A shark’s eye view: testing the ‘mistaken identity theory’ behind shark bites on humans

Laura A. Ryan1, David J. Slip2, Lucille Chapuis3, Shaun P. Collin4, Enrico Gennari5,6,7, Jan M. Hemmi8, Martin J. How9, Charlie Huveneers10, Victor M. Peddemors11, Louise Tosetto1 and Nathan S. Hart1

1Department of Biological Sciences, Macquarie University, North Ryde, New South Wales 2109, Australia
2Taronga Conservation Society Australia, Bradley’s Head Road, Mosman, New South Wales 2088, Australia
3Biosciences, College of Life and Environmental Sciences, University of Exeter, Exeter EX4 4QD, UK
4School of Life Sciences, La Trobe University, Bundooora, Victoria 3086, Australia
5Oceans Research Institute, Mossel Bay 6500, South Africa
6South African Institute for Aquatic Biodiversity, Private Bag 1015, Grahamstown 6140, South Africa
7Department of Ichthyology and Fisheries Science, Rhodes University, Grahamstown 6140, South Africa
8School of Biological Sciences and The UWA Oceans Institute, M092, University of Western Australia, Perth, Western Australia 6009, Australia
9School of Biological Sciences, University of Bristol, Bristol BS8 1TQ, UK
10College of Science and Engineering, Flinders University, Bedford Park, South Australia 5042, Australia
11New South Wales Department of Primary Industries, Sydney Institute of Marine Science, Mosman, New South Wales 2088, Australia

LAR, 0000-0002-3436-2048; JMH, 0000-0003-4629-9362; MJH, 0000-0001-5135-8828

Shark bites on humans are rare but are sufficiently frequent to generate substantial public concern, which typically leads to measures to reduce their frequency. Unfortunately, we understand little about why sharks bite humans. One theory for bites occurring at the surface, e.g. on surfers, is that of mistaken identity, whereby sharks mistake humans for their typical prey (pinnipeds in the case of white sharks). This study tests the mistaken identity theory by comparing video footage of pinnipeds, humans swimming and humans paddling surfboards, from the perspective of a white shark viewing these objects from below. Videos were processed to reflect how a shark’s retina would detect the visual motion and shape cues. Motion cues of humans swimming, humans paddling surfboards and pinnipeds swimming did not differ significantly. The shape of paddled surfboards and human swimmers was also similar to that of pinnipeds with their flippers abducted. The difference in shape between pinnipeds with abducted versus adducted flippers was bigger than between pinnipeds with flippers abducted and surfboards or human swimmers. From the perspective of a white shark, therefore, neither visual motion nor shape cues allow an unequivocal visual distinction between pinnipeds and humans, supporting the mistaken identity theory behind some bites.

1. Background

Although shark bites on humans are rare, they can have a devastating effect on victims and first responders and negative economic impacts on local communities [1,2]. Bites also have negative consequences for sharks as they often result in the implementation or continued use of lethal shark mitigation measures, including the deployment of gill nets and drum lines to reduce shark populations [3,4]. Such measures can impact vulnerable shark populations and affect non-target species caught unintentionally as bycatch [5,6]. Public support for these invasive mitigation measures is thought, at least in part, to reflect the disproportionate level of fear associated with sharks [7,8].

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and the uncertainties that still surround the reasons for, and possible prevention of, shark bites [9,10].

Numerous shark species are known to have bitten humans, but three species are responsible for most injuries and fatal bites, white sharks (Carcharodon carcharias), bull sharks (Carcharhinus leucas) and tiger sharks (Galeocerdo cuvier) [11–13]. Why sharks sometimes bite humans remains unclear, but potential reasons include mistaken identity, whereby sharks are thought to mistake humans for their typical prey; novelty; hunger; and defensive/offensive aggression [14,15]. Shark bites are often categorized as either ‘provoked’ or ‘unprovoked’. A provoked shark bite may be an aggressive/defensive behaviour as a result of a direct disturbance by a human, such as a diver touching a shark, a fisher catching or spearing a fish or shark [16] or intrusion into a shark’s territory [17,18]. Unprovoked bites are the most puzzling and arguably generate the most fear.

Predatory behaviour has been studied extensively in white sharks, which are thought to rely heavily on vision to detect and target their prey, especially at close range (up to approx. 15 m) [19]. While sharks are more successful when hunting prey located at the surface, where the silhouette probably aids the identification of prey against the background skyline [20–22]. In addition, white sharks have visual adaptations that enhance prey detection at the surface, such as cone photoreceptors and a retinal region for acute vision (area centralis) that samples the dorso-lateral region of the visual field, a zone above and to the sides of the head [23].

