Research Article

Simple Controlling Ecofriendly Synthesis of Silver Nanoparticles at Room Temperature Using Lemon Juice Extract and Commercial Rice Vinegar

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Silver nanoparticles were prepared in an ecofriendly manner at room temperature via the stepwise-modified Tollens route using the lemon juice extract and commercial rice vinegar. In this work, the lemon juice extract—a natural-origin chemical—was used as a reducing and stabilizing agent, and commercial rice vinegar was used to create a low acidic environment to control the silver nanoparticle growth via the stepwise method. The average dimension of silver nanoparticles was qualitatively evaluated through the UV-Vis spectra via the Mie theory. The X-ray diffraction and field emissions scanning electron spectroscopy were employed to study the purity, the crystal structure, and the morphology of samples, respectively. Due to the weak activity and low purity of ecofriendly chemicals, the reaction and baking times strongly affect the preparation efficiency in obtaining small-size silver nanoparticles (≈40 nm). The highest efficiency was obtained with 24 h reaction time and 48 h baking time. The bimodal distribution of the size of silver nanoparticles was observed by UV-Vis analysis and field emission scanning electron microscopy. The obtained small-size silver nanoparticles (≈40 nm) have a uniform dimension. The quality of the obtained silver nanoparticles was evaluated through the conducting properties of silver paint made from ecosynthesized silver nanoparticles which showed a promising prospect to develop green-synthesized silver paint working at room temperature.

1. Introduction

The silver nanostructures, especially silver nanoparticles (Ag NPs), have attracted much attention for several decades due to their outstanding properties such as high antibacterial activity, antifungal activity, high conductivity, and plasmonic property [1–4]. These outstanding properties of Ag NPs have been applied in many applications such as in textile, food packaging, health care, electronics, and chemical industries [4–11]. Recently, the interest in Ag nanostructures is once more bloomed due to the applicability of Ag NPs in brand-new applications such as food additives [12], nanomedicine and biomedical applications [13–16], and surface-enhanced Raman scattering substrates for a biosensor [17–21]. To prepare Ag NPs, many routes have been used such as chemical, physical, and biomedical methods [1, 4, 16, 22–26] which have similar steps in preparing and preserving Ag NPs in a solution. In these methods, the chemical route is the most widely used method in which ion Ag⁺ originated from silver salt is reduced by different reducing agents such as acetate (Turkevich method) or sodium borohydride NaBH₄ (Brust–Schiffrin synthesis), plant extract, or natural-origin chemical [3, 27].

Recently, due to the demand of using Ag NPs in bio and medical applications and the urge for sustainable development, the green and ecofriendly synthesis process in which nontoxic and environmentally safe chemicals are
used as reducing agents attracts huge attention [13, 25–31]. For example, Abidin et al. used the apple extract to synthesize Ag NPs and studied their antibacterial properties [28]; Bagherzade et al. using the saffron extract to prepare Ag NPs for antibacterial applications [29]; Tippayawat et al. studied the antibacterial activity of Ag NPs synthesized using the aloe vera plant extract [30]; Singh et al. prepared Ag NPs using sun-dried tulsi leaves and studied the applicability of obtained Ag NPs in reducing 4-nitrophenol [32]; Prathna et al. studied Ag NPs synthesized using the Citrus limon (lemon) aqueous extract [33]. Besides the bio and medical applications, the green and ecofriendly synthesis are also developed to prepare Ag NPs for higher-quality applications such as silver ink, smart electronics, and catalyst [34–37]. Chen et al. used glucose to green synthesize Ag NPs at 80°C to enhance the conductivity of conductive ink [35]. Sampaio et al. used the artichoke aqueous extract to green synthesize Ag NPs at 40°C and studied their electrical conductivity [36]. Li et al. prepared Ag NPs at room temperature and studied their applicability in conductive ink [37]. These works, except for the work of Li et al., required complicated conditions during the preparation process—stabilizing the temperature of precursor solutions. Moreover, the drawing patterns using green-synthesized Ag NPs have to be processed by UV sintering [35], heating at 100°C [36], or infrared sintering [37] to get stable results. These sintering treatments will limit the applicability of green-synthesized Ag NP-based conductive ink. To overcome this limit, recently, the conductive ink which could work at room temperature is preferably developed.

