Luminescent line art by direct-write patterning

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We present a direct-write patterning method for the realization of electroluminescent (EL) line art using a surface-emissive light-emitting electrochemical cell with its electrolyte and EL material separated into a bilayer structure. The line-art emission is achieved through subtractive patterning of the electrolyte layer with a stylus, and the single-step patterning can be either manual for personalization and uniqueness or automated for high throughput and repeatability. We demonstrate that the light emission is effectuated by cation-assisted electron injection in the patterned regions and that the resulting emissive lines can be as narrow as a few micrometers. The versatility of the method is demonstrated through the attainment of a wide range of light-emission patterns and colors using a variety of different materials. We propose that this low-voltage-driven and easy-to-modify luminescent line-art technology could be of interest for emerging applications, such as active packaging and personalized gadgets.

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\section*{INTRODUCTION}

The concept of a low-cost, thin, and lightweight device that can turn personalized sketches and handwriting to life through light emission is intriguing, and it also fills a distinct consumer need with the advent of active packaging and personalized gadgets, among other technologies\textsuperscript{1-4}. However, to date, no technology on the market appears to provide an ideal fit for the requirements of these emerging applications, and innovative reports on functional patterned emission are rather scarce\textsuperscript{3,4}. The few available examples in the public domain include photo-charged phosphorescent paints that feature a relatively low brightness and short glow time\textsuperscript{5-8}, masked or electrode-patterned surface-emissive devices that commonly suffer from poorly scalable fabrication\textsuperscript{9}, inefficient operation, or limited emissive shapes\textsuperscript{10-12}, and passive or active-matrix-driven displays that are complex and relatively costly devices that depend on a software input for personalization\textsuperscript{13,14}.

Here, we introduce subtractive stylus patterning of a light-emitting electrochemical cell (LEC), with its constituent electrolyte and electroluminescent (EL) compound separated into a bilayer structure, as a straightforward means for the realization of a luminescent handwritten image. The key steps in the device fabrication process are schematically presented in Figure 1. In brief, the electrolyte layer is deposited from solution on top of a transparent electrode, which is in turn positioned on a transparent substrate (Figure 1a). The electrolyte layer is thereafter patterned through the contact motion of (or ‘writing’ with) a sharp stylus (Figure 1b). The EL compound is subsequently solution-deposited on top of the patterned electrolyte to form the bilayer structure (Figure 1c). The device structure is finally completed by the deposition of a reflective top electrode (Figure 1d).

The light-emission pattern is effectively defined by the selected motion of the stylus, and we show that the emission lines can feature a high resolution on the order of a few micrometers. Therefore, the method also allows for personal touch, where the stylus motion is comparable to the manual writing with a pen. Conventional LEC devices have recently been fabricated with high-yield solution-based fabrication methods under ambient air, and the technology thereby qualifies as being truly cost-efficient\textsuperscript{15-17}. Finally, we report that a wide range of different EL compounds and electrolytes are compatible with the patterning method, and we demonstrate that essentially any light-emission color and pattern is attainable from a line-art bilayer LEC driven by a few volts.

\section*{MATERIALS AND METHODS}

We have investigated a wide variety of different materials, and one representative example of the device fabrication procedure is described below. More details on device fabrication and characterization, as well as information on the other investigated material systems, are included in the Supplementary Information.

