EXPLICIT HARMONIC STRUCTURE OF BIDIMENSIONAL STRAIN-GRADIENT ELASTICITY

N. AUFFRAY, H. ABDOUN-ANZIZ, AND B. DESMORAT

Abstract. In the perspective of homogenization theory, strain-gradient elasticity is a strategy to describe the overall behaviour of materials with coarse mesostructure. In this approach, the effect of the mesostructure is described by the use of three elasticity tensors whose orders vary from 4 to 6. Higher-order constitutive tensors make it possible to describe rich physical phenomena. However, these objects have intricate algebraic structures that prevent us from having a clear picture of their modeling capabilities. The harmonic decomposition is a fundamental tool to investigate the anisotropic properties of constitutive tensor spaces. For higher-order tensors (i.e. tensors of order \( n \geq 3 \)), its establishment is generally a difficult task. In this paper a novel procedure to obtain this decomposition is introduced. This method, that we have called the Clebsch-Gordan Harmonic Algorithm, allows to obtain explicit harmonic decompositions satisfying good properties such as orthogonality and unicity. The elements of the decomposition also have a precise geometrical meaning simplifying their physical interpretation. This new algorithm is here developed in the specific case of 2D space and applied to Mindlin’s Strain-Gradient Elasticity. We provide, for the first time, the harmonic decompositions of the fifth- and sixth-order elasticity tensors involved in this constitutive law.

Introduction

Strain-Gradient Elasticity. Continuum mechanics is a well-established theory which constitutes the classical framework to study strain and stress in solid materials. The physics contained in the theory is versatile enough to describe the inner state of a planet subjected to the force of gravity, as well as to meet the daily needs of a mechanical engineer. These successes make classical continuum mechanics a fundamental theory of modern physics. Nevertheless, despite all its successes, situations have arisen in which its classical formulation reaches its limits and fails to correctly describe the physics at work: mechanics of nano-structures [54, 18, 12], elastic waves in periodic continua [17, 39], capillarity and surface tension phenomena [11, 32, 43, 22], etc.. Despite their diversities, these examples have in common that they show dependencies to characteristic lengths, a property that cannot be taken into account within the classical formulation of continuum mechanics.

Since the pioneering work of the Cosserat brothers in the early years of the 20th century [13], many scientists have proposed enriched continuum theories to extend the capabilities of the standard theory. With the contributions of Koiter [28], Toupin [45], Eringen [19], Mindlin [31, 32, 33] and many others, the 60’s was probably the most fertile period of this project [29]. At that time, the community of theoretical mechanics developed many models that are still relevant today. Leaving aside non-local aspects, the classical theory can be enriched either by including additional degrees of freedom (d.o.f) or by including higher-gradientes of the d.o.f. in the mechanical energy. All these models suffer the drawbacks: 1) to require too many material parameters to be of practical uses and 2) due to the intrinsic complexity of the equations, the content of the physics described by these models is difficult to grasp. At that time, except for some applications in physics to describe the dispersion of elastic waves in crystal [17], or to describe the mechanics of liquid crystals [20], these models were mostly unused.

The development of numerical homogenization methods that allow the coefficients required by the extended models to be related to a known mesostructure has changed the situation [21, 7, 46]. There is now a renewed interest in generalized continuum theories [49, 5, 8, 10]. This renewed interest has also been supported by the emergence of additive manufacturing techniques that permit specific mesostructures to be fabricated (almost) on demand [51, 2, 26]. Recently theoretical approaches have been developed to design
architectured materials in order to maximise the non-standard effects predicted by generalized mechanics [9], and for the first time the associated materials have been produced and tested [35].

In statics, to have an important contribution in the overall behaviour of strain-gradient effects, the classical elasticity needs to be almost degenerated [1]. This aspect has been widely studied in pantographic structures [3, 14], and is also encountered in pentamode metamaterials [30, 27] which also possess quasi-degenerated deformation modes. In dynamics, the contribution of higher-order effects is easier to highlight and to control. In some recent contributions [41, 40], it has been shown that for honeycomb materials, higher-order effects make a significant contribution as soon as the wavelength is about 10 times the size of unit cell size. This effect has been used in [40] to bend the trajectory of an elastic wave around a circular hole. The control of this effect in more general situations can find interesting engineering applications [42].

The design of architectured materials in which these higher-order effects are maximised, or at the contrary inhibited, is at the present time an open and challenging problem in mechanical sciences. An approach to the optimal design of strain-gradient architectured materials is to use topological optimization algorithms [38, 4]. For isotropic continua, the material optimisation process is formulated by expressing the design functionals as functions of the isotropic parameters of the different constitutive tensors. For anisotropic materials, the previous approach cannot be extended without a few precautions. A path to this rigorous extension is through the use of tensor invariants [38, 37].

**Harmonic decomposition.** To optimize the material independently of its spatial orientation, design functionals should be expressed as functions of tensorial invariants rather than in terms of tensorial components. The associated mathematical theory is the *invariant theory*, which aims at determining the minimal number of tensorial functions that are invariant with respect to a given group of transformations. Here, since a material is left invariant by orthogonal transformations (rotations and mirrors), the group of transformations will be O($d$) or SO($d$) in a $d$-dimensional space. If the mathematical theory is clear in any dimension, its practical and effective application strongly depend on the space dimension. For $d = 2$ the situation is rather clear and general results are available [16], while the case $d = 3$ presents some serious difficulties preventing general results [34].

In both cases, the effective construction of a basis of invariants lies on a first step which is the knowledge of an explicit irreducible decomposition of the tensors of the constitutive law. In the case of a symmetric second order tensor, this decomposition corresponds to the decomposition of a tensor into a spherical and a deviatoric part. This approach can be generalized to tensors of arbitrary order [6]. If the formal structure of these decompositions is easy to determine, both in 2D and 3D, when it comes to determining an explicit decomposition formula, things become more difficult:

- even if the harmonic structure is uniquely defined, the explicit decomposition is, in general, not unique and hence different, albeit isomorphic, constructions are possible [24];
- without a pertinent choice for the explicit harmonic decomposition, the derived tensor invariants will not have a clear physical content;
- the complexity of the computation increases quickly with the tensor order. An algorithmic procedure is therefore mandatory to perform this decomposition.

In the present study, which is devoted to bidimensional strain-gradient elasticity, the constitutive law involves tensors of order ranging from 4 to 6. If the harmonic decomposition of the fourth-order elasticity tensor is well-known [50, 15], for the fifth- and sixth-order tensors no decompositions are, to the best of the authors’ knowledge, available in the literature. Some procedures to perform this decomposition are available in the literature of continuum mechanics:

- **Spencer’s Algorithm** [44]: Spencer’s method consists in first reducing a general tensor into totally symmetric tensors and then decomposing each totally symmetric tensor into totally symmetric traceless tensors. It is, at the present time, the most known and used algorithm [23]. However this approach suffers the following limitations:
  - the treatment of higher-order tensors is quickly intractable;
  - its numerical implementation is not straightforward.

If efficient in simple situations, the Spencer algorithm seems to be of limited interest to treat more complicated problems.
Verchery’s Method [48, 47]: Verchery’s approach is based on a complex change of variable map, in a sense analogous to the transformation of Green and Zerna [25]. This method, which was recently re-explored in [16], is elegant, but its main limitations are:

- the method do not produce a practical formula for the decomposition;
- when different harmonic terms of the same order are present, the pairing of their components is not direct;

Further, the method is restricted to the 2D cases.

- Zou’s Approach [53]: The Zou’s method exploits a Clebsch-Gordan identity to construct an orthogonal harmonic decomposition of a $n$th-order tensor from the orthogonal harmonic decomposition of a $(n-1)$th-order tensor. This iterative method is powerful to obtain orthogonal harmonic decomposition of high-order tensors without index symmetry. Its application to tensors having specific index symmetries is possible, but can be cumbersome.

In addition, as a common limitation, none of the three listed methods provides a mechanical content to the harmonic tensors of the resulting decomposition.

The objective of the present contribution is to introduce a new method for determining explicit harmonic decompositions that solves the limitations of the previous methods. The algorithm we propose, which will be referred to as the Clebsch-Gordan Harmonic Algorithm, will be conducted here in a 2D framework, but can be extended without any conceptual obstruction to the 3D framework.

The main idea of the Clebsch-Gordan approach, and the main difference from all other methods, is first to decompose not the constitutive tensor (e.g. the fourth-order elasticity tensor for classical elasticity) but the state tensors on which it acts (e.g. the strain/stress second-order tensors). This first decomposition will induce a block structure on the constitutive tensor. If the elementary blocks are generally not harmonic, their harmonic structures are very simple, and their decomposition into irreducible parts easy to proceed. The combination of these different steps leads to an explicit harmonic decomposition of the constitutive tensor.

With regards to the other methods, the main advantages of the proposed approach are:

1. the procedure is algorithmic;
2. the decomposition is uniquely defined;
3. the elements of the decomposition are orthogonal to each other and have a clear physical content.

Further, since the space of state tensors is first decomposed, the resulting harmonic decomposition implies a decomposition of the internal energy density. Such a property is valuable to provide a physical content to the higher-order constitutive parameters of the model.

This article is organized as follows. In Section 1, we introduce notations that we will use throughout the text. Section 2 is devoted to the description of the strain-gradient elasticity constitutive law. By the end of this section, the harmonic structure of the model is introduced and detailed. Section 3 is devoted to the theoretical aspects of the method. Some general results that will be used all along the paper are introduced. In Section 4 the method is detailed for the fourth-order elasticity tensor. The purpose of this section is mainly illustrative and aims a recovering the well-known harmonic decomposition of the elasticity tensor. This approach is then extended, in Section 5, to the decomposition of the fifth- and sixth-order elasticity tensors involved in the model. Those results are, we believe, new and not available in the literature.

1. Notations

Throughout this paper, the Euclidean space $E^2$ is equipped with a rectangular Cartesian coordinate system with origin $O$ and an orthonormal basis $B = \{\mathbf{e}_1, \mathbf{e}_2\}$. Upon the choice of a reference point $O$ in $E^2$, and given a basis $B$, $E^2$ will be confound with the 2-dimensional vector space $\mathbb{R}^2$. As a consequence, points will be designated by their vector positions with respect to $O$. In the following, $\mathbf{x} = (x_1, x_2) = x_1 \mathbf{e}_1 + x_2 \mathbf{e}_2 = x_i \mathbf{e}_i$, where Einstein summation convention is used, i.e., when an index appears twice in an expression, it implies summation of that term over all the values of the index. Below are provided some specific notations and conventions used in this article.

Groups:

- $O(2)$: the group of invertible transformations of $\mathbb{R}^2$ satisfying $g^{-1} = g^T$, where $g^{-1}$ and $g^T$ stand for the inverse and the transpose of $g$. This group is called the orthogonal group;
• SO(2): the subgroup of O(2) of transformations \( g \) of determinant 1, called the special orthogonal group;
• \( S_n \): the group of all permutations on the set \( \{1, 2, ..., n\} \), called the symmetric group;
• \( I \): the trivial group solely containing the identity.

As a matrix group, O(2) is generated by
\[
\mathbf{r}(\theta) = \begin{pmatrix} \cos \theta & -\sin \theta \\ \sin \theta & \cos \theta \end{pmatrix}
\]
with \( 0 \leq \theta < 2\pi \) and \( \pi(\mathbf{n}) \equiv \begin{pmatrix} 1 & 0 \\ 0 & -1 \end{pmatrix} \),
where \( \mathbf{r}(\theta) \) is a rotation by an angle \( \theta \) and \( \pi(\mathbf{n}) \) is the reflection across the line normal to \( \mathbf{n} \):
\[
\pi(\mathbf{n}) = \mathbf{i}^{(2)} - 2\mathbf{n} \otimes \mathbf{n}, \quad \|\mathbf{n}\| = 1,
\]
with \( \mathbf{i}^{(2)} \) the second order identity tensor, as defined below.

**Tensor products:**
- \( \otimes \) denotes the usual tensor product of two tensors or vector spaces;
- \( \overset{n}{\otimes} \) denotes the \( n \)-th power of the tensor product, e.g. \( \overset{n}{\otimes}V := V \otimes \cdots \otimes V \) (\( n \) copies of \( V \));
- \( \overset{n}{\otimes^s} \) denotes the symmetrized tensor product;
- \( \overset{\circ}{\otimes} \) and \( \overset{\circ}{\otimes} \) indicates the following twisted tensor products:
  \[
  (a \overset{\circ}{\otimes} b)_{ijkl} = a_{ik}b_{jl}, \quad (a \overset{\circ}{\otimes} b)_{ijkl} = a_{il}b_{jk};
  \]
- \( \overset{\bullet}{\otimes} \) indicates the twisted tensor product defined by
  \[
  (a \overset{\bullet}{\otimes} b) = \frac{1}{2} \left( a \overset{\circ}{\otimes} b + a \overset{\circ}{\otimes} b \right).
  \]

**Tensor spaces:**
- \( \mathbb{G}^n := \overset{n}{\otimes} \mathbb{R}^2 \) is the space of \( n \)-th order tensors having no index symmetries;
- \( \mathbb{T}^n \) is a subspace of \( \mathbb{G}^n \) defined by its index symmetries;
- \( \mathbb{S}^n := S^n(\mathbb{R}^2) \) is the space of totally symmetric \( n \)-th order tensors on \( \mathbb{R}^2 \);
- \( \mathbb{K}^n \) is the space of \( n \)-th order harmonic tensors (i.e. totally symmetric and traceless tensors), with
  \[
  \dim(\mathbb{K}^n) = \begin{cases} 2 & \text{if } n > 0, \\ 1 & \text{if } n \in \{0, -1\}. \end{cases}
  \]

Among them:
- \( \mathbb{K}^0 \) is the space of scalars;
- \( \mathbb{K}^{-1} \) is the space of pseudo-scalars (i.e. scalars which change sign under improper transformations).

We will use tensors which are of different orders. Tensors of order \(-1\), \(0\), \(1\), \(2\), \(3\), \(4\), \(5\) and \(6\) are denoted by \( \beta, \alpha, \gamma, \; \sim \; \bowtie, \; A, \; B, \; C, \; D \), respectively. General tensors (i.e. with no mention of their order) are denoted using bold fonts, as for instance \( \mathbf{T} \). With respect to \( \mathcal{B} \), the components of \( \mathbf{T} \in \mathbb{T}^n \) are denoted as
\[
\mathbf{T} = T_{i_1 \ldots i_n}
\]
The simple, double, triple and fourth-order contractions are written \( . \), \( ; \), \( .. \); \( ; ; \), respectively. Generic \( k \)-th order contraction will be indicated by the notation \( ^{(k)} \). In components with respect to \( \mathcal{B} \), for general tensors \( \mathbf{A} \) and \( \mathbf{B} \), these notations correspond to
\[
(A \cdot B)_{i_1 \ldots i_n} = A_{i_1 \ldots i_p}B_{jp+1 \ldots i_n}, \quad (A : B)_{i_1 \ldots i_n} = A_{i_1 \ldots i_p k}B_{jp+1 \ldots i_n},
\]
\[
(A ; B)_{i_1 \ldots i_n} = A_{i_1 \ldots i_p j k}B_{j k i_p+1 \ldots i_n}, \quad (A :: B)_{i_1 \ldots i_n} = A_{i_1 \ldots i_p j k l m}B_{j k l i_p+1 \ldots i_n}.
\]
When needed, index symmetries of both spaces and their elements are expressed as follows: \( (.) \) indicates invariance under permutations of the indices in parentheses and \( ~ ~ ~ ~ \) indicates symmetry with respect to permutations of the underlined blocks. For example, \( a_{ij} \in \mathbb{T}_{(ij)} \) means that \( a_{ij} = a_{ji} \).

