This book has been prepared to embody the major and efficient applications of the different duties and the role of sustainability in urban planning and design, by a new reading of the city structure and composition, as well as offering a
solid and clear concept for this kind of science. The book aims to illustrate various theories and methods of the treatment of the modern ideas of metropolitan life. The book is divided into two parts and contains 23 chapters.

A new way forward for sustainable quality of life in cities of all sizes Strong Towns: A Bottom-Up Revolution to Build American Prosperity is a book of forward-thinking ideas that breaks with modern wisdom to present a new vision of urban development in the United States. Presenting the foundational ideas of the Strong Towns movement he co-founded, Charles Marohn explains why cities of all sizes continue to struggle to meet their basic needs, and reveals the new paradigm that can solve this longstanding problem. Inside, you’ll learn why inducing growth and development has been the conventional response to urban financial struggles—and why it just doesn’t work. New development and high-risk investing don’t generate enough wealth to support itself, and cities continue to struggle. Read this book to find out how cities large and small can focus on bottom-up investments to minimize risk and maximize their ability to strengthen the community financially and improve citizens’ quality of life. Develop in-depth knowledge of the underlying logic behind the “traditional” search for never-ending urban growth Learn practical solutions for ameliorating financial struggles through low-risk investment and a grassroots focus Gain insights and tools that can stop the vicious cycle of budget shortfalls and unexpected downturns Become a part of the Strong Towns revolution by shifting the focus away from top-down growth toward rebuilding American prosperity Strong Towns acknowledges that there is a problem with the American approach to growth and shows community leaders a new way forward. The Strong Towns response is a revolution in how we assemble the places we live.

Illustrated by case studies from Europe, North America and the Middle East, this book examines how non-market values
can be identified, measured and incorporated into planning evaluation methodologies. The traditional means of assessing planning options, benefit-cost analysis, requires that all effects be expressed in monetary terms and this volume offers alternative approaches. It presents strategies for accomplishing the major purposes of planning evaluation - including the provision of an explicit, replicable basis for public assessment - in alternative ways. Growing demand for public involvement and for accountability in decision making requires better means for accommodating a broad range of concerns in planning evaluation. Methodologies examined include effectiveness-cost and multicriteria analysis, and the book explores how these have been applied in practice in developing special-issue plans, complex regional development strategies, and efforts to analyze the environmental justice implications of major infrastructure projects. Use of scenarios and problem structuring methods by stakeholder groups are also explored.

This book explores the multiplicity of green space developments in the modern city and the many influences shaping their evolution. Focusing on four northern European metropoles: London, Stockholm, Helsinki and St Petersburg, it examines how each has resp

The positive effects of urban green spaces are well-known, ranging from the promotion of health, support of biodiversity to climate regulation. However, the practical implementation of urban landscapes is less discussed. How can we make these spaces functional, economically feasible and inclusive, especially as cities become more diverse? The publication explores strategies to reconcile the various demands, such as food production, resilience and nature conservation. Indeed, urban landscapes have to be restorative, ecological and aesthetically pleasing at the same time. This is a particular challenge in high-density cities like Singapore, Seoul or New York where space is a scarce commodity. The continuing
growth of the worldwide urban population imbues the topic with a special urgency.

Green areas of all kinds have gained significance for contemporary urban planning. In addition to the importance for the structure and appearance of urban spaces, these areas have very different social, ecological and economic functions. For instance, they can serve as relaxation and communication rooms, or as habitats for flora and fauna they can have an extremely positive influence on the micro-climate, not to mention the increasing attention they receive from the real estate business as a factor in site evaluation. This volume presents a broad spectrum of green areas from around the world, like urban parks, green facades, public gardens and green city squares. The interplay of international trends, regional characteristics and local traditions is especially interesting. The selection of projects shows the various tendencies of this discipline at the junction of landscape architecture and urban planning.

"This book explores the emerging values and visions guiding the rise of new platforms for digital activities, crowdsourcing, crowdfunding and others that are shaping new development tools in the developing world. It also highlights how the social sector organizations apply digital technologies to increase quality of life of their members and with what effects on urban growth"--

Highly visual and containing contributions from leading names in landscape, architecture and design, this volume provides a rare insight into people’s engagement with the outdoor environment; looking at the ways in which the design of spaces and places meets people’s needs and desires in the twenty-first century. Embracing issues of social inclusion, recreation, and environmental quality, the editors explore innovative ways to develop an understanding of how the landscape, urban or rural, can contribute to health and quality
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of life. Open Space: People Space examines the nature and value of people’s access to outdoor environments. Led by Edinburgh’s OPENspace research centre, the debate focuses on current research to support good design for open space and brings expertise from a range of disciplines to look at: an analysis of policy and planning issues and challenges understanding the nature and experience of exclusion the development of evidence-based inclusive design innovative research approaches which focus on people’s access to open space and the implications of that experience. Invaluable to policy makers, researchers, urban designers, landscape architects, planners, managers and students, it is also essential reading for those working in child development, health care and community development.

