A Comparative Analysis of Tense in the Standard Ígbò and the Ìmilìkè Dialects

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https://dx.doi.org/10.4314/ujah.v22i2.6

Abstract
This paper examines the syntactic and semantic analytic descriptions of tense in the standard Ígbò and Ìmilìkè dialect with emphasis on both the affirmative and negative constructions. The study was inspired by the dearth of scholarly work in this aspect of the Ígbo language (Niger Congo: Nigeria). The theoretical framework of Bull’s (1963) analysis of Tense and Aspect is adopted. The analysis was justified with the use of concrete examples given from the standard Ígbò and the dialect. The findings reveal that in addition to the occurrence of tense in the standard Ígbò and Ìmilìkè dialect, there is also a morphological opposition between the present and past tense in both dialects. However, it was observed that there exist tonal distinctions which occur in the derivation of the different tense systems in both dialects in the affirmative and negative constructions. It also reveals that lexical units interact with tone and the components of INFIL (Inflection) to derive either the affirmative or the negative construction appropriately.

Keywords: aspect, Ìmilìkè dialect, inflection, morphological construction, standard Igbo, tense

1. Introduction
It is necessary to state that some notable Ígbò scholars have in one way or the other, worked on the concept of tense in the Ígbò
language, as they did their research on various topics of their choices. In their study they included some of the tenses and aspectual verb forms which we have in the language. This study is deemed necessary because our intention is to find out the similarities and distinctions between the Tense forms in standard Igbo and the Ìmilikè dialect. This was informed by a lot of intrigues revealed in the syntactic processes and tonal differences that came to play in the derivation of tense forms in Ìmilikè dialect of Ígbò, which have not been observed in the standard Ígbò by the works of Nweze (2009) on inflection and Eze’s (2016) study of tense and aspect in Ìmilikè dialect, Consequently, we want to venture into a comparative study of the two dialects to satisfy our curiosity about some of the linguistic knowledge that hitherto has not been brought to limelight.

Some Ígbó linguists that worked on tense in the standard Ígbò previously are Nwanze (1991) who noted that we have three types of tenses in the language which include: the present tense, the past tense and the future tense; Ikegwụonu (2011) did the analysis of the present and the past tenses in Ígbò; Nweze (2009) while working on inflections in the Ìmilikè dialect included four types of tenses in the standard Ígbó and in the Ìmilikè dialect. These tenses are the progressive, the past, the future, and the unfulfilled tenses. Egwim (2008) proposed that we have three tenses in the Ígbó language: future tense, the past tense and the unfulfilled tense. Uwalaka (1997) asserts that there exist pluperfect tense in Igbo in addition to present and past tense.

Emenanjo (1987) discussed aspectual verb forms in the Ígbó language and argued that it is duration rather than absolute time reference that is emphasized in Ígbò. And if therefore,
duration rather than explicit time is what is emphasized in Ígbò, then, aspect rather than tense is the appropriate category for referring to the Ígbò verbal system. He stated that the distinction between tense and aspect in the Ígbò is subtle and, in some structures, tense is not explicit. He observed that there are more cases of aspect than of tense alone or of tense-and-aspect combined, he therefore, lumped everything pertaining to tense and aspect in Ígbò under Aspectual verb forms. On the Ìmilikè dialect, the first study on tense and aspect was the study of inflections (see Nweze, 2009).

Genetically, the Igbooid has been variously classified. The Ìmilikè dialect according to Achibong (2004) is under the Ìsúkkā dialect clusters of the Northern Ígbò language. And it is further subclassified the Northern Group of Dialects by Nwaozuzu (2008:10) (see Table 1 below).

### Table 1: The dialects of Ígbò Language

| West Niger Group of Dialects (WNGD) | East Niger Group of Dialects (ENGD) | East Central Group of Dialects (ECGD) | Cross River Group of Dialects (CRGD) | North Eastern Group of Dialects (NEGĐ) | South Eastern Group of Dialects (SEGD) | South Western Group of Dialects (SWGD) | Northern Group of Dialects (NGĐ) |
|----------------------------------|-----------------------------------|-------------------------------------|------------------------------------|---------------------------------------|--------------------------------------|-------------------------------------|---------------------------------|

According to Oha (2004), the need for an in-depth dialectical study of language especially Igbo has been stressed by linguists on principally two grounds. First, that what is presently called the standard Ígbò is lexically and grammatically inadequate in handling the expressive needs of the Ígbò speakers and writers.
Secondly, Ndîmele (1992) opines that to set the parameter of the whole language, it cannot be wholly grasped if individual dialects are not studied to discover their possible peculiarities and features with the main language. This situation therefore, prompts our study.

2. Method of Data Collection
Unstructured interview was used to elicit data from the informants from Ìmilike native speakers via random sampling technique while other respondents from the five main states which make up the Ìgbòland were selected to ascertain the degree of differences and similarities which exist between the standard Ìgbò and Ìmilikè dialect.

