Abstract

Background: Communication skills are essential in a patient-centred health service and therefore in medical teaching. Although significant differences in communication behaviour of male and female students are known, gender differences in the performance of students are still under-reported. The aim of this study was to analyse gender differences in communication skills of medical students in the context of an OSCE exam (OSCE = Objective Structured Clinical Examination).

Methods: In a longitudinal trend study based on seven semester-cohorts, it was analysed if there are gender differences in medical students’ communication skills. The students (self-perception) and standardized patients (SP) (external perception) were asked to rate the communication skills using uniform questionnaires. Statistical analysis was performed by using frequency analyses and t-tests in SPSS 21.

Results: Across all ratings in the self- and the external perception, there was a significant gender difference in favour of female students performing better in the dimensions of empathy, structure, verbal expression and non-verbal expression. The results of male students deteriorated across all dimensions in the external perception between 2011 and 2014.

Discussion & conclusion: It is important to consider if gender-specific teaching should be developed, considering the reported differences between female and male students.

Keywords: Communication skills, Medical students, Self- and external perception, Gender differences, Osce, Gender-specific teaching

Background

Communication skills of medical students

In order to be a ‘good doctor’, physicians require not only clinical and scientific knowledge, but also excellent communication skills to ensure a good doctor-patient-relationship [1–6]. Good communication skills in physicians can be understood as a multidimensional phenomenon, which is characterised by an emphasis on patients’ expectations, concerns and emotions and their need for information. Relationship building, negotiating and facilitating patients’ co-operation are also core elements of communication skills [7]. As highly developed communication skills are crucial for doctor-patient-interactions, it is recommended to incorporate them in teaching from the very beginning at medical school [8, 9]. In Germany, the medical faculties are faced with the challenge of implementing more practical examinations instead of written and oral exams to promote the social, communication and interpersonal skills in the teaching [10, 11]. Empathy and other aspects of communication skills of medical students are often in a need of optimization, but it is known that they can be improved by training programs in the context of medical teaching [12–15]. The development of standardized patients (SP)
may be especially useful in improving the communication performance of the students [16]. Many medical schools introduced the OSCE (Objective Structured Clinical Examination) to examine communication skills, a meaningful and recognized way to improve the general doctor-patient communication [17, 18]. With the OSCE, it is possible to consider the students social, communication and interpersonal skills, which have been taught in special courses previously [17, 18]. The OSCE exam is a circuit of brief examinations, in which the students must demonstrate their communication skills and practical abilities by completing different tasks at each station, including history talking or physical examinations involving SP where required in different medical specialities [19–23].

Communication skills: Gender specific aspects
It is well known that communication styles of female physicians interacting with patients are consistently different from their male counterparts: female doctors ask more psychosocial questions, receive more positive patient talk, and demonstrate more positive nonverbal communication [24–26]. Female physicians typically show more empathy and use more positive statements than males when interacting with their patients [27]. When communicating diagnosis-specific information, male general practitioners (GPs) use more instrumental behaviour (giving information), while female GPs use more affective behaviour (giving attention, reassurance) [28, 29]. Better communication competences in female students are found than in male students: it has been shown that female students score higher than their male counterparts after a training course in communication skills [30]. Other studies show that female students obtain higher empathy scores than male students [31, 32]. In the OSCE exam, female students have significantly better results in the communicative sections than their male counterparts [33] and show a better performance in most of the stations [34]. Female students are more sensitive in the doctor-patient relationship, but feel significantly less confident than male students in the OSCE [35]. However, it remains unclear whether the gender differences in communication performance in the OSCE could be the result of SPs gender, because male and female SPs may sometimes differ in how they rate examinees overall [26, 36]. Wiskin demonstrated that there is no significant relationship between SP gender and the result of the student, while the examiner’s gender apparently affected the results: Male examiners assess the communication skills of the female students significantly better than the female examiners, while both examiners gender rates female students significantly better than men [34]. Other studies demonstrate a significant influence of the SP gender: male students performed worse when interacting with male SP, and all students performed better when interacting with the female counterparts [37].