---

\(^1\)By totally symmetric we mean symmetric with respect to all permutations of indices.
Actions on tensors. We consider the action of two groups on the space $T^n$:

- the orthogonal group $O(2)$: the action of $O(2)$ on $T^n$ is given by
  $$\forall g \in O(2), \ T^g := g \ast T = g_{i,j} T_{i,j} = g_{i,j_1} g_{i,j_2} \cdots g_{i,j_n} T_{i,j_1} \cdots T_{i,j_n} \mathbb{E}_1 \otimes \cdots \otimes \mathbb{E}_n.$$  
  This action is the tensorial action, sometimes also known as the Rayleigh product. When clear from the context, no mention will be made of the tensor order in the product, in this case the notation $\ast$ simplifies to $\ast$. The set $G(T)$ defined as follows,
  $$G(T) := \{ g \in O(2) \mid g \ast T = T \}$$
  is the spatial symmetry group of $T$. A tensor $T$ is said to be isotropic if $G(T) = O(2)$.
- the symmetric group $S_n$: the action of $S_n$ on $T^n$ is given by
  $$\forall \varsigma \in S_n, \ T^\varsigma := \varsigma \ast T = T_{i_{k_1} \cdots i_{k_n}} \mathbb{E}_1 \otimes \cdots \otimes \mathbb{E}_n.$$  
  The set $G(T)$ defined as follows,
  $$G(T) := \{ \varsigma \in S_n \mid \varsigma \ast T = T \}$$
  is the index symmetry group of $T$. A tensor $T$ is said to be
  - generic if $G(T) = 1$, elements of $S^n$ verify this property;
  - totally symmetric if $G(T) = S_n$, elements of $S^n$ verify this property;

The notation $G(T)$ will also be used to indicate the index symmetry group of a generic element $T \in T^n$.

Special tensors:
- $I^V$ is the identity tensor on the vector space $V$. Identity tensors can be expressed using isotropic tensors:
  - $I^R$ is the second-order identity tensor on $\mathbb{R}^2$. It is defined from $\sim (2)$ whose components are given by the Kronecker delta $\delta_{ij}$:
    $$I^R = \sim (2);$$
  - $I^S = \sim (2) \otimes \sim (2)$ is the fourth-order identity tensor on $S^2$.
- $\varepsilon$ denotes the 2D Levi-Civita tensor defined by
  $$\varepsilon_{ij} = \begin{cases} 
    1 & \text{if } ij = 12, \\
    -1 & \text{if } ij = 21, \\
    0 & \text{if } i = j.
  \end{cases}$$

Miscellaneous notations:
- $\simeq$ denotes an isomorphism;
- $L(E, F)$ indicates the space of linear maps from $E$ to $F$;
- $L(E)$ indicates the space of linear maps from $E$ to $E$;
- $L^*(E)$ indicates the space of self-adjoint linear maps on $E$.

Tensor isotropic basis. Let us introduce $I^n$ the space of $n$-th order isotropic tensors:
$$I^n := \{ T \in T^n \mid \forall g \in O(2), \ g \ast T = T \}.$$  

Elements of $I^n$ are denoted $i_p^{(n)}$, in which $n$ indicates the order of the tensor and $p$ distinguishes among the different isotropic tensors of the same order. Every isotropic tensor can be expressed as a linear combination of products of $\sim (2)$ [52]. Products of $\sim (2)$ will be referred to as elementary isotropic tensors and, by definition, the element $i_1^{(2p)}$ is defined as:
$$i_1^{(2p)} = \sim (2) \otimes \cdots \otimes \sim (2) = \sim (2)^{p-1} \sim (2).$$

For fourth-order tensors, there exists 3 elementary isotropic tensors:
$$i_4^{(4)} = \delta_{ij} \delta_{kl}, \ i_4^{(4)} = \delta_{ik} \delta_{jl}, \ i_4^{(4)} = \delta_{il} \delta_{jk}.$$  

(1.1)
For sixth-order tensors, there exists 15 elementary isotropic tensors:

\[ \delta_{ij} \delta_{kl} \delta_{mn}, \quad \delta_{ij} \delta_{km} \delta_{ln}, \quad \delta_{ij} \delta_{kn} \delta_{lm} \]

\[ \delta_{ik} \delta_{jl} \delta_{mn}, \quad \delta_{ik} \delta_{jm} \delta_{ln}, \quad \delta_{ik} \delta_{jn} \delta_{lm} \]

\[ \delta_{il} \delta_{jk} \delta_{mn}, \quad \delta_{il} \delta_{jm} \delta_{kn}, \quad \delta_{il} \delta_{jn} \delta_{km} \]

\[ \delta_{im} \delta_{jk} \delta_{ln}, \quad \delta_{im} \delta_{jn} \delta_{kl}, \quad \delta_{im} \delta_{jl} \delta_{kn} \]

\[ \delta_{in} \delta_{jk} \delta_{lm}, \quad \delta_{in} \delta_{jl} \delta_{km}, \quad \delta_{in} \delta_{jm} \delta_{kl}. \]

According to the dimension of the physical spaces, these elementary tensors may not be necessarily independent. According to Racah [36], in 2D the number of independent fourth-order isotropic tensors is still 3, while for sixth-order isotropic tensors only 10 are independent.

2. STRAIN-GRADIENT ELASTICITY LAW

We introduce in this section the constitutive law of a linear strain-gradient elastic material [31, 33]. First, we present the state and constitutive tensors of the model. And, in the second part of the section, we detail their harmonic structures, mandatory for constructing the harmonic decomposition.

2.1. Constitutive equations. State tensors describe point-wisely the different physical fields (primal and dual) of the model. A linear constitutive law can be viewed as a linear map between the state tensors that characterize a chosen physical model. A linear constitutive law is defined by a set of constitutive tensors which describe the influence of the matter on these state tensor fields, more precisely they describe how primal and dual fields are connected by the matter.

In the case of classical elasticity, the state tensors are \( \sigma, \varepsilon \) and characterize the local state of stress and of strain, respectively\(^2\). These state tensors belong to the same space \( \mathbb{T}_{(ij)} \). The linearity of the model implies the use of a fourth-order tensor \( C \) as a constitutive tensor, this tensor can be viewed as an element of \( \mathcal{L}^4(\mathbb{T}_{(ij)}, \mathbb{T}_{(ij)}) \). In summary, for classical elasticity:

- **State tensors**: \( \sigma, \varepsilon \);
- **Constitutive tensor**: \( C \).

The linear strain-gradient elasticity model [32, 33] is obtained by extending the set of state tensors by including the strain-gradient tensor \( \eta := \varepsilon \otimes \nabla \) and its dual quantity, the hyperstress tensor \( \tau \). Those tensors are elements of \( \mathbb{T}_{(ij)k} \). The constitutive equations of the model define the stress tensor \( \sigma \) and the hyperstress tensor \( \tau \) as linear functions of the strain tensor \( \varepsilon \) and the strain-gradient tensor \( \eta \). This coupled constitutive law requires tensors belonging to the following spaces

\[ C \in \mathfrak{El}a_4 \simeq \mathcal{L}^4(\mathbb{T}_{(ij)}, \mathbb{T}_{(ij)}), \quad M \in \mathfrak{El}a_5 \simeq \mathcal{L}(\mathbb{T}_{(ij)k}, \mathbb{T}_{(ij)}), \quad A \in \mathfrak{El}a_6 \simeq \mathcal{L}^4(\mathbb{T}_{(ij)k}, \mathbb{T}_{(ij)k}). \]

In this model we have:

- **State tensors**: \( \sigma, \varepsilon, \tau, \eta \);
- **Constitutive tensors**: \( C \approx M \approx A \).

To be more specific, the constitutive equations read:

\[
\begin{align*}
\sigma & \approx C : \varepsilon + M : \eta \\
\tau & \approx M^\top : \varepsilon + A : \eta
\end{align*}
\]

(2.1)

where \( \varepsilon := \nabla (u \otimes \nabla + \nabla \otimes u) \), where \( \nabla \) denotes the nabla differential operator.

\(^2\) In the infinitesimal setting, the strain tensor is defined from the displacement field \( u \) as \( \varepsilon := \nabla u \).
• $C \in \mathbb{E}l_{a4} := \left\{ T \in T \otimes \mathbb{R}^2 \mid T \in T_{(ij) (kl)} \right\}$ is the fourth-order elasticity tensor;

• $M \in \mathbb{E}l_{a5} := \left\{ T \in T \otimes \mathbb{R}^2 \mid T \in T_{(ij)(kl)m} \right\}$ is the fifth-order elasticity tensor;

• $M^T \in \mathbb{E}l_{a5}^T := \left\{ T \in T \otimes \mathbb{R}^2 \mid T \in T_{(ij)k(lm)} \right\}$ is the fifth-order elasticity tensor defined as the transpose of $M$ in the following sense $(M^T)_{ijklm} = M_{lmi}k$;

• $A \in \mathbb{E}l_{a6} := \left\{ T \in T \otimes \mathbb{R}^2 \mid T \in T_{(ij)k(lm)n} \right\}$ is the sixth-order elasticity tensor.

Let’s define $S_{\text{grad}}$ the tensor space of the strain-gradient constitutive tensors as

\begin{equation}
S_{\text{grad}} = \mathbb{E}l_{a4} \oplus \mathbb{E}l_{a5} \oplus \mathbb{E}l_{a6}.
\end{equation}

A strain-gradient elastic law is defined by a triplet $E := (C, M, A) \in S_{\text{grad}}$.

### 2.2. Harmonic structure of constitutive tensors.

When a material is rotated\(^3\) its physical nature is not affected but, with respect to a fixed reference, constitutive tensors are transformed. Since constitutive tensors are usually of order greater than 2, the way they transform is not simple and their different parts transform differently: some components are left fixed while others turn at different speeds. The different mechanisms of transformation of a tensor with respect to an orthogonal transformation are revealed by its harmonic structure\(^4\). The harmonic decomposition consists in decomposing a finite-dimensional vector space into a direct sum of $O(2)$-irreducible subspaces. A subspace $\mathbb{K}$ of $\mathbb{T}^n$ is called $O(2)$-irreducible if: 1) it is $O(2)$-invariant (i.e., $g \ast T \in \mathbb{K}$ for all $g \in O(2)$ and $T \in \mathbb{K}$); 2) its only invariant subspaces are itself and the null space. It is known that $O(2)$-irreducible spaces are isomorphic to a direct sum of harmonic tensor spaces $\mathbb{K}^n$ [24, 6]. Such a decomposition is interesting since the $O(2)$-action on $\mathbb{K}^n$ is elementary and given by $\rho_n$ [6], with for $n \geq 1$:

\begin{equation}
\rho_n(r(\theta)) := \begin{pmatrix}
\cos n\theta & -\sin n\theta \\
\sin n\theta & \cos n\theta
\end{pmatrix}, \quad \rho_n(\pi(e_2)) := \begin{pmatrix} 1 & 0 \\ 0 & -1 \end{pmatrix}.
\end{equation}

The $O(2)$-action on $\mathbb{K}^0$ is the identity and the $O(2)$-action on $\mathbb{K}^{-1}$ is given by the determinant of the transformation:

\begin{equation}
\rho_0(Q) := 1, \quad \rho_{-1}(Q) := \det Q.
\end{equation}

The harmonic structure of a tensor space can be determined without making heavy computations by using the *Clebsch-Gordan formula*. This formula indicates how the tensor product of two irreducible spaces decomposes into a direct sum of irreducible spaces. Note that this formula only indicates the structure of the resulting vector space and does not provide an explicit construction of the decomposition. The construction of an associated explicit decomposition will be undertaken in sections 4 and 5. For the determination of the harmonic structure, we use the following result, the proof of which is found in [6].

**Lemma 2.1.** For every integers $p > 0$ and $q > 0$, we have the following isotypic decompositions, where the meaningless products are indicated by $\times$:

\[
\begin{array}{c|c|c|c|c|c}
\otimes & \mathbb{K}^q & \mathbb{K}^0 & \mathbb{K}^{-1} \\
\mathbb{K}^p & \mathbb{K}^{p+q} \oplus \mathbb{K}^{p-q}, & p \neq q & \mathbb{K}^p & \mathbb{K}^0 & \mathbb{K}^{-1} \\
\mathbb{K}^0 & \mathbb{K}^{2p} \oplus \mathbb{K}^0 \oplus \mathbb{K}^{-1}, & p = q & \mathbb{K}^0 & \mathbb{K}^0 & \mathbb{K}^{-1} \\
\mathbb{K}^{-1} & \mathbb{K}^q & \mathbb{K}^0 & \mathbb{K}^{-1} & \mathbb{K}^0
\end{array}
\]

\[
\begin{array}{c|c|c|c|c|c}
\otimes & \mathbb{K}^p & \mathbb{K}^0 & \mathbb{K}^{-1} \\
\mathbb{K}^p & \mathbb{K}^{2p} \oplus \mathbb{K}^0 & \times & \times \\
\mathbb{K}^0 & \times & \mathbb{K}^0 & \times \\
\mathbb{K}^{-1} & \times & \times & \mathbb{K}^0
\end{array}
\]

Using the previous result, we can determine the harmonic structure of the state tensor spaces and constitutive tensor spaces of the strain-gradient elasticity:

\[^3\text{Here } rotated \text{ is understood in the broad sense of a full orthogonal transformation.}\]

\[^4\text{The explicit harmonic decomposition is just an explicit expression of this harmonic structure.}\]
The transformations of the harmonic components are elementary (cf. Equations (3.1)). As can be seen from the previous tables, this is the case for all the constitutive tensor spaces considered in this study.

### 3. Harmonic decomposition: methodology

In this section, we present the geometric objects and methods that are at the core of our approach to decompose tensors. With the exception of the Proposition 3.2 which must be adapted, the results provided in this section are valid for 2D and 3D physical spaces. The 3D situation will be detailed in a future contribution, and we will focus here only on the 2D case.

#### 3.1. The harmonic decomposition

Let $V$ and $W$ be two vector spaces, a map $\phi : V \rightarrow W$ is said to be $O(2)$-equivariant if

$$\forall g \in O(2), \forall v \in V, \ g \circ \phi(v) = \phi(g \circ v).$$

An explicit harmonic decomposition $\phi$ of a tensor $T \in T^n$ is an $O(2)$-equivariant linear isomorphism between a direct sum of harmonic spaces $V \simeq \bigoplus K^k$ and the space $T^n$:

$$\phi : V \simeq \bigoplus K^k \rightarrow T^n$$

$$(\alpha, \ldots, K^n) \mapsto T = \phi(\alpha, \ldots, K^n)$$

Since this isomorphism is $O(2)$-equivariant [6], it satisfies the following property:

$$\forall g \in O(2), \ g \circ T = g \circ \phi(\alpha, \ldots, K^n) = \phi(g \circ \alpha, \ldots, g \circ K^n)$$

which means that rotating $T$ is equivalent to rotating the elements of its decomposition and conversely. Since the transformations of the harmonic components are elementary (cf. Equations (2.3)), it is generally easier to study the transformations of the harmonic components rather than the ones of the full tensor. In that view, Equation (3.1) provides an explicit link between these two representations. The challenge is to obtain such an explicit expression for $\phi$.

#### 3.2. A three-step methodology

Consider two spaces of state tensors denoted by $E$ and $F$. The (linear) constitutive law is an element $T \in \mathcal{L}(E, F)$. In the present context, $T$ represents the constitutive tensor of which we want to obtain the harmonic decomposition. The construction of a Clebsch-Gordan Harmonic Decomposition (in abbreviated form CGHD) of $T$ is obtained using the following procedure:

1) **State Tensor Harmonic Decomposition (STHD):** Choose and compute an harmonic decomposition for elements $v \in E$ and $w \in F$. This decomposition implies the definition of harmonic embedding operators. From these operators, we get a family of orthogonal projectors that will be used to decompose $T$;

2) **Clebsch-Gordan Decomposition (CGD):** Consider an element $T \in \mathcal{L}(E, F)$ which represents the constitutive tensor of which we want to obtain the harmonic decomposition. The choice of a STHD and the use of the associated projectors induce a decomposition of $\mathcal{L}(E, F)$ into "blocks". This decomposition, that will be referred to as the Clebsch-Gordan Decomposition, is not irreducible;

3) **Clebsch-Gordan Harmonic Decomposition (CGHD):** Each elementary block of the Clebsch-Gordan Decomposition belongs to a space $K^p \otimes K^q$, the harmonic structure of which is known by the Clebsch-Gordan formula. The use of harmonic embeddings allows us to break down each block into irreducible tensors.

