Introduction

James Croll – bicentenary and biography, from janitor to genius

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How did a man who grew up on a croft in Scotland, with little schooling, reach the pinnacle of 19th century scientific achievement as a climate change pioneer, become a correspondent of Darwin amongst others, and then almost disappear from general awareness? This volume addresses the life and work of one such remarkable person.

James Croll (1821–1890; Fig. 1) was raised in rural Perthshire and left school at 13 years of age, considering himself to be a ‘dull scholar’. He set a seemingly random course through sundry occupations, including millwright, tea merchant, temperance hotelier and insurance salesman. As a 36-year-old and in-between jobs, he published anonymously a book titled *The Philosophy of theism: an inquiry into the dependence of theism on metaphysics and the only possible way of arriving at a proof of the existence of God* (Anon. 1857). Seven years later and a janitor in Glasgow, his article ‘On the physical cause of the change of climate during geological epochs’ (Croll 1864) came to be recognised widely as a landmark contribution to an understanding of climate change. In 1876, with over 60 scientific papers and notes to his credit and a year after the appearance of his monumental volume *Climate and time in their geological relations* (Croll 1875), he was elected a Fellow of the Royal Society of London, became an Honorary Member of the New York Academy of Sciences, and he was awarded an honorary doctorate by the University of St Andrews. Croll was now in his 55th year and an officer manager with the Geological Survey of Scotland in Edinburgh. Half a decade on, James Croll retired owing to ill health and after a lifetime of money worries he died shortly before his 70th birthday having two weeks previously seen a copy of his final book, *The philosophical basis of evolution* (Croll 1890).

In 2012, Bol’Shakov et al. (2012, p. 202) observed:

> Croll was the first to consider the effect of positive feedback, which increased the effect of orbital variation of insolation and transformed that variation into global climate change, that is into glaciations and interglacial periods. That is the main achievement of his theory, and to our mind, is the most important discovery in paleoclimatology. Its consequences are not yet sufficiently recognised.

Sadly, Croll’s reputation was diminished by the time of his death. He had misjudged the contemporaneity of inter-hemispheric, glacial-interglacial cyclicity, and his chronological estimates were out of harmony with later evidence. This should not have negated the impact and influence of his basic arguments, even if it was to be well into the 20th century before Serbian mathematician Milutin Milankovitch (Milanković; 1879–1958) and palaeoceanographers were able take matters forwards, albeit with varying reference to Croll (Milankovitch 1930, 1941; Hays et al. 1976). A recent celebration of Milankovitch (admittedly a brief one) ignored Croll (Cvijanovic et al. 2020), yet others have been confident in promoting the claims of the Scot when citing the ‘Croll-Milankovitch’ theory or variations upon that theme (cf. Fairbridge 1961; Goudie 1983; Rogers 1993; Muller & MacDonald 1997).

Leaning heavily on the tome by Irons (1896), Croll’s life and work have been written about sporadically (cf. Alexander 1900; Bailey 1952; Imbrie & Imbrie 1979; Pearce 2018). It might be argued that since his death, many aspects of Croll’s life and achievements have flickered beneath the radar of popular and scientific consciousness (though see Hamlin 1982; Tasch 1986; Fleming 2006; Hilgen 2010; Finnmegan 2012; Sugden 2014). Given that 2021 marks the bicentenary of his birth, it seemed apt to review aspects of his biography. This Special Issue of *Earth and Environmental Science Transactions of the Royal Society of Edinburgh* contains a series of invited papers which address the question of James Croll, the man and the scientist.

1. Biography

The principal phases of Croll’s life are well known thanks to the publication of his autobiographical essay and the biography within the volume collated by his friend James Campbell Irons (1896). The *Autobiographical sketch of James Croll: with memoir of his life and work* tells of an early existence within rural Perthshire, where his Congregationalist father was both a crofter and a stonemason. Croll was one of four sons, two of whom died young, and his childhood was characterised by a pain around the fontanelle and a rudimentary schooling because, he thought, his parents were ‘riveted’ with assistance from no other. His father worked away from home. Academic development was delayed by the need to leave school at 13 years of age in order to help his mother on the croft while his father worked away from home.

