Towards an open-domain chatbot for language practice

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Abstract

State-of-the-art chatbots for English are now able to hold conversations on virtually any topic (e.g. Adiwardana et al., 2020; Roller et al., 2021). However, existing dialogue systems in the language learning domain still use handcrafted rules and pattern matching, and are much more limited in scope. In this paper, we make an initial foray into adapting open-domain dialogue generation for second language learning. We propose and implement decoding strategies that can adjust the difficulty level of the chatbot according to the learner’s needs, without requiring further training of the chatbot. These strategies are then evaluated using judgements from human examiners trained in language education. Our results show that re-ranking candidate outputs is a particularly effective strategy, and performance can be further improved by adding sub-token penalties and filtering.

1 Introduction

Studies in second language acquisition have shown that interaction is an important aspect of language learning (e.g. Loewen and Sato, 2018; Plonsky and Oswald, 2014; Mackey, 2013; Long, 1996). However, interaction typically involves one-on-one sessions with a teacher, which can be costly or may simply be unavailable to some learners. In addition, learners may experience language anxiety during interaction, which can be detrimental to learning (Horwitz, 2001).

Artificial dialogue systems provide an alternative way to learn through interaction. Learners can chat with the system in their target language at their own convenience, without needing a teacher.

Existing systems typically rely on handcrafted rules, and require learners to practise within a specified context (e.g. shopping at a supermarket) (cf. Bibauw et al., 2019). They are therefore quite limited in scope and require much manual work to anticipate possible responses.

In our work, we leverage existing chatbot technology that can generate responses in virtually any topic (Roller et al., 2021). As a first step towards integrating this technology into language education, we experiment with ways to adjust the difficulty of chatbot messages to a specified level (e.g. one that matches the learner’s proficiency level).

Our contributions are as follows:

1. We propose two types of decoding-based strategies for adjusting the difficulty of generated text – vocabulary restriction and re-ranking – as well as ways to augment them.
2. In total, we implemented 5 different variants of these strategies, and we release the code and demo at https://github.com/WHGTyen/ControllableComplexityChatbot/.
3. For our evaluation process, we generated self-chats from the chatbot and determined their difficulty level and quality. We release the annotated data alongside the code and demo.

2 Related work

We provide an overview of four related topics: 1) dialogue systems; 2) decoding strategies for adding various desired attributes to text; 3) text simplification methods for transforming existing text (instead of generating text at a specified difficulty level); and 4) methods for predicting linguistic complexity.

2.1 Dialogue systems

Dialogue systems can be classified into goal-oriented systems, which are designed for a specific task, or non-goal-oriented systems, designed for general “chit-chat” (Chen et al., 2017). In this paper, we focus on open-domain text systems for chit-chat, which allow learners to practise chatting in any topic they choose.

Early open-domain systems relied on pattern matching and rules (e.g. Weizenbaum, 1966; Car-
penter), but were somewhat limited in their conversational ability. More recent neural dialogue systems can produce a wider range of responses using generative models, retrieval-based models, or some combination of both (e.g. Papangelis et al., 2021; Adiwardana et al., 2020; Roller et al., 2021). Generative models produce entirely new sentences using beam search or similar decoding algorithms, while retrieval-based models select appropriate responses from an existing corpus.

Dialogue systems are also present in the Computer Assisted Language Learning (CALL) literature. Bibauw et al. (2019) present an investigation of dialogue-based CALL, where, notably, only 22 out of 96 systems allow completely free dialogue. Of those, most rely on handcrafted rules, and none make use of neural methods. To our knowledge, our work is the first attempt to use a neural generative chatbot for language learning purposes.

### 2.2 Decoding strategies

Neural models for text generation tasks typically maximise the likelihood of the generated output using beam search (e.g. Li et al., 2016; Rush et al., 2015; Sutskever et al., 2014). However, the most likely output may not be the most desirable one—e.g. in this paper, we would like to produce outputs of a particular difficulty level. One way to achieve desirable results is to further fine-tune the language model (e.g. Welleck et al., 2019; Roller et al., 2021), but this requires having (or being able to easily generate) data containing such desired traits.

Instead, it is possible to change the decoding strategy to produce desired outputs without further training of the language model. For example, to increase semantic and linguistic diversity, researchers have proposed changing the softmax temperature (Ackley et al., 1985; Caccia et al., 2020), or to use Stochastic Beam Search (Kool et al., 2019), top-k sampling (Fan et al., 2018), Nucleus Sampling (Holtzman et al., 2020), or conditional Poisson stochastic beam search (Meister et al., 2021). Decoding strategies have been also employed to control other linguistic attributes, such as output length (Kikuchi et al., 2016), style (Ghazvininejad et al., 2017), repetition, specificity, response-relatedness and question-asking (See et al., 2019). To our knowledge, our methods are the first to adjust the difficulty level during decoding.

