Abstract

One of the ways to achieve a good translation of verbal forms is the morphosyntactic approach, which consists in a function pairing the different morphological tenses that occur in a given language with the tenses of the other language. Complicated rules must be established to calculate the right pair for an expression, because of the amount of discrepancies that different languages show with respect to each other.

The way we have chosen to deal with this problem is, conversely, the projection of the different values coming from verbs (type, processivity, mfficence, morsaspect, moodrequirement), from adverbs, prepositional phrases and temporal NPs (deixis, aspect, iteration), and from subordinate conjunctives (aspect, moodrequirement).

All this information permits to obtain a final value for aspect and tense for the whole sentence, which later on is percolated, not only to the verb node, but also to the rest of elements conveying information.

Our proposal relies on the fact that tense/aspect calculation is relevant not only for a good translation of verbs, but also for a good translation of adverbs, PPs, temporal NPs and conjunctions, as we have intended to demonstrate in this paper.

1. Introduction

This article deals with a methodology to achieve the right translation of temporal expressions by giving account of the temporal reference and temporal relations in/ between sentences. The task to accomplish is to translate syntactic marks into semantic values that decide/reflect the aspectual value of the sentences.

For our treatment of time and aspect we draw on the work of Kamp [1979] and Partee [1984] who have argued for taking status and events as primitives and relations of precedence and overlapping between them. The ordering relation between events is crucial for deciding about the aspect of the sentences involved.

The present proposal presumes an analysis and a generation component that deliver a set of S-trees whose leaves correspond to words. The pre-terminals have morphosyntactic and relational information. As usual, features are percolated and nodes get features assigned. The time/aspectual problem is dealt with under the perspective of MT with the aim of sketching a system that can be implemented independently of the particular formalisms of different MT-systems.

To outline a general model for the time/aspect calculation in MT we subsume a system with FSG rules that obtain some sentence structure with no regard to a specific grammar type; it could be an augmented FSG, as in METAL, or some kind of deep syntactic structure, as it is the case in Eurotra.

The problem is the well known fact that translations of temporal expressions in NL does not involve a simple mapping of tenses and adverbials. We could just compare Spanish, rich in aspect and tenses vs. German or English. That is, a MT dealing with Germanic and Romance languages is concerned with different parameters for each language: the whole practice in MT systems is to translate morphological tenses, and syntactical values into reference times that include events or states [Partee 1984].

Once the set of factors and values relevant for the specification of time, aspect, and mood has been defined, a calculation or unification in the form of rules fixes the values that must be generated in the target language. Such a system must "preserve" the same "semantic interpretation" for different language realizations, in order to be able to generate the right morphological tenses and periphrasis from language to language.

2. Aktionsart

Vendler's definition of Aktionsart [1967] relies on a classification of verbs into sentences. However, we start from verb primitives that are categorized (Verb Type) into:
- static : to be in love, stand, know..
- dynamic : write, arrive, love...

and we take an additional feature "Processive" to mark the differences between activities vs. accomplishment, achievement or quality/state vs. stance (R. Quirk 1985).

The inherent type of these verb primitives is overridden during the analysis by the morphological tense and by the syntactic functions, so that we finally obtain a
value for the Aktionart of the whole phrase.

- write (escribir): VT = activity, Proc=yes
  (a durative verb)
- send (enviar): VT = activity, Proc=no
  (a punctual verb)

The original aktionsart of the verb, durative activity becomes an accomplishment in the sentence "I wrote a letter". In Spanish this information must be marked in order to choose the right past form.

[escribir [una carta]] --> VT=activity & proc=no
                          => tense=Indefinite Past
[escribí]               --> AKT=activity
                          => tense=Imperfect

3. Deixis

The calculation of the time value, which is always expressed as a deictic value relating the speech time to the reference time, is obtained out of the deictic values of the morphological tenses together with the adverbials present in the sentence. For instance, the Spanish present tense has the value [simultaneous and posterior]. If it appears with a posterior adverbial, the final value is posterior. The deixis assignment in Spanish is reflected in table 1. The left side is the assignment in contexts with no temporal transposition; the right side shows the assignment for tense transposition. The context for tense transposition is given for knowledge and diction verbs.

### Table 1: Deictic assignment to the tenses in Spanish

| Tense Transposition | Deixis   | Tense Transposition |
|---------------------|----------|---------------------|
| Present             | simul, post | simul, post        |
| Past1 (Indefinido)  | ant      | ant                 |
| Past2 (Imperfecto)  | ant      | simul               |
| Future              | post     | post                |
| Conditional         |          |                     |

Temporal modifiers can belong to different classes:

1. - Adverbs: in this case the deictic value comes from the dictionary

2. - PP: the deictic value comes from the Preposition

3. - NP: The deictic value is the result of two factors:
   a) the demonstratives and
   b) the temporal type of the singular noun

NP’s when temporal designators have the Deixis [ant,post]. When they appear with a plural definite article, this is an operator that overrides the original deixis values and yields the iterative aspect.