Allusion has already been made to James’s engagement with different professions. Following a brief spell of office work with...
the Commonwealth socio-political reform newspaper, and having produced his Philosophy of theism, Croll spent almost eight years (1860–1867) as a janitor at Anderson’s College and Museum in Glasgow. There he found the time and resources to develop and record the insights which were to propel him into the scientific mainstream. Of Anderson’s (also known as the Andersonian Institution and Anderson’s University [Edwards 2021a]), a predecessor institution to Strathclyde University, Croll (1887, p. 30) was to say ‘I have never been in any place so congenial to me as that institution proved’.

His tasks at Anderson’s College were largely performed by his younger, physically challenged brother David, who lived on the premises with James and his wife Isabella. Croll had ‘a good deal of spare time….and generally a few hours a day of a quiet time for reading and study’ (ibid., p. 31). The institution provided Croll with a magnificent scientific library and a paper on electromagnetism (Croll 1861) represented his first foray into conventional science, soon followed by contributions on such topics as chemistry, heat, tidal waves, the Earth’s rotation and lunar motion, climate change and glaciology. More than twenty items were to flow from his pen before Archibald Geikie (‘the most distinguished and influential geologist of the period’ [Tanner et al. 2019, p. 1]) lured Croll to work as secretary in the new Geological Survey office in Edinburgh. Health issues while working in Edinburgh led him to ‘feel a sort of half regret that I had ever left my former situation’ (Croll 1887, p. 36). Faced with ill health, Croll had felt impelled to tender his resignation from the Geological Survey and the rest of his life was adversely affected by his fight to obtain the pension to which he felt entitled, and one which would enable him and his wife to live without struggle (Edwards & Robinson 2021).

Figure 1 Portrait and signed inscription of James Croll from the frontispiece of Irons (1896).
2. Genius

‘Genius’ may be an over-used term, and James Croll was always a genius in the sense of his ability to transform himself through self-education to become a scientist of world renown. He may have been of humble origins, but it should be noted that his path from millwright to sage was studded with not a little recognition. He was elected as a deacon of his church in Paisley; his biographer’s father saw enough in him to set him up as a tea merchant in Elgin; his janitorial post at Anderson’s College was gained in competition with ‘upwards of 200’ others; a year after his climate change paper in the Philosophical Magazine, Andrew Crombie Ramsay, President of the Geological Society of London, wrote to Principal James David Forbes of the University of St Andrews saying (of Croll) – ‘I have a very high opinion of him, he is a singularly modest man, and I suspect is almost quite self-educated’. The events of 1876 were outlined above (cf. Edwards 2021a) and the first name on his nomination certificate for Fellowship of the Royal Society of London was that of Charles Darwin. Other supporters were also illustrious, including John Tyndall, Andrew Ramsay, Archibald Geikie and William Thomson (Lord Kelvin). Furthermore, he could number many homes, his health, participation in learned societies and opponents of his scientific ideas sometimes unpalatable; scientifically, he was not a clubbable individual.

The years 1864 and 1875 bracket the period when Croll’s initial ground-breaking theoretical and empirical contributions on atmospherically-related climate change appeared. These gained the attention of people of the eminence of Charles Lyell, John Tyndall, William Thomson, Charles Darwin and Alfred Russell Wallace. Kevin Edwards (2021a) argues, however, that it was the year 1876, when many academic honours were bestowed on Croll, including Fellowship of the Royal Society of London and an honorary LL.D. from the University of St Andrews, that represented the summit of his scientific life. The background to the award of these accolades is explored, along with discussion as to why he never became a Fellow of his national academy, the Royal Society of Edinburgh (RSE). In a related paper, Laura Brassington (2021) also considers Croll’s non-membership of the RSE when viewed as part of a strategic, scientific engagement set apart from learned society affiliation – indeed, Croll had an aversion to the ‘cold materialistic atmosphere around scientific men’. She highlights his pursuit of an education for theistic ends and a preference for the meritocratic structures of the Geological Survey and the Philosophical Magazine.

Diarmid Finnegan (2021) examines the interplay of science, metaphysics and Calvinism as drivers for Croll’s faith. For Croll, science had to be conducted on metaphysical principles and the cosmos was fully determined by a perfect intellect. This conviction was central to Croll’s scientific theories and shaped his own self-understanding. He spent much of his life looking for an opportunity to return to his metaphysical inquiries and never lost the belief that ‘religion, philosophy, and science will go hand in hand’ (Irons 1896, p. 312).

