Analysis of the Relationship between National Image Building and International Communication Ability from the Perspective of Ecology under the Media Environment

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With the gradual expansion of China’s political, economic, and military strength, the rapid rise of China has become a globally recognized fact. At present, although China’s international image as the world’s second largest economy, military power, and political power has been increasingly accepted by the global community, China’s image construction, as an important part of national soft power, is still facing many problems. This chapter focuses on defining the basic concepts of international publicity, China’s soft power, and China’s image construction in the context of new media integration, analyzes the international development trend of international publicity and the important functions and limitations of foreign publicity in establishing China’s image construction, and analyzes the ecological environment of media integration development. Considering that there are great unfairness in the environment and the conflict of communication values is not conducive to the establishment of China’s urban image, the article focuses on how to use global publicity values to establish China’s national image and puts forward corresponding countermeasures.

1. Introduction

Entering the twenty-first century, the information media with the network as the media is further expanded and innovated. Various kinds of we media and emerging media represented by Weibo, WeChat, and short videos have gradually replaced traditional media such as newspapers, magazines, and radio and become the young people’s access to various media [1]. The mainstream way of news information: in order to adapt to the new situation of media reform, authoritative media, mainly newspapers and periodicals, began to explore the path of transformation and development of electronic and networked paper media: from 2008, traditional media such as Southern Newspaper and other traditional media have tried new formats of all-media, to 2014. With the enhancement of our comprehensive national strength, China’s global influence is becoming more and more important [2]. More and more countries and individuals in the world are paying attention to China’s economic development. Because of its timeliness and interactivity, online media has become the most efficient channel to deliver national songs and tell national stories. Transmitting information and publishing news through online media has become an important way for governments around the world to establish and publicize the image of all countries [3]. The timeliness, interactivity, and leapfrogging of obtaining information in the Internet age all show that establishing and publicizing China’s urban image through Internet media is an effective and fastest way to get recognition from other countries and improve China’s popularity. Looking at the world, under the background of economic globalization, behind the economic prosperity and development, all countries in the world have paid a heavy ecological price, and the natural ecological environment is unbalanced. China and
even all countries in the world have begun to realize the importance of harmonious development and strive to build and spread a balanced ecology view [4]. Not only that, the “lucid waters and lush mountains are invaluable assets” advocated by President Xi Jinping has been written into the party constitution. Green has become the main color of the development of the current era, and ecological environment construction has become an important part of the Chinese dream [5].

In the past, China’s image construction through online media has achieved laudable achievements and effects. Western media and the public understand China through online media. Therefore, this paper selects the research perspective of international communication ecology to take care of the construction of China’s national image. This is because, firstly, international communication is the main way to shape a country’s image; secondly, the systematic research method of ecology can not only give us a macroscopic and holistic research perspective but also help us to clearly understand the inner workings of the international communication system, laws, and their interaction with external systems.

This paper selects the research perspective of international communication ecology to take care of the construction of China’s national image [6]. This is because, firstly, international communication is the main way to shape a country’s image; secondly, the systematic research method of ecology can not only give us a macroscopic and holistic research perspective but also help us to clearly understand the inner workings of the international communication system at a clear level, laws, and their interaction with external systems [7].

In terms of political ideas, the current domestic discussions on national image construction in China are relatively macro, and few people have combined the whole media and international communication capacity of China’s image construction. From the research and collation of relevant books and articles, we can see that many academic achievements have been made in the independent scientific research of “Chinese English websites,” “foreign publicity,” and “Chinese brands” in China. However, it is rare to discuss the construction of “national image” from the perspective of global communication. In the books and articles sorted out by the author, the in-depth study of the connotation of “international communication” and “national image” focuses on the study of the current situation and strategies of international communication, as well as the analysis of the current situation and strategies of the overall construction of China’s urban image. The overall construction of China’s urban image is placed under the condition of global publicity of online media, and there is less research on the national image construction mode and construction path under the following conditions.

