Research on Thematic Landscape Design

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Abstract. Theme is the soul of landscape design, guiding and throughout the whole landscape design, the establishment of the theme is conducive to the formation of landscape structure and the combination of the optimization of the landscape elements. Theme is the soul of landscape design, and the concept is the basis of landscape design. The diversity of theme determines the diversity of landscape design, and different landscape has different theme characteristics. The establishment of the theme of landscape design is helpful to the layout of the landscape structure and the optimal combination of the various elements of the garden. Therefore, the theme should be clearly defined in the landscape design. At the same time, we must follow the design concept of garden landscape, which can play the real role of landscape architecture. In this paper, the theme of landscape design concepts and design themes were carefully studied, for reference only.

1. Preface
With the development of society and economy, people's living standard is gradually improved. After the material life has been satisfied, people have put forward higher requirements for the living environment. As an important part of urban planning, landscape architecture has played an important role in the improvement of urban environment. The landscape design should follow the corresponding design concept, clear the theme of the design, to play the true value of the landscape. It can be said that the theme of landscape design is the core of the landscape, the design concept is an important basis for landscape design, only on the study of landscape design concept and design theme, can play the role of landscape in city planning. People oriented, sustainable development as the criteria of ecological planning and design has become the development trend of landscape design, and ecological garden will be the only way for sustainable development of the city. Symonds said: "the landscape architect's lifelong goal and work is to help mankind, make people, buildings, communities, cities and their lives live in harmony with the earth[1]." After living in high-rise buildings, as the car sound noisy, air pollution in the city, people yearning for nature and return to nature, and recover the original simplicity into fashion. With the global tide of ecology, people have to re-examine the landscape industry from a scientific point of view, and designers are beginning to link their mission with the whole earth ecosystem. The design no longer stops in the garden design narrow world or the picture idle talk, but starts to intervene in the more widespread landscape design domain. Respect for the ecological development of the site, the recycling of material and energy, the promotion of site self-maintenance and sustainable treatment technology, specific to each design, embodies a strong ecological concept. In the design, the pursuit of ecology has been as important as the pursuit of function and form, and sometimes even beyond the latter two, occupying the primary position. Eco - ism has become the intrinsic and essential consideration of landscape architects, and it creates a landscape of sustainable development.
2. Landscape Design Concept

2.1. People Oriented
In the design should be based on the "people-oriented" principle, in space design to take full account of people's multidimensional sense. The landscape in the leisure and entertainment facilities, such as kiosks, sofa, water platform and flower etc. are human centered design, both functional and beautiful, reflecting the requirements of green ecological modernization. Taking into account the climate characteristics of the region, and evaluating the environmental characteristics of the surrounding areas, the harmonious coexistence of human and natural environment can be realized.

2.2. Adjust Measures to Local Conditions
Respecting the site, suiting measures to local conditions, seeking the design concept closely linked with the surrounding environment and forming the whole, has become the basic principle of modern landscape design. The role of landscape architects is not to deliberately innovate, but more to discover, to observe and understand the original features of the site with professional eyes, and to find out its positive aspects and guide them.

2.3. Pay Attention to Space
The landscape is composed of two parts, one is the entity composed of some landscape elements, the other is the space made up of the entity. Entities are more likely to be noticed, and spaces tend to be ignored. Especially the current design method, often only pay attention to the scene of soft hard solid, solid scenery is relatively ignored, shape and extension of space, and the neighborhood space contact attention enough, the design method of various pile of scenery. Therefore, it is very important for us to pay attention to the design of spatial structure and landscape pattern, emphasize the design concept of space than entity, and design method for the visual space field.

2.4. Depth Mining and Honest Performance
The first is the simplicity of the design method, which requires careful study and analysis of the design object, so as to seize the key factors, in order to avoid detours, with minimal change to achieve the maximum results. Two is the simplicity of expression, concise and general, with the least elements, scenery, the most important features of the landscape. The three is the simplicity of the design objectives, requires full understanding and compliance with the site context, texture, characteristics, minimize the man-made interference to the original landscape.

