Mobilizing Cross-Disciplinary Teams to Advance Translational Research Using Design Thinking Methods

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Abstract:
Funding agencies are increasingly seeking team-based approaches to tackling complex research questions, but there is a need to mobilize translational teams and create shared visions and strategic action plans long before specific funding opportunities are considered or even released. This is particularly evident for teams who want to pursue large-scale grants, where cross-disciplinary synergy is often required. In response, we created Research Jams, which are engaging yet structured brainstorming sessions that bring together groups for the first time to collectively generate novel research ideas, critically map the future of initiatives, prioritize opportunities and next steps, and build community. Research Jams leveraged various aspects of design thinking, including divergence and convergence; visual thinking; and amplifying diversity. We piloted seven Research Jams for a collective 129 researchers, staff and partners across 50 University of Michigan units and external organizations. Feedback was overwhelmingly positive, with the vast majority of survey respondents indicating that the sessions were helpful for surfacing shared ideas or visions and that opportunities emerged they would like to pursue. Research Jams were ideal for cross-disciplinary groups who wanted to collaboratively ideate and strategize around complex problems in translational science. Importantly, these models have the potential for implementation with groups in any disciplinary domain who want to spur collaborations to address challenging problems. Our ultimate goal is for Research Jams to be the first intervention within a comprehensive support pathway that extends from early brainstorming all the way to grant submission.

Keywords: team science, design thinking, translational research, cross-disciplinary, brainstorming
Introduction:

With research becoming more team-based,\(^1\,^2\) it is critical that universities develop strategies to foster team science and the pursuit of collaborative funding. At the Michigan Institute for Clinical & Health Research (MICHR), the University of Michigan’s home for the NIH Clinical & Translational Science Award, we created infrastructure to support translational teams in developing large-scale grants, such as NIH U-and P-series mechanisms, that require researchers with diverse expertise and knowledge to harmonize efforts around a shared research vision. Currently, our established support services include strategic input from grant experts, proposal management, pilot grant funding, and grant editing, which are ideal resources for teams who are fairly cohered and have identified a funding opportunity announcement they want to pursue.

However, we encountered a significant number of faculty whose needs were outside of our established scope. Broadly, these were faculty who wished to tackle complex translational science problems and recognized they would need to work across disciplinary boundaries to be successful. While eager to engage in team science, they were challenged with how to mobilize new collaborators around intractable problems, identify common interests and priorities, and define tangible next steps. This suggested to us that to truly build and advance translational teams and agendas, particularly those cross-disciplinary in nature, we needed a pathway of comprehensive support services that commences years before the team will be effectively positioned to pursue large-scale funding. A critical first step in this pathway, and the focus of this manuscript, was accelerating the production of shared research ideas and priorities at the earliest stage of team formation.

The path to tackling a complex problem is not linear, which provides unique opportunity for creativity and exploration among members of a team.\(^3\,^5\) However, the common meeting scenario - where there is often a lack of purpose and structure; diminished engagement when a few voices dominate the conversation; and no clear decisions or actions rendered - is not conducive for groups navigating ambiguity and seeking innovative solutions and commonalities within the traditional siloed academic environment. To advance cross-disciplinary translational teams at this early phase of ideation and organization, we looked to the fields of design thinking and human-centered design to create immersive environments in which groups, coming together for the first time, could participate in structured but creative activities that promoted collaborative brainstorming.

