Old French Si, Syntax and Function in Diachrony

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Abstract

This article offers a diachronic analysis of the Old French particle Si. Using data from both verse and prose texts, I analyse the function and syntax of Si from the 12th to 14th centuries. I find that Si fulfills a variety of functions throughout the period, beginning as a subject continuity marker before acquiring functions as a resumptive and an expletive among others. Si’s syntax is defined by its proximity to the verb, occupying the specifier of the left-peripheral head which hosts the verb. This head changes through the Old French period from the lower left peripheral head Fin to the higher head Force. These findings are shown to have ramifications for the study of Medieval Romance syntax and discourse particles.

Keywords: information structure, si, V2, Old French, left periphery.
1. Introduction

1.1. Background and Aims
In this article, I aim to provide a new analysis of the Old French particle si. By focusing on its unique position at the intersection of discourse pragmatics and left-peripheral syntax, I hope to provide a description of its function and syntax across a wide variety of texts throughout the Old French period. Si is a particle derived from Latin sic, it is extremely frequent throughout the Old French period, indeed, it “occurs in virtually every French text from the ninth-century [...] through the fourteenth century” (Fleischman, 1992: 434). Although a rich literature already exists on si, its function and syntax remain heavily debated.

I take a large-scale, quantitative approach to si, aiming to resolve many of the previous debates around its function and syntax. I focus on testing the popular topic continuity analysis (Fleischman, 1991, 1992, van Reenen & Schøsler, 2000, Wolfe, 2018b). I argue that si is a phrasal constituent which occurs immediately preverbally, in the specifier of the head occupied by the verb. With regards to function, I argue that si fulfills a variety of different functions across different points in the Old French period, including functions as a subject continuity (SC) marker, a resumptive and as a Verb Second (V2) expletive.

1.1. Structure of the Article
This article is structured as follows. In section 2, I introduce my theoretical assumptions, particularly focusing on cartographic analyses of the left periphery of the clause. In section 3, I give an overview of the existing literature on si, discussing analyses both of its function and its syntax. In section 4, I introduce my own methodology, discussing the texts I have selected as well as the data gathering methodology and my approach to data analysis. In section 5, I discuss my findings, both regarding si's function and its syntax. Finally, in section 6, I give some concluding remarks on possible further directions for future research.

2. Theoretical Assumptions

2.1 Syntax
Since at least Thurneysen (1892) Old French has been treated as a V2 language.1 This is an assumption I will be taking up here. I further assume that the V2 constraint involves movement of the verbal head to the C-domain with the specifier of this head obligatorily filled. However, since Rizzi's (1997) work on the cartography of the clausal left-periphery, the C-domain has been analysed as containing a variety of different sub-domains, thus leading to a more specific V2 analysis. While Rizzi's (1997) original description remains influential, several

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1 Thurneysen (1982), Adams (1987), Roberts (1993), Vance (1997), Rouveret (2004), Labelle (2007), Donaldson (2012), Wolfe (2018a,b); pace Rinke & Meisel (2009), Sitaridou (2012).
elaborations have been developed. Here I will be specifically using the hierarchy proposed by Ledgeway (2010), shown in (1) (adapted from Wolfe, 2018a:3):

\[
\begin{array}{l}
\text{(1) } \left[ \text{Frame Hanging Topic, AdVFrame-Setting Force Comp} \left[ \text{Topic Left Dislocation, Aboutness Topic} \left[ \text{Focus FocusContrastive QuantifierIndefinite FocusNew Information} \left[ \text{Fin Comp2 [FP ...]]}\right]\right]\right]\right]\right]
\end{array}
\]

Ledgeway's hierarchy itself draws and expands on that of Benincà (2004) and much other work on the left periphery in Romance. While Ledgeway’s (2010) hierarchy is the one we shall assume for our discussion of the syntax, much reference will be made to other studies of the left periphery. For example, following Benincà and Poletto (2004), I take List Items (LIs) to lexicalise the lowest position in the Topic field (Benincà and Poletto, 2004:70).

2.2 Pragmatics
Ledgeway's (2010) syntactic hierarchy also makes use of several sub-divisions of the topic-focus typology and these concepts are extremely important with regards to the function of SI. As such, I now discuss the definitions of these terms and any further sub-divisions which will be used here. At their core, topics and foci are elements of the discourse distinguished based on their accessibility to discourse participants. Cruschina defines topics and foci as follows: 'topics are [...] considered active (or at least identifiable) while foci express new information' (Cruschina, 2012: 10). Within our syntactic hierarchy two types of further distinctions are made: syntactic distinctions, such as that between Hanging Topics (HT) and Left Dislocated topics (LD) and functional distinctions such as that between Informational Foci (IF) and Contrastive Foci (CF). These topic and focus types, as well as List Items, mentioned above, are illustrated in (2)-(6). In (2), I give an example of a Hanging Topic, identifiable by the following frame-setting subordinate clause, meaning that, in Ledgeway's (2010) hierarchy, this topic must be in Frame and thus a Hanging Topic.

