Mobility and Social Change: Understanding the European Neolithic Period after the Archaeogenetic Revolution

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Abstract
This paper discusses and synthesizes the consequences of the archaeogenetic revolution to our understanding of mobility and social change during the Neolithic period in Europe (6500–2000 BC). In spite of major obstacles to a productive integration of archaeological and anthropological knowledge with ancient DNA data, larger changes in the European gene pool are detected and taken as indications for large-scale migrations during two major periods: the Early Neolithic expansion into Europe (6500–4000 BC) and the third millennium BC “steppe migration.” Rather than massive migration events, I argue that both major genetic turnovers are better understood in terms of small-scale mobility and human movement in systems of population circulation, social fission and fusion of communities, and translocal interaction, which together add up to a large-scale signal. At the same time, I argue that both upticks in mobility are initiated by the two most consequential social transformations that took place in Eurasia, namely the emergence of farming, animal husbandry, and sedentary village life during the Neolithic revolution and the emergence of systems of centralized political organization during the process of urbanization and early state formation in southwest Asia.

Keywords Neolithic of Europe · aDNA studies · Mobility and migration · Social organization · Neolithic revolution · Urbanization

Introduction

In the last few years, technological and methodological advances in molecular biological studies have had a massive impact on our ways of thinking about European prehistory. Ancient DNA studies (aDNA) have produced so many new datasets, simulations, and models that the archaeological community has had
problems keeping up with it. In an influential contribution, Kristiansen (2014) enthusiastically welcomed this development as part of a new swing toward a more scientific, data-focused approach to prehistory. To him, this is part of “a larger shift from postmodernity to a revised modernity” (Kristiansen 2014, p. 23), though conceding that archaeologists still need to develop the proper theoretical tools to deal with these data.

Very prominently, the concept of migration, long deemed outdated, has reentered and even started to dominate the discourse around European prehistory. Leaving out the Paleolithic period here (e.g., López et al. 2016), aDNA studies have now pointed toward two main periods of severe changes in the gene pool that are interpreted as the result of significant population movements: the beginning of the Neolithic period, since 6500 BC (Bramanti et al. 2009) and the onset of the European Bronze Age, in the third millennium BC (Allentoft et al. 2015; Haak et al. 2015).

However, we are still far away from understanding these newly discovered phenomena of human mobility in terms of prehistoric social change. When it comes to the “third-science revolution” that Kristiansen hails, we are actually much worse off than he acknowledges. Not only have we so far failed to develop a new theoretical basis to integrate the new wealth of aDNA data for the prehistory of humans, we have not even been able to integrate the current state of theoretical awareness into the archaeogenetic discourse (see Furholt 2018b; Hofmann 2015; Ion 2017; Johannsen et al. 2017; Müller 2013; Sørensen 2017; Vander Linden 2016). Instead, long outdated and dismissed concepts were reactivated to create simple, easily accessible models to make sense of the archaeogenetic data.

While there are nuances, the main problem with most variants of the archaeogenetic migration narrative (most explicitly in Brandt et al. 2013; Haak et al. 2015; Kristiansen et al. 2017) is that it relies on the flawed and outdated concept that archaeological classification units—usually referred to as “archaeological cultures”—would represent distinct and clearly delineated human groups of common genetic ancestry and social identity. This concept of the archaeological culture sprang out of 19th century romantic nationalism, the belief in culturally and biologically homogeneous territorial groups as the essential form of human organization (Trigger 2006). It was brought into the archaeological discourse in an intellectual climate of nationalist, chauvinist, and racist attitudes with an explicit nationalist and social Darwinist agenda by Kossinna (1910, 1911, 1919) in an attempt to prove Germanic seniority and superiority over neighboring peoples. While there is no doubt about the importance of Kossinna for the development of early prehistoric archaeology in Europe, this should not be mistaken as a sign of scholarly quality. Indeed, his original work clearly demonstrates a striking simplicity of thinking and a sloppy methodology, which he compensates with drastic personal attacks on any critic of his work (e.g., Kossinna 1919). As a result, his concept is inherently flawed. It presupposes a strict congruence between material culture, ethnic identity, and biological descent (or in his words, race); archaeological cultures were defined as representing socially bounded, culturally uniform groups of people who occupied a clearly delineated, continuous territory. They were, literally, seen as the precursors of modern European nation-state peoples, projected into prehistory.
Kossinna ignored the fact that such a situation of congruency of regional distribution patterns of specific archaeological object types—e.g., pottery, tools, jewelry, house forms, burial rituals—exists virtually nowhere in the European archaeological record. Instead, he worked around this inconvenience by defining archaeological cultures using only one single type of artifact, mostly pottery, after whose specific types many cultures are named (e.g., Linear Pottery culture, Corded Ware culture, Funnel Beaker culture). The step of further investigating whether or not the spatial distribution of specific types of associated stone tools, house forms, or burial rituals would actually match the regions defined via pottery style has, ever since the time of Kossinna, been largely skipped, probably because it almost never worked (e.g., Furholt 2008). These “cultures” were then treated as if they had a common agency, and change happened through contact between them, or their collective migration. Childe adopted this concept and popularized it in a wider international context (1929), dropping the idea of a racial connotation of archaeological cultures in the face of emerging fascism in Europe (1933). Since these early days, almost all theoretical assumptions underlying the concept of the archaeological culture have been convincingly deconstructed. Cultural boundaries are usually not at all fixed, stable, or relate to every aspect of social life, and they are not necessarily territorial (Barth 1969. Ethnic identities are situational and dynamic (Shennan 1989; Wotzka 1993). Material culture can convey socially relevant meaning, but it is not necessarily connected to ethnicity (Hodder 1982; Lüning 1972). In the archaeological record, configurations of regional coherence between different kinds of cultural expressions almost never exist, so Kossinna’s “clearly bounded territories” are an illusion (Clarke 1968; Furholt 2008; Müller 2001; Roberts and Vander Linden 2011).

The critique that processual archaeologists launched against culture historical archaeology was effective enough to focus attention away from cultures as the acting units (Trigger 2006, p. 392). In addition, later, postprocessual archaeologists were not interested in cultures or ethnic identities in prehistory, as it had been sufficiently demonstrated that the former are modern illusions and the latter historical constructions, both subjective categorizations that are not well represented by mapping archaeological objects (e.g., Hodder 1982). However, it is mostly overlooked that processual and postprocessual archaeology were schools of thought that gained dominance in some archaeological communities, while in others, and indeed in most of Europe, they played only marginal roles (Biehl et al. 2002; Gramsch 2011; Härke 1995). Thus, while many English-speaking academic communities (the United Kingdom and Ireland, plus some Dutch and Scandinavian institutions) have largely abandoned the concept of archaeological cultures, the majority of European colleagues still refer to such units as their main tool for making sense of prehistory. Despite having been challenged, deconstructed, and rejected, the concept of the archaeological culture has shown a remarkable resilience among the vast majority of archaeologists in Europe. Many colleagues have continued using the terminology, claiming their heuristic value as a tool of classification, while renouncing any ethnic connotation or association with distinct social groups (e.g., Lüning 1972). This is, however, a problematic position, as the archaeological culture concept carries the heavy ideological baggage of presupposing cultural coherence, i.e., homogeneity within and boundedness toward the outside world. Using this concept to classify
the archaeological material thus tends to create an illusion of such a coherence by brushing over, or at least downplaying, phenomena of intermixture and overlap of different kinds of artifacts and the underlying phenomena of cultural plurality, diversity, hybridity, and other expressions of social reality (e.g., Furholt 2019b; Wotzka 1993). Even worse, many other colleagues have continued to see archaeological cultures as representing distinct groups of people with a common identity (see Eggert 1978; Furholt 2009; Veit 1989; Wotzka 1993).

During the first boom of ancient DNA studies, in part surely due to strict word limits in the chosen publication venues, simplified narratives were produced that come very close to traditional Kossinna-like ways of thinking, as archaeological cultures were taken to represent biological populations (Furholt 2018b; Heyd 2017; Müller 2013). Doing so, the Neolithization of Europe is reduced to a migration of a biologically distinct group of southwest Asian origin. Even more pronounced, the third millennium genetic transformation is portrayed as a westward “massive migration” of “the Yamnaya,” creating “the Corded Ware culture” and “the Beaker folk” in central and western Europe (see Barras 2019). This is no more than a caricature of real social processes, which are a complicated amalgam of long-term processes and intermediate and small-scale events and histories. If we want to discuss the spread of Neolithic ways of life into Europe, we deal with a period of 4000 years, and we have to account for processes that started around 6500 BC in eastern Greece and northwestern Turkey and reached Norway and Finland around 2500 BC. During this time, the continent of Europe saw fundamental transformations from communities based on hunting, fishing, and gathering to settlements where animals and plants were domesticated.

Genetics now reveals that this was accompanied by a significant influx of new biological lineages with a strong connection to Anatolia. But saying that the Neolithization of Europe was caused by migration is a meaningless phrase at best. More likely it is misleading, as it evokes images of peoples’ movements or intentional settler colonialism. It also suggests that Neolithization would be one distinct, clearly definable process, an unrealistic suggestion given the temporal dimensions and the variability in the archaeological record of which we are talking (e.g., Robb 2013). In parallel, the third millennium BC Yamnaya or “steppe migration” is a catchword for a more dynamic interregional interaction between eastern and central Europe, which seems to have started in the late fifth millennium BC, when “steppe elements” begin to appear in the archaeological record of southeastern Europe and the Carpathian Basin (see Heyd 2017), and continued until the third millennium, when burial rites and settlement patterns were fundamentally altered. Even here, however, there is considerable variability in the specific manifestations of these transformations in different regions, suggesting the effects of multiple different social processes (Furholt 2014; Kaiser 2019; Vander Linden 2006).

In this paper, I criticize the inherently monothetic view of migration in prehistoric Europe, the simplistic narrative of two distinct migration events of circumscribed groups of people. Instead, I provide alternative accounts that reflect a view of prehistoric social organization and mobility based on the anthropological and archaeological state of the art and more firmly build on our current knowledge of both the archaeological material and the new biomolecular data. While the social reality
of migration processes is complex and diverse, I identify the prime movers behind the two main population turnovers in Europe. These consequential social transformations had their beginnings in southwest Asia: first, the development of farming, animal breeding, and the first concentrated permanent villages, established in the ninth–eighth millennia BC, and, second, early urbanization and state formation and the connected ideological and social changes in the third millennium BC.

The paper is set up in two parts. First, the current state of debates surrounding Neolithic expansion into Europe is discussed, based on the archaeological and recent aDNA evidence. This is followed by a discussion of the archaeological and archaeogenetic evidence that relates to the third millennium BC steppe migration hypothesis. Here, special emphasis is placed on a critique of the most elaborate narrative laid out by Kristiansen et al. (2017) and the proposition of an alternative.

**The Spread of Neolithic Ways of Life into Europe**

**The Archaeological Record of Neolithic Expansions into Europe**

What is usually defined as “Neolithic” in Europe—a lifestyle based on the exploitation of domesticated plants and animals, combined with higher degrees of sedentism—was established in southwest Asia, in long-lasting, complex processes culminating between roughly 10,000 and 8000 BC (Willcox 2012), and from there was later brought into Europe (Shennan 2018). The idea of a local, European invention of agriculture and animal husbandry was rejected early on, as it became clear that domesticated plant and animal species originated from southwest Asian wild precursors (Conolly et al. 2011; Coward et al. 2008).

Neolithic ways of life spread into Europe along different routes and in different ways (Figs. 1 and 2). Rather than a continuous expansion (Ammerman and Cavalli-Sforza 1971, 1984; Pinhasi et al. 2005), there are distinct periods of expansion to regional haltlines, followed by periods of stagnation and finally renewed expansions (Bocquet-Appel et al. 2012; Brami and Zanotti 2015; Shennan 2009). Around 6500 BC, the Aegean shores were reached by Neolithic settlers, who created communities archaeologically associated with painted pottery traditions and tell settlements, probably derived from Anatolia (Çilingiroğlu 2016; Furholt 2017a; Perlès 2001; Reingruber 2008, 2011; Schoop 2005; Schubert 1999) and connected to the Greek Protosesklo and Sesklo complexes (see Fig. 3; Demoule and Perlès 1993).

