Retraction

Retraction: Research on the Practical Working Mode of Radio and Television Editing and Directing Major Based on Computer Information Technology (J. Phys.: Conf. Ser. 1744 032201)

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This article has been retracted by IOP Publishing following an allegation that raises concerns this article may have been created, manipulated, and/or sold by a commercial entity. In addition, IOP Publishing has seen no evidence that reliable peer review was conducted on this article, despite the clear standards expected of and communicated to conference organisers.

The authors of the article have been given opportunity to present evidence that they were the original and genuine creators of the work, however at the time of publication of this notice, IOP Publishing has not received any response. IOP Publishing has analysed the article and agrees there are enough indicators to cause serious doubts over the legitimacy of the work and agree this article should be retracted. The authors are encouraged to contact IOP Publishing Limited if they have any comments on this retraction.

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Research on the Practical Working Mode of Radio and Television Editing and Directing Major Based on Computer Information Technology

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Abstract. In today's computer information is more developed, the combination of Internet and television makes people's daily entertainment more abundant. There is no doubt that radio and television is one of the main ways to enrich people's spiritual world. We can think that the research on the professional and practical working mode of radio and television director has great practical significance for the future prosperity of China's Radio and television field and the satisfaction of people's spiritual and cultural needs. The innovation of working mode under the studio system can reflect our current practical innovation training methods from the side. At the same time, innovation is also the main goal of our research on the actual working mode of radio and television editing and directing major.

Keywords: Radio, Television, Director, Practical Work

1. Introduction
As a professional form of art, the goal of radio and television editing and directing major is to train students to be professional editors and directors with high comprehensive quality and independent editing and directing ability of radio and television programs. In fact, the professional design knowledge range is very wide and has very strong practicality. Similarly, the nature of its work is also a high level expression of hands-on ability. For the actual working mode of this major, it should be inclined to practice rather than just theoretical learning.

The rise of computer network information has trained a large number of talents for various types of radio and television media industry. Among them, the emergence of these talents has also made a great improvement for the construction of the professional working mode of radio and television editing and directing. At first, when people construct the working mode of director, people usually assume that it is a working mode similar to the process of journalists' business trip. In fact, as professional and formal staff of director, people are more willing to work under the studio system.

2. Problems existing in the construction of radio and television editing and directing mode under the current computer skills
The progress of society will inevitably require the improvement of culture. The 18th National
Congress of the Communist Party of China also stressed the urgency and importance of the implementation of the socialist culture of prosperity. Radio and television editing and directing major is a professional form with both media characteristics and artistic characteristics. However, no matter from which aspect, the construction of its working mode is a major problem. Of course, we will still encounter a lot of problems before the improvement is completely completed.

2.1. Confusion of working mode construction
In recent years, due to the rapid growth of the number of professional computer editors and directors, the core working mode of different broadcast directors will be improved. Because the training plan of each staff member is different, their training mode is also chaotic. In fact, this situation will delay the construction of the complete working mode (see Figure 1).

![Radio and television editing and directing process.](image)

Figure 1. Radio and television editing and directing process.

2.2. Working mode with emphasis on theory
If the work of radio and television director only focuses on the knowledge in books, then the significance of its work will no longer exist. Indeed, in order to meet the needs of TV director's daily work, some employees need to carry out theoretical knowledge training and related courses. However, the knowledge of these theories can not fully represent the practice of the work. Therefore, it is also wrong to construct the working mode of theoretical director in China.

2.3. Lack of innovative working mode
With the great changes of computer information technology, the daily work mode of China's Radio and television director cannot be unchanged. This is undoubtedly making cars behind closed doors and stealing from one's own eyes[3]. We should try our best to find a working mode with innovative thinking. This can provide a bigger platform for the professional of radio and television director.

