RODIN IN THE UNITED STATES: CONFRONTING THE MODERN

June 18–September 18, 2022
Clark Center Galleries

Rodin in the United States: Confronting the Modern considers the artist’s legacy in America from 1893 to the present. While there has been much consideration of Auguste Rodin’s (1840–1917) reputation in France and throughout Europe, less attention has been paid to his reception in America. This exhibition tells the story of the collectors, art historians, critics, gallerists, and philanthropists—many of whom were women—who endeavored to make Rodin known in the United States. Drawn from museum and private collections across the nation, the exhibition presents more than fifty sculptures and some twenty-five drawings and watercolors.

This exhibition is made possible by Denise Littlefield Sobel and Diane and Andreas Halvorsen. Major funding is provided by the Acquavella Family Foundation, with additional support from Jeannene Booher, Robert D. Kraus, the Robert Lehman Foundation, Carol and Richard Seltzer, and the Malcolm Hewitt Wiener Foundation. This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Rodin in the United States: Confronting the Modern is organized by the Clark Art Institute and guest curated by independent scholar Antoinette Le Normand-Romain.

OPENING CELEBRATION
June 17, 7 pm
Clark Center
Join in a community-wide celebration, enjoy light refreshments, and be among the first to view the Clark’s major summer exhibition. Free. RSVP required. Register at clarkart.edu/RodinOpening or call 413-458-0425.

OPENING LECTURE
June 18, 11 am
Auditorium and on Zoom
Antoinette Le Normand-Romain, the exhibition curator and former director general of the National Institute of the History of Art in Paris, presents the opening lecture of Rodin in the United States: Confronting the Modern. The exhibition and the lecture examine the artist’s legacy in the U.S. Free. Presented live in the Clark’s auditorium and broadcast simultaneously on Zoom. Advance registration for the Zoom transmission is required. Register at clarkart.edu/events.

COVER: Auguste Rodin, The Thinker (detail), original model 1881–82, enlarged 1903, cast 1928. Bronze. The Baltimore Museum of Art: The Jacob Epstein Collection; 1930.25.1; ABOVE: Auguste Rodin (French, 1840-1917), Dance (Drawing Reconstructed from Memory by Rodin, after a Destroyed Vase), c. 1887-1907. Pen and brown ink on wove paper, 7 1/8 x 9 in. (18.1 x 22.9 cm) Mr. Hugh Justin Seto and Mrs. Amy T. Seto. LEFT: Auguste Rodin (French, 1840-1917), Man with Serpent (detail), 1885, plaster. The Clark, 1955.1023
JOSE GUADALUPE POSADA: SYMBOLS, SKELETONS, AND SATIRE

July 16–October 10, 2022
Eugene V. Thaw Gallery
Manton Research Center

A tireless producer of caricatures and satirical imagery for the penny press, José Guadalupe Posada (1852–1913) built his career in an era of political repression and lived to see the profound social changes brought by the Mexican Revolution of 1910. His pictorial contributions to broadsides, or ephemeral news sheets, provided a daily diet of information and entertainment to a public for whom images needed to tell the story since literacy was not widely prevalent at that time. Posada’s highly varied images of noticias—lurid crimes, current scandals, and other sensational stories—constitute only a part of his extensive output. Posada is best known for his sheets of calaveras (skeletons), which figured in popular rituals around the Day of the Dead but were also adapted into satires of political figures and other individuals.

This exhibition is organized by the Clark Art Institute and curated by Anne Leonard, Manton Curator of Prints, Drawings, and Photographs.

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This exhibition is organized by the Clark Art Institute and curated by Anne Leonard, Manton Curator of Prints, Drawings, and Photographs.

OPENING LECTURE

July 23, 11 am
Auditorium and on Zoom

Join Anne Leonard, exhibition curator, for the opening lecture of José Guadalupe Posada: Symbols, Skeletons, and Satire. In 1888, Posada was already recognized as “the foremost caricaturist and the foremost graphic artist” of his native Mexico. Leonard reviews Posada’s life and career and his continuing influence on Mexican culture. Whether playful or trenchant, vernacular or surreal, the artist’s imagery continues to delight.

Free. Presented live in the Clark’s auditorium and broadcast simultaneously on Zoom. Advance registration for the Zoom transmission is required. Register at clarkart.edu/events.

CATA I AM PART OF ART

July 2–September 5, 2022
Lunder Center at Stone Hill

Community Access to the Arts (CATA) and the Clark partner to present an exhibition of artworks by participants in CATA’s programs, which focus attention on the ability within disability.

CATA provides innovative arts workshops for people with disabilities, offering a wide range of genres—painting, drawing, dance, theater, singing, drumming, juggling, yoga, and creative writing. I Am Part of Art returns to the Clark for its sixth consecutive year, providing a vibrant connection to the inspirational work of CATA artists.

MEET THE ARTISTS & COLLABORATIVE ART-MAKING

July 20, 1–4 pm
Lunder Center at Stone Hill Hunter Studio

Spend the afternoon with the artists featured in I Am Part of Art, learning and creating together as they share their art-making approaches. Materials will be available for visitors to experiment with the same media used by the artists.