As a group, surfers are at the highest risk of fatal shark bites, particularly from juvenile white sharks [11,13,24]. The potential similarity in visual appearance of surfers and pinnipeds when viewed by white sharks from below has long been postulated as a potential cause of shark bites [14]. Indeed, white sharks appear to elicit a similar prey capture behaviour towards pinnipeds and humans, which suggests that some bites may result from mistaken identity [14,25]. Following an initial strike on a pinniped, white sharks typically retreat, allowing the animal to weaken and bleed extensively before returning to feed [14,25]. Humans are also usually released after the initial strike, although the shark rarely returns to consume the victim [26,27]. This behavioural difference may be partly attributed to the removal of a shark bite victim from the water before the shark can consume them, intervention from other people or the victim fighting back. However, it may also suggest that white sharks do not actively seek out humans as prey and that bites may be a case of mistaken identity.

On the other hand, indirect evidence, based on implied bite force, suggests that most bites on humans are caused by juvenile white sharks and that they can discriminate humans from pinnipeds [24]. Forensic comparison of bites on pinnipeds and humans suggests that white sharks use greater bite force when attacking pinnipeds, which could indicate that bites on humans are more exploratory or tempered, and are not simply the result of mistaken identity [24]. However, it is also possible that similarities in the visual, auditory and/or hydrodynamic cues emitted by humans and pinnipeds might initially trigger a bite and that only at closer range do differences in electromagnetic, gustatory and/or proprioceptive cues cause white sharks to reduce the intensity of their bite. Factors such as water depth, approach angle and intraspecific variation in behaviour may also cause differences in the severity of bites on pinnipeds and humans.

The mistaken identity hypothesis received little scientific scrutiny and the visual similarity between humans and pinnipeds at the surface has been debated largely on the basis of human visual perception, rather than that of sharks [14]. However, recent progress in our understanding of the shark visual system enables us to investigate further the similarities between pinnipeds and humans from a shark’s perspective. Sharks are completely colour blind or at best have only limited colour perception [28,29]. Sharks also have poor spatial resolving power, with the highest estimates based on retinal anatomy at approximately 10 cycles per degree (cpd; range 2–10 cpd) [30], which is considerably worse than humans (30 cpd) [31]. Benthopelagic and pelagic species that feed on more mobile prey have higher spatial resolving power [31,32]. Temporal resolution and contrast sensitivity have been measured in a few elasmobranchs. Temporal resolution is higher in species from brighter light environments (range 12–44 Hz) and contrast sensitivity does not vary significantly between the benthic species it has been measured in, all detecting contrasts below 2.5% [33–36]. Taken together, these findings suggest that motion and brightness contrast are likely to be the primary visual cues used by most sharks to detect and target prey [33,34]. What is still required, however, is the interrogation of the visual cues emitted by relevant prey items and humans in the water, as perceived by sharks.

In this study, we measured and compared the visual cues emitted by different objects from the perspective of juvenile white sharks to test the mistaken identity hypothesis. Video footage of pinnipeds swimming, humans swimming, humans paddling surfboards and a moving rectangular float was obtained from the perspective of a shark viewing the objects from below, silhouetted against the surface. The videos were filtered digitally using spatial and temporal parameters derived from or estimated for the visual system of juvenile white sharks to quantify the visual motion and shape cues of the objects at the level of the retina. Motion cues were analysed using a two-dimensional motion detection (2DMD) model and shape was analysed based on the distance between the object’s centroid and the perceived edges of the object. We hypothesized that the visual motion cues and shape characteristics of human swimmers and surfers would be indistinguishable from those of pinnipeds.