3. Theoretical Framework
The theoretical framework adopted in this work is based on Bull’s (1963) analysis of Tense and Aspect as contained in Omamor (1982:99-105). The choice of the framework is due to its explanatory force in accounting for tense and aspect in the standard Ìgbò and Ìmilikè dialect. This framework establishes that tense is a universal category, and this can be established in the Ìgbò language generally, and in Ìmilikè dialect, in particular. Bull’s analysis of tense starts off from the position that “there are only three possible order relationship between events and any axis of orientation: the event being perceived may be anterior to, or simultaneous with, or posterior to the event used as axis of orientation (Omamor 1982: 99). Since, there are only three possible order relationships between an event and an axis of orientation, all order morphemes are in some sense synonymous with anteriority, simultaneity and
posteriority. In consideration that every event takes place in time, it implies that every event has length and three aspects (perspective) that is, a beginning, middle, and an end. The absolute beginning and the absolute end are perceptible, but they do not have duration. Even though, the termination of an event is usually simultaneous with its perception, it is treated as anterior to the act of speaking, and it is the point of initiation of speech which serves as the axis of orientation of the point present that is “now” of utterance as Lyons (1968) refers to it. Bull’s diagram obviously exhibits all the possible order relationships which the aspect (perspectives) of events, points and time intervals may have to an axis of orientation. An arrow represents either a time interval of the three aspects (perspectives) of an event, that is, the beginning, the middle or end of the event
Figure 1:
Order Relationships of Aspects, Points and Time Intervals to an Axis

Omamor (1982:100) as cited in Bull (1963)

The numbers on the diagram above are interpreted as follows: ‘1’ the speaker at “Axis” what is regarded as the “now” of utterance of Lyons (1968:305) can look backward or forward towards infinity. ‘2’ The beginning of the action is anterior to PP, i.e. the time of speaking with which its middle is simultaneous. Its end is posterior to PP. In other words, an event began in the past and split into the future. ‘3’ All the three aspects of this event are anterior to PP, i.e. the beginning, the middle and the end took place before the time of utterance. ‘4’ All the three aspects of this event the beginning, the
middle and the end are posterior to PP, i.e. the three aspects will still take place in the future after the moment of utterance. ‘5’ The end of this event is simultaneous with PP. Its beginning and its middle must therefore be anterior to PP. ‘6’ the beginning of this event is simultaneous with PP, its middle and its end must be posterior to PP. This implies that the events are still in progress at the PP.

In consideration of the order of relationships displayed on the diagram, Bull established several points of orientation:
(i) PP – the initiation of speech which serves as the axis of orientation the point present of a tense system
(ii) RP - this represents a point, which must have served as the point of initiation of speech at some time prior to the actual initiation of speech. For instance, when an individual says, “I saw the book”, what he is actually doing is re-collating that at some moment prior to the present moment, the seeing took place. Bull labels this past moment Retrospective Point (RP)
(iii) AP – This is anticipated point in time posterior to the moment of initiation of speech. It indicates a future point in time when it is anticipated that an event will take place. (Omamor 1982: 101).

In considering Bull’s reference points, the re-collation and anticipation of events usually take place with PP. Recall and anticipation must take place with PP such that the contents of re-collection and anticipation can be anterior to, or posterior to PP. The point of reference is illustrated with the diagram below.

**Figure 2:**

![Diagram of Tense System](image-url)
Omamor (1982:101) as cited in Bull (1963)
The person who is at PP in (figure 2 above) perceives a man can say, “I kill something”. Nevertheless, a new initiation of speech, i.e. a new PP, he can then recall this perception along with the point in time of perception and say, “I killed something”. This means that the original PP is obviously retrospective, it has changed to RP in the following diagram:

**Figure 3:(a)**

![Diagram showing the transition from PP to RP](image)

In (figure 3b), when an individual says at his initiation of speech (a new PP), “I killed a man”, it then means that he is re-collecting the event of “killing”, that has taken place before the moment of speech.
does not really have an end; one can recall as many events as possible at PP, which the diagram below shows:

**Figure 4:**

Omamor (1982:102) as cited in Bull (1963)  
In the analysis of the sentential constructions which we are going to offer as instances, we will illustrate how all these are being applied in the standard Ígbò and the Ìmilikè dialect, at least, as it concerns the tense forms in both dialects.

4. **The concept of tense**  
Táìwò and Angisto (2013) group the languages of the world based on how they mark their tenses. They affirm that the grammaticalization of time has been a feature of many languages of the world; as such it is an element of the universal grammar (UG). However, how this is marked abound in languages. In accordance with their viewpoint, the following are groups into which languages are classified based on how the languages mark their tenses.
**Group One:** Languages that mark tense via the use of free morphemes as tense markers.

**Group Two:** Languages that make use of inflection (the use of affixes) to mark tense

**Group Three:** Languages that make use of both free morphemes and inflection to mark tense e.g. Tiv and English languages

**Group Four:** Languages that make use of null markers

**Group Five:** Languages that make use of null markers and may use either both free morpheme and inflection

We observe that the Ígbó language belong to the group which mark their tense using free morphemes and inflection just as is the case with the English and Tiv languages. Since in a construction, tense is responsible for determining whether an action or event is happening now, happened before, or will happen in the future time, Êkégwúónú (2011) explains why Katamba (1983) adopts a three-point reference in relation to a particular moment. That moment is typically the moment of speaking or writing e.g. it indicates whether the event happened prior to the moment of speaking (past tense), is contemporaneous with the time of speaking (present tense) or subsequent to it (future tense). Katamba subsequently notes that in the morphology of many languages, three tense distinctions are obtained, though lacking in some others where two basic distinctions may be drawn between the past and non-past standing for both present and future.

Eyisi (2006) asserts that in line with the modern descriptions of English, three tense forms are used to express the notion of time. They are *the present tense* which is used to indicate an action going on at the time of speaking or a state that is existing; that is, it indicates the time NOW. The *past tense*, is used to refer
to an action or state that has taken place before the present time; that is, time BEFORE NOW. The future tense refers to an action or state that will take place at some time in the future; that is TIME AFTER NOW. In this regard, I am, is in the present tense; I was, is in the past; and I will be, is in the future tense.