Our previous work shows that citric acid has an important role in both controlling the size of NPs and enhancing the efficiency of Ag NP fabrication [38]. To make the synthesis ecofriendly, we aim to develop a preparation process in which industrial products are replaced by natural-origin products or domestic products. In this paper, we report a simple process to control the ecofriendly synthesis of Ag NPs at room temperature based on the stepwise-modified Tollens method. In this process, the lemon juice extract—a natural-origin citric acid—is used as a reducing agent and stabilizing agent, and commercial rice vinegar (acetic acid) is used to regulate the acidity for controlling the Ag NP growth based on the LaMer mechanism. The size distribution and the preparation efficiency are theoretically estimated via the Mie theory [39] using UV-Vis data. Because of the weak activity and low purity of the lemon juice extract and commercial rice vinegar, the reaction time and the baking time strongly affect the Ag NPs’ preparation efficiency. The reaction time and baking time are varied to find the optimal synthesis condition. The purity of obtained Ag NP powder is examined through X-ray diffraction analysis. The quality of obtained Ag NPs was also qualitatively evaluated through testing the conductivity at room temperature of silver paint made from the obtained Ag NP powder. The formation mechanism of Ag NPs is also discussed in detail.

2. Materials and Methods

2.1. Sample Preparation. Lemons purchased at a local market were extracted by a lemon squeezer tool. The juice was filtered by 15-μm pore filter paper and then stored in the refrigerator. The rice vinegar is commercial (Vinegar TOAN THU, CNC Hanoi company). Other chemicals were at an analytical grade and used without any further purification. A buffer acid solution was prepared by mixing commercial rice vinegar, formic acid, and bidistilled water with the volume ratio of 38:12:50 under magnetic stirring. The silver nanoparticle preparation process was carried out as follows (Figure 1): 10 ml of AgNO3 0.15 M was mixed with 50 ml of lemon juice extract and 4.5 ml ammonia solution (28%) to get a precursor solution of pH = 8.59; it was stirred for 15 min; 10 ml of prepared buffer acid solution was added into the precursor solution to carry out stepwise process; the solution was stirred vigorously during different reaction times (6, 24, and 48 h); after completing the reaction step, the obtained suspension was put into an ultrasonic bath to perform ultrasonic treatment for 10 minutes, and this treatment was repeated two more times; after three times of ultrasonic treatment, Ag NPs were centrifuged at an angular speed of 4500 rev/min (rpm) for 20 minutes to obtain the as-prepared slurry; the as-prepared slurry was put into an oven at 80°C for baking treatment at different times (24, 48, and 72 h); after baking treatment, the obtained product—Ag NP powder—was dispersed in ethanol and cleaned using centrifugal treatment at an angular speed of 4500 rpm for 20 mins; the cleaned slurry was then dispersed into bidistilled water to obtain final Ag NP suspension for further study. In this work, to study the effect of reaction time on as-prepared Ag NPs (before baking treatment), a small part of the as-prepared slurry was dispersed in bidistilled water to get as-prepared Ag NP suspension.

To prepare the silver paint, a solvent was firstly prepared by mixing ethanol (Et), triton X-100 (TX), ethylene glycol (EG), and isopropyl alcohol (IPA) with a weight percent of 4.7, 9.4, 62.7, and 3.2%, respectively. The as-prepared Ag NP powder was dispersed in the prepared solvent with a Ag weight percent of 20%. The obtained suspension was processed with ultrasonic treatment for 20 minutes to get silver paint. The silver paint was then put into a commercial 0.7 mm rollerball pen lead for conductivity testing.