The electrolyte ink was prepared by separately dissolving the ion-transport material poly(ethylene oxide) (PEO, $M_w = 5 \times 10^6 \text{ g mol}^{-1}$) and the salt KCF\textsubscript{3}SO\textsubscript{3} in cyclohexanone at a concentration of 10 g l\textsuperscript{-1} and thereafter mixing the two solutions in a [PEO:KCF\textsubscript{3}SO\textsubscript{3}] = [4:1] mass ratio. The EL ink was prepared by dissolving the yellow-emitting conjugated polymer Super Yellow (Livilux PDY-132, Merck, Germany) in toluene at a concentration of 7 g l\textsuperscript{-1} and thereafter mixing the two solutions in a [PEO:KCF\textsubscript{3}SO\textsubscript{3}] = [4:1] mass ratio. The EL ink was prepared by separately dissolving the ion-transport material poly(ethylene oxide) (PEO, $M_w = 5 \times 10^6 \text{ g mol}^{-1}$) and the salt KCF\textsubscript{3}SO\textsubscript{3} in cyclohexanone at a concentration of 10 g l\textsuperscript{-1} and thereafter mixing the two solutions in a [PEO:KCF\textsubscript{3}SO\textsubscript{3}] = [4:1] mass ratio. The EL ink was prepared by dissolving the yellow-emitting conjugated polymer Super Yellow (Livilux PDY-132, Merck, Germany) in toluene at a concentration of 7 g l\textsuperscript{-1} and thereafter mixing the two solutions in a [PEO:KCF\textsubscript{3}SO\textsubscript{3}] = [4:1] mass ratio. The EL ink was prepared by dissolving the yellow-emitting conjugated polymer Super Yellow (Livilux PDY-132, Merck, Germany) in toluene at a concentration of 7 g l\textsuperscript{-1} and thereafter mixing the two solutions in a [PEO:KCF\textsubscript{3}SO\textsubscript{3}] = [4:1] mass ratio. The EL ink was prepared by dissolving the yellow-emitting conjugated polymer Super Yellow (Livilux PDY-132, Merck, Germany) in toluene at a concentration of 7 g l\textsuperscript{-1} and thereafter mixing the two solutions in a [PEO:KCF\textsubscript{3}SO\textsubscript{3}] = [4:1] mass ratio. The EL ink was prepared by dissolving the yellow-emitting conjugated polymer Super Yellow (Livilux PDY-132, Merck, Germany) in toluene at a concentration of 7 g l\textsuperscript{-1} and thereafter mixing the two solutions in a [PEO:KCF\textsubscript{3}SO\textsubscript{3}] = [4:1] mass ratio. The EL ink was prepared by dissolving the yellow-emitting conjugated polymer Super Yellow (Livilux PDY-132, Merck, Germany) in toluene at a concentration of 7 g l\textsuperscript{-1} and thereafter mixing the two solutions in a [PEO:KCF\textsubscript{3}SO\textsubscript{3}] = [4:1] mass ratio. The EL ink was prepared by dissolving the yellow-emitting conjugated polymer Super Yellow (Livilux PDY-132, Merck, Germany) in toluene at a concentration of 7 g l\textsuperscript{-1} and thereafter mixing the two solutions in a [PEO:KCF\textsubscript{3}SO\textsubscript{3}] = [4:1] mass ratio.
contrast between the light-emitting pattern and background, the electrolyte layer should form a smooth surface to reduce the risk of unwanted pinhole light emission. A careful optical interrogation revealed that the electrolyte pattern was left intact following the deposition of the light-emission ink. The patterned bilayer was dried on a hotplate at 343 K for 12 h, after which Al was thermally evaporated as the reflective top electrode. Then, the device was encapsulated with an epoxy-attached glass plate before being transferred out from the N₂-filled glove box for characterization under ambient air.

The devices were driven and measured by a Keithley 2400 source-measure unit (or by a battery and multimeter assembly), with ITO biased as the anode. The current density was defined as the current divided by the total written electrolyte-free area, i.e., the total pattern-groove length multiplied by the pattern-groove width. Images of the patterned devices were captured with a digital single-lens reflex camera equipped with a macro-lens, whereas microscopic details of the emission lines were recorded with an optical microscope. The temporal evolution of the emission line width was investigated by analyzing time-lapse photographs using a MATLAB script.