Bull (1963)’s notion of tense is based on meaning rather than form. His observation is that at any given point in time, a model can imaginatively look either backward or forward towards infinity. The implication of this is that a model can perceive, recall or anticipate any event as seen in the following strings in English: *I see/am seeing someone*(re-collection) and *I will see* (anticipation). Based on the above construction, Bull establishes the following reference points: see Figure 4 above. For instance, when a model says, “I have seen the man”, what he is actually doing is re-collecting that at some point in time prior to the moment of utterance; the event of seeing took place. Bull’s whole idea is that there are basically the present, the past and the future, Omamor (1982:101).

In accordance with Bull’s perception, both the standard Ígbò and Ìmililikè dialect of Ígbò possess the three types of tenses: The present, the past and the future. It was observed that both dialects mark tense inflectionally by employing affixes and designated tense markers. There is also morphological opposition between the past, the present, and the future tenses in the Ígbò language and also in Ìmililikè dialect, which is in line with Bull’s idea.

The present tense refers to the present time. In the standard Ígbò as well as in the Ìmililikè dialect, this type of verb form expresses the present or existential meaning. The events or state of affairs that are on-going presently at the time of speech. ðwàlákà
(1997) expresses that only a sub-set of Ígbó verbs occur in the present tense. She explains further that such verbs occur without any inflectional suffixes. Instances of such verbs are: bu (be) kwọ (carry + human) chị (carry) bu (carry) mà (tie), tù (tuck) and so on. These types of verbs are (CV) structured with only one syllable. They are consistently on low tones. (Ọfómàtá, 2005) is of the viewpoint that compound verbs can as well occur in the present tense; meaning that some verbs which possess more than one CV structure can be used to realize a present time meaning in Ígbó language. Such verbs are ábịá (come), ègó (buy) àzà (sweep) and so on.

We will first and foremost, discuss the set of verbs which cannot occur in a compound form, before we discuss those with more than one CV syllable.

4.1 (a) The present tense in affirmative constructions in standard Ígbò

In the derivation of the affirmative construction, the one syllable verb, that is, the verb involved in the construction stands alone while its complement follows suit. As have been specified, the lone syllable verb describes the action, event, or state of affairs that is being depicted in the utterance.

1.(a) Nwáanyị áhù nyà àkpà n’ ákùkù
    Woman/girl DET. pres-carry bag PREP. shoulder
    “That woman is carrying her bag on her shoulder”.

(b) Ì kpù ókpú óchá
    S/he/it pres-wear cap white
“He is wearing a white cap” Or “He is putting on a white cap”.

(c) Nwókóö áhụ́ gbà ọtọ
    Man/boy DET. pres-be naked
    “That man is naked”.

These verbs nyà (hold), kpù (wear/put on), and gba (be) used in the constructions 1(a - c) translate into the present time; that is, the present tense. The implication is that, the actions or events being portrayed in the sentences are occurring simultaneously at the moment of utterance.

In the derivation of the affirmative construction, the verb root (stem) stands, while, either a prefix or a suffix as the case may be, can be affixed to it. Nevertheless, depending on the NP subject, both prefix and suffix can be affixed to the verb root (stem). By implication, when the NP(s) subject is a noun, a noun phrase, or a plural pronoun, the verb concerned must possess a prefix. Some of the verbs may possess a suffix, but not all verbs. However, when the NP subject is a singular pronoun, the prefix is deleted, while verbs that possess a suffix retain them.

(e) Ọ bíá.
    S/he/it pres-come
    “Here, he comes”.

(f) Ìmáchúkwú é tù ó yá áhà
    Ìmáchúkwú prev. prefix pres-praise suffix him/her name
    “Mmachukwu praises her” Or “Mmachukwu is praising her”.

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The two verbs *bịá* (come) and *étùó* (praise) used in the two sentences 1(e) and (f) above also translate into the present time; that is, the present tense. This implies that the actions or events being described in the constructions is in the present time, occurring simultaneously at the moment of utterance.

**4.1 (b) The present tense in affirmative constructions in Ìmilikè dialect**

The researchers discovered that what is obtainable in the standard Ígbò in this type of tense is equally what is obtainable in the Ìmilikè dialect. The verbs which occur in this type of tense according to Ùwàlákà (1997) have no affixes as each one possesses only one CV structure. This can rightly be observed here in the constructions which were given as instances.

The derivation is of the affirmative constructions are also the same as is the case in the standard Ígbò, since the lone CV structured verb stands alone in the construction, to describe the situation or event that is being specified in the utterance. In Ìmilikè dialect, the verbs are also consistently on low tones.

2. (a) Úchénnà pà mányi# n’ óbà
    Úchénnà pres-carry water PREP. cup
    “Úchénnà is carrying some water in a cup”.

   (b) Ô kpọ̣́ éwú jékọ́́nọ́ n’ ime irwùrwè
    S/he/it pres-drag goat go-continuously PREP.inside grass/bush
    “He is dragging a goat into the bush”
All these one-syllable verbs which are: pà (carry) and kpọ̀ (drag) found in sentences 2(a-c) translate into the present tense in the constructions in which they were employed. The actions, events or the states of affairs being described in those sentences are occurring concomitantly or concurrently with the moment of speech. Ọ̀fọmàtá (2005)’s standpoint about those set of verbs with more than one syllable which occur in the present tense in the standard dialect (Standard Ìgbò) can as well be employed in the Ìmilike dialect.

