Research on Application of Soft Decoration Materials in Indoor Environmental Art Design

ZhangYanxia*
Chongqing College Of Architecture And Technology, Chongqing, 400084, China
Corresponding author e-mail: tg778899@xzcestudio.com

Abstract: In recent years, with the continuous development of economy, people’s living standards have been continuously improved, urbanization has become more and more perfect, and requirements for indoor environmental art design have become higher and higher. The requirements for interior decoration have changed from the original decoration materials to be strong and durable to the modern decoration which is mainly beautiful and comfortable. Soft decoration materials play a vital role, because indoor soft decoration materials are the most important factor in determining the interior decoration style factor. In the decoration market at this stage, there is a saying that light decoration is heavy decoration, which shows the importance of soft decoration in indoor environmental art.

1. Introduction
With the improvement of people’s living standards, the material life can no longer meet people’s needs. People have higher-level needs on the spiritual level, and the soft decoration of the architectural interior environment is a manifestation of spiritual needs. Considering personal decoration preferences, indoor space size, indoor space layout and income level and other factors, the overall soft decoration design of the indoor environment is carried out [1]. The application of soft decoration materials in the market has innovated a new direction. Therefore, designers should fully understand the use of soft decorative materials in the artistic design of indoor environments and continuously improve their design quality. This article will briefly describe the general situation of soft decoration materials and elaborate on the specific application of soft decoration materials in indoor environmental art design.

2. Contents of soft decoration materials
Soft decorative materials refer to furniture or decorative items that can change at any time in the process of daily life. Different from the hard decoration materials, the doors, windows, ceilings, etc. cannot be changed at will. The murals, curtains, sofas, ornaments, etc. in the soft decoration materials can be changed in daily life according to reasonable design and planning concepts. The location makes the interior decoration layout completely new. In the process of selecting soft decoration materials and determining the design plan, it is necessary to fully consider the indoor space structure, indoor size, living habits and income level and other factors, and choose the most suitable plan for indoor soft decoration. Therefore, when determining the design plan, the designer should enhance the artistry of the interior design through soft decorative materials according to the customer’s artistic demand for interior design [2]. Another bigger feature of soft decoration materials is that the whole process from construction to use, finish and clean, and maintenance is relatively simple. Even if it becomes obsolete or damaged due to long-term use, it does not need to spend a lot of decoration funds. The renewal and transformation can make the interior decoration look new.
3. Classification of soft decorative materials
Under normal circumstances, the soft decoration materials in indoor environment design can be divided into the following five types, and the decoration implications they can express are also different, as shown in table 1.

Table 1. Classification and expression of soft decorative materials

| No. | Type                   | Expression of soft decorative materials in interior design                      |
|-----|------------------------|---------------------------------------------------------------------------------|
| 1   | Textiles, fabrics      | Curtains, sofa decoration and other cloth art.                                   |
| 2   | Calligraphy and painting, murals | Traditional paintings, modern murals, etc.                                      |
| 3   | Green element          | Water, grass, flowers, green plants, etc.                                       |
| 4   | Light and shadow       | Indoor lighting, warm light, white light and so on.                             |
| 5   | Work of art            | Handicrafts, such as handwork, cartoon artwork.                                 |

As can be seen from the above table, different soft decoration materials reflect different design effects in the indoor environmental art design. The most reasonable soft decoration material type is selected according to the customer’s decoration style and actual needs to make the design result be accepted by customers and improve satisfaction with design results [3].

4. Selection points of soft decorative materials

4.1. Indoor space size
In the process of choosing soft decorative materials, the first factor that needs to be considered is the size of the interior space. The size of the soft decoration materials is different. According to the different indoor spaces, different specifications can be selected to display the most perfect effect. Before choosing, it needs to accurately measure the location of the material, and issue a design effect drawing. It can intuitively see the effect after placement. If the indoor space is not accurately measured and controlled, it is very likely that the larger soft decorative materials cannot be placed when they enter the venue, and they can even be placed in time, and their placement is not satisfactory. Therefore, choosing the most suitable soft decoration materials according to the size of the space can pave the way for the next decoration.

4.2. Safety and comfort
When choosing soft decorative materials, in addition to choosing materials of appropriate specifications and sizes, the safety and comfort of the soft decorative materials must also be considered [4]. Safety is mainly reflected in whether the materials used are green and environmentally friendly, and whether they contain substances harmful to the body, such as the glue used for pasting wallpaper, the material of curtains. Comfort is mainly reflected in the experience during application, such as sofas in soft
decorations. The practicality of sofas is far greater than its viewing. Therefore, it should not be confused by its appearance. The first choice is comfort, and then the overall decoration style is considered to choose the appearance.

4.3. Interior decoration style
The decoration style of the indoor environment has certain restrictions on the selection of soft decoration materials. In the process of selecting soft decoration materials, the decoration style of the customer's interior must be considered. Only when the interior decoration style is compatible with the selected soft decoration materials can the overall decoration effect be better. If the interior decoration style is not considered, and choose soft decoration materials, the whole decoration will become chaotic and affect the overall aesthetics. For example, the decoration style chosen by the client is a young and simple style. If traditional painting and calligraphy works are placed in the design, it is incompatible with the decoration style and seriously affects the decoration[5].

4.4. Color matching
Color matching also plays a very important role in the selection of soft decoration materials. Choosing a reasonable color matching can enhance the interior decoration effect, and it can also make the overall decoration more personalized. At the same time, different color elements will give people different psychological cues. According to the customer’s preferences, it can choose bright or dark colors. If in the process of choosing soft decoration materials, regardless of color matching, it can choose the same color or choose too many matching colors. It is difficult to show the desired decoration effect, and the interior decoration style will become more chaotic.