### 2.3 Text simplification

Text simplification (TS) is the task of transforming complex text into simpler, more readable text that conveys the same meaning. Previous approaches are typically only designed to simplify where possible (e.g. Nisioi et al., 2017; Zhang and Lapata, 2017). More recently, methods have been proposed for controllable TS, where text can be simplified to a desired level of difficulty, such as Scar ton and Specia (2018) and Nishihara et al. (2019), though both methods require training of a sequence-to-sequence model from scratch. Maddela et al. (2021) use a hybrid approach where the degree of simplification operations can be controlled, though not explicitly to a specified difficulty level.

Existing TS methods apply transformative operations to an existing piece of text. The main drawback is that some complex words may be impossible to simplify as there is no simpler alternative that conveys the same meaning (Shardlow, 2014). Our paper takes a different approach entirely, and instead adjusts difficulty of text when it is generated.

There is also research on specific operations within the TS pipeline. In particular, we discuss complex word identification (CWI) in subsection 2.4 below. Other operations such as sentence splitting (Narayan et al., 2017; Aharoni and Goldberg, 2018) and paraphrase generation (Gupta et al., 2018; Fu et al., 2019) are also transformative operations, where the outcome needs to convey the same meaning as the original input. Our generation methods do not have the same constraint.

### 2.4 Linguistic complexity

#### Lexical complexity

Previous work on lexical complexity typically involves predicting the complexity of words within a context. There have been multiple shared tasks related to lexical complexity: the 2016 CWI shared task (Paetzold and Specia, 2016b) to identify complex words; the 2018 CWI shared task (Yimam et al., 2018) also to identify complex words, and to predict the probability that a word is complex; and the 2021 Lexical Complexity Prediction shared task (Shardlow et al., 2021) to predict the difficulty level of words, as determined by Likert-scale annotations. Submissions to the first two shared tasks were mostly dominated by feature-based approaches (e.g. Gooding and Kochmar, 2018; Kajiwara and Komachi, 2018). The 2021 shared task was won by Pan et al.
using an ensemble of pre-trained Transformers (Vaswani et al., 2017), but submissions with feature-based models also ranked highly (Mosquera, 2021; Rotaru, 2021).

**Readability assessment** Beyond the word level, research on linguistic complexity is typically done on long-form texts. Traditionally, researchers have derived formulae such as the Flesch-Kincaid score (Kincaid et al., 1975) and the Coleman-Liau index (Coleman and Liau, 1975) to estimate readability, but many such formulae do not account for semantic content or linguistic structure, or are outperformed by data-driven methods (Si and Callan, 2001). Later machine learning methods for readability assessment may rely on feature extraction (e.g. Meng et al., 2020; Deutsch et al., 2020; also see Martinc et al. (2021) for an analysis of different approaches).

3 Implementation

We propose 5 different decoding strategies to adjust the chatbot difficulty to one of 6 CEFR levels.

For our implementations, we used Facebook’s Blender 2.7B (version 1.2, generator model) (Roller et al., 2021) as the basis, though our methods can be used or adapted to other language models that use beam search or sampling-based generation.

For comparability, all strategies use top-\(k\) sampling (Fan et al., 2018) using \(k = 40\) with a beam size of 20. We did not use the additional safety mechanisms (as described by Roller et al. (2021)) to ensure fair comparison of results.

Some of our methods use regression, either during generation or beforehand. For all regression tasks described below, we use a continuous scale from 0 to 5 to denote CEFR values, even though they are typically differentiated by qualitative properties (Council of Europe, 2020). This is because:

- a) We have limited training data, and a scalar value provides more information to a regression model than a classification label; and
- b) Due to the subjectivity of difficulty levels, there are often situations where examiners refer to values between CEFR levels, such as a “high B2/low C1”. Using a continuous scale allows us to represent such in-between values.

3.1 Method 1: Vocabulary restriction with EVP

As a baseline strategy, we implemented a simple vocabulary filter based on a list of words manually labelled by CEFR (EVP) (Capel, 2015) maps 6,750 words and phrases to one or multiple CEFR levels according to their particular sense and usage. If the lowest CEFR level of a word/phrase is higher than the target CEFR level, we prevent that word/phrase from being generated by setting the probability to 0. For example, the word *absolutely* is labelled as B1, C1, or C2 depending on its usage. If the target CEFR level is B1 or above, the word is allowed and will retain its original probabilities; if the target CEFR level is A2 or below, the word will always have a probability of 0, and can never be generated.

As the EVP does not contain proper nouns, we also added a list of the most common first and last names (Social Security Administration; United States Census Bureau), and U.S. state names. All

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4We chose to use a manually curated list to minimise errors, and because such vocabulary lists are often available as a language learning resource for widely-spoken languages. Alternatively, it is possible to produce similar word lists either in an unsupervised or semi-supervised manner (e.g. Jenny Ortiz-Zambrano, 2020).

5https://www.englishprofile.org/wordlists/evp

6We ignore the higher CEFR labels and collapse words with multiple meanings or usages into a single entry, because it is often impossible to determine the correct meaning during generation, when the rest of the sentence is missing.

7After modifications, the sum of all “probabilities” would no longer be 1, though we continue to refer to these as probabilities for the sake of exposition.