In the derivation of the affirmative construction, the verb root (stem) stands, while, either the prefix or suffix, or both as the case may be, can be affixed to it. However, this depends on the NP(s) subject that is being employed in the construction. Consider these instances:

(c) Ànyí á bịa
    We/us prev. prefix pres-come
    “Here, we come/ “Here, we are”.

(d) Ò chi é ye íhé
    S/he/it pres-beat suffix him/her/it (some)thing
    “Here, he beats him” Or “He is beating him”.

As is applicable in the standard Ìgbò, the four verbs used in the sentences 2(c - d) ábijá (come), and chiar (beat) translate into the present tense. By implication, this is due to the fact that the states of affairs or events being described in the constructions, is in the present time, occurring concurrently with the moment of the utterance. Employing Bull’s (1963) theoretical framework in the
analysis, this implies that the beginning of these events is simultaneous with the (PP) point Present, their middle and their end must be posterior to PP. By implication, it means that each event or action being described is still in progress at PP. The end point is that the situations being discussed in the sentences are not taking place after the time of utterance; but, rather, each is simultaneously occurring at the moment of speech.

4.1 (c) The present tense in negative constructions in standard Ígbò
In the standard Ígbò, all the constructions showing the negative formation in this type of tense are derived from their affirmative counterparts by the suffixation of the negative marker—ghị/ghí denoting “not” to the verb root (stem). However, in accordance with the vowel harmony which is very prevalent in the language, the negative marker ‘ghị’ (not) can as well be realized as -ghị (not) that is, without diacritics in some environments. The negative constructions are derived from their affirmative counterparts using this formula: verb root (stem) + -ghị/ghí according to the vowel harmony, as in the following negative constructions:

3. (ai) Òròmá ñdí áhụ dị n’ ímé eféré
Orange pl. DET. pres-be PREP. inside plate
“Those oranges are inside the plate”.
(aii) Òròmá ñdí áhụ á dị ghị n’ ímé eféré
Orange pl. DET. prev. prefix pres-be + NEG. PREP. inside plate
“Those oranges are not inside the plate”.

4.1 (c) The present tense in negative constructions in standard Ígbò
In the standard Ígbò, all the constructions showing the negative formation in this type of tense are derived from their affirmative counterparts by the suffixation of the negative marker—ghị/ghí denoting “not” to the verb root (stem). However, in accordance with the vowel harmony which is very prevalent in the language, the negative marker ‘ghị’ (not) can as well be realized as -ghị (not) that is, without diacritics in some environments. The negative constructions are derived from their affirmative counterparts using this formula: verb root (stem) + -ghị/ghí according to the vowel harmony, as in the following negative constructions:

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(aii) Òròmá ñdí áhụ á dị ghị n’ ímé eféré
Orange pl. DET. prev. prefix pres-be + NEG. PREP. inside plate
“Those oranges are not inside the plate”.

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(bi)  Ìgbà áká
      You (2nd pers. sg. pro.) pres-hold-noything hand
      “You (sg.) are not holding anything in your hand”/Or“You (sg.) are empty handed”.

(bii) Ìgbá ghì áká
      You (2nd pers. sg. pro.) pres-hold-nothing + NEG. hand
      “You (sg.) are not empty handed”.

Here, the more than one CV structure verb types can be employed in the negative constructions by the suffixation of the negative morpheme: ghì/ghì meaning “not”, to the verb root (stem) thus: verb root (stem) + ghì/ghì. See examples below:

(ci) Ànyí è gbù ó ya
      We/us prev. prefix pres-kill suffix him/her/it
      “We kill it”.

(cii) Ànyí è gbu ghì ya
      We/us prev. prefix pres-kill + NEG. him/her/it
      “We do not kill it”.

(di) Há à biá
      They/them prev. prefix pres-come
      “Here, they come”.

(dii) Há á biá ghì
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They/them prev. prefix come + NEG.
“They do not come”.

4.1 (d) The present tense in negative constructions in Ìmilikè dialect
In the Ìmilikè dialect, the negative constructions are derived by the suffixation of the negative morpheme/marker gə, which connotes “not” to the verb root (stem). It has to be stated that this does not take into cognizance the vowel in the verb root (stem) that is being employed in the construction. This means that despite the vowel in the verb root (stem) of any of the verbs employed in the construction, the vowel in the negative morpheme gə “not” would still remain the schwa (ə).

However, the schwa [ə] is realized in two forms in Ìmilikè dialect depending on the environment in which it occurs. For instance, the schwa [ə] is a central vowel. Nwényà, (2010) comments that we have central vowels I and II in the dialect; and that they are represented thus: [ə] and [ɾə] respectively. The central vowel II /ɜ/ is pharyngealized in the dialect, while the central vowel I /ə/ is not pharyngealized.

The vowel harmony which exists in the dialect stipulates that, whenever the vowel of the verb root (stem) being employed in the construction it must come from the group A (a, i, ọ, u) vowels, the negative marker would be realized as gə “not”. On the other hand, for the group B (e, i, o, u) vowels the negative marker would be realized as gə “not”. The formula used in the derivation is: verb root (stem) + gə/gə. This negative morpheme -gə/gə “not” is a counterpart of the negative suffix -ghí/-ghí signifying “not” in the standard Ìgbò.
Let us consider the following constructions:

4. (ai) Ànyí nò nwàmbé ha
We/us pres-be here DET.
“We are here”.

