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The image of Muslims and Islam in Christian
Ethiopic hagiographies written in Gəʻaz

Abstract
The purpose of the article is to reconstruct the image of Muslims and Islam in the Ethiopic hagiographical texts written in the Ethiopic (Gəʻaz) language. On the basis of ca. 20 texts (both edited and remaining in manuscripts) the author surveys how various themes related to Muslims and Islam are present in this genre of Ethiopian literature and what literary purpose they serve. These themes include: economic activities of Muslims, comparing them to Biblical figures, their conversion to Christianity or associating them with the satanic forces. Additionally, the article offers a comprehensive overview of the Ge’ez terms which are used in reference to the adherents of the Muslim faith.

Keywords: Hagiography, Ethiopian Islam, stereotype, Christian-Muslim relations, Ethiopia, Ethiopian language

The period after the year 1991 has witnessed an unprecedented growth of the scholarly literature devoted to Ethiopian Islam/Islam in Ethiopia¹. Many sources have been published, which shed a new light on the life and history of the Muslim communities in the areas which now form the territory of the Federal Democratic

¹ This distinction is somewhat charged politically (see e.g. Østebø 2013: 1037). In the present text the term ‘Ethiopian Islam’ will be used. For a summary of pre-1991 research on this subject see Hussein (1992).
Republic of Ethiopia. Thanks to, among others, the efforts of the scholars centered around the ERS-funded project based in Copenhagen, entitled “Islam in the Horn of Africa”, our knowledge of the Arabic Muslim literature written in Ethiopia has greatly expanded2.

And yet, there is a large corpus of the indigenous Ethiopian writings which has virtually not been studied with the purpose of extracting therefrom information on Ethiopian Islam. This corpus is Christian literature written in Gə’az which flourished from Antiquity until the 18th century.

At first glance, Gə’az literature seems an unlikely source to seek for information on Ethiopian Islam3. A cursory glance at any catalogue of the largest collections of Gə’az manuscripts in Europe (such as British Library, Bibliothèque Nationale de France or Biblioteca Apostolica Vaticana) will reveal that the majority of these collections consists of the Biblical and liturgical texts which usually do not provide any information on Islam. Even if the proportion between Biblical or liturgical and other texts is at times biased due to the preference of European collectors, it will probably not be a mistake to apply this conclusion to the Gə’az literature in general4.

Among the non-Biblical and non-liturgical texts hagiography is in all likelihood the most popular genre. This article presents a preliminary survey of this corpus guided by three research questions: 1) Can Ethiopian hagiography contribute to our knowledge of Ethiopian Islam? 2) What image of Ethiopian Islam is conveyed by the hagiographical texts? and 3) What purposes did this image serve for those who produced and transmitted it?

1. Introductory remarks

Before presenting the relevant source material it is important to put forward some methodological remarks concerning Ethiopian hagiographical tradition.

2 See the website of the project available at: http://www.islhornafr.eu/ [Accessed 1 August 2019].
3 Cf.: “(...) Ethiopic religious literature makes only brief and occasional reference to Islam. It is almost as if the mention of or a direct reference to Islam in religious works were believed to violate their sanctity” (Abraham 1972: 4).
4 To quote a foremost expert on the subject: “It is important to stress that, contrary to what one may think looking at some Ethiopian manuscript collections gathered by the Europeans, in reality service books, directly related to the liturgical life, outnumbered those which can be described as ‘literary works’, and came second only after biblical books (among which the New Testament and the Psalter dominated)” (Nosnitsin 2007: 55).
We owe to the unfailing efforts of the Société des Bollandistes the conclusion that a critical study of hagiographic texts may produce important factual information (Aigrain 1953). Much like elsewhere, the study of Ethiopian hagiographical tradition must take into consideration that first of all, these texts were constructed within a framework of a specific literary convention, and secondly, that a number of factors must be weighed in order to establish the factual credibility of a given text, the most important of them being the date of the composition in relation to the date of the life of its protagonist (Chernetsov 1995). There are instances of hagiographies (in Ga’az gädlat, plural of gädl, literally ‘combat’, modeled after Greek αγών) written many centuries after the life of their protagonists who in turn may be entirely fictitious. They cannot, however, be disregarded as historically useless, as they may reflect the situation at the time when they were put to writing (Fridman 2015). Some case studies undertaken so far have demonstrated the usefulness of the hagiographical sources for the study of such issues as the territorial expansion of the Ethiopian Empire (Taddesse 1972) or the pandemics in Ethiopia (Derat 2018).

Ethiopian literature in Ga’az knows a variety of hagiographical genres. A standard hagiography will usually include three parts: a hagiography proper that is a biographical account of a saint’s life, collection of miracles attributed to him or her (tä’ammər) and a mälkə-type hymn in his/her praise. Such an arrangement is most common both in the manuscripts and therefore also in their academic editions. Other types of texts which may be classified as hagiographical are for example: homily, prayer, monastic genealogy, entry in the Synaxary, martyrdom. It will be assumed here that the narrative texts, in particular gädlat and the collections of miracles are particularly useful for extracting factual data and reconstructing mentality of their authors. Interestingly, collections of miracles are often much more “realistic” than usually very conventional gädlat and can offer insight into the daily life of Ethiopians.

Regarding the corpus of texts used in the present volume, I have relied primarily on critical editions of the Ethiopic hagiographies and the unpublished manuscripts. I have decided to exclude instances where I had no access to the Ga’az original texts, in other words, where only translation was available to me. Also,

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5 This is the case of indigenous saints who flourished during the Axumite era such as Yared or the so-called Nine Saints.
6 This resulted i.a. in the omission of the hagiography of ‘Enbaqom (Ricci 1954ff) whose protagonist is a convert from Islam.
I have excluded the “foreign hagiographies”, i.e. gädlät of various personages who were not active in Ethiopia\(^7\). The corpus is definitely far from exhaustive and many other texts may be found which will either confirm or disprove the arguments presented here. When referring to the hagiographies I use the name of a saint rather than of the editor (see bibliography) and the page numbers in brackets refer to the Ga'az text only.

2. Identifying Muslims in Ethiopian hagiographies

In the course of studying hagiographical texts for the present contribution it became clear that the seemingly simple task of identifying the presence of Muslims is in fact rather difficult. The reasons for this difficulty are at least twofold. First of all, in the texts we very rarely encounter attributes which would unequivocally point to Islam. Secondly, the lexical terms which the texts use for conveying religious “otherness” are often quite confusing. Let us start with the second problem.