8Blender uses Byte-Level BPE tokenisation (Roller et al., 2021; Sennrich et al., 2016), so a word is not fully formed until the subsequent sub-token (beginning with a whitespace or punctuation denoting a word boundary) is chosen. To ensure that the 0 probabilities are assigned to the correct word, we also assign them to subsequent sub-tokens that begin with a word boundary.

9Since Blender is pre-trained on data from Reddit, where a large part of the user base comes from the U.S., we found that many of the dialogues contained names of U.S. states. We also noticed that when vocabulary is restricted and no proper names are allowed, the generated text sometimes contained approximations of locations in the U.S., such as “I live in wash in n” for *I live in Washington*. For this reason, we decided
added entries assume a CEFR level of A1, and so are always allowed regardless of the target CEFR level.

3.2 Method 2: Vocabulary restriction with extended EVP

Unfortunately, manually curated word lists typically have limited coverage. For example, the EVP only contains 6,750 words and phrases. For our 2nd method, we extended the list by training a regressor to predict the CEFR level of words outside of the EVP. We opted for a feature-based approach that is based purely on the surface word form rather than different word senses (as above), due to the lack of 1) training data and 2) available context while decoding. Adapting the winning system (Gooding and Kochmar, 2018) of the 2018 CWI shared task, we selected a subset of features that are non-context-dependent. The list of features used can be found in the appendix.

As in the original paper, we used the Random Forest implementation from scikit-learn, but for regression instead of binary classification. CEFR levels in the training data were converted into integers from 0 to 5 (inclusive), and predicted values were rounded to the nearest CEFR level.

To evaluate this word complexity prediction model, we randomly selected one-fifth of the original EVP data as the test set, taking care to ensure that words from the same root cannot be found in both the training and test set. Results are shown in Table 1.

After evaluation, the model was re-trained on the whole dataset, then used to predict the CEFR levels of an additional 10,000 of the most common English words that are not in the EVP. The prediction of CEFR levels is done beforehand to minimise computational costs at runtime.

3.3 Method 3: Re-ranking

One main drawback of vocabulary restriction is that text difficulty is not necessarily determined by vocabulary choice alone. We want to generate outputs that are of the appropriate difficulty level in terms of structure, content, as well as choice of words.

For our 3rd method, we propose a re-ranking method that considers multiple candidate messages, before selecting the most appropriate one. As described in section 3, our models use beam size = 20, which generates 20 candidate messages for every message sent to the user.

We first trained a regressor to predict the CEFR level of sentences. When the chatbot is in use, the regressor will predict the CEFR level of all candidate messages, allowing us to compute a score that combines the original ranking and the predicted CEFR. This score will then be used to re-rank the candidates, and the top candidate message will be sent to the user.

For the regressor, we used a RoBERTa model pre-trained on a dynamic masked language modelling (Liu et al., 2019), which is then distilled (Sanh et al., 2019), as implemented in Huggingface Transformers (Wolf et al., 2020). We fine-tuned this model to predict text difficulty on the Cambridge Exams (CE) dataset (Xia et al., 2016), which contains English texts from Cambridge Exams aimed at learners of different CEFR levels. However, instead of training our model on entire texts, we used spaCy (Montani et al., 2021) to detect sentence boundaries, and trained the model to predict the CEFR level from individual sentences, as they are more similar in length to the messages generated by Blender. Since the prediction of candidate messages must occur during live interactive use, the distilled version of the model was chosen to minimise computational overhead.

As with the previous word complexity prediction model, we randomly selected one-fifth of the CE sentences as a test set for the sentence complexity

| Spearman’s $\rho$ | Pearson’s $r$ | MAE |
|-------------------|--------------|-----|
| 0.694             | 0.712        | 0.826 |

Table 1: Spearman’s and Pearson’s correlation and mean absolute error (MAE) of predicted CEFR levels of words in the EVP. Both correlation statistics are significant ($p \leq 0.001$). MAE of 1 corresponds to a difference of 1 CEFR level.
prediction model, taking care to ensure that sentences from the same text cannot be found in both the training set and the test set. After evaluation, we re-trained the model using all available data, to be used to generate text. Initial evaluation results from the test set are shown in Table 2.

| Spearman’s ρ | Pearson’s r | MAE  |
|--------------|-------------|------|
| 0.701        | 0.734       | 0.634|

Table 2: Spearman’s and Pearson’s correlation and mean absolute error (MAE) of predicted CEFR levels of sentences from the Cambridge Exams dataset. Both correlation statistics are significant ($p \leq 0.001$). MAE of 1 corresponds to a difference of 1 CEFR level.

Our proposed re-ranking procedure accounts for:

1. Predict the original probability of each candidate $C_i$ according to the chatbot's language model $P(C_i)$.
2. Calculate the difficulty Level of each candidate $L_C$, which is the CEFR level of the sub-token.
3. Compute the target difficulty Level $L_t$, which is the categorization of the target difficulty.

