Article

Generating Continental Scale Pixel-Based Surface Reflectance Composites in Coastal Regions with the Use of a Multi-Resolution Tidal Model

Stephen Sagar 1,* 1, Claire Phillips 1, Biswajit Bala 1, Dale Roberts 1,2, and Leo Lymburner 1

1 National Earth and Marine Observations Branch, Geoscience Australia, Symonston, ACT 2609, Australia; claire.phillips@ga.gov.au (C.P.); biswajit.bala@ga.gov.au (B.B.); dale.roberts@anu.edu.au (D.R.); leo.lymburner@ga.gov.au (L.L.)

2 Research School of Finance, Actuarial Studies, and Statistics, Australian National University, Acton, ACT 2601, Australia

* Correspondence: stephen.sagar@ga.gov.au

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Abstract: Generating continental-scale pixel composites in dynamic coastal and estuarine environments presents a unique challenge, as the application of a temporal or seasonal approach to composite generation is confounded by tidal influences. We demonstrate how this can be resolved using an approach to compositing that provides robust composites of multi-type environments. In addition to the visual aesthetics of the images created, we demonstrate the utility of these composites for further interpretation and analysis. This is enabled by the manner in which our approach captures the spatial variation in tidal dynamics through the use of a Voronoi mesh, and preserves the band relationships within the modelled spectra at each pixel. Case studies are presented which include continental-scale mosaics of the Australian coastline at high and low tide, and tailored examples demonstrating the potential of the tidally constrained composites to address a range of coastal change detection and monitoring applications. We conclude with a discussion on the potential applications of the composite products and method in the coastal and marine environment, as well as further development directions for our tidal modelling framework.

Keywords: coastal; pixel-based composites; tidal; Landsat; change detection

1. Introduction

Continental scale applications of medium and high-resolution earth observation data are becoming increasingly important and feasible, driven largely by free and open access to the Landsat archive [1]. Leveraging an increased ability to automate scientific processing of standardised image products [2,3] coupled with new computing, data storage and analytical capabilities and infrastructures [4,5], the Landsat archive offers a temporal dimension for decades long retrospective analysis and ongoing monitoring capabilities. This capability is further enhanced by the potential to integrate data with spatial and spectral compatibility from sensors, such as Sentinel-2 [6], into these new analytical infrastructures [5].

Pixel-based compositing methods are being increasingly recognised as a new paradigm in remote sensing to leverage the large volumes of data available, whilst effectively mitigating against cloud, aerosol contamination and data gaps in the archive [7]. Pixel-based composites can be generated using the best-available-pixel (BAP) concept [7,8] which applies a range of user-defined criteria and scoring to select the most representative pixel from an ensemble of images. Predominately targeted at seasonal or annual timeframes in terrestrial environments, the criteria used is often based on a combination of temporal (e.g., closeness to a given reference day) and data quality (e.g., proximity...
to cloud) metrics [7–9], along with a combination of spectral values or derived indices [10,11]. These methods have also been extended to use time series trends at each pixel to estimate proxy values in regions of no data, to ensure gap free composite generation, and increase the utility of the composite images for change detection applications [12].

The development of a pixel compositing method for imagery in a dynamic coastal environment presents a unique challenge. The application of a temporal or seasonal approach to composite generation is confounded by tidal influences on the coast and in estuarine environments. In intertidal regions which undergo periodic inundation and drying throughout the tidal cycle, the application of conventional BAP approaches using temporal or data quality scoring will result in pixels in neighbouring areas being drawn from images at different stages of the tidal cycle. In this region, even if the process was adapted to incorporate spectral metrics that may correlate to tidal stage (e.g., water indices), this is further complicated by the requirement to develop a corresponding metric for the purely terrestrial or aquatic pixels in the image.

Using a data driven or statistical approach to compositing has been demonstrated to derive robust composites from images that contain a multi-type environment such as we see along the coast [13,14]. These methods use a summary statistic for the pixel time series, such as a mean or a median, to create the composite image. However, the averaging that is inherent to these methods means the composite generation in the intertidal region will create a spatial smoothing of intertidal features, as low, mid and high tide images are aggregated at a pixel level. Aside from the aesthetics of the image created, this limits the use of the composites for change detection or analysis.