The Hasso Plattner Institute of Design (Stanford d.school) as well as companies such as IDEO have been at the forefront of popularizing the use of design methods for unleashing creativity across disciplinary boundaries in order to address challenging problems. The tools and approaches of a designer have been used in research to explore the future of synthetic biology,\(^6\) to address complexities
in coastal sustainability,\textsuperscript{7} and to understand challenges in engaging mothers experiencing opioid misuse.\textsuperscript{8} There are hundreds of tools that comprise a designer’s toolkit, and selecting the right ones depend on myriad factors, including the audience and what the group aims to accomplish.\textsuperscript{4,5,9-11} At MICHR, we were inspired by \textit{Gamestorming}, which provides numerous ‘games’ or activities with different purposes.\textsuperscript{4} To accommodate busy faculty schedules, our goal was to string together a series of games that would move groups through phases of blue-sky thinking, pattern building, prioritization, mapping interest, and action planning in four hours or less; we called these facilitated sessions Research Jams. In addition to using activities in \textit{Gamestorming}, our recent commentary highlights our rationale for leveraging specific design techniques, such as understanding user needs; the power of visual artifacts; amplifying diversity; and convergent and divergent thinking, to move groups from collective ideation to action.\textsuperscript{12} Research Jams were used with teams in the development phase; these facilitated sessions fostered a psychologically safe environment for co-creation towards the ultimate goal of establishing shared understanding of a complex problem.\textsuperscript{13} While our efforts to increase faculty competitiveness for large-scale grants was the motivator for developing Research Jams, their utility is not limited to the long-term pursuit of a specific funding opportunity or to translational teams. These sessions could be implemented with any new group who wants to build community around shared ideas and identify tangible actions to advance their collective priorities.

Here we describe our experience designing and implementing two Research Jam models. We share assessment of their immediate impact, longer-term outcomes, lessons learned, and future plans to embed Research Jams within a comprehensive pathway of support that culminates in the submission of team-based grants.

\textbf{Methods:}

\textbf{Designing Research Jam “Models”}

We designed and pilot tested two Research Jam models, beginning in July 2019, to serve as the first intervention within our expanded pathway of support. These models were created by stringing together a series of activities or ‘games’\textsuperscript{4,10}, and were based on several co-creation principles. First, we grouped games such that participants would first maximize creativity by generating many diverse ideas (diverging) and then focus on prioritizing and decision-making (converging).\textsuperscript{14} Second, we chose games that allowed participants to create visual artifacts using tools such as colorful sticky notes and dots, personalized ‘interest’ cards and eye-catching templates. Visual tools and artifacts are critical for capturing individual ideas, sharing them with others, and creating common focal points for discussion.\textsuperscript{15} Third, we selected variations of games that would elicit input from all participants and would appeal to both introverts and extroverts, including individual ideation as well as small and large
group activities. Finally, so that next steps were identified to test and advance the initial vision, all participants engaged in building an action plan to drive work forward. A further description of each of these models is provided below:

1. The Ideation Jam

The Ideation Jam (Figure 1) was designed for groups who wanted to mobilize towards addressing complex or ‘wicked’ translational science problems. Following context setting by the faculty member who requested the Research Jam, also known as the faculty champion, and participant introductions (Steps 1-2), we moved into the divergence phase, where participants thought expansively around identifying wicked problems (Step 3) and research topics (Step 4) and subsequently clustered research topics into themes (Step 5). An activity such as brainwriting (Step 4), where participants wrote ideas and passed them to another person, allowed for individual ideation as well as the opportunity to build on the ideas of others. Affinity mapping (Step 5), where participants worked collaboratively to cluster ideas and assign themes, was an excellent activity for sparking conversations and having participants assume ownership of the ideas their group was generating. The Ideation Jam then transitioned to convergence, where participants prioritized themes (Step 6), added their personalized ‘interest’ cards to themes they were interested in pursuing (Step 7), identified colleagues or disciplines not present at the session who would be critical to advancing the work (Step 8), and committed to low-burden next steps that could be completed in short turnaround (Step 9). The interest cards were named as such because we did not want participants to feel they needed specific expertise in an area to be a valuable team member; indeed, this was an ideal opportunity for researchers to engage in new work that excited them. All prompts embedded within activities were tailored to needs, such as prioritizing (Step 6) around becoming national leaders in a problem space, gaining momentum quickly, or positioning for a future center grant. An example of where we customized the Ideation Jam was to replace the wicked problems prompt with a framing question, which provided a more focused direction for the session.

2. The Visioning Jam

The Visioning Jam (Figure 2) was best suited for groups who wanted to coordinate efforts around a broad initiative that encompassed numerous focal points, including research, clinical care, education, training, and scholarship. Following a session introduction (Step 1), we used a Low-Tech Social Network activity as an opportunity for participants to co-create a visual map of connections within the room; this activity often highlighted new bridges among participants. In the divergence phase, participants envisioned a future state in which their initiative was wildly successful and described what that would look like (Step 3). This visioning step provided a foundation for mapping the scope of the initiative through the model canvas (Step 4), where participants identified the audience(s) they would
serve, the value they would offer their audience(s), and the key activities they would pursue to bring value to their audience(s). Like the Ideation Jam, convergence activities included prioritizing key activities (Step 5) and defining next steps (Step 6), and all prompts were refined in accordance with group needs. One example of where we customized the Visioning Jam was to replace the Low-Tech Social Network activity with small group networking.