(aii) Ànyí á nò g̀è nwàmbé ha
We/us prev. prefix pres-be + NEG. here DET.
“We are not here”.

(bi) Ò kpà yà n’ évè
S/he/it pres-hold-tightly him/her/it PREP. armpit
“She is holding it tightly under her armpit”.

(bii) Ò kpà g̀è yà n’ évè
S/he/it pres-hold-tightly + NEG. his/hers/its PREP. armpit
“She is not holding it tightly under her armpit”.

In the Ìmìlikè dialect, the employment of the other types of Ígbó verbs with more than one syllable which can occur in the present tense can take this format. In the derivation of the negative construction, the negative marker or suffix –gə/g̀ə meaning “not”, is suffixed to the verb root (stem). Let us consider these sentences

(ci) Ò ryì é ñryì ómə
S/he/it pres-eat suffix food DET.
“Here, She eats the food

(cii) Ò ryì g̀è ñryì ómə
S/he/it eat + NEG. food DET.
“She does not eat the food”.

Constructions 3 (a - d) in the standard Ìgbò, and 4 (a -c) in the Ìmilikè dialect are in pairs, (i and ii). In 3 (ai - di) in the standard Ìgbò, as well as 4 (ai - ci) in the Ìmilikè dialect, we have the affirmative constructions, whereas, the sentences in 3 (aii - dii) in the standard Ìgbò, and also in 4 (aii - cii) in the Ìmilikè dialect, we have their negative counterparts. This implies that the beginning of the events is simultaneous with the (PP) Point Present, its middle and its end must be posterior to the PP. The implication of this is that the situations/events being described in the sentences in 3(ai - gi) in the standard Ìgbò, as well as those in 4(ai - fi) in the Ìmilikè dialect are still in progress at PP.

However, the negative sentences in 3(aii - dii) in the standard Ìgbò, as well as those in 4(aii - cii) in the Ìmilikè dialect describe actions, events or states of affairs that are anterior to the time of utterance. The sentences in 3(ai - di) in the standard Ìgbò, as well as those in 4(ai - ci) in the Ìmilikè dialect are situations or events which, at the moment of utterance, have not taken place, but may however, take place later in the future.

4.1(e) Observations and summary on the present tense the affirmative and negative constructions in the standard Ìgbò and Ìmilikè dialect
In both the affirmative and negative constructions, the NP(s) subject retains its inherent/lexical tones. The first set of the Ìgbò verbs with one syllable (CV) structure have all low tones in the affirmative constructions. However, in the negative constructions,
each has a high tone preverbal prefix *a/-e*- when the NP(s) is a noun, a noun phrase, or a plural pronoun. Nevertheless, in the second set of the Ìgbó verbs which have more than one (CV) syllable, when the NP(s) is a noun, a noun phrase, or a plural pronoun, the verb has a low tone harmonizing verbal prefix which may be *a/-e*, in the affirmative. Besides, some of the verbs may possess a suffix in the affirmative construction regardless of the type of NP(s) subject in place. In negative constructions, the suffix gets deleted. It is worthy of note that in negative constructions, the prefix always possesses a high tone in both the standard Ìgbó and Ìmilikè dialect. Besides, in the second set of verbs which has more than one CV structure, when the NP is a singular pronoun, there is no preverbal prefix in both the affirmative and negative constructions in both dialects.

In the negative construction in both the standard Ìgbó and Ìmilikè dialect, in both sets of verbs; that is the verbs that have only one syllable structure and those that possess more than one syllable structure, the preverbal prefix can sometimes be on a high tone while the tone on the vowel of the verb root (stem) is a downstep, then, that on the negative suffix is a high tone. However, depending on the tone class of the verb, the vowel on the verb root (stem) can also be on a low tone in negative construction, even when the tone on the prefix is a high tone. When the tone on the vowel of the verb root (stem) is a low tone, then, that on the negative marker will likewise, be on a low tone.

On the other hand, when the NP subject is a singular pronoun, the pronoun possesses a high tone, while the vowel of the verb root (stem) has a downstep in negative constructions, then the tone on the negative suffix is a high tone. Sometimes, however, the tone on the vowel on the verb root (stem) can also be on a low tone.
in negative construction, even when the tone on the NP singular pronoun is a high tone. This nonetheless, depends on the tone class of the verb. When the tone on the vowel of the verb root (stem) is a low tone, that on the negative suffix will likewise, be on a low tone. When the NP subject is a singular pronoun, the pronoun, the preverbal prefix gets deleted.

4.2 (a) The past tense in the affirmative constructions in standard Ìgbò
In the standard Ìgbò, the past tense formation is derived by the suffixation of the \(-rv\) past marker or morpheme to the existing verb root (stem). The derivation is carried out using this formula: verb root (stem) + \(-rv\) past morpheme. It is also observable that in the standard Ìgbò, the \(-rv\) past tense marker rhymes with the verb root (stem). This is because the vowel of the \(-rv\) past tense marker must be the same as the vowel in the verb root (stem).