Around 6000 to 5800 BC, a renewed wave spanned the Balkans north to the southern Carpathian Basin, associated with the the Balkanic Karanovo I-III and Starčevo-Kőröš–Criș “cultures” (Figs. 1 and 3; Bátfy 2019; Domboróczki and Raczky 2010; Luca and Suciu 2011; Oross et al. 2016; Whittle 2007, 2010). Later this Neolithic expansion continued into central Europe, with mostly unpainted but polished and incised pottery surfaces, post-built houses, and extended flat settlements connected to the LBK “culture,” which started to spread around 5350 BC and rapidly populated the fertile loess-covered areas reaching from eastern France to Ukraine by ~ 5200 BC (Bátfy 2019; Bickle and Whittle 2013; Gronenborn 2007; Jakucs et al. 2016; Lüning 2000). This movement was followed by
Fig. 1 Map of Europe showing the most frequently used geographical units (red text), illustrating the expansion of Neolithic ways of life into Europe, and displaying the most important archaeological units of classification. Dotted lines indicate significant haltlines between periods of more rapid expansion of Neolithic settlement territories.

Fig. 2 Map showing the archaeological sites mentioned in the text.
a long pause after 5200 BC; northwestern France was not reached until ~ 4500 BC (Cerny “culture,” see Scarre 2011), and the British Isles (Windmill Hill, see Whittle 1996) and southern Scandinavia (Funnel Beakers: Klassen 2004; Midgley 1992; Müller 2011) not until ~ 4000 BC, all characterized, among other features, by megalithic monuments (Midgley 2008).

The second route of expansion of Neolithic ways of life into Europe followed a maritime route along the northern Mediterranean coast (Figs. 1 and 3; Zilhão 2000), connected with impressed pottery decoration, called Impresso in the eastern Mediterranean (Çilingiroğlu 2016; Müller 1994), Impressa in Italy, and Cardial in the west (van Willigen 2006). This impressed pottery tradition started from southwest Asia and/or the Aegean region around 6000 BC (Çilingiroğlu 2016) and reached the Iberian Peninsula at ~ 5600 BC (Guilaine 2018; Manen et al. 2019; Perrin et al. 2018; Zilhão 2001). While Early Neolithic Greece and Italy show an abundance of houses and villages (Perlès 2001; Robb 2007), most domestic sites during the Early Neolithic period in southern France and the southern part of the Iberian Peninsula are known from cave fillings or from open-air sites, which in most cases do not show clear signs of architecture comparable to the eastern European settlements (van Willigen 2006; Zilhão 2000). Exceptions are the lakeside settlement of La Draga in Catalonia (Tarrús 2008) and the Mas D’Is site (Bernabeu Aubán et al. 2003), where the large number of preserved wooden posts are not easily reconstructed as rectangular houses. Overall, when compared to the southeastern European and Italian Early Neolithic, a reduced Neolithic package that excluded substantial houses and villages was introduced in southwestern Europe.
The Expansion of Neolithic Ways of Life into Europe: The Traditional Debates

While the routes that spread Neolithic ways of life are more or less undisputed, the manner of the spread is the subject of long-lasting heated debates. Some proposed a slow and steady demic diffusion (Ammerman and Cavalli-Sforza 1971, 1984; Pinhasi et al. 2005); others highlighted episodic expansionary phases, i.e., the frontier model (Biagi et al. 2005), leapfrog models (Zvelebil 1994; Zvelebil and Rowley-Conwy 1984), and rapid, large-scale colonizations (see Borić and Schulting 2017). The role of hunter-gatherers in adopting Neolithic practices or being integrated into Neolithic groups is also envisaged differently (Robb 2013). We are thus far beyond the simplified question—whether the Neolithic economy and ways of life were introduced via migration (of Neolithic communities) or diffusion (local hunter-gatherers adopting them via a transfer of ideas)—that dominated older debates (see Perlès 2001; Robb and Miracle 2007) and were reinforced by the framing of the first new aDNA papers on the subject (Bramanti et al. 2009; Haak et al. 2005, 2010). The package-like appearance of different traits of material culture, settlement organization, and subsistence practices is often taken as a main argument for a more massive migration model (Çilingiroğlu 2005; Özdoğan 1998, 2006, 2011; Shennan et al. 2015). Other colleagues instead highlight continuities from the Mesolithic to the Neolithic period, most clearly visible in the lithic technologies, as arguments for local adaptation or at least as a basis to argue for a Mesolithic contribution to early farming communities (Borić et al. 2019; Cummings and Harris 2011; Kind 1997; Mateiciucová 2008; Tillmann 1993).

In different regions of Europe, the question to what degree migration played a part in Neolithization processes has been treated differently. In southeastern and central Europe most archaeologists highlighted migration as the main mechanism of change (Bánffy and Oross 2010a; Gronenborn 1999, 2005; Lüning 2005; Zimmermann et al. 2005). Only a few dissenting voices pointed to the lithic materials (Mateiciucová 2008; Tillmann 1993) or highlighted evidence of cereal remains in Mesolithic contexts or pollen diagrams (Gehlen 2010). By contrast, in southern Scandinavia (Bergsvik 2012; Fischer 2002; Jensen 2001; Klassen 2004; Òstmo 1988; Prescott 1996) and on the British Isles (Bradley 2007; Cummings and Harris 2011; Robb and Miracle 2007; Thomas 1988, 1999), local adaptation of agriculture, pottery styles, and house forms was for a long time the mainstream view. In many of these discussions, we find remnants of the old binary or at least one-dimensional debate around whether or not or to what degree the Neolithic ways of life were introduced by migrants or taken on by locals. In the background of these debates is the monothetic concept of past communities that are by default seen as clearly circumscribed and bounded groups, who either migrated or stayed local, while any alternative to such a binary view is represented by the question to what degree such bounded groups mixed. To view social borders during the Neolithic as fluid and social group compositions as dynamic, as suggested by the anthropology of nonstate, small-scale societies (Cameron 2013), is considered, if at all, exceptional and in need of strong supporting evidence, a position very different from the default assertion of cultural homogeneity and social boundedness (see Furholt 2018a).
Out of Anatolia: The aDNA Evidence for Early Neolithic Population Movements

The traditional archaeological debates were heavily affected by the advance of aDNA as a new source of data that started to appear in 2005. One main finding is that the great majority of Neolithic communities in Europe were established by people with genetic lineages going back to Anatolian early Neolithic communities, while the genetic lineages of European hunter-gatherers played a much smaller role. Most aDNA papers that present nuclear DNA data include a principle components analysis (PCA) that displays parts of the variability of a large sample of modern Eurasian individuals (see Lazaridis et al. 2014). The first two components calculated seem to strongly correlate with geography, showing the southwest Asian samples to the right, those from the Caucasus in the upper right, southwestern Europe to the lower left, and northern and northeastern Europe in the upper half (Fig. 4). For a characterization of overall trends in population history, the prehistoric samples are usually projected onto a graph, with clusters named using different types of nomenclature (Eisenmann et al. 2018). Most common is a “mixed nomenclature” that combines geography and supposed subsistence base. Although not unproblematic, I follow this tradition here.

Western European hunter-gatherers (WHG) fall to the left of modern Iberian individuals, while the Early Neolithic individuals (early Anatolian farmers: EAF) are located between the modern inhabitants of southwest Asia and modern southwestern Europeans, close to modern inhabitants of Sardinia. The Neolithic individuals analyzed from western Anatolia form a cluster with the European Early Neolithic individuals in southeastern and central Europe, as well as with those from the Iberian Peninsula (still named EAF). Early on this was interpreted as making the case for the migration of people from southwest Asia or Anatolia into Europe as the main driver of the continent’s Neolithization (Bramanti et al. 2009; Brandt et al. 2013; Haak et al. 2005, 2010, 2015; Lazaridis et al. 2014). Recently, it was found that a single 15,000-year-old Epi-Palaeolithic individual from central Anatolian Pinarbaşı and five individuals from the early central Anatolian Aceramic Neolithic in Boncuklu sort into the same cluster (Feldman et al. 2019). Five individuals from the central Anatolian Early Neolithic site of Tepecik-Çiftlik are found close to this cluster, indicating a local origin of this specific kind of ancestry (Kılınç et al. 2016). From the standpoint of genetic ancestry, Anatolia thus seems to be the main source or at least a major source for almost all Neolithic communities in Europe (Omrak et al. 2016), apart from the eastern European forest and steppe zones. The latter do not, however, constitute Neolithic societies as defined by food production, but hunter-gatherers who used pottery (Piezonka 2008; Tringham 2014).

The southwest Asian Neolithic ways of life were invented and established, it now seems, by at least two genetically distinct groups of hunter-gatherers, one in the southern Levant, the other in an area that spans Iran to the Caucasus (Broushaki et al. 2016; Lazaridis et al. 2016). Central Anatolia seems to be a region of secondary Neolithization; sedentary settlements appeared first around 8500 BC, and after that time, cereal farming and animal husbandry were successively introduced (e.g., Düring 2011, pp. 59–62). The central Anatolian Neolithic populations seem to have strong roots in the local hunter-gatherer populations, with some small degree of
Fig. 4 Simplified representation of a principal component analysis (adapted and altered after Mathie-son et al. 2018, extended data figure 1) displaying the main patterns whole genome samples from late Epipalaeolithic/Mesolithic and Neolithic individuals, projected upon 777 modern samples (gray areas). Clusters commonly used are indicated by colored shading: EAF: early Anatolian farmers; WHG: western hunter-gatherers; EHG: eastern hunter-gatherers; SHG: Scandinavian hunter-gatherers; ANE: ancient north Eurasians/Native Americans; ICHG: Iranian Neolithic and Caucasus hunter-gatherers; LN/EBA: Late Neolithic and Early Bronze Age in central Europe, southern Scandinavia and the Carpathian Basin; steppe ancestry was defined with reference to Yamnaya-related samples. Some individual samples connected to archaeological units discussed in the text are shown for illustrative purposes, without being a representative selection.
admixture with populations from the southern Levant, Iran, and the Caucasus (Feldman et al. 2019). After a remarkably long period of spatial stability, largely connected to the “Pre-Pottery Neolithic” (PPN) period, the first larger expansion from central Anatolia westward into western Anatolia and southeastern Europe began around 6600 BC (Fig. 1), mostly connected to the “Pottery Neolithic” period (Brami 2017; Brami and Zanotti 2015; Çilingiroğlu 2012, 2016; Furholt 2017a; Horejs 2016; Horejs et al. 2015; Weninger et al. 2014). These Early Neolithic western Anatolian communities are represented in the archaeogenetic dataset by samples from the sites of Menteşe Höyük and Barcin Höyük, south of the Marmara Sea (Mathieson et al. 2015).

Comparing the early PPN individuals from Boncuklu (central Anatolia) to later ones from Pottery Neolithic Tepecik-Çiftlik (central Anatolia) and Barcin (northwestern Anatolia), as well as central European LBK individuals, Kılıç et al. (2016) found that the Boncuklu individuals most probably derived from a much smaller ancestral population than the other groups. They thus point to a marked rise in genetic intermixture during the Early Neolithic (PPN) period in central Anatolia, later than the individuals from Boncuklu (i.e., 8200–8000 BC) but before the expansionary move (6600 BC). As Mathieson et al. (2018) argue, this could be connected to genetic interaction with other Early Neolithic groups, including those from Iran/Caucasus and southern Levant.

Adding aDNA Data to the Neolithization Debates

The new aDNA evidence has been widely perceived as settling the migration versus local adaptation debate. But this clearly misses the point, as this binary question is in itself highly problematic. As Robb (2013) demonstrates, for example, the diversity of social practices and material expressions found among Neolithic communities in Europe is striking and marked, despite the structural similarities that govern them. This indicates that their respective formation histories have to be told by taking more complex and varied factors into account than whether or not people moved. It is thus misleading to present a single narrative, a single process, or a uniform set of factors to explain the archaeological picture of these diverse communities. Instead, it is necessary to study the different regional and local manifestations of Early Neolithic communities in their own right. And what might look as one single continental process is more likely an amalgam of several different processes, movements, and historic developments that took place at many different spatial and temporal scales.