**Tailoring Models to ‘User’ Needs**

We intended for the Research Jam models to be flexible in structure and tailored to group needs. Indeed, empathy\(^{16}\) – the ability to deeply understand different people and scenarios – is a key component of human-centered design and one we used when interviewing the faculty requesting the Research Jam. We designated these ‘point of contact’ faculty as faculty champions, and they collaborated with us iteratively throughout the design and planning process (Figure 3). Questions we posed to the faculty champion in order to understand needs and objectives included: What is the complex scientific problem you want the group to consider? What is the long-term vision for the group? What would be ideal outcomes at the conclusion of a Research Jam? What participants have you already identified and who do you think is missing? Will the participants have foundational knowledge of the complex scientific problem? We used the answers to refine the Research Jam framework, to craft the prompts used to elicit information from participants throughout the session, and to prepare all participants in advance for what to expect during the session. Following this initial discussion, we met at least two more times with the faculty champion to finalize the design of the Research Jam.

Another critical component to understanding user needs relates to making sessions accessible to everyone. For example, and while far from an exhaustive list, we wanted to ensure the space and activities, such as posting sticky notes on walls, accommodated a wheelchair user; that visual artifacts and printed materials were legible for those with low vision; that microphones were used if participants had hearing loss; and that food was appropriate for those with intolerances. Seeking this information early allowed for all participants to fully and equally engage in the session.

**Pre-Session Planning**

Once the Research Jam model was finalized, we coordinated additional key elements for a session. First, physical space is an important component of the creative process, and ideating in a novel environment removed from traditional workday pressures can foster innovation.\(^{17-19}\) We typically hosted in-person sessions in unique locations around campus that had large open walls for clustering sticky notes and ample space for participants to move around and converse comfortably. Second, cognitive diversity within groups can support more effective problem solving, particularly when the
underlying issue is complex. As needed, we helped faculty champions identify potential collaborators with divergent knowledge and expertise (Figure 3), and we also emphasized the importance of engaging early-career faculty in collaborative research. Third, we created the visual tools needed for establishing common focal points; using large post it notes, we constructed a visual agenda, wrote all prompts for eliciting information throughout the session, and designed canvases/templates for displaying artifacts generated during the session. We also created personalized ‘interest cards’ for each participant, which included their photo, professional rank/title, affiliation and contact information (Supplementary Figure 1) and was adapted from Gamestorming Trading Cards. Finally, we ‘onboarded’ participants by providing a participant list with pictures, names, contact information and areas of research interest; by setting session expectations and sharing the purpose of the Research Jam; and by ensuring they had foundational knowledge of the problem space (Figure 3). For the latter, we have used journey mapping to create visual stories, such as a patient’s experience living with a particular disease, that were easy to conceptualize.

The COVID-19 pandemic and rapid transition to remote work required us to quickly pivot in-person Research Jams to virtual experiences. There were myriad virtual whiteboard options for fostering collaboration, and we selected Miro. Miro allowed participants to capture their ideas on sticky notes, cluster them during the affinity mapping exercise, and move prioritization dots and interest cards (Supplementary Figures 2 and 3). To recreate brainwriting, we designed individual workspaces where each participant wrote ideas before they moved to another participant’s workspace to read their ideas and generate new ones. Small group activities were possible using the breakout room function in Zoom.

Post-Session Activities
After the session (Figure 3), we distributed a brief survey to participants that included both closed- and open-ended questions. Our main outcomes of interest were perceived utility of the session in surfacing shared ideas and participant interest in pursuing ideas/topics that emerged. We also inquired about resources needed to advance the work and suggestions for improving the session. We distilled all information generated during the session into a formal report, which was provided to the faculty champion within two weeks. We offered to meet with the faculty champion after the session to discuss the report, our general observations, and additional support that MICHR could provide.