Although significant differences in the communication behaviour of male and female physicians are reported in studies, gender aspects are rarely taken into account in medical teaching of communication skills [28]. Despite the relevance of communication skills in medical teaching, gender differences in the performance of the students in the OSCE are still underreported.

In the light of competency-based developments like the CanMeds framework [38] or the German National Competence-Based Learning Objectives Catalogue [39], where the physician’s role as communicator is explicitly acknowledged and valued, it is crucial to identify students’ needs – not only in general, but also with regards to gender differences. To our knowledge, studies existing so far only used one-dimensional approaches (e.g. only assessors’ view). However, as, due to their nature, external ratings are highly subjective, only one perspective might not be enough. Consequently, we decided to approach our research question in a multidimensional way by comparing external perception (SP) with students’ self-perception. To our knowledge, there are no longitudinal studies, in which the multidimensional phenomenon of students’ communication skills is analysed in a gender-specific approach across all dimensions of communication. Thus, the aim of this study was to analyse gender differences in communication skills of medical students in the context of an OSCE exam in a longitudinal approach in relation to the fact that the perspective (self- vs. external) influences the perception and so determines the response behaviour in the questionnaires.

Methods
The design was conceived as a longitudinal trend study. Trend studies (also called replicative surveys) represent the third subtype of longitudinal analyses (in addition to cohort and panel studies). A trend study samples different groups of people at different points in time but in the same situation and from the same population. The aim is to demonstrate the development of skills or attitudes in social groups like medical students, whereby not the individual, but the whole group gets focalized. While in cohort studies the same persons are interviewed at regular intervals (e.g. the same medical students in the course of studies, therefore in the first, second, and the other semesters), trend studies pursue the target to survey different persons of the same population at regular intervals (e.g. the students of the sixth semester in an OSCE looking at several consecutive OSCEs every half-year). So, trend studies use cross-sections at two or more points in time to examine change over time within a population [40–42]. This trend study based on seven semester-cohorts, examining the communication skills of medical students from Tuebingen University at the end of the 6th semester to identify gender differences in the communication performance of the students. Before participating in the OSCE, students were
asked to rate their own communication skills (self-perception). During the OSCE all SP were asked to rate the students’ communication skills (external perception). So the trend study was designed as a full-survey, because we interviewed all SP and all students performing the OSCE exam each semester. Both groups completed standardized uniform questionnaires to rate the following four dimensions of communication: empathy, structure, verbal expression and non-verbal expression, using a five- and six-point Likert scale, respectively. On the self-perception scale, 1 reflected “completely disagree” and 6 “completely agree”. In the external rating of skills, 1 reflected the worst performance and 5 the best (see Tables 1 and 2). Our medical students are familiar with completing such questionnaires and required no training. The SP completed a standardized training based on video case studies to enable competent assessment. Many SP are professional actors with diploma. In Tuebingen, SP have been a crucial part of medical training since 2004. Their operations are coordinated by a central programme with a designated quality management scheme. Basic SP training follows international standards [43–45] and is additionally modified by students’ evaluation to constantly monitor and improve performance. All SP involved in the OSCE have longstanding experience in medical teaching sessions. Summed up, the SP used in this study are thus qualified to assess the students’ communicative performance. In this study, we analysed the four dimensions of communication as rated by students (self-perception) and SP (external perception) and compared them to identify possible differences between female and male students’ performance in the four dimensions: empathy, structure, verbal expression and non-verbal expression. We also analysed gender-specific differences between self- and external perception of the communication skills. Additionally, we analysed any changes over the semesters in the different cohorts. For data processing, Microsoft Excel 2010 and IBM SPSS 21 were used. First we carried out a frequency analysis in order to identify the descriptive characteristics (means and related distributions (SD)) of the data. Subsequently, we conducted unpaired t-tests for independent samples. The data were normally distributed in both dimensions (self- vs. external perception). In all analyses, a p-value of <0.05 was considered to be statistically significant (α = 0.05). We used the Bonferroni correction to counteract the problem of multiple comparisons. Where there was homogeneity of variances on Levene’s test, we performed an ANOVA. When there was no homogeneity, we performed an unpaired t-test between the first and the last cohort. Before we analysed the gender-specific differences in self- und external perception, reliability and validity of both questionnaires were examined by performing multiple correlation, Cronbach’s Alpha, item-total correlation, inter-item correlation and factor analyses.