Free.

ABOVE: José Guadalupe Posada (Mexican, 1852–1913), El fin del mundo llegó (The End of the World Has Arrived) (detail), c. 1910. Relief print, 6 5/16 x 9 1/4 in. Amon Carter Museum of American Art, Fort Worth, Texas, 1978.384.13

ABOVE: José Guadalupe Posada (Mexican, 1852–1913), Gran fandanga y francachela de todas las calaveras (Happy Dance and Wild Party of All the Calaveras), c. 1890–1913. Relief print, 6 5/16 x 9 5/16 in. Amon Carter Museum of American Art, Fort Worth, Texas, 1978.384.58

ABOVE: Grace Boucher, Animal Chaos (detail), acrylic on canvas, 2022, 24 in. x 18 in.
TAUBA AUERBACH AND YUJI AGEMATSU: MEANDER

July 16–October 16, 2022
Lunder Center at Stone Hill

This exhibition pairs new work by Tauba Auerbach and Yuji Agematsu, across parallel galleries, under the rubric of the *meander*, or self-avoiding line, as both noun and verb, motif and method. For Auerbach (b. 1981, San Francisco; lives and works in New York), this twisting, self-avoiding line traces global traditions of ornament as much as physical waveforms and space-filling curves in geometry. For Agematsu (b. 1956, Kanagawa, Japan, lives and works in New York) and his practice of walking, collecting, and archiving, meander implies drift—both his own paths through New York City and those of other people and things. In plainly different ways, both artists sharpen our perception of the flows of matter and energy around us—between intuition and analysis, randomness and order, the quotidian and the cosmic.

OPENING LECTURE
July 30, 2 pm
Auditorium and on Zoom

Associate Curator of Contemporary Projects Robert Wiesenberger presents the opening lecture for *Tauba Auerbach and Yuji Agematsu: Meander*. Wiesenberger provides an overview of each artist’s practice and discusses the inspiration behind the concept of uniting the works of two artists under the concept of the meander.

Free. Advance registration for the Zoom transmission is required. Register at clarkart.edu/events.

This exhibition is organized by the Clark Art Institute and curated by Robert Wiesenberger, associate curator of contemporary projects.

TOMM EL-SAIEH:
IMAGINARY CITY

Through December 31, 2022
Clark Center and Manton Research Center

The large-format, abstract paintings of Tomm El-Saieh (b. 1984, Port-au-Prince; lives and works in Miami) teem with dense and dynamic marks that evoke ornament, language, and architecture. By variously layering and erasing his linework and using vibrant color to optically push or pull his pictures, El-Saieh creates rhythmic, all-over compositions from which larger forms appear to emerge—testing both the limits of perception and expectations about abstraction.

This exhibition is organized by the Clark Art Institute and curated by Robert Wiesenberger, associate curator of contemporary projects.

ARTIST’S CONVERSATION: HAITIAN AESTHETICS AND INTERNATIONAL MARKETS
August 3, 6 pm
Auditorium

Building on the exhibition’s title *Imaginary City* (*Vilaj Imaginé*), cultural critic Donette Francis engages artist Tomm El-Saieh in a conversation about imagery that has long animated the international art market’s interest in Haitian art. Drawing upon his disorienting abstractionist aesthetics as well as his lineage as a multi-generational gallerist (in Port-au-Prince and Miami), the discussion explores how El-Saieh creates space for more divergent Haitian artistic expressions. Free.
## JUNE

### EXPERIENCE THE PERMANENT COLLECTION
**SATURDAYS AT 11:15 AM–12:15 PM**
Free with gallery admission

Get a close look at some visitor favorites and get to know the Clark’s collection today.

Pick up a ticket at the Clark Center Admissions desk; capacity is limited.

### VISIT THE MUSEUM STORE!
The Clark’s Museum Store has beautiful gifts, jewelry, and home decor. Come see the exciting new summer selections!

Your purchases support the museum. Members receive a ten percent discount on all merchandise.