Nevertheless, now having aDNA data available, an obvious new starting point to understand at least some of the underlying processes of human movements is to look at the genetic composition of the Early Neolithic communities in different parts of Europe and to explore how that relates to the social practices studied, with special attention paid to the role of European hunter-gatherers. The genetic composition of Neolithic communities in southeastern Europe is, according to ADMIXTURE analyses, heavily dominated by the component that is defined as early Anatolian farmers (Mathieson et al. 2018). However, given the fact that this component is the one most probably derived from Anatolian hunter-gatherers, any genetic contribution of
western Anatolian and probably also Greek hunter-gatherers during this expansion would be totally masked if they were genetically similar to those of central Anatolia. While this hypothesis needs to be further tested, it is at least to some degree supported by the fact that two Mesolithic individuals from the Theopetra cave in Thessaly, Greece, are of mtDNA haplogroup K1c, which is most frequently found in EAF individuals (Hofmanová et al. 2016). What is usually referred to as “European hunter-gatherers” are genetic signals from western Europe (WHG), eastern Europe and Siberia (eastern hunter-gatherers, EHG), or Scandinavia (SHG). Only where individuals with this kind of ancestry have interbred with EAFs will their contribution show up in the models. As skeletal material from the Mesolithic is much scarcer than that from the Neolithic, genetic variation among European hunter-gatherers is probably also underestimated. Among the hunter-gatherers from the Iron Gates, who are modelled mainly as WHG with some small EHG components (see Fig. 4), Mathieson et al. (2018, p. 3) report that they also show an affinity to EAF, with mtDNA haplogroups H and K, which are unusual for hunter-gatherers; one individual even shows a substantial EAF component in the ADMIXTURE analyses (Mathieson et al. 2018, fig. 1d). Again, this EAF affinity could technically also refer to Aegean or Anatolian hunter-gatherer ancestry. The picture is different at the famous Iron Gates site of Lepenski Vir, where three out of four individuals sequenced are classified as fully or predominantly EAF, while the fourth combines WHG, EHG, and EAF ancestry. The conventional interpretation is that a Mesolithic population settled into a sedentary lifestyle at Lepenski Vir, due to favorable ecological conditions near the Danube River, and later transitioned to a Neolithic economy (Borić 2016; Cook et al. 2002). Isotope analyses had already indicated increased mobility around the transition to a Neolithic economy (Borić and Price 2013), and the individuals with EAF ancestry date to this exact period (6200 to 5600 BC). They could thus be migrant farmers, but given the argument made above, they could as well represent hunter-gatherers from the southeast. Nevertheless, the case for a fully autochthonous uptake of Neolithic subsistence practices by sedentary fisher-gatherers is severely weakened by the new aDNA evidence.

The possibility of a hidden presence of Anatolian or Aegean hunter-gatherers aside, the impact of WHG and EHG ancestry in individuals from southeastern Neolithic sites is in general low, 0.0–3.0% (Mathieson et al. 2018). But there are notable exceptions, like the Bulgarian site of Malak Preslavets, where 8 out of 9 individuals had a significantly raised proportion of EHG and WHG ancestry (Mathieson et al. 2018). The reason for the overwhelming dominance of EAF ancestry could lie in significantly different population sizes of early farming versus hunter-gatherer communities (Bocquet-Appel and Bar-Yosef 2008b). Mathieson et al. (2018) argue that places like Malak Preslavets show that the impact of hunter-gatherer ancestry (WHG and EHG) in Neolithic communities was basically determined by their varied regional presence, and not so much by deliberate avoidance. The continuous increase of EHG and WHG ancestry in Neolithic and Copper Age individuals across the continent during the following millennia support this view. This observation, together with the argument of Kilinç et al. (2016) about the continuously rising diversity of the effective ancestral populations toward the Neolithic expansion that began at 6600 BC, negates the idea of an expansion process driven solely by
demographic growth out of a clearly bounded founder population. Rather, it seems to indicate social fluidity and intermixing between early farming communities and between early farming and hunter-gatherer communities.

An interesting aspect here is the sex-bias toward a larger male than female hunter-gatherer contribution to Neolithic communities in central Europe and Iberia (Mathieson et al. 2018), as well as northwestern Europe and Scandinavia (Sánchez-Quinto et al. 2019) but not in southeastern Europe (Mathieson et al. 2018). A possible explanation for this would be matrilocality, but most studies that compare genetic diversity between the sexes and more recent biological kinship analyses of collective burials point to patrilocality (Haak et al. 2008; Sánchez-Quinto et al. 2019; Szécsényi-Nagy et al. 2015). However, there is no reason to assume one overall mode of social organization for all Neolithic communities in Europe. It is conceivable and not far-fetched to assume different cultural regimes for regulating (or not regulating) sexual reproduction in different periods and regions during the Neolithic.

What Started and Drove the Expansion of Neolithic Communities into Europe?

Shennan (2018) recently argued that the main cause for Neolithic expansion into Europe was population growth, which led to demic diffusion, mainly in the form of leapfrog colonization, where a subset of a population set out to locate and then settle in an often-distant area suitable for farming. Population growth as a consequence of the new subsistence regime is supported by the overall dataset (Bocquet-Appel and Bar-Yosef 2008a), but there are no indications to assume population pressure reaching regional carrying capacities was a widespread phenomenon in the Neolithic. Thus, more factors than population growth have to be taken into account to explain the continuous and large-scale expansion of Neolithic ways of life into Europe, both social, in the form of inner social conflicts (Leppard 2014), and ecological, in the form of climate instability (Weninger et al. 2014).

When Neolithic communities started out from central and perhaps south-central Anatolia around 6600 BC, they looked back on more than 1000 years of life in PPN “megasites,” large clay-built tell settlements that emphasized a spatially fixed and concentrated domestic sphere (Düring 2011; Furholt 2017a, b). These communities’ ideology, it has been argued, circled around the idea of valuing a specific place, visible in the habit of building new houses directly on top of older ones (Hodder 2006; Hodder and Pels 2010; Rosenstock 2009). This control of space and emphasis on spatial stability could be argued to be a useful, if not necessary, condition for establishing a new subsistence strategy built on agriculture. It is necessary to regulate social relations and to define some restrictions of access to land and resources in an economic system that requires storage of seeds and potentially creates a surplus of food (e.g., a delayed-return system, see Furholt et al. 2020; Woodburn 1982). In larger settlement concentrations, it is conceivable that there is a high potential for conflicts over resource distribution, between different interests and social obligations, and between autonomy and community solidarity (e.g., Furholt et al. 2020; Leppard 2014).
The central Anatolian tell settlements (represented by, among others, Aşıklı Höyük, Çatalhöyük, Canhasan, Boncuklu and Çatalhöyük, see Düring 2011), which we now know seem to represent at least a part of the source of the expansion of Neolithic ways of life into Europe, are a decidedly extreme version of settlement concentration, regulation, and circumscription of space; the ideological charging of domestic space with symbolic capital is most visible in the iconic site of Çatalhöyük (Düring 2011; Hodder and Pels 2010; Marciniak et al. 2015). This system of concentrated tell settlements in central Anatolia was in place for an extremely long period of time, established sometime after 8500 BC, before the renewed expansion westward that started around 6600 BC (Brami 2017; Brami and Zanotti 2015; Düring 2013).

One could argue that this prolonged spatial stability was possible only as long as the potential for conflict inherent in Neolithic economies was held down by an ideology that backed an extreme control of social space (Furholt 2017a; Furholt et al. 2020). However, this control seems to have become less effective during the later phases of Çatalhöyük (Hodder 2014). Most visibly after 6400 BC, household autonomy was strengthened (Marciniak et al. 2015) at the cost of settlement-wide social institutions, which are visible in more variable forms of architecture. At the same time, a renewed expansion of Neolithic ways of life rapidly reached western Anatolia and crossed the Aegean into eastern Greece. During this process the extreme concentration of settlement in pueblo-style wall-to-wall agglomerations known from central Anatolia was in most cases replaced by more-open and more-diverse patterns of house placements and building techniques (Furholt 2016, 2017b), again indicating more autonomy for the household (Kotsakis 2006) at the cost of village uniformity. In other words, there is some evidence that changes in the sociopolitical organization of the early farming communities in central and western Anatolia coincided with the first expansion after roughly 1500 years of stagnation. Those social changes might have been connected to, or triggered by, growing populations, at least in Çatalhöyük (Shennan 2018), and disruptive external factors, such as climate fluctuations (Weninger et al. 2014), but the result was a significant weakening of the system of spatial stability that kept concentrated communities together and the emergence of social fission—the possibility for a subunit to leave a community—as a viable and frequent social strategy (Leppard 2014).

This new social model presents an important factor that facilitated the further expansion of Neolithic settlement territory in Europe. A scenario like the fission and fusion model proposed by Leppard (2014) and discussed by Hofmann (2020) seems to both describe a social setting that plausibly contributed to expansion and explain the rising diversification of the Neolithic gene pool. A main driver of expansion in this model of the new mixed farming economy is a growing tension between household autonomy in producing and storing essential resources and the social imperatives of sharing and communality. Leppard (2014) argues that internal social conflict over resource distribution created fissile social communities for which secession and colonization of new, unused fertile areas were a potential solution (for similar models regarding other regions of Europe, see Hofmann 2016; Zilhão 2000). Such a social fission could then very well be followed by the social fusion of migrating groups from different origins. In addition, a higher degree of social fluidity as a result of secession and migration might manifest itself in other forms of population
circulation between residential communities (e.g., Schachner 2012). This population circulation might have included local hunter-gatherers, wherever they were present. Studies of isotopic signals that reflect patterns of mobility and subsistence practices as well as genetic data that indicate the diversity of biological lineages in distinct Early Neolithic settlement communities have largely supported this view of socially heterogeneous, fluid residence groups (Bentley et al. 2002, 2008, 2012; Brandt et al. 2014; Zvelebil and Pettitt 2012).

The fission and fusion/population circulation model also explains best the empirical fact that the Early Neolithic in Europe is characterized by the occurrence of widespread regions of similar material culture, the so-called “archaeological cultures.” The culture-historical tradition, which views uniform material culture as a quasi-natural trait of ethnic groups and still dominates the majority of research in southeastern Europe, has more or less diverted attention from this remarkable phenomenon. However, in the context of expanding Neolithic communities, regional similarity of pottery styles, and other traits of material culture over many generations, even centuries under the condition of local, self-supplying production, is best explained by frequent population circulation and intermixture between communities, creating translocal social ties (Furholt 2018a).

**Different Variants of Neolithic Societies in Europe**

In accordance with the fission and fusion models discussed above, the establishment of “Neolithic ways of life” is a complex process with many locally and regionally distinct histories, in which, from an archaeological point of view, migrants and locals and new and old traditions interacted in different ways (e.g., for southeastern Europe: Borić et al. 2019; Borić and Schulting 2017; Orton 2012; Orton et al. 2016; Tringham 2014). This variability of practices that we know from the archaeological record cannot be explained by looking solely at aDNA data. It should be explored by a close contextual evaluation and comparison of specific local examples in different regions that go beyond the scope of this article.

Beyond such a level of detail, differences can also be summed up as large-scale regional trends. There is a long tradition in contrasting larger groups of regionally and archaeologically connected Neolithic societies in Europe, most prominently the “Danubian Neolithic” (e.g., Childe 1929)—i.e., the southeastern European Neolithic and the central European LBK—as opposed to the northwestern European, or “Atlantic” Neolithic (e.g., Sherratt 1990). While this division into a Danubian and Atlantic Neolithic has always been a simplification, it can be useful, because these two (artificial) units roughly correspond with the two main routes of expansion of Neolithic ways of life out of Anatolia.