Results
Student population: Socio-demographic characteristics
One thousand twenty seven students from 7 semester cohorts (summer semester 2011 to summer semester 2014) were recruited. The average age of students across all 7 cohorts was 24.9 ± 3.85 years. The gender distribution of the total student population was 60% female and 40% male (for further details see Table 3). Both questionnaires (the 6-point Likert-scaled self-perception and the

Table 1 Items of the self-perception rating (students)

| Item                                                                 | Rating                                                                 |
|----------------------------------------------------------------------|------------------------------------------------------------------------|
| 1.) … answer sympathetically to the verbal and non-verbal cues and needs of my counterpart (empathy) | 1 = completely disagree; 2 = rather disagree; 3 = partly accept; 4 = rather accept; 5 = agree; 6 = completely agree |
| 2.) … organize a conversation coherently and direct the flow of the conversation (structure)             | 1 = completely disagree; 2 = rather disagree; 3 = partly accept; 4 = rather accept; 5 = agree; 6 = completely agree |
| 3.) … adapt my manner to my counterpart in wording, voice modulation, speech rate etc. (verbal expression) | 1 = completely disagree; 2 = rather disagree; 3 = partly accept; 4 = rather accept; 5 = agree; 6 = completely agree |
| 4.) … motivate my counterpart in the conversation by using non-verbal techniques (non-verbal expression) | 1 = completely disagree; 2 = rather disagree; 3 = partly accept; 4 = rather accept; 5 = agree; 6 = completely agree |

Table 2 Items of the external perception rating (standardized patients)

| Item                                                                 | 1 2 3 4 5 | Rating                                                                 |
|----------------------------------------------------------------------|-----------|------------------------------------------------------------------------|
| 1.) The student does not respond to the obvious (verbal and nonverbal) cues and needs from me as a SP and/or responds inappropriately (empathy) | 1 = completely disagree; 2 = rather disagree; 3 = partly accept; 4 = rather accept; 5 = agree; 6 = completely agree |
| 2.) The conversation is not organized recognizably; the student acts incoherently or I as SP have to set the course of the conversation (structure) | 1 = completely disagree; 2 = rather disagree; 3 = partly accept; 4 = rather accept; 5 = agree; 6 = completely agree |
| 3.) The student communicates inappropriately with me as a SP (e.g. choice of words, volume) and/or communicates in a way, that makes it impossible to understand him (verbal expression) | 1 = completely disagree; 2 = rather disagree; 3 = partly accept; 4 = rather accept; 5 = agree; 6 = completely agree |
| 4.) The student does not manage to involve me as a SP with his nonverbal expression and frustrates me and/or antagonizes me (non-verbal expression). | 1 = completely disagree; 2 = rather disagree; 3 = partly accept; 4 = rather accept; 5 = agree; 6 = completely agree |
5-point Likert-scaled external perception assessment) were reliable and valid, because Cronbach’s Alpha and the item-total correlation amount to >0.7 and the factor analyses were >0.8 (see Table 4).

