Integration of regional culture and place environment——
Taking the landscape sculpture design scheme of Yuanbaozi Wetland Park as an example

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Abstract. In order to create a good cultural atmosphere and environmental characteristics, improve the overall quality, promote the integration of public life into the modern city, and enhance the local artistic charm and taste of life, the creators integrated the regional culture and the unique environment of the place in the sculpture design concept scheme of yuanbaozi wetland park with the sense of modernity, interactivity and regionality. Taking "mountain" and "water" as the main idea, human history as the key link and integrating local elements can not only continue the context, but also reflect the unique local characteristics, and then integrate with the park landscape layout and style to realize the beauty of diversity and unity.

1. Project Background
Xining has a long history and multi-cultural integration. It is an ancient plateau city with a long history and a cultural component of the Yellow River Valley in China. Located at the junction of the Loess Plateau and the Qinghai Tibet Plateau, it is a multi-ethnic city. The development of its culture and art has strong national and local characteristics.

Xining Yuanbaozi Wetland Park is located in Yuanbaozi village, Zongzhai Town, City Central District, Xining [1]. In the landscape design, the landscape structure of "one axis, five lakes, eight centers and six districts" is created. The function of the park is positioned as "nature as the bottom, culture as the pulse, structuring five core functions, and creating a plateau urban ecological wetland integrating ecological conservation, cultural experience, tourism distribution, popular science education and image display".

2. Landscape sculpture design orientation
In order to create a good cultural atmosphere and environmental characteristics, improve the overall quality of the park, promote public life, integrate into the life of modern urban people, and enhance the local artistic charm and taste of life [2], the overall sculpture conceptual design of the park is positioned in the sense of modernity, interactivity and regionality.

2.1. Modern sense
As an ecological green lung, wetland water system + green plant park, the park is an important part of the urban ecosystem; the Wetland Park + Convention and exhibition center creates new city landmarks, new city business cards, and online Red punch points; the vitality Park, intelligent green park, interactive experience, intelligent management, intelligent water, intelligent lighting, photoelectric
interaction, and five intelligent linkage, create a science and technology intelligent park. To meet these themes, in the process of sculpture creation, it tends to be modern and abstract, and becomes a symbol in the supporting system. It has the recognition function, which makes people impressive and gets a sense of visual impact.

2.2. Interactivity
The park is the future crowd gathering place, but also the center of the city. The theme sculpture area is not only a crowd gathering center, but also the focus of public visual attention. In the process of public art creation, with installation structure as the main design direction and modern advanced science and technology, the public can experience happiness, leisure and harmony. Finally, it can make the crowd reluctant to part with this place, and experience the intimacy of life and normalization.

2.3. Regionality
For the regional theme sculpture creation, we can deeply explore the regional culture of Qinghai and Xining, integrate the cultural heritage into the design, and integrate the cultural connotation into the park.

3. Scheme design

3.1. Ecological welcome Garden
With the concept of "mountain" and "water", the park reflects the humanistic characteristics of the beautiful regional landscape, and uses modern sculpture language to integrate cultural connotation elements into yuanbaozi Wetland Park.

3.2. Ecological oasis garden
The central area takes the humanities and historical stories as the main theme of sculpture, carries out the design of different aesthetic art styles with the unique different aesthetics of national traditional culture, and writes the historical poems of the past, present and future of the place [3, 4]. The theme of the entertainment area is "animals", which shows the friendly, interactive and ecological image of the park. Under the sunlight, the projection of the sculpture can form new patterns in the space, so that the sculpture can tell new stories in new scenes [5].
3.3. Ecological vitality Park
The theme of sightseeing boat entertainment area is "boat". The sculpture is around the boat. The water is the image. The main body is abstract and the material is stainless steel. The sculpture interacts with the crowd to make the people experience the happiness of water entertainment.

3.4. Ecological interactive park
The interactive viewing area takes the interactive devices and structures as the design theme, and combines with modern advanced science and technology to make the sculpture interact with people, and experience the intimacy of life and normalization.

3.5 Ecological purification Park
The Park uses the local unique plants as the prototype, adopts the rigid and soft techniques to express, reflects the characteristics of plateau plants, and implies the strong vitality of local unique elements through the expression of plant color, modeling and other elements.
4. Summary
In the sculpture conceptual design of Yuanbaozi Wetland Park in Xining, the designers combine the regional culture with the unique environment of the place with the modern, interactive and regional positioning. In the theme sculpture group of ecological welcome garden, ecological oasis garden, ecological vitality garden, ecological interactive garden and ecological purification garden, they take the "Mountain" and "water" conception, human history as the key link, and integrate into the local culture. The unique elements not only continue the context, but also reflect the unique local characteristics. At the same time, they are integrated with the park landscape layout and style to realize the beauty of diversity and unity.

References
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