The classic work on the evaluation of city form. What does the city’s form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

This book is intended as both an introduction to the discipline for students of landscape architecture, architecture, and planning, and a source of continuing interest for more experienced environmental designers. The book offers various materials for landscape architects and other planning professionals. The book is divided into 4 parts and 17 chapters. Part I "Introduction to the Landscape Architecture Theme" is general reading on landscape architecture. Part II "Art's Replica and Landscape Architecture Model" includes three chapters. This part represents a theoretical and sensitive
visual interpretation of landscape architecture. Part III "Sustainable Prototypes of a Contemporary Landscape Architecture" includes four chapters, with sustainability as a concept and guiding thought. Part IV "Landscape Architecture Around the World (Study Cases)" includes 9 chapters with many examples from different geographical practical cases.

This is the urban century in which, for the first time, the majority of people live in towns and cities. Understanding how people influence, and are influenced by, the 'green' component of these environments is therefore of enormous significance. Providing an overview of the essentials of urban ecology, the book begins by covering the vital background concepts of the urbanisation process and the effect that it can have on ecosystem functions and services. Later sections are devoted to examining how species respond to urbanisation, the many facets of human-ecology interactions, and the issues surrounding urban planning and the provision of urban green spaces. Drawing on examples from urban settlements around the world, it highlights the progress to date in this burgeoning field, as well as the challenges that lie ahead.

This open access book brings together research findings and experiences from science, policy and practice to highlight and debate the importance of nature-based solutions to climate change adaptation in urban areas. Emphasis is given to the potential of nature-based approaches to create multiple-benefits for society. The expert contributions present recommendations for creating synergies between ongoing policy processes, scientific programmes and practical implementation of climate change and nature conservation measures in global urban areas. Except where otherwise noted, this book is licensed under a Creative Commons Attribution 4.0 International License. To view a copy of this license, visit http://creativecommons.org/licenses/by/4.0/

In the second half of the nineteenth century, state and
municipal governments oversaw the explosive growth of public parks, squares, and gardens throughout the city of Paris. In Planning the Greenspaces of Nineteenth-Century Paris, Richard S. Hopkins skillfully weaves together social and cultural history to argue that the expansion of these greenspaces served as more than simple urban embellishment. Rather, they provided an essential component of the Second Empire's efforts to transform and revitalize France's capital city, and their development continued well into the Third Republic. Hopkins brings a new dimension to the study of nineteenth-century Parisian urbanism by considering the parks and squares of Paris from multiple perspectives: the reformers who advocated for them, the planners who constructed them, the workers who maintained them, and the neighborhood residents who used them. As public areas over which private citizens felt a high degree of ownership, these spaces offered a unique opportunity for collaboration between city officials and residents. Hopkins examines the national and municipal goals for the greenspaces, their intended contributions to public health, and the roles of park service employees and neighborhood groups in their ongoing centrality to Parisian life. Hopkins's study moves deftly from the aspirations of the political authorities to the ways in which new public spaces contributed to community-building and neighborhood identity. Drawing on extensive archival research, he depicts a greenspace design and development process that illustrates the dynamic relationship between citizens and city.

For years American urban parks fell into decay due to disinvestment, but as cities began to rebound—and evidence of the economic, cultural, and health benefits of parks grew—investment in urban parks swelled. The U.S. Conference of Mayors recently cited meeting the growing demand for parks and open space as one of the biggest challenges for urban leaders today. It is now widely agreed that the U.S. needs an ambitious and creative plan to increase urban parklands.
Urban Green explores new and innovative ways for “built out” cities to add much-needed parks. Peter Harnik first explores the question of why urban parkland is needed and then looks at ways to determine how much is possible and where park investment should go. When presenting the ideas and examples for parkland, he also recommends political practices that help create parks. The book offers many practical solutions, from reusing the land under defunct factories to sharing schoolyards, from building trails on abandoned tracks to planting community gardens, from decking parks over highways to allowing more activities in cemeteries, from eliminating parking lots to uncovering buried streams, and more. No strategy alone is perfect, and each has its own set of realities. But collectively they suggest a path toward making modern cities more beautiful, more sociable, more fun, more ecologically sound, and more successful.