2.5. Pay Attention to Time
The biggest difference between landscape design and architectural design is that the landscape changes with season and time, and it is alive, and it is in constant growth, movement and change. Therefore, the designer proposes to make the garden in motion a natural and lasting work. Landscape architects must carefully study the timeliness and timeliness factors, pay attention to landscape changes with time, in order to shape with time and can be updated, stable landscape.

3. Theme Of Landscape Design

3.1. Pay Attention to the Global Design
The theme is induced in the planning, architecture and landscape design in 3 aspects, will play out the biggest value of project land potential, arouse people's emotional resonance, while the use of a new design concept to guide the overall maturity, Gangjumuzhang, given the central theme for all aspects of the subsequent, creating a series of connotation and value of landscape. The representative feature of art works on the whole is called style. Under the same theme, there may be many styles, and different themes may also be expressed in the same style. Based on the theme, the use of various methods of landscape art and technology, to make the theme of the artistic image is vivid, it is through the process of meaning by the operation, Italy Yu Wen, is also the financial situation of the entry, the process designer sustenance thoughts and feelings. Looking for the exact and suitable garden form for
the theme is called "Fu". The layout of garden art, the choice of the form of water, mountains, and the location of the outline is enough, with different functional division and connection, and quiet scenic landscape layout, main position are in the subject under the guidance of unified coordination arrangements. Garden landscape elements, landscape plants, buildings, roads, etc. the title is an important material theme in the form attached, is based on the framework of different types of patch. Sequence can continue, landscape cultural context and the original subject, theme landscape, undertake markers to strengthen the theme atmosphere, landscape node functions simple, volume small, unique style, artistic conception with small buildings or small art form is the theme of the punchline. Within the scope of the site, the use of the transformation elements to form the form related to the theme is one of the most intuitive expression of the theme on the planning level.

3.2. Design Theory Should be Innovative
The theme is to carry out the design in 3 aspects of planning, architecture and landscape to bring the greatest value of the project into play and arouse people's sympathy. Under the innovative design concept, we can create a series of valuable landscapes. A theme can show different garden styles, and a style can also be expressed through different themes, which is the charm of theme creation. Once the theme is determined, the technical methods used to highlight the theme should be created according to the actual situation to achieve the image of the central image of the theme. In this process, designers integrate their feelings into a certain situation to support ideas, and find the appropriate form for the realization of the theme, which is called "Fu". The choice of garden layout and form should be based on landscape and contour selection. The arrangement of different artistic forms in the garden should be arranged in the theme.

The landscape elements of the landscape include mountains, water, buildings, roads, plants and so on. These themes are the form of subject attachment. The theme is expressed through these elements. In the group scene, the theme atmosphere can be strengthened by linking the culture with the original theme. In the landscape, some smaller buildings or artistic modeling can also fully reflect the theme of the main body. In the field of river to express the theme through the transformation of the combination and form. In order to form a kind of mountain and water fusion, the artistic form of the winding and winding mountain streams can be expressed by the ups and downs of the land, which not only makes people feel from the visual angle, but also causes psychological feelings. To determine the representative theme of landscape architecture is the main direction of the theme creation of landscape architecture. The designer should design landscape with humanistic characteristics and beautiful ecology according to local conditions.