The most common name for Muslims in Ga'az is in singular tänbāl (variants: tänbal, tänbal, tänbalatawi, tänbalatay), the plural of which is tänbālat (variants: tänabal, tänabalt, tänbalan) (Dillmann 1865: col. 562-563). Its etymology is open to debate (Leslau 1991: 576-577). What is certain is that it is a proper noun with the meaning ‘mediator, ambassador, envoy, messenger’ which functions also as a name for the adherents of Islam\(^8\). This word in most cases unequivocally points to Muslims and is not charged with any negative connotation. A similar semantic shift is observable in the case of the name of Ethiopian Jews referred to as fālasi (from which the English Felasha is derived), the meaning of which is ‘landless person, an exile, stranger, monk, or ascetic’ (Dege-Müller 2018: 261).

Another word the meaning of which is perfectly clear is ‘asma'elawi (plural ‘asma'elawayan), which like its English equivalent Ishmaelite, derives from the name of Ismael, Abraham’s eldest son (Gen. 25: 17). Equally obvious, though

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\(^7\) This effectively means that all the texts taken into consideration are biographies of Ethiopian monks. But note that as I pointed elsewhere (Krawczuk 2017) “foreign” hagiographies may contain interesting references to Islam and Muslims.

\(^8\) In the corpus I did not find this word occurring in a context that would clearly mean ‘messenger etc.’ and not a Muslim, but such occurrences are listed in the entry in Dillmann’s dictionary. The nominal form used in reference to Christians attested in the corpus is mätänbalan (‘Ananya f. 45r).
seemingly less frequent, is the word ‘əspam used as a collective noun or ‘əspamawi.

A frequently occurring name which can be interpreted as a name for Muslims is ‘ərab and its various derivates (such as ‘ərabawi). Theoretically, this name should be regarded as ethnonym ‘Arab’ and in many passages this is the most appropriate translation. In the present corpus the name appears in the context in which their Christian protagonists are outside Ethiopia. It cannot be excluded, however, that it may also refer by extension to Muslims. For example, the hagiography of ‘Isayyyas describes a persecution (saddāt) of Christians by the people called Qəändāla who are described with an epithet təkwatala ‘ərab ‘Arab wolves’ (‘Isayyyas 250). While I was not able to locate the Qəändāla name elsewhere, there is no reason to believe that actual Arabs are involved. Rather, it is a pejorative epithet for Muslims, particularly since this group is also called in the same place ‘igazuran ‘uncircumcised’, a phrase used explicitly for describing Muslims (see below).

A very problematic issue is the presence in the Ethiopic hagiographies of various words which can be translated as ‘pagan’. These words include: ‘arəmi (variant: ‘arəmawi), ‘alaw (variant ‘alawi the basic meaning of which is ‘treacherous, rebellious, disobedient’), to some extent also ḥaqal which, however, conveys the sense of ‘uncivilized’. The question here is whether these words can refer to any non-Christian or whether they specifically describe the followers of what could be called indigenous beliefs or, somewhat offensively, ‘pagans’, i.e. people who are neither Christian, Muslim nor Jewish. These ‘pagans’ or ‘idol-worshippers’ appear very frequently in hagiographies, much more frequently than Muslims. Converting them and destroying the idols is almost an obligatory point in an Ethiopian saint’s résumé (Kaplan 1984: 109-120).

Only occasionally there are contexts in which the two groups are neatly distinguished from one another. For example, the hagiography of Tadewos describes

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9 Cf. [አልብ] ከስደኬ ይና ጥስ ከስደ ከስደኬ ከስደኬ ይና ጥስ ከስደኬ ከስደኬ ከስደኬ ከስደኬ ከስደ ከስደኬ ከስደ ከስደኬ ከስደ ከስደ ከስደኬ ከስደኬ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስ데 ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስደ ከስ_decoder:...
how ‘Anorewos and Samu’el destroyed pagan idols, after which they were taken captive by an “idol-worshipping king” and taken to “a Muslim king” called Mäyəṭ. The Muslim king approves of destroying the idols because their worship is not in accordance with Islam\footnote{Cf. ሲታብቋ ከላቂ ከጉክ ይትእናል። መንፈስ ከላቂ ከጉክ በለም ከጉክ። በአበባ ከላቂ ከጉክ። “Destroying the idols is good in the eyes of Al[Ì]wâhid. Among us Muslims there is no worship but worship of him” (Tadewos 183-186). Note the transcription of Arabic Allâh al-wâhid ‘Allah the only’.
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Much more frequent are passages where a word for pagans is used interchangeably with a word for Muslims. For example, in the gädl of Yoḥannəs of Dābrə Bizân we read how some of his flock were ambushed and killed by Muslims (‘asma’elawayan). Those who managed to escape communicated the bad news to Yoḥannəs describing their attackers as ‘arâmi (Yoḥannəs zāDābrə Bizân 138). The famous ruler of Ifat, a Muslim polity neighbouring the Ethiopian empire, Sa’daddīn (1386-ca 1413), is referred to as ‘alawi in one of the hagiographies (Märqorewos 38)\footnote{As a final note it can be added that the Gə’acz language knows yet another term for Muslims i.e. mäläsay, see https://betamasheft.eu/Dillmann/lemma/Lcc202775959b40b6863075 ce716e02bd [Accessed 27 August 2019]. I did not encounter this word in any of the texts analyzed here. I thank the anonymous reviewer for this suggestion.}

If therefore the language itself does not always clearly separates Muslims from other non-Christians, we must go back to the first question, namely: are there any attributes or particular features which can help recognize the Muslims in the corpus? The answer to this question must be largely negative. In the gathered texts we find no reference to the Islamic holidays, the Qur’ān and other religious literature, the Islamic customs or places of worship. In some instances we encounter characters bearing Arabic Muslim names even if their religion is not explicitly stated, for example Maḥammad (Yoḥannəs zāDābrə Bizân 144) or ‘Abdəl Mal (Zena Marqos f. 20r). In my opinion, with some caution such episodes might be added to the survey.