In early twentieth-century America, affluent city-dwellers made a habit of venturing out of doors and vacationing in resorts and national parks. Yet the rich and the privileged were not the only ones who sought respite in nature. In this pathbreaking book, historian Colin Fisher demonstrates that working-class white immigrants and African Americans in rapidly industrializing Chicago also fled the urban environment during their scarce leisure time. If they had the means, they traveled to wilderness parks just past the city limits as well as to rural resorts in Wisconsin and Michigan. But lacking time and money, they most often sought out nature within the city itself—at urban parks and commercial groves, along the Lake Michigan shore, even in vacant lots. Chicagoans enjoyed a variety of outdoor recreational activities in these green spaces, and they used them to forge ethnic and working-class community. While narrating a crucial era in the history of Chicago’s urban development, Fisher makes important
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interventions in debates about working-class leisure, the history of urban parks, environmental justice, the African American experience, immigration history, and the cultural history of nature.

When the first edition of Urban Wildlife Management was published two years ago, it provided conservationists, ecologists, and wildlife professionals with a welcome shift in the way that interactions between humans and wildlife were viewed and managed. Instead of focusing on ways to evict or eradicate wildlife encroached on by urban development, this unique work took a holistic, ecosystems approach. Gathering information from more than five hundred academic sources and the popular media, this book educated us on the complete nature of the problem. See what's new in the Second Edition: New information garnered from secondary data sets Added contributions from an extended list of leading wildlife specialists Original research conducted by the authors and their students New chapters on urban soils, urban waters, and zoonotic diseases More perspective essays and case studies Single species profiles in each chapter that focus on management issues Numerous tables examining trends by species and by region Through discussions of past and present approaches in the United States, the book explores the changing landscape of wildlife management and future approaches. Urban habitats and hazards are defined in terms of green and gray spaces. Sociopolitical issues are discussed in terms of wildlife management, stakeholder responsibilities, and legal considerations. And wildlife are viewed as adaptive inhabitants of an evolving ecosystem rather than as interlopers in a humans only world. The author maintains a blog exploring wildlife in our own backyard.

Scientists dealing with global issues of sustainability trade views with specialists from some of the world's leading cities who are confronting challenges of balancing environmental conservation with economic and social development. They
share the UNESCO biosphere reserve concept, which promotes solutions to reconcile the conservation of biodiversity with its sustainable use. The 20 papers are from an October 2004 conference in New York City. Only contributors are indexed. Annotation ©2004 Book News, Inc., Portland, OR (booknews.com).

Recent years have seen sustained public debate and controversy over the 'greening' of European cities, associated with the environmental movement, pressures of urban redevelopment, and the promotional strategies of cities competing in a global market. But the European debate over urban green space has a long history dating back to Victorian concerns for the 'green lungs' of the city to combat the health and social problems caused by rapid population and industrial growth. This book explores the multiplicity of green space developments in the modern city - ranging over parks and commons, garden suburbs and the cities in the park, allotment gardens, green belts and national urban parks. It is concerned not only with the different types of green space but the many influences shaping their evolution, from international planning ideas, to the rise of modern-day sport and leisure, and the effects of the transport revolution. No less vital in this story is the interaction of the many actors involved in the often fractious political process of creating green spaces - architects and planners, politicians, developers and other businessmen, NGOs and local residents. This volume is particularly concerned with contexts: how international planning ideas are transmitted and adapted in different European cities; how the construction of green space is affected by local power structures and relationships; and how ordinary people perceive and use green spaces, quite often at variance with official designs. The European City and Green Space looks at these and other issues through the prism of four metropoles - London, Stockholm, Helsinki and St Petersburg. All represent different types of North European city, yet each has experienced distinctive economic, political
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and cultural trajectories, whilst also facing powerful challenges and problems of similar kinds with regard to green space. This volume examines how each has responded to them and what patterns emerge.

This open access book identifies and discusses biodiversity’s contribution to physical, mental and spiritual health and wellbeing. Furthermore, the book identifies the implications of this relationship for nature conservation, public health, landscape architecture and urban planning – and considers the opportunities of nature-based solutions for climate change adaptation. This transdisciplinary book will attract a wide audience interested in biodiversity, ecology, resource management, public health, psychology, urban planning, and landscape architecture. The emphasis is on multiple human health benefits from biodiversity - in particular with respect to the increasing challenge of climate change. This makes the book unique to other books that focus either on biodiversity and physical health or natural environments and mental wellbeing. The book is written as a definitive ‘go-to’ book for those who are new to the field of biodiversity and health.