2. Material and methods

2.1. Study site and animals

Video recordings of the pinnipeds, humans, surfers and rectangular floats were made in the aquarium facilities at Taronga Zoo, Sydney, Australia, to assess their visual similarity. Video recordings were made of two Australian sea lions (Neophoca cinerea; mass = 48 kg and 180 kg) and one New Zealand fur seal (Arctocephalus forsteri; mass = 48 kg). Two humans were recorded swimming different strokes, including ‘dog paddle’, in which the hands remained in the water, slow freestyle and fast freestyle. The visual cues of three differently shaped surfboards were also assessed: a standard shortboard (1.77 × 0.50 m), a longboard (2.83 × 0.58 m) and a hybrid board, which is similar in shape to the longboard but smaller, with a similar size to the shortboard (1.77 × 0.51 m). Surfboards were paddled at a variety of speeds, both with and without kicking of the legs. For comparison, video footage of a white 0.8 × 0.5 m rectangular float, made from polypropylene foam, towed at the surface was also obtained. The float was attached via a rope to a swimmer and towed directly over the camera. Video recordings of all objects were made in two aquaria (large: depth = 4.5 m; small: depth = 3.3 m). Footage of pinnipeds was only recorded in the aquarium in which they were housed.
The human and pinniped comparison was performed using both a stationary and a mobile camera rig. The two rigs allowed the visual cues of the objects to be assessed while accounting for the predicted self-motion of sharks, as well as from a stationary perspective. The stationary footage was recorded from a GoPro Hero 3 camera mounted on a Seadoo GTS underwater scooter. The scooter was set to a speed of 1.25 m s⁻¹, which is comparable to the cruising speed of many large predatory sharks [37]. The scooter was steered along a 10 m transect at constant depth on the bottom of the aquarium, with cameras facing the surface. The mobile unit comprised a GoPro Hero 3 camera mounted on a rectangular float and pinnipeds swimming at the surface of the water. The humans swimming, surfboards being paddled, towed rectangular float and pinnipeds swimming at the surface of the water, at a spatial resolving power of 5 cpd and 2.5 cpd, varied in motion magnitude at different angle vectors.

2.2. Motion analysis

For the stationary video experiment, three video clips (approx. 1–4 s long) of each object, in each aquarium, were used in the analysis, which was performed using custom scripts written in Matlab (R2015; MathWorks). For the mobile experiments, four clips of each object, in each aquarium, were analysed: in two of the clips the scooter and object moved in the same direction and in the other two clips the scooter and object moved in opposite directions. All videos were rotated so that the objects moved from the bottom to the top of the screen. As most sharks are thought to be cone monochromats, including white sharks ([38], N Hart 2021, unpublished data), with their spectral sensitivity peaking in the medium wavelength (green) part of the visible spectrum, only the green channel of the colour RGB video file was used to provide achromatic information.

Motion analysis was performed on a 2.7 × 2.3 m region of interest (ROI) at the surface of the water in the static experiments and a 3 × 1.8 m ROI for the mobile experiments. The analysis started when half of the object entered the ROI and was stopped when half of the object left the ROI. The object was tracked as it moved through the ROI, so that only motion in a rectangular bounding box, the size of the object plus a 20-pixel buffer, was compared. To compare motion cues of objects at different positions on the objects, we also divided the ROI, from the centre to the corners, into four different ‘faces’, i.e. to compare the leading edge, trailing edge and left and right sides between objects.

The visual motion cues of the objects were compared by analysing the videos with a 2DMD model [39,40]. The 2DMD model uses two orthogonal arrays of elementary motion detectors to compare each pixel at a given pixel spacing and between frames based on a given temporal filter. Owing to the large size and protected status of white sharks, it was not possible to measure its temporal resolution using behavioural or physiological experiments. However, the frame rate of the videos (30 fps, i.e. 30 Hz) is similar to the temporal resolution thresholds of carcharhiniform sharks inhabiting similar light environments to white sharks (19–31 Hz) [34–36]. We, therefore, adopted a temporal filter of 30 Hz in the models.

A spacing parameter of 5 cpd was used, based on estimates of the maximum anatomical spatial resolving power obtained from analysis of the retinas of two juvenile white sharks (electronic supplementary material, figure S1). Previous studies in elasmobranchs indicate that, in most cases, behavioural and electrophysiological estimates of spatial resolving power are substantially lower than anatomical estimates [33,34,41–43]. Thus, we also modelled motion cues using a spacing parameter of 2.5 cpd, which more closely reflects the spatial resolving power across the majority of the retina (i.e. outside the area centralis) and also correlates with the known receptive field size of ganglion cells measured in other elasmobranchs [42,43].

Each video clip was analysed to determine the strength of motion for 72 vectors relative to the direction travelled, with each vector being the unweighted mean of the five 1° vectors within a 5° arc. The motion strength for each direction/vector was compared between objects using mixed models in R (v. 1.1.143, RStudio, Inc., Boston, MA, USA) based on the lme4 package [44]. Mixed models were also used to assess total motion and motion strength at the four different ‘faces’ of the objects (face 1 = leading edge, face 2 = left side, face 3 = trailing edge and face 4 = right side). Each face was defined as the portion of the object outline that fell within each quadrant defined by diagonal lines crossing the ROI.