We compute the new rank $R$ of each candidate $C_i$ by taking the average of its original rank (based on $P(C_i)$) and its difficulty rank (based on distance away from the target difficulty level).

$$R = \frac{r(\hat{P}(C_i)) + w \cdot r(|L_t - L_C|)}{2}$$

$r$ denotes a function that returns the rank of the candidate out of all candidates. That is: $r(\hat{P}(C_i))$ is the ranking of probabilities from the model (where higher probability = higher rank), and $r(|L_t - L_C|)$ is the ranking of distance to target difficulty (where smaller distance = higher rank). $r$ essentially normalises the probability values and difficulty levels before the final rank is computed. $w$ is an adjustable weight that controls the importance of distance to the target difficulty.

To select a value for $w$, we manually annotated ideal rankings for 10 sets of 20 candidate outputs, and found that the original rank and the difficulty rank contribute equally to the final rankings. Therefore, for methods 3, 4 and 5, we use $w = 1$.

### 3.4 Method 4: Re-ranking with sub-token penalties

With method 3, we sometimes found that all 20 generated candidates would be of a similar difficulty level, which may be some distance away from the learner’s CEFR level. For example, we might have 20 candidate responses at C1 level, while the learner is a B1 speaker.

In order to increase the probability that a candidate message is at the target CEFR level, we implemented an additional penalty system, which penalises sub-tokens that are too difficult. Sub-tokens that are too easy are not penalised, as many are words serving grammatical functions or common words, which are also frequently used in difficult texts. Note that, as with vocabulary restriction, penalties must be assigned to sub-tokens rather than words, because words are not fully formed until a following sub-token with a word boundary is chosen.

The penalty for a given sub-token varies depending on how difficult it is. To determine the CEFR level of a sub-token, we tokenised the texts in the CE dataset to identify which sub-tokens appeared at which CEFR level. The lowest CEFR level is then chosen for each sub-token. For example, a sub-token that appears in a B1 exam but not in A1 or A2 exams will be classified as a B1 sub-token.

The penalty values scale according to the difference between the target CEFR level and sub-token’s CEFR level. For example, an A2 chatbot will assign a smaller penalty (or a larger weight) to a B1 sub-token (e.g. _absolutely, _opportun, _initely) than a B2 sub-token (e.g. _humanity, _adopt, _table)\(^{14}\). The penalty values are taken from a Gaussian distribution, where $\mu$ is a CEFR level difference of 0, and $\sigma$ is 2 CEFR levels\(^{15}\).

The new probability of a given sub-token is therefore calculated as follows:

$$p' = \begin{cases} p \cdot \varphi(L_s - L_t) & \text{if } L_s > L_t \\ p & \text{otherwise} \end{cases}$$

where $p$ and $p'$ denote the original and new probability respectively, $L_s$ is the CEFR level of the sub-token, and $L_t$ is the target CEFR level. $\varphi$ represents the Gaussian distribution described above.

\(^{14}\)where _ represents a whitespace character.

\(^{15}\)We settled on this value for $\sigma$ for relatively lenient penalties, because:

a) The Cambridge Exams dataset only contains 331 texts (averaging at 531 words each), so a low frequency token of e.g. B1 level may only appear at B2 level or above. Having more lenient penalties can account for such potential discrepancies.

b) If the resulting candidate is too difficult, it is likely to be filtered out in the re-ranking process. However, this value can be adjusted based on the language model or applicational needs.
3.5 Method 5: Re-ranking with sub-token penalties and filtering

With method 4, we noticed that occasional non-sense words are generated. This was typically due to how penalties are assigned to sub-tokens rather than words: for example, on one occasion, back-packing was generated as backpicking.

To combat this, we added a vocabulary filter to look for words that are out-of-vocabulary, ignoring capitalised words and punctuation. If a candidate message contains such a word, it is removed from the pool of candidates.

4 Evaluation

For each of our 5 methods, we generated 300 self-chat dialogues using Blender, where the chatbot talks to itself (Li et al., 2016). Each self-chat was generated using the settings for a specific CEFR level: for example, method 1 at B1 level would only generate vocabulary at B1 level or below; method 3 at C1 level would re-rank outputs based on how close it is to C1 difficulty.

Then, to determine whether these methods are truly able to generate messages at the intended level, we recruited English language examiners to judge the true difficulty level of each self-chat.

We chose self-chats rather than human-model chats (i.e. chats between a human and the language model) for three reasons: firstly, because we did not want the examiner’s judgement of the chatbot output to be biased by the proficiency level of the user; secondly, because it is cheaper and less time consuming to generate self-chats; and finally, because second language users may struggle to communicate with the chatbot. Additionally, previous work comparing self-chats to human-model chats found that they produced similar results (Li et al., 2019).

Each self-chat consists of 18 messages, all prompted by an initial message, “Hello!”. An example of a generated self-chat can be found in the appendix. The 300 dialogues for each method are split evenly into 6 sets of 50, each set targeting a different CEFR level. An additional 100 dialogues were generated without any modifications for comparison, resulting in an overall total of 1600 dialogues (see Table 3).