2. State of the Art

2.1. Convergence Media and Its Communication Environment Characteristics. The concept of Convergence Media is developed on the basis of all media communication formats [8]. It is a media organization taking the initiative to take advantage of the high quality of traditional media content editing and reviewing and the good effect of new media communication [9]. The communication advantages of the carrier have created a new media product that integrates “all media” and spreads through the Internet. On the whole, the fusion media is an intensive concept. The first is a concept, “taking development as the premise and promoting excellence as a means to maximize the advantages of traditional media and new media, so that the competitiveness of a single media becomes the common competitiveness of multiple media.” The second is a new mode of operation. News media organizations establish the concept of convergent media, set up convergent media centers, use convergent media technology, launch convergent media products, and integrate and develop various media platforms. Converged media not only uses multiple media to enhance the communication effect of the same content, but more importantly, introduces the Internet thinking, integrates the editing process, content review, product form, and communication channels of different media into one platform to solve the problem, so that the product has the comprehensive advantages of all media, all functions, all time and space, and integration [10].

As a new media product that deeply integrates the advantages of traditional media and new media, the social information dissemination environment it creates has the following characteristics [11]. (1) It is the product of the combination of new and old media: the traditional media forms mainly include radio, television, and newspapers, while the new media mainly uses the Internet for information dissemination. Combining the two can complement each other, and the integrated media is also born. Its emergence can effectively integrate human and material resources in enterprises and save various costs in enterprise publicity work. Due to the advantages of new and old media, financial media can quickly and accurately transmit information to meet the needs of enterprises’ own development [12]. (2) It is the product of the combination of content and service: with the rapid development of network technology, financial media uses big data technology to enrich the content of information dissemination and can also provide high-quality services according to users’ needs. Therefore, the coverage of media communication is wider [13]. Whether it is the generation and processing of information or the use of traditional media platforms, financial media is the upgrading and transformation of traditional media [14]. Therefore, the convergent media communication environment requires that practitioners in all aspects of information processing must be able to proficiently use various digital information technologies to work. Figure 1 shows the basic structure of fusion media [15].

As far as the national image in the era of globalization is concerned, it is no longer just a one-way process of explaining itself to the international community from a subjective perspective. In the context of the era of media convergence, information transmission, and communication, sending and receiving have become a multidimensional process of flow. Only from “my perspective,” in today’s era of information
explosion with highly developed Internet media, it is impossible to effectively accomplish the strategic goal of national image construction.

Specifically, the factors that constitute and affect the national image should also be comprehensively considered from three aspects: objective, subjective, and specific implementation methods. First, from an objective perspective, the influencing factors of its national image mainly come from the display of its strength, that is, the overall impression of a country’s economic, military, cultural, diplomatic, and other aspects to the public at home and abroad. Second, from a subjective point of view, the manifestation of a country’s national image also depends to a large extent on the cognition and interpretation of its audience, and this process often cannot be dominated by active national image construction and dissemination. Third, from the perspective of implementation, in the process of building and publicizing a country’s national image, it is not only the public who have considerable ability to discriminate information and the media with established concepts so the initiative to carry out the national image is not limited.

2.2. Definition of the Concept of International Communication and National Image. International communication refers to the phenomenon of cross-cultural information exchange and communication between individuals and organizations of different nations and countries in the world today [16]. It is the cross-border information exchange and communication between the subjects of international relations, especially the nation and the country as the subject [17]. It can include all-round, multilevel, and multichannel exchanges between countries, between regions, between various political, economic, and cultural groups, and between various ethnic groups [18, 19]. Its purpose is to strengthen communication and exchanges and enhance understanding. From the perspective of the publication time of master’s and doctoral dissertations and journals, from 2011 to 2021, the research on national image has shown an upward trend, especially since 2020, the number of research has surged, reaching a number that is far from comparable in previous years. The specific data is shown in Figure 2.

