Figure of Speech Analysis of *The Thrill of it All* Album by Sam Smith Using Perrine’s Theory and its Contribution of Teaching Poetry

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**ABSTRACT**

The main aim of this research is to identify the types of Figure of Speeches in Sam Smith’s songs’ lyrics in the album *The Thrill of It All*, to identify the Figure of Speech most dominant in Sam Smith’s songs’ lyrics in the album *The Thrill of It All*, and to find out the contributions of Sam Smith’s songs’ lyrics in the album *The Thrill of It All* in teaching Poetry. This research is qualitative research which analyzes the *Figure of Speech Analysis of The Thrill of It All Album by Sam Smith using Perrine’s Theory and It’s Contribution of Teaching Poetry*. Documentary research is used to collect the data, not only collecting and writing in quoting form but also finding the result of the analysis of the document. The data of the research are analyzed by listening, reading, identifying, classifying, calculating, and making a table of the data. The result indicated that the writer found 8 kinds of figures of Speech which are found in *The Thrill of It All* song’s album by Sam Smith. They are metaphor (7.8%), personification (6.2%), apostrophe (3.8%), synecdoche (3.8%), symbol (50.4%), paradox (7%), hyperbole (16.3%), and irony (4.7%). Then, the most dominant Figure of Speech that is used in songs lyrics is Symbol with a percentage 50.4%. The contributions such as this song lyrics could be the media to enhance the knowledge of Poetry, that could attract the student by reading the content of it and improve knowledge of the students of Poetry.

**Introduction**

Language is very important in our life. The function of language is to make communicate with other people and to deliver information in our society. There are many kinds of language that we used. A language is a tool of culture and social behavior that contains an expression of human feelings, thoughts, ideas, and opinions to communicate and to interact. People have their own style to deliver what they want to say through language as a way of communicating and a way of expressing feelings. In line with it, Verdonk (2002:4) defines style in language as a distinctive linguistic expression. This means that the style makes it possible for human beings to use language distinctively to express ideas. To analyze the different styles used in literary works, stylistics is applied to answer the problem. One element discussed in Stylistics is figurative speech in Poetry.
There are many kinds of literature, one of them is poetry. Poetry is different from other literature because of the presence of alliteration, meters, metaphor, and parallelism. According to Thrall and Hibbard (2011) in *A Handbook to Literature*, poetry is a term applied to the many forms in which man has given a rhythmic expression to the most imaginative and intense perceptions on his world, himself, and the interrelationship of the two. Rahayu and Widyastuti (2016) describe that a poem is created by language, literary convention, and ideas. For that explanation, we can assume that it is important to analyze the language in the poetry to be able to understand the message.

Poetry is one type of literary works besides short stories and novels. Anindita et al. (2017) state that poetry is a form of language expression that takes into account the aspect of the sounds in it, which expresses the imaginative, emotional, and intellectual experience of the poet drawn from his individual and social life; expressed by a certain choice of technique, so it can evoke certain experiences in the reader or audience. Poetry itself is derived from poiesis (creating), consisting of two things, namely the body and the spirit. The body in poetry can be interpreted syntactically, while the spirit in poetry can be interpreted semantically.

A figure of speech is used to describe or compare something in a word, a phrase, and a sentence. However, the Figure of Speech can be confusing and downright silly because incorrectly used. Figurative speech is used to describe or compare something in a word, a phrase, and a sentence. However, the figurative of speech can be confusing and downright silly because incorrectly used. According to Perrine (as cited in Winnie, 2008), figures of speech is a language that cannot be taken literally. Figures of speech give more meaning to the words, beautify them, and emphasize their significance. According to Perrine (1992), figures of speech are anyway of saying ideas or opinions other than the ordinary way. Most language is figurative speech has many kinds of meaning because the word does not have a single objective meaning. Thus, it is important to analyze the figure of speech to know the real meaning of a word in poetry.

Regarding the importance of analyzing the figure of speech in Sam Smith’s song lyrics, this study is trying to investigate “What are the types of Figure of Speech in Sam Smith’s songs’ lyrics in the album *The Thrill of It All*? The finding is expected to give a contribution of teaching poetry at the university level.