Resourcing Considerations
Research Jams required significant resourcing for design, management and implementation. The MICHR group that spearheaded this work was comprised of seven staff members with diverse backgrounds and roles, including human-centered design, team science, research development, project
management, and administrative coordination. Several staff were experienced facilitators, a critical skill for effective session delivery. The management of ideas and group dynamics, particularly when navigating ambiguity, was a complex process. The facilitators needed the skills to foster an inclusive environment, actively listen, manage time and conflict, keep conversations focused, and be flexible and adaptive. We also had a faculty partner, an established researcher at the University of Michigan, with a wealth of expertise in leading large projects and teams, who provided guidance and feedback on the overall strategic effort. When mapping support to the Service Blueprint (Figure 3), our project manager provided general oversight for all steps, three team members were involved in all meetings with the faculty champion, and one team member was needed for onboarding participants, distributing the satisfaction survey, and creating the report. Four team members, including two facilitators, attended in-person Research Jams and six attended virtual sessions.

**Case Study**

To envision this process in entirety, we will use Group Three (Table 1) as a case study. The faculty champion contacted us in October 2019 to request a Research Jam. Following an introductory meeting to understand ‘user needs’, the MICHR team identified the Ideation Jam as the appropriate model and confirmed an implementation timeframe of February 2020 when a key collaborator would be in town. Based on answers to our user needs questions, we decided to replace the wicked problems prompt (Figure 1, step 3) with a specific framing question that would lead directly into the brainstorming activity (Figure 1, step 4). The faculty champion had a robust list of potential participants but looked to us to help fill disciplinary ‘gaps’, including participants with arts or music backgrounds. Over the subsequent 3.5 months, we met with the faculty champion for an additional four meetings that were each one-hour in duration. The earlier meetings focused on discussing the overall Ideation Jam framework, potential participants and venues. The latter meetings focused on refining prompts (Figure 1; steps 4 and 6-9) and creating the journey map. Between meetings, we worked with the faculty champion by email to connect her with potential participants and finalize the prompts and journey map. Ten days before the Research Jam, MICHR staff created the visual tools and shared session expectations with participants via email. Post-session, we distributed the satisfaction survey within two days and provided the report to the faculty champion within two weeks. We debriefed with the faculty champion three weeks after the session. Broadly across all groups (Table 1), the frequency and length of meetings with the faculty champion varied depending on the status of the participant list and whether support materials, such as journey maps, were desired; we have implemented Research Jams following as few as two one-hour meetings with the faculty champion. In addition, this case study spanned a timeframe of four months because it relied on the attendance of a specific collaborator.
Depending on participants’ availability and MICHRI staff capacity, a one-month timeframe from initial contact to implementation was also feasible.

**Results:**

Since launching Research Jams, we have hosted five Ideation Jams and two Visioning Jams, with group and session characteristics shown in **Table 1**. Each Research Jam was three to four hours in duration, with four hours optimal for virtual sessions. Each Research Jam was cross-disciplinary, as indicated by 4-12 units (ie, University of Michigan departments or divisions or external organizations) represented in each session. Although the complex research problems under consideration were translational or clinical in nature, the diversity in unit representation highlighted faculty champions’ willingness to engage new and different viewpoints at the earliest stages of mobilization. Indeed, across all sessions, 45% of participants had primary appointments outside of the Medical School, where the majority of the University of Michigan’s biomedical research occurs; three of the sessions included experts from art, music, dance, architecture and/or anthropology. Importantly, the majority of Research Jams involved health professional staff and/or research fellows, underscoring that the input of all group members was critical regardless of professional rank. The sessions were effective in generating many ideas. For example, Ideation Jams produced a range of 13-35 wicked problems and 127-374 research topics; research topics ultimately clustered to 13-25 themes via affinity mapping. Asking Ideation Jam participants who they would need to engage with outside of the session to drive the work forward elicited meaningful conversation; an average of 19 individuals, disciplines, communities and/or populations were suggested across sessions as being instrumental for advancing the groups’ ideas.