The so-called national image refers to the subjective judgment and public opinion reflection of the history and reality of a specific country in the minds of the public and is an important content and concentrated expression of a country’s soft power. Generally speaking, the national image has the following characteristics: first, diversity, because the national image is a complex and pluralistic complex, which includes the political, economic, cultural, social, technological, and other aspects of the country, so the national image in the minds of the public is only the right image of the country; the second is duality, because the relevant information actually obtained by the public and its observation perspective, personal experience, knowledge level, and emotion. There are differences in attitudes and other aspects, so the national image obtained may not be completely equivalent to the objective fact itself, which can be displayed as the objective reality of the country, or it can be displayed as a certain degree of illusion; the third is plasticity, the public’s understanding of a country. A good national image is an extremely important strategic resource of a country and plays a vital role in promoting the realization of national interests. First, it is conducive to gaining the recognition and support of the domestic people and the international community, consolidating its legal status, inspiring people’s morale, and enhancing national cohesion; second, it is conducive to influencing the behavior of stakeholders between countries, promoting international economic and trade
activities, and expanding international market space; third, it is conducive to creating an international public opinion environment for the development of the country, providing the most powerful legal defense for participating in international affairs, and improving the initiative to participate in international affairs. Therefore, when we shape the image of the country, we must not only pay attention to the reality and factual basis of the country itself, that is, the display of the real situation of the country, but also cannot ignore the subjective shaping. Table 1 shows the differences in the construction of national images [20].

3. The Current Situation and Problems of China’s International Communication Development and the Division of International Communication Ecological Levels

3.1. Overview of International Communication Ecology. The so-called “ecology” is the natural way that hides behind the living world of human beings and other creatures, freely and spontaneously grows and functions, and quietly dominates the fate of species. Uncontrolled destruction and various environmental problems begin the first clues [21]. Table 2 shows the main ecological and environmental problems in different regions.

As a special form of mass communication, international communication also has an ecological relationship between its communication activities and the external environment, including the limitation of media technology, the control of political economy, and the influence of language and culture [22]. These aspects are counterproductive. So, what is the ecology of international communication? To apply Zhi Tingrong’s definition of “ecology of mass communication,” it refers to the study of international communication based on ecology [23].

Looking forward to the hotspots and trends of global communication ecology, the following four points deserve continuous attention: first, the in-depth innovation and reform of media communication terminals brought about by basic media innovations such as blockchain technology and 5G should be paid attention to; second, regional and country-specific media ecology changes urgently need to be refocused from the perspective of global politics and communication ecology. There are three levels (Figure 3): the original ecology of international communication—the international communication activities and phenomena themselves constitute an ecosystem. Specialized international communication activities are regarded as living and living individuals, with their own set of operating principles and survival rules, such as dependence on science and technology, own organizational management, and industrial chain structure.

3.2. Current Situation and Problems of International Communication Development in China. Since the 18th CPC National Congress, China is undergoing an extensive and in-depth social transformation. In this process, China’s international communication can be said to be the coexistence of opportunities and challenges and the coexistence of achievements and problems.

In the new era, the state has launched a new round of media integration development and reform and innovation and strengthened the attention and support for comprehensively promoting media reform. Chinese media have made important achievements in the construction of “hardware” and “software.”

From the analysis of the global policy environment of international exchanges, whether the United States and some western developed countries believe in the Soviet Union and China politically, the disintegration of the Soviet Union also led to the disintegration of the former “socialist camp” and led to the formation of unipolar forces between the country and some Western European countries. The United States is the strongest economic power in the world today, and its per capita GDP is 40 times that of China. This is equivalent to a 1% increase in US GDP. Politically, the United States has always adopted an attitude of distrust towards China, which is essentially the distrust of capitalist countries towards socialist countries. In international politics, the United States’ consistent lack of confidence policy towards China essentially refers to the capitalist countries’ lack of confidence in the democratic system. In this regard, the term “strategic partner” has become a superficial diplomatic term.
Secondly, as far as the language spread abroad is concerned, the main problem is Chinese. For foreigners who study with words as the basic unit, because Chinese is a very complex language, their acceptance of Chinese is also very low. Moreover, China has invested a lot in the introduction of Chinese. Compared with the introduction cost of tens of billions of dollars in advanced regions such as Britain, France, and the Americas, it can be considered as “insignificant.” In addition, as shown in Figure 4, Chinese is widely used in major fields or important industries, such as diplomacy, economy, science, culture, and education.

According to the analysis of the current situation, the global communication conditions in which China is located are even worse. Therefore, the determined historical mission of the global promotion of Chinese language must be as follows: to make the world aware of China’s economic and social development and world progress, understand China’s history, understand the natural, economic, and development values of the Chinese nation, improve the global understanding of Chinese language, and promote the peaceful coexistence of Chinese and the world.