Self-perception of communication skills: gender specific differences
In general, students of both gender rated their communication skills in all dimensions as good. When analysing the total of all seven semester cohorts, female students rated themselves better than their male counterparts across all four dimensions of communication (Table 5). The largest gender-specific differences in the rating concerned the dimensions of empathy (mean female = 4.46; mean male = 4.25) and non-verbal expression (mean female = 4.15; mean male = 4.06), while slight differences exist in the dimensions of structure and verbal expression. In the total sample, female students rated their skills in the dimension of empathy highest (average score 4.46), closely followed by the dimensions of verbal expression (mean = 4.42) and structure (mean = 4.39), while the non-verbal expression was assessed less positively (mean = 4.15). In the male students, other priorities were found: here, the dimension of verbal expression was rated highest (average score 4.40), followed by the dimension of structure (mean = 4.37). In contrast, the skills of the males in relation to empathy and non-verbal expression were assessed less positively (mean = 4.25 and mean = 4.06). Because the female students rated themselves better than their male counterparts in all four dimensions, we analysed whether the differences between males and females were statistically significant. A significant association was found in the dimension of empathy ($p = 0.0039$), while the differences in the other three dimensions in favour of female students were not statistically significant (Table 6). Comparing the mean scores (self-perception) of the first and last semester cohort (summer semester 2011 versus summer semester 2014), in both genders the dimensions of structure and non-verbal expression improved, while the verbal expression was rated lower in 2014 than in 2011. The dimension of empathy scored better only in the male cohort, while the same dimension remained unchanged in the females (Table 7). The changes in the self-perception were not statistically significant between 2011 and 2014. We could not perform ANOVA, because there was no homogeneity of variances on Levene’s test.

External perception by standardized patients
The external perception of communication skills as rated by the SP was different from the self-perception ratings of

| Semester    | Number of students | Gender distribution | Age: Mean (Range [Min; Max]) [SD] |
|-------------|--------------------|---------------------|----------------------------------|
|             |                    | Male                | Female                           |                                 |
| 2011        | 162                | 32% (n = 52)        | 68% (n = 110)                    | 24.86 (27 [21;48]) [4.19]       |
| 2011–2012   | 168                | 42% (n = 71)        | 58% (n = 97)                     | 25.40 (38 [21;59]) [4.24]       |
| 2012        | 148                | 34% (n = 51)        | 66% (n = 97)                     | 24.38 (32 [20;52]) [3.61]       |
| 2012–2013   | 81                 | 44% (n = 36)        | 56% (n = 45)                     | 25.93 (25 [21;46]) [4.66]       |
| 2013        | 150                | 40% (n = 60)        | 60% (n = 90)                     | 24.75 (13 [21;34]) [3.03]       |
| 2013–2014   | 165                | 47% (n = 77)        | 53% (n = 88)                     | 25.29 (33 [19;52]) [3.98]       |
| 2014        | 153                | 41% (n = 63)        | 59% (n = 90)                     | 23.7 (19 [20;39]) [2.93]        |
| Total       | 1027               | 40% (n = 410)       | 60% (n = 617)                    | 24.84 (24 [3.85])               |

| Table 4 Reliability and validity analyses of self perception- and external perception dimensions |
|-----------------------------------------------|-----------------------------------------------|-----------------------------------------------|-----------------------------------------------|-----------------------------------------------|-----------------------------------------------|
|                                              | Multiple correlation                         | Cronbachs Alpha                               | Item-total correlation                        | Inter-item-correlation [95%-CI]               | Factor analyses                     |
| Self-perception rating                        |                                              |                                              |                                               |                                               |                                              |
| Empathy                                      | 0.705                                         | 0.848                                         | 0.834                                         | 0.690 [0.622; 0.767]                          | 0.913                                         |
| Structure                                    | 0.572                                         | 0.878                                         | 0.752                                         |                                               | 0.861                                         |
| Verbal expression                            | 0.646                                         | 0.865                                         | 0.786                                         |                                               | 0.884                                         |
| Non-verbal expression                        | 0.558                                         | 0.886                                         | 0.728                                         |                                               | 0.845                                         |
| External perception rating                   |                                              |                                              |                                               |                                               |                                              |
| Empathy                                      | 0.592                                         | 0.860                                         | 0.763                                         | 0.674 [0.625; 0.719]                          | 0.871                                         |
| Structure                                    | 0.518                                         | 0.876                                         | 0.719                                         |                                               | 0.839                                         |
| Verbal expression                            | 0.604                                         | 0.854                                         | 0.776                                         |                                               | 0.879                                         |
| Non-verbal expression                        | 0.629                                         | 0.849                                         | 0.788                                         |                                               | 0.888                                         |
the students. In total $n = 8484$ communication sheets were analysed: each student ($n = 1027$) was assessed on average by 8.24 SPs. In the external perception, the female students were rated better than their male counterparts across all four dimensions of communication over all semesters. Here the highest rate was in the dimension of verbal expression (mean = 4.33), followed by the dimension of empathy (mean = 4.298). In the dimension of non-verbal expression the female students were rated with an average score of 4.23, with lowest scores in the dimension of structure (mean = 4.15). The male students showed the same pattern in the external perception: the dimension of verbal expression was rated highest (mean = 4.25), followed by empathy (mean = 4.22), non-verbal expression (mean = 4.15) and structure (mean = 4.10) (Table 8).