We recruited 10 English language examiners from Cambridge University Press & Assessment.

Table 3: Number of self-chats generated for each method / CEFR combination. B refers to self-chats generated using the original Blender configurations with no modifications, which cannot be targeted at a given CEFR level.

All 10 examiners were provided with a set of genre-specific descriptors adapted from the CEFR. In addition, to assess the general quality of the produced text, each message in the dialogue was labelled according to whether it was sensible and whether it was specific (following Adiwardana et al., 2020), as well as whether it was grammatical. Examiners were given additional guidance on edge cases to support their application of these labels.

Each dialogue was annotated by at least 3 different examiners. For the final results, disagreements between examiners are resolved by taking the average of all annotations. The inter-annotator agreement for our CEFR annotations is 0.79, measured with weighted Fleiss’ $\kappa$ (Fleiss, 1971), and assuming equal distance between CEFR levels. For the grammatical, sensible, and specific labels, we used Gwet’s $AC_1$ (Gwet, 2014). The agreement scores are 0.62 for grammaticality labels, 0.23 for sensibleness labels, and 0.67 for specific labels.

Agreement in sensibleness is noticeably lower than the others: feedback from annotators suggested that sensibleness of a particular message is often unclear when the previous context already contained messages that were not sensible. Experimental results from Adiwardana et al. (2020) suggest that agreement scores may be higher if annotators are only asked to label single responses within a pre-written, sensible context. However, they also note that “final results are always aggregated labels”, so the overall proportion of sensible

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16We use a list of words (containing only letters) from https://github.com/dwyl/english-words.

17Descriptors were adapted from 3 CEFR scales: Overall Reading Comprehension, Overall Oral Interaction, and Conversation. The descriptors we used in our experiments can be found in the appendix.

18rather than Krippendorff’s $\alpha$, because our data is very skewed (containing 87.0% grammatical, 75.7% sensible, and 91.6% specific responses), and $AC_1$ accounts for marginal probabilities.
labels is still indicative of chatbot quality, despite relatively low agreement scores.

5 Results and discussion

Our results are in Table 4. To our knowledge, this is the first attempt at adjusting text difficulty during open-ended text generation – therefore, we were unable to find comparable results to be included here. Where possible, we include results for the original (unmodified) generation method, which cannot be targeted at any specific CEFR level.

For each of the methods, we compared the target CEFR to the CEFR determined by examiners – henceforth referred to as the true CEFR. Spearman’s $\rho$ and Pearson’s $r$ show the correlation between the two, and MAE is the mean absolute error, where an MAE of 1 refers to the difference of 1 CEFR level. %gramm., %sensible, and %specific refers to the percentage of grammatical, sensible, and specific responses out of all responses (excluding the original “Hello!” prompt).

From the correlation and MAE scores, we can see that the re-ranking methods work best, with method 5 – reranking with sub-token penalties and filtering – achieving the strongest correlation and lowest MAE between the target and true CEFR. Both vocabulary-based methods performed poorly, achieving almost no correlation and high MAE scores. This is somewhat surprising, as one might expect vocabulary to be a key factor in determining text difficulty. We suspect that this is because many of the easier words in the EVP also have more difficult word senses, but our method only considered the lowest CEFR level. Additionally, we looked at a set of 10 randomly sampled dialogues and counted 66 multi-word expressions (MWEs) in total, averaging at 0.36 MWEs per message. MWEs might often be more difficult than their constituent words individually: for example, the idiom *a cut above the rest* consists of words that are individually simple, but the phrase itself is relatively complex. Unfortunately, our vocabulary restriction methods are not able to account for this.

5.1 CEFR distribution

Figure 1 contains violin plots showing the distribution of CEFR levels for each method, including the original version with no modifications. The last violin plot shows the target distribution for our 5 methods. It is spread evenly across all CEFR levels, as we had generated the same number of self-chats for each level (see Table 3).

| Method  | Spearman’s $\rho$ | Pearson’s $r$ | MAE | %gramm. | %sensible | %specific |
|---------|------------------|---------------|-----|---------|-----------|-----------|
| Original | N/A              | N/A           | N/A | 90.2%   | 81.9%     | 94.1%     |
| Method 1 | 0.229            | 0.243         | 1.410 | 89.0%   | 76.5%     | 91.4%     |
| Method 2 | 0.196            | 0.194         | 1.461 | 89.5%   | 77.3%     | 91.7%     |
| Method 3 | 0.719†           | 0.707†        | 1.120 | 87.4%   | 77.0%     | 93.0%     |
| Method 4 | 0.680†           | 0.681†        | 1.174 | 87.2%   | 76.1%     | 91.9%     |
| Method 5 | **0.755†**       | **0.731†**    | **1.090** | 87.3% | 76.4%     | 92.1%     |