One potential method of dealing with the tidal problem is to incorporate ancillary data models into the compositing process, in this case, a global tidal model [15]. Effectively, this enables us to supplement the traditional temporal domain in the process development, with an alternate domain defined by tidal height. This allows the time series to be queried in two domains, and provides the ability to isolate the confounding tidal height variability. An application of this concept was shown in the development of the intertidal extents model (ITEM), which modelled the exposed intertidal extent and topography of the Australian coastline using the Landsat archive [16].

In the ITEM process, 1° by 1° Landsat cells were tagged with a tidal height based on their time of acquisition. Essentially, this imposed an arbitrary scale to the underlying tidal model, and an assumption that the tidal height at any given epoch did not vary within the extents of the image cell. Issues arising from this assumption included model discontinuities at some cell boundaries and increased model errors in complex estuaries and around coastal features that were divided by the arbitrary cell boundaries [16].

In this paper, we detail the development of a multi-resolution tidal modelling framework, underpinned by the concept of allowing the data to drive the scale and boundaries of the model. In moving away from the arbitrary boundaries of the ITEM tidal model, we are left with a variable spatial scale problem, defined by the global tidal model, and how its coarse resolution relates to the finer scale coastline features and processes. As noted by [17], a single instantaneous tidal height value is always a simplification of a complex coastline or estuary. In this work, we use spatial segmentation and clustering partition methods to allow the spatial variability of the tidal model to drive the scale of the modelling framework, and therefore, minimise these simplifications.

To demonstrate the application of our framework to the creation of pixel-based composites, we utilise the geometric median (geomedian) approach of [14]. This statistical method continues the concept of a data-driven approach, removing arbitrary scoring and choices in the compositing process. Case studies are presented, which include continental scale mosaics of the Australian coastline at high and low tide, and tailored examples demonstrating the potential of the tidally constrained composites to address a range of coastal change detection and monitoring applications. We conclude with a discussion on the potential applications of the composite products and method in the coastal and marine environment, as well as further development directions for the tidal modelling framework.
2. Materials and Methods

2.1. Developing the Multi-Resolution Framework

To develop our tidal modelling framework (Figure 1) we utilised the OTPS TPX08 model, a continental scale model consisting of a multi-resolution bathymetric grid solution with a 1/6° solution in the global open ocean, and a 1/30° local resolution solution to improve modelling in complex shallow water environments [18]. This model has been successfully applied to large scale coastal remote sensing studies in Australia [16,19] and East Asia [20]. The OTPS model is based on a system of linear partial differential equations called Laplace’s tidal equations, parametrised with nine harmonic tidal constituents. The model is fitted to track-averaged TOPEX/Poseidon altimeter data collected from 1992 to 2016 and Jason-1 (Poseidon 2) altimeter data from 2002 to 2013, enabling estimation of the tidal height and harmonic constituents at discrete temporal epochs and spatial locations [15].

![Figure 1. Conceptual diagram showing the development of the tidal modelling framework: twelve tidal height layers were generated from the OTPS TPX08 model at monthly epochs across 2016. These layers were processed using a multi-resolution segmentation, from which a Voronoi partition is generated using the centroids of the segments.](image-url)
To generate an ensemble of tidal model layers, we randomly selected a date and time for each month of the year 2016. We then defined a raster grid at a resolution of 1/100° (~1.1 km) for the full Australian coastal region, including the extent of the Great Barrier Reef. For each of the twelve random epochs, the OTPS model was used to populate the raster grid with the tidal height relative to mean sea level (MSL) at the selected date and time, so that each raster layer provided a snapshot of the spatial variability of the OTPS model at a different point in time. By modelling dates and times across a full year, we aimed to capture potential seasonal and temporal variability in different tidal regimes across the continent [21].