9. (a) Ênà hà kò̀ ròji ŋkè úkwú afọ a
   Father they/their cultivate + \(-rv\) (PAST) yam of/that of great/big this year
   “Their father cultivated a lot of yams in his farm this year

(b) Chúkwú mè rè mì ihé úkwú mgbé áhù
    God do + \(-rv\) (PAST) I/me (some)thing great/big time DET.
    “God did a great thing for at that time”. 
4.2 (b) The past tense in the affirmative constructions in Ìmilikò dialect

In Ìmilikò dialect, it was discovered just as in the standard Ígbò, the past tense formation refers to a type of class maintaining affixes; that is, inflectional suffixes that discuss events in the past (Nweze 2009). These suffixes combine with the verb root (stem) to express past dynamic meanings. In the dialect, the derivation of past tense formation is arrived at using this formula: the verb root (stem) + -rv past morpheme. Unlike the standard Ígbò, the vowel of the -rv past in Ìmilikò dialect does not rhyme with the vowel in the verb root (stem); that is the vowel of the first (CV) syllable in the construction. This is because, in Ìmilikò dialect, the vowel in the -rv past tense morpheme is always the schwa (ə) which is always silent. And, despite whichever verb is concerned in the dialect, the vowel in the -rv past tense morpheme is always uniformly realized as a schwa (ə) in the dialect. The formula for the past tense derivation is this: verb (stem) + -rv past tense marker, where the –v, in the -rv past is always either the central vowel (ə) or (ə̣́). See instances below:

10. (a) Gòziéchúkwú là rọ́̀ ụlọ́ áhwụ́á ọmọ́
    “Gòziéchúkwú went home that year”.

(b) Ñdọ́ úwé ójí jì rọ́̀ ọ́shí n’
    Pl. (people) cloth cloth catch/hold + -rv (PAST) pl.
    áshùwá ụnyàà
    market yesterday
    “The police caught thieves in the market yesterday”.

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A clear observation of the constructions in 9 (a - b) in the standard Ígbò, as well as the ones in 10 (a – c) in the Ìmilikè dialect will reveal that they are describing situations, events or states of affairs that are definitely anterior to the time of the utterance. This implies that the beginning, middle and the end of the events or the states of affairs being described took place before the time of the moment of speech. In analyzing the sentences, we will observe that the sentences in 9 (b) in the standard Ígbò as well as those in 10 (c) in the Ìmilikè dialect describe events or situations that are prior to the time of speech, without reference to when exactly the events or the actions took place. Ígbò, in sentences 9 (a) the adverb of time ‘afọ a’ which means “this year” is used to indicate the exact time in which the events or the situations took place. In the same vein, in 9(b) the determiner phrase mbè áhù which implies “that time” is equally employed to ascertain the exact time the event being described took place.

On other hand, in the Ìmilikè dialect, the adverbial phrase of time in the sentence 10(a) àhùwá ómá which implies “that year”, and an adverb of time in sentence 10 (b) áshùánwá nwa which denotes “two days ago” are all employed to indicate succinctly or concisely the exact time that the actions, events or situations being described in the sentences took place. In other words, with or without an “unanchored” time adverb, determiner phrase, or prepositional phrase of time, in the Ìmilikè dialect, the constructions still clearly possess a past tense interpretation.

4.2 (c) Past tense in negative constructions the standard Ígbò
It is noteworthy to state that all the negative constructions showing past tense forms in the standard Ígbò are derived by suffixing the
negative marker -ghi/-ghị denoting “not”, to the verb root (stem) in accordance with the vowel harmony which is prevalent in the language. Obviously, some Ígbó linguistic scholars like Nwegé (2009), Ofómàtá (2005) etc. have already signified that in the derivation of a negative construction from its affirmative counterpart in the standard Ígbò, the negative suffix to be applied is -ghi/-ghị. It is the same with the present tense which has been mentioned. It is however discovered by the researchers that, in the derivation of past tense in a negative construction, some verbs take the clitic ri/rị, besides the negative suffix ghi/ghị when the negative construction is being realized. Some of the Ígbó verbs that need to take on the clitic ri/rị besides the negative marker ghi/ghị in some environments are kọ (narrate), nye(give-help), me (do-for), ba (scold). Without suffixing the clitic ri/rị to the negative suffix, either of these two things may happen: non realization the real intended meaning or the construction would be ungrammatical. The formula for the derivation of the negative construction from its affirmative counterpart is: verb (stem) + ghi/-ghị, + (ri/rị) according to vowel harmony, as shown in following constructions:

11. (ai) Ọ́tụ́ rụ̀ bóọ́lụ̀
   S/he/it throw + rv (PAST) ball
   “She threw the ball”.

   (a(ii) Ọ́ tụ̀ ghị́ bóọ́lụ̀
   S/he/it throw + NEG. ball
   “She did not throw the ball”.

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(bi) Úkọchúkwú nye re nwáanyị ịsi-mńkpe áhụ áká
Priest/pastor/Reverend give + -rv (PAST) woman/girl widow
DET. hand
“The pastor helped that widow”.

(bii) Úkọchúkwú é nye ghí rí
Priest/pastor/Reverend prev. prefix give-help + NEG.
nwáanyị ịsi-mńkpe# áhụ áká
+ cl. woman/girl widow DET. hand
“The pastor did not help that widow”.

* (biii) Úkọchúkwú é nye ghí nwáanyị ịsi-mńkpe áhụ áká
Priest/pastor/Reverend prev. prefix give + NEG.
woman/girl widow DET. hand
“The pastor did not give that widow hand”.

(ci) Ò mè rè mn yá
S/he/it do + -rv (PAST) I/me him/her/it
“He did it for me”

(cii) Ò mé ghi rím yá
S/he/it do + NEG. + cl I/me him/her/it
“He did not do it for me”.