---

### Table 1. Irreducible decompositions of state tensor spaces (left table) and constitutive tensor spaces (right table).

| State tensor space | Harmonic structure | Constitutive tensor space | Harmonic structure |
|--------------------|--------------------|---------------------------|--------------------|
| $T_{(ij)}$         | $K^2 \oplus K^0$  | $\text{El}_{\alpha}$     | $K^1 \oplus K^2 \oplus 2K^0$ |
| $T_{(ij)k}$        | $K^3 \oplus 2K^1$ | $\text{El}_{\beta}$     | $K^4 \oplus 3K^3 \oplus 5K^1$ |
| $\text{El}_6$      | $K^6 \oplus 2K^4 \oplus 5K^2 \oplus 4K^3 \oplus K^{-1}$ |
The combination of the last two steps provides the Clebsch-Gordan Harmonic Decomposition of \( \mathbf{T} \in \mathcal{L}(\mathbb{E}, \mathbb{F}) \). The resulting decomposition is a particular explicit harmonic decomposition of \( \mathbf{T} \) which is compatible with the harmonic decompositions of \( \mathbf{v} \) and \( \mathbf{w} \). This decomposition is uniquely defined\(^5\) by the choice of a particular form of the harmonic decompositions for the spaces \( \mathbb{E} \) and \( \mathbb{F} \). It has to be noted that different choices for the decompositions of \( \mathbb{E} \) and \( \mathbb{F} \) will lead to different decompositions.

3.3. **Harmonic embeddings.** The isotypic decomposition of a tensor space \( T^n \) can be written in two different, but isomorphic, ways:

\[
T^n \cong \bigoplus_{k=-1}^{n} \bigoplus_{l=0}^{p_k} \mathbb{H}^{(n,k)}_{l} \cong \bigoplus_{k=-1}^{n} \bigoplus_{l=0}^{p_k} \mathbb{K}^{k}_{l},
\]

in which the involved spaces are:

- \( T^n \): a space of \( n \)-th order tensors with given index symmetries, it is the tensor space we want to decompose;
- \( \mathbb{H}^{(n,k)} \): a subspace of \( T^n \) isomorphic to \( \mathbb{K}^{k} \), it is the embedding space for the elements belonging to \( \mathbb{K}^{k} \);
- \( \mathbb{K}^{k} \): a space of \( k \)-th order harmonic tensors, the elements of this space are used to parametrize the harmonic decomposition of \( \mathbf{T} \in T^n \);

In the first decomposition of Equation (3.2), \( \mathbb{H}^{(n,k)} \) is a subspace of \( T^n \) isomorphic to \( \mathbb{K}^{k} \) with \( k \leq n \) while in the second one \( \mathbb{K}^{k} \) is a subspace of \( \mathbb{G}^{k} \), the space of generic \( k \)-th order tensors. In both decompositions, the first direct sum is on the order of the harmonic space while the other one concerns the summation of the different spaces of the same order. The space \( \mathbb{H}^{(n,k)} \) serves as an intermediate space to embed a tensor \( \mathbf{K} \in \mathbb{K}^{k} \) into \( \mathbf{T} \in T^n \). As such elements of \( \mathbb{H}^{(n,k)} \) are parametrized by elements from \( \mathbb{K}^{k} \), this parametrization is what we call the harmonic embedding. This technique will be used repeatedly in our work. As will be seen in Section 4 it allows us to express the harmonic decompositions in terms of projection operators.

Let us consider more precisely the parametrization of \( \mathbb{H}^{(n,k)} \) by \( \mathbb{K}^{k} \). The connections of the different spaces are shown on the following diagram:

\[
\begin{array}{ccc}
T^n & \overset{P^{(n,k)}}{\longrightarrow} & \mathbb{H}^{(n,k)} \\
\Phi^{(n,k)} & \downarrow & \Pi^{(k,n)} \\
\mathbb{G}^{k} & \overset{P^{(k)}}{\longrightarrow} & \mathbb{K}^{k}
\end{array}
\]

In this diagram, the associated mappings are:

- \( P^{(n,k)} \): a projector from \( T^n \) to its subspace \( \mathbb{H}^{(n,k)} \), \( P^{(n,k)} \) is a \( 2n \)-th-order tensor;
- \( p^{(k)} \): a projector from \( \mathbb{G}^{k} \) to its subspace \( \mathbb{K}^{k} \), \( p^{(k)} \) is a \( 2k \)-th-order tensor;
- \( \Pi^{(k,n)} \): a projector from \( T^n \) to its subspace \( \mathbb{K}^{k} \), \( \Pi^{(k,n)} \) is a \((n + k)\)th-order tensor\(^6\);
- \( \Phi^{(n,k)} \): an harmonic embedding of \( \mathbb{K}^{k} \) into \( T^n \), \( \Phi^{(n,k)} \) is a \((n + k)\)th-order tensor.

By definition, we have the following fundamental relations:

\[
I^{\mathbb{H}^{(n,k)} := \Phi^{(n,k)} \Pi^{(k,n)} \in \mathbb{I}^{2n}}, \quad I^{\mathbb{K}^{k} := \Pi^{(k,n)} \Phi^{(n,k)} \in \mathbb{I}^{2k}}.
\]

and, by construction,

\[
P^{(n,k)} = I^{\mathbb{H}^{(n,k)}}, \quad p^{(k)} = I^{\mathbb{K}^{k}}.
\]

We have the remarkable property that all these different operators are known as soon as \( \Phi^{(n,k)} \) is determined. To see that, let us first define \( \Phi^{(k,n)} := (\Phi^{(n,k)})^T \) to be the transpose of \( \Phi^{(n,k)} \), i.e. the tensor which

---

\(^5\)This claimed uniqueness is ensured by the property that in 2D the tensor product of irreducible harmonic spaces decomposes, as detailed in the tables of Lemma 2.1, into a direct sum of irreducible spaces of distinct orders. Even if the Clebsch-Gordan formula are different, this property is also valid in 3D.

\(^6\)In the notation \( \Pi^{(k,n)} \) the order of the bracketed exponents is organized so that the left-most exponent indicates the tensor order of the image of the map, while the right-most exponent is the tensor order of the argument. This convention does not apply for in-parenthesis exponents such as those appearing in \( P^{(n,k)} \) which is a \( 2n \)-th-order tensor and not a \((n + k)\)th-order one.
satisfies the following property:

\[ \forall \mathbf{V} \in \mathbb{T}^n, \forall \mathbf{v} \in \mathbb{K}^k, \quad \langle \mathbf{V}, \Phi^{(n, k)} \rangle_{\mathbb{T}^n} = \langle \Phi^{(n, k)} \rangle_{\mathbb{K}^k} \mathbf{v}. \]

In terms of components,

\[ (\Phi^{(k, n)})_{i_1 \ldots i_{n+k}} = (\Phi^{(n, k)})_{i_{n+1} \ldots i_{n+k} i_1 \ldots i_n}. \]

We have the following theorem:

**Theorem 3.1.** Let \( \Phi^{(n, k)} \) be an harmonic embedding of \( \mathbb{K}^k \) into \( \mathbb{T}^n \). The operators \( \Pi^{(k, n)} \), \( \mathbf{P}^{(k)} \), \( \Pi^{(k, n)} \) defined above can be expressed in terms of \( \Phi^{(n, k)} \) as follows:

\[ \Pi^{(k, n)} = \frac{1}{\gamma} \Phi^{(k, n)}, \quad \mathbf{P}^{(k)} = \frac{1}{\gamma} \Phi^{(k, n)} \cdot \Phi^{(n, k)} \]

in which \( \Phi^{(k, n)} \) denotes the transpose of \( \Phi^{(n, k)} \), \( \gamma \) is defined as

\[ \gamma = \frac{\| \Phi^{(n, k)} \cdot \mathbf{v} \|^2}{\| \mathbf{v} \|^2}, \quad \mathbf{v} \in \mathbb{K}^k \setminus \{0\}, \]

and we adopt the convention that, in the case \( k = 0 \), \( \gamma^{(0)} = \otimes \).

**Proof.** The proof is made by inserting the result of Lemma A.5 into the relations provided by combining equations 3.4 and 3.5. Intermediaries lemmas are provided in Appendix A. \( \Box \)

The following proposition gives a method to determine \( \gamma \):

**Proposition 3.2.** The constant \( \gamma \) can be calculated as

\[ \gamma = \frac{1}{2} \text{tr} M \]

in which \( M \) is the matrix of the linear map \( \eta : \mathbb{K}^k \to \mathbb{K}^k \) defined by

\[ \eta(\mathbf{v}) = (\Phi^{(k, n)} \circ \Phi^{(n, k)}) \cdot \mathbf{v}. \]

**Proof.** The proof is detailed in Appendix A, Proposition A.4. \( \Box \)

4. Application to classical elasticity

The aim of the present section is to detail the method to the well-known situation of the fourth-order elasticity tensor. Results obtained here can be checked with the results available in the literature [50, 15]. The presentation is here mainly illustrative and will be extended in the next section to the more complicated situation of strain-gradient elasticity for which results are original and not available in the literature. Let us begin by the construction of the harmonic decomposition of the state tensor space \( \mathbb{T}^{(ij)} \).

4.1. Step 1: Decomposition of the state tensor space \( \mathbb{T}^{(ij)} \). As indicated in Table 2.2, \( \mathbb{T}^{(ij)} \) has the following harmonic structure:

\[ \mathbb{T}^{(ij)} \simeq \mathbb{H}^{(2, 2)} \oplus \mathbb{H}^{(2, 0)} \simeq \mathbb{K}^2 \oplus \mathbb{K}^0. \]

The decomposition of an element \( t \in \mathbb{T}^{(ij)} \) is uniquely defined and it corresponds to the partition of \( t \) into a deviatoric tensor \( d \in \mathbb{H}^{(2, 2)} = \mathbb{K}^2 \) and a spherical one \( s \in \mathbb{H}^{(2, 0)} \). The identity tensor on \( \mathbb{T}^{(ij)} \) can be decomposed as a sum of a deviatoric and spherical projectors denoted \( \mathbf{P}^{(2, 2)} \) and \( \mathbf{P}^{(2, 0)} \):

\[ \mathbf{I}^{\mathbb{T}^{(ij)}} \simeq \mathbf{P}^{(2, 2)} \oplus \mathbf{P}^{(2, 0)} \]
The structure of the associated harmonic embeddings are described on the following diagrams

\[
\begin{array}{ccc}
\mathbb{T}(ij) & \overset{\mathbb{P}^{(2,2)}}{\approx} & \mathbb{H}^{(2,2)} \\
\mathbb{I}^{(i,j)} & \big|\big| & \mathbb{I}^{(i,j)} \\
\mathbb{G}^2 & \overset{\mathbb{P}^{(2,2)}}{\approx} & \mathbb{K}^2 \\
\mathbb{H}^{(2,0)} & \bigg|\bigg| & \mathbb{H}^{(2,0)} \\
\mathbb{K}^0 & \overset{\mathbb{P}^{(2,0)}}{\approx} & \mathbb{K}^0 \\
\end{array}
\]

Let us build the spherical projector \(\mathbb{P}^{(2,0)}\), first, the deviatoric projector \(\mathbb{P}^{(2,2)}\) will then be deduced from it. Following the harmonic embedding method, the spherical part of \(\mathbb{t}\) will be parametrized by a scalar \(\alpha \in \mathbb{K}^0\). To construct the associated projector, let us first determine the embedding operator \(\Phi^{(2,0)}\):

\[
\Phi^{(2,0)} = \lambda \mathbb{1}^{(2)}
\]

where \(\lambda \in \mathbb{R}\) is a free scaling factor. In this simple situation, \(\Phi^{(0,2)}\) the transpose of \(\Phi^{(2,0)}\) is equal to \(\Phi^{(2,0)}\) and, as a consequence of Theorem 3.1, \(\Pi^{(0,2)}\) has the following expression:

\[
\Pi^{(0,2)} = \frac{1}{\gamma} \Phi^{(0,2)} = \frac{\lambda}{\gamma} \mathbb{1}^{(2)} = \frac{1}{2\lambda} \mathbb{i}^{(2)}, \quad \text{since} \quad \gamma = \|\Phi^{(2,0)}\|^2 = 2\lambda^2.
\]

This results in the following expression for \(\mathbb{P}^{(2,0)}\):

\[
\mathbb{P}^{(2,0)} = \Pi^{(2,0)} \otimes \Phi^{(0,2)} = 2 \Phi^{(2,0)} \otimes \Phi^{(0,2)} = \frac{1}{2} \mathbb{i}^{(2)} \otimes \mathbb{i}^{(2)} = \frac{1}{2} \mathbb{i}^{(4)}
\]

where we recognize the well-known expression of the spherical projector. Note that the choice of a specific \(\lambda\) has no consequence on the expression of \(\mathbb{P}^{(2,0)}\). The deviatoric projector can then be obtained:

\[
\mathbb{P}^{(2,2)} := \mathbb{I}^{(i,j)} - \mathbb{P}^{(2,0)} = \frac{1}{2} \mathbb{i}^{(4)} + \mathbb{i}^{(4)} - \mathbb{i}^{(4)}.
\]

**Remark 4.1.** From Lemma A.6, it appears that the tensors \(\mathbb{P}^{(2,2)}\) and \(\mathbb{P}^{(2,0)}\) can be considered as isotropic elasticity tensors in \(\mathbb{Ela}_4\). Interpreted as elements of \((\mathbb{Ela}_4, :)\), these tensors are associated to the following Gram matrix:

|   | \(\mathbb{P}^{(2,0)}\) | \(\mathbb{P}^{(2,2)}\) |
|---|-----------------|-----------------|
| \(\mathbb{P}^{(2,0)}\)| 2              | 0               |
| \(\mathbb{P}^{(2,2)}\)| 0              | 1               |

Further, it can be noted that \(\mathbb{P}^{(2,k)} = \dim(\mathbb{K}^k), k \in \{0, 2\}\).

Although the value of \(\lambda\) has no importance for the expression of the projectors, it has some to construct an explicit parametrization of \(\mathbb{t}\) in terms of its harmonic components \(d\) and \(\alpha\). For our concern, the value of \(\lambda\) will be chosen by imposing \(\Pi^{(0,2)}\) to be the standard trace operator, i.e.

\[
\Pi^{(0,2)} : \mathbb{t} = \frac{1}{2\lambda} \mathbb{i}^{(2)} : \mathbb{t} = \text{tr}(\mathbb{t})
\]

which sets \(\lambda\) to \(\frac{1}{2}\). Collecting all the previous observations we obtain the following results:

**Proposition 4.2.** There exists an \(\text{O}(2)\)-equivariant isomorphism \(\varphi\) between \(\mathbb{T}(i,j)\) and \(\mathbb{K}^2 \oplus \mathbb{K}^0\) such that

\[
\mathbb{t} = \mathbb{d} + \mathbb{s} = \mathbb{d} + \Phi^{(2,0)} \alpha = \varphi(\mathbb{d}, \alpha)
\]
with \((d, \alpha) \in \mathbb{K}^2 \times \mathbb{K}^0\) and \(\Phi^{(2,0)}\) is such that
\[
s = \Phi^{(2,0)} \sim \alpha \quad \text{with} \quad \Phi^{(2,0)} \sim := \frac{1}{2} \sim^{(2)}.
\]
Conversely, we have
\[
\alpha = \Pi^{(0,2)} \sim t = \text{tr}(t) \quad \text{with} \quad \Pi^{(0,2)} \sim = i^{(2)}.
\]

4.2. **Step 2: Clebsch-Gordan Decomposition of \(\mathbb{E}_{la_4}\).** In this subsection, and in the following ones, results will be provided under two forms:

1. The general one which involves embedding operators (as will be used in the next section);
2. The simplified one, since for the particular case of the elasticity tensor the operators have very simple expressions.

Using the family of projectors \((P^{(2,2)}, P^{(2,0)})\) constructed from the harmonic decomposition of \(\mathbb{T}_{(ij)}\), we can demonstrate the following result:

**Proposition 4.3.** The tensor \(C \in \mathbb{E}_{la_4}\) admits the uniquely defined Clebsch-Gordan decomposition associated to the family of projectors \((P^{(2,2)}, P^{(2,0)})\):

\[
C \sim = C^{2,2} \sim + 2 \left( h^{2,0} \sim \otimes \Phi^{(0,2)} \sim + \Phi^{(2,0)} \sim \otimes h^{2,0} \sim \right) + 2 \alpha^{0,0} \sim P^{(2,0)} \sim
\]

in which \((C^{2,2} \sim, h^{2,0} \sim, \alpha^{0,0} \sim)\) are elements of \((\mathbb{K}^2 \sim \otimes \mathbb{K}^2 \sim) \times \mathbb{K}^2 \times \mathbb{K}^0\). Those elements are defined from \(C \sim\) as follows:

\[
\begin{aligned}
C^{2,2} \sim & = P^{(2,2)} \sim : C \sim : P^{(2,2)} \sim, \\
h^{2,0} \sim & = P^{(2,2)} \sim : C \sim : \Phi^{(2,0)} \sim = \frac{1}{2} P^{(2,2)} \sim : C \sim : i^{(2)}, \quad \text{and} \quad \\
\alpha^{0,0} \sim & = \frac{4}{3} C \sim : P^{(2,0)} \sim = \frac{4}{3} i^{(2)} \sim : C \sim : i^{(2)}.
\end{aligned}
\]

and \(\Phi^{frm-c,0} \sim\) is defined in Proposition 4.2.