(2) \text{et cil, cum ils les virent, si descendirent de lor chevaus et and those when they them saw SI descended from their horses and alerent encontre went to meet}
\text{“And those ones, when they saw them, descended from their horses and went to meet them”}
Villehardouin’s Conqueste de Constantinople §116

In (3), I give an example of a Left Dislocated topic, identifiable by the fact that the full PP has been moved, rather than an extracted DP:\footnote{See Benincà and Poletto (2004) for details on distinguishing Left Dislocated topics and Hanging Topics.}

(3) \text{De cele estoire si fu chevetaines Johans de Neele Of this army SI was leader Johans of Neele “Johans of Neele was the leader of this army”}
Villehardouin’s Conqueste de Constantinople §48
In (4) I give an example of an Informational Focus, in this example 'Bengaber' has not been mentioned before in the text and, indeed, is not mentioned again, thus being entirely new information moved to the left periphery as an Informational Focus:

(4) **Bengabér en Ramath Galáád** si out la cited de Anothiaír
Bengaber in Ramath Galaad sI had the city of Anothiair
“Bengaber in Ramath Galaad had the city of Anothiair”
Quatre Livres des Reis, p. 65

In (5) I give an example of a Contrastive Focus, distinguished by the fact that Eurus is contrasted against a previous discussion of other winds:

(5) **Eurus** si feri qui tost les remist a la voie
Eurus sI was who all them put.back to the sail
“It was Eurus who put them all back to sail”
Histoire Ancienne Jusqu’à César §606.7

Finally, in (6) I give an example of a List Item, where the DP 'Li un des ars' is the first in a list of different arts:

(6) **Li uns des ars** si fu d’ un bois
The first of.the arts sI was of a wood
“The first of the arts was of wood”
Roman de la Rose (First Continuation) l. 910

As well as these distinctions for syntactic analysis, we will use further distinctions for the analysis of the function of sI, discussed in section 4.

### 3. Previous Work on sI

Having established the theoretical background for this work, I turn to the previous literature on sI. While a wide variety of analyses of sI's function have been proposed\(^3\) we will be primarily focusing on three analyses here: the topic-continuity analysis (Fleischman 1991, 1992, van Reenen and Schøsler, 2000, Wolfe, 2018b); the V2 expletive analysis (Ledgeway, 2008) and the resumptive analysis (Meklenborg, 2020). Under the topic continuity analysis, sI is considered a marker of either topic continuity or Subject Continuity. In Fleischman's work the term “same subject” marking is used while in van Reenen and Schøsler's (2000) work the notion of topic continuity is defined as “[a] series of same subjects in main clauses” (van Reenen and Schøsler, 2000: 63). This analysis has been further developed by Wolfe (2018b), who also provides a syntactic analysis of the particle. A substantial proportion of this article is devoted to testing this

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\(^3\) For early analyses see Foulet (1930), Kibler (1984), Marchello-Nizia (1985) and Stammerjohann (1988).
analysis. However, we will also be discussing two further analyses. In Ledgeway's (2008) V2 expletive analysis, si is treated as a filler word, utilised to fulfil the Old French V2 requirement when no other constituent is available. Finally, in Meklenborg's (2020) resumptive analysis, si is treated as a resumptive of fronted pre-si material.

I now turn to previous work on the syntax of si. It has been noted as early as Skårup (1975) that si occupies a pre-verbal zone, with only clitics and negation intervening between it and the verb. With recent developments in Rizzi’s (1997) analysis of the clausal left periphery, attempts have been made to describe the specific syntax of si with regards to the left periphery. For instance, Wolfe (2018b) argues that, by the 12th century, si is grammaticalized to be first merged in Spec-Fin (Wolfe, 2018b: 30) while, in the 13th century, the V2 requirement shifts to operate in ForceP and thus, si is reanalysed to be first-merged in Spec-Force (Wolfe, 2018b: 34). Throughout this analysis, si is treated as a phrasal constituent (see also Benincà, 2004). Meklenborg (2020) provides an alternative analysis of si in this framework. For Meklenborg (2020), two types of resumptive si have different syntax. Clausal-resumptive si is a phrasal constituent occupying the specifier of the head hosting the finite verb, with all pre-si material simply occupying its regular position in the left periphery. On the other hand, argument/PP/adverb-resumptive si is a head occurring higher in the left periphery than the verb, with pre-si constituents occupying the specifier of si’s position. Thus, Meklenborg’s (2020) approach in part takes up the analysis of si as a head as opposed to a phrasal constituent, a view also espoused by Ferraresi and Goldbach (2003) and Ledgeway (2008). Ledgeway's (2008) head-analysis, however, differs from Meklenborg's (2020). Ledgeway (2008) argues, primarily for Old Neapolitan but extending the syntactic analysis to Old Romance in general, that si occupies the head of Fin, while the verb remains lower in the T-domain (Ledgeway, 2008: 452). Si's presence in Fin then licenses pre-verbal null subjects, which fill the Spec-Fin slot, leading to the surface V2 often found with si. Whether or not this analysis is correct for Old Neapolitan, it seems unnecessary for Old French data. For Ledgeway's (2008) account we must stipulate further licensing conditions for null subjects and allow si to be the only non-verbal head which can be merged in Fin. Given these stipulations, Ledgeway's (2008) account seems unlikely to be accurate.