Motion strength was log₁₀ transformed to fulfil the assumption of homogeneity of variance [45]. The identification of the video clip and the aquarium used was treated as a random factor, and models were compared using the ANOVA function in R. Models were also assessed based on Akaikes’s information criterion (AIC). The strengths of motion cues were normalized within each aquarium by dividing each vector motion strength by the largest motion recorded in a single motion vector within each aquarium. Normalization was performed to account for uncontrollable factors such as water visibility and light environment, which varied between aquaria and filming sessions. For the mobile video analysis, the direction the object was moving relative to the camera was also included as a random factor. After establishing an overall difference between objects, pairwise comparisons were performed for each direction vector using the lsmeans package [46] to determine which direction vectors drive the overall result.

2.3. Shape analysis

The static video footage was also used in the shape analysis. Nine image frames from the video footage were selected randomly to compare the shape of (i) the three individual pinnipeds in a streamline position with both flippers adducted; (ii) the same pinnipeds with both flippers abducted; (iii) the two individual swimmers; (iv) the standard shortboard surfboard; (v) the longboard surfboard; and (vi) the hybrid surfboard. The longboard was only analysed in five frames from the large aquarium because, when placed in the small aquarium, the longboard was too large to fit in a single video frame.

All image frames were processed to reflect the visual abilities of juvenile white sharks using a custom Matlab code. The edges of the objects were detected using the same Gaussian filter used in the motion analysis. The edges were then used to fill the object to create a binary image. Two methods were used to assess shape: (i) roundness—where the centroid of the object was calculated and the mean distance from the centroid to the edge calculated every 2°; and (ii) edge projection—where the perimeter of the object was divided into 180 curves of equal length and the mean distance from the centroid to each curve calculated. A fast Fourier transformation (FFT) was then performed on the edge distances. To eliminate apparent differences in shape due to object size alone, a normalized FFT was also performed [47,48]. Mixed models were used to compare the FFT amplitudes of the first 20 frequencies using the nlme package [44], and model terms were compared using ANOVA. Frequency was treated as a categorical variable and each image frame was assigned a unique identification number that was set as a random factor. FFT amplitude was log₁₀ transformed. To determine how shape differed between objects, a pairwise comparison was performed for each FFT frequency using the lsmeans package [46].

3. Results

3.1. Motion analysis—static footage

The humans swimming, surfboards being paddled, towed rectangular float and pinnipeds swimming at the surface of the water, at a spatial resolving power of 5 cpd and 2.5 cpd, varied in motion magnitude at different angle vectors.
At 5 cpd, the swimmer and surfer differed significantly from the pinniped at five out of 72 vectors, whereas the rectangle differed at 14 vectors. The rectangle differed from the pinniped and other objects as it produced greater visual motion in the direction opposing the direction travelled. The motion cues emitted by the pinnipeds, surfboards being paddled and swimmers were strongest in the sideways directions, perpendicular to the direction travelled (figure 1). At 2.5 cpd, only the rectangle differed from the pinniped, and they differed at 33 motion vectors. The rectangle produced greater motion in the direction travelled and less visual motion in directions diagonal to the direction travelled (figure 1).

Comparison of the objects by face 1 (leading edge) also found that objects varied in the motion magnitude at different angle vectors at both 5 cpd and 2.5 cpd (table 1). At 5 cpd, the surfer varied from the pinniped at 17 motion vectors out of 72 vectors, the swimmer did not vary from the pinniped and the rectangular float differed at 46 angle vectors. The shape of motion cues, when plotted as a function of motion direction, was similar between the surfer and pinniped; however, the surfer created weaker motion cues perpendicular to the direction travelled (figure 2). The rectangular float produced greater motion opposing the direction travelled and weaker motion diagonal to the direction travelled. At 2.5 cpd, the surfer varied from the pinniped at 13 motion vectors, the swimmer did not vary from the pinniped and the rectangular float differed at 21 angle vectors. The shape of motion cues, when plotted

| face | resolution (cpd) | model | AIC  | $\chi^2$ | p-value |
|------|------------------|-------|------|---------|---------|
|      | 5 vector         |       | -2924|         |         |
|      | vector × object  |       | -3628| 1136.30 | <0.001* |
|      | 2.5 vector       |       | -2157|         |         |
|      | vector × object  |       | -4270| 2545.3  | <0.001* |
| face 1| 5 vector         |       | -5820|         |         |
|      | vector × object  |       | -6233| 844.65  | <0.001* |
|      | 2.5 vector       |       | -4078|         |         |
|      | vector × object  |       | -5434| 1782.1  | <0.001* |
| face 2| 5 vector         |       | -1865|         |         |
|      | vector × object  |       | -2219| 786.36  | <0.001* |
|      | 2.5 vector       |       | -1865|         |         |
|      | vector × object  |       | -2319| 876.44  | <0.001* |
| face 3| 5 vector         |       | -2013|         |         |
|      | vector × object  |       | -3084| 1502.5  | <0.001* |
|      | 2.5 vector       |       | -1115|         |         |
|      | vector × object  |       | -2980| 2297.1  | <0.001* |
| face 4| 5 vector         |       | -2516|         |         |
|      | vector × object  |       | -2648| 563.4   | <0.001* |
|      | 2.5 vector       |       | -2499|         |         |
|      | vector × object  |       | -2801| 734.5   | <0.001* |