2.2. Analytical Methods. The UV-Vis spectroscopy of samples was observed with a Varian 100 UV-Vis spectrometer. The X-ray diffraction (XRD) pattern of Ag NP powder was recorded using an X’pert Pro (PANanalytical) powder X-ray diffractometer operated at a voltage of 40 kV and current of 15 mA using CuKα radiation (λ = 1.54065 Å) with the angle range from 20 to 75° and a scanning rate of 0.03/s. Morphological analysis of the Ag NPs was performed using field-emission scanning electron microscopy (FESEM, JEOL JSM-7600F). To prepare the sample for FESEM measurement, the final Ag NP suspension was dropped on the SiO2/Si substrate and then dried in the oven at 80°C for 24 h.
3. Results and Discussion

3.1. Effect of Reaction Time. Due to the use of natural-origin and ecofriendly chemicals that have inevitably unwanted chemicals, the reduction process will take a longer time to complete than compared with using analytical-grade chemicals in the traditional route. To find a proper reaction condition, the Ag NP preparation efficiency was examined with different reaction times. After finishing the reaction step, the as-prepared slurry separated from the as-prepared solution was dispersed into bidistilled water to get as-prepared Ag NP suspension. Figure 2(a) demonstrates the UV-Vis spectra of as-prepared Ag NP suspensions with different reaction times (6, 24, and 48 h). All UV-Vis spectra of as-prepared Ag NP suspensions have a similar pattern as of Ag NP suspension in published works [39–41] which qualitatively confirmed the appearance of Ag NPs in the as-prepared suspension. In the UV-Vis spectra, there is the main peak at around 430 nm and a wide shoulder at around 570 nm, and there is no absorption peak for the lemon fruit extract (Figure S1(a)) and rice vinegar (Figure S1(b)), respectively. To study further the origin of the peak and wide shoulder, Lorentz deconvolution was used to analyze the UV-Vis spectra. Figure 2(b) manifests the Lorentz deconvolution of the UV-Vis spectrum of as-prepared Ag NP suspension synthesized with 24 h reaction time. The results of the Lorentz deconvolution of all as-prepared Ag NP suspensions are listed in Table 1, in which R² is Adj. R-square of Lorentz deconvolution and A₁/A₂ is the ratio between the area of peak 1 and peak 2.

The results in Table 1 imply that with 6 h reaction time, there is only one large peak with low intensity in the spectra. The wide full width at half maximum (FWHM) and low UV-Vis signal could be the results of the incompleteness of the reduction process. With 24 h and 48 h reaction times, UV-Vis spectra are deconvoluted into two peaks: peak 1 at around 426 nm and peak 2 at around 560 nm. Peak 1 and peak 2 are assigned to the signal of small (<100 nm) [3, 39, 42] and big (hundreds nm) [3, 42, 43] Ag NPs, respectively. When reaction time increases from 24 h to 48 h, the position of peak 1 does not change (remains at 426.4 nm) but the position of peak 2 shifts from 569.5 nm to 563.9 nm, and the ratio between the area of peak 1 and peak 2 decreases from 1.1 to 0.5. The unchanging of peak 1’s position at 426.4 nm implies that the reaction completes after 24 h, and prepared Ag NPs have an average dimension of approximately 55 nm via the Mie theory [39]; from 24 h to 48 h, the small Ag NPs coalesce to form larger Ag NPs following the Ostwald ripening mechanism [44] which reduces the ratio between the area of peak 1 and peak 2. From these results, we choose the reaction time which gives the highest efficiency of small Ag NP preparation which is 24 h for further studies.

3.2. Effect of Baking Time. To completely remove the by-product from Ag NPs and to obtain Ag NP powder for further study such as XRD and FESEM analysis, the as-prepared Ag NP slurries were baked at 80°C. Due to the complicated effect of the baking treatment [45], another task in our research is to study the effect of baking time on the characteristic of Ag NP powders. Figure 3(a) presents the XRD patterns of Ag NP powders obtained after different baking times—24, 48, and 72 h. The XRD patterns of all three samples have the same pattern which hints that baking time does not affect the crystal structure of Ag NPs.