We distributed surveys to 113 Research Jam participants from six sessions (four Ideation and two Visioning) and had an overall 45% (n=51; **Figure 4**) response rate; the 16 participants in our first Ideation Jam (Group One) provided feedback to an informal email inquiry. For the remaining Ideation Jams (42% response rate, 32/76), 94% of respondents indicated that the session was helpful for surfacing shared research ideas, and 84% felt that topics emerged they wanted to pursue. For Visioning Jams, (51% response rate, 19/37), 95% of respondents expressed that the session was helpful for moving the group towards a shared vision, and 100% indicated that activities emerged their group should pursue. Thirty-six survey respondents replied to open-ended questions, and **Table 2** highlights themes identified across at least two or more responses. Notably, a desire for additional interactions/meetings with individuals or groups and funding were the most noted resources/strategies desired to advance the work. While the majority of respondents had no suggestions for improving
Research Jams, assistance with technology in remote sessions and longer session duration were the most highly recommended.

Although we initially designed Research Jams to be an in person experience, we quickly moved to virtual implementation in response to COVID-19. We transitioned all Ideation and Visioning Jam session plans into the Miro online collaboration platform (Supplementary Figures 2 and 3), building one additional hour into the agenda to provide time for a Miro tutorial, for participants to navigate the platform throughout the activities, and to support multiple breaks. When comparing participant feedback between the in-person versus virtual sessions (Supplementary Table 1), responses differed across the two domains of agreement (agree or somewhat agree) regarding utility for surfacing shared ideas (100% in person; 87% virtual) and interest in pursuing topics that emerged (100% in person; 81% virtual). Indeed, more participants from the in-person sessions fully ‘agreed’ in response to both questions (75%; 24/32) compared to participants in the virtual sessions (39%; 12/31). In contrast, more virtual participants from the Visioning Jam fully ‘agreed’ with both questions (93%; 13/14) compared to the in-person session (79%; 19/24) with the caveat that only two groups have used the Visioning Jam model. In terms of resources/strategies needed to drive the work forward, the themes were similar between the in-person and virtual session participants. As expected, virtual participants’ recommendations for improving the session largely focused on difficulties with navigating the online collaboration platform as well as the desire to have more time in breakout rooms.

Although our long-term intention is for Research Jams to be the first in a series of interventions designed to advance collaborative efforts, several groups have reported significant progress as a direct result of Research Jams. Group One developed and secured a NIH research education grant after the Ideation Jam surfaced a desire to build a better pipeline of research and mentoring activities in their problem space. Group Three introduced two subspecialty clinical offerings at Michigan Medicine, the academic medical center at the University of Michigan, leading to enhanced multispecialty care for their disease of interest. The Group Three faculty champion noted that although their session was held primarily with the expectation of spearheading novel research collaborations, the expansion of clinical offerings was catalyzed by the session and the “growth mindset” that the activities elicited. The faculty champion also said that the formal backing of MICH provided “credibility” to launch a new research direction and to draw in a diverse array of individuals for whom this would also be a new direction in their work. Fulfilling action items identified in the Ideation Jam, Group Five organized additional workshops for faculty to learn more about each other’s research, and they engaged several new researchers who were named in the ‘Who’s Missing’ activity. A subgroup emerging from Group Five met monthly to draft a collaborative R01 that will be submitted this year. Group Seven reported that
the Visioning Jam guided creation of their collective mission and vision; helped participants ‘see themselves’ as part of the community; and defined their first projects. The Group Seven faculty champion said the session was structured in such a purposeful way that participants felt it was worth their time to attend, and that the activities helped them identify what everyone had in common whereas the siloes in academia often emphasize differences. Several other groups used their formal reports to organize small working groups based on themes and associated interested individuals that emerged from the affinity mapping and interest mapping activities.