It is clear, then that the function and syntax of si are heavily debated. It should also be noted that several of these previous works suffer from data issues, with Fleischman (1991, 1992) providing no quantitative data and Wolfe (2018b) comparing exclusively verse texts from the 12th century to exclusively prose texts from the 13th century onwards. Thus, by testing these various claims on si with a considered quantitative approach, I hope to establish consensus on one of the most widespread particles of Old French and thus expand our understanding of Old French syntax and pragmatics more broadly.

4. Methodology

I now turn to my own methodology. Utilising the Base de Français Médiéval (BFM) corpus and the work of The Values of French Language and Literature in
the European Middle Ages project (TVOF) I selected 11 texts from the 12\textsuperscript{th}-14\textsuperscript{th} centuries. The texts, the abbreviation used for them, whether they are prose or verse, their text-type, their approximate datings (as given by the BFM or TVOF) and their dialect are given in Table 1.

| Title                                      | Abbreviation                  | Verse | Prose  | Text Type | Dating          | Dialect      |
|--------------------------------------------|-------------------------------|-------|--------|-----------|-----------------|--------------|
| Eneas                                      | Eneas                         | Verse | Roman  | History   | c. 1155         | Norman       |
| Conte du Graal                             | Graal                         | Verse | Roman  | History   | c. 1185         | Champenois   |
| Quatre Livres des Reis                     | QLR                           | Prose | Biblical| History   | c. 1190         | Anglo-Norman|
| Villehardouin's Conquete de Constantinople | Villehardouin                 | Prose | History| History   | c. 1205         | Champenois   |
|                                        |                               |       |         |           |                 | /Unclear     |
| Histoire Ancienne Jusqu’à César            | HA                            | Prose | History| History   | c. 1211 -1225  | Parisian     |
| Roman de la Rose (first continuation)      | RR1                           | Verse | Roman  | History   | c. 1225         | Orléanais    |
| Recit d’un Menestrel de Reims              | Menestrel                     | Prose | History| History   | c. 1260         | Champenois   |
| Roman de la Rose (second continuation)     | RR2                           | Verse | Roman  | History   | c. 1269 -1278  | Parisian     |
| Roman de Fauvel                            | Fauvel                        | Verse | Roman  | History   | c. 1310         | Norman       |
| Chartes de l’Abbaye de Magloire            | Magloire                      | Prose | Charters| History   | c. 1330 -1345  | Parisian     |
| Grandes Chroniques de France IX            | Chroniques                    | Prose | History| History   | c. 1340         | Parisian     |

All texts have been taken from the BFM except for the \textit{HA} for which the TVOF’s edition has been used.\footnote{\textit{For more information on this edition, see the TVOF’s website tvof.ac.uk.}} I have endeavoured to gather a mixture of both prose and verse texts from across the period being studied, to allow for comparison between the two forms, I have also endeavoured to minimise variation in text-type, with all verse texts being \textit{romans} and most of the prose texts being histories. Keeping the dialect of the texts homogeneous has been less successful, although there are no texts from the more distinct Walloon, Picard or Burgundian dialects (on which see Dees, 1985, 1990). A central component of the methodology of this paper is a focus on considering elements of variation beyond the diachronic. By performing a continued comparison between verse and prose texts as well as acknowledging the influence that various other factors will have on the language of a text, I hope to avoid the data issues which have been significant in previous works on \textit{si} and overcome the verse-prose distinction which Simonenko, Crabbé & Prévost (2018) show to be significant in linguistic variation in Old French.