**Proof.** Let consider \(t \sim\) and \(t^* \sim\) in \(T_{(ij)}\) such as \(t^* \sim = C \sim : t \sim\). The elements \(t \sim\) and \(t^* \sim\) can be decomposed as
\[
t \sim = d \sim + s \sim, \quad t^* \sim = d^* \sim + s^* \sim.
\]

Using the projectors \((P^{(2,2)}, P^{(2,0)})\), the following relations can be obtained:
\[
t^* \sim = P^{(2,2)} \sim : t^* \sim + P^{(2,0)} \sim : t^* \sim \quad \text{and} \quad \\
C \sim : P^{(2,0)} \sim : t \sim + (C \sim : P^{(2,0)} \sim) : t \sim.
\]

Through their combination the constitutive law \(t^* \sim = C \sim : t \sim\) can be expressed as
\[
\begin{aligned}
d^* \sim & = C^{2,2} \sim : d \sim + C^{2,0} \sim : s \sim, \quad \text{or using "matrix" notation} \quad \\
s^* \sim & = C^{0,2} \sim : d \sim + C^{0,0} \sim : s \sim,
\end{aligned}
\]
in which:

\[
\begin{aligned}
C^{2,2} \sim & = P^{(2,2)} \sim : C \sim : P^{(2,2)} \sim, \\
C^{0,2} \sim & = P^{(2,2)} \sim : C \sim : P^{(2,0)} \sim, \\
C^{0,0} \sim & = P^{(2,0)} \sim : C \sim : P^{(2,2)} \sim, \\
C^{2,0} \sim & = P^{(2,0)} \sim : C \sim : P^{(2,0)} \sim.
\end{aligned}
\]

Expressed under this form, the symmetry of the constitutive law is not obvious. Using the relation
\[
P^{(2,0)} \sim = 2 \Phi^{(2,0)} \sim \otimes \Phi^{(0,2)} \sim = \frac{1}{2} i^{(2)} \sim \otimes i^{(2)}
\]
the previous relationships can be rewritten as follows

\[
\begin{cases}
    C^{2,2} = P^{(2,2)} : C : P^{(2,2)}, \\
    C^{2,0} = 2(P^{(2,2)} : C : \Phi^{(0,2)}) \otimes \Phi^{(0,2)} = 2h^{2,0} \otimes \Phi^{(0,2)}, \\
    C^{0,2} = 2\Phi^{(0,2)} \otimes (\Phi^{(0,2)} : C : P^{(2,2)}) = 2\Phi^{(2,0)} \otimes h^{2,0}, \\
    C^{0,0} = 2\alpha^{0,0} P^{(2,0)},
\end{cases}
\]

where the following intermediate quantities have been introduced:

\[
h^{2,0} = P^{(2,2)} : C : \Phi^{(0,2)}, \quad \alpha^{0,0} = \Phi^{(0,2)} : C : \Phi^{(2,0)} = \frac{1}{2} P^{(2,0)} : C.
\]

Therefore, we obtain:

\[
t^* = d^* + s^* = \left( C^{2,2} + 2h^{2,0} \otimes \Phi^{(0,2)} : d + (2\Phi^{(2,0)} \otimes h^{2,0} + 2\alpha^{0,0} P^{(2,0)}) : s \right)
\]

\[
= \left( C^{2,2} + 2h^{2,0} \otimes \Phi^{(0,2)} : P^{(2,2)} : t \right) + \left( 2\Phi^{(2,0)} \otimes h^{2,0} + 2\alpha^{0,0} P^{(2,0)} \right) : t
\]

and hence, by identification:

\[
C = C^{2,2} + 2 \left( \Phi^{(2,0)} \otimes h^{2,0} + h^{2,0} \otimes \Phi^{(0,2)} \right) + 2\alpha^{0,0} P^{(2,0)}.
\]

4.3. Step 3: Clebsch-Gordan Harmonic Decomposition of $Ela_4$. The Clebsch-Gordan decomposition given by Equation (4.6) for the elasticity tensor is not irreducible, meaning that some of its components can further be decomposed. To determine which components can be reduced and how to reduce them, the Clebsch-Gordan formula is essential. By construction, $C^{2,2} \in K^2 \otimes^s K^2$, $h^{2,0} \in K^2 \otimes K^0$ and $\alpha^{0,0} \in K^0 \otimes^s K^0$.

By applying the Clebsch-Gordan formula (c.f. Lemma 2.1) to each one of these spaces we obtain:

\[
K^2 \otimes K^0 \simeq K^2, \quad K^0 \otimes^s K^0 \simeq K^0, \quad K^2 \otimes^s K^2 \simeq K^4 \oplus K^0,
\]

which indicates that:

- the components $(h^{2,0}, \alpha^{0,0}) \in K^2 \times K^0$ are already irreducible;
- the component $C^{2,2}$ is reducible and can be decomposed into a scalar and a fourth-order harmonic tensor.

To proceed the decomposition of $C^{2,2}$ consider the following lemma:

**Lemma 4.4.** Tensors $T^{2,2} \in K^2 \otimes^s K^2$ admit the uniquely defined harmonic decomposition

\[
T^{2,2} = H + \frac{\alpha}{2} P^{(2,2)}, \quad \text{with} \quad H \in K^4, \quad \alpha \in \mathbb{R}
\]

with

\[
\alpha = T^{2,2} : P^{(2,2)}, \quad H = T^{2,2} - \frac{\alpha}{2} P^{(2,2)}.
\]

**Proof.** It is a direct application of the Theorem B.1. □
Remark 4.5. The structure of the projections is summed up in the following diagram:

\[\begin{align*}
K^2 \otimes K^2 & \xrightarrow{1/4 P_{(2,2)}^k \otimes P_{(2,2)}^k} H^{(4,0)} \\
K^0 & \xrightarrow{1} K^0
\end{align*}\]

It can be observed that the method provides the intrinsic expression of the projector \(P_{(4,0)}^k\) from \(K^2 \otimes K^2\) onto \(H^{(4,0)}\),

\[P_{(4,0)}^k = \frac{1}{2} P_{(2,2)}^k \otimes P_{(2,2)}^k.\]

The insertion of the result of Lemma 4.4 in the Clebsch-Gordan decomposition demonstrates the following proposition:

Proposition 4.6. The tensor \(C \approx \text{Ela}_4\) admits the uniquely defined Clebsch-Gordan Harmonic Decomposition associated to the family of projectors \((P_{(2,2)}^k, P_{(2,0)}^k)\):

\[C = H^{2,2} + \frac{\alpha^{2,2}}{2} P_{(2,2)}^k + 2 \left( h^{2,0} \otimes \Phi_{(0,2)}^k + \Phi_{(2,0)}^k \otimes h^{2,0} \right) + 2 \alpha^{0,0} P_{(2,0)}^k\]

in which \((H_{(2,2)}^k, h_{(2,0)}^k, \alpha_{(2,2)}^k, \alpha_{(0,0)}^k)\) are elements of \(K^1 \times K^2 \times K^0 \times K^0\) defined from \(C\) as follows:

| \(K^0\) | \(K^2\) | \(K^4\) |
|---|---|---|
| \(\alpha_{(0,0)}^k \approx P_{(2,0)}^k : C \approx\) | \(h_{(2,0)}^k \approx P_{(2,2)}^k : C : \Phi_{(2,0)}^k\) | \(H_{(2,2)}^k \approx C_{(2,2)}^k - \frac{\alpha_{(2,2)}^k}{2} P_{(2,2)}^k\) |

where \(C_{(2,2)}^k \approx P_{(2,2)}^k : C : P_{(2,2)}^k\). The projectors \(P_{(2,2)}^k\) and \(P_{(2,0)}^k\) are defined in Equations (4.5) and (4.4) and \(\Phi_{(2,0)}^k\) is defined in Proposition 4.2.

5. Application to strain-gradient elasticity

In this last section we apply the proposed methodology to the fifth- and sixth-order elasticity tensors involved in strain-gradient elasticity. To proceed these decompositions, in accordance with our method, the first step consists in decomposing the state space \(T_{(ij)k}\) into a direct sum of \(O(2)\)-irreducible spaces.

5.1. Decomposition of the state tensor space \(T_{(ij)k}\). The space \(T_{(ij)k}\) has the following harmonic structure:

\[T_{(ij)k} \approx K^3 \oplus 2K^1.\]

Due to the multiplicity of \(K^1\) in the harmonic structure, the explicit harmonic decomposition is not uniquely defined [24]. The component in \(K^3\) is canonically defined but there are multiple possibilities concerning the decomposition of the vector parts. Among the different possibilities, some have more physical content than others. The one considered here consists in partitioning \(T_{(ij)k}\) into a totally symmetric tensor \((S \in S^3)\) and a remainder, before proceeding to the harmonic decomposition of each part separately.\(^7\) The process of the

\(^7\)Conversely to \(T_{(ij)}\) which was direct, the decomposition of \(T_{(ij)k}\) is two-step: 1) first a splitting according to index symmetries of the tensor space; 2) the harmonic decomposition of the symmetric elementary part. This approach can be formalized (Schur-Weyl Harmonic Decomposition), however this is not the subject of this contribution.
decomposition is described in the following diagram:

\[
\begin{array}{c}
\text{Sym} \quad \quad \quad \text{Id-Sym} \\
\downarrow \quad \quad \quad \quad \quad \quad \quad \quad \downarrow \\
(S, r) \quad \quad \quad \quad \quad (R, \mathcal{H}) \\
(\mathcal{H}, r) \in (\mathbb{K}^3 \times \mathbb{K}^1) \quad \quad \quad \quad \quad \mathcal{H} \in \mathbb{H}^{r(3,1)} \\
\end{array}
\]

where \(\text{Sym}\) and \(\mathcal{H}\) stands for the symmetrization and the harmonic decomposition processes, respectively. The space \(\mathbb{H}^{r(3,1)}\) appearing in this diagram is defined as

\[
\mathbb{H}^{r(3,1)} := \{ T \in T_{(ij)k} | T_{ijk} + T_{jki} + T_{ikj} = 0 \}, \quad \text{dim} \left( \mathbb{H}^{r(3,1)} \right) = 2.
\]

In the strain-gradient literature \(S\) describes the stretch-gradient part of the strain-gradient tensor, while \(R\) is the rotation-gradient \([31, 33]\).

We have the following result:

**Theorem 5.1 (Harmonic decomposition of \(T_{(ij)k}\)).** There exists an \(O(2)\)-equivariant isomorphism between \(T_{(ij)k}\) and \(\mathbb{K}^3 \oplus \mathbb{K}^1 \oplus \mathbb{K}^1\) such that for \(H \in \mathbb{K}^3\) and \((\mathcal{Y}^s, \mathcal{Y}^r) \in \mathbb{K}^1 \times \mathbb{K}^1\),

\[
T = H + \Phi^{s(3,1)} \cdot \mathcal{Y}^s + \Phi^{r(1,3)} \cdot \mathcal{Y}^r,
\]

with \((\Phi^{s(3,1)}, \Phi^{r(1,3)})\) the harmonic embeddings of the form:

\[
\Phi^{s(3,1)} = \frac{1}{4} \left( i_{(4)}^{(4)} + i_{(2)}^{(4)} + i_{(3)}^{(4)} \right) ; \quad \Phi^{r(1,3)} = \frac{1}{3} \left( 2 i_{(4)}^{(2)} - i_{(2)}^{(4)} - i_{(3)}^{(4)} \right),
\]

in which \((i_{(4)}^{(4)}, i_{(2)}^{(4)}, i_{(3)}^{(4)})\) are the fourth-order elementary identity tensors defined by Equation (1.1). Conversely, for any \(T \in T_{(ij)k}\), \((H, \mathcal{Y}^s, \mathcal{Y}^r) \in \mathbb{K}^3 \times \mathbb{K}^1 \times \mathbb{K}^1\) are defined from \(T\) as follows:

| \(\mathbb{K}^1\) | \(\mathbb{K}^3\) |
|-----------------|-----------------|
| \(\mathcal{Z}^r = \Pi^{r(1,3)} : T\) | \(\mathcal{X}^s = \Pi^{s(3,1)} : T\) |
| \(\mathcal{H} = T - \Phi^{s(3,1)} \cdot \mathcal{Y}^s - \Phi^{r(1,3)} \cdot \mathcal{Y}^r\) |

with \((\Pi^{s(3,1)}, \Pi^{r(1,3)})\) the harmonic projectors of the form:

\[
\Pi^{s(3,1)} = \frac{1}{3} \left( i_{(3)}^{(4)} + i_{(2)}^{(4)} + i_{(1)}^{(4)} \right) ; \quad \Pi^{r(1,3)} = \frac{1}{2} \left( 2 i_{(4)}^{(2)} - i_{(2)}^{(4)} - i_{(1)}^{(4)} \right).
\]

**Remark 5.2.** In the decomposition given by Equation (5.1), \(\mathcal{X}^s\) represents the vector part of the stretch-gradient tensor and \(\mathcal{Y}^r\) represents the vector part of the rotation-gradient tensor.

**Proof.** The decomposition of \(T \in T_{(ij)k}\) is two-step: first \(T\) is decomposed according to its index symmetries, then each elementary part is decomposed into harmonic tensors.

**Step 1: Index symmetry splitting**

Any tensor \(T \in T_{(ij)k}\) can be decomposed into a complete symmetric tensor \(S \in \mathbb{S}^3\) and a remainder \(V^r\) as:

\[
T = S + V^r
\]

with

\[
S_{ijk} = \frac{1}{3} (T_{ijk} + T_{jki} + T_{ikj}) \quad \text{and} \quad V^r_{ijk} = \frac{1}{3} (2T_{ijk} - T_{ikj} - T_{jki}).
\]

It is direct to check that the tensor \(V^r\) belongs to \(\mathbb{H}^{r(3,1)}\) and that the spaces \(\mathbb{S}^3\) and \(\mathbb{H}^{r(3,1)}\) are in direct sum.
Step 2: Harmonic decompositions
Let us decompose \( S \subseteq \mathbb{S}^3 \) and \( V^r \subseteq \mathbb{H}^{r(3,1)} \) into harmonic tensors. Consider this last case first, the following map:

\[
v^r_i \mapsto V^r_{ijk} := \frac{1}{3} (2\delta_{ij} v^r_k - \delta_{ik} v^r_j - \delta_{jk} v^r_i)
\]
is an embedding of \( \mathbb{K}^1 \) into \( \mathbb{H}^{r(3,1)} \), which can be rewritten in an intrinsic form as

\[
V^r = \Phi^{r(3,1)} V^r \quad \text{with} \quad \Phi^{r(3,1)} = \frac{1}{3} (2i_1(4) - i(4) - i(4)) \in \mathbb{T}(ij)kl.
\]

Since \( \dim(\mathbb{H}^{r(3,1)}) = 2 = \dim(\mathbb{K}^1) \), there is no other harmonic embedding to consider. The expression of the projection from \( \mathbb{H}^{r(3,1)} \) to \( \mathbb{K}^1 \) is obtained using Theorem 3.1:

\[
\Pi^{r(1,3)} = \frac{1}{2} \left( 2i_1(4) - i(4) - i(4) \right).
\]

Now consider the decomposition of \( S \subseteq \mathbb{S}^3 \) into the sum of harmonic tensors. Using Lemma 2.1 the harmonic structure of \( \mathbb{S}^3 \) is known to be isomorphic to \( \mathbb{K}^3 \oplus \mathbb{K}^1 \). Consider the subspace \( \mathbb{H}^{s(3,1)} \) of totally third-order tensors which are orthogonal to tensors in \( \mathbb{K}^3 \):

\[
\mathbb{H}^{s(3,1)} := \left\{ T \subseteq \mathbb{S}^3 \mid \forall H \subseteq \mathbb{K}^3, H : T = 0 \right\}.
\]

Since \( \dim(\mathbb{S}^3) = 4 \) and \( \dim(\mathbb{K}^3) = 2 \), we deduce that \( \dim(\mathbb{H}^{s(3,1)}) = 2 \). Let us consider the following map:

\[
v^s_i \mapsto V^s_{ijk} := \frac{1}{4} (\delta_{ij} v^s_k + \delta_{ik} v^s_j + \delta_{jk} v^s_i)
\]

which is an embedding \( \Phi^{s(3,1)} : \mathbb{K}^1 \hookrightarrow \mathbb{H}^{s(3,1)} \), given in an intrinsic form by

\[
V^s = \Phi^{s(3,1)} \sum^s \quad \text{with} \quad \Phi^{s(3,1)} = \frac{1}{4} \left( i_1(4) + i(4) + i(4) \right) \in \mathbb{S}^4.
\]

A direct application Theorem 3.1 provides the expression of the projection from \( \mathbb{H}^{s(3,1)} \) onto \( \mathbb{K}^1 \):

\[
\Pi^{s(1,3)} = \frac{1}{3} \left( i_3(4) + i(4) + i(4) \right).
\]

The tensor \( H \subseteq \mathbb{K}^3 \) is then directly deduced,

\[
H = \sum - \Phi^{s(3,1)} \sum^s.
\]

From the embedding operators involved in Theorem 3.1 a family of projectors can be deduced.