The same gender-specific mean differences were found in the dimensions of empathy (mean female = 4.3; mean male = 4.22; difference: 0.08; CI: 0.0138/ -0.0465, $p = <0.0001$), verbal expression (mean female = 4.33; mean male = 4.25; difference: 0.08; CI: 0.0186/ -0.0471, $p = <0.0001$) and non-verbal expression (mean female = 4.23; mean male = 4.15; difference: 0.08; CI: 0.0137/ -0.0397, $p = <0.0001$), while the differences in the dimension of structure were less (mean female = 4.10; difference = 0.05; CI: -0.0878/ -0.127, $p = 0.0085$). In all four dimensions of communication, female students performed better than their male counterparts, and gender differences were statistically significant (Table 9).

Comparing the mean scores (external perception) of the first and last cohort (summer semester 2011 versus summer semester 2014), the SP rated the communications skills in females and males developed very differently. In all four dimensions, the SP rated the male students in 2014 worse than in 2011. In the dimension of non-verbal expression, we found a statistically significant worsening ($p = 0.0096$) between the first (summer semester 2011) and the last cohort (summer semester 2014). While the external perception of all four skills in the males deteriorated over the timeline, the communication skills of the female students showed a mixed picture. The SP rated the females’ competences in the dimensions of structure and verbal expression better in 2014 than in the summer semester 2011, whereas the dimensions of empathy and non-verbal expression worsened over the time. In all dimensions, the differences between the first and the last cohort in female students were much lower than in the males: we did not find statistically significant effects in the females (Table 10).

**Table 5** Gender-specific analysis of the self-perception rating across the four dimensions

| Semester | 2011 | 2011-2012 | 2012 | 2012-2013 | 2013 | 2013-2014 | 2014 | total |
|----------|------|-----------|------|-----------|------|-----------|------|-------|
|          | m    | f         | m    | f         | m    | f         | m    | f     |
| Empathy  | 4.23 | 4.43      | 4.07 | 4.32      | 4.08 | 4.64      | 4.06 | 4.09   |
| Structure| 1.18 | 1.19      | 0.96 | 1.17      | 1.28 | 1.11      | 1.21 | 1.09   |
| Verbal expression | 4.33 | 4.34 | 4.35 | 4.16 | 4.39 | 4.5 | 4.13 | 4.17 |
| Non-verbal expression | 1.14 | 1.11 | 1.13 | 1.14 | 1.14 | 1.07 | 1.32 | 1.44 |

The SP rated the females’ competences in the dimensions of structure and verbal expression better in 2014 than in the summer semester 2011, whereas the dimensions of empathy and non-verbal expression worsened over the time. In all dimensions, the differences between the first and the last cohort in female students were much lower than in the males: we did not find statistically significant effects in the females (Table 10).