### All events are free unless otherwise noted.
### July

**All events are free unless otherwise noted.**

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|--------|--------|---------|-----------|----------|--------|----------|
| **PERMANENT COLLECTION GALLERY TALK**<br>DAIY IN JULY AND AUGUST, 11:30 AM AND 2:30 PM<br>FREE WITH GALLERY ADMISSION<br>Get a personalized look at featured works from the permanent collection and learn more about the Institute's unique history.<br>Pick up a ticket at the Clark Center Admissions desk, capacity is limited. | **PERMANENT COLLECTION GALLERY TALK**<br>DAIY IN JULY AND AUGUST, 11:30 AM AND 2:30 PM<br>FREE WITH GALLERY ADMISSION<br>Get a personalized look at featured works from the permanent collection and learn more about the Institute's unique history.<br>Pick up a ticket at the Clark Center Admissions desk, capacity is limited. | **TALKS & TOURS**<br>10:30 AM—REFLECTIONS: WEEKLY GALLERY EXPERIENCE | **TALKS & TOURS**<br>10:30 AM—REFLECTIONS: WEEKLY GALLERY EXPERIENCE | **MEMBERS ONLY**<br>9 AM—EXHIBITION HIGHLIGHTS TOUR: RODIN’S MONUMENT TO BALZAC<br>RSVP at clarkart.edu or 413 458 0425. | **COURSES & CLASSES**<br>9–10 AM—COMMUNITY YOGA | **COURSES & CLASSES**<br>10:30 AM—DRAWING CLOSER: SMALL WORLD<br>Reservations required; register at clarkart.edu or 413 458 0524. |
| **TALKS & TOURS**<br>10:30 AM—REFLECTIONS: WEEKLY GALLERY EXPERIENCE | **TALKS & TOURS**<br>10:30 AM—REFLECTIONS: WEEKLY GALLERY EXPERIENCE | **COURSES & CLASSES**<br>9–10 AM—COMMUNITY YOGA | **COURSES & CLASSES**<br>9–10 AM—COMMUNITY YOGA | **TALKS & TOURS**<br>1–1:30 PM—SUMMER HIGHLIGHTS TALK: SCULPTURE IN TWO DIMENSIONS<br>MEMBERS ONLY<br>4 PM—EXHIBITION HIGHLIGHTS TOUR: RODIN’S MONUMENT TO BALZAC<br>RSVP at clarkart.edu or 413 458 0425. | **COURSES & CLASSES**<br>1–4 PM—DROP-IN SAND CASTING | **MEMBERS ONLY**<br>9 AM—SPECIAL PREVIEW TOUR: JOSÉ GUADALUPE POSADA<br>**EXHIBITION OPENINGS**<br>• JOSÉ GUADALUPE POSADA: SYMBOLS, SKELETONS, & SATIRE<br>• TAUBA AÜERBACH AND YUI AGEMATSU: MEANDER<br>• SPECIAL EVENT<br>11 AM—4 PM—ART FOR ALL: COMMUNITY DAY |
| **COURSES & CLASSES**<br>9–10 AM—COMMUNITY YOGA | **TALKS & TOURS**<br>10:30 AM—REFLECTIONS: WEEKLY GALLERY EXPERIENCE | **COURSES & CLASSES**<br>9–10 AM—COMMUNITY YOGA | **TALKS & TOURS**<br>1–1:30 PM—SUMMER HIGHLIGHTS TALK: SCULPTURE IN TWO DIMENSIONS<br>MEMBERS ONLY<br>4 PM—EXHIBITION HIGHLIGHTS TOUR: RODIN’S MONUMENT TO BALZAC<br>RSVP at clarkart.edu or 413 458 0425. | **COURSES & CLASSES**<br>1–4 PM—DROP-IN SAND CASTING | **COURSES & CLASSES**<br>9–10 AM—COMMUNITY YOGA | **COURSES & CLASSES**<br>10:30 AM—DRAWING CLOSER: SMALL WORLD<br>Reservations required; register at clarkart.edu or 413 458 0524. |
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| **PERFORMING ARTS**<br>3 PM—CONCERT: RUCKUS WITH EMI FERGUSON AND RACHELL ELLEN WONG | **PERFORMING ARTS**<br>3 PM—CONCERT: RUCKUS WITH EMI FERGUSON AND RACHELL ELLEN WONG | **PERFORMING ARTS**<br>3 PM—CONCERT: RUCKUS WITH EMI FERGUSON AND RACHELL ELLEN WONG | **PERFORMING ARTS**<br>3 PM—CONCERT: RUCKUS WITH EMI FERGUSON AND RACHELL ELLEN WONG | **PERFORMING ARTS**<br>3 PM—CONCERT: RUCKUS WITH EMI FERGUSON AND RACHELL ELLEN WONG | **PERFORMING ARTS**<br>3 PM—CONCERT: RUCKUS WITH EMI FERGUSON AND RACHELL ELLEN WONG |
| **TALKS & TOURS**<br>2 PM—ARTISTS IN CONVERSATION: SCULPTOR VIRGINIA OVERTON ON PROCESS AND RODIN | **TALKS & TOURS**<br>2 PM—ARTISTS IN CONVERSATION: SCULPTOR VIRGINIA OVERTON ON PROCESS AND RODIN | **TALKS & TOURS**<br>2 PM—ARTISTS IN CONVERSATION: SCULPTOR VIRGINIA OVERTON ON PROCESS AND RODIN | **TALKS & TOURS**<br>2 PM—ARTISTS IN CONVERSATION: SCULPTOR VIRGINIA OVERTON ON PROCESS AND RODIN | **TALKS & TOURS**<br>2 PM—ARTISTS IN CONVERSATION: SCULPTOR VIRGINIA OVERTON ON PROCESS AND RODIN | **TALKS & TOURS**<br>2 PM—ARTISTS IN CONVERSATION: SCULPTOR VIRGINIA OVERTON ON PROCESS AND RODIN |
| **TALKS & TOURS**<br>2 PM—CALVERAS, CATRINAS, AND DANDEYES: JOSÉ GUADALUPE POSADA AND THE PENNY PRESS IN 19TH-CENTURY MEXICO | **TALKS & TOURS**<br>2 PM—CALVERAS, CATRINAS, AND DANDEYES: JOSÉ GUADALUPE POSADA AND THE PENNY PRESS IN 19TH-CENTURY MEXICO | **TALKS & TOURS**<br>2 PM—CALVERAS, CATRINAS, AND DANDEYES: JOSÉ GUADALUPE POSADA AND THE PENNY PRESS IN 19TH-CENTURY MEXICO | **TALKS & TOURS**<br>2 PM—CALVERAS, CATRINAS, AND DANDEYES: JOSÉ GUADALUPE POSADA AND THE PENNY PRESS IN 19TH-CENTURY MEXICO | **TALKS & TOURS**<br>2 PM—CALVERAS, CATRINAS, AND DANDEYES: JOSÉ GUADALUPE POSADA AND THE PENNY PRESS IN 19TH-CENTURY MEXICO | **TALKS & TOURS**<br>2 PM—CALVERAS, CATRINAS, AND DANDEYES: JOSÉ GUADALUPE POSADA AND THE PENNY PRESS IN 19TH-CENTURY MEXICO |