RESULTS AND DISCUSSION

Figure 2a presents a photograph of a device featuring a luminescent line-art pattern with the shape of a fish, as driven by a low voltage of 4 V. The line-art pattern was formed ‘freely’ in a single direct-write step of the electrolyte layer during the device fabrication, as schematically shown in the upper right inset. Because the emission shape corresponds directly to the written pattern, it can be easily adjusted to any preference or style. Non-connected and isolated features, such as the eye of the fish in Figure 2a, are emissive despite the employment of non-patterned electrodes. In fact, all written features, regardless of size and position, are found to emit light in a well-resolved manner, provided that they are positioned in between the two charge-injecting electrodes. Both the line-art pattern and emission color can be controlled and adjusted based on preference. Figure 2b shows a photograph of the line-art emission from three devices all driven by a voltage of 4 V but based on different EL compounds. In this example, the electrolyte was patterned through a simple back-and-forth motion of the stylus; each device emits with a different color (here, red, yellow and blue) based on the energy gap of its constituent EL compound. The patterning technology is found to be notably robust and practical, as exemplified by the fact that we have successfully tested four different EL compounds and three electrolytes in a variety of combinations, allowed the thickness of the EL layer to vary from 10 to 100 nm, and invariably utilized air-stable materials for both the electrodes and bilayer. In fact, all investigated devices within the project have featured well-resolved and highly emissive line-art patterns at low drive voltage.

We now consider how these line-art bilayer LECs operate. Some input into the operational mechanism is provided in that the emission intensity and device current are observed to increase over time during an initial turn-on period (see Supplementary Fig. S1 for a graph on the temporal evolution of the current density). A conventional
single-layer LEC device comprises a uniform and intimate blend of a conjugated organic EL compound and mobile ions as the active material\(^{16,20}\). When a voltage is applied to the electrodes, the ions begin to migrate to perform two critical tasks: First, the ions drift to the electrode interfaces to form electric double layers, which facilitate the efficient and balanced injection of holes and electrons into the EL compound, regardless of the energy barrier height at the electrode interfaces. Second, the electronic injection results in the formation of space charge, which is effectively neutralized by a further redistribution of the ions. The latter process is termed electrochemical doping, and \( n \)-type doping, i.e., cation compensation of injected electrons, takes place at the cathode, whereas \( p \)-type doping, being anion-compensation of injected holes, occurs at the anode. These highly conducting doped regions grow in size over time, and after a turn-on period, a \( p-n \) junction has formed in the bulk of the active material\(^{21-23}\). A distinct optoelectronic signature of this \textit{in situ} doping process is an increase of current and luminance with time during device turn-on; hence, the line-art bilayer LECs also feature electrochemical doping.

To investigate why the patterned features emit light instead of the entire device surface, as in conventional single-layer LECs, we have performed a microscopy study on the temporal and spatial evolution of the light-emission area in a region surrounding a written electrolyte-free groove. Representative optical micrographs of the same region before device turn-on (upper image), during turn-on (middle image), and at steady-state (lower image) are presented in Figure 3a. An important observation is that the entire 60-\( \mu \)m-wide stylus-written electrolyte-free groove does in fact not emit light; instead, the light emission is confined to two spatially separated regions located at the electrolyte edges. Moreover, the emission is initiated at the electrolyte edge, after which it primarily grows in the lateral direction of the non-patterned electrolyte, i.e., away from the written electrolyte-free groove. A revisit and closer inspection of the photographs displayed in Figure 2 reveals that these emission lines also consist of two distinct lines separated by a non-emissive central region, i.e., a ‘double line’, although the emission lines appear as a homogenous single line to the naked eye because we have opted to keep the groove width small.

A quantitative measure of the growth of the emission line width with time is presented in Figure 3b. The emission line width grows steadily during the first 2 min of operation, and for this particular device geometry, the average line width thereafter stabilizes at a steady-state value of 3 \( \mu \)m. However, the emission line width can probably be controlled by the material selection and/or bilayer architecture. Nevertheless, ultra-high-resolution emission features can clearly be realized with the patterning process.

With this information at hand, we present a schematic of our view on the operational mechanism of the line-art bilayer LEC in Figure 3c. The fundamental criterion for light emission is that electrons (solid circles) and holes (open circles) are both injected and thereafter meet and recombine radiatively in the EL compound. We designed the device such that the anode was coated with an electronically blocking electrolyte layer, with the consequence that hole injection is prohibited from the electrolyte-coated regions (assuming that the electrolyte layer is compact and pinhole-free)\(^ {24}\). By removing parts of the electrolyte layer with the stylus during the patterning process, we opened up a path for hole injection in the stylus-written, electrolyte-free grooves (as indicated by the solid arrows). According to the same argumentation, pinholes in the hole-blocking electrolyte layer could result in light emission also from the non-patterned regions, and a sprinkled weak background light was indeed also observed from some devices (see, e.g., Figure 2a).