The twelve tidal raster layers were then used as input layers for a multi-resolution segmentation process implemented in the eCognition software package [22]. Multi-resolution segmentation uses a combination of three parameters (scale, shape, and compactness) to drive the relative size and shape of the created segments. To reach a balance between a segment size and shape that reflected the spatial variation across the twelve tidal layers, and could function as a unit for image analysis and extraction, we iterated through the segmentation parameters to generate a layer of 306 segments using parameter values of shape = 0.1, compactness = 0.5, and scale = 300.

To translate these irregular segments into a more regular partition, we used a Voronoi tessellation, a flexibly defined continuous mesh commonly used in geophysical applications where the spatial variability needs to be determined as part of the problem (e.g., [23]). The segmentation was converted into a Voronoi partition model by firstly defining the centroid locations for each of the 306 segments. The centroid locations then functioned as the nodes in a Delaunay triangulation and subsequent construction of a Voronoi partition, where each location within a Voronoi polygon is closer to the node of that polygon than any other node in the partition model [24]. With a partition of 306 polygons created, a final manual check and adjustment of nodes (if required) was completed to ensure polygon boundaries respected coastal features and details which exist at a higher resolution than that of the tidal model. The full partition was then clipped to our defined coastal region of interest extent, and an inland buffer of 50 km to create the final model framework (Figure 1).

2.2. Application of the Framework—Temporal and Tidal

The tidal model framework was designed for analysis of the earth observation data archive managed within the Digital Earth Australia (DEA) platform. The DEA is an instance of the Open Data Cube (https://www.opendatacube.org/) and has been developed from an earlier prototype referred to as the Australian Geoscience Data Cube (AGDC) [5,25].

In this work, we apply the framework to the Landsat data archive within the DEA, which has been acquired continuously since 1987 by sensors on the Landsat 5, 7, and 8 satellites, at a 25 m pixel resolution and observation frequency of 8–16 days. These data have been geometrically corrected using the Landsat Product Generation System (LPGS) code developed by the United States Geological Survey [26], and converted into nadir view angle, bidirectional reflectance distribution function (BRDF), and atmospherically corrected surface reflectance (NBAR), using the methods described in [3]. Pixel-based quality (PQ) metadata (e.g., cloud, cloud shadow, saturation) was calculated for all scenes and stored as bitmasks, as described in [27]. This approach is pixel-based, rather than the traditional scene-based approach, and incorporates geometric and spectral calibration and quality assurance of each Earth surface reflectance measurement [5]. Following the failure of the ETM+ scan line corrector on Landsat 7 [28], we have opted to exclude post-May 2003 Landsat 7 data from the work we describe in this paper.

One of the fundamental differences in the DEA, compared to the earlier AGDC, is the ability to spatially query the archive at a variable scale defined by the user. In AGDC products, such as the Intertidal Extents Model (ITEM) v1.0 [16], analysis was confined by the 1° by 1° cells structure of the AGDC, imposing an arbitrary scale on the tidal analysis, and resulting in the discontinuities and attribution errors highlighted earlier. The DEA allows the variable scale of our Voronoi-based tidal model framework to be used as our spatial units of analysis.
The tidal attribution process is similar to that described in [16], although in the new tidal model we use the location of the Voronoi node for each polygon as the representative pixel location, rather than the manually placed “tidal post” defined in ITEM v1.0. At the Voronoi nodes, the OTPS model can then be used to generate a tidal height for each image subset defined by the polygons across the full 30 year archive of data. This tidal attribution opens up a new domain by which we can query, sort, and analyse the data within each polygon, therefore leveraging both temporal and tidal information (Figure 2).