Table 4: Table showing, for each method: Spearman’s and Pearson’s correlation between target CEFR and true CEFR; mean absolute error (MAE) of target CEFR compared to true CEFR, where MAE of 1 corresponds to a difference of 1 CEFR level; and percentage of grammatical, sensible, and specific responses. † indicates a significant correlation ($p \leq 0.001$). For all 5 methods, proportions of grammatical, sensible, and specific messages are found to be statistically equivalent (Wellek, 2010) to the original ($\epsilon = 0.001, p \leq 0.001$).
the CEFR level of dialogues that were generated without modifications to difficulty were mostly in the B1 to B2 range, rather than C1 and C2, which would be closer to a “native-like” difficulty, i.e. intended for users of native proficiency. Since the restriction-based methods served to reduce the difficulty level rather than increase it, the result is that none of the generated dialogues were labelled as C1 or C2, so the CEFR distribution clustered around the B1 level. On the other hand, the reranking based methods performed better because, when the target CEFR is C1 or C2, the reranking procedure would select texts that are more difficult than the most likely output. However, we suspect that the imbalance of CEFR levels in dialogues generated by the original model affects all 5 variants, and may adversely affect the MAE scores.

Another observation from our data is that none of our dialogues were labelled as A1, which is the lowest CEFR level. We suspect that this is because dialogic communication is inherently difficult for beginners, and there are simply too few topics and words that are suitable for all A1 learners. For example, the CEFR scale for written interaction simply states that A1 learners “can ask for or pass on personal details” (Council of Europe, 2020). However, we leave it to future work to explore other ways of generating dialogue data at A1 level.

5.2 Message quality

While our grammaticality, sensibleness, and specificity scores were found to be statistically equivalent ($\epsilon = 0.001, p \leq 0.001$), it may not be surprising to see a slight degradation of quality in Blender’s messages when using our decoding methods. Our methods are designed to reject the most likely output if its difficulty level is not appropriate, and to select the next best output that falls within our constraints.

The focus of this paper is on the decoding methods rather than the original language model, which may be improved on or replaced by a different generative model. However, we acknowledge that the quality of messages may detract from the learning experience, particularly ones that are not grammatical or not sensible.

According to the inter-annotator agreement scores in section 4, there was relatively little agreement on what was considered sensible. In future work, it would be important to refine the criteria to better evaluate the quality of messages. Additionally, it may be possible to implement style classifiers or contradiction detection tools to mitigate this issue.

Sampling 100 messages from ones which were considered ungrammatical by at least one examiner, we identified three types of ‘ungrammaticality’:

- Around half (51) involved colloquialisms (e.g. “LOL”, comma splicing, and other capitalisation or punctuation errors) that are ungrammatical in written English, but are more accepted in online messaging.
- More than a quarter (29) contained awkward phrasing depending on the context and/or was marked as not sensible. This becomes a grey area where it is difficult to determine whether the intended meaning was not sensible, or if the surface linguistic form was incorrect.
- Only a fifth (20) were clearly ungrammatical (e.g. “on your free time”) or involved a spelling mistake (e.g. “clasterphobia”).

Since Blender was pre-trained on large amounts of data from Reddit (Roller et al., 2021), it is unsurprising to see internet colloquialisms in the generated messages. While this may not be desirable for formal written work, learners are likely to come across similar forms of language in online or computer-mediated interaction. Alternatively, it may be possible to use grammatical error detection tools or style classifiers to filter out these messages. We leave to future work to investigate ways of filtering undesirable messages.

6 Conclusion and future work

This paper presents an initial foray into using open-domain chatbots for language practice. We propose and compare 5 variants of decoding strategies to adjust the difficulty level of generated text. We then evaluate these methods on dialogue generation, and find that our re-ranking strategies significantly outperform vocabulary-based methods. Our best variant achieved a Spearman’s $\rho$ of 0.755 and Pearson’s $r$ of 0.731.

Our current work only looks at self-chat difficulty from a teacher/examiner’s perspective, which may not transfer well to interactive difficulty. It is also important to ensure that language learners would benefit from this endeavour. For our future work, we will directly engage with learners to investigate the utility and impact of chatbots on language learning.

However, there are also areas where the chatbot
needs to be significantly improved upon. For example, to cater for A1 learners, we need to be able to generate messages at A1 difficulty. This paper only looked at text complexity in terms of vocabulary, but it may also be possible to adjust the complexity by paraphrasing or altering the sentence structure.

We also need to ensure that generated messages are grammatical, sensible, specific, and appropriate. There is ongoing research on grammatical error detection (cf. Wang et al., 2021), toxic language detection (e.g. Dinan et al., 2019), and improving dialogue consistency (e.g. Li et al., 2020), which can be used to improve the chatbot.

Additionally, a language learning chatbot can be further augmented with other technologies to enhance the user experience, such as grammatical error correction tools, dictionary lookup, or personalisation mechanisms. However, it is not always clear what tools or mechanisms would best facilitate language learning: for example, immediate grammar correction could distract and cause communication breakdown (Lyster et al., 2013). We leave this investigation to future research.

7 Ethical concerns

By building a chatbot for language learning, we hope to make interactive, open-domain language practice more accessible to all learners. However, there are ethical risks that must be considered before providing learners with such a tool. In particular, we highlight three areas in which open-domain chatbots may have harmful effects, especially for younger learners.