Comparison of the objects by face 2 (left side) also found that objects varied in the motion magnitude at different angle vectors (table 1). At 5 cpd, the surfer varied from the pinniped at 19 motion vectors out of 72 vectors, the swimmer did not vary from the pinniped and the rectangular float differed at 46 angle vectors. The shape of motion cues, when plotted as a function of motion direction, was similar between the surfer and pinniped; however, the surfer created weaker motion cues perpendicular to the direction travelled (figure 2). The rectangular float produced greater motion opposing the direction travelled and weaker motion diagonal to the direction travelled. At 2.5 cpd, the surfer varied from the pinniped at 13 motion vectors, the swimmer did not vary from the pinniped and the rectangular float differed at 21 angle vectors. The shape of motion cues, when plotted

Comparison of the objects by face 3 (trailing edge) also found that objects varied in the motion magnitude at different angle vectors (table 1). At 5 cpd, the surfer varied from the pinniped at 19 motion vectors out of 72 vectors, the swimmer did not vary from the pinniped and the rectangular float differed at 46 angle vectors. The shape of motion cues, when plotted as a function of motion direction, was similar between the surfer and pinniped; however, the surfer created weaker motion cues perpendicular to the direction travelled (figure 2). The rectangular float produced greater motion opposing the direction travelled and weaker motion diagonal to the direction travelled. At 2.5 cpd, the surfer varied from the pinniped at 13 motion vectors, the swimmer did not vary from the pinniped and the rectangular float differed at 21 angle vectors. The shape of motion cues, when plotted

Table 1. Mixed model results showing the significant difference between objects at 5 cpd and 2.5 cpd when the whole object was analysed and each of the faces (face 1 = leading edge, face 2 = left side, face 3 = trailing edge and face 4 = right side). Degrees of freedom equals 216. * p < 0.05.

(1 and figure 1). At 5 cpd, the swimmer and surfer differed significantly from the pinniped at five out of 72 vectors, whereas the rectangle differed at 14 vectors. The rectangle differed from the pinniped and other objects as it produced greater visual motion in the direction opposing the direction travelled. The motion cues emitted by the pinnipeds, surfboards being paddled and swimmers were strongest in the sideways directions, perpendicular to the direction travelled (figure 1). At 2.5 cpd, only the rectangle differed from the pinniped, and they differed at 33 motion vectors. The rectangle produced greater visual motion in the direction travelled and less visual motion in directions diagonal to the direction travelled (figure 1).

Comparison of the objects by face 1 (leading edges) also found that objects varied in the motion magnitude at different angle vectors at both 5 cpd and 2.5 cpd (table 1). At 5 cpd, the surfer did not vary from the pinniped, the swimmer varied from the pinniped at 35 motion vectors out of 72 vectors and the rectangular float differed at five angle vectors. The shape of motion cues, when plotted as a function of motion direction, was similar between the swimmer and pinniped, although the swimmer created greater motion cues in all directions (figure 2). The rectangle produced greater motion opposing the direction travelled. At 2.5 cpd, the surfer and swimmer did not vary from the pinniped, whereas the rectangular float differed at 13 angle vectors. The rectangle produced greater motion in the direction travelled and less motion diagonal to the direction travelled (figure 2).

Comparison of the objects by face 2 (left side) also found that objects varied in the motion magnitude at different angle vectors (table 1). At 5 cpd, the surfer varied from the pinniped at 19 motion vectors out of 72 vectors, the swimmer did not vary from the pinniped and the rectangular float differed at 46 angle vectors. The shape of motion cues, when plotted as a function of motion direction, was similar between all objects; however, the surfer created weaker motion cues perpendicular to the direction travelled (figure 2). The rectangle produced weaker motion in all directions (figure 2). At 2.5 cpd, the surfer varied from the pinniped at 15 motion vectors, the swimmer varied from the pinniped at four motion vectors and the rectangular float differed at 18 angle vectors. The shape of motion cues, when plotted as a function of motion direction, was still similar between all objects; however, the surfer created weaker motion cues perpendicular to the direction travelled and stronger cues in the direction travelled and the opposing direction. The swimmer and rectangle produced weaker motion perpendicular to the direction travelled (figure 2).
as a function of motion direction, was similar between the surfer and pinniped; however, the surfer produced weaker motion cues at angles approximately 135° to the direction travelled. The rectangle produced much greater motion in the direction travelled and the opposing direction (figure 2).