We can use this new ability to sort and constrain the image data intersected at each polygon by both tidal stage and time, to create ensembles of image data ready for compositing. We apply the recent approach proposed in [14] that uses a statistics-based approach to pixel-based compositing. This method takes an ensemble of earth observation (EO) data and collapses them down to a single image, providing a high-quality representation of a typical pixel observation with a reduced influence of outliers in the time series. This method effectively trades a temporal stack of poor quality observations for a single high-quality pixel composite image. The core of the method is based on a high-dimensional generalisation of the median called the geometric median or “geomedian”. The geomedian is well suited to EO data as it is extremely robust to commonly observed outliers, such as cloud, cloud shadow, and sun-glint, and provides a data-driven approach to generating the composite. Unlike many other statistical approaches to pixel-based compositing, the resulting composite maintains the relationship between the spectral bands of the data, enabling further analysis using band ratios, machine learning methods, or sample-based classification. A quantitative assessment and comparison against other statistical composite approaches is given in [14].
3. Results

3.1. Continental Scale Mosaics

To demonstrate the application of our tidal modelling framework at a continental scale, we have drawn upon the Landsat archive to produce 6-band pixel-based composites of the entire Australian coastline at high and low tide. These datasets are constrained not only by tide height, but also temporally, and show the geometric median surface reflectance for each pixel as observed over the selected time period. In order to draw out the full benefits that the geomedian composting approach can bring requires careful consideration and determination of the extents of both the temporal and tidal domains used.

3.1.1. Composite Domain Determination

The generation of clear, noise-free image composites is primarily influenced by two factors: the number and the quality of the input images. As the quality of single input images cannot usually be controlled (e.g., cloud cover, glint, noise); the relative number of input images usually provides a good estimation of composite quality. At each polygon extent, we are essentially determining the number of input images by modifying the ranges of both the temporal and tidal domains.

From a tidal perspective, to generate composites which reflect the coastal region at both high and low tide, we need to select images acquired as close to these extremes of the tidal range as possible. Complicating this requirement is the sun-synchronous nature of Landsat data acquisition, which means that all observations are made at approximately the same time of day (mid-morning in Australia) at any given location. Practically, this means that we are likely to only observe a limited subset of the full tidal range (Figure 2), and the size and nature of the subset in any location will vary along with the different tidal regimes and ranges of the continent [21]. Hence, we adopt the terminology used in [16] using the observed tidal range (OTR), highest observed tide (HOT), and lowest observed tide (LOT) as distinct from common datums, such as lowest astronomical tide (LAT). For our continental scale application, we set the tidal range domain to the upper and lower 20th percentiles of the OTR, for the high and low tide composites respectively, and then use the temporal domain to further refine the composite quality.

In the temporal domain, a range of environmental and geographic factors need to be considered that influence the per-pixel and polygon data quality and archival completeness. For example, wet season cloud cover prevents high quality acquisitions for large parts of every year in some northern regions, while sun angle variations in different regions and seasons produce sun glint over water in many areas and lower reflected light values and increased noise in others (e.g., Tasmania). Many of these factors can be overcome by increasing the time range of observations fed into the composite process; however, this needs to be carefully balanced with the nature of the coastal environment in each polygon. In highly dynamic coastal regions, extending the time period results in a smoothing and generalisation of features; whilst in more static regions, such as coral reefs, the period can be extended and still maintain the crisp representation of features in the final composite.

With these considerations in mind, initial composites for each polygon were generated for the lowest and highest 20th percentile of the archive from 2010 to 2017. Each polygon composite was then examined for image quality (i.e., residual effects from persistent clouds or archival gaps). If the image quality was deemed poor, the nature of the coastal environment within the polygon was assessed, to determine if extending the time period would significantly smooth dynamic features and processes within the polygon. If extending the time period was deemed appropriate, a new composite was created with an additional 5 years of observations included, and the assessment process was repeated. In this way, we sought to create a balance in each polygon between composite image quality and utility of the composite imagery, to accurately capture all environments at high and low tide.
3.1.2. High and Low Tide Image Composites

The resulting quality controlled geomedian images for each polygon are then mosaicked to produce the two continental scale multi-spectral composite image datasets, visualising the Australian coastline and reefs at high and low tide. The median properties of the process suppress noise from individual observations, producing a clean and noise free image that is highly interpretable for the delineation and identification of features and habitats. This also translates across boundaries of the mosaicked polygon sections, with smooth transitions, colour balance, and little indication of the original polygon footprints (Figure 3). Not only are clouds and data gaps dealt with effectively as in terrestrial applications, but the suppression of glint, breaking water, and white-caps greatly increases the visual clarity and consistency of the images both in open water and coastal regions (Figure 4).

