Retraction

Retraction: Construction of Soft Decoration Style and Artistic Aesthetic Characteristics in Interior Design based on VR Technology (J. Phys.: Conf. Ser. 1744 032222)

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This article has been retracted by IOP Publishing following an allegation that raises concerns this article may have been created, manipulated, and/or sold by a commercial entity. In addition, IOP Publishing has seen no evidence that reliable peer review was conducted on this article, despite the clear standards expected of and communicated to conference organisers.

The authors of the article have been given opportunity to present evidence that they were the original and genuine creators of the work, however at the time of publication of this notice, IOP Publishing has not received any response. IOP Publishing has analysed the article and agrees there are enough indicators to cause serious doubts over the legitimacy of the work and agree this article should be retracted. The authors are encouraged to contact IOP Publishing Limited if they have any comments on this retraction.

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Construction of Soft Decoration Style and Artistic Aesthetic Characteristics in Interior Design based on VR Technology

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Abstract. With the development of society and the improvement of living standards, people pay more and more attention to indoor environmental art design. As an important part of interior design, soft decoration is favored by everyone. With the support of computer virtual and reality technology, by studying the different characteristics of soft decoration materials, we can create different sensory feelings for everyone, creating a space full of appeal and characteristics. This article will mainly explain the application of soft decoration materials in indoor environmental art design.

Keywords: Soft Decorative Materials, Indoor Environment, Art Design, VR Technology

1. Soft decorative art

1.1. Overview and current status of soft decorative art
Soft decoration is the decorative art that originated in modern Europe. Soft decorative art is an artistic effect of different types of decorative objects through various combinations. It is different from the art of the environment and the general interior decoration art that pursues the effect of the stage and the grandeur[1]. It mainly studies the artistic effects inside the building. Soft decorative art With the rapid development of modern industrial civilization, China's contemporary soft decorative art is caught in the misunderstanding of development. Indoor environmental workers focus on the hard decoration of indoor environment, which makes the indoor environment design monotonous and boring. With the constant awakening of personal consciousness, people began to pursue harmonious coexistence with the environment[2]. Static space into an atmosphere of rich mood, providing people with greener and more comfortable, scientific indoor environment.

1.2. Style classification of soft decorative art
Contemporary soft decorative art is developing rapidly, and soft decorative styles are becoming more and more diverse, mainly including the following:

1) Modern European and American style. This style has the characteristics of simplicity and crispness. It mainly uses modular furniture with strong modern sense. The interior color is mainly bright and the color is simple.
2) Classical Western style. This decorative style pursues a magnificent effect, and the interior
decoration is elegant in style, complicated in texture and diverse in color.

3) Oriental style. The Oriental style is Japanese-style, with a tatami platform and a Japanese-style low table. The interior is simple and elegant, and the space is small but clean.

4) Chinese traditional style. This style is mainly characterized by solemnity and elegance. It is decorated with works of Chinese character.

2. Application of soft decorative materials in indoor environmental art design

2.1. The main soft decorative materials
1) Interior textiles. Indoor textiles can be collectively referred to as “clothing” and play a vital role in the design of successful indoor environmental art. It is an element used in soft decoration. 2) Calligraphy and painting. The calligraphy and painting is an indispensable element in the traditional Chinese indoor art design. Through the distinctive paintings and calligraphy works, it can convey a wealth of information, reflecting the owner's elegant sexuality and cultural accomplishment. 3) Indoor greening. With the increasing number of urban buildings, people began to appreciate the breath of natural elements. Natural elements include green plants, flowers and more. The interior decoration of natural plants not only purifies the air, but also makes the space full of natural beauty. 4) Light and shadow. With the advancement of technology, one of the more important materials in the soft decoration of the indoor environment is the light. Through the adjustment of the lighting, the art decoration design of the indoor environment. 5) Crafts furnishings. Through the different styles of handicrafts, the owner's personality and pursuit can be highlighted, and then the theme of the soft decoration style of the indoor environment can be catered for, fully demonstrating the owner's attitude towards life.