*(ciii) Ò mé ghi rím yá
S/he/it do + NEG. I/me him/her/it
“He did not do it to me”.
From the examples shown above, it is perceptible that it is not all the Ìgbó verbs that accept only the simple negative suffix ghị/ghị in the realization of their negative construction, rather, the service of the clitic ri/ri is sometimes needed in some verbs for proper realization of the negative construction. Otherwise, the construction will be ungrammatical. See 11 (biii), and (ciii). At other times, the construction may be grammatical but the intended meaning will not be realized. See 11 (ciii).

4.2 (d) Past tense in negative constructions the Ìmilikè dialect
Whereas in the standard dialect, the past tense negative construction is derived from its affirmative counterpart by the suffixation of the negative marker -ghị/-ghị “not” to the verb root (stem), in addition to the clitic ri/ri, sometimes, as discovered in this work, in Ìmilikè dialect the past tense negative formation is derived by the suffixation of the past tense negative markers -rọgọ/-dọgọ denoting “did not”, to the verb root (stem). In scrutinizing the first morpheme, -rọgọ, intensely, the researchers discovered that the first syllable -rọ is just the –rv past tense morpheme -rọ, while the second syllable -gọ, is actually the negative marker. Scrutinizing the other marker which is -dọgọ, the researchers being native speakers of the dialect intuitively understands that the first syllable -dọ actually stands for word “did” but also denotes emphasis. A native speaker can use -rọgọ/-dọgọ as variants denoting “did not”.

The formula for the derivation is: open vowel prefix (a/-e-) + verb root (stem) + rọ + gọ, or open vowel prefix (a/-e-) + verb root (stem) + dọ + gọ. Consider these constructions:
12. (ai) Onye ŋkózó tọ rọ nwá ha ŏnụ
Person teaching scold + -rv (PAST) baby/child DET. mouth
“The teacher scolded this child”.

(aii) Onye ŋkózó á tọ rọ gọ nwá ha ŏnụ
Person teaching prev. prefix scold + -rv (PAST) + NEG. baby/child DET. mouth
“The teacher did not scold this child”.

(bi) Nwákàégo chụ rọ ēkwà n’ ụtụtụ
Nwákàégo wash + -rv (PAST) cloth PREP. morning
“Nwákàégo washed clothes in the morning”.

(bii) Nwákàégo á chụ rọ gọ ēkwà n’ ụtụtụ
Nwákàégo prev. prefix wash + -rv (PAST) + NEG. cloth PREP. morning
“Nwákàégo did not wash clothes in the morning”.

(biii) Í lè rọ Ọdá ĕnya
You (2nd pers. sg) look + -rv (PAST) Ada eye
“You (sg.) looked at Ada”.

(ci) Í le dà gọ Ọdá ĕnya
You (2nd pers.sg. pro.) look + -rv (PAST) EMPH (did) NEG. Ada eye
“You (sg.) did not look at Ada”. (emphatic)

(cii) ìnú jù rọ òtọtọ èsè n’ úzọ
You (2nd ppl. pro.) ask + -rv (PST) many/plenty/a lot question PREP. way/road
“You (pl.) asked a lot of questions on the way”.

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Using Bull (1963) as contained in Omamor (1982) as a theoretical framework to analyze the data, we want to state that the situations or events being described in the constructions in ‘11’ and ‘12’ in both standard Igbo and Èmilikè dialect are definitely anterior to the time of utterance, since the beginning, the middle and the end took place before the moment of speech. However, the sentences describe situations, events or states of affairs which as at the moment of speech, have not taken place, but may nevertheless take place later.

The essence of citing the examples in 11 (ciii) and (diii) is to confirm that in some negative constructions, it is not only the negative marker ghi/ghị that can be employed in the derivation of negative construction. This is to signify that some verbs require the presence of the clitic ri/rị to be merged with the negative suffix ghi/ghị so as to correctly realize the intended meaning.

4.2 (e) Observations and summary on the past tense in the affirmative and negative constructions in the standard Ègbò and Èmilikè dialect

When the NP(s) subject is a noun, a noun phrase, or a plural pronoun in a negative construction in both dialects, the verb root (stem) must possess a high tone preverbal prefix á/-é-, whereas, the tone on the vowel of the verb root (stem) is a downstep. However,
there are tonal differences on the negative suffix in both dialects. This is because in the standard Ìgbò the tone on the negative suffix is a high tone, while in the Ìmilikè dialect, the tone on the negative suffix depends on the tone class of the verb concerned. For instance, the tone on the negative suffix may be high or low depending on the tone class of the verb. Taking a cue from the constructions, it would be observed that while the tone on the negative marker $g\dot{a}$ “not” in12 (aii) is a low tone, that on12 (bii) and (cii) are on high tones.

On the other hand, when the NP(s) is a singular pronoun, the pronoun has a high tone, while the vowel of the verb root (stem) is a downstep in in the standard Ìgbò, while the preverbal prefix in both dialects is deleted. In the standard Ìgbò, the tone on the negative suffix possesses a high tone, whereas in the Ìmilikè dialect, the tone on the vowel of the verb root (stem) and that of the negative dialect depends on the tone class of the verb. For instance, an observation of the sentence in12 (cii) reveals that the tone on the vowel of the verb root (stem) is a downstep, while that on the negative marker $g\dot{a}$ “not” is a high tone. In 12 (cii), the tones in the vowel of the verb root (stem) and that of the negative morpheme $g\dot{a}$ are all low tones.