Discussion:
Our experience supporting faculty teams in developing large-scale grants revealed there was a significant need for us to establish infrastructure to mobilize groups towards addressing significant, or ‘wicked’, translational science problems long before they would write applications. Our initial efforts focused on groups in ‘Day 1’ of building their research agendas and teams; we leveraged design thinking and human-centered design strategies, coupled with a half-day timeframe, to spark creativity and generate ideas; to foster enthusiasm and community; and to create buy-in for the next phase of planning and experimentation. Funders and the National Academies have also used think-tank style events to spur cross-disciplinary collaborations as exemplified by the National Science Foundation Ideas Labs, the United Kingdom Engineering and Physical Sciences Research Council Sandpits, and the National Academies Keck Future Initiative. These programs were impressive scope, with participants from various disciplines selected through an application process to attend residential retreats where they collaboratively ideated around pre-identified themes and competed for funding. The extended duration of these sessions allowed for deep exploration and refinement of potential projects; time for participants to get to know each other; and the opportunity to hear research or inspirational talks and/or view posters. While Research Jams were also designed to spark creativity and engagement around a big problem, their half-day duration is intended to be a low burden commitment by comparison. Research Jams also differed from these larger initiatives in that the complex problems under consideration were a call to action by the faculty champion rather than a top-down mandate; attendance was by invitation rather than an application process; and funding was not available specifically for these efforts although groups were welcome to apply to the pilot grant offerings housed at MICHR. We intended for our Research Jam models to be accessible for other team science and research development professionals to adopt and implement at their own institutions. Importantly, our models should easily transfer beyond translational teams and have broad utility across a range of scientific domains and group compositions.
Transitioning in-person Research Jams to virtual platforms was unanticipated, with benefits and challenges associated with remote experiences. Participant satisfaction following virtual Ideation Jams was lower than for in-person sessions, and almost 30% of virtual survey respondents noted challenges with technology as an area for improvement. Although a small number for comparison, this difference was not observed with Visioning Jams, where virtual participants were given view only access to the Miro board while MICHR staff populated and moved artifacts. It is possible that time spent on technology issues distracted Ideation Jam participants from fully engaging in activities and discussion. We also speculate that participants faced home life distractions during COVID19 that prevented complete immersion in the session. Broadly, we suspect participants were more apt to multitask during virtual meetings because they could turn off their videos and address other work priorities unnoticed. Those less likely to actively participate in virtual meetings tend to be less fulfilled by the experience,\textsuperscript{27} and group brainstorming is most effective when participants pay attention to the ideas of others.\textsuperscript{28}

Virtual sessions also shifted the dynamic and underlying intention of certain activities. For example, affinity mapping in person was a great activity for igniting spontaneous conversations among participants as they worked together to cluster ideas; however, this activity was more individual and reflective in a virtual session as only one conversation could take precedence at a time. The most significant advantage to virtual Research Jams was the ability to foster inclusivity through engagement of external partners, or colleagues nationally and internationally, in these early-stage conversations; they were also more practical for faculty with hectic schedules. In future, we will only recommend a Research Jam be conducted virtually when geographic distance is a significant barrier to engagement and collaboration.

We have learned many lessons implementing Research Jams. First, virtual sessions required more resources for implementation, and collaboration platforms could be frustrating for participants who were using them for the first time. Alternative options include using tools that may be more familiar, such as Zoom voting and Zoom chat, for activities such as prioritization and expressing interest, respectively. There is also a wealth of virtual platform options that vary in ease of use. Second, we learned that over-communicating session goals and expectations is necessary. While we addressed these in our onboarding process, we coached the faculty champion to provide critical framing of the problem space, anticipated session outcomes, and their desired long-term goals during the first 10-15 minutes of the session. Both facilitators and faculty champions emphasized that the Research Jam was simply the first step in the collaborative journey – one that was intended to guide groups in understanding research and activities they were best suited to pursue together. In absence of this grounding, participants had unrealistic expectations, including that comprehensive pilot projects would

\textsuperscript{27} Virtua

\textsuperscript{28} Miro
be delineated. Our experience suggests that smaller interest groups emerging from the Research Jam would benefit from a facilitated session focused on developing pilot projects. Third, we emphasized the importance of creating cognitive diversity within research groups to foster creativity, but scientific quality and innovation are also positively impacted by gender and ethnic diversity.\textsuperscript{29-31} While we shared these insights with faculty champions as they coordinated Research Jam participants, we aim to be more intentional in how we educate about these critical team characteristics. Fourth, abundant visual artifacts were produced with each activity, and this could be overwhelming for participants to process as we move efficiently through activities. We learned it was crucial to provide time between activities for participants to silently reflect on the information generated. Finally, regarding survey results, we were struck by the number of respondents who said topics or activities emerged they wanted to pursue. While it’s possible that non-respondents would have disagreed with these statements, we learned to not expect that all participants will remain engaged with the group moving forward. Indeed, Research Jams provided a unique opportunity for faculty champions to identify collaborators who have the potential to be most invested in the work before it begins. Future evaluation of Research Jams will seek to understand if and how participants’ ways of working change over time using open-ended questions, such as described in Murphy et al.,\textsuperscript{32} which are intended to identify a broad array of outcomes. We will map survey responses to the transtheoretical change model,\textsuperscript{33} which posits that changes in behavior progress through a series of stages, including contemplation, preparation and action. Combined, these data should reveal specific ways that Research Jams foster early-stage team mobilization as well as inform whether additional interventions are needed to drive individuals to action.