1. Toxic language

Open-domain chatbots are typically based on pre-trained large language models. These models, especially ones trained on internet data, are known to produce outputs that are toxic (e.g. Gehman et al., 2020) or that contain harmful biases (e.g. Nadeem et al., 2021; Sheng et al., 2019). There is existing and ongoing research on ways to mitigate these outputs (e.g. Xu et al., 2020; Dinan et al., 2019; Faal et al., 2022; Dinan et al., 2020), though Gonen and Goldberg (2019) argue that de-biasing methods are insufficient and do not remove bias entirely. It remains an important ethical concern, especially for younger learners. For our experiments, we only recruit adult participants, who are warned about such messages beforehand.

2. Inaccurate information

Large language models are also known to hallucinate knowledge during text generation (Roller et al., 2021; Maynez et al., 2020). While there is ongoing work to reduce this (Zhao et al., 2020; Komeili et al., 2020, e.g.), users should also be made aware that the information generated by a chatbot may not be accurate.

3. Human likeness

Users should know that they are interacting with a machine rather than a human. Weizenbaum (1966) remarks, “In human conversation a speaker will make certain (perhaps generous) assumptions about his conversational partner.” This is also known as the ELIZA effect (Hofstadter, 1995), which affects a user’s perception of and emotional response to a chatbot.

In our experiments, evaluation was done through self-chats, and annotators did not interact with the chatbot directly. All annotators involved are adults and were asked to identify nonsensical or inaccurate statements (sensibility), and to flag any inappropriate language. In total, 6 of the 1600 (0.4%) self-chat dialogues we generated contained inappropriate language, or touched on inappropriate topics. We will make use of these in future work to address inappropriate chatbot turns.

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A Implementational details

A.1 Blender settings

We used the Blender 2.7B generative model released through ParlAI\(^ {19}\) (model file: zoo:blender/blender_3B/model) as the basis for our chatbot models. Table 5 lists the hyperparameters used for all chatbot models in our experiment.

During this project, we noticed that the generated dialogues sometimes contained sequences such as “+/u/dogetipbot”, since Blender was pre-trained on large amounts of Reddit data (Roller et al., 2021). As this is beyond the scope of our project, and to prevent this from affecting our results, we decided to filter out sequences containing “/u” and “/r” for all dialogues, so that results are still comparable. This filtering step occurs just before a message is selected from the pool of candidates: if a candidate contains either “/u” or “/r”, it is removed from the pool, and the next best candidate is selected and sent to the user.

\(^ {19}\)https://parl.ai/

| Hyperparameter       | Value         |
|----------------------|---------------|
| Beam size            | 20            |
| Top-k                | 40            |
| Temperature          | 1.0           |
| Beam delay           | 30            |
| Beam length penalty  | 0.65          |
| Beam block n-gram    | 3             |
| Beam context block n-gram | 3 |
| Number of encoder layers | 2             |
| Number of decoder layers | 2             |
| Embedding size       | 2560          |
| Number of attention heads | 32               |
| Hidden layer dropout | 0.1           |
| Attention dropout    | 0.1           |
| Activation function  | GELU          |

Table 5: Hyperparameters and corresponding values used for our chatbot models.

A.2 Word difficulty prediction model

For our word difficulty prediction model used for method 2 (restriction with extended EVP), we used the RandomForestRegressor from the scikit-learn library\(^ {20}\). We used the following features:

- Word length
- Number of syllables
- Number of WordNet synsets (Princeton University, 2010)
- Number of WordNet hypernyms
- Number of WordNet hyponyms
- Word frequency in subtitles from Movies and Series for Children in the SubIMBD corpus (Paetzold and Specia, 2016a)
- Word frequency in the SimpleWiki\(^ {21}\) (Coster and Kauchak, 2011)
- Word presence in Ogden’s Basic English list (Ogden, 1930)
- Word frequency according to syntactic-ngrams compiled by Goldberg and Orwant (2013)
- Number of phonemes (from the MRC Psycholinguistic Database, Wilson, 1988)
- Kucera-Francis frequency norms (MRC)
- Thorndike-Lorge frequency (MRC)
- Familiarity (MRC)
- Concreteness (MRC)
- Imageability (MRC)
- Age of acquisition (MRC)

\(^ {20}\)https://scikit-learn.org/
\(^ {21}\)https://simple.wikipedia.org/
CEFR levels in the training data were converted into integers from 0 to 5 (inclusive), and predicted values were rounded to the nearest CEFR level accordingly. Hyperparameters for this model are listed in Table 6.

### A.3 Sentence difficulty prediction model

For the sentence difficulty prediction model in our reranking-based methods, we used the `distilroberta-base` implementation from Huggingface Transformers (Wolf et al., 2020), and added a regression head to output a value representing difficulty. We tuned the learning rate, batch size, number of epochs, and random seed for this model using Optuna\(^\text{22}\). The final hyperparameters for this model are listed in Table 7.