Now to the specifics of my methodology. From each text I gathered around 250 examples of \textit{si} or as many as could be found in the text, including variant spellings such as \textit{ci, se, s’} etc. I was careful to exclude those uses of \textit{si} that had become fully codified and fossilised across all texts such as \textit{si dist ‘he spoke thus’, si comme ‘just as’, si que ‘such that’} etc. For each instance of \textit{si} I marked the
relationship of the clause’s subject to the previous discourse. Following Fleischman's (1991, 1992) notion of same subject marking and van Reenen and Schøsler's (2000) definition of topic continuity, I have focused on the relation between the subject of main clauses and previous main clauses. For each clause the relationship is marked as one of four types: Subject Continuity (SC), where the subject is the same as the previous main clause; Discourse Subject Switch (DSS), where the subject is different from the previous main clause but has been mentioned in the recent discourse; Old Subject Switch (OSS), where the subject is different from the previous main clause and has not been mentioned in the recent discourse but has been mentioned at some point earlier in the text and finally, New Subject Switch (NSS) where the subject of the clause is entirely new.

To further illustrate this typology of information-structural relationships, I give examples below in (7)-(10). Firstly, an example of Subject Continuity:

(7) il vait avanç, si la salue
    he goes ahead SI her greets
    “He goes ahead and salutes her”
    Eneas I. 722

We see in (7), that the subject of both clauses is shared, an example of Subject Continuity. Secondly, an example of Discourse Subject Switch:

(8) Quant li rois l’oi, si saut
    When the king it heard SI jumped
    “When the king heard this, he jumped”
    Menestrel p. 3

While, in (8), the king has been mentioned immediately before the main clause, it is in a subordinate clause, not the previous main clause. Thus, this is a case of Discourse Subject Switch. Next, an example of Old Subject Switch:

(9) si n’ i feist riens Avarice
    SI NEG i did anything Avarice
    “Avarice did not do anything”
    RR1 l. 296

In (9), Avarice was not the subject of the preceding main clause and, in addition, has not been mentioned for several clauses (about 70 lines) and thus this is taken as a case of Old Subject Switch. Finally, an example of New Subject Switch:

(10) Li dux de Venise, qui ot a nom Henris Dandole, et ere mult sages
    The duke of Venice who had as name Henry Dandole and was very wise
    et mult prouz, si les honora mult
    and very brave SI them honored much
    “The duke of Venice, who was called Henry Dandole and was very wise
    and very brave, honored them greatly”
    Villehardouin §15
While I have not provided the preceding clause in this example, this is the first mention of the duke of Venice. This clause introduces the character into the text. As such, this is a clear case of New Subject Switch.

Additionally, I made note of any material preceding SI in a clause as well as any material intervening between SI and the verb. Finally, I noted the frequency of SI in each text per thousand words.

5. Findings

I now present my data and findings on SI. I begin by discussing the function of SI across the texts studied before discussing its syntax.

5.1 Function

5.1.1 Subject Continuity

With regards to function, I first attempted to test the Subject Continuity analysis of SI across the texts. The data regarding Subject Continuity are given in Table 2:

| Texts         | SC (%) | DSS (%) | OSS (%) | NSS (%) | Expl (%) | Total (%) |
|---------------|--------|---------|---------|---------|----------|-----------|
| 12th century  |        |         |         |         |          |           |
| Eneas         | 139 (71.3) | 37 (19.0) | 8 (4.1) | 7 (3.6) | 4 (2.0) | 195 (100) |
| Graal         | 184 (70.8) | 49 (18.8) | 12 (4.6) | 8 (3.1) | 7 (2.7) | 260 (100) |
| QLR           | 186 (75.0) | 41 (16.5) | 10 (4.1) | 6 (2.4) | 5 (2.0) | 248 (100) |
| 13th century  |        |         |         |         |          |           |
| Villehardouin | 127 (50.4) | 81 (32.2) | 22 (8.7) | 18 (7.1) | 4 (1.6) | 252 (100) |
| HA            | 189 (78.7) | 27 (11.3) | 8 (3.3) | 11 (4.6) | 5 (2.1) | 240 (100) |
| RR1           | 109 (62.6) | 28 (16.1) | 20 (11.5) | 5 (2.9) | 12 (6.9) | 174 (100) |
| Menestrel     | 82 (33.2) | 145 (58.7) | 7 (2.8) | 1 (0.4) | 12 (4.9) | 247 (100) |
| RR2           | 122 (47.7) | 65 (25.4) | 28 (10.9) | 19 (7.4) | 22 (8.6) | 256 (100) |
| 14th century  |        |         |         |         |          |           |
| Fauvel        | 20 (40.6) | 16 (21.6) | 12 (16.2) | 12 (16.2) | 4 (5.4) | 74 (100) |
| Chroniques    | 12 (20.7) | 26 (44.8) | 7 (12.1) | 10 (17.2) | 3 (5.2) | 58 (100) |

It is clear from the data in Table 2 that Subject Continuity is the primary function of SI in the 12th century, although even at this stage it is not categorical. Additionally, the higher frequency of Discourse Subject Switch clauses compared to Old Subject Switch, New Subject Switch and Expletive clauses suggests that perhaps a more general topic-continuity marking function is at play rather than, or in addition to, the narrow Subject Continuity function. In the 13th century, across all text types and across the verse-prose distinction, the Subject Continuity function declines. SI's frequency, however, remains high, indeed often higher than 12th century texts. For instance, in Menestrel SI has a frequency of 76 per thousand words, compared to 39 in Eneas and 43 in QLR. This sustained or even increased frequency suggests that SI must still have some function.