This book crosses disciplinary boundaries to investigate how the benefits of green spaces can be further incorporated in public health. In this regard, the book highlights how ecosystem services provided by green spaces affect multiple aspects of human health and well-being, offering a strategic way to conceptualize the topic. For centuries, scholars have observed the range of health benefits associated with exposure to nature. As people continue to move to urban areas, it is essential to include green spaces in cities to ensure sustained human health and well-being. Such insights can not only advance the science but also spark interdisciplinary research and help researchers creatively translate their findings into benefits for the public. The book explores this topic in the context of ‘big picture’ frameworks that enhance communication between the environmental,
Vacant lots, so often seen as neighborhood blight, have the potential to be a key element of community revitalization. Sandra Albro offers practical insights through her experience leading the five-year Vacant to Vibrant project, which piloted the creation of green infrastructure networks in Gary, Indiana; Cleveland, Ohio; and Buffalo, New York. Vacant to Vibrant provides a point of comparison among the three cities as they adapt old systems to new, green technology. Albro offers insights from every step of the Vacant to Vibrant project, including planning, design, community engagement, implementation, and maintenance successes and challenges of creating a green infrastructure network from vacant lots in neighborhoods. Landscape architects and other professionals whose work involves urban greening will learn new approaches for creating infrastructure networks and facilitating more equitable access to green space.

Trees and vegetation in cities aren’t just there to make the place look pretty. They have an important ecological function. This book contains studies and perspectives on urban forests from a broad array of basic and applied scientific disciplines including ecosystem ecology, biogeochemistry, landscape ecology, plant community ecology, geography, and social science. The book includes contributions from experts around the world, allowing the reader to evaluate methods and management that are appropriate for particular geographic, environmental, and socio-political contexts.

A great gift book for lovers of unsung urban decorative art and unique architectural details. Mailboxes and their chutes were once as essential to the operation of any major hotel, office, civic, or residential building as the front door. In time they developed a decorative role, in a range of styles and materials, and as American art deco architecture flourished in the 1920s
and 1930s they became focal points in landmark buildings and public spaces: the GE Building, Grand Central Terminal, the Woolworth Building, 29 Broadway, the St. Regis Hotel, York & Sawyer’s Salmon Tower, the Waldorf Astoria, and many more. While many mailboxes have been removed, forgotten, disused, or painted over (and occasionally repurposed), others are still in use, are polished daily, and hold a place of pride in lobbies throughout the country. A full-color photographic survey of beautiful early mailboxes, highlighting those of the grand art deco period, together with a brief history of the innovative mailbox-and-chute system patented in 1883 by James Cutler of Rochester, New York, Art Deco Mailboxes features dozens of the best examples of this beloved, dynamic design’s realization in the mailboxes of New York City as well as Chicago, Philadelphia, Indianapolis, Cincinnati, and beyond.

While global urban development increasingly takes on the mantle of sustainability and "green urbanism," both the ecological and equity impacts of these developments are often overlooked. One result is what has been called environmental gentrification, a process in which environmental improvements lead to increased property values and the displacement of long-term residents. The specter of environmental gentrification is now at the forefront of urban debates about how to accomplish environmental improvements without massive displacement. In this context, the editors of this volume identified a strategy called "just green enough" based on field work in Greenpoint, Brooklyn, that uncouples environmental cleanup from high-end residential and commercial development. A "just green enough" strategy focuses explicitly on social justice and environmental goals as defined by local communities, those people who have been most negatively affected by environmental disamenities, with the goal of keeping them in place to enjoy any environmental improvements. It is not about short-changing communities, but about challenging the
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veneer of green that accompanies many projects with questionable ecological and social justice impacts, and looking for alternative, sometimes surprising, forms of greening such as creating green spaces and ecological regeneration within protected industrial zones. Just Green Enough is a theoretically rigorous, practical, global, and accessible volume exploring, through varied case studies, the complexities of environmental improvement in an era of gentrification as global urban policy. It is ideal for use as a textbook at both undergraduate and graduate levels in urban planning, urban studies, urban geography, and sustainability programs.