Comparison of the objects by face 4 (right side) also found that objects varied in the motion magnitude at different angle vectors (table 1). At 5 cpd, the surfer varied from the pinniped at two motion vectors out of 72 vectors, the swimmer did not vary from the pinniped and the rectangular float differed at 70 angle vectors. The rectangular float differed from the pinniped and other objects as it produced weaker motion in all directions (figure 2). At 2.5 cpd, the surfer varied from the pinniped at six motion vectors, the swimmer did not vary from the pinniped and the rectangular float differed at 13 angle vectors. The shape of motion cues, when plotted as a

Figure 1. Direction and strength of motion cues from the 2DMD model of (a–c) a pinniped swimming, (d–f) a human paddling a surfboard, (g–i) a human swimming and (j–l) a rectangular float towed through the water. Modelling was performed assuming a spatial resolving power of either 5 cpd (b,e,h,k) or 2.5 cpd (c,f,i,l). Red open dots indicate angle vectors that were significantly different from the pinniped and black dots were not significantly different. Units are an arbitrary scaling value. Dashed lines on (a) show the division of the object for analysis of the different ‘faces’. Only the rectangular float differed from the pinniped at 2.5 cpd.
function of motion direction, was similar between all objects; however, the surfer produced stronger motion in the direction travelled. The rectangle produced much weaker motion perpendicular to the direction travelled (figure 2).

3.2. Motion analysis—mobile footage analysis
We analysed the mobile footage to compare motion strength as a function of vector direction between pinnipeds, surfers and swimmers. At 2.5 cpd, there was a significant difference
in motion magnitude between the objects at different angle vectors (vector, AIC = −1833; vector × object, AIC = −2983; mixed model, $\chi^2_{144} = 1437.7$, $p < 0.001$). The pinniped varied from the surfer at 50 motion vectors and the swimmer at 53 motion vectors. The objects had a similar angular distribution of motion cues, with most motion produced perpendicular to the direction travelled. However, both the surfer and swimmer produced greater motion in the direction travelled and the opposing direction (electronic supplementary material, figure S2). In all ‘faces’ there was greater motion in the direction travelled and the opposing direction for the human paddling a surfboard and the human swimming in comparison with pinnipeds (electronic supplementary material, table T1 and figure S3).

3.3. Shape

The roundness analysis found the normalized FFT amplitude was significantly different at a number of Fourier descriptors between the different objects (Fourier descriptor + object, AIC = 282; Fourier descriptor × object, AIC = 119; mixed model, $\chi^2_{140} = 323.0$, $p < 0.001$). There was little difference, however, between the shape of the swimmers, the shortboard surfboard and the pinnipeds with their flippers in the abducted position, where no Fourier descriptor was significantly different between the swimmer and pinniped with flippers abducted and only two frequencies differed between the surfer and pinniped with flippers abducted (figure 3). Three Fourier descriptors were significantly different between the pinnipeds in a streamline position compared with when its flippers were in the abducted position.

The edge projection analysis found that the normalized FFT amplitude was significantly different at a number of Fourier descriptors between the different objects (Fourier descriptor + object, AIC = 466; Fourier descriptor × object, AIC = 281; mixed model, $\chi^2_{180} = 345$, $p < 0.001$). There was little difference, however, between the shape of the swimmers, the shortboard surfboard being paddled and the pinnipeds with their flippers in the abducted position, where only one Fourier descriptor was significantly different between the swimmer and pinniped with flippers abducted and only two frequencies differed between the surfer and pinniped with flippers abducted (figure 3). Three Fourier descriptors were significantly different between the pinnipeds in a streamline position compared with when its flippers were in the abducted position.

The edge projection analysis found that the normalized FFT amplitude was significantly different at a number of Fourier descriptors between the different objects (Fourier descriptor + object, AIC = 247; Fourier descriptor × object, AIC = 237; mixed model, $\chi^2_{140} = 170.3$, $p < 0.001$, edge: Fourier descriptor + object, AIC = 183; Fourier descriptor × object, AIC = 150; mixed model, $\chi^2_{180} = 192.7$, $p < 0.001$). Both the longboard and the hybrid surfboard were also more different from the pinniped than the shortboard surfboard (electronic supplementary material, figure S4). Thus, the shortboard surfboard was considered more similar than the other shaped surfboards to the pinnipeds and used in the comparison with the swimmer and the rectangular float.