5.1.2 Resumption
To account for the sustained frequency of si, I suggest that the 13th century sees the development of a variety of secondary functions. One of the clearest examples of this is the resumptive function of si, as proposed by Meklenborg (2020). In Meklenborg's (2020) analysis, si functions as a resumptive of fronted left-peripheral material. An example of this function is given below in (11), with si acting as a resumptive of the subject of the fronted temporal quant-clause.

(11) Quant li rois l’oi, si saut
    When the king it heard si jumped
    “When the king heard this, he jumped”
    Menestrel p. 3

As this example illustrates, resumptive si will necessarily be preceded by the fronted material which it is resuming. If resumptive si is in competition with the Subject Continuity function of si, we would expect pre-si material to be more common in those texts with lower rates of Subject Continuity si. The data on this relationship are given in Table 3:

| Texts          | Pre-si Material (%) | Of which non-SC (%) |
|----------------|---------------------|---------------------|
| 12th century   |                     |                     |
| Eneas          | 36 (18.4)           | 20 (55.5)           |
| Graal          | 36 (13.8)           | 22 (61.1)           |
| QLR            | 25 (10.0)           | 16 (64.0)           |
| 13th century   |                     |                     |
| Villehardouin  | 110 (43.7)          | 91 (82.7)           |
| HA             | 16 (6.6)            | 15 (93.8)           |
| RR1            | 15 (8.6)            | 9 (60.0)            |
| Menestrel      | 137 (55.2)          | 126 (92.0)          |
| RR2            | 36 (14.1)           | 18 (50.0)           |
| 14th century   |                     |                     |
| Fauvel         | 31 (41.9)           | 27 (87.0)           |
| Chroniques     | 3 (5.2)             | 2 (66.7)            |

Some of the texts with the lowest rates of Subject Continuity si such as Villehardouin and Menestrel show some of the highest rates of pre-si material. Additionally, in these texts, those clauses in which pre-si material occurs are overwhelmingly non-Subject Continuity clauses. This suggests two primary competing functions of si in this period: Subject Continuity marking and resumption.

5.1.3 Other Functions

While this analysis does prove extremely useful for accounting for si's complex distribution, some texts remain anomalous. For instance, the two continuations of the Roman de la Rose, Magloire and Chroniques do not have high rates of Subject Continuity si, nor high rates of pre-si content, suggesting neither function. We might account for the maintained use of si in these texts as an example of the V2-expletive function, as described by Ledgeway (2008) and Wolfe (2018b). With all other functions bleached, si begins to act as a simple last resort to fulfill the V2
requirement. This is particularly convincing in the verse texts such as the Roman de la Rose since expletives could also be used to fulfill metric requirements. In addition to this expletive function, si is used in a variety of fixed expressions such as *si dist* ‘He spoke thus’ *si avint* ‘It happened thus’ *si est-ce que* ‘So it is that’. An example of this kind of function is given below in example (12):

(12) É puis úrad Anna, *si dist*
and then heard Anna *si said*
“and then he heard Anna and spoke *thus*”
QLR p. 3

Indeed, while si survives in later centuries, dying out only in the 17th, its frequency is very low and almost exclusively in set expressions of this kind. For instance, several examples of the phrase *si est-ce que*... can be found in Rabelais.  

5.1.4 Interim Summary
In summary, si's function varies considerably across the history of its use. In the 12th century, the Subject Continuity function of si is standard, although not categorical. In the 13th century, the Subject Continuity function survives in some texts (e.g. the HA) while a resumptive function develops in others (e.g. Menestrel) and in others all pragmatic function seems to be bleached, with si acting as an expletive fulfilling the requirements of the V2 constraint. In the 14th century, this V2 expletive function is maintained in some texts but in others si's frequency drops considerably, now only found in fixed expressions until it stops being used entirely in the 17th century.

5.2. Syntax
Now that I have provided my analysis of si's function, I turn to its syntax. I firstly discuss its status as a head or phrasal constituent before turning to the position which it occupies in the left periphery and what this can tell us about the V2 constraint in Old French.

