A Conceptual Model of Analogue Gamification to Enhance Learners’ Motivation and Attitude

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Received: 1 December 2020
Reviewed: 3 January 2021-3 April 2021
Accepted: 3 May 2021

Abstract
The concept of gamification has spread widely in recent years supported by the development of technology, especially due to the plethora of computers and video games and game apps for other devices. Gamification is the use of game thinking and game mechanics in non-game contexts that support play to engage users in solving problems or created for teaching and learning purposes. Gamification does not mean creating games but making education more engaging and fun with play for learners, without undermining its credibility. In modern education, lessons delivery is associated with the lack of engagement and motivation of learners to
participate actively in the learning process. Teachers are increasingly faced with the problem of how to integrate technology and to impart good language learning habits at the level of primary school in Malaysia. Hence, the aim of this study is to propose a conceptual model of analogue gamification to enhance primary school learners’ motivation and attitude.

Keywords: Analogue Gamification; Game-Based Learning; Serious Games; Motivation; Attitude.

Introduction

The emergence of technology has changed education from a traditional approach into a more technological oriented approach. The teaching and learning experience in the 21st century have heavily depended on technology use (Flores, 2015). An education organisation aims to prepare individuals for future professional careers that are competent with 21st century skills. As Mee et al. (2020) addressed, these skills as the core competencies of collaboration, digital literacy, critical thinking, and problem-solving ability. Therefore, a technological and educational revolution involving the use of games, both digital and analogue, is to be implemented into the education system to accommodate learners who are getting more indulged in the virtual world.

However, teachers faced challenges using games to make teaching and learning activities fun and engaging (Omar et al., 2020). The challenge goes beyond merely adapting to change. A frontier in educational technology emerging in the public consciousness, called ‘serious gaming’ challenges teachers to connect their instruction to the everyday games that learners use in their lives (McColgan, Colesante & Andrade, 2018). As cited in Romero and Barma (2015), teachers face problems using and creating new games for teaching and learning activities. Akcaoglu and Kale (2014) mentioned that immersion impacted teachers’ perceptions related to challenges, problem solving, and attitudes toward gaming and design. The use of games in teaching academic content has become a promising avenue of technology in promoting learners’ motivation and engagement (McColgan et al., 2018).

Games are tools that teachers can use to improve learners’ outcomes across many areas. Boyle et al. (2016) explored empirical evidence of computer games’ impacts and effects of challenging games in educational settings. They found that games are successfully used for knowledge acquisition, skill acquisition, affective and perceptual goals, behaviour change, as well as cognitive and physiological outcomes. Miller and Robertson (2011) added that games in classrooms increased communication skills, resourcefulness and adaptability. However, Gerber and Price (2013) and Hsu et al. (2013) indicated that many teachers are unaware of the potential learners learning opportunities that games can provide.

The use of games focuses on the fun element and sharpens language skills (Quy, 2019). Yeh and Lin (2018) suggested that achieving mastery goals and performance goals is crucial to enhance self-efficacy and gain mastery experience in creativity. The attitude of learners who play games had shown aggressiveness but with a high competency level. Motivations in gaming involve curiosity, challenge, sense of dominance, competition, social communication, diversity, exhilaration effect, providing oneiric environments, relaxation, avoiding stress, being able to start over for many times, resting, spending spare time, and escaping from the real-life (Pala et al., 2011).

The game design experience positively influenced the participants’ attitudes, self-efficacy, and perceptions regarding the use of games in the classroom. They realised that games help learners develop higher-order thinking skills and 21st century skills beyond making learning fun and engaging (An & Cao, 2017). Considering the importance of using games in education, this
article proposes a conceptual model of analogue gamification to enhance primary school learners’ motivation and attitude.

**Literature review**

According to Zirawaga, Olusanya and Maduku (2017), gaming in education is interference with learning. They added that games’ role in education is to increase learners’ motivation and engagement, enhance visual skills, improve learners’ interaction and collaboration abilities with their peers, and apply gaming values in a real-world situation. Hence, the teachers’ role is to build fun learning opportunities for meaning making and engage learners in the language classroom. Koh et al. (2012) stated that teachers show positivity in adopting games to encourage teaching and learning participation.