For the “Danubian Neolithic,” aDNA studies have found that there seems to be no large difference between the gene pools connected to the southeast European Early Neolithic and central European LBK, which suggests that the latter basically represents people who left Starčevo communities and further pushed the boundaries of Neolithic ways of life to the north, with new social strategies and types of material expression, while others remained in the Balkan region and formed Vinča-type
settlements (Mathieson et al. 2018; Szécsényi-Nagy et al. 2015). Involvement of local hunter-gatherers was as low in the central European LBK contexts as in southeastern Europe, probably again reflecting the low number of hunter-gatherers around. While the formative period of the LBK started around 5600 BC in western Hungary and eastern Austria in a context that preserved several elements of Starčevo material culture, LBK expansion to the north started around 5350 BC and rapidly covered and filled large regions of central Europe (Bánffy 2004, 2019; Bánffy and Oross 2010b; Denaire et al. 2017; Jakucs et al. 2016; Stäuble 1995; Whittle 2018, p. 187). After reaching the boundaries of the fertile loess areas of central Europe to the north and west, however, Neolithic expansion came to a halt around 5200 BC for 700–1000 years (Fig. 1; Gronenborn 1999). In addition, LBK settlers who entered the eastern areas of western Europe met the successors of the other, maritime route of Neolithic expansion along the Mediterranean coasts.

A very different development had taken place in western Europe. The Mediterranean expansion of Neolithic settlements was fueled by an influx of people with a similar ancestry to those who peopled southeastern and central Europe (e.g., Valdiosera et al. 2018). Around 5600 BC, the Iberian Peninsula was reached by Neolithic populations. Valdiosera et al. (2018) argue that the Iberian Early Neolithic populations showed a lower genetic diversity regarding their effective ancestral population than those in southeastern and central Europe, although they also have their roots in the same Anatolian areas. This could mean that the people using the maritime route from Anatolia westward derived from a smaller and probably different subset of the Anatolian populations than the other Early Neolithic Europeans. As occurred in southeastern Europe, the genetic record suggests the mixture of people with EAF and WHG ancestry, albeit varying regionally (Szécsényi-Nagy et al. 2017), probably again corresponding to the different numbers of hunter-gatherers around (Sánchez-Quinto et al. 2019). The incorporation of WHG ancestry in Iberian Neolithic communities was more substantial and rapid than in southeastern and central Europe, with levels of over 20% in the admixture analyses of the Early, Middle and Late Neolithic and Chalcolithic periods. This probably did not impact their subsistence patterns, as SIA show a dominant terrestrial diet during all periods since the Early Neolithic (Valdiosera et al. 2018), irrespective of the proportion of hunter-gatherer-derived genetic ancestry. This is consistent with the archaeological evidence, which shows that the Mediterranean Neolithic expansion route did involve the spread of domesticated plants and animals, together with the Impressed and Cardial pottery traditions. However, as a clear contrast to the southeastern European Neolithic, the western Mediterranean Neolithic “package” of Iberia did not include a substantial number of settlements that resemble types known from southwest Asia, the Balkans, or Italy.

The Iberian Neolithic shares an important characteristic with other parts of the Atlantic coastlands, western France, the British Isles, and southern Scandinavia; starting in the fifth millennium BC, megalithic monuments, most of them connected to burial mounds but also enclosed ritual areas (cromlechs) or alignments, were constructed in these regions in large numbers (Midgley 2008; Scarre 2011). Due to the durability of the stone-built components of these monuments, this “Atlantic” complex is often referred to as the “megalithic culture,” or cultures. Ancient DNA
analyses of megalithic graves in Ireland, Scotland, Sweden (Sánchez-Quinto et al. 2019), and northern Germany (Immel et al. 2019) show that biological relatedness probably dominated kinship structures, which determined who was buried in which megalithic grave, and that such kinship was—at least in the studied samples—patrilocal and could connect several megalithic graves (Sánchez-Quinto et al. 2019).

Although one should be cautious in generalizing too much over such a large area, it might be justified to argue that, in contrast to the southeastern and central European (i.e., Childe's Danubian) Neolithic, the Atlantic Neolithic was characterized by the central importance of local and regional gathering places and ritual activities outside of residential places. Settlements and house structures in this region have so far been much less visible archaeologically. However, in recent years, refined research strategies have started to change this picture and reveal more evidence for Neolithic settlement structures in northwestern Europe. In western France, a variety of timber and clay-built houses and enclosures have been found (Laporte et al. 2016). On the British Isles, timber buildings have now increasingly been dated to an early period of the Neolithic (Whittle et al. 2011). Nevertheless, there remains an overall difference between the abundance of houses and villages in the context of the Danubian central and southeastern European Neolithic and the Atlantic variant of Neolithic communities, which comprise more autonomous small groups, possibly single farms or small hamlets, that were connected through regular encounters at monuments of local and regional significance (Sherratt 1990).

Yet there are also parallels and convergences between those larger regional traditions. For example, at the end of the fourth millennium, the village and longhouse tradition in central Europe largely disappeared, and new phenomena, like the Michelsberg phenomenon (Fig. 3), have limited finds of houses and villages, similar to the Atlantic tradition (Beau et al. 2017; Jeunesse 2010). This reminds us that the old concept of a Danubian versus an Atlantic Neolithic tradition has heuristic value only when it is restricted to the Early Neolithic period, where it can be used to refer to the two major routes of Neolithic expansion into Europe.

**Reluctant Hunter-Gatherers?**

The contribution of hunter-gatherer ancestry (WHG, SHG) to Neolithic populations in Ireland, Scotland (Sánchez-Quinto et al. 2019), and southern Scandinavia (Skoglund et al. 2014) in the fourth millennium BC is substantial, around 20–30%, similar to the Iberian situation of the sixth and fifth millennia BC. Although there was much smaller contributions of hunter-gatherer-ancestry (WHG, EHG) during the Early Neolithic of southeastern and central Europe (sixth and fifth millennium BC), by 4000 BC this regional difference ceased to exist, due to a steady accumulation of WHG and EHG ancestry over the centuries (Mathieson et al. 2018). However, what really was surprising was the dominance of Anatolian ancestry (EAF) in all the Neolithic populations, even in Scandinavia, where, due to signs of continuity in material culture, settlement locations, and subsistence practices, the archaeological debates had for decades been dominated by the view that Late Mesolithic communities took up Neolithic
practices, transforming themselves into farmers (Fischer 2002; Jensen 2001; but see Sørensen 2014). While the introduction of farming in southern Scandinavia was preceded by long-lasting contacts between local hunter-gatherers and their southern Neolithic neighbors (Krause-Kyora et al. 2013; Price and Gebauer 1992) without much biological intermixture, a significant influx of people with established Neolithic ways of life obviously played a crucial role in the subsequent Neolithization of this area, as in all other regions in Europe. EAF ancestry is even more dominant in the gene pool of British Early Neolithic individuals (Brace et al. 2019).

These findings change our understanding of the establishment of Neolithic ways of life in western Eurasia. Outside of the southwest Asian “Fertile Crescent” and central Anatolia, it seems that nowhere were hunter-gatherers willing or able to adopt agriculture and connected forms of social organization without a substantial contribution of migrants who could look back on generations or centuries of adjustment to these new economic and social regimes. While the central Anatolian data show that this was not a universally human pattern, it does now seem that the Mesolithic communities in Europe shared structural conditions of their way of life that effectively barred them from adopting a food-producing lifestyle. This seems even more unexpected given that the Mesolithic in Europe is viewed by many scholars as a period in which people became more closely linked to their specific environments and territories (Otte 2009); especially towards the end of this period many hunter-gatherer communities are thought to have become almost sedentary, semi-sedentary, or fuzzily sedentary (Bergsvik 2012). They invested more in landscape transformation, and in different parts of Europe Late Mesolithic people adopted or experimented with domesticates (Erny-Rodmann et al. 1997; Gehlen and Schön 2003; Krause-Kyora et al. 2013; critically Behre 2007; Richard 2004), without fully transforming into farming and herding societies. It would thus seem that the late hunter-gatherers had all the prerequisites to independently adopt these new practices and innovations. There is no good argument to conclude that not a single European hunter-gatherer group would have been capable of adopting farming or animal husbandry strategies, when those of central Anatolia very well were. It seems more likely to assume ideological reasons, an incompatibility of worldviews and value systems, maybe even an active rejection of farming lifestyles (as argued by Klassen 2004), at least by most hunter-gatherer communities. There is at least one concrete instance, the German “Blätterhöhle” of hunter-gatherers who lived side by side with farmers for millennia without much biological admixture (Bollongino et al. 2013). On the other hand, as discussed, we have evidence for hunter-gatherer individuals joining existing farming communities, which over time accumulated a considerable proportion of hunter-gatherer ancestry. It seems that, from the perspective of a European hunter-gatherer, the prerequisite for conversion to a Neolithic lifestyle was an intensive personal contact, maybe even integration into a farmer community. Such an integration might have been facilitated by the socially fluid and thus open character of Early Neolithic residence groups that resulted from the fission and fusion/population circulation model discussed above.
Summing Up the Neolithic Expansion into Europe

It is now clear that what is commonly referred to as a migration of Anatolian farmers into Europe really represents a broad amalgam of different developments, different mechanisms of mobility and social change, and admixture of groups and adaptations to new environments. This variability does not contradict the validity of overall trends, such as demographic growth and inner-social conflict caused by the Neolithic mode of production as decisive factors that drove the expansion, or the reluctance, of hunter-gatherer groups to adopt Neolithic ways of life, unless triggered by intensive contact with substantial numbers of people socialized within a Neolithic context. It might even be that integration into pre-existing farming communities is the only way in which a European hunter-gatherer really converted to a Neolithic lifestyle. To refer to such continent-wide observations does not reduce the importance of the regional and local histories and the social processes that we can observe at different scales, mostly using archaeological materials but also increasingly the molecular biological evidence we have at our disposal.

The Third Millennium BC in Europe

The Steppe Impact in the Third Millennium: The Archaeological Material

The second major change in the European gene pool took place in the third millennium BC. Different from the periods before, the archaeological material of third millennium in most parts of Europe shows peculiar characteristics. The most striking element is the presence of certain artifacts or sets of artifacts and practices with an extremely wide area of distribution. This is especially the case with what is called Corded Ware and Bell Beakers, but also with Yamnaya burials (Figs. 3 and 5).

Corded Ware (see Furholt 2014) is a label that refers to a set of vessel types often decorated by cord impressions, most prominently the Corded Beaker, but also stone axes with shaft holes, which, given their shape and association with male graves, are referred to as “battle axes” (Fig. 6). This set of vessels and items date to 2900–2000 BC and is found from Norway to Switzerland, and from the Netherlands to Moscow, thus covering central Europe, southern Scandinavia, and the northern part of eastern Europe (Fig. 5). Bell Beakers (Czebreszuk 2014; Fokkens and Nicolis 2012; Martínez and Salanova 2015; Vander Linden 2006) refer to fine-ware bell-shaped beakers, which are often found in combination with stone or copper daggers and a set of archery equipment (Fig. 6), dating from 2700 BC in Iberia, and from 2500 to 1800 BC in Morocco to Scotland, Sicily to southwest Norway, and Denmark to Hungary, thus covering the western part of Europe and overlapping with Corded Ware in central Europe and southern Scandinavia (Fig. 5). Yamnaya (Kaiser 2019; Merpert 1974) is defined by a specific set of burial rituals, namely pit burials, oval or rectangular in shape, that mostly contain single burials in supine, crouched positions, or lying on their side, ochre sprinkled over the dead, and a burial mound, the so-called “kurgan” (Kaiser 2019). There are many different typo-chronological systems that are not yet backed up
by a sufficient number of C14-Dates. In a recent review, Kaiser (2019) tentatively speaks of a period with “early Yamnaya cultures,” parallel to late Maikop burials, dating to 3400 to 3000 BC, and a “Yamnaya culture” proper, dating between 3000 and 2350 BC (Kaiser 2019, p. 7). It is the later “Yamnaya culture” that shows the wide distribution from the southern Urals to the Carpathians and subsequently beyond (Fig. 5), now commonly connected to migration (e.g., Heyd 2017).
The main problem and source of confusion with these three archaeological units—Yamnaya, Corded Ware, and Bell Beakers—is that they have traditionally been conceptualized using the model of “archaeological culture,” as discussed in the introduction. This has led, repeatedly, to a faulty reification of these units of classification to represent distinct culturally uniform groups of people (see Furholt 2014). This reification has dominated archaeological discourse during the 20th century—with an interlude by processual archaeologists such as Clarke (1970) and Shennan (1976)—and has unfortunately infected the migration discourse connected to the new aDNA data presented since 2015 (Allentoft et al. 2015; Haak et al. 2015). The problem with the application of the archaeological culture model to these three units is even more obvious than for the Early Neolithic period discussed above. To use the archaeological culture model for those units, say, the LBK, to impose a coherence of specific forms of material culture with specific forms of houses, settlement patterns, burial rites, etc., is a stark simplification, but it is not such a blatant misrepresentation as it is for Yamnaya, Corded Ware, and Bell Beakers.