4. Subordinate clauses: the deictic value of this adverbials is a calculus of the deictic value of the conjunction (if present), and that of the tense and of the mood, if present.

There are two possible cases depending on the source language (Germanic or Romance). For the first case, the aspectual value of the conjunction and the temporal value of the main clause select the mood of the subordinate clause. The deictic value of the main clause is copied onto the subordinate conjunction; this value decides about the subjunctive requirement of the conjunction. Let’s take the conjunction “till” (Eng.), “bis” (Ger.), “hasta que” (Spa.) that has no deictic value. If the main clause is in future, “till” gets the deixis “post”, if it is past then it gets accordingly the deixis “ante”.

The interesting fact is that, according to the obtained deictic value the conjunction selects the subjunctive requirement. When the conjunction has assigned in the lexicon the commitment of subjunctive requirement, this value is the most relevant. For example:

"I will [post] work, till [post] you come"
"Trabajare [post], hasta que [deixis=post] vengas"

"Er arbeitete [ante] bis [ante] er kam"
"Trabaj6 [ante] hasta que [deixis=ante] lleg{[ante]"

Therefore the following general rule can be formulated:

Source Conjunction [post] =>
Target Conjunction [subreq=yes]

Again the deixis value also selects the right transfer of the conjunction. Here some examples for Spanish and German:
The relevance of the presence/absence of the progressivity can be shown when we translate into Greek. In this language the same aspect value generates different tenses according to presence or absence of progressivity. For instance, if aspect is retrospective and there is progressivity then the corresponding tense is Imperfect, but if there is no presence of progressivity the corresponding tense for this aspect is Present perfect.

The morphological tenses also imply monolingual aspectual assignments. Here we will follow the proposal of F. van Eede. According to it, each language has a different distribution of aspectual features in tenses. However, here again we prefer to split up the morphological values according to two attributes: form and progressivity form.

4.2 Asperctual value of adverbials

Adverbs as well as prepositions and conjunctions have in the lexicon an aspectual value assignment. Temporal NP’s as adverbials get the aspectual assignment from their determinants or quantifiers. Bare plurals or distributive quantifiers assign the value [iterativity], while All-quantifiers furnish the NP with durativity, expressed in some languages as progressivity.

"Kr arbeitet den ganzen Tag" --- Esta trabajando todo el dia

For instance, iterativity must be delivered from the source language in order to generate the right tense even for punctual verbs. e.g.:

"un dia envio flores a Carmen" vs. "enviaba cada dia dia flores a Carmen"

"he sent to Carmen flowers
day"

Determiners/quantifiers have aspectual values as:

un [perf]; cada [iter]; todas [iter]; todo/a [dur]

So the transfer of "dia" is "once" if we are concerned with a perfective NP-adverbial. However the transfer of "dia" as 'day' when the aspectual calculus has furnished the NP with the feature [dur] or [iter].

In PP’s the final aspectual value is the result of the calculation of the aspect value of the preposition together with the deixis of the adverbial. For instance, the boundary preposition "desde" (since) with anterior adverbials yields a final terminative aspect, but with a posterior adverbial, or even with a anterior adverbial but together with another boundary expression (the final point of the temporal) it yields a perfective aspect. Examples:

"desde ayer [ante] trabajaba aqui" ----> terminative
"desde ahora trabajare en EUROPA" ----> perfective

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4. Aspect

The aspectual calculus we propose relies on:

- lexical type of the verb primitives
- the presence of temporal adverbials,
- the degree of definiteness of the sentence constituents.

The possible aspectual values are: [inchoactive, durative, terminative, perfective, retrospective, progressive].

The lexical tipology was already mentioned: the Verb Type (VT) feature, and the Processive Feature.

4.1 Calculus of the Aspect of the verb group

In order to cover all the aspectual meanings in Spanish we keep progressivity as a value out of the aspectual feature because it does not appear in alternance with the other values. The way to proceed in the calculation of the aspectual value is the following:

- first: capture all the aspectual information coming from the verb: verb type & progressivity feature
- verb form (simple or with auxiliaries)

- second: the aspectual information of the adverbials

The aspectual assignent to the tenses in Spanish is shown in table 2.