The celestial mechanical, mathematical and astronomical background to Croll’s research from classical times onwards is charted by Malcolm Longair (2021). He shows how Croll’s development and augmentation of the astronomical background to climate change was adopted by Milutin Milankovitch in the 1920s–1930s. Although Croll’s contributions became diminished for several generations, it is stressed that his novel insights have been demonstrated to have been basically correct and he was not alone for having insights far ahead of his time.

In a paper which bridges humanistic and scientific dimensions, James Fleming (2021) examines Croll’s astronomical theory of ice ages and suggests that he was involved in a personal quest for a general theory of the unity of nature, linking religion, philosophy and science. Croll’s insight that orbital elements triggered feedbacks leading to complex changes in climate, seasonality, ocean currents, ice sheets, radiative forcing, plant and animal life, placed his theory of the Glacial Epoch at the nexus of astronomy, terrestrial physics, and geology. In effect, Croll was an early proponent of Earth-system science. He maintains that what Darwin did for life forms, Croll accomplished for climate change.

Alastair Dawson (2021) analyses the oceanographic contributions, demonstrating that Croll had calculated from first principles the quantities of heat delivered by ocean currents to high latitude areas, and he understood how this heat supply may have altered drastically during ice ages. He shows how the use of data from the expedition of HMS Challenger enabled Croll to test his theories of ocean circulation using real data. This led him into a bruising academic conflict with the establishment scientist William Carpenter. Dawson reproduces the notion that Croll’s insights were far ahead of his time, as does David Sugden, acting as James Croll’s alter ego. In Croll & Sugden (2021), it is submitted that the pioneer’s modelled estimates of the Antarctic ice
sheet and its dimensions (Croll 1879) were not improved upon until John Glen (1955) developed a realistic flow law for ice some three quarters of a century later. Furthermore, Croll is to be admired for his use of a systems approach in the search for scientific understanding.

**James Rose (2021)** considers the differing perspectives of Charles Lyell, the Geikie brothers (Archibald and James) and Croll, regarding terrestrial glacial sediments and landforms. He argues persuasively that Croll may have been a reluctant geologist, but that he was a very good one. Indeed, he was influenced by a relatively unacknowledged ‘Glasgow School’ of glacial geologists, while also sharing in the development of land-ice glacial theories as exemplified particularly by James Geikie.

**Polychronis Tzedakis & Eric Wolff (2021)** discuss Croll’s orbital theories and his proposal that astronomical forcing is only able to produce glaciation by means of climate feedbacks that amplify the small effects of varying seasonal irradiation. He also understood the significance of interglacial deposits in furnishing evidence for multiple glaciations. The marine sedi-

mentsary record was able to deliver a test of astronomical theories as outlined by both Croll and later by Milankovitch, a century after the publication of Croll’s monumental 1875 book *Climate and time in their geological relations*. While hindsight allows us to be critical of early theories, it is of value to explore how aspects of Croll’s concepts fit within the context of the modern theory of ice ages.

Feedback mechanisms in the Earth system were also a focus for **Roy Thompson (2021)**, who explains how Croll’s fundamental recognition of this notion foreshadowed global warming. This, however, was one of a series of legacy issues embraced by Croll and covering an astonishing range of topics relevant to climate and wider environmental science including the melting of ice-caps and sea-level rise, orbital changes, and the temperature of space and its bearing on terrestrial physics.

**Jo Woolf (2021)** explored ways to popularise Croll involving a broad spectrum of actual and potential approaches such as talks and lectures, exhibitions, theatrical events, print and online articles and educational tourist trails. It was an opportunity for expression and creativity in a manner which reminds us that Croll was once a young lad, ‘full of fun and frolic’, undeterred by impediments of health, early education and social mores and someone who might be opened up to interpretation by people of different ages and backgrounds.

A final contribution by **Kevin Edwards (2021b)** examines and collates source materials for investigating the life of James Croll. The paper is organized around the topics of the *Autobiographical Sketch* and the *Memoir of his life and work* contained within the volume produced by James Campbell Irons (1896), publications by Croll, aspects of his genealogy, manuscript sources in publicly accessible archives and in private ownership, and other published outputs. It is shown that a wealth of resources with which to inform his biography is available.

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