4. Theme and culture in landscape planning and design
The Birthplace of Oriental Gardens
The traditional garden in China can be said to be the birthplace of Oriental Garden, more than five thousand years of historical and cultural heritage in the garden art has been greatly reflected. In the planning and design of the traditional landscape, influenced by the cultural background that history, "nature and nature" is the most basic principle. Under the influence of such thinking in the traditional garden in landscape planning and design of the landscape, vegetation, building organically, make full use of natural conditions, in the limited space within the natural landscape simulation, thus creating a "harmony" as the theme of the landscape, such as the Summer Palace, Beijing Hangzhou West Lake ten, Suzhou garden, Taiyuan Jinci etc.. At the same time, in the planning and design of the traditional garden, emphasizing the 'garden at the beginning, meaning before', pay attention to traffic at the scene and the feeling and meaning in the matter, to Peter, to show the moral and spiritual beauty of people through the natural landscape. Not only that, the traditional garden on the creation of artistic conception, proposition into a quality suggestive of poetry or painting in the landscape garden, the tendency of Yu Qingxin elegant style, the artistic expression of the unique cultural connotation, which is the essence of Chinese traditional garden. For example, Songjukmae, collectively referred to as "pine, bamboo and plum blossom". The ancient "pine, peach apricot, spring pine, bamboo and plum blossom; a". The three plants are named after the strong vitality in the cold winter season. They are the symbol of noble personality in Chinese traditional culture, as well as the faithful friendship. The
ancients often "Songjukmae symbol" as a metaphor for the beautiful things, open-minded, section, defying frost character and spirit. In landscape design, designers often put it into the landscape, making the landscape more far-reaching.

4.1. Humanization of Modern Landscape Architecture
The current society emphasizes the "people-oriented", pay attention to the harmonious development of man and society, man and nature. Diversification: under the impetus of economic globalization, the political culture of various countries is also constantly blending, all kinds of new materials and technology for the modern landscape planning has injected new vitality. Nature: from the analysis of the current landscape construction, landscape planning should not be applied mechanically to the theme, but should be under the premise of respect for nature, the natural landscape is simulated and reproduced by means of abstract art, the landscape quality at the same time, emphasis on ecology and sustainable development, the expression of modern landscape the theme of landscape planning and culture closer to nature.

5. Modern theme Jingdezhen view design suggestions
First, to achieve the overall consideration in landscape planning and design, the need to always adhere to the principles of overall consideration, on the one hand, grasp the overall landscape design, the theme effectively contrast, on the other hand, the reasonable layout of the details, and to express the theme through the landscape culture. Therefore, the designers should fully consider various factors, into Chinese characteristics in the modern landscape design, at the same time to strengthen the in-depth study on landscape geographical and cultural background differences, etc., in satisfy the public aesthetic at the same time, enhance the garden landscape.

Second, the landscape design in the modern landscape planning and design for the theme, design personnel should be from the city's architectural style and the cultural history of the landscape design, determine the theme, to guide landscape planning and design. Before the design, we should do a good job of on-site inspection, analysis of the original architectural style of the garden, combined with the development history and cultural heritage of the city, lay a good foundation for the planning and design of the landscape. Not only that, the surrounding climate conditions, vegetation morphology, growth habits also need to be included in the analysis of the scope of consideration, determine the theme of landscape architecture, around the theme of landscape planning and design. Third, integrating into the ecological protection thought, the modern urban landscape is not only an important part of the urban landscape, but also the key link of the development of green ecological city. The influence of the concept of sustainable development, landscape designers not only need to pay attention to the theme of the garden and concise expression of culture, should also be prepared for influence on the ecological environment of city landscape system, integrating ecological protection thought in the design, as far as possible to reduce the field of plant graft, promote the recovery and development of city ecological environment.

6. Conclusions
Today, people pay close attention to the environment, the design of landscape architecture has become a hot social professional, and at the same time put forward higher requirements to designers. Designers of landscape architecture should not only have rich professional knowledge, but also have extensive knowledge, development ability and innovation ability. In the future landscape design should comply with the design concept of garden landscape, clear the embodiment of the theme of the landscape, and create an ecological, beautiful and practical landscape. In a word, it is the direction of the future landscape planning to determine the representative landscape theme and build a unique rich landscape on this basis. Landscape architects should design a humanized, novel and not impetuous, beautiful and practical, simple and meet the ecological requirements of the garden landscape.

7. Acknowledgements
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8. References

[1] Lin J 2012 On the theme and cultural analysis and research of landscape planning on science and technology innovation and application 4 451-456