Gamification

Gamification is defined as taking game-elements such as point scoring, competition with others, rules of play and applying them to other contexts. Games are usually applied to solve problems in engagements. Research studies have found that many children use a trial-and-error strategy for games. As such, gamifying a course would greatly help learners as they would be taking advantage of games’ motivational power (Sandberg, Maris & de Geus, 2011) and applying it to education’s motivational problems. The traditional design of patterns that design the games are known as game elements. Some of these elements, sometimes described as components, are seen in most of the games nowadays, including points, badges, leaderboards, progress bars/progression charts, performance graphs, quests, levels, avatars, social elements, and rewards (Mohamad, Sazali & Salleh, 2017). All these elements have different purposes and can be adapted to any work, business or education-related environment. Flores (2015) provided a brief definition of each element in Table 1.

| Elements                | Definitions                                                                 |
|------------------------|-----------------------------------------------------------------------------|
| Points                 | Numeric accumulation is based on certain activities.                        |
| Badges                 | Visual representation of achievements for the use shown online.             |
| Leaderboards           | How the players are ranked based on success.                                |
| Progress bars/Progression | Shows the status of a player.                                             |
| Performance graph      | Shows player performance.                                                   |
| Quests                 | Some of the tasks players have to fulfil in a game.                        |
| Levels                 | A section or part of the game.                                             |
| Avatars                | Visual representation of a player or alter ego.                            |
| Social elements        | Relationships with another user through the game.                          |
| Rewards/Reward system  | System to motivate players that accomplish a quest.                        |

Game-Based Learning

Game-based learning is defined as an approach to teaching (Sanchez, 2019). Teachers’ role is to design the context for learners in exploring the relevant aspects of games introduced (Licorish et al., 2018). Game-based learning encourages learners’ participation in learning while playing and makes the learning process more interesting by adding more entertainment. Yadav and Oyelere (2020) stated that game-based learning also improves cognitive development and improves learners’ learning motivation as both games and courses are combined. Although game-based
learning is being used to review and reinforce, through constant advancement of this field, it has even allowed it to be used for prior learning of complicated subjects (Abdul Jabbar & Felicia, 2015).

Serious Game

Serious games are created for a primary purpose of education other than pure entertainment. They have an explicit and carefully thought-out educational purpose in teaching-learning that are not intended to be played merely for fun (Laamarti, Eid & El Saddik, 2014). Serious games have been proven to improve cognitive abilities and affect a pleasant mood in general learning. Players of serious games have reported increased players’ overall pleasant mood and happiness level and improved their cognitive abilities (Zhonggen, 2019). Although no significant findings supported the change in mood, Wronowski et al. (2020) found that serious games affect learners’ attitudes compared to traditional paper-based learning. Such serious games could provide a more flexible learning type for learners as they could choose a time and place that feels convenient for them to learn in (Garneli, Giannakos & Chorianopoulos, 2017).

Research method

Distinctions are needed to be made within every type of implementation of games within the educational system to differentiate its viability, positive and negative reinforcements and their effectiveness to recognise which type of implementation is best. A comparative analysis table (Table 2) distinguishes the prominent differences between these types of implementations.

A short analysis of past research to explore a comparative analysis of the implementation of games within the educational system was conducted. Five simple steps as proposed by Mohamad, Salam and Bakar (2017). Step 1 - General Database Search: A survey of the literature was conducted to explore the existing articles to compare the three approaches in teaching and learning to enhance student attitude and motivation. A total of 165 articles were found through a deep search of the academic literature in the ERIC database. The terms gamification, game-based and serious games were used to search all publications. Step 2 - Focus Search: In narrowing down the search, articles from 2017 to 2021 were collected, which found 138 articles. Step 3- Additional Search: In order to gain more details related to this study, the use of descriptors (Student Attitude and Student Motivation) was selected. A total of 12 articles were depicted. Step 4 – Analysis: After complete reviewing the articles, all the relevant in confirming the work from Al-Azawi, Al-Faliti, and Al-Blushi (2016) as shown in Table 2 and Step 5- Future Study: For further study, a detailed Systematic Literature Review analysis of past research will be conducted through more comprehensive databases.