For further study of the crystal properties and purity of samples, the HighScore Plus software was used to analyze the XRD patterns. The results of XRD analysis show that there is more than one compound of silver in the as-prepared Ag NP powder. In the XRD pattern of as-prepared Ag NP powder, the appearance of the XRD patterns of silver (ICSD card No. 98-018-0878) and silver oxide AgO (ICSD card No. 00-003-
Table 1: The position, width, and area of peak 1 and peak 2 determined from Lorentz deconvolution of UV-Vis spectra of samples prepared with different reaction times.

| Reaction time | Peak 1 | Peak 2 |
|---------------|--------|--------|
|               | Wavelength (nm) | FWHM (nm) | Area of peak 1 ($A_1$) (a.u.) | Wavelength (nm) | FWHM | Area of peak 2 ($A_2$) (a.u.) | $R^2$ | $A_1/A_2$ |
| 6 h           | 432.2  | 323.0  | 216.9                         | 569.5          | 308.1  | 210.7                         | 0.99 |                     |
| 24 h          | 426.4  | 202.2  | 221.5                         | 569.5          | 308.1  | 210.7                         | 0.99 | 1.1                  |
| 48 h          | 426.4  | 164.6  | 124.3                         | 563.9          | 362.7  | 266.6                         | 0.99 | 0.5                  |

Figure 2: The UV-Vis spectra of samples at different reaction times.

Figure 3: Continued.
5662) is observed in which most signal originates from silver (Figure 3(b)). These results confirm the successful preparation of Ag NPs using the lemon juice extract and rice vinegar. The appearance of silver oxide in the product might originate from the oxidation during the baking in ambient air. Besides the XRD patterns of silver and silver oxide, there are two peaks at 27.85° and 46.45° which are assigned to the organic compounds of silver with chemical in the lemon juice extract and commercial rice vinegar (the appearance of these organic compounds is also confirmed with energy dispersive spectroscopy—Figure S2). The XRD analysis also shows that the diffraction peak of the (111) plane of silver (ICSD card No. 98-018-0878) is shifted to a lower diffraction angle when baking time increases (Figure 3(c)). This shift hints the increase of the crystallite size of Ag with baking time which is also confirmed by crystallite size calculation using the Scherrer formula as follows:

$$d = \frac{0.9 \times \lambda}{\beta \times \cos \theta}$$

where $d$ is the average crystallite size, $\theta$ is the diffraction angle, $\beta$ is the full-width at half maximum of the strongest peak of the (111) plane, and $\lambda = 0.154065$ nm is the wavelength of X-ray of CuKα. The average crystallite size of as-prepared powder increases from 10.7 to 11.0 and 11.6 nm when the baking time increases from 24h to 48h and 72h, respectively. The increase in the average crystallite size might be assigned as the reason for the increase in the silver grain size observed in UV-Vis analysis.

To evaluate the grain size of Ag NPs, Ag NP powder is cleaned and then dispersed into distilled water to get the final Ag NP suspension (Figure 1). Figure 4 presents the UV-Vis spectra of the final Ag NP suspensions prepared with different baking times 24, 48, and 72h. The results of the Lorentz deconvolution of UV-Vis spectra are listed in Table 2. The results show that when baking time is longer, both peak 1 and 2 shift to longer wavelength which implies the larger particles in suspension via the Mie theory [39, 46]. When baking time increases from 24h to 48h and 72h, peak 1 shifts from 419.0 nm to 421.0 and 423.0 nm and peak 2 shifts from 499.4 nm to 511.5 and 513.1 nm, respectively. With all studied baking times, the position of peak 1 is in the region which is equivalent to the size of Ag NPs in the range of approximately 50 nm [39]. Moreover, after baking, the position of peak 1 and peak 2 is shifted to lower wavelength (426.4 and 569.5 nm in Section 3.1) and the full-width at half maximum of UV-Vis spectra in the range from 320 to 700 nm is shrunk. The reason might be the removal of by-products during the baking process. The $A_1/A_2$ ratio increases from 0.53 to 0.59 and then decreases to 0.54 when the baking time increases from 24h to 48h and then 72h, respectively. From these results, we choose the 48h baking time sample for further research.
3.3. Morphology of Ag NPs. For visual observation of Ag NPs, the Ag NP suspension was dropped on the SiO₂/Si substrate and then dried at 80°C in ambient air for 24 h. Figure 5 presents the FESEM image of samples prepared with 24 h reaction time and 48 h baking time. FESEM analysis shows that after drying, Ag NPs have two main morphologies of Ag NPs: small (~40 nm) and large (~150 nm) NPs. This result is in good accordance with the two-peak pattern observed in the UV-Vis analysis in the previous section. The difference between the theoretical value observed from the UV-Vis data and the value observed from the FESEM analysis might be due to the effect of the surfactant in the solution. The opaque parts in the FESEM image are assigned to the remaining surfactant in the Ag NP suspension. The FESEM result also implies that the small Ag NPs have uniform size even after baking. This uniformity is an expecting property for many applications of Ag NPs.