Another clue which should be used with utmost caution are the place names. One can infer from certain passages that on the mental map of the hagiographers, areas where the position of Christianity was firm were distinguished from those where Muslims or pagans were numerous or prevailed. The Muslim or pagan territories were regarded as lesser or marginal. The land of Dara, to which Bāṣālotō Mika’el is exiled, is described as a place where Muslims lived and to which “the king would send those whom he wanted to punish so that he would
be punished by them [i.e. Muslims]” (Bäṣälotä Mika’el el 31). The life of Samu’el of Wäldəbbba offers advice to its readers: “do not live in a pagan land but rather pray in a Christian land” (Samu’el zäWäldəbbba 27). In the lives we find places well known from the history of Islam in Ethiopia, such as ‘Ifat or ’Adal. The fact that they are now remembered as Muslim territories does not mean, however, that they were Muslim when the events described in the hagiographies took place or when they were put to writing.

At least two passages point to the fact that Muslims could be distinguished by their physical appearance. The monk Mäzgäbä Shällase is at one point visited by “an evil spirit with the appearance of a rich Muslim” (Mäzgäbä Shällase f.46v). No details are provided, but one can assume that this description would evoke a certain image in the mind of the readers. In one of the miracles of Zena Marqos monks tell a Muslim woman who came to visit the saint’s grave that her clothes are different than the clothes of a Christian and are uncivilized (Zena Marqos f. 81r). Again, sadly, no specific details of the difference are provided.

To sum up, identifying Muslims in Ethiopic hagiographies requires careful reading of the texts and the possibility of an error cannot be entirely excluded. With this in mind, let me proceed to a survey of various ways in which Muslims and Islam are present in the texts.

### 3. Economic activities of the Muslims

The hagiographies provide certain information about the economic activity of the Muslim population of Ethiopia. These pieces of information can be corroborated with the data extracted from other sources.

In a number of texts Muslims are associated with camel herding and, as a consequence, participating in transportation and caravan trade. When ‘Ewostatewos travels to Jerusalem, he is guided by a Muslim and the belongings of his company are loaded onto camels (‘Ewostatewos 79-83). The disciples of Filəṗṗos of Däbrä Bizän help Muslim camel drivers to rescue three camels which fell into a pit (Filəṗṗos zäDäbrä Bizän 108). Camels are kept by the Muslims among whom Tadewos is performing his missionary work. They even take part in a miracle

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14 የተቀበሱ ንጉሥ ይፉኑ ኦበሆሙ ከመ ይትበቀሉ ሎቱ
15 ርናወ ውስተ ብሔረ አረሚ ይኄይስ ትግበሩ ጸሎተ በምድረ ክርስቲያን
16 መንፈስ ርናወ በአምሳለ እስላማዊ ባዕል
17 Or perhaps the listeners, as the large part of Ga’az texts was intended for reading aloud.
18 መእስከ እስለ ክርስቲያን ከውደም ልብስ ሐቃል፡፡
by passing through an eye of a needle, an obvious reference to a passage from the Gospel of Matthew (Matthew 19: 23-26, Tadewos 246). It is even observed that Muslims drink camel milk (Filəṗṗos zaḌābrā Bizān 139), a powerful accusation since camel meat (and consequently milk) is considered impure by the Christians (Guindeuil 2014: 64). Camel herding is typically a Muslim business to this day since camels are less useful in the highlands where the majority of the Orthodox population live.

Related to the above is the Muslim involvement in long-distance trade. After crossing the Täkäzze river (traveling northwards) Märqorewos encounters a group of merchants (most probably Muslim though it is not clearly stated) heading for Gojjam whose camels are loaded with "clothes made of linen dyed in black for grief or in red fit for noblemen and kings, purple and scarlett, cotton stuff and salt" (Märqorewos 22). Muslims are also depicted as sailors, a profession generally not common for Christian Ethiopians, as in the story of a Christian woman who was kidnapped by Muslims but was miraculously saved when the ship became stranded in the sea (Yonas f. 125r).

A most interesting situation is described in one of the miracles of Zena Marqos. After a Muslim community residing in Morät and Wägda converted to Christianity, a famine struck their land. We learn that previously their tax duty was to provide the king with garments which they purchased “from the people of India and Arabia” in exchange for slaves and cotton clothes. Now as Christians they no longer can participate in slave trade therefore they appeal to the king to have their tax duty relieved. After a miraculous intervention by Zena Marqos the king agrees and also grants them concession to trade in his name with ivory and horses from Šäwa under condition that they will donate part of their revenue for the tabot of Däbrā Bəšrat, a monastery of Zena Marqos (Zena Marqos f. 66r-67r).

An episode from the gädl of Märqorewos describes how Muslim merchants are stranded due to a local conflict in a region of Sare (contemporary Šare) where

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19 It may be added that camels are depicted in Ethiopian Christian art as accompanying Muslims. See for example the miniatures from Tä’ammarā Maryam (“The miracles of Mary”) at the website Mäzgäbä Sa’aiat, available at: http://128.100.218.174:8080, reference numbers MG-2002.078:018, MG-2000.039:029, MG-2000.037:022, MG-2002.081:031 [Accessed 30 September 2019].

20 ኢለት ዜጋወ, በለቀጆ. Note the explicit reference to the participation of Muslims in the transnational trade routes. This is not uncommon: the hagiography of Märqorewos mentions a Muslim trader named ˈ3mär who carries goods from Wäfla and Doba with the intention of trading them in Egypt and Jeddah but eventually he manages to sell his entire merchandise in Massawa (Märqorewos 30-31).
they set up a camp and for six months hunt elephants in order to sell ivory overseas (Märqrewos 30-31). This points to yet another important commodity traded by Muslims in the Horn of Africa\textsuperscript{21}.

Another economic activity typically associated with Muslims is slave trade. This issue has already been expertly covered by Marie-Laure Derat, who took into consideration also the hagiographical sources (Derat 2013). The attack on a monastery connected with taking captives, apparently for the purpose of selling them as slaves, is recorded e.g. in the life of 'Isayyyas ('Isayyyas 250)\textsuperscript{22}.

Finally, a unique testimony in our corpus may point to the involvement of Muslims in cultivating land. It is often reported in literature that Muslims were excluded from the system of land tenure of the Ethiopian Empire and consequently were forced to live off trade and craft, with only small part of the population working in agriculture but only as tenants (Abbink 1998: 114; Abdussamad 1989: 441). And yet in the life of Zena Marqos we read that Muslims and Christians lived side by side on the lowlands of Morät but their estate (rəst) was twice as small as the estate of the Christians\textsuperscript{23}. This may describe Muslims working the arable land alongside Christians but with an inferior status under conditions of rəst i.e. hereditary inalienable right to land. Interestingly enough, after their conversion their rəst is made equal to that of Christians (Zena Marqos f. 67r)\textsuperscript{24}.