4. Discussion

4.1. Motion cues

From the visual perspective of juvenile white sharks, the visual motion cues of both humans swimming and paddling a surfboard were not significantly different from pinnipeds swimming at the surface with a spatial resolving power of 2.5 cpd, and there was little difference at 5 cpd. The motion cues generated by these objects were strongest in the sideways directions, perpendicular to the direction travelled. The similarity in the distribution of motion vectors between these objects is due to the tapered leading and/or trailing edges of the objects. By contrast, the straight leading and trailing edges of the rectangle causes most motion to occur in the direction travelled and opposing the direction travelled. Importantly, these estimated motion cues represent first-order motion detection, such as that generated by direction-selective ganglion cells in the retina, and higher order processing of motion is likely to allow sharks to determine the overall direction in which an object is travelling, as is the case in many other vertebrates that have second-order (i.e. texture-contrast modulations) and third-order (tracking features) motion systems [49,50]. However, these first-order motion features may result in uncertainty during object detection or recognition.

We suggest that the analysis performed at 2.5 cpd might better reflect the comparison of objects from the perspective of juvenile white sharks. The main difference between the analyses conducted at 5 cpd and 2.5 cpd is that at 5 cpd more of the water movement around the objects was detected as motion by the 2DMD model. These experiments were conducted in aquaria partly because they provided controlled environments in which to film the objects; however, water visibility in the aquaria was greater than typically found in coastal waters where most shark bites occur—where absorption and scattering of light by suspended particles would reduce visual contrast and effectively filter out high spatial frequencies before they reach the eye. In this study, we did not account for the reduction in visual contrast due to the properties of water. Therefore, our modelling probably overestimates the motion cues available, and the different objects are likely to appear more similar than suggested here, even at 5 cpd. Moreover, in other sharks, both behavioural and electrophysiological estimates of spatial resolving power are substantially lower than anatomical estimates [33,34,41–43]. Thus, while 5 cpd is potentially the maximum resolving power of juvenile white sharks, the resolving power may be less. Modelling with a spatial resolving power of 2.5 cpd would also reflect a scenario where a shark detects an object from a greater distance (approx. 9 m) than that used here, which may apply to a white shark that first identifies pinniped prey from below, at distances greater than 10 m, depending on water clarity [51,52].

Although some differences were detected, particularly in the mobile footage, the motion cues of humans paddling surfboards, humans swimming and pinnipeds were similar in shape and differences in the overall strength of motion...
arose as a result of the speed and degree of streamlining of the objects. The pinnipeds were faster, more streamlined and required fewer arm strokes than the swimmer and human paddling the surfboard.

4.2. Shape

Pinnipeds with their flippers abducted were more similar to the shortboard surfboard and swimmers than to streamlined pinnipeds with their flippers adducted. The fourth Fourier

Figure 3. Five examples of the roundness shape analysis for the different object categories. (a–c) A pinniped with its flippers abducted; (d–f) a pinniped in a streamlined position; (g–i) a human swimming; (j–l) a human paddling a surfboard; and (m–o) a rectangular float. The mean distance from the centroid to the edge of the shape measured in 2° increments (b,e,h,k,n) and the normalized FFT amplitudes (c,f,i,o) are also shown. Red asterisks represent FFT frequencies that were significantly different from the pinniped in a streamlined pose, and blue asterisks represent FFT frequencies that were significantly different from the pinniped with its flippers abducted.
descriptor, which depicts a small protrusion (such as the arms of a surfer and swimmer or pinniped flippers), was the defining similarity between the human paddling the surfboard, the swimmer and the pinniped with its flippers abducted.

All objects were similar in roundness and edge projection at the second Fourier descriptor, which describes an object that has a greater length than its width; even the rectangular float had some similarities to the pinnipeds in this regard.

Figure 4. Five examples of the edge projection shape analysis for the different object categories. (a–c) A pinniped with its flippers abducted; (d–f) a pinniped in a streamlined position; (g–i) a human swimming; (j–l) a human paddling a surfboard; and (m–o) a rectangular float. The mean distance from the centroid to the edge, divided into 180 equal length curves (b,e,h,k,n), and the normalized FFT amplitudes (c,f,i,l,o) are also shown. Red asterisks represent FFT frequencies significantly different from the pinniped in a streamline position and blue asterisks represent FFT frequencies significantly different from the pinniped with its flippers abducted.
Interestingly, white sharks are known to bite rectangular floats [21] and so aspect ratio alone may be an important visual cue of any silhouette. Nevertheless, the rectangle was easily distinguished in the roundness analysis owing to its broader leading and trailing edge.