Proposition 5.3. Consider \( I_{ij}^k \subseteq \frac{1}{2} \left( i_8^{(6)} + i_{12}^{(6)} \right) \) the identity tensor on \( \mathbb{T}(ij)kl \). The following tensors

\[
P^{(3,1r)} = \frac{3}{2} (\Phi^{r(3,1)} \Phi^{r(1,3)}), \quad P^{(3,1s)} = \frac{4}{3} (\Phi^{s(3,1)} \Phi^{s(1,3)}), \quad P^{(3,3)} = I_{ij}^k - P^{(3,1s)} - P^{(3,1r)},
\]

where \( \Phi^{s(1,3)} \) and \( \Phi^{r(1,3)} \) are the transposes of \( \Phi^{s(3,1)} \) and \( \Phi^{r(3,1)} \) constitute a family of orthogonal projectors on \( \mathbb{H}^{r(3,1)} \), \( \mathbb{H}^{s(3,1)} \) and \( \mathbb{K}^3 \), respectively.

Proof. The multiplication table of the family \( (P^3, P^{1s}, P^{1r}) \) is the following one:

\[
\begin{array}{c|ccc}
& P^3 & P^{1s} & P^{1r} \\
\hline
P^3 & 1 & 0 & 0 \\
P^{1s} & 0 & 1 & 0 \\
P^{1r} & 0 & 0 & 1 \\
\end{array}
\]
showing that \( (P^3, P^{1s}, P^{1r}) \) are projectors.

\[ \square \]

**Remark 5.4.** In Proposition 5.3, the transpose \( \Phi^{s(1,3)}_\approx \) of \( \Phi^{s(3,1)}_\approx \) (in the sense of Equation (3.6)) has been used. However, since \( \Phi^{s(3,1)}_\approx \in \mathbb{S}^4 \), we have in this peculiar case \( \Phi^{s(1,3)}_\approx = \Phi^{s(3,1)}_\approx \). Even if it is superfluous in terms of algebra, the distinction has nevertheless been made here, and will be made in the following to ensure consistency of notation in our different expressions.

**Remark 5.5.** From Lemma A.6, the tensors \( (P_{(3,3)}^\approx, P_{(3,1s)}^\approx, P_{(3,1r)}^\approx) \) can be considered as isotropic elasticity tensors in \( \text{El}_6 \). Interpreted as elements of \( (\text{El}_6, \approx) \), these tensors are associated to the following Gram matrix:

\[
\begin{array}{|c|c|c|}
\hline
(\cdot) & P_{(3,3)}^\approx & P_{(3,1s)}^\approx & P_{(3,1r)}^\approx \\
\hline
P_{(3,3)}^\approx & 2 & 0 & 0 \\
P_{(3,1s)}^\approx & 0 & 2 & 0 \\
P_{(3,1r)}^\approx & 0 & 0 & 2 \\
\hline
\end{array}
\]

on which it can be checked, with a slight abuse of notation, that \( P_{(3,k)}^\approx \approx P_{(3,k)}^\approx = \text{dim}(\mathbb{K}^k), \ k \in \{1, 3\} \).

5.2. **Decomposition of Ela_6.** Since \( \text{El}_6 \approx \mathcal{L}^4(T_{(ij)k}, T_{(ij)k}) \), the construction of Clebsch-Gordan Harmonic Decomposition of \( A \in \text{El}_6 \approx \mathbb{R}^4 \), the construction of Clebsch-Gordan Harmonic Decomposition of \( A \in \text{El}_6 \) follows almost directly the method previously introduced for \( \text{El}_4 \). As such, we will begin by considering this case.

5.2.1. **Clebsch-Gordan Decomposition.** In the following proposition, the tensors \( a_{1s,3}^\approx \) and \( a_{1r,3}^\approx \) will denote the transposes of the tensors \( a_{1s,3}^\approx \) and \( a_{1r,3}^\approx \), respectively, in the sense defined by Equation (3.6).

**Proposition 5.6.** The tensor \( A \in \text{El}_6 \approx \mathbb{R}^4 \) admits the uniquely defined Clebsch-Gordan decomposition associated to the family of projectors \( (P_{(3,3)}^\approx, P_{(3,1s)}^\approx, P_{(3,1r)}^\approx) \):

\[
A \approx = A_{3,3}^\approx + \frac{16}{9} \Phi^{s(3,1)}_\approx \ast a_{1s,1s}^\approx \ast \Phi^{s(1,3)}_\approx + \frac{9}{4} \Phi^{r(3,1)}_\approx \ast a_{1r,1r}^\approx \ast \Phi^{r(1,3)}_\approx \\
+ \frac{4}{3} (a_{3,1s}^\approx \ast \Phi^{s(3,1)}_\approx + \Phi^{s(3,1)}_\approx \ast a_{1s,3}^\approx ) + \frac{3}{2} (a_{3,1r}^\approx \ast \Phi^{r(3,1)}_\approx + \Phi^{r(3,1)}_\approx \ast a_{1r,3}^\approx ) \\
+ 2 \left( \Phi^{s(3,1)}_\approx \ast a_{1s,1r}^\approx \ast \Phi^{r(3,1)}_\approx + \Phi^{r(3,1)}_\approx \ast a_{1r,1s}^\approx \ast \Phi^{s(1,3)}_\approx \right)
\]

in which \( A_{3,3}^\approx \in \mathbb{K}^3 \otimes \mathbb{K}^3 \), \( (a_{3,1s}^\approx, a_{3,1r}^\approx) \in (\mathbb{K}^3 \otimes \mathbb{K}^1)^2 \), \( (a_{1s,1s}^\approx, a_{1r,1r}^\approx) \in (\mathbb{K}^1 \otimes \mathbb{K}^1)^2 \) and \( a_{1s,1r}^\approx \in \mathbb{K}^1 \otimes \mathbb{K}^1 \) and \( \Phi^{s(3,1)}_\approx, \Phi^{r(3,1)}_\approx \) are defined in Proposition 5.1. Those elements are defined from \( A \approx \) as follows:

\[
\begin{array}{|c|c|c|}
\hline
T^2 & T^4 & T^6 \\
\hline
a_{1s,1s}^\approx : = \Phi^{s(3,1)}_\approx : = A : \Phi^{s(3,1)}_\approx \\
a_{1s,1r}^\approx : = \Phi^{s(3,1)}_\approx : = A : \Phi^{r(3,1)}_\approx \\
a_{1r,1r}^\approx : = \Phi^{r(3,1)}_\approx : = A : \Phi^{r(3,1)}_\approx \\
a_{3,1s}^\approx : = P_{(3,3)}^\approx : = A : P_{(3,3)}^\approx \\
a_{3,1r}^\approx : = P_{(3,3)}^\approx : = A : P_{(3,3)}^\approx \\
a_{3,3}^\approx : = P_{(3,3)}^\approx : = A : P_{(3,3)}^\approx \\
\hline
\end{array}
\]

**Proof.** The proof follows the steps detailed in the proof of Proposition 4.3, only the main points will be summed up here. Starting from the decomposition introduced in Theorem 5.1, any \( T \in T_{(ij)k} \) decomposes as follows:

\[
T \approx = H + V^s + V^r.
\]
Using the projectors \((P^{(3,3)}_{\approx}, P^{(3,1s)}_{\approx}, P^{(3,1s)}_{\approx})\) and following the method used in the proof of Proposition 4.3, the constitutive law can be brought to the following matrix form:

\[
\begin{pmatrix}
H^* \\ V^{*s} \\ V^{*r}
\end{pmatrix} =
\begin{pmatrix}
A^{3,3} & A^{3,1s} & A^{3,1r} \\
A^{1s,3} & A^{1s,1s} & A^{1s,1r} \\
A^{1r,3} & A^{1r,1s} & A^{1r,1r}
\end{pmatrix}
\begin{pmatrix}
H \\ V^{s} \\ V^{r}
\end{pmatrix},
\]

where the quantities are defined as:

\[
\begin{aligned}
A^{3,3} &:= P^{(3,3)}_{\approx} : A : P^{(3,3)}_{\approx}, \\
A^{3,1s} &:= \frac{4}{3} P^{3,1s} : \phi s(1,3), \\
A^{3,1r} &:= \frac{3}{2} P^{3,1r} : \phi r(1,3), \\
A^{1s,3} &:= \frac{4}{3} P^{s(3,1)} : a^{1s,3}, \\
A^{1s,1s} &:= \frac{16}{3} P^{s(3,1)} : a^{1s,1s}, \\
A^{1s,1r} &:= 2 P^{s(3,1)} : a^{1s,1r}, \\
A^{1r,3} &:= \frac{4}{3} P^{r(3,1)} : a^{1r,3}, \\
A^{1r,1s} &:= 2 P^{r(3,1)} : a^{1r,1s}, \\
A^{1r,1r} &:= \frac{9}{4} P^{r(3,1)} : a^{1r,1r},
\end{aligned}
\]

Using matrix notation, we have

\[
\begin{pmatrix}
H^* \\ V^{*s} \\ V^{*r}
\end{pmatrix} =
\begin{pmatrix}
A^{3,3} & 4 P^{3,1s} : \phi s(1,3) & 3 P^{3,1r} : \phi r(1,3) \\
4 P^{3,1s} : a^{1s,3} & a^{1s,1s} & 2 P^{r(3,1)} : a^{1r,1s} \\
3 P^{3,1r} : a^{1r,3} & 2 P^{r(3,1)} : a^{1r,1r} & \frac{9}{4} P^{r(3,1)} : a^{1r,1r}
\end{pmatrix}
\begin{pmatrix}
H \\ V^{s} \\ V^{r}
\end{pmatrix}.
\]

5.2.2. Harmonic Decomposition. In the Clebsch-Gordan decomposition of \(A\) the non-harmonic tensors belong to 4 different spaces:

- \(A^{3,3} \in \mathbb{K}^3 \otimes \mathbb{K}^3 \simeq \mathbb{K}^6 \oplus \mathbb{K}^0\);
- \((a^{3,1s}, a^{3,1r}) \in \mathbb{K}^3 \otimes \mathbb{K}^1 \simeq \mathbb{K}^4 \oplus \mathbb{K}^2\);
- \((a^{1s,1s}, a^{1r,1s}) \in \mathbb{K}^1 \otimes \mathbb{K}^1 \simeq \mathbb{K}^2 \oplus \mathbb{K}^0\);
- \((a^{1s,1r}, a^{1r,1r}) \in \mathbb{K}^1 \otimes \mathbb{K}^1 \simeq \mathbb{K}^2 \oplus \mathbb{K}^0 \oplus \mathbb{K}^{-1}\).

Their harmonic decompositions are provided in Appendix B, the associated results are the following:

- Tensors \(A^{3,3} \in \mathbb{K}^3 \otimes \mathbb{K}^3\) admit the uniquely defined harmonic decomposition

\[
A^{3,3} \equiv H + \frac{\alpha}{2} P^{(3,3)}\]

conversely,

\[
\alpha = \frac{A^{3,3}}{P^{(3,3)}} = H - \frac{\alpha}{2} P^{(3,3)}.
\]

- Tensors \(a^{3,1} \in \mathbb{K}^3 \otimes \mathbb{K}^1\) admit the uniquely defined harmonic decomposition

\[
a^{3,1} \equiv H + \phi^{(4,2)} : h, \quad \text{with} \quad (\phi^{(4,2)} : h)_{ijkl} = \frac{1}{2} (h_{ij} \delta_{kl} + h_{ik} \delta_{jl} - h_{il} \delta_{jk});
\]
conversely,
\[ h = \text{tr}_{14} a^{3,1}, \quad H = a^{3,1} - \Phi^{(4,2)} : h. \]

The notation \( \text{tr}_{ij} \) indicates that the contraction should be done on the \( i \)th and \( j \)th indices. • Tensors \( a^{1,1} \in \mathbb{K}^1 \otimes \mathbb{K}^1 \) admit the uniquely defined harmonic decomposition

\[ a^{1,1} \approx \sim d + \frac{\beta}{2} \xi + \frac{\alpha}{2} i^{(2)} \]

conversely,
\[ \alpha = a^{1,1} : i^{(2)} , \quad \beta = a^{1,1} : \epsilon, \quad d = a^{1,1} - \frac{\beta}{2} \epsilon - \frac{\alpha}{2} i^{(2)}. \]

In the following proposition, the notation \( T^{\alpha,\beta} \) indicates a generalized transposition operation in which, in components, the first \( \alpha \) indices are permuted with the last \( \beta \) ones.

**Proposition 5.7 (Clebsch-Gordan Harmonic Decomposition of \( \otimes \in \text{Elas}_6 \)).** The tensor \( \otimes \in \text{Elas}_6 \) admits the uniquely defined Clebsch-Gordan Harmonic Decomposition associated to the family of projectors \( \otimes (3,3), \otimes (3,1s), \otimes (3,1r) \):

\[
\begin{align*}
\otimes &= H^{3,3} + \frac{4}{3} (H^{3,1s} \otimes s (1,3) + H^{3,1s} \otimes H^{3,1s}) + \frac{3}{2} (H^{3,1r} \otimes r (1,3) + H^{3,1r} \otimes H^{3,1r}) \\
&+ \frac{16}{9} \Phi^{s(3,1)} h^{1s,1s} \otimes s (1,3) + \frac{9}{4} \Phi^{r(3,1)} h^{1r,1r} \otimes r (1,3) \\
&+ \frac{4}{3} \left( \Phi^{(4,2)} h^{3,1s} \otimes s (1,3) + \Phi^{s(3,1)} \otimes \Phi^{(4,2)} h^{3,1s} T_{3,1} \right) \\
&+ \frac{3}{2} \left( \Phi^{(4,2)} h^{3,1r} \otimes r (1,3) + \Phi^{r(3,1)} \otimes \Phi^{(4,2)} h^{3,1r} T_{3,1} \right) \\
&+ \frac{2}{3} \left( \Phi^{s(3,1)} h^{1s,1r} \otimes r (1,3) + \Phi^{r(3,1)} h^{1r,1s} \otimes s (1,3) \right) \\
&+ \frac{\alpha^{3,3}}{2} \otimes p^{(3,3)} + \frac{2}{3} \alpha^{1s,1s} \otimes p^{(3,1s)} + \frac{3}{4} \alpha^{1r,1r} \otimes p^{(3,1r)} + \alpha^{1s,1r} \left( \Phi^{s(3,1)} \otimes r (1,3) + \Phi^{r(3,1)} \otimes s (1,3) \right) \\
&+ \beta^{1s,1r} \left( \Phi^{s(3,1)} \otimes r (1,3) - \Phi^{r(3,1)} \otimes s (1,3) \right),
\end{align*}
\]

in which \( H^{3,3} \in \mathbb{K}^6 \), \( (H^{3,1s} \otimes s (1,3)) \in (\mathbb{K}^4)^2 \), \( (h^{3,1r} \otimes r (1,3)) \in (\mathbb{K}^2)^5 \), \( (\alpha^{3,3}, \alpha^{1s,1s}, \alpha^{1r,1r}, \alpha^{1s,1r}) \in (\mathbb{K}^0)^4 \) and \( \beta^{1s,1r} \in \mathbb{K}^{-1} \). Those elements are defined from \( \otimes \) as follows:

\[
\begin{array}{|c|c|c|c|}
\hline
\text{K}^{-1} & \text{K}^0 & \text{K}^2 & \text{K}^4 \\
\hline
\beta^{1s,1r} &= a^{1s,1r} : \epsilon & a^{1s,1r} : i^{(2)} & a^{1s,1r} : i^{(2)} \\
\alpha^{3,3} &= a^{3,3} \otimes p^{(3,3)} & h^{3,1s} &= a^{1s,1s} : i^{(2)} \\
\hline
\end{array}
\]

in which intermediate quantities are defined in Proposition 5.6.