To sum up, the hagiographic texts depict various forms of economic activities of the Muslims. Since they are usually different than those of Christians, their depiction serves to mark the border between the two communities. The texts do not reveal an outright contempt for traditionally non-Christian jobs.

\textsuperscript{21} This episode is quite unique in that it does not feature any Christian presence at all. Rather its function is to explain the etymology of the name of the site 'Admär which is derived from the name of the merchant 'Ǝmär. This particular gädl contains many similar etiological narratives.

\textsuperscript{22} በዕዕበ መጽአ አረማዊ ቈላﻔ ወአጥፍአ ወቀተለ ወፄወወ ብዙኀ.”Again the uncircumcised pagan came and destroyed and killed and took many into captivity”.

\textsuperscript{23} ወኗበሩ ብዙኃን እምሰብአ ተንባላት ውስተ ሀገረ ሞረት ታሕተ ቈላሐ እስመ ምድረ ቈላቲሃ ለሞረት እስከ ተጉለት ወወግዳነበረ ርስቶሙ ለተንባላት አሐቲ እዴሃ ወ፪ቲ እዴሃ ነበረ ርስተ ሕዝበ ክርስቲያን (Zena Marqos f. 64r).

\textsuperscript{24} In my corpus I did not find a clear reference to Muslim involvement in craft. Again, the gädl of Zena Marqos offers an interesting episode in this regard. After their conversion, the Muslims build two churches “from the pika stone like the houses of the people of Egypt which they had seen while trading” and they decorate it with gold and precious stones in an intention to imitate the church of Mā'l(lə)qa, an obvious reference to the famous Mu'allaqah church in Cairo (Zena Marqos f. 68r). This may mean that these (ex-) Muslims had some superior skills in the building craft which, it seems, they learned abroad.
4. The Biblical allusions

Much scholarly attention has been paid to various aspects of the phenomenon of the self-representation of Orthodox Christians in Ethiopia as the chosen people, the new Israel, the new Zion etc. (Schattner-Rieser 2012). It is not the place to present many threads of this discussion. What concerns us here is that one of the methods of perpetuating this self-representation was the skillful use of Biblical allusion and quotation in Ethiopic literature. This raises the question: if Ethiopia is Israel, its kings are heirs to David or Solomon etc., what does it make of others with whom Ethiopians were in touch? The exploration of this issue has already been started with historical literature as the source base (Pankhurst 1987).

In the hagiographical material Muslims are associated with various enemies of the Old Testament Israel, which by way of analogy means that Ethiopia and its sovereigns are symbolically represented as Israel and its righteous kings. Let us quote some examples.

When king Dawit is waging war with Sa'daddīn and must beg Märqorewos for intercession as Christian troops are about to be defeated, he refers to the Muslim king as the “second after Sennacherib, the king of Nineveh who was disrespectful to the Lord, your God, in the days of Hezekiah, king of Judah, my father” (Märqorewos 38).

The gädl of Yoḥannäs Mašraqawi describes how a Muslim woman makes a pilgrimage to the saints’ tomb. The local Orthodox community is, however, very hostile to her and call her känänawit ‘the Canaanite woman’ (Yoḥannäs Mašraqawi 400).

After some disciples of Yoḥannäs of Däbrä Bizän are murdered by Muslims he wants to punish them. He asks God to send draught onto their lands. While doing so he compares himself to the prophet Elijah and refers to the strife the prophet had with king Ahab (1 Kings: 18) saying: “[just like] Israel prevailed over the house of Achab, isn’t the evil of those Muslims [even] greater?” (Yoḥannäs zäDäbrä Bizän 141).

In the same text we find a story of a local Muslim ruler (strictly speaking his religion is not specified but his name is Măhammæd) who orders Yoḥannäs to provide him with nuns whom he could take as wives and young men whom he

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25 ከልወ ለሰርከም ንጉሠ ነነዌ ዘተአየሮ ለእግዚአብሔር አምላክከ በመዋዕሊሁ ለሕዝቅያስ ንጉሠ ይሁዳ አቡየ. Notice how the king explicitly traces his lineage to the kings of Israel which remained a crucial element of the royal ideology in Ethiopia until the very end of the Empire.

26 እምዕበዶሮ ለቤተ አካእብ እኤል ይፈዎድ ወይበዝኅ እከዮሙ ለእሉ እስማዔላዊያን ከወ ይች ከወ. እምዕበዶሮ ለቤተ አካእብ እኤል ይፈዎድ ወይበዝኅ እከዮሙ ለእሉ እስማዔላዊያን ከወ ይች ከወ.
could sell into slavery. The saint sends a messenger who informs the king that should he pursue this he will perish “like Nebuchadnezzar, Nimrod, Tyre and Sidon and the pharaoh and his army” (Yoḥannas zāDäbrä Bizän 144)27.

The above examples illustrate how Muslims are compared to people, ethnic groups or lands which are known from the Old Testament as opposing or persecuting Israel (and which in most cases were punished by God for doing so)28. Through this rhetorical device the hagiographers seek to emphasize the place of Muslims in the divine order which God had planned for Ethiopia. By using the examples which certainly were easily recognizable for the Bible-educated audience they create the image of Muslims as opponents of Christian Ethiopia.

5. Conversion

Conversion of Muslims into Christianity is possibly the most frequent context in which they appear in the Ethiopic hagiographies. The episodes of conversion demonstrate the Christian God’s omnipotence and the spiritual superiority of Christianity over Islam. At the same time this hagiographical topos may be to some extent based on actual reality of the Christianization of some parts of the Muslim population.

In some instances the conversion is stated as a mere fact alongside other miraculous activities which are a visible sign of the saint’s charisma. No details are provided and conventional fixed phrases are used. Thus we read about Zena Marqos that “many people of Adal and Muslims believed through his action and he baptized them in the name of Christ and he healed the sick by performing miracles and wonders” (Zena Marqos f. 19v)29. Most hagiographies, however, provide more detailed accounts of the conversion process and certain repeating patterns can be distinguished.

First of all, in most cases conversion is a direct result of a miracle. The miracle can have a twofold effect on conversion process: it may be a punishment for the Muslim stubbornness in keeping to their faith or it may be an impressive demonstration of Christian God’s power which encourages Muslims to willingly abandon Islam.

