Still flat after all these years!

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Abstract

The Universe could be spatially flat, positively curved or negatively curved. Each option has been popular at various times, partly affected by an understanding that models tend to evolve away from flatness. The curvature of the Universe is amenable to measurement, through tests such as the determination of the angles of sufficiently large triangles. The angle subtended by the characteristic scale on the Cosmic Microwave sky provides a direct test, which has now been realised through a combination of exquisite results from a number of CMB experiments.

After a long and detailed investigation, with many false clues, it seems that the mystery of the curvature of the Universe is now solved. It’s an open and shut case: the Universe is flat!
Humankind has long pondered whether the world is flat or round – whether boats would fall off the Earth and whether one can reach the edge of Creation. After the coming of General Relativity, the idea of a non-Euclidean geometry in 3 spatial dimensions began to be applied to the entire Universe. We imagine space being curved in an imaginary 4th dimension, and that this curvature can be detected by sufficiently accurate measurements in the 3 dimensions in which we live.

The classic example of a test for non-flatness involves measuring the angles of a large triangle and determining whether they sum to 180°, or to some larger or smaller number. We know that in the 2-d analogy, on the surface of the Earth for example, the angles of spherical triangles always come to more than two right angles. And for triangles drawn on the inside of a trumpet horn, an example of a 2-d hyperbolic space, the angles sum to less than 180°. The same test can be applied in 3-d, and, in addition, we can also consider surface area or volume tests. The trick is to apply such tests on a sufficiently large scale, since space is locally extremely flat. As we shall see, this very test has now been applied using CMB anisotropies, on a distance scale which is approximately the Hubble radius.

Let us define some terminology. In an isotropic and homogeneous Universe Einstein’s equations imply the following evolution equation for the scale factor $R(t)$:

$$H^2 = \left(\frac{\dot{R}}{R}\right) = \frac{8\pi G \rho}{3} - \frac{c^2}{R^2}$$

(1)

where $\rho$ is the total energy density and $R$ is the radius of curvature of the Universe (we write $R \to iR$ for open models, and $R \to \infty$ for flatness). Conventionally curvature is measured through the density parameter $\Omega$, which is defined by $\Omega \equiv \frac{8\pi G \rho}{3H^2}$. This relates to curvature because $\Omega - 1 = \frac{c^2}{H^2R^2}$. If $\Omega = 1$ then the Universe is flat, while $\Omega > 1$ and $\Omega < 1$ imply a closed and open geometry, respectively. There are in principle many ways to measure the total energy density of the Universe, but most methods do this indirectly, for example by measuring the density in different species (obeying different equations of state) separately and then summing to infer the value of $\Omega$.

From the time of Euclid to the time of Einstein, scientists had a firm understanding of flat geometry, and never doubted that this described the Universe. Soon after curved Universes were proposed mathematically, closed models became the most popular, at least theoretically. Although there was never good evidence for believing that $\Omega$ could be significantly bigger than unity, nevertheless there was some allure for a Universe with finite volume that also had a very definite future. $\Omega$ is rather difficult to measure, and it wasn’t until perhaps the 1960s that open Universes gained observational favour. Throughout the 1970s and 1980s there was a split between theoretical and observational cosmologists. Observers saw only evidence for relatively low values of $\Omega$, while theorists preferred to imagine that there might be enough dark matter to preserve the simplicity of $\Omega = 1$. Theorists continued to hope for $\Omega_{\text{matter}} = 1$ even when there was considerable evidence to the contrary. There was a short period in the mid 1990s when open universes were popular, and even theorists got excited by inflationary open models. Now it appears that after many false trails we are once again back on the road to flatness.

Flatness does of course imply extreme fine tuning in the early Universe [1], since $\Omega = 1$ is unstable. There has been much philosophical debate over whether it is a serious problem that the Universe can have contrived to avoid diverging much from flatness. On the one
hand there are those who contend that since $\Omega = \text{constant}$ has only 3 solutions, 0, 1 and $\infty$, then faced with that choice there is only one reasonable option. Others argue that this only makes sense if one invokes a mechanism for fine tuning the Universe to $\Omega = 1 \pm \epsilon$ at early times, and that inflation comes to the rescue. Yet others would argue that the anthropic principle saves us from living in Universes where $\Omega$ departs too far from unity. We prefer to take the pragmatic approach – let us wait to see what the curvature of the Universe turns out to be, and then worry about the explanation. It appears that the wait is now over. $\Omega$ is indeed very close to unity. So now we can worry about what it all means!

The newly applied test, using Cosmic Microwave Background anisotropies, has the appeal of being a much more direct measurement of $\Omega$, regardless of the specific kinds of energy or matter which contribute to the $\Omega$ census. The only loop-hole is that one must first be confident that the test is being applied within the correct cosmological model. Once that has been established, then $\Omega$ can be constrained by looking at the position of the peak in the CMB power spectrum, which is expected to exist in most popular cosmological models. CMB anisotropies are measured by looking at the variation of mean square temperature fluctuation with angular scale – conventionally one uses the power spectrum versus multipole $\ell$, where $\ell \sim 1/\theta$. Some examples of power spectra are shown in Fig. 1.
The CMB triangle test involves using a standard ruler on the last scattering surface and then attempting to measure its angular size. The ruler here is the sound horizon at last scattering, corresponding to the size of the fundamental acoustic mode at that epoch. The lengths of the two longest sides of the triangle are the distance to the last scattering surface, which is essentially fixed. With all 3 sides of the triangle having their lengths established, all that remains is to measure the angle subtended by the shortest side, the standard ruler on the last scattering surface, and we have determined whether or not the Universe is flat \[2\].