While Ideation and Visioning Jams can be implemented as a stand-alone intervention to help groups begin moving in a common direction, we intend for them to be the first step in a comprehensive pathway of support services that will span 2-4 years of a team’s evolution. Ultimately, we aim to advance both research agendas and team functioning to increase the chances of grant success. In response to open-ended survey feedback, and to complement Research Jams in our support pathway, we will make project managers available to coordinate and advance research priorities, develop and launch several pilot grant mechanisms targeting various stages of team mobilization, and offer trainings that are informed by translational team and individual competencies.\textsuperscript{34} Our ultimate goal is to partner and embed with emerging translational teams, providing them with the right resources at the right time, on their journey to funding success.

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Figure 1: An example in-person Ideation Jam, including prompts, participant actions, and facilitator actions. Step 3 is adapted from The Surprising Power of Liberating Structures. Steps 4-9 are adapted from Gamestorming. [XZY] in Step 3 denotes the field of study of the research group. [XYZ] in Step 6 denotes prioritization should be refined to meet the needs of the research group; examples include to create momentum quickly or to become a national leader.
1. Session Orientation and Introductions

**Faculty Champions:** Describe the problem space, long-term goal and expectations of the Research Jam

**Facilitators:** Provide overview of agenda, session framing and reiterate expectations

**Participants:** Brief introductions - name, affiliation and broad research interest

2. Low Tech Social Network

**Prompt:** Draw lines to people you know

**Participants:** Participants’ pictures with names hang on the wall; they draw lines to others they know to create a network of their connections

3. Cover Story

**Prompt:** Imagine a future in which your initiative is wildly successful and will be featured on the cover of [XYZ magazine]. What does the cover say is the big story of your success?

**Participants:** Share ideas; facilitators capture

4. Model Canvas

**Prompt:** Who do you serve (audience)? What value do you bring them (value proposition)? What will you do to bring value (key activities)?

**Participants:** Share ideas; facilitators capture

| Audience(s) | Value Proposition(s) | Key Activities |
|-------------|----------------------|----------------|
|             |                      |                |

5. Prioritizing Key Activities

**Prompt:** For this group to [XYZ], which key activities should we prioritize?

**Participants:** Dot voting

| Audience(s) | Value Proposition(s) | Key Activities |
|-------------|----------------------|----------------|
|             |                      |                |

6. Action Planning

**Prompt:** What can you do with 30 minutes of your time over the next 30 days?

**Participants:** Identify who, what and when; facilitators capture in a next steps table.

| WHO | WHAT | WHEN |
|-----|------|------|
|     |      |      |

Figure 2. An example in-person Visioning Jam. Steps 2-6 are adapted from Gamestorming. In Step 3, [XYZ magazine] denotes selecting a medium that will resonate with the research group; examples include Science Magazine or features within a university-specific magazine. [XYZ] in Step 6 denotes prioritization should be refined to meet the needs of the research group; examples include to create momentum quickly or to become a national leader.
Figure 3. Research Jams service blueprint. The diagram depicts three service phases across the Research Jam process journey and how they interface with client touchpoints. The client for the Research Jam, Onboard Participants, Satisfaction Survey and Report touchpoints includes the faculty champion(s) and the Research Jam participants. The client for all other touchpoints is the faculty champion(s).
Figure 4. Survey responses to quantitative (Likert) satisfaction survey questions for Ideation Jams (n=5) and Visioning Jams (n=2). Surveys were distributed to a collective 113 participants, with an overall response rate of 45% (n=51). Survey questions in full: A. The Ideation Jam was helpful for surfacing shared ideas. B. By the end of the Ideation Jam, one or more topic(s) emerged that I want to pursue. C. The Visioning Jam was helpful for moving our group towards a shared vision. D. By the end of the Visioning Jam, one or more activities emerged that our group should pursue.
Table 1. Characteristics of the seven groups that participated in a Research Jam. Unit represents a University of Michigan department or division or partner organization outside of the University of Michigan.