27 ከምስለ ናቡክን ጾር ወስኗርድ ናበር ከምስለ ምስለ ሰራዊቱ ከር ሰባት.
28 To this we may add a passage from the gādl of Mäzgäbä Śəllase which, when speaking about the Oromo invasions (they were not religious in nature), refers to the Oromo as Moab (ምዓብ ዘውእቶም ጋላ) (Mäzgäbä Šəllase f. 35r).
29 ቀለትት ከምስለ ከር ወተንባላት አምኑ ወለስ ወአጥመቆም በስሙ ለክርስቶስ ወፈወሰ ድውያኒሆም በገቢረ ወመንክራት.
We read in the life of Yafqärännä ‘Ǝgzi’ about a village where Muslims and Christians lived side by side. One day a lightning strikes the church which makes the Muslims deride the Christian faith. Archangel Michael in revenge destroys the Muslim huts killing people and animals by a lightning. On the spot where the lightning stroke, the Muslims find a tabot dedicated to Michael together with an incense burner and a cross. As a result, they convert out of fear (Yafqärännä ‘Ǝgzi’ 110-112). Yoḥannas Maṣraqawi on one of his journeys is approached by a Muslim king with seemingly evil intentions and when asked, introduces himself as the servant of Christ. The king replies that if this be the case Christ should come to his rescue. At his moment archangel Gabriel appears in all his glory and orders the king to convert which he does after some deliberation (Yoḥannas Maṣraqawi 207-213).

In some instances the miracle is part of what could be described as a quid pro quo transaction. The already mentioned Muslim ruler Mäyṭ declares that he will convert if Tadewos heals his son who is possessed by a demon (Tadewos 202-204). During the sojourn of Filāppos of Däbrä ‘Asbo near lake Zway he meets a Muslim whose son in possessed by demon. None of the soothsayers (‘aqabayänä šəray) are able to get rid of it. The saint explains that the son will not be healed if the father does not believe in Christ. The father is ready to follow whatever the saint will order. He is given a portion of blessed water and instructed to treat the son with it and after the boy is healed the whole family eventually converts (Filāppos zäDäbrä ‘Asbo 232-234). One day Zena Marqos during his stay in ‘Ǝžara meets a Muslim man who is in despair because he is pursued by a man-eating monster30. The saint asks whether the Muslim will abandon his religion if the God of St. George31 saves him.

The Muslim manages to kill the beast with a rod32 given to him by Zena Marqos and asks to be baptized (Zena Marqos f. 88r-90r).

In the consulted texts the instances where the conversion is not associated with some supernatural event are very rare. But for example we learn that the Muslims among which Bäsālotä Mika’el was preaching the Gospel decided to convert only through the inspiration of his teaching. What is quite interesting, the saint is reluctant to baptize them himself, sending them instead to the king and the royal

30 እርዌ እኩይ ዘይውኅጥ ሰብአ
31 Like elsewhere in Christianity, St. George of Lydda is depicted in Ethiopia as a dragon-slayer and his depictions are ubiquitous throughout the Christian parts of the country.
32 The motif of a rod with which miracles are performed, frequent in the Ethiopic hagiographies, is an allusion to the rod of Aaron (cf. i. a. Ex. 7:17, 8:5, 8:16-17, 9:23, 10:13).
priests. The king, however, sends them away\textsuperscript{33} and Bäšälotä Mika’el eventually takes them under his spiritual protection (Bäšälotä Mika’el 31).

A second motif which appears in nearly all accounts about the conversion of Muslims is the fact that converting is a collective act. People hardly ever are baptized individually, rather they approach their evangelizer as a group (Bäšälotä Mika’el 10, Yafqarännä ‘Igzi’ 110-112, Zena Marqos f. 65v). The decision of one man to change the denomination is immediately followed by his wife and children in the case of a pater familias (e.g. Mărqrewos 232-234) or by his subjects in the case of a ruler.

The top-to-bottom model of conversion is very well exemplified by the story of Mäyəṭ, the ruler of Şäq’ān. After a series of test debates with the monks, he announces to his troops: “We Muslim people are dumb and the Christian people are chosen”. He receives baptism and his people duly follow, after which the saint is free to conduct a successful mission among them (Tadewos 220, 258). An identical scene (the Muslim king gathers his army and orders them to convert which they do seemingly without any resistance) occurs e.g. in the life of Yoḥannās Maśraqawi (Yoḥannās Maśraqawi 207-213).

The presence of certain motifs can be deduced but only expanding the corpus could definitely tell whether they are typical or incidental. For example, in one gādl we find an episode in which newly converted Muslims not only embrace their new faith but excel in it or even make an ecclesiastical career. We learn that the already mentioned Muslim who was saved from a dragon by Zena Marqos became a priest and was ordained by the patriarch Yoḥannes in ‘Aksum (Zena Marqos f. 90r). This might be a conventional way of further stressing the miraculous effect of the saint’s activity.

It should, however, be noted that not all encounters between the monks and Muslims end in conversion. Yet even when the conversion is absent, the texts tend to emphasize the superiority of the Christian faith over Islam. Let us recall one such episode.

On their way to Jerusalem ‘Ĕzra and his companions pass through the desert of Egypt. They are approached by an Arab. He asks them about their origins and

\textsuperscript{33} In a somewhat remarkable act of tolerance the king tells them: ይሄ ይበሄ በሕገ አበዊክሙ “Go and live according to the law of your fathers”. This rather unexpected attitude is perhaps to be explained by the fact that this particular gādl is attributed to the period called by the great Russian scholar B.A. Turaev время гонения ‘the time of persecution’ (Turaev 118-203). In the hagiographies from this period the relations between the monks and the royal power are depicted as often strained and difficult.
destination, concerned that they are alone in the wilderness. 'Ǝzra explains that they come from Ethiopia and they are forbidden to travel on Sabbath. The Muslim chief (mákwannáná tänbalat 'arábawi) is so surprised and impressed, that he tells to his troops: „See how they do not break their law, unafraid of hunger nor thirst nor death?“. Then the Arabs give them food of abstinence (sisayä taḥramtomu) such as bananas, sugar cane, honey, almonds, wine and butter (‘Ǝzra 76).