Landscape architecture is the design of outdoor and public spaces to achieve environmental, socio-behavioral, and/or aesthetic outcomes. It involves the systematic investigation of existing social, ecological, and geological conditions and processes in the landscape, and the design of interventions that will produce the desired outcome. The scope of the profession includes: urban design; site planning; town or urban planning; environmental restoration; parks and recreation planning; visual resource management; green infrastructure planning and provision; and private estate and residence landscape master planning and design - all at varying scales of design, planning and management. This book contains chapters on recent developments in studies of landscape architecture. For this reason I believe the book would be useful to the relevant professional disciplines.

Small-scale urban greening projects are changing the urban landscape, shifting our experience and understanding of greenspaces in our cities. This book argues that including power dynamics, symbolism, and aesthetics in our understanding of the human relationship to urban nature can help us create places that nurture ecological and human health and promote successful and equitable urban communities. Using an interdisciplinary approach to current
Read Online Urban Green Spaces And An Integrative Approach To research debates and new comparative case studies on community perceptions of these urban greening projects and policies, this book explores how small-scale urban greening projects can impact our sense of place, health, creativity, and concentration while also being part of a successful urban greening program. Arguing that wildness, emotion, and sense of place are key components of our human–nature relationship, this book will be of interest to designers, academics, and policy makers.

This book looks at the ecological stress on cities and engages with challenges of reducing vulnerabilities and risks of pollution on the health, well-being and livelihoods of people living in developing countries. Cities are the world’s highest energy consumers and the biggest producers of toxic wastes and pollutants. With an emphasis on the environmental issues facing the city of Delhi, the volume focuses on steps to preserve and manage the city’s urban green spaces. It explores the concept of urban green spaces and their economic, social, health, and psychological significance in cities. Drawing from their fieldwork and research in Delhi, the authors identify the sources of pollution in the city and assess the role of urban green spaces in countering adverse effects. They further examine the relationship between green spaces and social and economic development, urban health, and urban governance. They highlight the good practices followed by other global cities. The volume also offers suggestions and policy recommendations to reverse and recover ecological balance in cities. This book will be of interest to students and researchers of environment and ecology, public health, urban planning and governance, development studies, urban geography, urban sociology, resource management and health economics. It will also be useful for policy makers, and NGOs working in the areas of sustainability, urban planning and management and environmental preservation.

This book aims to understand how the wellbeing benefits of
urban green space (UGS) are analysed and valued and why they are interpreted and translated into action or inaction, into 'success' and/or 'failure'. The provision, care and use of natural landscapes in urban settings (e.g. parks, woodland, nature reserves, riverbanks) are under-researched in academia and under-resourced in practice. Our growing knowledge of the benefits of natural urban spaces for wellbeing contrasts with asset management approaches in practice that view public green spaces as liabilities. Why is there a mismatch between what we know about urban green space and what we do in practice? What makes some UGS more 'successful' than others? And who decides on this measure of 'success' and how is this constituted? This book sets out to answer these and related questions by exploring a range of approaches to designing, planning and managing different natural landscapes in urban settings.

This book shows what role nature can play in a city and how this can make it a better place for people to live. People, planners, designers and politicians are working towards the development of green cities. Some cities are already promoted as green cities, while others are on their way to become one. But their goals are often unclear and can include different facets. Presenting contributions from world leading researchers in the field of urban ecology, the editors provide an interdisciplinary overview of best practices and challenges in creating green cities. They show examples of how to build up these cities from bits and pieces to districts and urban extensions. Each example concludes with a summary of the collected knowledge, the learning points and how this can be used in other places. The best practices are collected from around the world – Europe, Australia, America and Asia. The new dynamic urban development of Asia is illustrated by case studies from China and the Indian subcontinent. The reader will learn which role nature can play in green cities and what the basic requirements are in terms of culture, pre-existing nature conditions, existing urban surroundings, history,
Address the multi-disciplinary aspects of urban planning, a result of the increasing size of cities, the amount of resources and services required and the complexity of modern society. Innovative tools are required for identifying the high complexity of contemporary cities. It is necessary to provide a more scientific approach to urban studies, inspired by Prigogine's theories of dissipative structures, and to highlight relations between different systems and between systems and the environment. The challenge of placing sustainable contemporary cities lies in considering the dynamics of urban systems, exchange of energy and matter and the function and maintenance of ordered structures directly or indirectly supplied and maintained by natural systems. The task of researchers, aware of the complexity of the contemporary city, is to increase the capacity to manage human activities pursuing welfare and prosperity in sustainable cities.