The shapes of the longboard and hybrid surfboard were less similar than the shortboard surfboard was to that of the pinnipeds, mainly because of its roundness (electronic supplementary material, figure S5), as both the longboard and hybrid board have a broader ‘nose’. There is evidence of longboards, kayaks and stand-up paddleboards being bitten by sharks [13]; however, our modelling would suggest that there may be greater risks associated with smaller objects that more closely resemble the shape of pinnipeds. Prey selection based on size is thought to occur in white sharks, as they specifically target smaller, young pinnipeds pups [20]. Moreover, there is some evidence that white sharks discriminate based on visual cues when faced with a choice, selecting for the most visually relevant object [21]. However, it is unknown whether, if presented with a choice, white sharks would selectively target a shortboard surfboard over a longboard surfboard.

4.3. Validity of the mistaken identity theory

We found that the putative first-order visual motion and shape cues of a human either swimming or paddling a surfboard were statistically non-discriminable from those of a pinniped when analysed using a ‘virtual’ shark visual system. This study provides the first evidence in agreement with the mistaken identity theory, in which white sharks bite humans because of their visual similarity to their natural pinniped prey. The motion and shape analysis was tailored specifically to juvenile white sharks as they are responsible for the majority of human fatalities [11–13] and pinnipeds are a common prey item [53,54]. However, white sharks do not exclusively feed on pinnipeds and are opportunistic foragers with broad dietary niches [53,54]. Thus, white sharks may associate a broader range of both motion and shape visual cues as potential prey.

The spatial parameters of the motion and shape analysis were based on data from juvenile white sharks. Spatial resolving power may change with age such that adult sharks will have greater spatial resolving power, primarily because of their larger eyes and a correspondingly longer focal length [55]. Therefore, more visual features of the pinnipeds may be distinguishable from those of humans as they age. We were unable to obtain suitable retinal material from larger adult white sharks to assess this possibility. Nevertheless, juvenile sharks are most relevant for the mistaken identity theory because sharks of 2.5–3.5 m total length are responsible for a large proportion of bites on humans [24], which is believed to be linked to juvenile white sharks beginning to incorporate pinnipeds in their diet [53,54].

This study supports the mistaken identity theory from a visual perspective, but sharks also receive information through their other sensory systems, including electroreception, olfaction, audition and the mechanosensory lateral line. For example, white sharks have relatively large olfactory bulbs, suggesting that olfactory cues may be important in predation [56]. Thus, it may be possible for white sharks to discriminate humans from pinnipeds based on other sensory cues. However, there is evidence to suggest that visual cues alone are sufficient to trigger a predatory or exploratory approach; white sharks are known to attack pinniped-shaped decoys and even inanimate objects such as seaweed and rubbish floating at the surface, which do not emit olfactory and/or electrical cues resembling pinnipeds or other prey [21,57]. Moreover, rather than aiding discrimination, other sensory cues such as vibration and sound may in fact enhance the appearance of an object as potential prey. While it seems unlikely that every bite on a human by white sharks is a result of mistaken identity, our results suggest that in circumstances where surface objects, like surfers, are targeted by white sharks from below it is very possible.

The mistaken identity theory may also apply to other species of sharks responsible for human fatalities, such as C. leucas and C. cuvier. Both species have broad dietary niches and consume large prey items such as turtles [58,59], for which humans could potentially be mistaken. Detritus and surface-dwelling animals (i.e. birds) have been found in the stomach contents of both species, suggesting that they also bite and/or consume potential prey at the surface [58,59].

In conclusion, our results indicate that the poor spatial resolving power of the shark retina may result in bites on humans as a result of mistaken identity or ambiguous visual cues. Modelling here was done under ideal viewing conditions, so this scenario is likely to be of greater significance under more realistic conditions of dim light, surface chop or turbid water.

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Ethics. This study was carried out with the approval of The University of Western Australia Animal Ethics Committee (RA/3/100/1193), The University of Western Australia Human Ethics Committee (RA/4/1/7316) and the Animals Ethics Committee of the Taronga Conservation Society Australia (4a/12/14), in strict accordance with the guidelines of the Australian Code of Practice for the Care and Use of Animals for Scientific Purposes (8th edition, 2015).

Data accessibility. The data are provided in the electronic supplementary material [60].

Authors’ contributions. All authors contributed to the design of the study and writing of the manuscript. Data collection was performed by L.A.R., N.S.H., L.C., D.J.S., L.T., C.H. and V.M.P.; L.A.R. and N.S.H. performed the data analysis.

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