To start with Corded Ware, this kind of material is associated with the most different kinds of societies thinkable in the third millennium BC, from lakeshore village people in Switzerland (Suter 2017), Jutlandic heath pastoralists (Hübner 2005), and people most probably still mainly occupied with hunting and gathering in southern Norway (Prescott 1996; Prescott and Gjørbstad 2015), Finland, and the Baltic states (Ahola and Heyd 2020). It is connected to single graves with gender differentiation under barrows in some regions, mostly central Europe, southern Scandinavia, and northwest Russia, as well as to megalithic graves in Denmark and northern Germany; in a third set of regions it is found rarely in burials, and instead mostly in settlement contexts, namely in Switzerland, coastal Netherlands, the Baltic states, Norway, and Finland (Furholt 2019a). Also, Corded Ware vessels and battle axes are associated with other, regionally diverse types of material culture, and even the defining pottery vessels show much more regional variability than is usually mentioned (Furholt 2014). The result is a cognitive dissonance between the archaeological culture model with its supposedly homogeneous, uniform content and the actual data. The presence of similar types of pottery and tools and burial practices over thousands of kilometers is an extremely interesting pattern, but it is not well represented by a monothetic classification at the core of the “archaeological culture,” as the patterns of association between pottery styles, tool types, and specific variants of burial rituals are very diverse across the different regions usually subsumed under Corded Ware (Furholt 2019a).

The setting of the Bell Beaker phenomenon is in many respects similar to the setting just described for Corded Ware (Vander Linden 2006, 2007). Bell Beakers have traditionally been portrayed as sets of artifacts that are found as transregional elements in explicitly diverse regional settings, including regionally specific “accompanying pottery” (Besse 2003, 2004). Bell Beaker material culture is found in stone-built fortified settlements with metal production on the Iberian Peninsula (Kunst 2001, 2007); in megalithic graves, caves, and artificial caves or structures resembling *tholos* graves in France and Italy; single graves with or without gender differentiation on the British Isles and in central Europe (Fokkens and Nicolis 2012; Martínez and Salanova 2015)—here overlapping with Corded Ware burials (Furholt
and only in settlements in Jutland and cremation burials in Hungary (Vander Linden 2006).

Finally, the Yamnaya culture is defined solely on the basis of burial customs (Merpert 1974). The current chronological and typological systems are complicated by the fact that there is considerable variation in burial traits and considerable overlap with differently labelled, yet rather similar, burial groups of the preceding and contemporary parallel burial complexes of the Copper Age (Kaiser 2019). Yamnaya burials are seen as part of a long steppe burial tradition that started with the fifth millennium “Early Ocre Graves” (Govedarica 2004). Yamnaya burials themselves are variable, and Merpert (1974) defined nine different regional variants. Also, there is no set of typical Yamnaya grave goods as there is with Corded Ware and Bell Beakers; instead regionally typical objects often were put into the graves, although 80% of burials do not have (preserved) grave goods at all (Kaiser 2019).

All three units of classification (Yamnaya, Corded Ware, and Bell Beakers) are not compatible with the monothetic archaeological culture concept. This is also true for most other archaeological units of this epoch, for example, the Baden culture (3600–2900 BC, see Furholt 2008, 2009) or the Globular Amphora culture (3200–2600 BC, see Szmyt 1999; Woidich 2014), where transregional phenomena also are superimposed on regionally diverse contexts.

Early Debates on Migration in the Third millennium BC

Traditionally, Corded Ware was seen, by Kossinna and his contemporaries, as the result of a massive migration that brought Indo-European languages into Europe. The source from which this migration was claimed to have started was either southern Scandinavia or Germany—as Kossinna (1910) tried to evoke Germanic or “Aryan” superiority—or the eastern European steppes (Childe 1925; Myres 1911). Later, Gimbutas (1979, 1991) famously invoked several steppe invasions of the “Kurgan people” into “Old Europe,” bringing war, patriarchy, and inequality to the peaceful, egalitarian, sophisticated Neolithic societies, the last of which she identified with the Yamnaya-Corded Ware link.

The migration narrative fell out of favor in the context of processual archaeology, in which inner-social transformations were highlighted and Corded Ware and Bell Beakers were conceptualized as “packages” of symbols related to social groups and ideologies (Clarke 1970; Damm 1991; Furholt 2002; Müller 2002; Strahm 2002). However, when Kristiansen (1989) and Anthony (1990) revived migration as an explanatory framework, they chose the Jutlandish Single Grave culture—a Corded Ware subunit—and the Yamnaya culture as examples. Nevertheless, the archaeological mainstream remained highly skeptical of migration, with a few notable exceptions (Burmeister 2000; Prien 2005), until the aDNA studies were published in 2015.

The Indo-European question has also remained contentious in archaeology (e.g., Prescott 2013). The problem is that since the early days of Kossinna, the search for Indo-European languages has been connected to essentialist ideas that equate archaeological cultures, ethnic identities, and languages (Hansen 2019). If one
acknowledges that the relation between language, identities, and material culture is much more complex, situational, and fluid, the connection between archaeology and the search for past languages becomes hard to conduct practically (Demoule 2014).

The Renewed Migration Debate after 2015

What was found in the aDNA data record of third millennium BC central Europe was a new genetic component, now commonly referred to as “steppe ancestry” (Fig. 4), which is preferred over the initial “Yamnaya ancestry.” Haak et al. (2015) had targeted four Corded Ware individuals from central Germany and found, using a PCA, that they had close genetic similarity to a group of Yamnaya burials from Russia. Indeed, all samples from central and northern Europe that date later than 3000 BC formed a cluster (Fig 4: LN/EBA) clearly separated from all Early and Middle Neolithic individuals (EAF) that date prior to 3000 BC; this new cluster was located in between the EAF and the steppe ancestry clusters. These findings were spectacular, yet, as criticized earlier (Furholt 2018b), the model used to explain them was taken directly from the traditional, culture-historical discourse, without considering the current state of anthropological and archaeological research. The third millennium archaeological cultures were, as in almost all other aDNA papers, taken to represent distinct biological populations, which created a narrative about a mass migration of a Yamnaya population into Europe that formed the Corded Ware population. Allentoft et al. (2015) generally confirmed the Haak et al. findings and proposed a similar kind of narrative.

What is more, Olalde et al. (2018) published a large set of Bell Beaker samples, which showed that the majority of the eastern Bell Beakers (in Germany, Czech Republic, Netherlands, England, and Scotland) also carried large portions of steppe ancestry, in contrast to individuals connected to western Bell Beaker contexts (in France, Italy, Spain, and Portugal), who for several centuries carried much less or no steppe ancestry, which suggests an ongoing migration stream not congruent with the borders of archaeological units of classification. Only after 2200 BC did steppe ancestry become dominant on the Iberian Peninsula (Olalde et al. 2019).

The Nature of Steppe Ancestry: Rejecting the One-Directional Migration Hypothesis

It is worth looking more closely at this genetic “steppe ancestry” element. In the admixture analyses of Haak et al., the samples from Yamnaya burials were either taken as a single component (Haak et al. 2015, fig. 3) or modelled as a mixture of mainly two components, namely eastern hunter gatherers (EHG) and a second component that they identify as “…a type of Near Eastern ancestry different from that which was introduced by early farmers” (Haak et al. 2015). The characterization of this latter component was later confirmed by Lazaridis et al. (2016) and Broushaki et al. (2016) who, as discussed earlier, found clear genetic differences between individuals from the southern Levant and Anatolia, and the Iranian Zagros Mountains. The latter, being genetically close to hunter-gatherers from the Caucasus region, also
expanded to the north into the Eurasian steppes. The individuals in the Yamnaya burials are modelled as a mixture between this Iranian Neolithic/Caucasus hunter-gatherer (ICHG, see Fig. 4) component and the EHG component. Wang et al. (2019) investigated more deeply the history of the formation of populations north and south of the Caucasus. They found a distinct and stable genetic difference between steppe populations north of the Caucasus and the Caucasian mountain populations from the late fifth to the second millennium BC that cut through the archaeological culture labels (Figs. 3 and 7). The Caucasian populations, irrespective of whether they were archaeologically associated with “Kura-Arax” or “Maikop” are modelled as a mixture of the Iranian Neolithic/Caucasus hunter-gatherer component (ICHG) and the Anatolian farmers component (EAF, see also Skourtanioti et al. 2020).

The pre-Yamnaya Maikop individuals north of the Caucasus have a similar genetic composition, only lacking the EAF component present in Caucasian Maikop and Kura-Arax individuals. These Maikop individuals from north of the Caucasus are best modelled as a mixture between ICHG, EHG, and a third component, namely ancient north Eurasian/Native American (ANE). Yamnaya individuals from the steppe (i.e., north of the Caucasus) are then very similar to the Maikop individuals north of the Caucasus, even though they lack the ANE component. Wang et al.
find a distinct homogeneity in all Yamnaya individuals all over the northern Pontic steppes as well as in the individuals of later steppe populations connected to the “Northern Caucasian culture” and the “Catacomb culture.” While the two geographical regions north and south of the Caucasus are described as showing genetically distinct populations over several millennia, there are also some signs of admixture between them, starting with the appearance of EAF in some late steppe Maikop individuals (around 3100 BC), and also in a substantial percentage in Yamnaya-related individuals (Wang et al. 2019). As this Anatolian Neolithic (EAF) component could have reached the Yamnaya individuals either from the south via the Caucasus or from the west via Neolithic Europe, Wang et al. (2019) perform further analyses and conclude that the Yamnaya individuals are best modelled as a mixture of EHG, ICHG, EAF, and WHG, meaning that the two latter components most likely reached the steppe via Neolithic populations from Europe, e.g., individuals connected to Globular Amphorae or Balkan Neolithic groups. They quantify this potential European Neolithic element in Yamnaya populations at around 16%.

This detailed picture of Caucasian population history shows that the initial assertion in the 2015 papers, namely of a one-way migration from east to west, was a simplification supported by a variant of admixture analyses that featured Yamnaya as one unified genetic element (e.g., Haak et al. 2015, fig. 3), which led to calculations of Corded Ware individuals showing 75% Yamnaya ancestry. This then resulted in historical scenarios of near-total extinction of the native population in central Europe (Haak et al. 2015, p. 210). There is nothing wrong, per se, with the idea to look for the least complex population model, or to try to find the admixture model with the fewest necessary source populations, but when this model is then taken to represent social processes, it is unjustified to assume that the simplest explanation best represents reality. This leads to the resurgence of block-like entities, the narrative of a single-event, unidirectional, massive migration from the steppes into central Europe.

As has been long known but recently reemphasized by Heyd (2017), the long-lasting interaction between central Europe and the northern Pontic steppes (e.g., Hansen 2010; Szmyt 1999) and the Balkans (Govedarica 2004; Ivanova 2013; Kaiser and Winger 2015) is visible in the exchange of material culture items and the appearance of steppe-derived elements in the burial customs in southeast and central Europe. Recently, admixture of EAF and steppe ancestry has been found in individuals connected to fourth millennium Cucuteni-Trypillia farming communities (Immel et al. 2020), which is well compatible with the finding of genetic admixture between central Europe and the eastern European steppe region well before the third millennium BC and the fact that this admixture goes both ways.