**WALK OUR TRAILS**

Take in the grandeur of the Clark’s 140-acre campus by walking the trails or traversing our meadows to enjoy the beauty of art in nature.
### COURSES & CLASSES

| DAY       | TIME      | LOCATION     | CONTENT                                                              |
|-----------|-----------|--------------|----------------------------------------------------------------------|
| MONDAY    | 10:30 AM  | Community Yoga | Weekly Gallery Experience                                          |
| TUESDAY   | 9–10 AM   | Community Yoga | Weekly Gallery Experience                                          |
| WEDNESDAY | 9 AM–12 PM | Drop-In      | Sand Casting                                                        |
| THURSDAY  | 1–4 PM    | Drop-In      | Sand Casting                                                        |
| FRIDAY    | 10:30 AM–12 PM | Drop-In | Drawing: Edifice Complex                                               |
| SATURDAY  | 1–4 PM    | Drop-In      | Sand Casting                                                        |

### PERFORMING ARTS

| DAY       | TIME      | LOCATION     | CONTENT                                                              |
|-----------|-----------|--------------|----------------------------------------------------------------------|
| FRIDAY    | 4 PM      | Performing Arts | Dance Performance: Angkor Dance Troupe                                      |

### EVENTS

- **GIVE THE GIFT OF MEMBERSHIP!**
  - Looking for a unique gift for that special someone? Purchase a Clark membership to provide your friends and loved ones with a year-long opportunity to visit the Clark and enjoy our exhibitions and activities.

### GALLERY TALKS & TOURS

- **DAILY AT 1 PM**
  - Gallery Talk: José Guadalupe Posada
    - Join us for a guided visit to explore the symbolism, skeletons, and satire in Posada’s work. Free with gallery admission. Pick up a ticket at the Morton Research Center Admissions desk on a first-come, first-served basis; capacity is limited.

- **DAILY, 10:30 AM AND 3:30 PM**
  - Gallery Talk: Rodin in the United States—Confronting the Modern
    - Learn more about Rodin, his work, and the story of how he and his sculptures became household names.

- **SUNDAY, 10:30 AM–1:30 PM**
  - Highlights Talk: Hogarth’s London

- **TUESDAY, 1–1:30 PM**
  - Highlights Talk: Caricature in Calot and Goya

- **THURSDAY, 1 PM**
  - Highlights Talk: Rodin’s Gates of Hell

- **FRIDAY, 12 PM**
  - Designing Rodin: A Conversation About Exhibition and Book Design

- **SATURDAY, 7 PM**
  - Summer Book Club

- **SUNDAY, 2 PM**
  - Artist’s Talk: Tauba Auerbach—Peano Poem

- **MONDAY, 2 PM**
  - Talks & Tours: Haitian Aesthetics & International Markets

- **TUESDAY, 6 PM**
  - Dance Performance: Angkor Dance Troupe

- **WEDNESDAY, 1–1:30 PM**
  - Artist’s Conversation: Rodin and Women

- **THURSDAY, 1–1:30 PM**
  - Artist’s Conversation: Rodin and Women

- **FRIDAY, 12 PM**
  - Designing Rodin: A Conversation About Exhibition and Book Design

- **SATURDAY, 7 PM**
  - Summer Book Club

### SPECIAL EVENT

- **SUNDAY, 7 PM**
  - Special Event: Summer Book Club

### PERMANENT COLLECTION GALLERY TALK

- **DAILY IN JULY AND AUGUST, 11:30 AM AND 2:30 PM**
  - Free with gallery admission
  - Get a personalized look at featured works from the permanent collection and learn more about the Institute’s unique history.

### PERMANENT COLLECTION

- **PERMANENT COLLECTION GALLERY TALK**
  - Daily in July and August, 11:30 AM and 2:30 PM
  - Free with gallery admission
  - Get a personalized look at featured works from the permanent collection and learn more about the Institute’s unique history.