The training data is taken from the Cambridge Exams dataset (Xia et al., 2016), where the text is split up into sentences using SpaCy’s (Montani et al., 2021) `en_core_web_sm` model. As above, CEFR levels in the training data were converted into integers from 0 to 5 (inclusive), and predicted values were rounded to the nearest CEFR level accordingly.

\(^{22}\text{https://optuna.org/}\)

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### Table 6: Hyperparameters and corresponding values used for our word difficulty prediction model.

| Hyperparameter                   | Value     |
|----------------------------------|-----------|
| Number of estimators             | 5000      |
| Splitting criterion              | MSE       |
| Min. number of samples for splitting | 2        |
| Min. number of samples at leaf node | 1        |
| Min. impurity decrease           | None      |
| Sample weighting                 | None      |

### Table 7: Hyperparameters and corresponding values used for our sentence difficulty prediction model.

| Hyperparameter                   | Value             |
|----------------------------------|-------------------|
| Learning rate                    | $9.737 \times 10^{-6}$ |
| Batch size                       | 32                |
| Number of epochs                 | 3                 |
| Random seed                      | 18                |
| Number of encoder layers         | 6                 |
| Embedding size                   | 768               |
| Number of attention heads        | 12                |
| Hidden layer dropout             | 0.1               |
| Attention dropout                | 0.1               |
| Activation function              | GELU              |

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\[^22\text{https://optuna.org/}\]
Table 8: CEFR descriptors provided to examiners to annotate difficulty levels.

| Level | Description |
|-------|-------------|
| C2    | Appropriate for a reader who can understand and interpret critically virtually all messages and dialogues including abstract, structurally complex, or highly colloquial text. Appropriate for a reader who can appreciate subtle distinctions of style and implicit as well as explicit meaning, including idiomatic expressions and colloquialisms. |
| C1    | Appropriate for a reader who can understand in detail complex dialogues, whether or not they relate to their own area of speciality, provided he/she can reread difficult messages. Appropriate for a reader who can understand a wide range of demanding messages, and recognise implicit meaning, including emotional, allusive, and joking usage of language. |
| B2    | Appropriate for a reader who can understand the main ideas of complex dialogues across a range of concrete and abstract topics, and has a broad active reading vocabulary, but may experience some difficulty with low-frequency idioms. |
| B1    | Appropriate for a reader who can understand straightforward factual messages on subjects related to his/her field and interest with a satisfactory level of comprehension. Appropriate for a reader who can understand the main points of clear messages on familiar matters regularly encountered in work, school, leisure, etc. |
| A2    | Appropriate for a reader who can understand short, simple messages on familiar matters of a concrete type which consist of high frequency everyday or job-related language (including simple everyday polite forms of greetings and farewells; introductions; invitations and apologies; giving thanks), or shared international vocabulary items. |
| A1    | Appropriate for a reader who can understand very short, simple messages a single phrase at a time, picking up familiar names, words and basic phrases and rereading as required. |

Table 9: A cherry-picked example of a C1 self-chat dialogue generated using method 5 (reranking with sub-token penalties and filtering).

```
Speaker 1: Hello!
Speaker 2: Hello there. Do you listen to music? I’m all about rock. Songs that have a melody are my favorite.
Speaker 1: Yes, I love the melodies in rock music. I think that is the foundation of all music after all.
Speaker 2: I agree. Music can have many meanings and have spiritual and religious elements too. How about you?
Speaker 1: Yes, music can have a strong emotional impact too. It can enhance an experience or provoke a response.
Speaker 2: Definitely! Music also can be interpreted through different cultural lenses as well. Have you ever thought about that?
Speaker 1: Yes, that is true, since music can come in a wide variety of genres and structures.
Speaker 2: Absolutely! Since it is so dynamic and changes from time to time, it has a tendency to change and evolve with the culture as well.
Speaker 1: Yes, I think it is a good thing that music is dynamic though. Cultures have a way of shaping and defining what music is.
Speaker 2: You’re absolutely right! Humans have been using music for communication and for artistic inspiration for much of history so I wouldn’t want it any other way!
Speaker 1: Music can also influence the way we view our relationships, our ideas, and even our language as well.
Speaker 2: Yes exactly! Music, art, language, entertainment, and science all play major roles in human society!
Speaker 1: Sometimes I wonder if there is such thing as the soul, because it seems to come to people through their interpretation of music.
Speaker 2: Yes there definitely is! The soul is definitely subjective and a big part of the human psyche so it makes sense that people interpret music in different ways!
Speaker 1: I think we see it in art all the time. Artists often are influenced by their influences, such as their relationships.
Speaker 2: In the past, many considered the relationship between the musician and audience to be one of the most important aspects of the medium!
Speaker 1: Yes! I agree with that, as artists are affected by their art in a very personal way.
Speaker 2: Yes and for a lot of artists the subject matter can be important to the storytelling and emotions of their music as well.
Speaker 1: Indeed. And they often do not even realize how impactful their work is until after the fact.
```