Occasionally it occurs that Muslims experience the power of the saint yet it does not lead to their conversion. This is the case in the life of Yohannas of Däbrä Bizän. Some monks from his congregation are killed by Muslims on their way back from the market. In great anger the saint asks God to punish them and the rain stops falling on their lands. After three years of draught they realize that their crime brought this cruel fate upon them. They visit the saint and perform the traditional Ethiopian gesture of repentance by tying stones to their necks. They are forgiven and “the rain fell on the good and the wicked, on the righteous and the lawless”34 (Yohannas zäDäbrä Bizän 143).

To sum up, the motif of conversion is frequent and it serves as a justification for the presence of non-Christian Other in the texts. By including it, the hagiographers demonstrate the appeal of the Christian faith and the fact that the saintly monks are chosen by God and act in His name.

6. Muslim women

In the corpus there are only two episodes with a Muslim woman in the center. Interestingly, they are quite similar in terms of their plot35. Also it is quite telling that they are listed among the miracles and not in the main hagiographic narrative because they take place after the death of the saints who are main characters in these gädlat. Perhaps the idea of a saintly monk interacting with a Muslim woman would have been too shocking for the audience.

During a commemoration feast for Yohannas Mäșraqawi (bä말ä falsătu) a Muslim woman comes, having heard about his deeds. She carries a torch on a string and incense. She explains to the officiating priest that she has heard strange things about Christian ways and wants to observe them. She begs the priest to allow her to spend the night with the assembled or at least accept her gifts. After

34ወአዘንም ዝናመ ወዕለ ሔራን ወ እኩያን ወላዕለ ጻድቃን ወዐማፂያን.
35 This may be simply explained by the fact that intertextual connections between gädlat are very common (Mersha 2015: 146).
some hesitation he accepts the gifts and allows her to enter the church. However, some of the congregation oppose but the priest confronts them and offers her food and water. After the feast the woman wants to go back home and the people demand that she take her gifts with her. They explain that the Christians should not mingle with Muslims. The priest accepts this suggestion and the despaired Muslim woman heads back to her country. She complains to Yoḥannas Mašraqawi about the mistreatment she experienced for her Muslimhood (maslamanna). Yoḥannas Mašraqawi appears to the priest and orders him to bring her back. The woman is brought back and with joy receives baptism.

Another gādl tells a story of a Muslim woman from the country of ‘Argobba who was barren and decided to travel to Zena Marqos’s grave. The deacons prohibit her from entering and she is forced to stay outside. Having taken a little ṣābāl from outside the tomb she heads back to her country. Soon after her return she gets pregnant and gives birth to children. She goes back to the monastery to tell this miraculous story but stresses that she did not allow the midwives to come near her because they were pagan. She recalls how the men from her village surrounded her house and wanted to set it on fire thinking she had become a Christian and Zena Marqos appeared to her rescue. Eventually she is baptized.

A common theme here is that the Muslim women seek conversion which is denied to them and only through the intervention of the deceased saint they are able to achieve it. For a proper understanding of this motif it would be necessary to conduct a study of the image of women in gādlat. Tentatively, I would seek an analogy with the female figures of New Testament who are humble and faithful to Christ even when they are frowned upon by men such as the adulteress

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36 The somewhat ambiguous phrase used here is ḥaṭtab ḫaraq ṣata-ḥu ḏahab ḥaṭtab ṣata-ḥu rendered by the editor as „Ben altra cosa sono i cristiani, e non hanno niente a che vedere con loro, per il fatto della circoncisione e delle abluzioni“ (Yoḥannas Mašraqawi 405). What is implied here, according to Marrassini, is that Muslims are different from Christians because they are not circumcised and have the custom of ablutions. The assumption that Muslims are uncircumcised may seem surprising but it appears frequently in the texts. The word used is either ḥaṭtab (e.g. Yoḥannas zāDābrä Bizän 139), ḫatūran (ibidem) or ḫaṭūran (e.g. Yoḥannas Mašraqawi 212). It is open for debate whether it is to be understood literally or as a metaphor.

37 This is the only instance where this word appears in the corpus.

38 In Ethiopia this word (literally ‘dust, powder’) is used to describe a physical item such as dust or water which through the contact with a grave of a holy person has acquired miraculous properties.
whom Jesus refuses to condemn (John 7:53-8:11) or the sinful woman who anointed him (Luke 7:36-50).

7. Islam as the realm of Satan

Anyone who has read at least a couple of gädlät will notice that Satan, the lesser devils, the evil demons etc. are frequent guests on their pages. Their presence is in some way a reflection of Ethiopian Christian spirituality, here however I will try to analyze the association of Islam with diabolic forces as a literary motif in the hagiographic texts.

There are instances when the association of Muslims with Satan is used as an epithet. For example, on one of his journeys Filəppos encounters a haughty Muslim named Ḥatätāy who is referred to as “Satan’s son” (wälđa Śaytan) (Filəppos 110). Similarly, the Muslims who attacked some monks from the congregation of Yoḥannes of Däbrä Bizän are called “children of Śamra in which the spirit of Satan is hidden” (Yoḥannes zäDäbrä Bizän 138) and “audacious from the fiery breath of Satan” (Yoḥannes zäDäbrä Bizän 139). It may be argued, however, that these epithets are a comment on the evil ways of those Muslims (in both cases they physically attacked Christians) rather than an automatic association of Islam with the demonic presence.

A very interesting way of associating Islam with Satan (though one could say not explicit) can be found in the gädl of Märqorewos. The hagiographer recounts a story dating back to the days of the Aksumite Kingdom. Before the coming of the Ark to the Holy City, there was a devil who lived under a rock within the enclosure of a church there. When he heard the news of the Ark’s coming, he was frightened and left this place. He went to “Mecca that is Jeddah, the place which was blessed and adorned by the Devil for his son, Mäḥammäd, and he gave it to him as an abode in which he appeared”42. From there the devil went to Šäwa but was chased away by Täklä Haymanot. Finally, he settled in 'Adal.