### ALL EVENTS ARE FREE UNLESS OTHERWISE NOTED.

**Top image:** José Guadalupe Posada (Mexican, 1852–1913), La calavera Oaxaqueña calavera del montón. Número 1 (The Oaxacan Calavera) (detail), c. 1904. Relief print, image: 5 1/2 x 10 in.; sheet: 9 1/4 x 13 11/16 in. Amon Carter Museum of American Art, Fort Worth, Texas, 1978.384.7
TALKS AND TOURS

REFLECTIONS: WEEKLY GALLERY EXPERIENCE
Tuesdays in July and August, 10:30 am
July 5, 12, 19, and 26; August 2, 9, 16, 23, and 30
Meet in Museum Pavilion
Visitors are invited to look contemplatively at works from the Clark’s collection. With a gentle tone that encourages investigation and audience participation, the group explores one or two artworks with the help of a museum educator, working together to explore meaning, find understanding, and raise questions. Distinct from a conventional gallery talk, Reflections provides an opportunity for close-looking and introspection.
Free with gallery admission. Advance registration is required, and capacity is limited.
Register at clarkart.edu/events.

HIGHLIGHTS TALK: SCULPTURE IN TWO DIMENSIONS
July 13, 1–1:30 pm
Manton Study Center for Works on Paper
Manton Curator of Prints, Drawings, and Photographs Anne Leonard explores a selection of works on paper that directly engage with nineteenth-century French sculpture. Images of and by Auguste Rodin share the stage with photographs from the same era documenting monumental sculptures in Paris.
Free. Capacity is limited to twenty visitors on a first-come, first-served basis.

HIGHLIGHTS TALK: RENAISSANCE AFTERLIVES
July 20, 1–1:30 pm
Manton Study Center for Works on Paper
Yuefeng Wu (’22), curatorial intern and Williams College graduate student, presents a look at printed works after Paolo Veronese, Leonardo da Vinci, and other Italian Renaissance artists. As famed compositions continued to be printed, published, and collected over the centuries, their vigorous afterlife made possible an ongoing dialogue with new generations of artists and viewers.
Free. Capacity is limited to twenty visitors on a first-come, first-served basis.

HIGHLIGHTS TALK: TISSOT’S ETCHINGS OF SUMMER
July 27, 1–1:30 pm
Manton Study Center for Works on Paper
Alexis Goodin, curatorial research associate, explores the summertime activities depicted in engravings by James Tissot. Goodin’s talk will also feature the recently acquired watercolor The Garden Studio (1886–87) by Anna Alma-Tadema, which depicts the building in which Tissot made these prints before selling the property to the Alma-Tadema family.
Free. Capacity is limited to twenty visitors on a first-come, first-served basis.

HIGHLIGHTS TALK: CALAVERAS, CATRINAS, AND DANDIES: JOSÉ GUADALUPE POSADA AND THE PENNY PRESS IN NINETEENTH-CENTURY MEXICO
July 31, 2 pm
Auditorium and on Zoom
Dr. Diane Miliotes discusses graphic artist and illustrator José Guadalupe Posada and the historical context of his image production. Posada’s career spanned profound social and political changes in Mexico. Miliotes pays special attention to a number of key characters in Posada’s printmaking practice.
Free. Presented live in the Clark’s auditorium and broadcast simultaneously on Zoom. Advance registration for the Zoom transmission is required. Register at clarkart.edu/events.

HIGHLIGHTS TALK: HOGARTH’S LONDON
August 3, 1–1:30 pm
Manton Study Center for Works on Paper
Join Rebecca Szantyr, curatorial assistant, for a discussion exploring the business of making pictures in eighteenth-century England. This talk considers the printing practice of William Hogarth (1697–1764) as well as the subsequent generation of engravers he inspired.
Free. Capacity is limited to twenty visitors on a first-come, first-served basis.
ARTIST’S TALK: TAUBA AUERBACH—PEANOPOEM
August 7, 2 pm
Auditorium and on Zoom
Tauba Auerbach, who is featured in the Meander exhibition, shares stories from a winding path of research on the mathematician Giuseppe Peano. Born in 1858, Peano was an influential teacher who printed his own books, advocated for international languages, and was a committed feminist. He first articulated “space filling curves,” a type of fractal central to the artist’s work presented in the Meander exhibition. Free. Registration required for the Zoom event. Register at clarkart.edu/events.

HIGHLIGHTS TALK: CARICATURE IN CALLOT AND GOYA
August 10, 1–1:30 pm
Manton Study Center for Works on Paper
Curatorial Assistant Sophie Kerwin presents a close look at the inventive etchings of French artist Jacques Callot (1592–1635) and Spanish artist Francisco de Goya (1746–1828). These artists’ novel use of caricature, whether political, social, or religious, is considered in tandem with the work of José Guadalupe Posada. Free. Capacity is limited to twenty visitors on a first-come, first-served basis.

DESIGNING RODIN: A CONVERSATION ABOUT EXHIBITION AND BOOK DESIGN
August 11, 12 pm
On Zoom and Facebook Live
Exhibition designer Jarrod Beck and book designer Roy Brooks discuss their creative process in working on the Clark’s exhibition, Rodin in the United States: Confronting the Modern. Free. Advance registration for the Zoom transmission is required. Register at clarkart.edu/events.