In contrast to band independent statistical average methods, the geomedian preserves the band relationships within the modelled spectra at each pixel. This is important, as it opens up the opportunity to apply algorithms which incorporate field spectra for parametrisation or validation with more confidence and rigour. The ability to visualise and spectrally characterise the same environment at different biophysical stages (high and low tide) further extends the mapping and classification potential of the datasets.

![Image](image_url)

**Figure 3.** Extent of the high and low tide composite products: inset shown at King Sound, Western Australia, illustrating the smooth and continuous transition between individually processed image polygons in the mosaic.
we demonstrate the importance of the tidal domain in this type of analysis.

Consistent time step composites can be useful to indicate whether the rate of change is constant across each geomedian composite depicts an averaged representation from the input ensemble of images, composites that span the length of the Landsat archive using a consistent time step. Although time series can be generated using major events to dictate the temporal inputs to the composites, and domains for generating coastal composite imagery enables us to investigate two types of coastal change: change that is gradual, such as sediment transport or urban expansion, and change that is sudden, and caused by major events, such as floods and cyclones. By restricting inputs from the tidal domain, one of the major and confounding variables of change in the coastal zone is constrained, enabling a clearer understanding of the dynamics that are producing change. Similarly, modifications in the temporal domain can also be targeted to better characterise the approximate date or rate of change.

In the following sections, we look at these two types of change, and ways in which the composite domains can be targeted to assess them. Firstly, we show how time series composites can be generated using a consistent time step to highlight average change over time, and how they are useful in environments where change is likely to be gradual and ongoing. Second, we show how composite time series can be generated using major events to dictate the temporal inputs to the composites, and we demonstrate the importance of the tidal domain in this type of analysis.

3.2. Natural Change Utilising Consistent Time Steps

Dynamic regions of the Australian coast and their associated change can be identified in composites that span the length of the Landsat archive using a consistent time step. Although each geomedian composite depicts an averaged representation from the input ensemble of images, consistent time step composites can be useful to indicate whether the rate of change is constant across the whole time series, and can identify periods of noteworthy change.

Figure 4. High and low tide composite products: pixel-based composite geomedian mosaics generated at the highest 20th percentile (a,c,e) and lowest 20th percentile (b,d,f) of the observed tidal range (OTR). Examples shown at Montgomery Reef, Western Australia (a,b); Roebuck Bay, WA (c,d), and Talbot Bay, WA (e,f).
Two approaches can be used in the identification of coastal change study sites: (1) regions are located based on a prior understanding of the local change conditions, or (2) a data driven approach can be used to identify dynamic coastal areas. The latter approach has been used successfully in this work to identify change locations in remote regions of Australia.

The data driven approach utilises the Intertidal Extents Model (ITEM) v.1 confidence layer [16] as a diagnostic tool. The confidence layer was designed to highlight any errors in the original tidal modelling framework, although as shown in [16], the layer also has the ability to indicate areas of potential coastal change and instability. This is because it highlights pixels where changes in a land or water classification do not correspond with the underlying tidal model, indicating that other dynamics are driving the change.

The data driven approach to identifying change locations revealed that the Keep River in Australia’s Northern Territory has a number of sites where significant geomorphic change was identified during the recorded history of imagery for the site (Figure 5). Whilst the ITEM confidence layer does not indicate the timing and nature of the change, or whether it was event based or naturally continuous, this can be further explored using consistent time step composites.

Figure 5. Intertidal extents model (ITEM) confidence layer, Keep River West Bank, Northern Territory: The confidence layer shows the average variation in normalised difference water index NDWI values across each tidal percentile used in the ITEM product. Higher values indicate regions of change between water and land that are not driven by tidal influences [16].