5.2.1 Si and the Verb
There has been some debate as to si's status as a head (see Ferraresi and Goldbach, 2003: 111, Ledgeway, 2008, Meklenborg, 2020) or phrasal constituent (see Adams, 1987, Vance, 1995: 184-185, Vance, 1997: 53, Benincà, 2004, Wolfe, 2018b). I argue here for the analysis of si as a phrasal constituent. In our data, si is almost always directly adjacent to the verb, with only clitics, such as object and negation clitics, intervening. This observation holds across most of the texts in my sample, with only 8 extremely marginal counter-examples out of our 2016 clauses, potentially simply scribal errors. An example of an intervening clitic is given below in (13):

(13) Et *si les* ocesimes
and *si them killed*
“And we killed them”

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5 e.g. Quart Livre de Pantagruel chapter 2.
This evidence suggests that SI is deeply connected to the verbal complex. In a head analysis, we would expect that other content would intervene between SI and the verb in the intermediary specifier position or that SI would not fulfil the V2 requirement and material would regularly precede it. Examples of non-clitic intervening material are extremely marginal in our data. Additionally, even in texts with resumptive SI, less than 60% of clauses feature pre-SI material. The remaining 40% would have to be considered verb-initial if SI is taken as a clitic. However, verb-initial clauses are extremely rare in Old French (Vance, 1997: 37-38). As such, I reject the head analyses of Ferraresi and Goldbach (2003), Ledgeway (2008) and Meklenborg (2020). Instead, I side here with the phrasal analysis of Wolfe (2018b) and Benincà (2004) and interpret SI as a phrasal constituent in the specifier of the head hosting the verb in the left periphery.

5.2.2 Pre-SI Material
With SI's phrasal status established, as well as its relation to the verb, I turn to those cases of material preceding SI. In order to analyse SI's position, we turn to our map of the left periphery, laid out above in (1) and given again in (14):

\[
(14) \quad [\text{Frame Hanging Topic, AdvFrame-Setting} \ [\text{Force Comp}_1 \ [\text{Topic Left Dislocation, Aboutness Topic} \ [\text{Focus FocusContrastive QuantifierIndefinite FocusNew Information} \ [\text{Fin Comp}_2 \ [\text{TP} \ldots]]]]]]
\]

In order to examine SI's position in the left periphery, I analyse which of the elements shown above can precede SI in a given text. I present the data on pre-SI material across my texts in Table 4:

| Text   | Adverb | Frame-Setter | HT | LD | LI | Focus |
|--------|--------|--------------|----|----|----|-------|
| 12th century |       |              |    |    |    |       |
| Eneas  | ✓      | ✓            | ?  | ✓  | ✓  | ?     |
| Graal  | ✓      | ✓            | ?  | ?  | X  | ✓     |
| QLR    | ✓      | ✓            | ?  | ✓  | X  | ✓     |
| 13th century |       |              |    |    |    |       |
| Villehardouin | ✓    | ✓            | ✓  | ✓  | X  | ?     |
| HA     | ✓      | ✓            | ?  | ✓  | ✓  | ✓     |
| RR1    | ✓      | ✓            | ?  | ?  | ✓  | ✓     |
| Menestrel | ✓    | ✓            | ?  | ?  | X  | X     |
| RR2    | ✓      | ✓            | ?  | X  | X  | ✓     |
| 14th century |       |              |    |    |    |       |
| Fauvel | ✓      | ✓            | ?  | ✓  | ✓  | ?     |
| Chroniques | X    | ✓            | X  | X  | X  | X     |

It is important to note the difficulty in disambiguating Hanging Topics and Left Dislocated topics. The only fail-safe means of disambiguating are the movement of a full PP to the left periphery, which is an indicator of a Left
Dislocated topic (Steiner, 2014: 41, Benincà and Poletto, 2004: 13-14) and the relative ordering of left-peripheral elements, with Hanging Topics preceding adverbs and frame-setters and Left Dislocated topics following. Thus, cases where only ambiguous Hanging Topics and Left Dislocated topics are found are marked with a question mark in both columns. Likewise, texts where only one or two foci are found, and they could be interpreted as topics, are marked with a question mark.

The key to analysing these data is to examine the last three columns. If a text has confirmed cases of Left Dislocated topics, List Items or foci, V2 cannot be operative in Force, since these items occur below Force. Several texts show pre-SI foci, which suggest a Fin-V2 analysis, since Fin is the only domain below Focus. Thus, it is probably the case that all texts with any constituents lower than Force fronted before SI are enacting a Fin-V2 system.

Once we consider the verse-prose distinction the patterns of variation become clearer. The two texts which do not seem to have Fin-V2 operative are the two latest prose texts: Menestrel and Chroniques. Thus, following Wolfe (2018a,b) and Rouveret (2004), I suggest that the V2 grammar of Old French shifts during the 13th century, from Fin-V2 to Force-V2. This shift only occurs in prose texts, while verse texts maintain the more archaic and less syntactically restrictive Fin-V2. This view of a conservative 13th century verse grammar is also supported by Roberts (1993: 135-136) as well as Simonenko, Crabbé and Prévost’s (2018) work on delayed syntactic changes in Old French verse texts.