RODIN’S THINKERS
August 27, 2 pm
Auditorium and on Zoom
Emmelyn Butterfield-Rosen, associate director of the Williams College Graduate Program in the History of Art, sketches Rodin’s path between two of his great monumental works, The Thinker and the Monument to Balzac. Free. Advance registration for the Zoom transmission is required. Register at clarkart.edu/events.

OUTDOOR FILM SERIES
BRING A PICNIC AND YOUR OWN SEATING. SCREENINGS BEGIN AT DUSK.

KIKI’S DELIVERY SERVICE
June 8, 8:30 pm
South Lawn
Revisit Hayao Miyazaki’s giddy, glorious seaside maturation story about a young witch and her sarcastic cat. Teenage Kiki heads for a nearby port town with her cat Jiji and sets up a broomstick delivery company. As a story about how hard it is to make your own way in the world, Kiki’s Delivery Service is truthful and scalpel-sharp, yet somehow also funny, optimistic, and exciting. This film is rated G.

THE IRON GIANT
June 22, 8:45 pm
South Lawn
In a small town in Maine in 1957, the year of the Sputnik launch, young Hogarth is obsessed with all things extra-terrestrial. He’s the only one to take seriously a fisherman’s frantic reports of the landing of a metal giant, and his search is rewarded by the sighting of a metal crunching, electricity-immune fifty-footer in the forest. This film is rated PG.

THE NIGHT OF THE HUNTER
June 29, 8:45 pm
South Lawn
“Would you like me to tell you the story of right hand, left hand? The story of good and evil?” asks Robert Mitchum’s false prophet, Reverend Charles Harry Powell. Powell’s lust for gold leads him to little Pearl Harper (Sally Jane Bruce) and her older brother John (Billy Chapin), who are guardians of their jailed dad’s stolen loot. Charles Laughton’s only film as a director is the most haunted and dream-like of all American films, a gothic backwoods fairytale with the devil at its heels. This film is not rated.

THE WIZARD OF OZ
August 10, 8 pm
South Lawn
Few movies have asked the question, “Are you ready to grow up?” better than The Wizard of Oz. Wander down the yellow brick road with Dorothy and her friends as they seek the all-powerful wizard. Kids continue to love this movie, and The Wizard of Oz continues to wring tears out of adults. This film is rated PG.
THE MET: LIVE IN HD—HAMLET
June 11, 12:55 pm
Auditorium
Neil Armfield brings his acclaimed staging to the Metropolitan Opera. With a cast led by tenor Allan Clayton in the title role, Nicholas Carter makes his Met debut conducting a remarkable ensemble, which also features soprano Brenda Rae as Ophelia, mezzo-soprano Sarah Connolly as Gertrude, baritone Rod Gilfry as Claudius, and bass John Relyea as the ghost of Hamlet’s father.
Tickets are $25, $22 for members, $18 for students with valid ID, and $7 for children 10 and under. No refunds. Reserve at clarkart.edu/events. For more information, call 413 458 0524. Note: this screening is being shown on a delayed basis, recorded from the live transmission.

SOUNDINGS: NEW MUSIC AT THE CLARK—THE OTHER MOZART
June 18, 7–8:15 pm
Auditorium
The Other Mozart is an award-winning play telling the true, forgotten story of Nannerl Mozart, the sister of Amadeus. Nannerl was a prodigy keyboard virtuoso and composer, who performed throughout Europe with her brother to equal acclaim, but her work and her story faded away, lost to history.
Tickets $12, $10 for members, $8 for students, $7 for children 12 and under. Reserve at clarkart.edu/events.

CONCERT: RUCKUS WITH EMI FERGUSON AND RACHELL ELLEN WONG
July 17, 3 pm
Clark Center Fernández Terrace
Flutist Emi Ferguson and violinist Rachell Ellen Wong join the continuo band Ruckus in Fly the Coop! Bach / Sonatas and Preludes, a wild technicolor romp through some of Bach’s most playful and transcendent works, reimagined and realized for twenty-first-century fans of eighteenth-century performance practice. Ruckus’s core members form the baroque equivalent of a rhythm section, aiming to fuse the early-music movement’s questing, creative spirit with the grit, groove, and jangle of American roots music. Free. Bring a picnic and your own seating.

CONCERT: AOIFE O’DONOVAN
July 19, 6 pm
South Lawn
Grammy award-winning folk musician Aoife O’Donovan plays a free outdoor concert on the Clark’s grounds. The Irish-American singer-songwriter quietly dazzles with intimate songs that also feel big and bold. Few musicians could play better to the everyday magic of the setting sun. Free. Bring a picnic and your own seating.

JONAH BOKAER DANCE CHOREOGRAPHY:
FALLEN ANGEL
July 23, 3–4 pm
Auditorium
Jacob’s Pillow’s alumnus Jonah Bokaer performs a solo choreography inspired by Auguste Rodin’s sculpture, Fallen Angel. Bokaer, both a choreographer and a visual artist, began his professional dance career with the Merce Cunningham Dance Company and theatre artist Robert Wilson. He brings his unique perspective on the intersection of dance and the visual arts to the Clark with this bespoke performance.
Tickets $10, $8 for members, $7 for students, and $5 for children 12 and under. Reserve at clarkart.edu/events.