| Comparison | Game-based Learning | Serious Games | Gamification |
|------------|---------------------|---------------|--------------|
| Concept    | Games are used to improve the learning experience. | Games explicitly designed help learners understand a particular subject, e.g., expanded concept, historical events and culture, and | The implementation of games (badges, milestones, achievements, & etc.) into a non-game structure to reward learners for certain behaviours. |

Table 2. Comparative Analysis Table (Adapted Al-Azawi et al., 2016)
| Objective | Achievements in the game itself directly motivate the learners. | The teaching of basics and particularities of a subject. | Gain motivation from the implemented elements. |
|----------|---------------------------------------------------------------|-------------------------------------------------------------|--------------------------------------------------|
| Challenge | • Finding materials to adapt to the teaching and learning experience. | • Learners might find the materials to be unengaging. | • Limited implementation of elements. • New challenges are hard to provide. |
| Character | Learners are given characters that fit the situations of the materials. | Mostly narrative, Characters are tied to the subject. | Learner as the avatar/player. |
| Techniques | • Motivation • Practice • Story • Emotional investments • Goals and Challenges | • Learning and Problem Solving • Adaptation of Materials • Interactions • Goals and Pleasure | • Milestone Progression • Scores • Badges • Peer Competition |
| Benefits | • Can increase a learner's memory capacity • Computer Fluency • Improve strategic thinking • Develops hand-eye coordination • Develops real-life skills (communication skills, map reading, etc.) | • Develop social skills • Improves motor skills • Improves focus and memory • Induce creativity | • Improves learning experience. • Improves learning situations. • Feedbacks are instant. • Can be applied to the majority of learning needs and situations. |
| Rewards | Essential rewards, losing may not be possible. | Points are scored and graded. | Reach new milestones and gain experiences and rewards. |
| Levels/Cost | Hard/Expensive | Various Difficulties/Expensive | Easy/Cheap |
| Content | Contents are adapted into the game rather than the other way around. | Structured activity, with the context of a story, competition is possible. | Elements are implemented into the |
Different forms of games are widely used in education. Designing appropriate games can increase learners’ acceptance of learning content (Al Fatta, Maksom & Zakaria, 2018). As seen in Table 1, gamification is different from game-based learning as it takes the entire learning process by turning it into a game (Al-Azawi et al., 2016). A study conducted by Kapp (2014) stated game-based learning employs a real game in delivering skill and knowledge involving a specific start, gameplay and ending state. Game-based learning offers different kinds of educational content in various settings to engage learners in an educational setting.

On the contrary, serious games exclude fun, entertainment and enjoyment as their primary focus. Laamarti et al. (2014) stated that an essential component of a serious game is users’ experience exposed to a designated environment that delivered unique content. A serious game is primarily intended to teach or train a subject that separates the game’s learning contents from fun mechanics (Silva, 2020). Besides, gamification, however, employs various game elements. The learners do not interact with the whole game from the beginning, but they could get awarded by utilising game elements when they complete the task, cope with challenges, and get points (Mee et al. 2020).

Proposed Conceptual Model

A proposed conceptual model of analogue gamification to enhance primary school learners’ motivation and attitude as shown in Figure 1.

![Figure 1. The Proposed Conceptual Model](image)

Analogue Gamification

The role of technologies is the most crucial part of helping language teachers conduct practical teaching-learning activities. However, teachers face problems in conducting games through digital form inside the classroom. Hence, this study focused on analogue games as an
emerging cultural phenomenon at the present moment due to their explicit relationality to the
digital systems. As Looney (2011) stated, to the like of digital systems, analogue systems provide
an interface, software and processing power in creating a gameplay experience. Analogue games
involve skill, knowledge, or chance where players follow fixed rules (Zirawaga et al., 2017) as
similar to the digital version.

Analogue games have great positive potential and excellent entertainment value to its users
(Johnston & Luo, 2019) as a support tool to complement traditional teaching in improving learning
experiences. Education today is no longer to provide information to learners, but rather to prepare
learners to become active 21st century critical thinkers (Ratnaningsih, 2016). Zirawaga et al. (2017)
stated that teachers had used analogue games to promote learning for many years in the
world of education. With the integration of gamified analogue games, this study was conducted to
determine the significant effect of analogue gamification on learners’ motivation and attitude
among primary school learners.