In the most popular models, \( \ell_{\text{peak}} \approx 220 \) in a flat Universe. If \( \Omega \) is changed, the main effect is that the location of the peak shifts according to \( \ell_{\text{peak}} \propto \Omega^{-1/2} \). Of course the height of the peak is also affected, but in a manner which strongly depends on other parameters, while the position of this main acoustic peak is a robust measure of \( \Omega \) alone.

In order to apply the CMB flatness test, it is important first to establish the framework in which to perform the test. There are 3 separate classes of model for generating cosmological perturbations:

- adiabatic initial conditions;
- isocurvature initial conditions;
- topological defect sources.

As shown in Fig. 1, all of these ideas for the origin of perturbations can produce at least one peak in the power spectrum. To understand the basic differences, imagine a scenario in which fluctuations are laid down at very early times in a way which is apparently acausal. In other words, modes over all relevant length scales begin with the same phase, irrespective of whether there has apparently been enough time for the establishment of causal contact. Inflation carries this off by having the Universe effectively expand faster than the speed of light \[3\] – but any initial condition synchronized over a sufficiently large volume would be equivalent. Such perturbations can then be either of the adiabatic or isocurvature type or, in principle, a combination of the two. ‘Adiabatic’ means that the entropy per species is unperturbed, while ‘isocurvature’ means that the total energy density is unperturbed. CMB anisotropies can be thought of in terms of a driven harmonic oscillator \[4\] with the driving force being the gravitational perturbation. For adiabatic modes, we have a driving force which already exists when the modes start to oscillate, shortly after they come inside the horizon, whereas for isocurvature modes the driving force is growing from zero. The phases of the oscillating fluid are captured in a snapshot at the last scattering epoch and hence we find that the power spectra of adiabatic and isocurvature modes are in anti-phase with each other (Fig. 1) \[5\].

Topological defect models generate density perturbations as the field re-orders itself on roughly the horizon scale. These modes are therefore causal. We can think of a model like cosmic strings as arising from a number of patches on the sky, each of which is like an isocurvature model which chose some random number for the initial phase of the modes. The final power spectrum is the incoherent average of a number of shifted isocurvature power spectra, and thus shows a single broad peak (Fig. 1).

In Fig. 1 we show an example of a power spectrum from each of the three main families of models that have been considered for generating structure. We have specifically chosen
models dominated by a cosmological constant (to be consistent with currently popular ideas). The curves have been scaled to have the same peak height. These three generic predictions look quite different. Note that it is possible to argue for other sources of anisotropy at the smallest $\ell$s, and one should focus one’s attention at the higher multipoles.

Evidence has been accumulating from CMB experiments, as well as the relative normalization with the matter fluctuation power spectrum, which indicate that the fluctuations are adiabatic. Some individual CMB data sets give evidence for a localised peak [7]. However, it is the compilation of all available data that gives a convincing demonstration [3]. To this end, we have calculated a binned anisotropy power spectrum, which we plot in Fig. 2 [9]. The resulting power spectrum is flat at large angles, with a gradual rise to a prominent peak a little below $1^\circ$, with a clear decrease thereafter. This is precisely the shape predicted by inflationary-inspired adiabatic models.

Although we can imagine that small components of isocurvature or defect-produced perturbations may still be possible [4], it is apparent is that overall the adiabatic models are in very good shape. Therefore, we can assume the adiabatic family, and use the position of the peak in $\ell$ to constrain the geometry of the Universe within the framework of adiabatic models. We do this rather simply by taking a cosmological constant dominated model, of the sort which fits a wide range of present cosmological data, and we rescale the $\ell$ scale by $\Omega^{-1/2}$ to find a range of acceptable values of $\Omega$. This provides a 95% confidence region $0.79 < \Omega < 1.17$, or approximately $\Omega = 1.0 \pm 0.1$. It thus appears to be settled that the
Universe is very close to flat – much closer than would be implied by the amount of visible or dark matter inferred from studies of galaxies, typically $\Omega_{\text{matter}} \simeq 0.3$.

The next wave of CMB experiments should determine more definitively whether the perturbations are adiabatic, by measuring the power spectrum at angular scales where oscillations are predicted. The position of the first peak should soon be determined more precisely. In addition, other tests, including those from distant supernovae, should help determine the constituents that make up $\Omega$.

It may be that one cosmic mystery has been solved, and it is tempting to regard this as something akin to a proof that the Universe once went through a period of inflation. However, new mysteries have been uncovered: what exactly was the physics which led to these adiabatic perturbations; what is this ‘dark energy’ which makes the Universe flat? and why did the Universe contrive to contain baryons, dark matter and dark energy in similar proportions?

ACKNOWLEDGMENTS

This research was supported by the Natural Sciences and Engineering Research Council of Canada, and by the US National Science Foundation.
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