**5.3. Decomposition of Elas_5.** In this last subsection, the Clebsch–Gordan Harmonic Decomposition of \( \otimes \in \text{Elas}_5 \) is provided. Since \( \text{Elas}_5 \simeq \mathcal{L}(T_{(ij)k}, T_{(ij)}) \), two different state tensor spaces are involved for constructing the decomposition.
5.3.1. Clebsch-Gordan Decomposition.

**Proposition 5.8.** The tensor \( M \in \mathbb{E}_{85} \) admits the uniquely defined Clebsch-Gordan Decomposition associated to the family of projectors \( (\mathbb{P}^{(3,3)}, \mathbb{P}^{(3,1s)}, \mathbb{P}^{(3,1r)}, \mathbb{P}^{(2,2)}, \mathbb{P}^{(2,0)}) \):

\[
M = M^{2,3} + \frac{4}{3} m^{2,1s} \cdot \Phi^{s[1,3]} + 3 \frac{m^{2,1r}}{2} \cdot \Phi^{r[1,3]} + 2 \frac{m^{2,0}}{3} \cdot \Phi^{[2,0]} \otimes \mu^{0,1s} + \frac{8}{3} \left( \Phi^{[2,0]} \otimes \mu^{0,1s} \right) \cdot \Phi^{s[1,3]} + 3 \left( \Phi^{[2,0]} \otimes \mu^{0,1r} \right) \cdot \Phi^{r[1,3]}
\]

in which \( M^{2,3} \in \mathbb{K}^2 \otimes \mathbb{K}^3 \), \( (m^{2,1s}, m^{2,1r}) \in (\mathbb{K}^2 \otimes \mathbb{K}^1)^2 \), \( m^{0,3} \in \mathbb{K}^3 \), \( \left( \mu^{0,1s}, \mu^{0,1r} \right) \in (\mathbb{K}^1)^2 \), and \( \Phi^{s[1,3]}, \Phi^{r[1,3]} \) and \( \Phi^{[0,2]} \) are defined, respectively, in Propositions 5.1 and 4.2. Those elements are defined from \( M \) as follows:

| \( T^1 \) | \( T^3 \) | \( T^5 \) |
|---|---|---|
| \( \mu^{0,1s} := \Phi^{[0,2]} : M : \Phi^{s[3,1]} \) | \( m^{2,1s} := \mathbb{P}^{(2,2)} : M : \Phi^{s[3,1]} \) | \( M^{2,3} := \mathbb{P}^{(2,2)} : M : \mathbb{P}^{(3,3)} \) |
| \( \mu^{0,1r} := \Phi^{[0,2]} : M : \Phi^{r[3,1]} \) | \( m^{2,1r} := \mathbb{P}^{(2,2)} : M : \Phi^{r[3,1]} \) | \( m^{0,3} := \Phi^{[0,2]} : M : \mathbb{P}^{(3,3)} \) |
| \( m^{0,3} := \Phi^{[0,2]} : M : \mathbb{P}^{(3,3)} \) | \( m^{0,1s} := \Phi^{[2,0]} : \Phi^{s[1,3]} \) | in which |
| \( m^{0,1r} := \Phi^{[2,0]} : \Phi^{r[1,3]} \) |

Proof. The proof follows the steps detailed in the proof of Proposition 4.3, only the main points will be summed up here. The constitutive law can be expressed in matrix notation as follows:

\[
\begin{pmatrix}
\text{d}^s \\
\text{s}^* \\
\end{pmatrix} = \begin{pmatrix}
M^{2,3} & M^{2,1s} & M^{2,1r} \\
M^{0,3} & M^{0,1s} & M^{0,1r} \\
H & V^s & V^r \\
\end{pmatrix}
\]

with

\[
\begin{cases}
M^{2,3} := \mathbb{P}^{(2,2)} : M : \mathbb{P}^{(3,3)}, \\
M^{2,1s} := \frac{4}{3} m^{2,1s} \cdot \Phi^{s[1,3]}, \\
M^{2,1r} := \frac{2}{3} m^{2,1r} \cdot \Phi^{r[1,3]}, \\
M^{0,3} := 2 \Phi^{[2,0]} \otimes m^{0,3}, \\
M^{0,1s} := \frac{2}{3} \left( \Phi^{[2,0]} \otimes \mu^{0,1s} \right) \cdot \Phi^{s[1,3]}, \\
M^{0,1r} := 3 \left( \Phi^{[2,0]} \otimes \mu^{0,1r} \right) \cdot \Phi^{r[1,3]},
\end{cases}
\]

In matrix form, we have

\[
\begin{pmatrix}
\text{d}^s \\
\text{s}^* \\
\end{pmatrix} = \begin{pmatrix}
M^{2,3} & 4 m^{2,1s} \cdot \Phi^{s[1,3]} \\
2 \Phi^{[2,0]} \otimes m^{0,3} & \frac{8}{3} \left( \Phi^{[2,0]} \otimes \mu^{0,1s} \right) \cdot \Phi^{s[1,3]} \\
\end{pmatrix} \begin{pmatrix}
\text{d}^s \\
\text{s}^* \\
\end{pmatrix} + \begin{pmatrix}
3 m^{2,1r} \cdot \Phi^{r[1,3]} \\
\frac{2}{3} m^{0,1s} \cdot \Phi^{r[1,3]} \\
\end{pmatrix} \begin{pmatrix}
\text{d}^s \\
\text{s}^* \\
\end{pmatrix} + \begin{pmatrix}
H \\
V^s \\
V^r \\
\end{pmatrix}
\]

From the construction, it can directly be checked that

\( M^{2,3} \in \mathbb{K}^2 \otimes \mathbb{K}^3 \), \( (m^{2,1s}, m^{2,1r}) \in (\mathbb{K}^2 \otimes \mathbb{K}^1)^2 \), \( m^{0,3} \in \mathbb{K}^3 \otimes \mathbb{K}^3 \), \( \left( \mu^{0,1s}, \mu^{0,1r} \right) \in \mathbb{K}^0 \otimes \mathbb{K}^1 \).

5.3.2. Harmonic Decomposition. In the Clebsch-Gordan decomposition of \( M \) the only non-harmonic tensors are \( M^{2,3} \in \mathbb{K}^2 \otimes \mathbb{K}^3 \) and \( (m^{2,1s}, m^{2,1r}) \) which belong to \( \mathbb{K}^2 \otimes \mathbb{K}^1 \). Their harmonic decompositions are provided in Appendix B, the associated results are the following:

- Tensors \( m^{2,1} \in \mathbb{K}^2 \otimes \mathbb{K}^1 \) admit the uniquely defined harmonic decomposition

\[
m^{2,1} = H + \Phi^{(3,1)} \cdot \Sigma
\]

with

\[
(\Phi^{(3,1)} \cdot \Sigma)_{ij} = \frac{1}{2} (v_i \delta_{jk} + v_j \delta_{ik} - v_k \delta_{ij})
\]
conversely, \[ v = \operatorname{tr}_{13} m^{2,1}, \quad H = m^{2,1} - \Phi^{(3,1)}, \quad \Sigma \]

- Tensors \( M^{2,3} \in \mathbb{K}^2 \otimes \mathbb{K}^3 \) admit the uniquely defined harmonic decomposition
  \[ M^{2,3} = H + \Phi^{(5,1)}, \quad \Sigma \]

with
  \[ 4(\Phi^{(5,1)}, \Sigma)_{ijkm} = v_i (\delta_{jk}\delta_{im} - \delta_{jl}\delta_{km} - \delta_{jm}\delta_{kl}) - v_j \delta_{im}\delta_{kl} + v_k (-2\delta_{ij}\delta_{km} + \delta_{il}\delta_{jm} + 2\delta_{im}\delta_{jl}) + v_l \delta_{ik}\delta_{jm} + v_m \delta_{ij}\delta_{kl}; \]

conversely,
  \[ v = \operatorname{tr}_{12} \left( \operatorname{tr}_{13} M^{2,3} \right), \quad H = M^{2,3} - \Phi^{(5,1)}, \quad \Sigma \]

Using these results we obtain:

**Proposition 5.9 (Clebsch-Gordan Harmonic Decomposition of \( M \in \mathbb{Ela}_5 \)).** The tensor \( M \in \mathbb{Ela}_5 \) admits the uniquely defined Clebsch-Gordan Harmonic Decomposition associated to the family of projectors \( (P^{(3,3)}, P^{(3,1)}, P^{(3,1)}), P^{(2,2)}, P^{(2,0)} \):

\[
M \approx H^{2,3} + \frac{4}{3} H^{2,1s} \cdot \Phi^{(3,1)} + \frac{3}{2} H^{2,1r} \cdot \Phi^{(1,3)} + 2 \Phi^{(2,0)} \otimes H^{0,3} + \Phi^{(5,1)} \cdot \Sigma^{2,3} + \frac{4}{3} \Phi^{(3,1)} \cdot \Sigma^{2,1s} \cdot \Phi^{(3,1)} + \frac{3}{2} \Phi^{(3,1)} \cdot \Sigma^{2,1r} \cdot \Phi^{(1,3)} + \frac{8}{3} \Phi^{(2,0)} \otimes \mu^{0,1s} \cdot \Phi^{(3,1)} + 3 \left( \Phi^{(2,0)} \otimes \mu^{0,1r} \right) \cdot \Phi^{(1,3)}
\]

in which \( H^{2,3} \in \mathbb{K}^5 \), \( (H^{2,1s}, H^{2,1r}, H^{0,3}) \in (\mathbb{K}^3)^3 \), \( (\Sigma^{2,3}, \Sigma^{2,1s}, \Sigma^{2,1r}, \Sigma^{0,1s}, \Sigma^{0,1r}) \in (\mathbb{K}^1)^5 \). Those elements are defined from \( M \) as follows:

| \( \mathbb{K}^1 \) | \( \mathbb{K}^1 \) | \( \mathbb{K}^3 \) |
|-----------------|-----------------|-----------------|
| \( \Sigma^{0,1s} = \mu^{0,1s} \) | \( \Sigma^{0,1r} = \mu^{0,1r} \) | \( H^{2,1r} = m^{2,1r} - \Phi^{(3,1)}, \Sigma^{2,1r} \) |
| \( \Sigma^{2,1s} = m^{2,1s} \) | \( H^{2,1s} = m^{2,1s} - \Phi^{(3,1)}, \Sigma^{2,1s} \) | \( H^{0,3} = m^{0,3} \) |
| \( \Sigma^{2,3} = \operatorname{tr}_{23}(\operatorname{tr}_{14}(M^{2,3})) \) | \( H^{2,3} = M^{2,3} - \Phi^{(5,1)}, \Sigma^{2,3} \) |

in which intermediate quantities are defined in Proposition 5.8 and \( \Phi^{(3,1)}, \Phi^{(3,1)} \) and \( \Phi^{(0,2)} \) are defined, respectively, in Propositions 5.1 and 4.2.

### 6. Conclusion

In this paper the harmonic decomposition of the constitutive tensors appearing in the 2D Mindlin’s Strain Gradient Elasticity has been investigated. Since no method available in the literature was considered satisfactory for the harmonic decomposition of higher order tensors, a new harmonic decomposition, referred to here as the **Clebsch-Gordan Harmonic Decomposition**, was proposed. The main results of the paper are two-fold:

- the explicit 2D Clebsch-Gordan harmonic decompositions of:
  - the fifth-order tensor of strain-gradient elasticity;
  - the sixth-order elasticity tensor of strain-gradient elasticity.
- the algorithm for the explicit Clebsch-Gordan harmonic decomposition for bidimensional tensors;
The Clebsch-Gordan algorithm is two-step and based on the explicit construction of the Clebsch-Gordan harmonic products. This approach, which shares some ideas with the one introduced by Zou in [55], allows us to easily obtain orthogonal harmonic decomposition of high-order tensors. Since the Clebsch-Gordan construction generates a new harmonic decomposition from a known one, the procedure can be iterated to obtain harmonic decompositions of arbitrary order tensors. The approach developed here in the 2D situation can be extended without any problem to the harmonic decomposition of 3D tensors. The study of this extension will be the object of a future contribution. It should be stressed that the proposed method for decomposing tensors that we have introduced is very general and is by no means restricted just to strain-gradient elasticity. We bet this method will find interesting applications beyond the one considered in the present contribution.

ACKNOWLEDGEMENTS

We thank Marc Olive for the multiple scientific discussions throughout the redaction of the manuscript. The first and the second authors acknowledge the support of the French Agence Nationale de la Recherche (ANR), under grant ANR-17-CE08-0039 (project ArchiMatHOS).

Appendix A. Proofs of Theorem 3.1 and Proposition 3.2

This appendix is devoted to the formulation and the proofs of Lemmas required to demonstrate Theorem 3.1 and Proposition 3.2. The main results of this appendix are Proposition A.4 and Lemmas A.6 and A.4. The other Propositions are intermediate results necessary to demonstrate them.

Proposition A.1. If \( n \) and \( k \) are of the same parity, \( \Phi^{(n,k)} \) is an non-null isotropic tensor of order \( k + n \), i.e.
\[
\Phi^{(n,k)} = \sum_i \lambda_i i^{(n+k)},
\]
on the other \( \Phi^{(n,k)} \) is the null tensor.

Proof. \( \Phi^{(n,k)} \) is an O(2)-equivariant linear map between tensor spaces of order \( n \) and \( k \) with \( n \geq k \), as such:
\[
\forall v \in \mathbb{R}^k, \forall g \in O(2), \quad g^{(n)}(\Phi^{(n,k)}(k)v) = \Phi^{(n,k)}(k)(g^{(k)}v).
\]
Using the change of variables \( v = g^{T^{(k)}v} \), we have
\[
\forall v^* \in \mathbb{R}^k, \forall g \in O(2), \quad g^{(n)}(\Phi^{(n,k)}(k)(g^{T^{(k)}v^*})) = \Phi^{(n,k)}(k)v^*.
\]
Moreover,
\[
g^{(n)}(\Phi^{(n,k)}(k)(g^{T^{(k)}v^*})) = g_{i_1 i_1} \cdots g_{i_n i_n} \Phi_{j_1 \cdots j_n k_{1k} \cdots k_l} T^{(k)} g_{l_1 l_1} \cdots g_{l_{k_l} l_{k_l}} v^{*}_{i_1 \cdots j_n} = g_{i_1 i_1} \cdots g_{i_n i_n} \Phi_{j_1 \cdots j_n k_{1k} \cdots k_l} v^{*}_{i_1 \cdots j_n} = (g^{(n+k)}(\Phi^{(n,k)}(k))) v^*.
\]
Then
\[
\forall v^* \in \mathbb{R}^k, \forall g \in O(2), \quad (g^{(n+k)}(\Phi^{(n,k)}(k)) - \Phi^{(n,k)}(k)) v^* = 0
\]
which implies that
\[
\forall g \in O(2), \quad g^{(n+k)}(\Phi^{(n,k)}(k)) = \Phi^{(n,k)}(k).
\]
Since the only isotropic tensor of odd order is the null tensor, \( \Phi^{(n,k)} \) is null if \( n \) and \( k \) are of different parity. If \( n \) and \( k \) are of the same parity, then \( \Phi^{(n,k)} \) is an isotropic tensor of order \( n + k \), and thus can be expressed as a linear combination of elements of \( \mathbb{R}^{n+k} \), i.e.
\[
\Phi^{(n,k)} = \sum_i \lambda_i i^{(n+k)}.
\]
\[\square\]
Proposition A.2. Consider $\Phi_{(n,k)}^{(k)} \in \mathbb{I}^{(n+k)}$ and $v \in \mathbb{K}^k$. The image $V \in \mathbb{H}^{(n,k)}$ of $v$ by $\Phi_{(n,k)}^{(k)}$ has the following form:

$$V = \Phi_{(n,k)}^{(k)} \cdot v = \sum \lambda_j \gamma_j \ast (i_j^{(n-k)} \otimes v), \quad \text{with } \gamma_j \in \mathbb{S}_n.$$ 

Proof. Since $\Phi_{(n,k)}^{(k)} = \sum_i \lambda_i i_i^{(n+k)}$, $V$ has the following expression

$$V = \Phi_{(n,k)}^{(k)} \cdot v = \sum \lambda_i i_i^{(n+k)} \ast v.$$ 

Since $v \in \mathbb{K}^k$, $v$ is totally symmetric and traceless, as such any term $i_i^{(n-k)} \ast v$ which implies contraction within $v$ disappears. The non-zero terms are, up to index permutation, those of the form $i_i^{(n-k)} \otimes v$, which gives the announced result.