**Discussion**

Overall, the communication skills of students in the dimensions of empathy, structure, verbal expression and non-verbal expression can be described as acceptable as measured in this OSCE, when rated by students themselves and SP. But it remains open, how the results can be transferred to other exam situations or even further into practice. There is a lack of transferability studies, which analyse the correlation between the communicative results of an OSCE exam and the later performance in practice. Nevertheless, we found gender differences in all four dimensions of self- and external perception, and demonstrated that female students performed better in all dimensions of the analysed communication skills. In the
whole collective, women were better than men in all four dimensions of communication (empathy, structure, verbal expression and non-verbal expression) in both rating perspectives (self- and external perception). In general, ratings by SP was better than the students one: mean scores were 4.10–4.25 in men, and 4.15–4.33 in women on a 5-point Likert-scale, whereas mean scores in self-evaluation on a 6-point Likert-scale were 4.06–4.37 in male students, and 4.15–4.46 in female students, respectively. Interestingly, in male students a differing trend in self- and external perception could be seen by focalising differences between 2011 and 2014: there was an improvement in 3 of 4 dimensions in the self-perception, while external perception worsened. This phenomenon was described as overestimating one’s clinical and communicational competences in literature and can be found more often in male students [46]. Although our results are consistent with other studies showing that female students obtain higher empathy scores than men [31, 32], no previous studies report such gender differences across all four dimensions of communication described above (empathy, structure, verbal expression, non-verbal expression). Despite the fact, that gender is a well-known variable in the assessment of communication skills [34], and although gender effects determine medical communication [24, 25, 47], to our knowledge no study so far has been looking at the various of communication from two perspectives with a focus on gender differences. We demonstrated that female students are outperforming their male counterparts in communication skills as rated both by the self- and the external perception, and the differences in the SP ratings in favour of female students were statistically significant. The influence of the SP gender is negligible, because the same number of male and female SP were used during the OSCE: each student was assessed by equal proportions of male and female SP. Nevertheless, there could be a limiting factor regarding the standardized patients as we only collected their gender but no further data – particularly no pseudonym or code. Thus, it was impossible to link any rating to the corresponding SP and calculate Fleiss’ Kappa and the inter-rater reliability. An interesting finding is that the male students not only performed poorly compared to the females, but that the cohorts examined also worsened over time in all dimensions of the external dimension, while the females showed

Table 7 Change of the self-perception between 2011 and 2014 (unpaired t-test) in male and female students

| Male students | t1 = 2011 (n = 52) | t2 = 2014 (n = 63) | Difference | 95%-CI | p-value (α = 0.05) |
|---------------|-------------------|-------------------|------------|-------|-------------------|
| Empathy       | 4.23 (1.198)      | 4.48 (1.05)       | 0.25       | -0.65; 0.15 | 0.2146            |
| Structure     | 4.33 (1.14)       | 4.51 (0.997)      | 0.18       | -0.57; 0.21 | 0.3684            |
| Verbal expression | 4.58 (1.18)   | 4.53 (0.94)       | -0.05      | -0.34; 0.44 | 0.8008            |
| Non-verbal expression | 4.04 (1.12) | 4.29 (1.12)       | 0.25       | -0.66; 0.16 | 0.2323            |

| Female students | t1 = 2011 (n = 110) | t2 = 2014 (n = 90) | Difference | 95%-CI | p-value (α = 0.05) |
|-----------------|---------------------|-------------------|------------|-------|-------------------|
| Empathy         | 4.43 (1.19)         | 4.43 (1.23)       | 0.0         | -0.34; 0.34 | 1.0               |
| Structure       | 4.34 (1.11)         | 4.49 (1.18)       | 0.15       | -0.47; 0.17 | 0.3565            |
| Verbal expression | 4.44 (1.07)        | 4.37 (1.20)       | -0.07      | -0.25; 0.39 | 0.6635            |
| Non-verbal expression | 4.09 (1.12) | 4.34 (1.21)       | 0.25       | -0.59; 0.09 | 0.1440            |