4.5. Material differentiation
In the process of selecting soft decorative materials, the texture of soft decorative materials is one of the factors that affect the decorative effect. Different material textures will give people different subjective feelings. For example, if the crown is not made of gold, then it lacks the charm. The material texture of soft decorative materials not only affects the display of its color and shape, but also affects the comfort during use. Although good quality soft decorative materials can bring a different visual experience, people’s income level must also be considered. Under the limitation of many factors, the most suitable soft decoration material is good.

5. Application of soft decorative material in interior environment art design

5.1. Application of soft decorative material on wall
In the art design of indoor environment, people find that the wall in the indoor space occupies a considerable area. If it needs to decorate the indoor horizontal area and ignore the vertical wall decoration, it will give people a very abrupt feeling. Combining with the overall interior decoration style, the corresponding decoration design of the interior wall is carried out to improve the color of the wall and increase the overall coordination of the interior [6]. For example, designers can paste wallpaper according to the decoration style of the customer. The background of the wallpaper makes the overall indoor living environment more dense. When choosing a wallpaper pattern, it needs to choose the most suitable wallpaper pattern according to customer needs and indoor structure. In order to ensure visual comfort, the pattern should not be too sparse or too dense. Secondly, in modern interior design, it can also choose a simple decoration method to change the wall color to decorate and choose different colors to paint, making the whole decoration simple and generous with visual impact.
5.2. Application of soft decorative material on the ground

In the soft decoration design process, the most important thing for floor decoration is the choice of carpet. In daily life, laying carpets in a small area can enhance the overall happiness of life. In the selection of carpet color, the color of the wall and the color of curtains should be fully considered. From a three-dimensional perspective, carpets, walls, and curtains are equivalent to the three-dimensional images. If the colors of these surfaces are very different, it will give people a messy feeling. Therefore, choosing a suitable carpet color combined with the overall interior decoration style will make the space design more compact and warm.

5.3. Application of top soft decorative material

In the indoor environment art design, considering the ground decoration and wall decoration, the top decoration also has a certain operability. The top decoration is mainly decorated with suspended ceilings, chandeliers, and colored ribbons. It can choose suitable chandelier for installation according to the actual needs of customers. For example, traditional Chinese decoration chooses antique chandelier style. When choosing the color of the soft decorative material on the top surface, the indoor functionality should be fully considered. For example, it can choose relatively bright decoration materials in the living room. It should choose relatively elegant decoration materials [7]. For large-scale events, the soft decoration design on the top surface needs to be applied to more decorative objects. For example, balloons and ribbons applied to increase the warmth and happiness of the scene.
5.4. Pay attention to personal decoration style
In summary, in the artistic design of indoor environment, no matter where the soft decoration materials are, the decoration style of the customers must be comprehensively considered. The color of the wall and the pattern of the mural, the size and pattern of the floor carpet, the placement of the sofa, and the soft decoration materials such as the top light strip will all affect the overall interior decoration style. Therefore, in the application process of selecting soft decorative materials in interior design, the fundamental elements of the decoration style should be mastered, and the style trend of the whole decoration should be determined.

5.5. Green environmental protection of decorative materials
Taking into account personal preferences, decoration style and other factors, the environmental protection performance of decorative materials is also very important. Nowadays, ecological environment is not optimistic with serious problems such as water pollution and air pollution. When choosing soft decorative materials, it must not only consider safety and comfort, but also pay attention to green and environmental protection [8]. In the selection process of soft decorative materials, attention is paid to the selection of recyclable materials and degradable materials. Such decorative materials will not only affect the decorative effect, but also have a very important significance for low-carbon environmental protection.

6. Conclusion
To sum up, soft decoration materials are an indispensable part of indoor environmental art design. The interior decoration style and decoration layout are largely related to soft decoration materials. In the decoration design process, it is necessary to make reasonable use of soft decoration materials, combine with the overall decoration style of the house, and give full play to the influence of soft decoration materials in the interior environment design. It can continue to innovate, practice and create more concepts of indoor environment art design to enhance people’s indoor decoration effect.

References
[1] Zheng Weifeng. Application analysis of decorative materials in the design of interior art soft fittings[J]. Adhesion, 2020, 44(10): 111-114.
[2] Li Shunhua. The application of fabric soft decoration in interior design——comment on “Research on the Application of Visual Elements in Modern Textile Design”[J]. Shanghai Textile Science and Technology, 2019, 47(08): 68.
[3] Xu Ruiping, Nie Yi. The application strategy of soft decoration materials in the artistic design of tea house indoor environment[J]. Fujian Tea, 2018, 40(11):464.
[4] Yan Zhou Shi. Thoughts on the application of graffiti art in indoor environmental art design[J]. Fujian Tea, 2019, 041(011): 61.
[5] Miao Hua. Thoughts on the ecological integration of art and design——comment on “Interior Design and Decoration Material Application”[J]. Environmental Engineering, 2020(2): 10013-10013.
[6] An Na. The application of soft decorative materials in indoor environmental art design[J]. Adhesion, 2019, 040(008):63-65.
[7] Qin Xifeng. The application of textile decoration elements in interior design——comment on “Interior Design Basic Course”[J]. Shanghai Textile Technology, 2020(3).
[8] Lan Zhijun. The use of fabrics in indoor environment design——comment on “Decorative Fabric Design”[J]. Printing and Dyeing Auxiliary, 2018, 035(005): 67.