Proposition A.3. Let $V \in \mathbb{H}^{(n,k)}$ be the image of $v \in \mathbb{K}^k \setminus \{0\}$ by $\Phi_{(n,k)}^{(k)} \in \mathbb{I}^{(n+k)}$. There exists $\gamma > 0$ independent of $\nu$ such that

$$\|V\|^2 = \gamma \|v\|^2.$$ 

Proof. As

$$V = \sum \lambda_j \gamma_j \ast (i_j^{(n-k)} \otimes v), \quad \text{with } \gamma_j \in \mathbb{S}_n,$$

we remark that $V$ is null if and only if $v$ is null. So let us assume that $v \in \mathbb{K}^k \setminus \{0\}$. Since $\|V\|^2$ and $\|v\|^2$ are strictly positive, there exists $\gamma > 0$ such $\|V\|^2 = \gamma \|v\|^2$. Let us show that $\gamma$ is independent of $v$. We consider the function $\rho : \mathbb{K}^k \setminus \{0\} \to \mathbb{R}^+$ defined by

$$\rho(v) := \frac{\|\Phi_{(n,k)}^{(k)} \cdot v\|^2}{\|v\|^2}$$

in which the norms are the Frobenius norms associated with the dot product corresponding to the tensor order, i.e. $(\cdot)$ for $k$-th order tensors. Since $\mathbb{K}^k$ is irreducible and its elements transform as vectors, any element of $\mathbb{K}^k$ can be obtained from a non-null reference one, $v^1$, up to a scaling factor and up to a rotation. We can then write

$$v = \lambda g^{(k)} \ast v^1, \quad \text{with } \lambda \in \mathbb{R}^+, \quad g \in O(2),$$

obviously the scaling and the rotation transformations commute. As a consequence, $\gamma$ is independent of $v$ if the function $\rho$ is constant on $\mathbb{K}^k \setminus \{0\}$. Let us show that the function $\rho$ is constant on $\mathbb{K}^k \setminus \{0\}$.

- We observe that

$$\forall (\lambda, v) \neq (0, 0), \quad \rho(\lambda v) = \frac{\|\Phi_{(n,k)}^{(k)} \cdot \lambda v\|^2}{\|\lambda v\|^2} = \frac{\|\Phi_{(n,k)}^{(k)} \cdot v\|^2}{\|v\|^2} = \rho(v).$$

So $\rho$ is an homogeneous function of degree 0, meaning that $\rho(v)$ is independent of the norm of $v$.

- $\rho$ is an isotropic function, i.e. $\rho(g \ast v) = \rho(v)$ for $v \neq 0$ and $\forall g \in O(2)$. First, $\Phi_{(n,k)}^{(k)}$ is $O(2)$-equivariant, hence

$$v' = g^{(k)} \ast v \Rightarrow V' = g^{(k)} \ast V,$$

secondly, norms are isotropic functions, as such

$$\forall g \in O(2), \quad \rho(g^{(k)} \ast v) = \frac{\|\Phi_{(n,k)}^{(k)} \ast (g^{(k)} \ast v)\|^2}{\|g^{(k)} \ast v\|^2} = \frac{\|g^{(k)} \ast V\|^2}{\|g^{(k)} \ast v\|^2} = \frac{\|V\|^2}{\|v\|^2} = \rho(v).$$

This result means that $\rho(v)$ is independent of the orientation of $v$. Since the scaling and the rotation transformations commute, and since the function is constant for both actions considered separately, we have

$$\rho(v) = \rho(\lambda g^{(k)} \ast v^1) = \rho(v^1) =: \gamma, \quad \forall v \in \mathbb{K}^k \setminus \{0\}.$$ 

Hence the constant $\gamma$ is independent of the considered vector $v \in \mathbb{K}^k$. □
The following proposition gives a method to compute the parameter \( \gamma \); it corresponds to Proposition 3.2 of Section 3.

**Proposition A.4.** The constant \( \gamma \) defined in Proposition A.3 can be also calculated as

\[
\gamma = \frac{1}{2} \text{tr } M
\]

in which \( M \) is the matrix of the linear map \( \eta : \mathbb{K}^k \to \mathbb{K}^k \) defined by

\[
\eta(v) = \left( \Phi^{(k,n)} \circ \Phi^{(n,k)} \right) \cdot v.
\]

**Proof.** Let \( v \in \mathbb{K}^k \setminus \{0\} \) and \( V := \Phi^{(n,k)}(k) \cdot v \). From Proposition A.3, there exists \( \gamma > 0 \) such that \( \|V\|^2 = \gamma \|v\|^2 \). Let us consider

\[
M^{(k,k)} = \Phi^{(k,n)}(n) \cdot \Phi^{(n,k)}(k)
\]

which can be considered as a symmetric second-order tensor on \( \mathbb{K}^k \). By introducing \( I_{\mathbb{K}^k} \) the second-order identity tensor on \( \mathbb{K}^k \), the relation \( \|V\|^2 = \gamma \|v\|^2 \) can be expressed as:

\[
v \cdot M^{(k,k)} \cdot v = \gamma v \cdot I_{\mathbb{K}^k} \cdot v.
\]

Differentiating with respect to \( v \) we obtain

\[
(M^{(k,k)} - \gamma I_{\mathbb{K}^k}) \cdot v = 0.
\]

By considering a specific basis for \( \mathbb{K}^k \), the former relation can be reformulated in terms of matrix,

\[
(M - \gamma I) \cdot v = 0.
\]

Since \( v \neq 0 \) the previous relation shows that \( \gamma \) is an eigenvalue of \( |M| \). This result can be refined by noting the following points:

- \( \forall k > 0, \ \dim(\mathbb{K}^k) = 2 \), as such \( |M| \) has at most 2 different eigenvalues ;
- Since by construction \( M^{(k,k)} \) is an isotropic tensor, \( |M| \) is proportional to \( |I| \), hence \( \gamma \) is a double eigenvalue.

As a consequence,

\[
\gamma = \frac{1}{2} \text{tr } |M|.
\]

\( \square \)

The next result is fundamental to demonstrate the Theorem 3.1.

**Lemma A.5.** The tensor \( \Phi^{(n,k)} \) is invertible, and its inverse \( \left( \Phi^{(n,k)} \right)^{-1} \) has the following expression:

\[
\left( \Phi^{(n,k)} \right)^{-1} = \frac{1}{\gamma} \Phi^{(k,n)}
\]

in which \( \Phi^{(k,n)} \) denotes the transpose of \( \Phi^{(n,k)} \) as defined by Equation (3.6).

**Proof.** Let \( v \in \mathbb{K}^k \) and \( V = \Phi^{(n,k)}(k) \cdot v \), we have

\[
\|V\|^2 = \langle \Phi^{(n,k)}(k) \cdot v, \Phi^{(n,k)}(k) \cdot v \rangle_{\mathbb{K}^k} = \langle v, \Phi^{(k,n)}(n) \cdot \Phi^{(n,k)}(k) \cdot v \rangle_{\mathbb{K}^k}.
\]

From Lemma A.3 we have:

\[
\|V\|^2 = \gamma \|v\|^2,
\]

then

\[
\langle v, \Phi^{(k,n)}(n) \cdot \Phi^{(n,k)}(k) \rangle_{\mathbb{K}^k} = \langle v, \gamma I_{\mathbb{K}^k} \cdot v \rangle_{\mathbb{K}^k}
\]

which is equivalent to

\[
\langle v, (\Phi^{(k,n)}(n) \cdot \Phi^{(n,k)} - \gamma I_{\mathbb{K}^k}) \cdot v \rangle_{\mathbb{K}^k} = 0.
\]

We deduce that

\[
\Phi^{(k,n)}(n) \cdot \Phi^{(n,k)} = \gamma I_{\mathbb{K}^k}
\]
and then
\[
\left( \Phi^{(n,k)} \right)^{-1} = \frac{1}{\gamma} \Phi^{(k,n)}.
\]

Finally, the next result will be used in Appendix B to directly characterize some harmonic embeddings.

**Lemma A.6.** Consider \( T^n \) a space of \( n \)-th order tensors and let \( H^{(n,k)} \) be a subspace of \( T^n \) isomorphic to a harmonic space \( K^k \) with \( k \leq n \). Then the projector \( P^{(n,k)} \) from \( T^n \) onto \( H^{(n,k)} \) belongs to \( L^2(T^n, T^n) \).

**Proof.** By its own definition, \( P^{(n,k)} \) is a linear map from \( T^n \) to \( T^n \). We can therefore consider it as a tensor of order \( 2n \), it remains to verify the major symmetry, i.e. that \( P^{(n,k)} = (P^{(n,k)})^T \). Since
\[
P^{(n,k)} = \frac{1}{\gamma} \Phi^{(n,k)} (k) \left( \Phi^{(n,k)} \right)^T,
\]
the major symmetry is verified. \( \square \)

**APPENDIX B. CLEBSCH-GORDAN HARMONIC EMBEDDINGS**

This section is devoted to the demonstration of the fundamental explicit harmonic decomposition associated with the embeddings \( \mathbb{K}^p \oplus \mathbb{K}^q \hookrightarrow \mathbb{K}^p \otimes \mathbb{K}^q \) used in the main part of the article. Since the embedding of the leading component is trivial, the problem reduces to the determination of the unique embedding of \( \mathbb{K}^{|p-q|} \) into \( \mathbb{K}^p \otimes \mathbb{K}^q \). Knowing the algebraic characterisation of \( \mathbb{K}^p \otimes \mathbb{K}^q \), this question can be reformulated in terms of linear algebra.

We have the following result:

**Theorem B.1.** For \( n \geq 1 \), let \( P^{(n,n)} \) be the tensor associated to the projector from \( T^n \) onto \( \mathbb{K}^n \) and consider \( T^{n,n} \) an element of \( L^s(\mathbb{K}^n, \mathbb{K}^n) \simeq \mathbb{K}^{2n} \otimes_s \mathbb{K}^n \). The tensor \( T^{n,n} \) can be parametrized as follows:
\[
T^{n,n} = K + \frac{\alpha}{2} P^{(n,n)}, \quad (K, \alpha) \in \mathbb{K}^{2n} \times \mathbb{K}^0.
\]
in such way that \( T^{n,n} (2n) \cdot P^{(n,n)} = \alpha \).

**Proof.** First by using the Clebsch-Gordan formula, it is known that \( L^s(\mathbb{K}^n, \mathbb{K}^n) \simeq \mathbb{K}^{2n} \oplus \mathbb{K}^0 \), as such \( T^{n,n} \in L^s(\mathbb{K}^n, \mathbb{K}^n) \) can be written as
\[
T^{n,n} = K + \alpha \Phi^{(2n,0)}
\]
with \( K \in \mathbb{K}^{2n}, \alpha \in \mathbb{K}^0 \), and \( \Phi^{(2n,0)} \) is an isotropic tensor of order \( 2n \) element of \( L^s(T^n, T^n) \). As a direct consequence of Lemma A.6, it can be observed that \( P^{(n,n)} \) is also an isotropic tensor of order \( 2n \) element of \( L^s(T^n, T^n) \). Since \( (H^{(n,0)}) \neq 1 \),
\[
\Phi^{(2n,0)} = \lambda P^{(n,n)}
\]
The scaling factor \( \lambda \) is determined such as \( T^{n,n} (2n) \cdot P^{(n,n)} = \alpha \). We have
\[
T^{n,n} (2n) \cdot P^{(n,n)} = \alpha \lambda P^{(n,n)} (2n) \cdot P^{(n,n)}.
\]
Since \( P^{(n,n)} = 1 \mathbb{K}^n \), \( (P^{(n,n)} (2n) \cdot P^{(n,n)}) = \text{dim}(\mathbb{K}^n) = 2 \). Then \( T^{n,n} (2n) \cdot P^{(n,n)} = 2 \alpha \lambda \) and we deduce that \( \lambda = \frac{1}{2} \).

**Corollary B.2 (Decomposition of \( \mathbb{K}^3 \otimes^s \mathbb{K}^3 \)).** Elements of \( \mathbb{K}^3 \otimes^s \mathbb{K}^3 \) can be decomposed as follows:
\[
\mathbb{A}^{3,3} \simeq \mathbb{H} + \frac{\alpha^{3,3}}{2} P^{(3,3)} \simeq, \quad \text{where } \alpha^{3,3} = \mathbb{A}^{3,3 (6)} \simeq \mathbb{P}^{(3,3)}\simeq
\]
and where \( P^{(3,3)} \) is defined in Proposition 5.3.

**Lemma B.3 (Decomposition of \( \mathbb{K}^3 \otimes \mathbb{K}^1 \)).** There exists an \( \text{O}(2) \)-equivariant isomorphism between \( \mathbb{K}^3 \otimes \mathbb{K}^1 \) and \( \mathbb{K}^4 \otimes \mathbb{K}^2 \) such that for any \( T^{3,1} \in \mathbb{K}^3 \otimes \mathbb{K}^1 \),
\[
T^{3,1} \simeq \mathbb{H} + \Phi^{(4,2)} : h, \quad \text{where } h = \text{tr}_{14} T^{3,1}.
\]
with \((K, h) \in \mathbb{K}^4 \times \mathbb{K}^2\) and \(\Phi_{\sim}^{(4,2)}\) is such that

\[
(\Phi_{\sim}^{(4,2)} : h)_{ijkl} = \frac{1}{2}(h_{ij}\delta_{kl} + h_{ik}\delta_{jl} - h_{il}\delta_{jk})
\]

where

\[
(\Phi_{\sim}^{(4,2)})_{ijklmn} = \frac{1}{2}\left(\delta_{kl}P_{ijmn}^{(2,2)} + \delta_{lj}P_{ikmn}^{(2,2)} - \delta_{jk}P_{ilmn}^{(2,2)}\right).
\]

Above, \(P_{\sim}^{(2,2)}\) is the standard deviatoric projector defined in Equation (4.5). Moreover, the inverse of \(\Phi_{\sim}^{(4,2)}\) is given by

\[
(\Pi_{\sim}^{(2,4)})_{ijklmn} = \frac{1}{2}\left(\delta_{mn}P_{kl}^{(2,2)} + \delta_{ln}P_{km}^{(2,2)} - \delta_{lm}P_{kn}^{(2,2)}\right).
\]

**Proof.** From the Clebsch-Gordan formula in 2D it is known that

\[\Phi \sim \begin{cases} \sim^T H \sim + \Phi_{\sim}^{(4,2)} : h & \text{with } H \in \mathbb{K}^4 \text{ and } h \in \mathbb{K}^2. \end{cases}\]

It can be checked that \(\mathbb{K}^4 \subset \mathbb{K}^3 \otimes \mathbb{K}^1\) and the question is the embedding of \(\mathbb{K}^2\) into \(\mathbb{K}^3 \otimes \mathbb{K}^1\). Up to a scaling factor, there is a unique way to do so. The embedding can be determined by solving a linear system. A general embedding of \(\mathbb{K}^2\) into \(\mathbb{K}^3 \otimes \mathbb{K}^2\) is given by:

\[
(\Phi_{\sim}^{(4,2)} : h)_{ijkl} = a_1h_{ij}\delta_{kl} + a_2h_{ik}\delta_{jl} + a_3h_{il}\delta_{jk} + a_4h_{jl}\delta_{ik} + a_5h_{kl}\delta_{ij}.
\]

It can be checked that, in \(\mathbb{R}^2\), for a generic \(h \in \mathbb{R}^2\), the family of tensors \(\{h_{ij}\delta_{kl}, h_{ik}\delta_{jl}, h_{il}\delta_{jk}, h_{jl}\delta_{ik}, h_{kl}\delta_{ij}\}\) is not free. For instance,

\[
\begin{align*}
(h_{kl}\delta_{ij} &= h_{il}\delta_{jk} + h_{jk}\delta_{il} - h_{ij}\delta_{kl} \\
(h_{lj}\delta_{ik} &= h_{il}\delta_{jk} + h_{jk}\delta_{il} - h_{ik}\delta_{jl}.
\end{align*}
\]