**The Kristiansen Narrative**

Kristiansen et al. (2017), including several authors involved in Allentoft et al. 2015, published a refined model of a third millennium BC migration scenario. I discuss it here in some length because it is by far the best model put forward by a group of archaeologists and geneticists, but it also has problematic aspects.
Kristiansen et al. propose a scenario of a predominantly male migration group, building on Goldberg et al. (2017) who identified a sex bias in admixture of steppe ancestry to the European Neolithic populations. Although this finding was challenged by Lazaridis and Reich (2017), who could not replicate the result, it is upheld by Kristiansen et al. because the archaeological record also indicates bias toward more male than female burials in Yamnaya graves as well as in early Corded Ware graves in many regions. The authors postulate an abrupt and profound change in the gene pool, and while they concede that the exact source of the incoming population is unknown, “the Yamnaya people” (Kristiansen et al. 2017, p. 335) are seen as its best proxy. Affinities between Yamnaya burials and Corded Ware burials, as well as the relative lack of archaeologically visible settlement features both in regions with Yamnaya and in some regions with Corded Ware burials, is taken as an indication that we would indeed see the move of a pastoralist society from the steppes into central Europe. The transformation from Yamnaya to Corded Ware material cultures is explained by the idea that the migrants’ two main institutions—burial rituals and the organization of the household—remained intact, while pottery and material culture changed. From a number of Sr isotope analyses of German cemeteries of the third millennium (Sjögren et al. 2016), the contradictory pattern of more female than male mobility is resolved with a model that pictures a migration of young male pastoralist “warrior youth bands” into eastern and then central Europe, who settled down and abducted and circulated local women of Neolithic ancestry in an exogamous marriage system (Kristiansen et al. 2017, p. 339). As the women are supposed to produce the pottery, they would have been made to develop a new, Corded Ware pottery style (resembling the shape of hypothetical Yamnaya nonceramic containers).

Kristiansen has added several elements to later elaborations of this model, first, the role of the plague, as genomic evidence of *yersinia pestis* was identified in several late fourth millennium skeletons (Rascovan et al. 2018), combined with a drop in the summed C14-dates around 3200 BC—regarded by many archaeologists as a proxy for population numbers (see Contreras and Meadows 2014; Hinz et al. 2012; Timpson et al. 2014). Thus, Kristiansen argues that a pandemic plague event might have significantly opened up Europe for eastern migrants. A second element is the publication of the mass grave of Koszyce, southern Poland (Schroeder et al. 2019), where 15 individuals with Globular Amphora materials were violently killed and then buried according to their biological kinship relations—kin buried close to kin—around 2900 BC. Together with evidence from Eulau in central Germany, where violently killed individuals were interred in four multiple burials, this time associated with Corded Ware (Haak et al. 2008), the mass grave is taken as an indication of a significant uptick in interpersonal violence caused by the migration events. A final additional empirical argument is the finding of a reduction of diversity of male Y-chromosome haplogroups since the start of the Neolithic period, while mt haplogroups representing female lines of inheritance remain decidedly more diverse, which Zeng et al. (2018) interpret as resulting from patrilocality and competition between groups based on male lineages. This seems to fit well into Kristiansen’s narrative of aggressive bands of males killing the local males and abducting their
women. Kristiansen points to the importance of captive taking, mostly of women, in the anthropological record (Cameron 2016) and argues that it also played an important role in prehistory.

This narrative has several valuable aspects, for example, it explicitly lays out a historical scenario, clearly stated theoretical assumptions and premises, and the use of at least some anthropological models, like exogamy and captive taking. It also makes for an exciting story, which can be easily sold to the eager public (Barras 2019).

A Critique of the Kristiansen Narrative

However, the narrative developed by Kristiansen et al. also has several problematic aspects. It stands on a number of weak premises, reifying the traditional concept of archaeological cultures: “migrant Yamnaya people” and “expanding Corded Ware groups” are featured as main actors consisting of socially circumscribed groups of people, collectively migrating and fighting with “indigenous Neolithic groups” who are portrayed as largely immobile and passive. Agency is only granted to men; whenever women are found to be mobile, the interpretation is that they were abducted or handed around by men. A reversed case, like the Yamnaya Kurgan Sárrétudvari-Orhalom in eastern Hungary (Gerling et al. 2012), in which a burial sequence started with a local woman, followed later by interments of, among others, nonlocal men, is to my knowledge never even discussed as representing matrilocality and male exogamy (see Furholt 2019a). The main narrative is set up on the implicit premise that human history is a constant clash of (male-dominated, clearly circumscribed) cultures, in which the superior group wipes out the male part and sexually exploits the female part of the inferior population, potentially, although clearly not intentionally, evoking nefarious political connotations (Frieman and Hofmann 2019; Hakenbeck 2019; Valera and Criado Boado 2018). Kristiansen et al. (2017) is inspired by much younger accounts of how Indo-European social structures might have looked, while the archaeological arguments used to back up that view are much more ambiguous.

As discussed above, and elsewhere (Furholt 2019a), the archaeological material subsumed under the labels of Corded Ware (Furholt 2014) and Bell Beakers (see Vander Linden 2006; 2007, 2015) is by far too widespread and variable to represent unified social phenomena. Instead, very different societies used Corded Ware and Bell Beaker materials, and their formal characteristics and contexts are much more varied than suggested by the Kristiansen et al. model. Moreover, when the premise of monothetic block-like social groups is replaced with a polythetic view of the material, i.e., classifying different kinds of materials independently and allowing for overlaps between units (see Clarke 1968; Furholt 2019b), it becomes clear that the traditional culture model is inherently misleading. When it comes to burial rituals, it is not the case that there was a specific Corded Ware burial ritual as opposed to a specific Bell Beaker burial ritual. Instead, large portions of the Corded Ware material objects and the Bell Beaker material objects are connected to slight variations in a single new complex of burial rituals (Furholt 2019a).
This new burial complex (Figs. 5 and 6) was first established in central Europe and southern Scandinavia after 2900 BC, and later in eastern Europe, the Netherlands, England, and Scotland (Furholt 2019a). It is characterized by single interments under small burial mounds, the bodies laid down in crouched positions with strict orientation rules, marked gender differentiation, a prominent role for drinking vessels (beakers and cups), and male individuals equipped with weapons. The material objects assigned to Corded Ware and Bell Beakers are not only associated with such graves but are additionally often found in regions where the new single grave burial complex did not exist, and in these regions the genetic steppe ancestry was much less present, or even largely absent (Olalde et al. 2018; see also Furholt 2019a). So, the movement of people from the east did not result in the formation of “the Corded Ware” as denoting a specific society, but it resulted in the establishment of a new set of burial rituals connected to a new set of ideological values and social roles. This new complex of burial customs and ideologies was connected to several different styles of material culture, including at first Corded Ware and later Bell Beakers, Unetice, and other Early Bronze Age units.

Several of the concrete empirical arguments that back the Kristiansen model also warrant a further discussion. The finding of *yersinia pestis* on Neolithic individuals is not proof of an epidemic, as nothing is known about the virulence or deadliness of the bacterium during that period. On the contrary, the fact that such bacteria have been found only in a small number of Neolithic individuals, spread out over 1500 years over the whole of Eurasia, points to low rates of transmission and mortality, at least to a scenario very different and less dramatic than the late medieval plague of the 14th century (Fuchs et al. 2019). As mentioned, the male bias in the influx of steppe ancestry (Goldberg et al. 2017) is contentious (Lazaridis and Reich 2017), and an uptick in violence during the third millennium BC cannot be inferred from two mass graves. Such finds have been made throughout prehistory (e.g., Carman and Harding 1999; Ralph 2013; Thorpe 2003), and to make inferences about trends and changing levels of violence from skeletal materials, one has to systematically collect and quantify signs of violence on human bones in the archaeological record. For modern Germany, such an endeavor has been undertaken by Peter-Röcher (2007), who collected and discussed skeletal materials with signs of injuries through the prehistoric periods. She did detect for Corded Ware burials a rate of injuries that is slightly higher than in earlier periods but clearly lower than in the Late Bronze Age or the Iron Age. Finally, the trend of a reduction Y-haplogroups (Zeng et al. 2018) is a worldwide phenomenon, which started around 10,000 BC, and thus cannot be taken to explain anything that would be historically specific for the third millennium BC in Europe. Nevertheless, the dominance of R1a and R1b Y-haplogroups in Europe after the third millennium BC, as opposed to a more diverse Y-haplogroup composition in the preceding period is a point worth investigating. Still, the simple picture of Yammaya-related male lineages migrating into Europe and killing off all the native males is not consistent with the data.

While almost all male individuals from Yammaya burials share the haplogroups R1b-Z2103 and Q1a2 (Wang et al. 2019), the great majority of all Corded Ware males share a different haplogroup, R1a (Mathieson et al. 2018). R1b, but of a different variant (P312), is the most frequent Y-chromosome haplogroup among male
burials from Bell Beaker contexts (Olalde et al. 2018). Thus the core of the Kristiansen et al. narrative—Yamnaya males migrating into central Europe and constituting the new Corded Ware complex—is contradicted by the data. The majority of males buried in Corded Ware graves are not descendants of the Yamnaya males of which we know. The question then is from where did the R1a lineages that are the majority in Corded Ware burials come. We find R1a in Majkop graves, as well as in individuals connected to the so-called eastern European Forest Neolithic and the “Ukrainian Eneolithic” populations (Haak, personal communication 2019). This indicates that Yamnaya is not the only source of “steppe ancestry” in individuals associated with central European Corded Ware. An alternative scenario assumes that Yamnaya burials were reserved for a few selected families in the steppe, while those who migrated belonged to other, disenfranchised lineages from the same region. While such a scenario is thinkable, it is also far from an Occam’s razor-like model usually preferred in the migration debates.

In addition, the fixation on Yamnaya as the source for Corded Ware formation is not a result, but rather a premise to the earlier aDNA studies that discussed third millennium migrations (Furholt 2018b, p. 168). Other eastern European source populations are possible, and the new genetic element could be connected to the Forest Neolithic or Pitted Ware complexes, all of which connected eastern and central Europe prior to and in the third millennium BC. Indeed, Corded Ware subgroups such as Fatyanovo in western Russia represent in themselves an archaeological link between central and eastern Europe (Ershova and Krenke 2013), a link for which there is as yet very little knowledge about connected biological patterns. More data for the Belorussian and western Russian Corded Ware groups should shed more light on this issue, but already now it is highly unlikely that the influx of steppe ancestry will be explained by one single process or is the result of one group of people migrating. Rather there seem to be more and different processes, and more and different groups of people involved. Whereas the new single grave burial ritual associated with Corded Ware (Furholt 2019a) started around 2900 BC, there is no temporal priority for Yamnaya kurgan graves in the Carpathian Basin over early Corded Ware (as it was long supposed). Thus, it now seems that there might be a first, pre-Yamnaya movement of people from the east into central Europe who were buried in the earliest single graves with Corded Ware. During the same time, Yamnaya graves are found in the Carpathian Basin, and at a later stage some individuals from that source mixed with the first Corded Ware generations. This second, more closely Yamnaya-associated influx of people became more dominant in central European single graves only after 2500 BC, when it was predominantly connected to Bell Beaker materials.

**Adjusting the Premises of a Migration Narrative**

An alternative narrative is needed to scrutinize the shaky empirical evidence upon which the Kristiansen model is constructed, tone down the level of generalization it features, and deconstruct the culture-historical framework it uses. The new narrative will have to discard the criticized premises, acknowledge the variability in the
archaeological record, and include the newest results from aDNA on the European and more-regional scales. As for the premises, instead of closed blocks of culturally uniform peoples, prehistoric communities in Neolithic Europe most probably would have been fluid and open in their social composition, where people were able to switch social groups and frequently did so, as suggested by anthropological research (Cameron 2013).

This means that instead of unified agency of archaeological cultures, individuals and small groups will have acted in different ways. Instead of assuming a single model (e.g., female exogamy) to explain the whole third millennium in central Europe, we need to take into account different kinds of local and regional movements between communities (as discussed, for example in Schachner 2012). The newest genomic data (Juras et al. 2018; Wang et al. 2019) and the archaeological record suggest that the early single graves with Corded Ware material culture are a mixture of several different source populations and migration processes in combination with active transregional networks of exchange (Bourgeois and Kroon 2017). In addition, the archaeological record suggests that the movement of people from the east into central Europe had variable effects in different regions. In most regions it did not result in the formation of “a new society” but in the emergence of a new ideological set of values that was manifested in a new burial rite that was predominantly associated with the descendants of immigrants and was integrated into different forms of social organization (Furholt 2019a). Finally, the clear unidirectionality of population movements has been called into question by Wang et al. (2019), as well as the abruptness and event-like character highlighted in the early period (Ola- lde et al. 2018).