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39 This section is very much inspired by Wiśniewski (2003).
40 ṫዱር ባስማ እለ ኅዱር ላዕሌሆሙ መንፈሰ ሰይጣን. ሮንሰን ሲለ ኰልማስ ያቀርባቸው መንፈሰ ሰይጣን. ሰለፅ ሲለ ኰልማስ ያቀርባቸው መንፈሰ ሰይጣን ያቀርባቸው. ሲለፅ ሲለ ኰልማስ ያቀርባቸው መንፈሰ ሰይጣን ያቀርባቸው. ሬንጆ ሲለ ኰልማስ ያቀርባቸው መንፈሰ ሰይጣን ያቀርባቸው. ሬንጆ ሲለ ኰልማስ ያቀርባቸው መንፈሰ ሰይጣን ያቀርባቸው. ሬንጆ ሲለ ኰልማስ ያቀርባቸው መንፈሰ ሰይጣን ያቀርባቸው. ሬንጆ ሲለ ኰልማስ ያቀርባቸው መንፈሰ ሰይጣን ያቀርባቸው. ሬንጆ ሲለ ኰልማስ ያቀርባቸው መንፈሰ ሰይጣን ያቀርባቸው. ሬንጆ ሲለ ኰልማስ ያቀርባቸው መንፈሰ ሰይጣን ያቀርባቸው. ሬንጆ ሲለ ኰልማስ ያቀርባቸው መንፈሰ ሰይጣን ያቀርባቸው. ሬንጆ ሲለ ኰልማስ ያቀርባቸው መንፈሰ ሰይጣን ያቀርባቸው. ሬንጆ ሲለ ኰልማስ ያቀርባቸው መንፈሰ ሰይጣን ያቀર
41 ይርረስ በለኀበ እስትንፋሱ ለሰይጣን.
42 ከ፫ ያወር ለእም ይባር ካይ ይሆን ከወር ያው ለሰየፅ ይሆን ከወር ያው ያወር ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያአ ያስተሤኒ ለመሐመድ ወልዱ. ወወንን ሰይጣን ከ፫ ያወር ካይ ያው ለሰየፅ ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያው ያሁን ለመሐመድ ወልዱ እስከ አስተራየ መሐመድ.
Upon the death of Täklä Haymanot he returned to Šäwa but this time he was met by Märqorewos who successfully forced him into a deep abyss (Märqorewos 24-25).

In this passage the wandering devil symbolizes the pre-Christian, i.e. pagan or Islamic presence in the areas that were subsequently subjected to a Christian mission. What is striking here is the depiction of the holy city of Islam as a devil’s residence.

In the same way one could explain the motif of the dragon or snake who ruled the people until the coming of the true religion (Six 1974: 113). This motif can be observed i.a. in the lives of the Nine Saints (Brita 2010: 13, 27, 64) or in the Kabrä nägäst in its oral version (Littmann 1904: 2-12).

As already mentioned when discussing the narratives of conversion, we hear often about Muslims possessed by the evil spirits (ganen) in the context of a punishment for their wickedness (e.g. 'Ewostatewos 97) or as an opportunity for the saint to demonstrate God’s power (Filëppos zäDäbrä ‘Asbo 232-234, Tadewos 202-204). This ill fate, however, is by no means exclusive to Muslims, there are numerous examples of Christians who turn to the holy monk to relieve them from demons.

While all the above mentioned literary techniques seek to vilify Islam in the eyes of the Christians by associating it with Satan, the analyzed gädlat rarely go as far as to fully depict Islam as the product of the satanic evil.

8. Hagiography as apology in disguise

A common opinion, often expressed even with some degree of astonished, is that the long co-existence of Muslims and Christians in Ethiopia did not result in flourishing of an apologetic and polemical literature among the latter, like it happened among the Syriac or Arabic Christian authors. The most famous exception to this rule is 'Anqäṣä 'amin („The Gate of Faith”) by ّثنباقهم (Van Donzel 1969) 43.

The reason for this striking absence may perhaps be sought in the literary conventions of the Ethiopian authors. Just like the Church artists valued reproduction of conventional scenes over originality, the writers felt confined to the

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43 Cf. the opinion of Enrico Cerulli who calls 'Anqäṣä 'amin “una delle opere più curiose della letteratura etiopica” (Cerulli 1968: 126).
literary genres inherited from the Axumite (i.e. 3rd-7th centuries) phase of Ethiopic literature. These included the lives of saints, sermons, codes of canon law, Biblical apocrypha and the Bible itself but nothing similar to the apologetics or refutatio (Bausi 2018: 79-80).

Perhaps in an intention to compensate for this absence, some of the gädlat contain passages of various length which serve precisely the purpose of demonstrating through scriptural arguments the superiority of Christianity over Islam. The line of argumentation used in these passages deserved to be fully studied and should contribute to our understanding of the Christian-Muslim polemics in Ethiopia. Here I will confine myself to pointing a few of these instances.

The longest such fragment I was able to find is in the life of Tadewos. It consists of a series of debates between its Christian and Muslims protagonists (Tadewos 186-224). A very striking feature of these debates is that the Muslims consequently use Arabic, not Ga’az, terms, for example they refer to the Gospel as mäṣḥafä ’āngil instead of Ga‘az wāŋel or call Jesus ’Isa not ’Iyäsus and Mary Marima and not Maryam.

Let us mention in brief the theological positions defended by both sides. Thus the Muslims, who are definitely an offensive side initiating the debate, argue that Jesus is their prophet but is not the creator, that the Gospel is indeed the word of God but was purposefully distorted by the Christian interpretation and that Christianity is not monotheistic, for it worships three gods. The monks, in return, refute these arguments with an ample use of Biblical quotations to demonstrate that Jesus existed before the creation, that the prophecies of the Old Testament are fulfilled and confirmed in the New Testament and that the scriptural passages do not refer to three gods but to the fact that “God is worshipped in three names”.

In another text, the monk is approached by a Muslim who knows the Gospel and is asked to explain certain passages from the Gospel of John, namely why Jesus asked Philip about the bread (John 14:8-9) and asked Jews about the grave of Lazarus (John 11). The theological problem here is that asking questions seemingly

44 These forms are perfectly normal and regular in the Christian Arabic literature. Incidentally, the same gädl mentions a situation in which the Eucharistic liturgy was on one occasion performed in Arabic alongside Ga‘az in Ethiopia, to the best of my knowledge the only text to do so (Tadewos 324). On the role of Arabic in the Christian context in Ethiopia see Lusini (2009/2010).

45 የስም ያሳየር በዘቦቱ ያመልኩ (Tadewos 238).
The image of Muslims and Islam in Christian Ethiopic...

contradicts Jesus’ omniscience. Through his exegesis, Zena Marqos demonstrates that Jesus is in fact God and how the Gospel is a reflection of God’s light and the children are drawn to it46 (Zena Marqos f. 64v-f.66r).