At contrary, the family restricted to its four first element is free. As a consequence we will consider the following free parametrization:

\[
(\Phi_{\sim}^{(4,2)} : h)_{ijkl} = b_1h_{ij}\delta_{kl} + b_2h_{ik}\delta_{jl} + b_3h_{il}\delta_{jk} + b_4h_{jl}\delta_{ik}.
\]

For \(\Phi_{\sim}^{(4,2)} : h\) to belong to \(\mathbb{K}^3 \otimes \mathbb{K}^1\) the following conditions have to be satisfied:

1. complete symmetry with respect to \((ijk)\):

\[\zeta(123) \star (\Phi_{\sim}^{(4,2)} : h) - (\Phi_{\sim}^{(4,2)} : h) = 0, \quad \text{with } \zeta(123) \in S_3;\]

2. traceless with respect to \((ijk)\):

\[\frac{1}{2} (\Phi_{\sim}^{(4,2)} : h) = 0.\]

As a consequence, \(\Phi_{\sim}^{(4,2)} : h \in \mathbb{K}^3 \otimes \mathbb{K}^1\) has the following form

\[
(\Phi_{\sim}^{(4,2)} : h)_{ijkl} = b_1(h_{ij}\delta_{kl} + h_{ik}\delta_{jl} - h_{il}\delta_{jk}).
\]

The value of \(b_1\) is determined by the closure condition:

\[
\text{tr}_{14} (\Phi_{\sim}^{(4,2)} : h) = h
\]

which implies \(b_1 = \frac{1}{2}\). So, at the end:

\[\text{(B.1)} \quad (\Phi_{\sim}^{(4,2)} : h)_{ijkl} = \frac{1}{2}(h_{ij}\delta_{kl} + h_{ik}\delta_{jl} - h_{il}\delta_{jk}).\]
To obtain $\Phi_{\approx}^{(4,2)}$, observe that

$$h = I_{\approx}^{K^2} : h = p_{(2,2)}^{(2,2)} : h.$$ 

Inserting this relation into Equation (B.1), the expression of $\Phi_{\approx}^{(4,2)}$ is obtained. Since $\|\Phi_{\approx}^{(4,2)} : h\|^2 = \|h\|^2$, the application of the Theorem 3.1 gives

$$\Pi_{\approx}^{(2,4)} = \left(\Phi_{\approx}^{(4,2)}\right)^T$$

and a direct computation allows us to check that

$$\Pi_{\approx}^{(2,4)} : (\Phi_{\approx}^{(4,2)} : h) = \text{tr}_{14}\left(\Phi_{\approx}^{(4,2)} : h\right) = h.$$ 

The structure of the harmonic embedding is summed-up on the following diagram

(B.2)

For the three next lemmas, the proofs follow the same lines and will not be detailed.

**Lemma B.4 (Decomposition of $K^2 \oplus K^3$).** There exists an O(2)-equivariant isomorphism between $K^2 \oplus K^3$ and $K^5 \oplus K^1$ such that for any $T_{\approx}^{2,3} \in K^2 \otimes K^3$,

$$T_{\approx}^{2,3} = H + \Phi_{\approx}^{(5,1)}{\bar{\nu}}, \quad \text{where} \quad {\bar{\nu}} = \text{tr}_{12}\left(\text{tr}_{13} T_{\approx}^{2,3}\right)$$

with $(H, {\bar{\nu}}) \in K^5 \times K^1$ and $\Phi_{\approx}^{(5,1)}$ is such that

$$\Phi_{\approx}^{(5,1)}{\bar{\nu}}_{ijklm} = \frac{1}{4} \left(v_1(\delta_{jk}\delta_{lm} - \delta_{jl}\delta_{km} - \delta_{jm}\delta_{kl}) - v_j\delta_{lm}\delta_{kl}\right) + v_k(-2\delta_{ij}\delta_{lm} + \delta_{jl}\delta_{jm} + 2\delta_{im}\delta_{jl}) + v_l\delta_{im}\delta_{jm} + v_m\delta_{ij}\delta_{kl},$$

where

$$\Phi_{\approx}^{(5,1)} = \frac{1}{4} \left(\begin{array}{cccccc} 1 & -2 & 1 & 1 & 1 & 1 \\ 1 & 2 & 1 & 1 & 1 & 1 \\ 1 & 2 & 2 & 1 & 1 & 1 \\ 1 & 2 & 2 & 2 & 1 & 1 \\ 1 & 2 & 2 & 2 & 2 & 1 \\ 1 & 2 & 2 & 2 & 2 & 2 \end{array}\right).$$

The inverse of $\Phi_{\approx}^{(5,1)}$ is given by

$$(\Pi_{\approx}^{(1,5)})_{ijklmn} = (\Phi_{\approx}^{(5,1)})_{jklmni}.\,$$

**Lemma B.5 (Decomposition of $K^2 \oplus K^1$).** There exists an O(2)-equivariant isomorphism between $K^2 \oplus K^1$ and $K^3 \oplus K^1$ such that

$$T_{\approx}^{2,1} = H + \Phi_{\approx}^{(3,1)}{\bar{\nu}}, \quad \text{with} \quad {\bar{\nu}} = \text{tr}_{13} T_{\approx}^{2,1}$$

with $(K, {\bar{\nu}}) \in K^3 \times K^1$. $\Phi_{\approx}^{(3,1)}$ coincide with $P_{\approx}^{(2,2)}$ which is the standard deviatoric projector defined in Equation (4.5). The inverse of $\Phi_{\approx}^{(3,1)}$ is given by

$$(\Pi_{\approx}^{(1,3)})_{ijkl} = (p_{(2,2)}^{(2,2)})_{ijkl}.\,$$
Lemma B.6. There exists an $O(2)$-equivariant embedding of $\mathbb{H}^{-1}$ into $G^2$ such that

$$T^{1,1} = \beta \Phi^{(2,-1)}$$

with $\beta = T^{1,1} : \epsilon$

with $\beta \in \mathbb{R}$ and $\Phi^{(2,-1)} = \epsilon$. As such $\Pi^{(-1,2)} = \epsilon$ and the projector $P^{(2,-1)}$ from $G^2$ onto $H^{(2,-1)}$ has the following expression:

$$P^{(2,-1)} = \frac{1}{2} \epsilon \otimes \epsilon.$$
REFERENCES

[1] H. Abdoul-Anziz and P. Seppecher. Strain gradient and generalized continua obtained by homogenizing frame lattices. *Mathematics and Mechanics of Complex Systems*, 6(3):213–250, 2018.

[2] D. Abueidda, M. Bakir, R. Al-Rub, J. Bergström, N. Sohb, and I. Jasiuk. Mechanical properties of 3D printed polymeric cellular materials with triply periodic minimal surface architectures. *Materials & Design*, 122:255–267, 2017.

[3] J.-J. Alibert, P. Seppecher, and F. dell’Isola. Truss modular beams with deformation energy depending on higher displacement gradients. *Mathematics and Mechanics of Solids*, 8(1):51–73, 2003.

[4] G. Allaire, P. Geoffroy-Donders, and O. Pantz. Topology optimization of modulated and oriented periodic microstructures by the homogenization method. *Computers & Mathematics with Applications*, 78(7):2197–2229, 2019.

[5] J. Altenbach, H. Altenbach, and V. Eremeyev. On generalized Cosserat-type theories of plates and shells: a short review and bibliography. *Archive of Applied Mechanics*, 80(1):73–92, 2010.

[6] N. Auffray, B. Kolev, and M. Olive. Handbook of bi-dimensional tensors: Part I: Harmonic decomposition and symmetry classes. *Mathematics and Mechanics of Solids*, 22(9):1847–1805, 2017.

[7] A. Bacigalupo and L. Gambarotta. Second-order computational homogenization of heterogeneous materials with periodic microstructure. *ZAMM-Journal of Applied Mathematics and Mechanics/Zeitschrift für Angewandte Mathematik und Mechanik*, 90(10-11):796–811, 2010.

[8] A. Bacigalupo and L. Gambarotta. Second-gradient homogenized model for wave propagation in heterogeneous periodic media. *International Journal of Solids and Structures*, 51(5):1052–1065, 2014.

[9] E. Barchiesi, F. dell’Isola, F. Hild, and P. Seppecher. Two-dimensional continua capable of large elastic extension in two independent directions: asymptotic homogenization, numerical simulations and experimental evidence. *Mechanics Research Communications*, 103:103466, 2020.

[10] A. Bertram and S. Forest. Mechanics of strain gradient materials, 2020.

[11] P. Casal. Capillarité interne en mécanique des milieux continus. *Comptes Rendu Mécanique*, 256(3), 1961.

[12] N. Cordero, S. Forest, and E. Busso. Second strain gradient elasticity of nano-objects. *Journal of the Mechanics and Physics of Solids*, 97:92–124, 2016.

[13] E. Cosserat and F. Cosserat. *Théorie des corps déformables*. 1909.

[14] F. dell’Isola, P. Seppecher, M. Spagnuolo, E. Barchiesi, F. Hild, T. Lekszczyk, I. Giorgio, L. Placidi, U. Andreaus, M. Cuomo, et al. Advances in pantographic structures: design, manufacturing, models, experiments and image analyses. *Continuum Mechanics and Thermodynamics*, 31(4):1231–1282, 2019.

[15] B. Desmorat and N. Auffray. Space of 2D elastic materials: a geometric journey. *Continuum Mechanics and Thermodynamics*, 31(4):1205–1229, 2019.

[16] B. Desmorat, M. Olive, N. Auffray, R. Desmorat, and B. Kolev. Computation of minimal covariants bases for 2D coupled constitutive laws. arXiv preprint arXiv:2007.01576, 2020.

[17] D. P. DiVincenzo. Dispersive corrections to continuum elastic theory in cubic crystals. *Physical Review B*, 34(8):5450, 1986.

[18] V. A. Eremeyev. On effective properties of materials at the nano-and microscales considering surface effects. *Acta Mechanica*, 227(1):29–42, 2016.

[19] A. C. Eringen. Mechanics of micromorphic continua. In *Mechanics of generalized continua*, pages 18–35. Springer, Berlin, Heidelberg, 1968.

[20] A. C. Eringen. Micropolar theory of liquid crystals. In *Liquid crystals and ordered fluids*, pages 443–474. Springer, Boston, MA., 1978.

[21] S. Forest. Mechanics of generalized continua: construction by homogenization. *Journal de Physique IV*, 8(PR4):Pr4–39, 1998.

[22] S. Forest. Strain gradient elasticity from capillarity to the mechanics of nano-objects. In *Mechanics of Strain Gradient Materials*, pages 37–70. Springer, 2020.

[23] S. Forte and M. Vianello. Symmetry classes for elastcity tensors. *Mathematics and Mechanics of Solids*, 12(1):483–493, 1995.

[24] R. Mindlin. A historical perspective of generalized continuum mechanics. In *Mechanics of generalized continua*, pages 3–19. Springer, 2011.

[25] G. Maugin. A historical perspective of generalized continuum mechanics. In *Mechanics of generalized continua*, pages 3–19. Springer, 2011.

[26] R. Mindlin. Micro-structure in linear elasticity. *Archive for Rational Mechanics and Analysis*, 16(1), 1964.

[27] R. Mindlin. Second gradient of strain and surface-tension in linear elasticity. *International Journal of Solids and Structures*, 1(4):417–438, 1965.

[28] R. Mindlin and N. Eshel. On first strain-gradient theories in linear elasticity. *International Journal of Solids and Structures*, 4(1):109–124, 1968.
[34] M. Olive, B. Kolev, and N. Auffray. A minimal integrity basis for the elasticity tensor. *Archive for Rational Mechanics and Analysis*, 226(1):1–31, 2017.

[35] M. Poncelet, A. Somera, C. Morel, C. Jailin, and N. Auffray. An experimental evidence of the failure of Cauchy elasticity for the overall modeling of a non-centro-symmetric lattice under static loading. *International Journal of Solids and Structures*, 147:223–237, 2018.

[36] G. Racah. Determinazione del numero dei tensori isotopi indipendenti di rango n. *Rendiconti della R. Accademia dei Lincei, classe di scienze fisiche, matematiche e naturali*, 18:387–389, 1933.

[37] N. Ranaivomiarana. Simultaneous optimization of topology and material anisotropy for aeronautic structures. PhD thesis, Sorbonne Université, 2019.

[38] N. Ranaivomiarana, F.-X. Irisarri, D. Bettebghor, and B. Desmorat. Concurrent optimization of material spatial distribution and material anisotropy repartition for two-dimensional structures. *Continuum Mechanics and Thermodynamics*, 31(1):133–146, 2019.

[39] G. Rosi and N. Auffray. Anisotropic and dispersive wave propagation within strain-gradient framework. *Wave Motion*, 63:120–134, 2016.

[40] G. Rosi and N. Auffray. Continuum modelling of frequency dependent acoustic beam focussing and steering in hexagonal lattices. *European Journal of Mechanics-A/Solids*, 77:103803, 2019.

[41] G. Rosi, L. Placidi, and N. Auffray. On the validity range of strain-gradient elasticity: a mixed static-dynamic identification procedure. *European Journal of Mechanics-A/Solids*, 69:179–191, 2018.

[42] G. Rosi, P. Ropars, and N. Auffray. New mitigation solution by waves deviation, numerical experiments. *Euronoise*, 2018.

[43] A. Spencer. A note on the decomposition of tensors into traceless symmetric tensors. *International Journal of Engineering Science*, 8:475–481, 1970.

[44] R. A. Toupin. Elastic materials with couple-stresses. *Archive for Rational Mechanics and Analysis*, 11:385–414, 1962.

[45] D. K. Trinh, R. Janicke, N. Auffray, S. Diebels, and S. Forest. Evaluation of generalized continuum substitution models for heterogeneous materials. *International Journal for Multiscale Computational Engineering*, 10(6), 2012.

[46] P. Vannucci. The polar analysis of a third order piezoelectricity-like plane tensor. 44:7803–7815, 2007.

[47] G. Verchery. Les invariants des tenseurs d’ordre 4 du type de l’élasticité. In *Mechanical Behavior of Anisotropic Solids/Comportment Mécanique des Solides Anisotropes*, pages 93–104. Springer, 1982.

[48] F. Vernerey, W. Liu, and B. Moran. Multi-scale micromorphic theory for hierarchical materials. *Journal of the Mechanics and Physics of Solids*, 55(12):2603–2651, 2007.

[49] M. Vianello. An integrity basis for plane elasticity tensors. *Archives of Mechanics*, 49:197–208, 1997.

[50] K. Wang, Y.-H. Chang, Y. Chen, C. Zhang, and B. Wang. Designable dual-material auxetic metamaterials using three-dimensional printing. *Materials & Design*, 67:159–164, 2015.

[51] H. Weyl. *The classical groups: their invariants and representations*, volume 45. Princeton University Press, 1946.

[52] Q.-S. Zheng and W.-N. Zou. Irreducible decompositions of physical tensors of high orders. *Journal of Engineering Mathematics*, 37(1-3):273–288, 2000.

[53] H. Zhu. Size-dependent elastic properties of micro-and nano-honeycombs. *Journal of the Mechanics and Physics of Solids*, 58(5):696–709, 2010.

[54] W.-N. Zou, Q.-S. Zheng, D.-X. Du, and J. Rychlewski. Orthogonal irreducible decompositions of tensors of high orders. *Mathematics and Mechanics of Solids*, 6(3):249–267, 2001.

(Nicolas Auffray) Univ Gustave Eiffel, CNRS, MSME UMR 8208, F-77454 MARNE-LA-VALLÉE, FRANCE
E-mail address: nicolas.auffray@univ-eiffel.fr

(Houssam Abdoul-Anziz) Univ Gustave Eiffel, CNRS, MSME UMR 8208, F-77454 MARNE-LA-VALLÉE, FRANCE
E-mail address: houssam.abdoulanziz@u-pem.fr

(Boris Desmorat) Sorbonne Université, CNRS, Institut Jean Le Rond d’Alembert, UMR 7190, 75005 Paris, FRANCE
E-mail address: boris.desmorat@sorbonne-universite.fr