3.4. The Formation Mechanism of Ag NPs. The formation mechanism of Ag NPs is explained mainly via the LaMer mechanism or the stepwise method [47], in which the preparation process is divided into two main stages: nucleation and growth. The nucleation and growth stages occur mainly at high and low pH, respectively. In the nucleation stage, the reductant plays a vital role, but in the growth stage, the stabilizers play a key role; however, in this work, citric acid in the lemon juice extract plays both key roles. Based on the LaMer mechanism, in the synthesis approach of the metal nanoparticle using plant extracts, there are three main phases: activation phase, growth phase, and termination phase [48–51]. The first phase is the activation phase in which the reduction of metal ions takes place followed by nucleation steps of the already reduced metal atoms. The second phase is the growth phase, where the small-sized NPs spontaneously combine with others to form a larger-sized particle. This process is as Ostwald ripening, in which thermodynamic stability of nanoparticles also gets increased. The third phase is the termination phase, which determines the nanoparticle’s final shape [48–51]. The formation mechanism of nanoparticles may be explained in detail as follows (Figure 6): first, silver ions react with citric acid—lemon juice extract—in high pH environment (pH = 8.59) to create the seeds of Ag NPs, when the concentration of silver seeds in the solution reaches supersaturation, and nucleation burst takes place; in the subsequent step, the appearance of rice vinegar in the buffer acid solution promotes the growth stage in which small-size Ag NPs coalesce together to form larger-size Ag NPs; in the final step, the lemon juice extract having bioactive polyphenols, alkaloids, flavonoids, ascorbic acid, etc., acts as the stabilizers to form Ag nanoparticles.

3.5. The Applicability of Ag NPs to Silver Ink. In our work, to verify the quality of ecosynthesized Ag NPs for high-quality applications such as silver ink and smart electronics, the obtained Ag NP powder was used to prepare silver ink. The Ag slurry obtained after cleaning with ethanol was dispersed into the solvent of Et, TX, EG, and IPA (Figure 7(a)) to prepare silver ink. The ink was written down and traced three times (Figure 7(b)). The ink dries quickly after writing.
To test the characteristic of silver ink, the line was used as a connected wire in a circuit (Figure 7(c)). As written down, a bias voltage is applied for the circuit and the LED light in 10 seconds. These results are promising to develop silver conductive ink working at room temperature in ambient air by the ecofriendly route.

4. Conclusions

Ag NPs with two-modal size distribution (40 nm and 200 nm) were synthesized in an ecofriendly manner via the stepwise-modified Tollens route at room temperature using the lemon juice extract and commercial rice vinegar. The appearance of Ag NPs was confirmed by UV-Vis and XRD analysis. The mean grain size of Ag NPs was theoretically estimated using the Mie theory which is in good accordance with the FESEM result. Due to the weak activity and low purity of the lemon juice extract and commercial rice vinegar, the effect of reaction time and baking time on the Ag NP preparation process was studied. With 24 h reaction time, the preparation process shows the highest efficiency in obtaining small Ag NPs. The formation mechanism of Ag NPs was explained via the LaMer mechanism in which the lemon juice extract plays as both reducing and stabilizing agents. The silver ink made from Ag NPs obtained with 24 h reaction time and 48 h baking time showed high potential to develop green-synthesized silver ink working at room temperature.

Data Availability

The processed data (in the origin files) used to support the findings of this study are available from the corresponding authors upon request.

Conflicts of Interest

The authors declare that they have no conflicts of interest.

Supplementary Materials

Figure S1: absorbance spectra of (a) lemon extract and (b) commercial rice vinegar. Figure S2: the energy dispersive spectroscopy of as-prepared Ag NP powder (reaction time of 24 h, baking time of 48 h). The large content of carbon is due to the carbon tape used in measurement. (Supplementary Materials)
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