**An Alternative Narrative of Third Millennium BC Mobility Processes**

In the late fourth and early third millennium BC, there was a drastic uptick in inter-regional mobility, which is archaeologically visible in the formation of extremely widespread archaeological units of classification (archaeological cultures). As discussed above, these do not represent areas of homogeneous material culture but rather different sets of similar material objects or burial rituals transregionally shared in diverse local socioeconomic and cultural contexts (see Fig. 5; Furholt 2019a). Instead of seeing these units of classification as the habitual expressions of socially homogeneous ethnic groups, as is traditionally done in the culture historical tradition, the similarities in material objects and practices over large regions are a sign of permeable community boundaries and frequent intercommunity mobility (see Furholt 2018a). Similarities in material culture between Corded Ware contexts in different regions were not restricted to the early period; instead there are several later trends that manifested themselves transregionally, like triangular vessel decorations or handled beakers (Furholt 2018a), which indicate continuous exchange and intercommunity mobility throughout the third millennium.

Also, the association of material objects and social identities is, not unexpectedly, multidimensional. For example, Bourgeois and Kroon (2017) show that similarities in burial rituals were much more uniform transregionally in male
burials than in female ones, which indicates that specific layers of gendered identities were shared across regions, while others were not. In many contexts Corded Ware pottery was produced alongside traditional styles with not much tangible change in social practices connected to these novel vessel forms (Beckerman 2015; Iversen 2015; Kroon et al. 2019; Salzman 2010; Suter 2017). In others, their occurrence was connected to changes in the settlement pattern (Hecht 2007; Hübner 2005; Müller 1999; Schultrich 2019). The same is true for Bell Beakers (Kleijne 2019; Vander Linden 2006).

The whole setting of the third millennium BC in Europe is one that is better explained by a strengthening of translocal relations than by the traditional mass migration model. Whereas the latter has a unidirectional bias and regards human movement as a finite process—a person or group moves from A to B, the anthropological concept of translocality (Furholt 2018a; Greiner 2010; Greiner and Sakkopolrak 2013) highlights how mobile human individuals continuously engage with both the new and the old communities. They thus create links between various places and communities and develop multiple identities, which span several social places. This translocal setting continuously affects and alters all these communities and people involved: Mobility and migration break up social communities, they stir up traditional habitual practices, and they create socially even more fluid and diverse communities at the local level. They also create more thickly connected social relations between localities on the regional scale, manifest in the similarities of material objects and practices, despite diverse social organization or subsistence bases. Frachetti (2012) proposes a model of nonuniform institutional alignments, where locally diverse steppe pastoralists connected some of their social institutions through increased translocal interaction, while others remained localized.

The social institutions backing these movements most probably were variable. While the Kristiansen et al. model highlights patrilocal marriage practices, this is likely not the only way in which populations circulated (Bernardini 2011; Schachner 2012). This is visible in a number of studies that focus on local contexts. While the research project in the Lech Valley in southern Germany (Knipper et al. 2017) found more nonlocal females than males and interpreted this as female exogamy, they also registered a lack of offspring from these women in later burials. In the four multiple burials in Eulau, the authors (Haak et al. 2008) emphasize the joint burial of small groups of individuals in a manner representing core families in the modern understanding. Yet, a correspondence between social core family and the underlying idea of biological kin is present in only one of the burials, which contains a potential biological father, a potential biological mother, and two possible children. While the biological relations between the individuals in two other burials from Eulau were inconclusive, the children in the fourth were definitely not the biological offspring of the supposed mother. In both places, the Lech Valley and Eulau, including the anthropologically documented practice of exchange of children or adoption practices in the model (Silk 1980; Terrell and Modell 1994) could help better explain the evidence. The presence of nonlocal men is not explained by the female exogamy thesis, which suggests other mechanisms were at play, like households recruiting additional workforce (Angelbeck and Grier 2012; Collins 1979) or travelling craft specialists, among others.
These studies of local communities support the idea of a generally translocal sociospatial setting not so different from the Early Neolithic, which then was caused by social fission and fusion during expansion of settlement territory. Basically, for the whole European Neolithic, intercommunity mobility was probably high. It is also important to note that the mainstream idea of long-lasting, stable settlement communities during the Neolithic in Europe is no more than an assertion, as the duration of the periods of their continuous occupation is largely unknown (Furholt 2018a). In the few cases where dendrochronology allows for precise dating—circum-alpine lake shore settlements—residence groups did not usually exist continuously for more than one or two decades (Ebersbach 2010; Ebersbach et al. 2017; Hofmann et al. 2016; Leuzinger 2002). Recently, settlement sites from the early phase of the Neolithic have produced evidence of rather short periods of occupation (Jakucs et al. 2018; Tasić et al. 2016; Whittle 2018). Together with the high degree of regional similarity of material culture, it seems justified to assume, as the baseline model for the sociospatial organization of Neolithic communities in Europe, that residential instability and a high level of social fluidity and intercommunity mobility created translocal communities (Furholt 2018a).

During the fourth and third millennia BC, there seems to have been a change, a partial widening of the networks, which shows in the archaeological record as the presence of trans-regionally shared objects and practices that superseded still existing regional differences. As the networks involving translocality widened and started to connect previously separated regions, i.e., central Europe, southeastern Europe, and the eastern European steppes, new cultural traditions and genetic lineages started showing up in regions where they had not played a major role before. Already in the later fourth millennium, transregional phenomena became increasingly visible in the archaeological record (Furholt 2008; Heyd 2017). Burial mounds first appeared in two different regions in two different manifestations. In the late fifth millennium BC, long barrows emerged in northwestern Europe (Furholt and Müller 2011; Scarre 2011), while in the early fourth millennium BC in the Caucasus region (Ivanova 2013) circular barrows, or kurgans, emerged. Both traditions later merged in Europe and combined with the originally western European megalithic tradition, which was incorporated into both long barrows and circular barrows. Since the mid-fourth millennium BC the use of animal traction together with the plow, wheel and wagon (Greenfield 2010; Johannsen 2006; Trifonov 2004) spread throughout central and eastern Europe as well as the Near East, largely excluding western Europe. At the same time, transregional pottery styles like Boleráz-Cernavoda III (Furholt 2008) or Kura-Arax (Chataigner and Palumbi 2014) spanned increasingly large regions, as did new burial customs, like cattle and wagon burials (Johannsen and Laursen 2010), some of them connected to Globular Amphora and Yamnaya burials (Frînculeasa et al. 2015; Kaiser and Winger 2015).

The reach and intensity of these interregional phenomena of population circulation increased during the early third millennium until the scale was so large that it crossed the boundaries of distinct ecological zones, the forested regions of temperate Europe as opposed to the steppes, within which earlier processes of population admixture after the first large population movements in the Early Neolithic had created distinct genetic population signals. As soon as the movement of
people exceeded the boundaries of these ecological zones, this becomes visible in the aDNA record as a new quality of mixture, first, as Wang et al. (2019) have shown, from west to east, and then more massive with the main direction from east to west. Around the mid-third millennium BC this process even reached parts of western Europe and the British Isles; it then began to slow down again, and although steppe-derived ancestry reached third millennium France and Iberia, it was present in much lower percentages (Olalde et al. 2018), with a clear uptick a few centuries later (Olalde et al. 2019).

For the aDNA evidence from the third millennium BC in Europe, we also have to acknowledge a filter in our data sources: the new single burial customs under burial mounds provide the most favorable conditions for ancient DNA analyses, while other burial forms are much less accessible (Furholt 2019b). As there seems to be a connection between migrants from the east and the new single grave burial rituals, we have to assume that the contributions of other European populations is underrepresented, or at least the speed and massiveness of genetic turnover might be overestimated (see Furholt 2019a).

What Caused the Two Major Upticks in Mobility?

When we look at the overall picture of human mobility in the European Neolithic, as it has been revealed by aDNA studies in the last few years, there are two distinct periods with major changes in the European gene pool that are connected to major increases in mobility, concentrated between 6500 and 5000 BC and between 3000 and 2000 BC. With a wider regional perspective, it is hard not to notice that these two phenomena follow after the two largest and most consequential socioeconomic transformations in western Eurasia, centered in southwest Asia, that the main direction of movement is away from the southwest Asian center, and that the communities resulting from these movements have characteristics that can be traced to these two major transformations. The first migration phenomenon is obviously connected to the Neolithic revolution, and it took place after the firm establishment of this new socioeconomic system in the mid-seventh millennium BC. After plant cultivation and animal domestication were established during the ninth millennium BC, it was not before the end of the eighth, or the early seventh millennium that domestic animals consistently became the most important source of meat over wild animals in southwest Asia (Conolly et al. 2011), and in this phase we also see the establishment and peak of structured, concentrated villages (Banning 2012; Bartl 2012; Campbell 2012; Kuijt 2000).

The expansion of Neolithic settlers into all directions (westward from Anatolia, northward from Iran, southward from the southern Levant, see Feldman et al. 2019) seems roughly to coincide with the decline of these late Pre-Pottery Neolithic “megasites,” and the social changes that led to this decline (i.e., the strengthening of household autonomy) together with external factors, like climate fluctuations, might have been the drivers of Neolithic expansion (see above). The movement of population into Europe did not start from the center of the new Neolithic world but from
its periphery, central Anatolia. But it was closely connected to the new Neolithic economy, which migrants brought with them.

The Third Millennium BC Social Transformation in Europe

When we ask for the background of the second large population movement, in the third millennium BC, it makes sense to look, in addition to the overall timing, at the main social characteristics displayed by the newly formed communities through their material expressions during and after the period of increased mobility. The clearest manifestation of these new social characteristics in the third millennium in Europe is found in the context of burials (Fig. 6). These now newly highlight the aggrandizement of the individual (in single burials under a burial mound), the emphasis on gender (persistent marking of gender identities in the burial ritual), and the new social role of the warrior (displayed in the primary association of specialized weapons and male burials). None of these elements was totally unknown in prior periods, but the scale, prominence, and combination of elements is new. As Robb and Harris (2018) recently argued, gender was a relevant social factor in Neolithic societies, but it seems to have been much less salient and prominent (e.g., in the burial ritual) a factor as compared to the period after 3000 BC. Individual aggrandizement, in the form of large monumental burial mounds for single individuals, was already present in the early megalithic traditions of northwestern Europe (fifth millennium, Scarre 2011), and in Maikop burials of the fourth millennium (Ivanova 2013), but these are much less numerous than third millennium burial mounds.

While violent raids and massacres of whole communities have been documented in the Neolithic, e.g., in Talheim (Wahl and Trautmann 2012), Schletz (Teschner-Nicola 2012), and Schöneck-Kilianstedten (Meyer et al. 2015), they were carried out with tools like axes, or bows and arrows, that were usually used for nonviolent purposes, like woodwork or hunting. During the Neolithic, tools were not frequently made as specialized weapons for interpersonal violence; exceptions, perhaps, are maceheads and some more elaborate forms of shaft-hole axes (e.g., Chapman 1999). Also, there are very few archaeological signs of the existence of specialized fighters or warriors (Schulting 2013). Potential specialized weapons in male burials began to appear more frequently in the form of shaft-hole axes only in the fifth millennium, after 4750 BC during the Late Neolithic in some regions of southeast Europe (Osztás et al. 2016; Zalai-Gaál et al. 2012), most notably in the form of copper axes during the fifth millennium during Copper Age in the Carpathian Basin and the Balkans (Bognár-Kutzián 1963; Krauß et al. 2017). However, the popularity of such copper shaft-hole axes ceased after the fifth millennium, and it was only by the second half of the fourth millennium BC that specialized weapons in the form of battle axes, daggers, and halberds (i.e., daggers shafted like axes, see Dolfini et al. 2018; Horn 2018) became more frequent. They proliferated with the start of Corded Ware and Bell Beakers, where they are associated with male burials, an association that has remained in place in this part of the world ever since. In sum, what is highlighted in the new single grave burials, the Yamnaya burials, and the early Corded Ware and Bell Beaker burials is the aggrandized individual, a new importance of
gender differences, including a stronger emphasis on the display of male gender identity (Bourgeois and Kroon 2017), connected to the display of male individuals as perpetrators of violence.