Table 8 gender-specific analysis of the external perception dimensions

| Semester | 2011 | 2011-2012 | 2012 | 2012-2013 | 2013 | 2013-2014 | 2014 | total |
|----------|------|-----------|------|-----------|------|-----------|------|-------|
| Gender   | m    | w      | m    | w      | m    | w      | m    | w      |
| n        | 460  | 1008   | 632  | 845    | 449  | 663    | 529  | 697    | 693  | 928    | 121  | 262   | 2864 | 4763  |
| Communication skills: | | | | | | | | | | | | | | | |
| 1.) Empathy | 4.196 (4 (1.5); 0.79) | 4.31 (4 (1.5); 0.97) | 4.41 (4 (1.5); 0.95) | 4.27 (4 (1.5); 0.98) | 4.38 (4 (1.5); 0.98) | 4.198 (4 (2.5); 0.95) | 4.298 (4 (2.5); 0.98) | 4.16 (4 (2.5); 0.98) | 4.25 (4 (2.5); 0.98) | 4.25 (4 (2.5); 0.98) | 4.13 (4 (2.5); 0.98) | 4.22 (4 (2.5); 0.98) | 4.298 (4 (2.5); 0.98) |
| 2.) Structure | 4.12 (4 (1.5); 0.92) | 4.17 (4 (1.5); 0.92) | 4.17 (4 (1.5); 0.92) | 4.17 (4 (1.5); 0.92) | 4.17 (4 (1.5); 0.92) | 4.17 (4 (1.5); 0.92) | 4.17 (4 (1.5); 0.92) | 4.17 (4 (1.5); 0.92) | 4.17 (4 (1.5); 0.92) | 4.17 (4 (1.5); 0.92) | 4.17 (4 (1.5); 0.92) | 4.17 (4 (1.5); 0.92) | 4.17 (4 (1.5); 0.92) |
| 3.) Verbal expression | 4.21 (3 (2.5); 0.85) | 4.19 (3 (2.5); 0.85) | 4.14 (3 (2.5); 0.85) | 4.12 (3 (2.5); 0.85) | 4.11 (3 (2.5); 0.85) | 4.11 (3 (2.5); 0.85) | 4.11 (3 (2.5); 0.85) | 4.11 (3 (2.5); 0.85) | 4.11 (3 (2.5); 0.85) | 4.11 (3 (2.5); 0.85) | 4.11 (3 (2.5); 0.85) | 4.11 (3 (2.5); 0.85) | 4.11 (3 (2.5); 0.85) |
| 4.) Non-verbal expression | 4.16 (4 (1.5); 0.82) | 4.14 (4 (1.5); 0.82) | 4.14 (4 (1.5); 0.82) | 4.14 (4 (1.5); 0.82) | 4.14 (4 (1.5); 0.82) | 4.14 (4 (1.5); 0.82) | 4.14 (4 (1.5); 0.82) | 4.14 (4 (1.5); 0.82) | 4.14 (4 (1.5); 0.82) | 4.14 (4 (1.5); 0.82) | 4.14 (4 (1.5); 0.82) | 4.14 (4 (1.5); 0.82) | 4.14 (4 (1.5); 0.82) |

Mean (Range (Min; Max)), Standard Deviation; light grey = female students (f) performed better, dark grey = male students (m) performed better.
physicians in particular 
meaning especially female and male gender-specific stereotypes. In the art of conversation, to reach both genders similarly and to counteract existing for a paradigm shift in medical care, research and teaching, also in the medical teaching. In Germany, medicine teaching is still in the early stages in Germany, as aspects of medical education are neglected. Gender males. Overall, the study confirms that gender specific ing their communication competences in empathy than fe-

other studies that demonstrated lower empathy values but higher self-confidence rates in male students, but also shows that male students are more unrealistic in estimating their communication competences in empathy than females. Overall, the study confirms that gender specific aspects of medical education are neglected. Gender medicine teaching is still in the early stages in Germany, but it is clear that it has to implement in the health care and also in the medical teaching. There is a need for a paradigm shift in medical care, research and teaching, to reach both genders similarly and to counteract existing gender-specific stereotypes. In the art of conversation, men and women in general as well as female and male physicians in particular differ from each other, rendering it is necessary to integrate gender aspects in the teaching of communication skills, to increase the competences especially of the male students. The results of the study sustain the demand for implementing gender-specific teaching formats for improving students’ communicati
care especially the tendency of male students for overestimating their own clinical and communicative skills can pose a danger to patient’s safety, wherefore it is necessary to optimize their skills. Finally it could be demonstra
the subjectivity of surveys for measurement of communication skills plays an increasingly important role, because there were differences between self- and external perception in the semester-overall analyses. This suggests a possibly existing bias in other studies especially in those with a focus on only one dimension of perception. Using a multidimensional approach might be broadening