To illustrate my analysis, I provide examples from several texts, demonstrating the V2-type operative in each period. I begin with the 12th-century texts. As shown in Table 4, all texts have pre-SI frame-setters and adverbials. It should be noted that adverbials can co-occur with each other and with frame-setters, suggesting further internal ordering within the Frame slot. Examples of quant-clauses and adverbials in 12th-century texts are given below in (15)-(16):

(15) **Puis si se asis**  
Then SI REFL sat.down  
“Then he sat down”  
QLR p. 62

(16) **Quant vint a l’ avespres del jor, si s’en retorna Eneas**  
When came to the evening of the day SI REFL.PART returned Eneas  
“When it came to the evening of the day, Eneas returned”  
Eneas ll. 8900-8901

We now turn to the left-peripheral DPs in 12th-century texts. Numerous examples of left peripheral topics can be found in 12th-century texts, as shown below in (17) from *QLR*:

(17) **É nus si curumes al sud de la cuntréé de Cerethi**  
and we SI ran to the south of the country of Cerethi

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6 Even this is not fully unambiguous, for example, Benincà and Poletto (2004:20) also provide a lower left-peripheral adverbial position.
“and we ran to the south of the country of Cerethi”
QLR p. 32

While (17) could be either a Hanging Topic or a Left Dislocated topic, *Eneas* has examples of clear Left Dislocated topics. An example is given in (18), the fact that the topic is a full PP shows that it must be a Left Dislocated topic:

(18) a lui si tret
at him st shot
“He shot at him”
Eneas l. 5428

This excludes the Topic field as the locus of V2 in 12\textsuperscript{th}-century texts. We also find foci in some 12\textsuperscript{th}-century texts: *Graal* and *QLR*. Examples are given below in (19) and (20):

(19) et sa char si fu dehachiee de noif de gresle et de gelee
and her flesh st was scratched by snow by hail and by ice
“and her flesh was scratched by snow, by hail and by ice”
Graal ll. 3712-3713

(20) Bengabér en Ramath Galáád si out la cited de Anothiaïr
Bengaber in Ramath Galaad st had the city of Anothiair
“Bengaber in Ramath Galaad had the city of Anothiair”
Quatre Livres des Reis, p. 65

In both these examples, the leftward-moved DPs are informationally new, totally unmentioned in the preceding text and thus are treated here as Informational Foci. Thus, in both *QLR* and *Graal*, st and the verb must occupy Fin, since all higher left peripheral areas have been ruled out. While *Eneas* lacks an example of a pre-st focus, we do have an example of a Left Dislocated topic, given above, excluding the Force field. Thus, given the corroborating data from the other 12\textsuperscript{th}-century texts, this suggests that *Eneas* too enacts Fin-V2. To further illustrate this analysis, I provide a bracketing of example (18) below in (21):

(21) \[[\text{Frame}[\text{Force} [\text{Topic} a lui [\text{Focus} [\text{FinP} si [\text{Fin}’ [\text{Fin} tret] [\text{TP} …]]]]]]]]
Eneas l. 5428

I next turn to the 13\textsuperscript{th}- and 14\textsuperscript{th}-century texts which seem to enact Fin-V2: two prose texts: *Villehardouin* and the *HA* and the verse texts: *RR1*, *RR2* and *Fauvel*. Adverbials and frame-setters are found in all these texts. However, of most interest to us are those elements which exclude Force, suggesting that V2 operates in Fin. Thus, I present here an example of a Left Dislocated topic PP in *Villehardouin*, a Contrastive Focus in the *HA*, an Informational Focus in *RR2* and a List Item in *Fauvel* suggesting the Fin-V2 analysis for all these texts.

(22) De cele estoire si fu chevetaines Johans de Neele
Of this army st was leader Johans of Neele
“Johans of Neele was the leader of this army”
Villehardouin’s Conqueste de Constantinople §48

(23) **Eurus** si feri qui tost les remist a la voie
Eurus st was who all them put back to the sail
“It was Eurus who put them all back to sail”
Histoire Ancienne Jusqu’à César §606.7

(24) *car Juvenaus* si nous raconte…
because Juvenal *si us* tells…
“Because Juvenal tells us…”
RR2 l. 8257

(25) **Mon droit nom** si est Providence
My right name *si* is Providence
“My true name is Providence”
Fauvel l. 2261

In (22), the full PP shows that this is a Left Dislocated topic. In (23), *Eurus* is being referred to contrastively from preceding discussion of ‘the winds' more generally, and thus is an example of Contrastive Focus. (24) shows an example of an Informational Focus, with this being the first mention of Juvenal in the text. Finally, (25) shows a case of a List Item preceding *si*, with Providence listing their true names. These examples exclude the Topic and Focus fields as the position of the verb for these texts, suggesting that they too enact Fin-V2.