To investigate changes indicated in Figure 5, images of the mid-tide range (40th to 60th percentiles of observed tide heights) were used as inputs to the geomedian composite process, with 6 year epoch time steps defined across the length of the archive. Using the mid-tide range reliably provides a rich dataset from which to select input images, without a dependency on the less frequently occurring observations at the extremes of the tidal range. The time series of 6 year composites for the Keep River (Figure 6) show two processes of natural change occurrence. Firstly, the area is seen to be dynamic in terms of sediment transport with banks both continuously forming and disappearing. Overall, sediment deposition and the development of the observed sand/mud banks appear to be the dominant driver of change in this environment. Secondly, the formation and settlement of these banks has been the catalyst for the progression of vegetation (mangrove) in this part of the river.
Event based coastal change was investigated by creating geomedian composites where the temporal domain steps are informed by an ancillary data source; in this case, the flood water heights from in situ gauge measurements. Flood gauge measurements for the Burdekin River, Queensland, were sourced from the Bureau of Meteorology [29], indicating a number of significant events over the period covered by the Landsat archive in the DEA.

The Burdekin River is one of Queensland’s largest rivers, draining a catchment dominated by livestock grazing as the primary land use [30]. Discharging into the Coral Sea, and occasionally, the Great Barrier Reef, it is well documented to transport high sediment loads from catchment to shore [31]. It is also susceptible to seasonal cyclones and subject to major semi-regular flooding, often as a consequence of the weather systems associated with the annual cyclone season [32].

The Burdekin River estuary is a multi-channel system where geomorphic change is evident in the 30 year imagery archive of the DEA. To investigate whether composite imagery can indicate that these changes can be attributed to flooding events, we generated geomedian composites at 3 year time steps either side of flood events in 1991 and 1998 indicated in the gauge record. These composites were constrained to the lowest 20% of the OTR to allow the maximum substratum extent to be exposed across the estuary. A simple land/water classification, identical to that used in [16], was completed on each composite image, utilising the normalised difference water index (NDWI) [33]. Differencing of the land and water extents between subsequent composites was then completed to indicate areas of change from wet to dry and vice versa (Figure 7).

This analysis shows that that geomorphic change in the estuary is influenced considerably more by flood events, rather than by regular flow. For example, the change shown on either side of both the 1991 (Figure 7e) and 1998 (Figure 7g) flooding event is significantly greater than that of the subsequent comparable time periods where no flood event is recorded (Figure 7f).

There are two notable strengths provided by the tidal tagging and geomedian compositing approach to change detection applications. Firstly, the noise suppression and reduced pixel-to-pixel variation in the composites enables both improved visual interpretation and a cleaner application of indices and classification techniques. Secondly, change effects related to the tidal influences can be largely eliminated from change detection analyses. We can clearly illustrate the importance of this second feature of the method using the Burdekin River case study.
Figure 7. Event based composite generation and change analysis: pixel-based composites generated on either side of identified flood events at the Burdekin River mouth estuary. Produced from observations in the lowest 20th percentile of the observed tidal range (OTR), and displayed in false colour (a–d). Change analysis utilising the normalised difference water index (NDWI) (e–g) highlights the increased modification of the estuary before and after flood events (e, g), in comparison to a non-flooding period (f).