| Table 9 statistical analysis of the gender-specific differences in the external perception |
|---------------------------------------------------------------|
|                          | Male (n = 2884) | Female (n = 4763) | Difference | 95%-CI     | p-value (α = 0.05) |
|---------------------------|-----------------|------------------|------------|-----------|------------------|
| Empathy                   | 4.22 0.75       | 4.3 0.71         | −0.08      | −0.1138; −0.0465 | <0.0001          |
| Structure                 | 4.10 0.85       | 4.15 0.79        | −0.05      | −0.0878; −0.0127 | 0.0085           |
| Verbal expression         | 4.25 0.8        | 4.33 0.75        | −0.08      | −0.1186; −0.0471 | <0.0001          |
| Non-verbal expression     | 4.15 0.83       | 4.23 0.78        | −0.08      | −0.1137; −0.0397 | <0.0001          |

| Table 10 Change of the external perception between cohorts examined in 2011 and 2014 (unpaired t-test) in male and female students |
|---------------------------------------------------------------|
|                          | Male students       | Female students      |                      |            |            |
|                          | t1 = 2011 (n = 460) | t2 = 2014 (n = 121) | Difference | 95%-CI | p-value (α = 0.05) |
| Empathy                  | Main SD              | Main SD              | −0.15      | −0.019; 0.31 | 0.0832 |
|                          | 4.196 0.79           | 4.05 0.94            |           |       | 0.4320         |
| Structure                | Main SD              | Main SD              | −0.14      | −0.05; 0.33  | 0.1452 |
|                          | 4.12 0.92            | 3.98 1.01            |           |       | 0.2600         |
| Verbal expression        | Main SD              | Main SD              | −0.10      | −0.08; 0.28  | 0.2600 |
|                          | 4.21 0.85            | 4.11 0.95            |           |       | 0.0096         |
| Non-verbal Expression    | Main SD              | Main SD              | −0.24      | −0.43; −0.06 | 0.0001 |
|                          | 4.16 0.897           | 4.404 1.00           |           |       | 0.0001         |

|                          | Female students      |                      |            |            |            |
|                          | t1 = 2011 (n = 1008) | t2 = 2014 (n = 252) | Difference | 95%-CI | p-value (α = 0.05) |
| Empathy                  | Main SD | 4.22 0.71 | 4.13 0.897 | −0.09 | −0.014; 0.19 | 0.0891 |
| Structure                | Main SD | 4.00 0.84 | 4.09 0.87  | 0.09  | −0.21; 0.03  | 0.1312 |
| Verbal expression        | Main SD | 4.17 0.81 | 4.25 0.89  | 0.08  | −0.19; 0.03  | 0.1696 |
| Non-verbal Expression    | Main SD | 4.14 0.80 | 4.10 0.89  | −0.04 | −0.07; 0.15  | 0.4880 |
this picture. Further studies could look into the clinical transfer, or the assessors as a second external source of perception could additionally be included in the analyses.

Conclusions
Medical students in Tuebingen showed good overall communication skills in the four dimensions of empathy, content structure, verbal expression and non-verbal expression, with gender-specific differences in all dimensions in favour of female students. With male students underperforming in all dimensions, the development of additional gender-specific teaching should be considered.

Abbreviations
GP: General Practitioners; OSCE: Objective Structured Clinical Examination; SP: Standardized Patients

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Data from journals used in this work found on publicly available repositories. Statistical Data used in this study may be available upon request. Please contact: Joachim Graf joachim.graf@med.uni-tuebingen.de

Authors’ contributions
JG: literature review and analysis, statistical analysis and interpretation of data, drafting of manuscript; RS/ ES/ SZ/ FJ/ FH/ AW/ AMD/ KM: critical revision of manuscript; analysis and interpretation of data; AHW: literature review and analysis, statistical analysis and interpretation of data, critical revision of manuscript. All authors read and approved the final manuscript.

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The authors declare that they have no competing interests.

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Authors’ contributions
JG: literature review and analysis, statistical analysis and interpretation of data, drafting of manuscript; RS/ ES/ SZ/ FJ/ FH/ AW/ AMD/ KM: critical revision of manuscript; analysis and interpretation of data; AHW: literature review, concept design, analysis and interpretation of data, critical revision of manuscript. All authors read and approved the final manuscript.

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