| Group                               | One   | Two   | Three  | Four  | Five  | Six   | Seven  |
|-------------------------------------|-------|-------|--------|-------|-------|-------|--------|
| # of Participants                   | 16    | 14    | 19     | 30    | 13    | 15    | 22     |
| # of Faculty/# of Health Professional Staff and Research Fellows | 6/10  | 12/2  | 10/9   | 25/5  | 13/0  | 15/0  | 18/4   |
| # of Units Represented              | 10    | 9     | 12     | 5     | 4     | 10    | 12     |
| Type of Research Jam                | Ideation | Ideation | Ideation | Ideation | Ideation | Visioning | Visioning |
| Implementation                       | In Person | In Person | In Person | Virtual | Virtual | In Person | Virtual |
Table 2. Responses to the two open-ended satisfaction survey questions. Themes (eg, appeared in two or more responses) and one example comment are shown. Additional interactions/meetings comprise researchers meeting one-on-one, with the small subgroups that emerged during the affinity mapping activity, and with the original Research Jam group.

| What resources and/or strategies do you need to help drive these ideas forward? | Full text of a respondent’s comment |
|---|---|
| **Additional Interactions/Meetings (50%)** | Meetings with others in the shared interest/program of research to devise plans to write grants together and/or publications. |
| **Funding (25%)** | We will need financial support beyond the current limited resources. |
| **Time (11%)** | Time, like most of us, I’m already overcommitted. The tremendous interdisciplinarity of the group means that we have little to no organic opportunity for conversations like the lovely one we had to develop our overlapping ideas further. Figuring out ways to build these opportunities is critical. |
| **Learn about each other’s work (8%)** | It might be helpful for MICHR to help set up the meetings in which investigators tell a little about their work. |
| **Leadership (6%)** | Leadership within the group. |
| **Knowledge of the problem space (6%)** | Literature review would be needed. |
| **Project management (6%)** | Badgering us to do what we said we would. |

| Do you have any suggestions for improving the brainstorming session? | Full text of a respondent’s comment |
|---|---|
| **No suggestions for improvement (53%)** | The session was awesome! I was impressed by how well you got everyone to buy into the approach and contribute. The structure of the activities, especially getting people to physically contribute by moving around and/or handing over post-it notes, was very engaging and promoted sharing. Also, I think the session was successful not only for generating ideas, but also for team building. The group felt very cohesive by the end. Thanks for all your hard work putting this on! |
| **Help with technology (11%)** | Find a better way to have 1:1 help for those struggling with the technology. |
| **More time for specific activities (11%)** | I thought MICHR did an excellent job facilitating this via Zoom! It would have been nice to have longer in the breakout rooms. I could have committed to an extra hour (with an additional break) to make that happen. |
| **Develop grant-specific ideas (6%)** | I found the brainstorming session particularly useful. I think it would have been helpful for the group to further consider concrete ways forward (grant submissions). |
| **Ensure key individuals attend (6%)** | I thought the session was well run. I think we really missed [redacted] in the discussion. |
Supplementary Figure 1: Example Participant Interest Card. We adapted the concept of Interest Cards from Gamestorming Trading Cards. We use participant photos publicly available on University of Michigan websites, and we request photos from participants outside of the university. Each Interest Card highlights the participant’s rank (Assistant Professor, Associate Professor, etc), School or College, Department and email address. These categories were modified for those outside of an academic institution. Each Interest Card is approximately 4” x 4” and printed on card stock.

Supplementary Figure 2: Miro template for the Ideation Jam.

Supplementary Figure 3: Miro template for the Visioning Jam.

Supplementary Table 1: Survey responses to quantitative (Likert) satisfaction survey questions for in-person and virtual Ideation Jams and Visioning Jams. Survey questions are shown in entirety and numbers represent raw counts.