Table 2: Aspect values for verbs in Spanish

| Source Information | Resulting Information |
|--------------------|-----------------------|
| Verb form | process | VBB-Type | Aspect | Prog. |
| 1 simple | yes | - | durative | no |
| 2 AUX[before]+VBB[post] | no | - | perfect, iter | no |
| 3 AUX[before]+VBB[post] | no | - | perfect, iter | no |
| 4 AUX[before]+VBB[post] | no | - | perfect, iter | no |
| 5 AUX[before]+VBB[post] | no | - | perfect, iter | no |
| 6 AUX[before]+VBB[post] | no | - | perfect, iter | no |
| 7 AUX[before]+VBB[post] | no | - | perfect, iter | no |
| 8 AUX[before]+VBB[post] | no | - | perfect, iter | no |

Ex: "mientras trabajes, yo se mi" ----> durative

"mientras trabajas, yo te veo" ----> perfective

"mientras trabajes, yo te veo" ----> perfective

"mientras trabajes, yo te veo" ----> perfective

"mientras trabajes, yo te veo" ----> perfective

"mientras trabajes, yo te veo" ----> perfective

"mientras trabajes, yo te veo" ----> perfective

"mientras trabajes, yo te veo" ----> perfective

"mientras trabajes, yo te veo" ----> perfective

"mientras trabajes, yo te veo" ----> perfective
"trabajo aquí desde el lunes hasta el jueves" -- > perfective
[perf]  [limit1=term]  [limit 2=perf]

The resulting aspect value of this calculus must be attached to the preposition or adverb (overriding) the old values in order to get the right transfer.

......
en [perf & progress] --> for
en [perf] --> in
for [perf] --> en
for [dur] --> durante

In subordinate clauses the process is the same. As we have seen above the deixis of the calculus of the main clause must be attached to the conjunction. Thus, the calculus of the aspect of the main clause must be furnished to the conjunction in order to be able to get the right transfer of the conjunction and also for generating the right tense in the subordinate clause.

Another important factor in the calculus of the aspect is the syntactic type of the constituents in the sentences. These determine the aspectual properties (Dowry). To illustrate it we take the examples of Dowry (1986)

"John walked" -- "Juan paseaba"
[activity]

"John walked to the station" -- "fue a la estación"
[achievement]

"John walked a mile" -- "anduvo una milla"
[accomplishment]

As we can appreciate, the Spanish sentences have a different lexical verb form for each of these aspectual differences. Up to now METAL have different transfers according to the different verb frames. Eurotra-Germany proposes to disambiguate in the Interface Structure by means of semantic feature bundles. Besides the constituency factors of the syntax, another important fact is the presence/absence of bare plurals for the objects:

"lleva escribiendo novelas tres años" -- "she has been writing novels for 3 Years"
"sie schreibt Romane seit 3 Jahren" vs.

"He wrote a novel" -- "escribió una novela"
[Past, perfective]

"He wrote novels" -- "escribió novelas"
[Past, durative]

That means that the original verb value for processivity is overridden according to the NP's that go with the verb. NP's with quantifiers assign the aspectual values so that punctual verbs express processes, or viceversa.

5. Process for the calculus
The calculus of time and aspect can be implemented either as:

- a unification of features together with filters that catch or kill complex cases. (EUROTRA)
- an assignment table gathering the possible TIME and ASPECT configurations, and another table yielding the TENSE corresponding to each of the TIME/ASPECT configurations for the right target language generation.

S [deixis, aspect]

| Verb-group | Temporal adverbials |
|------------|---------------------|
| Stem       | Tense & AUX {deixis, aspect, subj requirement} |
| Verb type  | deixis              |
| Processivity | aspect          |
| Sub Requir. | progressivity     |

The calculation process delivers a final value as a result which must be percolated to the S node. This process has the characteristic of a functional composition, provided that the different values can be considered as operators applied in a hierarchical order. The dominant value is the adverbial.

[Adv.(post) [V (simul, post)]] --> S (post)
[Adv . (term) [V (perf, dur)]] --> S (term)

The calculus provides a value for S, and S-subclauses, but also for all the temporals implied so that they can be properly translated into morphological values, or into lexicalized forms.

7. Summary
In NL processing the calculus of Time and Aspect is a complex thing where almost all elements of the sentence are concerned. The dynamics of the aspect and deixis in Natural Language can be captured in the framework of a calculus of these. Some tables in this article give acquaintance of this process. The originality of our proposal relies on the following aspects:

- Unicity of criteria (the same features for all temporal categories)
- Unicity of adverbial types (the same treatment for subordinated temporal clauses, for adverbs and PP's.
- A strong interrelation of the aspectual modal and deictic values in the constituents of the sentence.
Detachment of the verb privacy for aspect in favor of a bi-directional interrelation. That means, the verb can be correctly translated if the subject/object deixis is taken into account. Therefore, the right tense and the right transfer for the adverbials can be only generated in harmony with the global calculated aspect and deixis.

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