The Editorial Team

Editor-in-Chief

Leandro Rodriguez Medina is an Associate Professor at the Department of International Relations and Political Science, Universidad de las Américas Puebla (UDLAP), Mexico. In 2021 he began as Visiting Researcher at Centre de Recherche et de Documentation sur les Amériques at Institute des Hautes Etudes de l’Amérique Latine, Université de Paris Sorbonne Nouvelle and at the Centre Population et Développement at Université de Paris Descartes. He held the Paul F. Lazarsfeld Visiting Professorship of Social Sciences at Universidad Autónoma Metropolitana-Azcapotzalco, in Mexico City in 2017 and was an Affiliated Researcher at the Sociology Department at University of Cambridge, as part of the EU-funded research project “International Cooperation in the Social Sciences and Humanities.” He studied political science (BA, Universidad de Belgrano, Argentina), epistemology (MA, Universidad Nacional de Tres de Febrero, Argentina), philosophy (MA, State University of New York at Stony Brook, US), and sociology (PhD, University of Cambridge, UK) before moving to UDLAP in 2009.

Since 2011, he has been a member of the Sistema Nacional de Investigadores – Level II (National System of Researchers, Mexico) at the Consejo Nacional de Ciencia y Tecnología – CONACYT (National Council for Science and Technology, Mexico). Between 2011 and 2014, he was a member of the Governing Council of the Society for the Social Studies of Sciences (4S) and was co-Chair of the 2014 Annual Meeting of 4S, which was held in Buenos Aires, Argentina.

His empirical research focuses on social aspects of diseases (zika and covid-19), the transformation of the urban space through culture, and the internationalization of the social sciences.

Associate Editors

Tania Pérez Bustos is an Associate Professor in the School of Gender Studies, Universidad Nacional de Colombia (UNAL), Bogotá, Colombia. She was editor in Chief of Universitas Humanisitca (Journal established in 1975 and highly recognized in the region in the humanities). Tania has been part of the boards of the Society for the Social Studies of Science (4S) and the Asociación Latinoamericana de Estudios Sociales de la Ciencia y la Tecnología (ESOCITE). As a Feminist STS scholar Tania works and publishes, both in Spanish and English, on knowledge
dialogues and knowledge making practices that interrelate technoscientific knowledge with popular knowledge of different sorts. She is also interested in processes and practices of feminization of knowledge. Tania is currently doing research on various textile handmade processes as technologies of knowing and caring.

Tania has a BA in Anthropology and another one in Communication Studies, a MA in Development Studies and a PhD in Education. She describes herself as a self-taught and undisciplined STS Scholar from the Global South.

**Luis Reyes-Galindo** is an independent researcher. Luis has held research and teaching positions in Mexico, the UK and Brazil, including a prestigious British Academy Post Doctoral Fellowship at Cardiff. He is a level 1 member of the Sistema Nacional de Investigadores – S.N.I. (National System of Researchers, Mexico) and a winner of the J. M. Lozano medal from the Institute of Physics, Universidad Nacional Autónoma de México (UNAM) for his undergraduate physics work. He has published in major international journals on the socio-cultural world of theoretical physics, intercultural science communication, expertise studies, science & technology policy in the developing world, the social analysis of Open Access publishing cultures, information infrastructures in physics, ‘fringe’ physics, and as a physicist, theoretical models of quantum vacuum forces in nano-electromechanical switches. His ongoing research focuses on qualitative, comparative studies of non-English, alternative models of Open Access publishing platforms.

**Sandra P. González Santos** studied psychology at the Universidad Iberoamericana, in Mexico City. There she became interested in the relationship between art, science, and social phenomena, specifically within the contexts of genetics, quantum physics, the great wars, and postmodernism. Then, she studied a MSc in Science Culture Communication at the University of Bath, where she studied the socio-cultural aspects of body modification and became aware of her great affinity with science and technology studies (STS). In 2010 she finished her PhD in Sociology at the University of Sussex. Since her PhD, she has been studying the industry of assisted reproduction in Mexico following STS methodological and theoretical perspectives, conducting ethnographies at clinics, labs, conferences, websites, and social media, analysing the media, legal documents and historical archives, and conducting interviews with a variety of actors in the field. Currently, her research questions are concerned with the history and structure of the assisted reproduction industry, the messages, actors and relation it produces, and the way it encourages consumption. She is an associate researcher in the School of Bioethics at the Universidad Anáhuac, lectures in the Media Studies and Critical Gender Studies postgraduate programs at the Universidad Iberoamericana (Mexico City); coordinates art and science research projects at the National Arts Center (CENART) and participates in the Changing Infertilities research group located in University of Cambridge. She is the author of *A Portrait of Assisted Reproduction in Mexico: Scientific, Political and Cultural Interactions* (2020, Palgrave).
Mauricio Nieto Olarte has a Doctorate in the History of Sciences from London University, and he is currently Titular Professor at the Department of History as well as Dean of the School of Social Sciences at Universidad de los Andes, Bogota, Colombia. His research has focused on the relationship between science, technology and politics in imperial and colonial contexts, he has worked on European expeditions to the New World, on natural history, cartography and navigation in order to explain the role of such techno-scientific practices in the political and cultural history of the Hispano-American world from the sixteenth century to the nineteenth. He has been teaching courses and seminars in history and sociology of science in different universities in Latin America and Colombia for the past 20 years.