The human world is a complex society composed of diversity, and the existence of different civilizations forms a colorful world. In international communication, news is one of the most basic information circulating in the world. Through news, we learn about changes in the environment and the world around us, forming our impressions and attitudes towards things. News in international communication is not purely objective information; it is the reporting of newly occurring facts. Since it is a report, it is a human activity, which inevitably involves human consciousness for processing and human cognition and judgment.

Table 3 lists the top ten newspapers in the world by circulation. This has resulted in the result that countries with strong information and weak information do not pay attention to information from developing countries. Due to this interference with mainstream media, it is difficult for information from developing countries to spread to the outside world, which is very unfavorable to development of China’s national image building.

Figure 5 shows the United States and the world information trends. In theory, this communication environment can give the world public more complete and objective information. However, this is not the case. Because the US media occupies an absolute dominant position in the international communication system, not only the US audience accepts the reporting position of the domestic media, but most audiences in other countries are also affected by the US media reports, and even some Chinese Audiences will also actively seek relevant information in the US.
media. As a result, American public opinion was accepted by some Chinese audiences, while Chinese voices failed to effectively spread.

Second, there are great inequalities in the context of international communication. The main tool for shaping a country’s image through international communication is the media. However, the current distribution of mass communication resources in the entire international community is extremely unequal.

As the main force of China’s foreign reporting, Xinhua News Agency can only broadcast more than 800,000 words of news in 7 languages every day. There are only 13,091 news users, of which only 4,144 are overseas users; while Reuters uses 24 languages every day for 151 countries. Figure 6 shows the scale of the five major media advertising markets in China from 2002 to 2012.

Third, the overall image of developing countries is distorted. Although the use of foreign media to shape a
country’s national image is now a common method, in essence, the fundamental purpose of international communication is still to serve the country’s politics and ultimately safeguard the country’s political interests. Correct understanding will in turn lead to a stereotyped image of a big country, that is, people’s stereotype of a big country, because Western powers always “shape” news in China based on their own interests, and the content of the reports is all news that is beneficial to their national political interests. This monopolistic coercive method makes it extremely difficult for developing countries to try to shape their country’s image through media communication.

### 4. The Concept of Developing International Communication and Shaping China’s National Image

#### 4.1. The Shaping of China’s National Image

The rapid development of China in the mid-1990s has attracted the attention of some Asian countries, especially the United States. Since 1996, China’s diplomatic strategy has been adjusted to focus on domestic development in order to improve overall national strength and maintain appropriate international conditions and minimize the possibility of the United States and other countries using their advantages to contain China’s development. This strategy helps China unite other great powers as partners, while also curbing the formation of potentially hostile alliances to a certain extent.

While continuing economic development, we must spare no effort to continue promoting the process of political civilization and change the social phenomenon with many social and legal problems and low government participation; earnestly respect human rights and strengthen the concept of human rights; adhere to the sustainable scientific outlook on development and enhance environmental protection awareness and intensify efforts in environmental protection; take the scientific outlook on development as the guiding ideology, take economic development as the foundation, and promote the all-round social progress and the all-round development of people; and actively solve the outstanding problems of China at the current stage that are concerned by the international community, especially the hot issues. This will give the international community an opportunity to fully understand China.

Can actively strengthen people-to-people exchanges. In the process of shaping its national image, China needs to actively cultivate the participation of diverse actors, strengthen nongovernmental exchanges and cooperation, deepen nongovernmental understanding, and consolidate the social foundation of friendship and mutual trust. It is necessary to intensify economic cooperation. Promote exchanges between youth, women, media, and other NGOs with foreign countries and deepen nongovernmental understanding.

In the era of peace and development, along with the pace of reform and opening up, China has gained a more comprehensive and profound understanding of the international community and international system and has begun to handle international affairs and interstate relations from the perspective of national interests. Actively and fully integrate into the international community with respect, understanding, support, cooperation, cooperation, and utilization, and highlight the importance and urgency of seeking survival and development. Therefore, we must actively carry out public diplomacy. Public diplomacy has become an important means for countries to shape and disseminate their national image and thus effectively exert “soft power.” Diplomacy has an impact on public opinion, and public opinion also has an adverse effect on government decision-making. Public diplomacy has achieved certain results.

#### 4.2. Policies and Means to Shape National Image through International Communication

The concept of international communication currently existing in China is relatively backward, and this imperfect international communication system has led to the formation of a wrong national image in the eyes of other peoples. From a global perspective, environmental problems have gradually emerged in the process of human understanding and transformation of nature.