The Burdekin River case study was generated using imagery identified from the lowest 20% of observed tide heights for each of the time series epochs. If the tidal domain ranges were varied between these epochs, we would expect the tidal influences to confound and hinder the detection of geomorphic change. To demonstrate, we select a non-flooding comparison period between the years of 1991 to 1994, and 1995 to 1998, shown in the low tide case study as Figure 7b,c,f. In Figure 8, we show the same analysis performed on the same epochs, but using a composite created from the highest 20% of the OTR for the latter period. As expected, a significant degree of change was detected (Figure 8c) that can be almost entirely attributed to tidal effects when compared to Figure 7f, where change is assessed between two composites of comparable tidal ranges. This is an extreme example, drawing imagery from both ends of the tidal range to illustrate the concept, and one might argue that a user would naturally select images from comparable tidal stages for this type of analysis. However, to do so would require moving back to the single scene analysis paradigm, and the associated environmental noise and cloud issues that accompany it. By developing a framework to incorporate tidal tagging and composite generation, we are providing a method to leverage the benefits of image compositing in this highly dynamic environment.
were required (e.g., scale of the segmentation, coastal alignment of Voronoi boundaries) for practical
use tidal data to drive the spatial structure of the model, although ultimately, some manual decisions
might be adopted to optimise the spatial dimension of the model. The ability to switch between and modify the temporal and tidal domains in our framework further increases its functionality and potential for more targeted change detection applications, a selection of which we have demonstrated in Section 3.2. With the analytical and computing capacity provided by the DEA, there is potential to build these open source algorithms into a user-friendly interface, where the user can modify the location, temporal and tidal variables in the composite generation process to target their specific needs. The flexible nature of the developed frame work and the DEA means that in the near future, the user will not only be able to access the vast archive of Landsat data, but also data from new sensors such as Sentinel-2, greatly increasing the density of the archive and allowing finer temporal steps and analysis. However, combining the data from these sensors to allow calibrated time series analysis and composite generation presents a number of challenges, including radiometric calibration, atmospheric correction, and spatial registration [35], and is an active area of research internationally [36,37].

One of the most significant benefits of using the geomedian approach for creating composites is the maintenance of the spectral relationship between bands. As we have noted, this increases the potential utility of the composites for processes such as band ratios, machine learning, and
classification algorithms. For instance, the mapping of mangrove of extents was explored by [38] using band-independent median mosaics of Landsat data at high and low tide. The classification in their work was restricted to samples generated from the synthetic composites, based on pre-defined regions of interest. With geomedian spectra, this kind of work can be extended to utilise in situ and reference spectral endmembers for classification, instead of requiring some prior knowledge of habit extent, whereas this type of approach is not valid with band independent statistically derived composites.

In the marine space, the spectral characteristics of the geomedian open up the possibility for temporal and tidally constrained composites to be used for a range of water quality and parameter estimation problems. Future work will investigate the application of a recently developed turbidity algorithm shown to be applicable at a global scale with Landsat data [39,40]. The implications of applying this approach to composite data will be explored, where the domains can be tailored seasonally, as well as drawing further information from the tidal modelling process by sorting images based on tidal phase (i.e., ebb or flow tide).

The development path of the tidal modelling framework is a direct result of insights gained from the implementation of original tidal tagging process used in the ITEM product [16]. The workflow of that product makes it possible for straightforward implementation of the new multi-resolution framework for tidal tagging, and work is underway to assess the improvements that this is bringing to version 2 of the ITEM. Incorporated in this proposed work is validation of both the ITEM product suite and the new tidal modelling framework, with a combination of in situ GPS elevation and tidal gauge measurements. This is aimed at providing increased confidence in the full range of products that can be realised through the tidal modelling and composite creation tools on the DEA platform.

5. Conclusions

In this paper, we have presented a methodology for generating pixel-based composites from large time series of earth observation data in highly dynamic coastal regions. The tidal modelling framework to enable this process was developed from a global tidal model, and by allowing the model itself to define the spatial variability by which we query the data, the framework allows the confounding tidal influence in coastal regions to be constrained. In the examples presented, we show the capability of the method to generate clean, noise free composite mosaics of the Australian coastline at high and low tide, and we demonstrate how the framework can be tailored to address a range of change detection applications.

To fully realise the potential of the method, there remains challenges to be addressed, including the ability to integrate data from a range of sensors. The potential of further refining how the tidal modelling is completed is also discussed, with the aim of moving to a fully data driven approach not requiring manual decision processes. One of the important areas of future work identified centres around the properties of the compositing method that preserves the band relationships within the pixel composite spectra. This feature provides the potential to apply a range of spectral analysis processes, such as classification and empirical parameter estimation, in a more robust manner when compared to band-independent statistical composites.

6. Data Availability

The high and low tide composite products, and further information on the tidal ranges and timeframes used to create them, can be accessed at http://dx.doi.org/10.4225/25/5a615705d20f7.

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