CONCERT: MUKANA
July 27, 6 pm
South Lawn
Mukana (meaning “community” in the Shona language) is a globally eclectic gathering of exceptional musicians hailing from Chile, Haiti, Zimbabwe, Brazil, and the United States. Fusing traditional songs and rhythms with jazz mastery and sublime arrangements, Mukana creates music that brings you to your feet in a joyful celebration of our global community. Free. Bring a picnic and your own seating.

DANCE PERFORMANCE: ANGKOR DANCE TROUPE
August 6, 4 pm
Auditorium
The Angkor Dance Troupe (ADT) is nationally recognized as one of the most accomplished and experienced United States-based Cambodian traditional arts organizations. Based out of Lowell, Massachusetts, the ADT takes Auguste Rodin’s thrilled, feverish response to the royal dancers of Cambodia—an inspirational encounter that led to the artist making about 150 watercolors of the costumed dancers—as an opportunity to explore the history of preserving Cambodian dance over the intervening 100-plus years, and a chance to connect across war and the diaspora.
Tickets $10, $8 for members, $7 for students, and $5 for children 12 and under. Reserve at clarkart.edu/events. This performance is made possible by the Henry Luce Foundation.

CONCERT: STEPHANE WREMBEL
August 24, 6 pm
South Lawn
Stephane Wrembel grew up in Fontainebleau, France, where fellow Frenchman Jean “Django” Reinhardt spent his last years. Wrembel shares the casual musical elegance of the Romani guitar master, who famously invented a new style of guitar playing after his left hand was badly burned in a fire. Wrembel and his band mix nonchalance with joyful virtuosity, carrying on the genre-breaking traditions of jazz guitar. Free. Bring a picnic and your own seating.
SPECIAL EVENTS

DRAWING CLOSER
June 10, July 8, and August 5, 10:30 am–12 pm
Manton Research Center
Enjoy an open drawing session to participate in the tradition of copying earlier artworks or choose to practice fundamentals and explore ideas. Artists of all experience and skill levels are invited to work independently on thematic selections of drawings from the Clark’s collection. Unique themes guide each monthly session, with June focusing on “Headspace,” July on “Small World,” and August on “Edifice Complex.”
Basic materials provided. Only graphite pencils are allowed in the Study Center and museum galleries. Free. Advance registration is required at clarkart.edu/events.

FATHER’S DAY AT THE CLARK
June 19
Special Activities 1–4 pm
Bring your father to the Clark and enjoy a self-guided walk through the galleries focused on father figures. Father’s Day self-guides are available at the Clark Center Admissions desk. Get inspired by the collection, then make a card or a bookmark for someone special in the Clark Center’s lower lobby between 1–4 pm.
Free with gallery admission. Family programs are generously supported by Allen & Company.

SUMMER BOOK CLUB
June 30, July 28, and August 25, 7 pm
Manton Research Center Reading Room
Join Clark staff members and fellow book lovers for lively in-person discussions of three books related to the summer’s exhibitions. Reading selections are:
JUNE: The Girl with the Golden Eyes and Other Stories by Honoré de Balzac
JULY: The Underdogs by Mariano Azuela
AUGUST: A Field Guide to Getting Lost by Rebecca Solnit
Each meeting is free, but capacity is limited. Copies of all book club titles are available through the Museum Store, in-person or online. Register at clarkart.edu/events for each meeting you would like to attend. Reservations open one month before each meeting.

MOONLIT MEANDER
August 12, 5–11 pm
Lunder Center at Stone Hill
Catch a special evening view of Tauba Auerbach and Yuji Agematsu: Meander (galleries open until 11 pm). At 9 pm, stroll under the full moon on Stone Hill and meet up with fellow art-lovers for s’mores and conversation around a moonlit campfire.
Free. Galleries are rain-or-shine; outdoor activities are weather-dependent. Check clarkart.edu for updates. Family programs are generously supported by Allen & Company.

ART FOR ALL: COMMUNITY DAY
July 16, 11 am–4 pm
Clark Campus
On this opening day for José Guadalupe Posada: Symbols, Skeletons, and Satire and Tauba Auerbach and Yuji Agematsu: Meander, take advantage of free admission to see all of our special exhibitions and the permanent collection galleries! Enjoy free art-making, entertainment, and more. Make a miniature figure sculpture, design a personalized calavera, watch amazing physical feats by acrobats from Nimble Arts, enjoy live music, take a thoughtful meander to the Lunder Center, and as always...expect unexpected delights!
Free. Snacks, select activities, and refreshments available for purchase. The event happens rain or shine. Family programs are generously supported by Allen & Company.