2.2. Application of soft decorative materials in indoor environmental art design
Soft decorative materials are one of the essential elements for indoor environmental art design. The following will focus on the application of fabric, one of the most important materials in soft decoration. The interior fabric mainly consists of decorative fabrics and enamel, which can increase the gentle and elegant atmosphere of the room, making the indoor environment soft and warm. The fabrics are diverse in color, and their shapes and functions are ever-changing, meeting the needs of interior design. The color of the fabric plays an extremely important role in the hue of the indoor environment. Fabrics of different materials, shapes and shades can give people different visual and psychological feelings. The main aspects of fabrics in indoor environmental art design are as follows: 1) The combination of fabric interior environment. Different fabrics have different functional characteristics in the indoor environment, and there are objective primary and secondary relationships. The dominant ones include bed fabrics, curtains and sofa coat fabrics, the second layer includes carpets, and the third layer has tablecloths, tapestry, etc. The first layer of indoor fabric determines the overall soft decorative style, and the second and third layers of fabric form the effect of the first layer of fabric to embellish and set off the background. Through a distinct layering, the style and style of the indoor environment are highlighted. 2) Fabric color application. The pattern and color of fabrics in interior design are very important. Different colors can bring different psychological feelings. Bright colors can make people have a light psychological feeling and positive feelings, while cold colors are the opposite. Use different shades of fabric in different environments. Entertainment venues often use live waves and bright tones to evoke a happy heart, while hospitals use warm tones to give patients and their families a stable, safe feeling. The choice of the color of the indoor environment fabrics must also take into account the requirements of the owner's geographical, belief, ethnic and other aspects. Choose a different rhythm and style of the indoor environment through reasonable and scientific color choices. 3) Different patterns of fabric also have different effects. Different rhythms of different indoor environments are created by using different patterns of the fabric. By consciously applying the rhythm of the pattern, you can get the rhythm and rhythm of the indoor environment you want. People of different nationalities and different regions have different understandings and pursuits for the patterns
of fabrics. Therefore, in the design of indoor environmental art, it is necessary to carry out various soft decorative designs according to people with different backgrounds. In addition, in the artistic design of the indoor environment, calligraphy is also one of the most important soft decorative materials. By cultivating different green plants, different lighting can bring different feelings. Furniture is also one of the indispensable materials for modern soft decoration. It can enhance the style and cultural atmosphere of the indoor environment. It can be reasonably matched with other soft materials in the interior to create different indoor environment styles and aesthetics.

2.3. Application trend of soft decorative materials in indoor environmental art design

With the improvement of living standards, the consumption of soft decorative materials is increasing, and the following characteristics are exhibited: 1) Pay attention to the inherent unity of soft decorative materials. Through the analysis of various parts of the indoor environment, the use of reasonable soft materials for decoration, highlighting the unity of the indoor environment, creating a comfortable, harmonious atmosphere, bringing people a good psychological experience. 2) Pay attention to the individuality of decoration. The rapid development of indoor environmental art design has promoted the awakening of people's individual consciousness, hoping through the individualized soft decorative materials to reflect their uniqueness and uniqueness, to express their ideals and pursuits by participating in the design of the indoor environment.

3. Conclusion

The rapid development of economy and society makes soft decorative materials more and more popular in indoor environmental art design. Soft decorative materials gradually change from the entity of interior environment design to the soul of interior decoration. This article introduces the application of decorative materials in indoor environmental art design, hoping that people can use soft decorative materials to design indoor environmental art scientifically and reasonably.

In short, soft decoration is an important part of interior design. Through computer virtual software, soft decoration can be designed into different styles to meet the needs of different fields. In the process of soft decoration and interior design, we can effectively grasp various design points and combine modern design concepts to improve the indoor environment. The soft decoration and interior design are completely unified and cannot be divided during the construction process. A certain sense of art must be maintained according to the actual use of the function. The function achieves the perfect fusion of practicality and artistic appreciation.

References

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