Another important theological question is raised in a short debate included in the life of Yohannes Maśraqawi. There a Muslim king states that Jesus did not die for the sins of human kind but for himself only. Yohannes Maśraqawi proves by quoting 1 Cor. 15:21 that he truly died for our sins and adds furthermore that “he died in his human nature and through his divine nature he rose from the dead”47 thus referring to the ever-returning question of two natures of Jesus Christ, an idea that Muslims of course do not share (Yohannes Maśraqawi 207-213).

9. Other depictions of Muslims

In the final section I will consider some themes which do not fit neatly into any of the above categories.

The anthropological literature on the Christian-Muslim relations in Ethiopia often addresses the problem of preparing and consuming food as a religious boundary between the two communities (Ficquet 2006). This has found its reflection also in the hagiographies. Thus in the life of Yonas we read a story of a monk who during his sojourn in Egypt refuses to share a meal with a man whom he (wrongly) believes to be a Muslim. His refusal is justified by a quote from 1 Cor. 10: 23-25 (Yonas f. 108v)48.

An event which is mentioned probably in every single academic text concerning the relations of Muslims and Christians in Ethiopia is the invasion of Aḥmad b. Ibrāhīm al-Ǧāzī (nicknamed graññ ‘the left-handed’ in Amharic) which ravaged much of the Ethiopian Empire in the first half of the 16th century. It is not surprising that these events, which are remembered to this day, are reflected in some of the hagiographies, however I have identified this in only two sources. In both cases the dramatic events are not recalled with much horror, they are not depicted as God’s wrath nor is al-Ǧāzī styled in them as a messenger of Satan.

46 Earlier in the text it was stated that the Muslim children abandoned their parents’ faith and were drawn to Christianity.
47 ９．９．９．９．９．９．９．９．
48 It may be added here that this prohibition also extends to pagans as can be deduced e.g. from a story in which a nun refuses to take food from her pagan servant (Wälättä Petros 47-50).
The times of the invasion are called in the texts mäwa’alā saddät ‘the days of exile’ (Täklä ’Alfa 36) because Christians had to wander around the country fleeing from the Muslim army 49. The commander of the Muslims is not mentioned by name but referred to as graññ naguśā tänbalat (Zena Marqos f. 51v) or naguśā ’aslam (Zena Marqos f. 136r), both meaning ‘the Left-Handed, the king of Muslims’. It is stated that he burned churches and monasteries (including the famous Däbrä Libanos monastery) (Zena Marqos f. 136v). Other than that no relevant information nor literary devices concerning these events can be found in the corpus. Similarly, an otherwise well-attested in the sources war between the Christian emperor and Sa’daddīn (Taddesse 1972: 151-154) is briefly mentioned in the life of Märqorewos, its sole purpose being to show the relationship of the king with the saint (Märqorewos 38-39).

The life of Filəṗṗos of Däbrä Bizän contains an interesting narrative about the relations between the monastery of Däbrä Bizän and the local Muslim rulers in the Red Sea coast region such as the ruler of the Dahlak island (malk šayumā Dahluk) and nayb50 of Massawa. The Muslims are very respectful towards Filəṗṗos comparing him to a rabbi (rābi), however, there is some conflict about a passage51. Filəṗṗos manages to convince the Muslims that it is in his power to “make the sea useless by the power of my God to you and to your children”52 and so the Muslim ruler issues a document stating that Däbrä Bizän must be left in peace and the monks should be allowed to freely use the passage for commerce (Filəṗṗos zäDäbrä Bizän 106-107). Devoid of any supernatural elements or dramatic events this is a scene of sometimes tense yet in general peaceful coexistence between the monastery and the secular Muslim power.

10. Conclusion and suggestions for further research

While looking for the examples of the depictions of Muslims and Islam in Ethiopian hagiographies it became clear that they are not as frequent as I had originally

49 Interestingly, not only people were forced into wandering but also objects. The life of Zena Marqos offers a fascinating description of how books and tabotat are dispersed throughout the country to protect them from destruction (Zena Marqos f. 136v-137r).
50 Nayb (Arabic nā‘ib) was the local official governing the Red Sea coastal areas.
51 The Ga’ez text uses the words mahläft and mäkf, both quite problematic but judging from the context they should mean the same. It is possible that they refer to the passage between the highlands (where the monastery is situated) and the coast (where the Muslims reside).
52 እሬስያ ለዛቲ ባሕር በኀይለ አምላኪየ ኢየሱስ ካርቶስ እንተ ኢትበቊዕ ለከ ወለውሉድከ እምድኅሬከ.
assumed. Still, they offer plenty of material for thought and study. Regarding the three questions posed in the introduction, at this stage of research one can present but tentative answers.

The hagiographic material definitely corroborates many facts known from elsewhere, for example regarding the economic activities of the Muslims. It does not seem to contain very relevant historical information since recording facts was not the primary concern of the authors (Nosnitsin 2009: 83). Even when the gädlat present facts, for obvious reasons they focus on the Christian community.

The Islam in the texts is to a large extent reduced to a stereotype and there is no intention to understand and describe its specific traits. Hagiographies therefore do not appear to be a valuable source for the study of religious customs of Ethiopian Muslims.

In fact, the depictions of Muslims and Islam teach us more about the people who wrote them than about those who are described. In general, Muslims appear in the texts for a specific narrative reason. Their presence gives the protagonists, the holy monks, the opportunity to demonstrate their moral virtues and the power of the Christian God. Also, through the use of negatively charged language and the selection of facts, the texts seek to alienate the Muslims in the eyes of the Christian readers and through this to strengthen their morale and self-appreciation.

This short survey is of course in many ways imperfect, not only because the corpus of the hagiographic texts can surely be greatly expanded. A very important fact which I utterly ignored is that each gädl belongs to a very specific time and place. It would certainly be instructive to group the texts and to find whether for example the hagiographies which take place in the present Eritrea53 depict Muslims in another way than those from Šäwa. Another question which immediately comes to mind is: during which era the presence of Muslims in the gädlat was most prominent and how it corresponds with the historic events in the Ethiopian Empire and the Orthodox Church?

What this study proves more than anything, in my opinion, is the need for comprehensive study of various motifs in Ethiopian hagiographies (such as women, demons, magic, conversion etc.) which together with the study of the literary conventions of this popular genre will surely enable a better understanding of their content.

53 On the production of hagiographies in modern-day Eritrea see Villa (2018).
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