I next turn to the late 13th- and 14th-century prose texts, where a notable shift can be seen. *Menestrel* has no clear cases of any lower left-peripheral material, with only clear adverbs and frame-setters. Even more extreme, *Chroniques* only shows Frame-Setters pre-*si*, although the sparse data for *Chroniques* may contribute here. *Menestrel* does have two examples of ambiguous left-peripheral topics, one of which is given below:

(26) *et il* si avoit
and he *si* had
“And he had it”
Menestrel p. 14

While this example could be either a Hanging Topic or Left Dislocated topic, the rarity of such examples, as well as the total lack of any clear examples of Left Dislocated topics, List Items or Foci, suggests that this is a Hanging Topic. As such, *Menestrel* is likely to be enacting a stricter V2 higher in the left periphery. The V2 system of the *Chroniques* also appears to be much stricter than that of the earlier texts. As such I suggest that both these texts are in fact enacting the stricter Force-V2 and that those rare cases of left-peripheral topics in *Menestrel* are Hanging Topics. To illustrate, I provide a bracketing of example (26) below in (27), *et* is not represented since I take it to be extra-clausal:

(27) [Frame *il* [ForceP *si* [Force’ *avoit*] [Topic [Focus [Fin [TP ...]]]]]]
Menestrel p. 14
In summary, it seems clear that the 12th-century and early 13th-century texts enact a Fin-V2 system, since all forms of left-peripheral content can precede \textit{si} and the verb. At some point in the 13th century, in prose texts, this system seems to become stricter, with \textit{Menestrel} and \textit{Chroniques} enacting Force-V2. Further data from both \textit{Menestrel} and other later 13th century prose texts would be necessary to completely confirm this view but it is in line with findings from Rouveret (2004) and Wolfe (2018a,b).\footnote{See also Labelle (2018: 276-7) and Zaring (2018: 300) on shifting V2 restrictions; Labelle (2007) on embedded clause shifts in 13th century Old French and Poletto (2002) on cross-linguistic data on “high” and “low” V2 in Raeto-Romance.}

6. Concluding Remarks

In this study, we have found that the history of the Old French particle \textit{si} is complex. In the 12th century, it primarily functions as a Subject Continuity marker, in line with Fleischman’s (1991, 1992) classic analysis. Throughout this period, \textit{si} occupies the specifier of Fin while the verbal head occupies the Fin head. While the mono-functional Subject Continuity analysis seems to apply in 12th-century data and some 13th-century texts such as the \textit{HA}, I have found that the complexity of most 13th-century data is best handled by considering other functions of \textit{si}. Taking up Meklenborg’s (2020) analysis of \textit{si} as a resumptive, I have argued that the 13th century does not simply see a loss of \textit{si}’s Subject Continuity marking function, as claimed by Wolfe (2018b), but rather the development of secondary functions, amongst which the resumptive function is primary. The use of these functions varies idiosyncratically between different texts, even those of the same text-type and time. By the end of the 13th century, prose texts shift to a stricter Force-V2 and the frequency of resumptive \textit{si} reduces, with \textit{si} taking up a V2 expletive function, as argued for by Fleischman (1991, 1992), Ledgeway (2008) and Wolfe (2018b). While the loss of \textit{si} is not shown in our data, it appears to continue to exist with a variety of rare, conventionalised functions, before its loss in the 17th century.

Finally, I suggest some further directions for study. I have focused here on \textit{si}’s use as an Subject Continuity marker, however, an in-depth qualitative analysis of \textit{si}’s other functions in the 13th century, as well as examining how these functions develop from each other would be of great use in examining how pragmatic markers evolve over time. Another potential further direction for research is comparative work on reflexes of Latin \textit{sic} across the Romance languages. Meklenborg (2020) finds \textit{si} in Old Occitan marks topic switch, as well as acting as a resumptive, while Ledgeway (2008) finds \textit{si} marks topic continuity and acts as an expletive in Old Neapolitan. Finally, Poletto (2005) finds \textit{si} to be an expletive in Old Italian and shows that it can still occur lower in the clause. Comparative analyses of these cognates of Old French \textit{si} and variation in their information-structural function and syntax may allow us to further understand the origins of \textit{si} and its development and loss across Romance. Additionally, given
the oft-attested expletive function of *si*, such an approach would be of great use for an analysis of the V2 phenomenon across the Romance languages.

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