3. Radio and television director is the exploration and practice of the innovation of working mode

3.1. Construction of open laboratory working mode
Although radio and television programs can only be done through computers, we still need open laboratories as an opportunity for staff to get out of the office. Open laboratory can let us understand the creativity of this post and the four-dimensional space of fantastic ideas through the ability of radio and television director and teaching. Unlike the engineering laboratory, the broadcasting laboratory only needs a few broadcasting equipment and computer equipment (see Table 1).
Table 1. Survey on popularity of radio and television based on computer media.

| Related media      | People's popularity | Applicable age       |
|-------------------|---------------------|----------------------|
| Radio broadcast   | 45%                 | Aged                 |
| Network media     | 95%                 | All ages             |
| Television        | 60%                 | Young people and children |

3.2. With the help of independent practice, through personal practice to master TV director
The study of theoretical knowledge can only solve people's doubts. For some of the difficulties in some work, independent practice is the best choice for staff. For example, the solution to the problem of feedback from the audience of radio and television is naturally realized by the staff after independent practice. Therefore, the use of personal practice work mode is more efficient.

3.3 The chance to study outside occasionally
In order to do a good job, we can't do it behind closed doors. We need to expose our shortcomings. Only in this way can we correct our shortcomings as soon as possible. Therefore, in the process of TV director's work, we need to give employees the opportunity to go out to study occasionally. It is also necessary to grasp this working mode.

3.4. Working mode with reward system
Human beings are more realistic creatures. Therefore, the expression of some working modes with reward system is also a reliable and innovative idea. In fact, no one likes hopeless content. Rewards can often make the company's employees work more actively.

4. The framework and characteristics of the working mode of the studio project based on computer

4.1. Introduction to studio project
The studio can be regarded as the general office building of the TV director. The studio is mainly in charge of a person in charge of the overall responsibility. Accept different tasks appointed by the company through the division of different groups and the allocation of team leaders of each group. It can be considered that the working mode of the studio system is a relatively complete system of distribution according to work.

4.2. The structure of TV director's studio
Similar to the internal management structure of some large enterprises, the architecture of broadcasting studio can also be divided into four main levels. The first level is senior managers. This layer of personnel can use the authority to assign tasks to subordinates. The second level is the middle level manager. The third level is the team leader. These two kinds of functional personnel are responsible for the internal auxiliary management of broadcasting director. The fourth level is the regular staff. In this way, the task of the enterprise will be completed efficiently in a short period of time through the assignment of tasks and the transfer of personnel.

4.3. The research forms and characteristics of TV director's studio
The studio is mainly responsible for different types of teaching, scientific research and practical activities. With the open working mode, the staff can do their best to learn and improve their interest. This is also the main advantage of open working mode.

5. The necessity of research on the practical working mode of radio and television editing and directing major based on computer information technology

5.1. It can promote the progress of the enterprise chain of radio and television editing and directing
With the emergence of computer network, people's love for radio and television has been severely reduced. This has led to a downturn in the broadcasting industry. Some experts believe that if we can innovate the working mode of TV director, we can improve the working attitude of the staff and let them make higher achievements\textsuperscript{5}. In this way, we can also drive the progress of the enterprise chain of radio and television director.

5.2. It can integrate innovative ideas into the broadcasting profession

China's aging is relatively serious. As a result of aging, many old people's eyes are unhealthy. Therefore, many old people use radio and television to learn news and facts. If we integrate innovative ideas into the mode of radio director's work, our radio and TV programs will also be greatly improved. For the elderly, it is also an opportunity to popularize knowledge.

5.3. It can use the studio to build a good employment platform

Today, due to the impact of the epidemic, the economy of our country and some developed countries abroad has been affected. The number of unemployed people in every country has risen dramatically\textsuperscript{6}. If we can improve the actual working mode of radio director, we can use this working mode to build a good employment platform for TV director. It's a matter of having the best of both worlds.

6. Conclusion

Radio and television editing and directing major is a major which combines theory with practice closely. However, the current situation of the media industry is not optimistic. We need to try our best to improve the working mode of the relevant industries of our profession to adapt to the prosperity of today's media industry.

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