In the standard Ìgbò, the derivational pattern reveals that in the affirmative construction, the derivation is carried out using this formula: verb root (stem) + $-rv$ past morpheme, while in the negative construction, it was observed that when the NP(s) subject is a noun, a noun phrase, or a plural pronoun, the formula for the derivation is: open vowel prefix (a/-/e) + verb root (stem) + (negative suffix) $ghi/ghî$. However, when the NP(s) subject is a singular pronoun, the open vowel prefix (a/-/e) is not realized. In
that case, the formula for the derivation of the negative construction becomes: the verb root (stem) + (negative suffix) ghíghi. In the Ìmilikè dialect, when the NP(s) subject is a noun, a noun phrase, or a plural pronoun, the formula for the derivation of the negative construction is: open vowel prefix (a/-e) + verb root (stem) + rv past morpheme (rә) + (negative suffix) gә, or open vowel prefix (a/-e) + verb root (stem) + emphaser (dә) +((negative suffixes) ) gә, Nevertheless, when the NP(s) subject is a singular pronoun, the open vowel prefix (a/-e) is not realized just as in the standard Ìgbò. When this applies, then, the formula for the derivation of the negative construction becomes: verb root (stem) + rv past morpheme (rә) + (negative suffix) gә, or verb root (stem) + emphaser (dә)+((negative suffixes) ) gә,

Table 2: The various Tense markers in the standard Ìgbò and the Ìmilikè dialect

| The Tenses        | The Tense Markers                                                                 |
|-------------------|----------------------------------------------------------------------------------|
| The Present Tense | Affirmative Construction:                                                          |
| Standard Ìgbò     | Simple (CV) structured verbs like “bu”, “kwọ” and other simple verbs like àbijá, ègó |
| Ìmilikè Dialect   | Simple (CV) structured verbs like “vә”, “kwọ” and other simple verbs like àbijá, ègó |
| Negative          |                                                                                  |
| Construction                                      | Standard Ígbò | Ìmilitikè Dialect |
|--------------------------------------------------|---------------|------------------|
| Standard Ígbò                                    | ghi/ghi       | -gə              |
| Ìmilitikè Dialect                                |               |                  |
| II. The Past Tense Affirmative Construction       | Standard Ígbò | Ìmilitikè Dialect |
| Standard Ígbò                                    | The “-rv” past tense morpheme | The –rv past morpheme rə/-rə |
| Ìmilitikè Dialect                                |               |                  |
| Negative Construction                            | Standard Ígbò | Ìmilitikè Dialect |
| Standard Ígbò                                    | -ghi/-ghi(ri) | -gə, dəgə         |
| Ìmilitikè Dialect                                |               |                  |

5. **Summary and conclusion**

The ample evidence of affixation which is involved in the derivation of the past, the future tense, and even sometimes, in the derivation of the present tense, all accounts for the morphological distinctions that do exist in the internal structure of Ígbó verbs when they are being employed in either, the present, the past or the future
tenses in language. Some of the observations made reveal that there is indeed, morphological opposition between the present and past tense in the Ìmilikè dialect. It was observed that a sub-set of Ìgbò verbs with one syllable (CV) structure which are consistently on low tones are employed in the derivation of the present tense. However, sometimes, compound verbs can as well occur in this type of tense.

In the standard Ìgbò and the Ìmilikè dialect, the past tense formation is derived by the suffixation of the -rv past morpheme to the existing verb root (stem). Nevertheless, it was observed that while the vowel of the -rv past marker rhymes with the vowel in the verb root (stem) in the standard Ìgbò. This is not the case in the Ìmilikè dialect since the –rv past morpheme is always the schwa which is realised as either the central vowel (ә) or (ә̣́), due to the heavy dependence on the vowel harmony which is very prevalent in the dialect. Whereas in the standard Ìgbò, the past tense negative construction is derived from its affirmative counterpart by the suffixation of the negative marker -ghi/-ghì “not” to the verb root (stem), in addition to the clitic ri/rì, sometimes, as discovered in this work; in the Ìmilikè dialect the past tense negative formation is derived by the suffixation of the past tense negative markers -rәɡә/-dәɡә denoting “did not”, to the existing verb root (stem). However, proper scrutiny revealed that while the first morpheme, -rә in the morpheme -rәɡә, is actually, the –rv past tense marker -rә, the second syllable -ɡә, is actually the negative marker. On the other hand, the morpheme -dәɡә is employed by a speaker when he/she wants to be emphatic. The emphasis is realised by the choice of the application of the morpheme –dә instead of –rә in the negative construction.
It was specified that the future tense or future time in Ìgbò is expressed by employing modal verbs or auxiliaries which has to be connected to the main verb through the use of a hyphen. The main verb is also called the participle due to its possession of a prefix that makes it to be in its participle form. Nevertheless, in the Ìmilikè dialect, the future marker ji which means “will/would” is not at all connected to the prefix of the main verb during the process of the derivation of an affirmative sentence.

In order to derive a negative future tense construction from its affirmative counterpart in the standard Ìgbò, the negative marker -ghị meaning ‘not’ is suffixed to the future tense marker, which is the auxiliary verb gà-. This is followed by the main verb which must be in its participle form by possessing of a preverbal prefix a-/e-. In the derivation of a negative construction from its affirmative counterpart, in the Ìmilikè dialect, the main negative marker that is used is gọ́. However, it was observed that in the dialect, the negative suffix gọ́ cannot stand alone without the morpheme -kọ/-kọ́, which from our analysis, actually stands as, or really means “will/shall” or “would/should”. In other words, it replaces the modal verb ja-/jị “will/would” which is used in the affirmative construction.

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