**Research Methods**

A research design helps the writer to conduct the study about the objective, the method of data gathering and analysis is the strategy to present the findings and conclusion. This study used descriptive qualitative research because the data from the lyrics of Sam Smith’s song in the album *The Thrill of It All* contain types of Figure of Speech. According to Ospina (2004:2), qualitative research is studying things in their natural settings, attempting to make sense of, or to interpret, phenomena in terms of the meanings people bring to them. In this study, the writer searched the Figure of Speech is used in the song lyrics. After that, the writers classified and calculated the percentage of the data based on the kinds of Figures of Speech. Lastly, the writers interpret the result of the data. After the writer found the Figure of Speech in Sam Smith’s song lyrics, the writer analyzed the result using qualitative data.
analysis to answer the statements of the problem in this study. Furthermore, the writer used non-interactive techniques. In this study, the writer counted and analyzed the kinds of Figures of Speech found in songs lyrics of *The Thrill of It All* by Sam Smith.

**Findings**

The display of the data was done formerly by describing the figurative language has found in Sam Smith's lyrics. The finding lyrics and grouping the Figure of Speech in lyrics can help the readers understand what will be provided by the writer. The writer presents the kinds of Figure of Speech used in songs’ lyrics in *The Thrill of It All* Album by Sam Smith that the writer has chosen and explain the contributions of the analysis of Figure of Speech used in songs’ lyrics in *The Thrill of It All* Album by Sam Smith to teach Introduction to Poetry which the writer expects. To find out the kind of figurative speech in *The Thrill of It All* by Sam Smith, the writer read and categorized each line of song lyrics into 12 kinds of figurative speech by Perrine. After the writer had done the analysis, the writer found 10 of the 12 Figure of Speech in *The Thrill of It All* by Sam Smith that can be seen as follow.

| Table 1 | Figure of Speech found in Sam Smith songs album |
|---------|-----------------------------------------------|
| Figurative Speech | Amount | Percentage |
| Metaphore | 10 | 7,8% |
| Personification | 8 | 6,2% |
| Apostrophe | 5 | 3,8% |
| Synecdoche | 5 | 3,8% |
| Symbol | 65 | 50,4% |
| Paradox | 9 | 7% |
| Hyperbole | 21 | 16,3% |
| Irony | 6 | 4,7% |

From the table above, they are 10 expressions of metaphor (7,8%), 8 expressions of personification (6,2%), 5 expressions of apostrophes (3,8%), 5 expressions of synecdoche (3,8%), 65 expressions of symbol (50,4%), 9 expressions of paradox (7%), 21 expressions of hyperbole (16,3%), 6 expressions of irony (4,7%). Those findings are explained more below.

1. **Metaphore**

There are 10 expressions of metaphor. They are in 7 songs from 16 songs in *The Thrill of It All* album by Sam Smith. They are *Too Good At Goodbyes, Say It First, One Last Song, Midnight Train, Palace, Pray, Scars*. The data can be seen below.

| Table 2 | Metaphore found in Sam Smith songs album |
|---------|----------------------------------------|
| No. | Song's Title | Example of Figure of Speech Used in Song's Lyric |
| 1. | Too Good At Goodbyes | In case you go and leave me in the dirt |
| 2. | Say It First | You're not what I'm used to |
| 3. | One Last Song | When it was good it was bittersweet, Honey When you were mine |
| 4. | Midnight Train | You are a dream |
2. **Personification**

There are 6 expressions of personification. They are in 6 songs from 16 songs in *The Thrill of It All* album by Sam Smith. They are *Burning, Palace, Pray, Scars, One Day At A Time, Leader of The Pack*. The data can be seen below.