COURSES & CLASSES

HAND-BUILDING HANDS
June 14, 16, 28, and 30, 2–4 pm
Clark Center Carswell Room
Join us for a four-part ceramics workshop series examining the expressive qualities of hands in Auguste Rodin's sculptures and drawings. Explore the exhibition Rodin in the United States, sketch, discuss how hands convey emotion, discover techniques and the vocabulary of ceramics, and create meaningful personal sculptures from clay. Each participant leaves the series with a hand-built glazed hand and a new understanding of Rodin’s work.
Registration and participation in all four sessions is required. Register at clarkart.edu/events. Workshop capacity limited. Participants must be age 16 or older. $25 per person includes materials and instruction for all four sessions.

COMMUNITY YOGA
Tuesdays in July and August, 9–10 am
July 5, 12, 19, and 26; and August 2, 9, 16, 23, and 30
Clark Center Fernández Terrace
Reflect and refocus with an outdoor yoga class in the stunning Clark landscape. Led by certified instructor Natasha Judson of Tasha Yoga in Williamstown, this free weekly class is well-suited for both experienced practitioners and newcomers.
Free. Rain cancels this event. Dress in comfortable clothing that does not restrict movement and bring a yoga mat.

DROP-IN SAND CASTING
July 7, 14, 21, and 28; and August 4, 11, 18, and 25, 1–4 pm
Clark Center Fernández Terrace
In this weekly art-making activity, learn about sand-casting, a traditional method for making sculpture that Auguste Rodin and his team used for some of the works on view in Rodin in the United States. Using sand and plaster, you can create your very own 3-D work of art to take home!
Free.

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Free. Snacks, select activities, and refreshments available for purchase. The event happens rain or shine. Family programs are generously supported by Allen & Company.
EXHIBITION HIGHLIGHTS TOUR: RODIN’S DRAWINGS
June 22, 9 am
Clark Center
Curatorial Research Associate Alexis Goodin discusses works on paper in Rodin in the United States. Goodin explores Rodin’s distinctive ways of drawing, from graphite sketches to works layered with watercolor washes to his sculptural cut-out drawings.
Advance registration required and capacity is limited. Register at clarkart.edu/memberevents or by calling 413 458 0425.

MEMBER APPRECIATION DAY
June 27, 10 am–5 pm
On this day when the museum is closed to the public, Clark members can bring a friend for an exclusive visit to the galleries. Clark curators offer exclusive highlights talks of the Rodin in the United States exhibition at 10 am, 11 am, 2 pm, and 3 pm. Stop by Café 7 for lunch or visit the Museum Store to round out your visit! On this day only, guests of members enjoy a ten percent discount on all membership levels. Refer your friends and receive an additional month added to your annual membership!
No reservations required. Members must present a valid membership card.

EXHIBITION HIGHLIGHTS TOUR: RODIN’S MONUMENT TO BALZAC
July 13, 4 pm
Clark Center
Curatorial Assistant Sophie Kerwin leads a discussion on Rodin’s famous and famously controversial monument to the French author Honoré de Balzac. The talk explores the development of this sculpture by examining studies in the exhibition, as well as representations of Balzac by other artists in the Clark’s permanent collection.
Advance registration required and capacity is limited. Register at clarkart.edu/memberevents or by calling 413 458 0425.

SPECIAL PREVIEW TOUR: JOSÉ GUADALUPE POSADA—SYMBOLS, SKELETONS, & SATIRE
July 16, 9 am
Eugene V. Thaw Gallery, Manton Research Center
Manton Curator of Prints, Drawings, and Photographs Anne Leonard hosts a special, early viewing of the José Guadalupe Posada exhibition. Get a first look at the creative energy and satirical edge of Posada’s imagery prior to the show’s opening!
Advance registration required and capacity is limited. Register at clarkart.edu/memberevents or by calling 413 458 0425.

EXHIBITION HIGHLIGHTS TOUR: MEANDER
July 20, 9 am
Lunder Center at Stone Hill
Learn about the distinct but complementary practices of Tauba Auerbach and Yuji Agematsu on a gallery walk-through of their two-person exhibition, led by Associate Curator of Contemporary Projects Robert Wiesenberger. Both Auerbach and Agematsu study the rules that govern flows of matter and energy in the universe—between intuition and analysis, randomness and order.
Advance registration required and capacity is limited. Register at clarkart.edu/memberevents or by calling 413 458 0425.

EXHIBITION HIGHLIGHTS TOUR: RODIN AND WOMEN—RELATIONSHIPS AND REPRESENTATIONS
August 3, 9 am
Clark Center
Curatorial Research Associate Alexis Goodin explores Auguste Rodin’s relationships with women models, artists, collectors, and agents, highlighting the importance women had in establishing his reputation in the United States.
Advance registration required and capacity is limited. Register at clarkart.edu/memberevents or by calling 413 458 0425.

EXHIBITION HIGHLIGHTS TOUR: RODIN’S GATES OF HELL
Monday, August 8, 4 pm
Clark Center
In 1880, Auguste Rodin was commissioned to sculpt a pair of monumental bronze doors for the proposed museum of decorative arts in Paris. He would work on this project, The Gates of Hell, for the rest of his life. Curatorial Assistant Sophie Kerwin explores the history of The Gates through works on view in the exhibition.
Advance registration required and capacity is limited. Register at clarkart.edu/memberevents or by calling 413 458 0425.