**Early Urbanization as a Context to Social Processes in Europe**

The second major population turnover in Europe is contemporary with the urban revolution and coincided with the establishment of early city states in southwest Asia. In Mesopotamia, scholars believe social stratification started in the Ubaid period, in the fifth millennium BC, while real urbanism and centralized leadership developed during the fourth millennium BC Uruk period in southern Mesopotamia and, probably independent from that, in the Late Chalkolithic (LC) 2 and 3 periods in northern Mesopotamia (Algaze 2009; McMahon 2019; Oates et al. 2007; Stein 2012; Ur et al. 2007). Early states are characterized—among many other things—by institutionalized social stratification, which was established and upheld by coercive force. Such a system would have been experienced as quite a contrast to the sociopolitical modes of organization known in the great majority of Neolithic communities in Europe. Although far from being peaceful in general (see Kelly 2000; Thorpe 2003), due to the lack of specialized weapons (Chapman 1999), specialized fighters, and the absence of larger degrees of political centralization (Furholt et al. 2020), most Neolithic communities lacked the means to create a significant imbalance in the possibility to muster violent coercion. Thus attempts to create a regime of coercive domination over others would most likely have been met with the mobilization of counter-power from people who were just as capable of assembling a group of people wielding their wood-working or hunting tools for protection or resistance. This changed as soon as specialists trained in the use of the newly developed weapons appeared (Schulting 2013). A group of such warriors probably would have been able to terrorize others into obedience.

For the Neolithic we have to think of other practices of conflict resolution than those familiar to us from state societies. Anthropological studies of societies without centralized governments (Amborn 2019) demonstrate that power could to a much higher degree have been based on negotiation, persuasion, or authority rather than on coercion, which was available only to a limited degree. With the emergence of early states, the specialized warrior emerged as the central means for and symbol of power, which was then to a much larger degree based on coercion. It can thus be argued that both the notion of individual aggrandizement and specialized warriorhood are concepts that, although not unknown before, gained a significantly higher importance during the process of early state formation. Both are connected to the establishment of a durable system of social stratification, which also likely involved a change in gender relations. Lerner (1987) has argued that patriarchy emerged in Mesopotamian urban environments in a process in which female subordination to male dominance was built on the commodification of women’s sexuality and reproductive capacities, a process strongly connected to the creation of private property and the monetization of social relations (see also Graeber 2014, pp. 182–184). Patriarchy, the strict control of women’s sexuality by their families, both Lerner and
Graeber argue, could be understood as a reaction of peripheral herder communities who were in contact with the urban centers to the real and often experienced threat to their family members of slavery and prostitution.

Early urbanism and state formation was a social transformation probably even more consequential than the Neolithic revolution, and it features the three main components that were brought to central and western Europe in the course of the third millennium migration processes: individual aggrandizement, institutionalized warriorhood, and marked gender roles with an advantage for males.

This is not to evoke a simple core-periphery or ex oriente lux model. The three new social elements pointed out here were not invented in Mesopotamia and then spread out from there. Instead, all three can be traced back individually to different parts of Eurasia; they probably emerged in the context of long-lasting processes, only culminating in Mesopotamia and Egypt at the turn from the fourth to the third millennium BC. First archaeological manifestations of specialized weapons, gender differences, and individual aggrandizement in burials are, as mentioned above, spatially and temporally isolated, such as in the southeastern European Copper Age, e.g., in Varna in the mid-fifth millennium BC, which already can be seen in the context of incipient urbanization processes in southwest Asia (Ivanova 2013). In contrast, the fifth millennium BC megaliths and long barrows in northwestern Europe are likely unrelated to western Asian urbanization. Then again, Maikop burial mounds of the Caucasus region, some of which contain rich metal equipment, are a phenomenon that is quite likely connected to these developments that took place not far to the south (Ivanova 2013). During the Majkop period, possibly even slightly earlier (Kohl 2007, p. 75), the social innovation of the burial mound was likely connected to the fundamental transformations taking place in Mesopotamia at that time. The kurgan, together with an ideological package, aggrandizing certain individuals, emphasizing gender, showing gender inequality by favoring males, displaying the male warrior, probably formed in this Majkop context and was from there brought farther to the north and west.

Like in the Early Neolithic, the uptick in mobility that ultimately reached Europe began in a region close but peripheral to one of the centers of change, likely the Caucasus and steppes and areas to the north. The expansion of southern Mesopotamian Uruk communities through trade and colonization dates to around 3700 to 3100 BC (Algaze 1993). Similar developments were likely occurring in northern Mesopotamia at the same time (McMahon 2019). This period is one of profound change not only in Mesopotamia but also Europe. The mid-fourth millennium has been identified as a period of heavily accelerated innovation in the realm of technology and social organization (Hansen 2010). At that time, the plow, wheel, and wagon, combined with animal traction, first appeared in Europe and then rapidly spread across the continent (Bakker et al. 1999; Sherratt 1981). The idea that these developments might be connected is old but nevertheless compelling.

The emerging state systems in Mesopotamia probably created a vast and unprecedented demand on raw materials, resources, goods, and human labor (e.g., Anthony 2007) that most likely affected not only the direct vicinity but also communities in neighboring ecological zones. Such a demand could have facilitated the creation of Kura-Arax and Maikop-related societies in the Caucasus area (Fig. 7), which seem
to have had access to metals. Although pastoralism is a much older phenomenon (Makarewicz 2013), the vast demand for animal products could have supported the forming, or at least the intensification, of pastoralist ways of life in the European steppe zones (see Frachetti 2012). And it could have also affected hunter-fisher-gatherers of the forest zone, who could have delivered furs, wood, and other resources.

Direct archaeological signs for contacts between southwest Asia, the northern Pontic regions, and regions farther north in the fourth and early third millennia BC are relatively scarce, but there are finds of glass pearls of southwest Asian origin in the cemetery of Usatovo (Anthony 2007, pp. 354–355). Indirect links between the steppes and Mesopotamia are more numerous. While the Kura-Arax complex bridged northern Mesopotamia and the Caucasus region, Maikop material culture and the new custom of burial mounds linked the areas south and north of the Caucasus (see Fig. 7; Ivanova 2013; Kohl 2007, p. 75). Kurgans subsequently spread into the northern steppes and beyond (Anthony 2007; Kaiser 2019). The new wheel and wagon technology most likely also spread along this route (Bakker et al. 1999; Maran 2004).

The interconnection between early city states and surrounding mobile pastoralists is an old trope in Near Eastern studies (the so-called “dependency theory,” see Anthony 2007), but this does not per se disqualify the argument. Rather, we have to understand if and how such an interconnection could have had such far-reaching consequences that it could transform the whole area of eastern and later central and even western Europe.

The establishment of early state societies was most probably a violent and traumatic process to the great majority of people living in and close to those regions. The new importance of specialized warriors enabled increasingly powerful individuals or groups to establish a rule of the fist instead of what had until then mostly been social interactions structured around kinship relations, social ties, and interaction among peers or groups of peers. Hamblin (2006, p. 21) argues that the “Uruk expansion” (Algaze 1993) connected to early state formation in Mesopotamia was a process of coercive imperialism, the crossing of the “military threshold”, which refers to the point after which warfare “…becomes endemic in a region, and at which all peoples in a region are forced to militarize their societies” (Hamblin 2006, p. 16), visible in “…monumental building leading to fortifications, the development of ideological art, much of it with military themes, and the rise of social stratification with domination by martial kings and elites” (Hamblin 2006, pp. 35–36).

For societies unfamiliar to this level of unchecked top-down rule by coercion, the social disruption such developments must have caused cannot be underestimated. In the face of blatant and impersonal violence, a better option than open rebellion was to leave, as was practiced for a long time (e.g., Furholt et al. 2020). In southwest Asia, the biblical record prominently features the phenomenon of “exodus,” from early states to peripheral herding communities (Diákonov 1982), albeit in a later period. But there are no grounds to believe that the same kind of movement did not already exist with the formation of state powers in the fourth millennium BC. On the one hand, the more powerful and wealthy urban centers and early states became, the more people were attracted to them. On the other hand, and most crucially for the argument developed here, more people also were likely to have to or want to flee.
from violence, oppression, and humiliation executed by these early state institutions. This can very well have led to a chain-reaction, a general stirring up of previously less mobile communities, leading to the rising level of mobility, which facilitated the transregional spread of technological innovations in the late fourth millennium but also the increased intercommunity mobility we see especially in the third millennium in Europe.

However, as was the case in the Early Neolithic, the ideological package that came with the migrants was a watered-down version of the original. While the largest individual monuments are known from the Maikop phase (Belinskij et al. 2016; Korenevskij 2010) in the fourth millennium BC, third millennium BC Yamnaya and Corded Ware kurgans are decidedly more modest in size (Bourgeois 2013). Instead of outstandingly large or elaborate kurgans as known from the Maikop context, we see over time a proliferation of these kinds of burials, toward a pattern of large numbers of small and simple burial mounds. Proliferation is a well-known pattern of bottom-up resistance against a mechanism that supports social stratification (Angelbeck and Grier 2012). An effective instrument of domination or an effective tool for status building can be undermined by expanding access to it, thus diminishing its effectiveness. This could be an unintended process, driven just out of the desire of an increasing number of individuals to be part of this exclusive new elite group, but it could also very well have been consciously done. In any event, it allows for certain symbols of wealth and power to be integrated in a less stratified society without totally having to reject the attractive new items or new social roles.

If the state formation processes of the fourth and third millennium in Mesopotamia are seen as the main driving force for the large-scale mobility uptick of the third millennium BC, the results were multiple and variable. The effects of both the centripetal (demand for resources) and the centrifugal (exodus from coercive centers) forces would have affected all kinds of different communities close by and farther away. The new ideological and social values and institutions that spread out of southwest Asia would have created crises in old belief systems and social orders, as would the technological innovations being spread around the area. All these factors would create a self-reinforcing mobilization and transformation of societies, creating first the heterogeneous expressions of Yamnaya burial customs, and later the likewise heterogeneous versions of single grave burials connected with Corded Ware and Bell Beaker materials, which were integrated into or put beside the diverse social groups in central and western Europe.

**Conclusion**

In the last decade, roughly, two major population turnovers were identified by ancient DNA studies: the “Early Neolithic” (6600–5000 BC) and the “Late Neolithic” or “Early Bronze Age” (3000–2000 BC). This had an enormous effect on our view of prehistory and, especially, our views on the importance of human mobility in social change. However, the narratives connected to these turnovers show a stark imbalance between the sophistication of biological work and archaeological contextualization. Initially overwhelmed by the analytical and computational power
of aDNA studies, by the impact of the natural scientific publication system, archaeologists failed to contribute to an interdisciplinary discourse with the theoretical sophistication and empirical base of knowledge available. Instead, the aDNA data were included in overgeneralizing, simplistic narratives, heavily biased by long-outdated 20th century culture-historical views of collectively migrating, biologically homogeneous social groups with too little regard for anthropological or archaeologically theory or the current knowledge of the archaeological record. The main flaw of the narratives spun around both periods—the Early Neolithic and the Early Bronze Age—is the idea of monothetic archaeological cultures or, at a deeper level, the mindset behind such a kind of concept, the idea of the existence of clearly bounded, internally homogeneous groups of people, the essentializing of ethnic identities. Add to this a good portion of western stereotypes about gender roles and the nature of human agency, and the results are the kind of narratives put forward about the newly discovered migrations in prehistory.

If we pick apart those biases and prejudices, the scenarios for human movement during the Early Neolithic and the Early Bronze Age will be more complicated and regionally diverse. The alternative narratives proposed here are less concrete and less easy to communicate because they allow for and acknowledge regionally and locally specific histories, modifications of overall influences and trends that are clearly indicated by the diversity of the archaeological record. It is still possible, however, to reasonably discuss main drivers or even prime movers of these trans-continental clusters of connected movements, in both timeframes deriving from southwest Asia, where two of the most consequential transformations of social and economic systems during human history took place. The first brought agriculture, animal husbandry, and sedentary village life, the second is connected to a new ideological system that to a higher degree than before featured violent coercion, more fixed and unequal gender relations, and individual aggrandizement that took hold in European communities, changes that later became more important in Bronze Age and Iron Age societies.

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