**Table 3** Personification found in Sam Smith songs album

| No. | Song’s Title           | Example of Figure of Speech Used in Song’s Lyric                                                                 |
|-----|------------------------|---------------------------------------------------------------------------------------------------------------|
| 1   | Burning                | That [river] ran dry                                                                                           |
| 2   | Palace                 | Now the [dust] no longer moves                                                                                |
| 3   | Pray                   | There’s dread in my heart and fear in my bones When I try to explain, the [words] run away                    |
| 4   | Scars                  | [Your love] has fixed all of our broken hearts [Your love] has fixed all of our broken hearts                   |
| 5   | One Day At A Time      | Til the water runs dry                                                                                         |
| 6   | Leader of The Pack     | Listen to his lonely [voice]                                                                                    |

3. **Apostrophe**

There are 4 expressions of apostrophe. They are in 4 songs from 16 songs in *The Thrill of It All* album by Sam Smith. They are *The Thrill Of It All, Baby You Make Me Crazy, No Peace, Blind Eye*. The data can be seen below.

**Table 4** Apostrophe found in Sam Smith songs album

| No. | Song’s Title           | Example of Figure of Speech Used in Song’s Lyric                                                                 |
|-----|------------------------|---------------------------------------------------------------------------------------------------------------|
| 1   | The Thrill Of It All   | I regret that [I told the world] And I regret how [I showed the world]                                        |
| 2   | Baby, You Make Me Crazy| Boy get yourself together, move on with your life                                                               |
| 3   | No Peace               | Your reflection walking by                                                                                     |
| 4   | Blind Eye              | One by one, we marry the night                                                                                 |
4. **Synecdoche**

There are 5 expressions of synecdoche. They are in 5 songs from 16 songs in *The Thrill of It All* album by Sam Smith. They are *Midnight Train, Him, Baby You Make Me Crazy, No Peace, One Day At A Time*. The data can be seen below.

**Table 5** Synedette found in Sam Smith songs album

| No. | Song’s Title       | Example of Figure of Speech Used in Song’s Lyric |
|-----|--------------------|--------------------------------------------------|
| 1.  | Midnight Train     | I’ll miss your touch                             |
| 2.  | Him                | Say I shouldn’t be here but I can’t give up his touch |
|     |                    | Say I shouldn’t be here but I can’t give up his touch |
| 3.  | Baby, You Make Me Crazy | I must see some kind of beauty in their eyes |
| 4.  | No Peace           | I used to find comfort in your arms              |
| 5.  | One Day At A Time  | In the palms of your touch                       |

5. **Symbol**

There are 14 expressions of a symbol. They are in 14 songs from 16 songs in *The Thrill of It All* album by Sam Smith. They are *The Thrill Of It All, Say It First, One Last Song, Midnight Train, Burning, Baby, You Make Me Crazy, No Peace, Palace, Pray, Nothing Left For You, Scars, One Day At A Time, Blind Eye*. Table 6 presents the data finding on symbol found in the album.

**Table 6** Symbol found in Sam Smith songs album

| No. | Song’s Title       | Example of Figure of Speech Used in Song’s Lyric |
|-----|--------------------|--------------------------------------------------|
| 1.  | The Thrill Of It All | I guess I got lost in the moment                |
|     |                    | I guess I got lost in the fall                  |
|     |                    | I guess I got lost in your heartbeat            |
|     |                    | I remind myself of what I lost that night, My love |
| 2.  | Say It First       | I’m used to emptiness in my heart               |
|     |                    | And in my arms                                  |
|     |                    | Come on baby, say it first                      |
|     |                    | I promise there’ll be fire                      |
|     |                    | Come on baby                                    |
|     |                    | I know you’ll take me higher                    |
But I'm waiting for everything in your world
To align with my world

3. One Last Song
When it was good it was bittersweet, Honey
You made me sad 'til I loved the shade of blue
And I hope it makes you burn

4. Midnight Train
But I give another piece of me away
Am I a monster?
But I give a little piece of me away
So I pick up the pieces
I get on the midnight train
But tonight's the night I choose to walk away

5. Burning
I've been burning
Yes, I've been burning
This flame on my chest
Yeah, I've been burning up since you left
That river ran dry
It's like the fire replaced all the love
And the shirt off my back
It's like the fire replaced all the love

6. Baby, You Make Me Crazy
Got to get you out my system
Anything to drown you out tonight
Baby
You make me crazy
If you'd looked me in the eye
Why do I always fall for the ones who have no courage?