"The solution of ecological environmental problems not only depends on the progress of technology but also on the improvement of ecological civilization awareness." Human production and life cannot be far away from nature, nor can it not be affected by nature. Man and nature are closely linked and inseparable. Regarding the relationship between man and nature, Xi Jinping emphasized that man and nature are closely related, and between man and nature, nature is the first, and the relationship between man and nature belongs to the relationship between the large system of nature and the people it contains; between nature and human beings depend on nature and need to use and transform nature. However, no matter how high human production progresses, human beings cannot surpass nature. There is no human being above nature. Human beings are always a part of nature.

Secondly, in overseas exchanges, we have paid attention to the great power of humanistic diplomacy, nongovernmental diplomacy and film and television diplomacy, as well as the need to highlight the common will of mankind and reduce unique political propaganda and large and empty grand narratives, and stereotyped positive reports. Turn to

| Newspaper name                  | Sales volume (million copies) |
|---------------------------------|-------------------------------|
| Yomiuri Shimbun, Japan          | 14.5                          |
| Asahi Shimbun, Japan            | 12.6                          |
| Sichuan Ribao, China            | 8                             |
| Mainichi Shimbun, Japan         | 5.8                           |
| Bild, Germany                   | 5.6                           |
| Chunichi, Shimbun, Japan        | 4.3                           |
| The Sun, Britain                | 3.7                           |
| People’s Daily, China           | 3                             |
| Sankei Shimbun, Japan           | 2.8                           |
| Nihon Keizai Shimbun, Japan     | 2.7                           |

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more active and specific people and listen to their needs in order to enhance the permeability and effectiveness of communication. We should be soberly aware that the strength and status of domestic social media in the global development cannot be compared with Twitter and Facebook. At the same time, the influence of CCTV’s English channel overseas is also very limited, and the audience’s language needs are greater than information needs.

The use of media events to construct a national image reflects the comprehensive planning and agenda setting functions of the media. Mannheim pointed out that if a country is to seek admiration and a positive image on the world stage, it must find ways to host global media events. As long as this event can firmly attract the world’s attention, it will help improve the country’s image. In the international communication system, more and more countries have realized the importance of media events in building a national image. They usually choose news that foreign governments and international audiences are interested in to report and integrate their subjective consciousness and political stance into the news information and adopt a way that is easily accepted by the international community to spread, so as to shape its ideal national image. The following aspects should also be considered in the communication. First, the strategies, methods, and methods of communication should be continuously improved to realize localized communication, precise communication, global communication, and story-based communication, interesting in human. Secondly, it is necessary to strengthen the innovative use and full utilization of new technologies and new platforms and
plan news reports according to the different characteristics of different platforms.

5. Conclusion

Today, with the integration of media information, the deterioration of the ecological environment, and the increasing globalization of international communication, it has become an important issue that we must face up to by developing international communication to create a good national image. This paper analyzes the current situation and existing problems of China’s international communication and national image under the ecological environment and puts forward corresponding suggestions accordingly. It aims to achieve the purpose of shaping China’s national image through the continuous improvement of international communication in terms of awareness, technology, means, and skills. Establishing an ideal national image is not something that can be achieved overnight. It must be through our continuous exploration and efforts, a lot of hard work and material investment, and the development of a good ecological environment. Only by strengthening this belief can we compete in the increasingly fierce international communication. Only by gaining a place in China can the national image of China be continuously improved in accordance with our expectations. The continuous evolution and integration of media with the support of technology has created extremely favorable conditions for the transnational dissemination of information. On the one hand, domestic public opinion needs to use information transmission channels to say good things; however, they must spare no effort to establish a local global flagship media, as the most important source of information in the world today, establish a national brand, interact with mobile networks, organically integrate into social media, and form a comprehensive three-dimensional all media publicity matrix, and lay a solid foundation for the realization and dissemination of national image. We should be more aware that it is a difficult and long project to establish an ideal national image of China from the perspective of global communication, so we need to have more perseverance, patience, and courage to achieve this goal.

Data Availability

The labeled data set used to support the findings of this study is available from the corresponding author upon request.

Conflicts of Interest

There are no conflicts of interest.

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