Raquel Velho is Assistant Professor in the Science and Technology Studies Department at Rensselaer Polytechnic Institute (USA) and associate researcher at the Department of Science & Technology Policy at Unicamp (Brazil). She holds a PhD in Science and Technology Studies from University College London (UK), a MS in Science, Technology, Medicine and Society from Imperial College London (UK), and a BA in Sociology from Université de Nantes (France).

Raquel has published articles in English and Portuguese, on the topics of transit accessibility, disability, and infrastructure building, and works at the intersection of disability studies and science and technology studies. Her work has been published in the *International Journal of Transportation Science & Technology, Social Inclusion*, among others. She is member of the editorial board of *Alter-European Journal of Disability Studies*.

**Book Review Editors**

Víctor Ávila-Torres is Associate Lecturer in Social Media and Society, in the Department of Sociology at the University of York. He obtained his PhD in 2020 with a thesis that explores our relationship and attachments to music, as well as the role of technologies and affects on shaping those engagements. His academic background includes media and communication studies and his interests rest in the subjective relation that individuals hold with technologies, and how this relationship mediates the experience of the self in the world, with elements from STS, cultural sociology, consumer culture, valuation studies, and practice theory. He is also book review editor for the journal *Information, Communication and Society*.

Alexis De Greiff earned a BA and MSc in Theoretical Physics in Colombia, and received his Ph.D in History of Science from the Imperial College, University of London (2000). He is Associate Professor at the Sociology Department, Universidad Nacional de Colombia, where he teaches History and Sociology of Science and Technology; History of Twentieth-Century Colombia; and History of Science, Technology and Imperialism.
He has been a Fulbright Scholar (2019) and visiting researcher at the Humboldt Universität (Berlin), Università degli Studi di Milano (Milan) and the City University of New York (CUNY). He has written on the history of the relationship between discourses and practices of “science for development” institutions; history of physics in the “Third World”; historiography of infrastructure; and public understanding of science. The Latin American Society of Science, Technology and Society (ESOCITE) awarded him the “Amilcar Herrera Prize” in 2014 for the best contribution to the field. He is currently engaged in two projects. One on the history of roads in twentieth-century Colombia and another on political education for democracy. http://unal.academia.edu/AlexisDeGreiff

Marina Fontolan is a Brazilian interested in all things technology, and a Doctor in science and technology policy. Their dissertation is on the role of localization in the video game industry. They have a B.S. in History and a M.S. in Cultural History. They truly believe that Latin America is an amazing, but little known region of the world. Their role as a Book Review Editor in Tapuya is to help disclose the complex and amazing research done there, specially regarding technologies and cultural industries.

Nathalia Hernández-Vidal is a Visiting Scholar at University of North Texas. She holds a Ph.D. in Sociology from Loyola University Chicago, and an MA and a BA in Philosophy from La Universidad de los Andes. Her work is focused in understanding how technology and law produce ethnoracial, gender, and class inequalities, and the role that popular education and alter socio-epistemes generated in, from, and for social movements have in challenging prominent technoscientific regimes. She is currently working on her first book entitled “Seed Conflicts in Colombia: Ethnorace, Territory, And Violence.”

Carolina Peláez-González is an Associate Professor at the Department of Social Relations at Universidad Autónoma Metropolitana, campus Xochimilco (UAM-X) in México city. She studied Sociology (Universidad Autónoma Metropolitana, campus Azcapotzalco), Gender Studies (MA, Programa Interdisciplinario de Estudios de Género, El Colegio de México) and Social Sciences (Phd, Centro de Estudios Sociológicos, El Colegio de México). Member of the National Researches System, level Candidate, since 2018. Her research has mainly focused on the sociocultural, technological and economic conditions in fishing industrial communities from the perspective of Actor-Network Theory. She is currently researching the role of gender relations in the constitution of maritime culture in the Pacific Northwestern Mexico with a particular emphasis on artifacts and the relation between body, emotion and sense in the processes of knowledge acquisition in every day work. She is also co-responsible in a UAM-project about young people and precarious conditions, specifically the role of the senses and emotions in the learning process of young doctors. Carolina has published various chapters for books at prestigious Mexican universities, and editorials such as for El Colegio de México and Instituto de Investigaciones Sociales-UNAM.
Hined A. Rafeh is a Syrian-Venezuelan American and PhD candidate in the RPI STS program, and her research explores genetic testing, technoidentities and critical scientific engagement. Her dissertation is on the regulation and commercialization of genetic health tests, and how genetic tests construct and are shaped by notions of risk, diagnosis, and identity.