7. No Peace
It hits me without warning
'Cause I'd kill for you
So now I drown in my bitterness
| No. | Title          | Lyrics                                                                 |
|-----|---------------|------------------------------------------------------------------------|
| 8.  | Palace        | We're burning down the bridges this times                               |
|     |               | So now I drown in my bitterness                                        |
| 9.  | Pray          | Sometimes I wish we never built this palace                            |
|     |               | Don't disturb the ghost of you                                         |
| 10. | Nothing Left For You | Can't you see I am a product of my own past                             |
|     |               | I lift up my head and the world is on fire                             |
| 11. | Scars         | We are after the war                                                   |
|     |               | You cleared up my scars                                               |
|     |               | But when Mother told you that she didn't love you all these bridges hit the sea |
| 12. | One Day At A Time | But I got everything I need, baby                                     |
|     |               | In a world of dark distractions                                        |
|     |               | Let's grab a bottle and take it one day at a time                      |
|     |               | But we got everything we need, baby                                   |
| 13. | One Day At A Time | He won't let this home fall                                            |
|     |               | Oh Lord, he's the leader of the pack now                              |
|     |               | No choice, he's the leader of the pack now                            |
|     |               | Oh Lord, she's the leader of the pack now                             |
| 14. | Blind Eye     | I just turned blind eye for way too long                               |
|     |               | Turned around to face you with a one blind eye                         |
Sitting on the same boat on different sides
Sitting on the same boat on different sides
Staring at each other with our one blind eye

6. Paradox

There are 3 expressions of paradox. They are in 3 songs from 16 songs in *The Thrill of It All album by Sam Smith*. They are *Too Good At Goodbyes*, *Say It First*, *Palace*. The data can be seen below.

**Table 7 Paradox found in Sam Smith songs album**

| No. | Song's Title         | Example of Figure of Speech Used in Song's Lyric |
|-----|----------------------|--------------------------------------------------|
| 1.  | Too Good At Goodbyes | You must think that I'm stupid                   |
|     |                      | You must think that I'm a fool                    |
|     |                      | You must think that I'm new to this              |
|     |                      | I know you're thinking I'm heartless             |
|     |                      | I know you're thinking I'm cold                  |
| 2.  | Say It First         | I think of you while I sleep                     |
| 3.  | Palace               | But real love is never a waste of time           |

7. Hyperbole

From table 8, we can see that there are 11 expressions of hyperbole. They are in 11 songs from 16 songs in *The Thrill of It All album by Sam Smith*. They are *The Thrill Of It All*, *One Last Song*, *Midnight Train*, *Burning*, *No Peace*, *Pray*, *Nothing Left For You*, *Scars*, *One Day At A Time*, *Leader of the Pack*, *Blind Eye*. The data can be seen below.

**Table 8 Hyperbole found in Sam Smith songs album**

| No. | Song's Title         | Example of Figure of Speech Used in Song's Lyric |
|-----|----------------------|--------------------------------------------------|
| 1.  | The Thrill Of It All | And I guess you were goddamn perfect             |
| 2.  | One Last Song        | You are on my mind                               |
|     |                      | And I think about you all the time               |
|     |                      | Here's one last song for you                     |
|     |                      | Then know you're the love of my life             |
| 3.  | Midnight Train       | I'll always love you                             |
| 4.  | Burning              | More than twenty a day                           |
5. No Peace
Will you show me the piece of my heart I've been missing?
Won't you give me the part of myself that I can't get back?
Will you show me the piece of my heart I've been missing?
You held my heart in your fingertips
Tears are in my eye
Caught up in the wonder of your charms
Will you give me the piece of my heart?

6. Pray
I'm broken, alone, and afraid

7. Nothing Left For You
I gave him everything
I lost everything

8. Scars
It's been a long five years, I've cried a thousand tears and here

9. One Day At A Time
But I got everything I need, baby

10. Leader of The Pack
He lost it, he lost it all

11.