Motivation

There are two main types of motivation acknowledged – intrinsic motivation and extrinsic
motivation. Intrinsic motivation is the internal motivational that drive to behave in specific ways
for the sake of the behaviour itself and the internal reward provided. On the other hand, extrinsic
motivation is the pursuit of behaviour for some other extrinsic reason, conditional to the
behaviour’s conduct (Broer & Poeppelbuss, 2013). Based on Figure 1, Deterding et al. (2011)
indicated that some gamification elements directly influence extrinsic motivation, primarily
through the use of stimuli and extrinsic rewards. Reward-based gamification solely relies on the
external provision of rewards to influence behaviour. Thus, behavioural change through this
method tends to be conditional on extrinsic rewards’ continuous provision unless the behavioural
change’s motivation is internalised (Bogost, 2015; Nicholson, 2015). Besides, if there is a lack of
intrinsic motivation for a specific behaviour and the behaviour does not require a tremendous
amount of mental effort; reward-based gamification is expected to be motivationally sufficient.
Thus, reward-based gamification is useful for quick, short-termed behavioural change that lasts
for as long as the rewards are available (Jones et al., 2014).

Attitude

Motivation is also linked to positive attitude outcomes, such as increased effort, persistence
and enhanced performance (Buckley & Doyle, 2016). Both motivation and positive attitude need
to coexist in order to achieve a successful language learning experience (Ming, Ling & Jaafar,
2011). This ideal relationship is further highlighted that learners with positive attitudes and a high
level of motivation will be more successful than their counterparts (Omar et al., 2020). According
to Pek and Mee (2015), highly motivated learners with a positive attitude tend to generate activity
engagement opportunities. On the other hand, learners who shown low motivation and attitude
tend to lose interest in learning since attitudes produce an obstacle in the learning process. Thus,
it is suggested that attitude directly affects learners’ performance in second language acquisition
(Getie, 2020). Therefore, gamified elements found in analogue gamification act as external stimuli
meant to produce desirable learners’ behaviour, leading to good or bad cognitive associations
between motivational stimuli and learner behaviour.
Engagement

Engagement is a directional expression of motivation. This directional expression offers a behavioural clue as to what individuals are interested in and have the motivation to engage with (Rigby, 2015). Icard (2014) stated the use of games in class provides learners with an exciting learning experience. In addition, Reeve (2012) stated that engagement is the degree to which learners exhibit their active participation, attentiveness, and enthusiasm when they become involved in learning, contributing to satisfying learning performance. Hence, analogue gamification implemented in this study produces educational purposes as a strategy to foster learners’ engagement in different content areas, including language learning. Games can create a better learning environment with stimulating learning and promote learner’s engagement. Thus, gamified activity has also been conceptualised as a process of enhancing users’ value creation through the employment of affordances for a gameful experience (Huotari & Hamari, 2016).

Conclusion

The proposed conceptual model shows the significant components that create a useful model for learning through analogue gamification. Every component inside this model plays a role in ensuring that learning would occur while playing the game. This study proposes a conceptual model of analogue gamification for 21st century language learning skills among primary school learners over Selangor, Malaysia. In the current time, there is a need for language teachers in looking for new strategies and teaching techniques in making the classroom fun and interesting for their learners (Pek & Mee, 2015). Therefore, teachers need to able to design gamified activities to capture young learners’ interest. The collaboration of gamification in education is a milestone for the effective implementation of active learning. Unlike training, games possess a vital competitive element. The learning process’s focus should be rather towards developing skills for collaboration and teamwork and responsibility for the group’s performance instead of competition between learners.

Declaration of conflicting interest

The authors state that there is no conflict of interest concerning the publication of this article.

Funding acknowledgement

We would like to thank the Malaysian Ministry of Higher Education for funding this study. This work was supported by Universiti Selangor (UNISEL) under Grant Nos. FRGS/1/2019/SSI09/UNISEL/03/3.

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