The device was further designed to feature an air-stabile cathode, with the consequence that for most organic EL compounds, including those utilized in this study, a large barrier for electron injection exists at the cathodic interface. One way of decreasing the width of this barrier, and hence allowing for efficient electron injection through tunneling, is through the formation of an electric double layer at the cathode via the accumulation of cations. In this particular bilayer configuration, the double-layer formation requires that the cations be able to exit the electrolyte layer and move through the thickness of the EL compound\(^ {24-27}\).

However, if this electric double-layer formation through cation accumulation took place over the entire cathodic interface, we would expect that the complete stylus-written and electrolyte-free region should light up because both electrons and holes then could be injected into this entire area. However, considering that light is found to be emitted only at the electrolyte edges (see Figure 3a), we draw the conclusion that the lateral motion of cations is hindered, and that a cathodic electric double layer only forms in, or extremely close to, the electrolyte-covered regions. The latter observation can be rationalized by the following: (i) the cations are driven by an electric field in the vertical inter-electrode direction but are only diffusing in the lateral direction, and (ii) the distance a cation must traverse in the vertical direction is short (~100 nm) compared to the width of the stylus-written electrolyte-free region (60 \( \mu \)m in the device presented in Figure 3a). For simplicity, we have omitted the electrochemical doping process from the above discussion but suggest that a gradually growing \( p \)-type doping region situated close to the electrolyte layer (as indicated by the curved solid arrow in Figure 3c) can rationalize the...
observed temporal growth of the emission region because of its high conductivity\textsuperscript{18}.

In this pioneering report on line-art emission from a patterned bilayer LEC, our focus has been on demonstrating the concept and establishing the operational procedure; however, we now briefly discuss future opportunities. Electrolyte-induced side reactions have been shown to be a common cause for degradation in single-layer LECs\textsuperscript{18,29}, and we suggest that the physical separation of the EL compound from the electrolyte (or rather the ion-solvating medium) in the bilayer architecture could result in a much-desired improved stability for future optimized devices. This study has been aimed at the attainment of personalized emissive patterns, but the demonstrated micrometer-sized features indicate that large-area out-coupling patterns could be formed directly in the electrolyte layer. More specifically, as the out-coupling of light is a significant performance limiter in planar surface-emitting devices, a low-cost formation of a designed, large-area out-coupling pattern in the electrolyte layer using, for example, an imprint mold could make it a viable path to more efficient LEC panels\textsuperscript{30}.

At this early stage of development, we are already able to repeatedly produce line-art devices that emit light that is sufficiently bright to be easily visible under indoor illumination at a low drive voltage. Accordingly, we propose that the established capacity of the LEC technology for high-throughput and low-cost solution-processing on flexible substrates\textsuperscript{15–17}, in combination with the herein demonstrated opportunity for robust personalized emission patterns, could represent an ideal match for emerging applications, such as active packaging, personalized emissive gadgets, and high-performance illumination panels.

CONCLUSIONS

In summary, we have developed a mask-free and direct-write technology, capable of delivering personalized EL line art, from a thin and lightweight device driven at a few volts. The device structure comprises a solution-processed electrolyte/EL-compound bilayer that is sandwiched between two air-stable electrodes, and the light-emission pattern is formed by subtractive patterning of the electrolyte layer. We show that the operational procedure involves cation-assisted electron injection at the cathode, which, combined with electrolyte-blocked hole injection at the anode, allows for the attainment of high-resolution patterns with micrometer-thin emissive lines. We propose that such a low-cost and flexible line-art device, featuring a designed emission pattern and driven by a low-voltage supply, could be of interest for many personalized and efficient applications.

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