12. Blind Eye
I hear you call for me with a million eyes

8. Irony
From table 9, we can see that there are 3 expressions of irony. They are in 3 songs from 16 songs in The Thrill of It All album by Sam Smith. They are Too Good At Goodbyes, Palace, Nothing Left For You. The data can be seen below.

Table 9 Irony found in Sam Smith songs album

| No. | Song’s Title               | Example of Figure of Speech Used in Song’s Lyric                                      |
|-----|---------------------------|----------------------------------------------------------------------------------------|
| 1.  | Too Good At Goodbyes      | But every time you hurt me, the less that I cry                                         |
|     |                           | And every time you leave me, the quicker these tears dry                                |
|     |                           | And every time you walk out, the less I love you                                        |
| 2.  | Palace                    | It was beauty we were making                                                            |
| 3.  | Nothing Left For You      | But I am not there                                                                      |
|     |                           | They are not mine                                                                      |
From all findings, the most dominant Figure of Speech that is used in songs lyric is Symbol with a percentage of 50.4%.

**Discussion**

The figure of Speech found in The Thrill Of It All Album by Sam Smith creates some uniqueness in the lyrics of the album. First, Symbol that is the most frequently used in the album makes the lyrics more aesthetic because the good choice of words to express his feelings. Then, Hyperbole which is the second frequently used Figure of Speech in the album makes the lyrics more emotional and makes the readers can easy to feel the atmosphere of the song. After that, Metaphor which is the third frequently used Figure of Speech in the album makes a more clear identification of someone based on the songs’ writer. Next, Paradox which is the fourth frequently used Figure of Speech in the album drives the reader’s belief of the unusual or unexpected opinion or expectation. Later, Personification which is the fifth frequently used Figure of Speech in the album makes the lyrics more imaginative. Hereafter, Irony which is the sixth frequently used Figure of Speech in the album strengthens the feeling of hurt in the lyrics. Afterward, Apostrophe which is the seventh frequently used Figure of Speech in the album portrays who or what the lyrics are about. The last, Synecdoche which is the eighth frequently used Figure of Speech in the album drives the readers to feel and imagine what kind of moment that shared in the song’s lyrics through that specific part of someone. Thus, the lyrics in The Thrill Of It All Album by Sam Smith can deliver a strong, melancholic, and romantic love story.

Moreover, it can be noticed that the Thrill of It All album songs lyrics of Sam Smith can be used as material to teach Introduction to Poetry because the songs contain some kinds of Figure of Speech. Furthermore, Sam Smith song lyrics are understandable easily. The language that the songs’ use is a simple language that the students understand very well. The students also can enjoy the songs’ during class time to put the boredom away.

Finally, the writer states that songs’ lyrics in The Thrill of It All Album by Sam Smith can be an alternative way to teach Poetry especially to teach Introduction to Poetry because the song contains some kinds of Figures of Speech. The songs’ lyrics in The Thrill of It All Album by Sam Smith can be material in teaching Introduction to Poetry. The lecturers can use the song to replace the old poems.

**Conclusion**

The writer presents some conclusions of the research of Figure of Speech used in The Thrill of It All song’s album by Sam Smith. There are 8 kinds of Figures of Speech which are found in The Thrill of It All song’s album by Sam Smith. They are a symbol, hyperbole, metaphor, paradox, personification, irony, apostrophe, and synecdoche. The data in the research findings show that there are They are 10 expressions of metaphor (7,8%), 8 expressions of personification (6,2%), 5 expressions of an apostrophe (3,8%), 5 expressions of synecdoche (3,8%), 65 expressions of the symbol (50,4%), 9 expressions of paradox (7%), 21 expressions of hyperbole (16,3%), and 6 expressions of irony (4,7%). The most dominant Figure of Speech that is used in songs lyrics is Symbol with a percentage of 50.4%. The contributions such as this song lyrics could be the media to enhance the knowledge of Poetry,
this song lyrics could attract the student by reading the content of it so the students will not be bored when studying, this song lyrics can improve knowledge of the students of Poetry, especially in introduction to Poetry, and this song lyric has some Figure of Speech that can be an example in teaching introduction to Poetry.

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