The large parks and green infrastructure presented here illustrate the diverse uses and many benefits of large urban parks across 30 major cities. Demand for large urban parks emerged at the height of the First Industrial Revolution in the mid-1800s, when large urban parks represented new ideas of accessible public spaces, often established on land previously owned by aristocracy, royalty or the army. They represented new ideas on how city life could be improved and how large green spaces could enhance urban citizens’ physical and psychological well-being (e.g. Birkenhead Park in Liverpool, Bois de Boulogne in Paris, Tiergarten in Berlin and Central Park in New York City). Today, large urban parks are habitats for biodiversity and spaces of climate change adaptation. For people living in cities, this biodiversity may represent high cultural, recreational and aesthetic values, but is also important for other aspects of health and well-being, for example by reducing the urban heat island effect, air pollution...
and risks of flooding. At a time when we are seriously reconsidering how we live in cities and our urban quality of life, while also grappling with serious challenges of climate change, the authors of this book detail the much-needed evidence, pathways and vision for a future of more liveable, resilient cities where large urban parks are at the core. This book will help park managers, NGOs, landscape architects and city planners to develop the green city of the future.

Increasing urbanization and increasing urban density put enormous pressure on the relationships between people and place in cities. Built environment professionals must pay attention to the impact of people–place relationships in small- to large-scale urban initiatives. A small playground in a neighborhood pocket park is an example of a small-scale urban development; a national environmental policy that influences energy sources is an example of a large-scale initiative. All scales of decision-making have implications for the people–place relationships present in cities. This book presents new research in contemporary, interdisciplinary urban challenges, and opportunities, and aims to keep the people–place relationship debate in focus in the policies and practices of built environment professionals and city managers. Most urban planning and design decisions, even those on a small scale, will remain in the urban built form for many decades, conditioning people’s experience of their city. It is important that these decisions are made using the best available knowledge. This book contains an interdisciplinary discussion of contemporary urban movements and issues influencing the relationship between people and place in urban environments around the world which have major implications for both the processes and products of urban planning, design, and management. The main purpose of the book is to consolidate contemporary thinking among experts from a range of disciplines including anthropology, environmental psychology, cultural geography, urban design and planning, architecture and landscape architecture, and the
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arts, on how to conceptualize and promote healthy people and place relationships in the 21st-century city. Within each of the chapters, the authors focus on their specific areas of expertise which enable readers to understand key issues for urban environments, urban populations, and the links between them.

Urban forests, trees and greenspace are critical in contemporary planning and development of the city. Their study is not only a question of the growth and conservation of green spaces, but also has social, cultural and psychological dimensions. This book brings a perspective of political ecology to the complexities of urban trees and forests through three themes: human agency in urban forests and greenspace; arboreal and greenspace agency in the urban landscape; and actions and interventions in the urban forest. Contributors include leading authorities from North America and Europe from a range of disciplines, including forestry, ecology, geography, landscape design, municipal planning, environmental policy and environmental history.

Across European cities the use of urban space is controversial and subject to diverging interests. On the one hand citizens are increasingly aware of the necessity for self-organising to reclaim green spaces. On the other hand local authorities have started to involve citizens in the governance of urban green spaces. While an increased level of citizen participation and conducive conditions for citizens' self-organisation are a desirable development per se, the risk of functionalising civil society actors by the local authority for neoliberal city development must be kept in mind. Drawing on qualitative and quantitative data collected in 29 European cities from all four European geographic regions, this book examines the governance of urban green spaces and urban food production, focusing on the contribution of citizen-driven activities. Over the course of the book, Schicklinski identifies best practice examples of successful collaboration between citizens and local government. The book concludes with
policy recommendations with great practical value for local governance in European cities in times of the growth-turn. This book will be of great relevance to students, scholars, and policy-makers with an interest in environmental governance, urban geography, and sustainable development.

This book brings together the papers presented at the Smart and Sustainable Built Environments Conference, 2018 (SASBE). This latest research falls into two tracks: smart and sustainable design and planning cities; and the technicalities of smart and sustainable buildings. The growth of smart cities is evident, but not always linked to sustainability. This book gives an overview of the latest academic developments in increasing the smartness and sustainability of our cities and buildings. Aspects such as inclusivity, smart cities, place and space, the resilient city, urbanity and urban ecology are prominently featured in the design and planning part of the book; while energy, educational buildings, comfort, building design, construction and performance form the sub-themes of the technical part of the book. This book will appeal to urban designers, architects, urban planners, smart city designers and sustainable building experts.

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