Claudia Salomon Tarquini holds a doctorate in History from the National University of Central Buenos Aires, UNICEN, Argentina), and works as an independent researcher at CONICET (National Scientific and Technical Research Council, Argentina), and as a professor at the National University of La Pampa, Argentina. She has been a Visiting Fellow at Yale University and, as a Fulbright scholar, at the State University of New York. She has been doing research on regional history, identities, alterities and history of native peoples (Pampa and Patagonia regions, 19th and 20th centuries). Her latest research is devoted to the conditions of production and circulation of knowledge concerning indigenous peoples in several countries.

Julia Sushytska (Ph.D., Philosophy, SUNY Stony Brook) is an Assistant Professor in Comparative Studies in Literature and Culture at Occidental College. Her areas of expertise are Ancient Greek and 20th century European and Eastern European literature and philosophy. Her research focuses on metics, or those who place themselves in-between major cultures, languages, or ethnicities. Together with Alisa Slaughter, she recently translated and edited A Spy for an Unknown Country – a collection of essays by a Soviet-era Georgian philosopher, Merab Mamardashvili (Ibidem Press, 2020).

Reinaldo Funes-Monzote is Director of the Geo-Historical Research Program at the Antonio Núñez Jiménez Foundation (Cuba) and professor of History at the University of Havana. His book, De bosque a sabana. Azúcar, deforestación y medioambiente en Cuba, 1492–1926, received the Premio de Pensamiento Caribeño in 2003 (category of environmental thinking) by the UNESCO, the Estado de Quintana Roo and Siglo XXI. A new version translated into the English was published in 2008 by UNC Press with the title From Rainforest to Cane Field in Cuba. An Environmental History since 1492 (Elinor Melville Prize). He is author of El despertar del asociacionismo científico en Cuba, 1876–1920 (CSIC, Madrid, 2004) and editor of Naturaleza en declive. Miradas a la historia ambiental de América Latina y el Caribe, (Valencia, Spain, 2008). In 2019 he received the Casa de las Americas Award with the book Nuestro viaje a la Luna. La idea de la transformación de la naturaleza en Cuba durante la Guerra Fría. His research focuses on Cuban and Caribbean Environmental History, and the History of Science and Technology in Cuba. He is visiting professor at Yale University, 2015–2020, and President of the Cuban Society for the History of Science and Technology (since 2019).
**Member of Advisory Board**

**Sandra Harding** is a Distinguished Research Professor Emerita in the Graduate School of Education and Information Studies, and in the Gender Studies Department, at the University of California, Los Angeles. She taught for two decades in the Philosophy Department and directed the Women’s Studies Program at the University of Delaware before moving to UCLA in 1996. She directed the UCLA Center for the Study of Women 1996–2000, and co-edited the journal *Signs: Journal of Women in Culture and Society* 2000–2005. In 2013 she was awarded the John Desmond Bernal Award by the Society for the Social Studies of Science (4S) for distinguished contributions to the field. She is the author or editor of seventeen books and special journal issues including *Objectivity and Diversity: Another Logic of Scientific Research* (2015), *The Postcolonial Science and Technology Studies Reader* (Ed., 2011), and *Sciences from Below: Feminism, Postcolonialisms, and Modernities* (2008).

**Managing Editor Latin America**

**Luisa Fernanda Grijalva-Maza** is professor and researcher in the International Relations Department at Universidad Popular Autónoma del Estado de Puebla (UPAEP), Mexico. She has a PhD in Theories and Creation of Culture from Universidad de las Américas Puebla (UDLAP), Mexico. She also holds a MA in North American Studies and a BA in International Relations. Her research focuses on Deleuzian repetition, its relationship with melancholic states and its transformative potential in territorialized binary conceptualizations such as the human animal/non-human animal, particularly in Gothic productions. She has published several chapters in books such as *Más Allá del Texto: Cultura Digital y Nuevas Tecnologías* (2016); *La Creación Hoy: Perspectivas Posthumanistas* (2018), *From Human to Post-Human Security in Latin America: Some Reflections and Cases from Across the Region* (2021); *Teorías de Relaciones Internacionales en el Siglo XXI: Interpretaciones Críticas desde México* (2021).

**Assistant Managing Editor**

**Daniela Moyano** graduated with a Bachelors Degree in International relations from the University of the Americas Puebla (UDLAP). She began her academic career by working on various research projects, such as The national and global repositioning of Mexican cities in the face of transnational problems: energy, environment, migration, citizen security and culture, under the guidance of Dr. Marianne Marchand. Although her focus was on gender studies and migration, here she found a new interest in the study of STS with a focus on environment education.
Site Manager Tapuya.la

Edmundo Meza Rodríguez holds a Ph.D in Theories and Creation of Culture from Universidad de las Américas Puebla (UDLAP), Mexico. He has taught different courses at undergraduate and graduate levels on topics ranging from economic, social, political and cultural analysis of Mexico and Latin America, to social policy, economy, theories of culture and communication. He has participated in different research projects articulating works about cities, globalization, education, migration, ICTs, Social Media and culture. As a result, he has published several reports, articles and book chapters.