The Concept of Sustainable Architecture on Public Open Space Design in the Waterfront Area of Ternate City (Case Study: Area Tapak I)

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ABSTRACT
The phenomenon of the development of the city of Ternate in recent years shows that there has been a crisis in the availability of public space. With the construction of malls and offices, there is the opportunity to create a distance between the layers of society and the beach as the identity of the city of Ternate itself. Based on observations, especially in the coastal area which is one of the problems of the city of Ternate related to the inability of the Ternate area as a whole the city provides public open space, where this can be seen from the orientation of the development of the city making the coastal area a 'back' and a place to dispose of various types of waste, thus causing environmental degradation both ecologically, spatially and visually. This research uses descriptive qualitative research method, which is a stage of landscape design in the form of combining sustainable concepts to minimize the negative impact of construction on the environment.

Keywords: public open space, sustainable development, waterfront area

1. INTRODUCTION
The development of waterfront cities in Indonesia is a potential problem that must be addressed more comprehensively because Indonesia has the longest coastline in the world. Based on PP47 / 97 (National Spatial Planning), in Indonesia, there are 516 cities that are the mainstay and 216 of them are cities located on the banks of rivers or lakes [1]. Ternate City is one of the coastal cities that in the last few years carried out reclamation as an effort to develop a city with a waterfront concept so as to form an image of the city marked by a waterfront identity. The development process that is being and will be carried out needs control to overcome the effects of excessive land use by structuring public active spaces that can be of economic and social value.

According to the mayor of Ternate, quoted in the Malut Post Online newspaper, the condition of the city to be developed is the availability of open space around 30% of the urban area.

But in its development, the seaside city region experienced ups and downs. When the role of water transportation was diverted by land transportation, the coastal area which was originally a central location for urban activities has shifted its orientation to land areas. This causes the coastal areas to be poorly maintained, even with the construction of the Hypermart building, making the seaside city area in Ternate suffer a setback in orientation. Hypermart building area when viewed from the sea into a seedy building. This is very inconsistent with the principles of a waterfront city.

2. METHODS
a. Types of research
This research is descriptive qualitative, wherefrom the data obtained is reviewed based on existing theories, so as to produce a concept that will be applied into the form of design, related to the existence of Public Open Space in the waterfront city of Ternate City with a sustainable development approach.

b. Research sites
For Administratively, the research site is located at site Tapak I of Ternate City, which is generally part of the beach reclamation area (waterfront city area) and initially functioned as a public open area but is now the location of a Hypermart building.

c. Design Process
Booth [2] suggested that the landscape design process has several stages, namely:

1. Project Acceptance

In this first stage, the research proposal was received and agreed by both parties, namely the landscape architect and the client. At the first meeting, the client explained his wishes to the landscape architect, and then an agreement was reached between the two parties. Next, the landscape architect prepares a detailed proposal that includes services,
products, and costs. If the client agrees then both parties sign the contract.

2. Research and Analysis (Research and Analysis)
Furthermore, landscape architects need to prepare a site plan and carry out an inventory of sites or data collection stages and then conduct an analysis (data evaluation). Visiting (survey) directly to the site is important to complete this stage. Next is interviewing the owner of the site in this case the Ternate City Planning Office and developing a program at this stage.

Design consists of;
- a. Ideal Functional Diagram,
- b. Site-Related Functional Diagram,
- c. Concept plan
- d. Study of form composition (Form Composition Study)
- e. Initial design (Preliminary Master Plan),
- f. Schematic Design
- g. Master Plan
- h. Design development

3. Construction Drawings

III. RESULTS AND DISCUSSION

a. Basic Design
The idea raised from a park is “The Concept of Public Open Space on the Outer Banks of Ternate City With Continuous Support” which can accommodate community activities and can supply its own energy needs.

b. Site Management Plan
Planned site processing, utilizing existing reclamation for green space construction, pedestrian construction and fountains, while for additional reclamation functions used for pier and bridge construction.

Determination of the function of the outer space in the macro, divided into; circulation room: for pedestrian paths and circulation of people with disabilities. Passive green space: specifically a garden for environmental air. Active green space (living space): for recreational activities. Outdoor activity space: for jogging, healthy walking, biking, and others.

Vegetable roads and supports will give an idea of this activity zone. Explaining public and private spaces will minimize user conflicts with others [3]. Reviewing the literature on urbanization and other related studies shows that the variables on the aesthetics of the landscape and the quality of the desired place have been dealt with separately. [4]. In an effort to create a public open space that not only functions as a means of social interaction but also creates aesthetically integrated macro conditions, this is related to the design of a circulation system at the planning location on the waterfront of Ternate, which is designed with regard to activities in the area, and the circulation system designed in the Public Spaces area includes pedestrian paths, jogging lanes, and disabled people, and for circulation of four-wheeled and two-wheeled vehicles use the main road with lots of parking places placed along the main road.
1. Disabled, Mother and Child Areas

There is a special area called "Disabled Areas, Mothers and Children", in this area mothers can invite their toddlers to play without being disturbed by other park users' activities besides mothers chatting while looking after their toddlers. The application of sloping roads makes it possible for people with physical disabilities and wheelchairs to pass so that the needs of all people in public spaces can be met fairly.

2. Jogging Tracks & Foot Therapy

One of the goals of the design of the Public Open Space in the seaside area of Ternate City as a place to exercise, the circulation used in the design of this Public Space, is the jogging track, and foot therapy.

d. Outdoor Element Design

1. Sequence and Serial Vision

Serial vision is the observer's visual impression when walking at a steady pace. The landscape in this design area will always change sequentially to form a visual sequence [6]. The pedestrian path is directed to the path that is designed to reach the peak point, the Focus Point so that the emotional influence of the pedestrian can be achieved while aiming to explore feelings, users can feel the uniqueness and splendor of the Focus Point. The focal point is designed with aesthetic details of the elements of outdoor space.

2. Focal Point

The focal point functions as a center or as a symbol of meeting or informing people that they have reached their destination, and for more details related to the use of Focal Points in the design of Ternate's Public Open Space, can be seen in the following figure;

Figure 6. The concept of Focal Points

e. Site Design Elements (mass and garden)

Mass as site elements are elements that make up outer space consisting of buildings and vegetation elements, while parks are spaces bounded by landscapes (lower horizontal boundary) and vegetation or building masses (vertical boundaries).

1. Water Fountains

The presence of a water element will not only support the beauty of the site but also to reduce the impression of monotony. As a natural element, water can be a prominent manifestation in the landscape. Water can be used in ponds or as a fountain because it can reflect lights. The sound produced is also loud enough to invite curiosity to passersby.

Figure 7. Focal Point

3) Garden and Greening Design

In order to get an outdoor space that is functional, attractive and comfortable, of course the concept of landscaping and greening is to be considered. The concepts of landscaping and greening are grouped into different spaces and activities, namely:

a. Arrangement on open space (open space scape)

b. Optimizing open spaces of land with functions that are recreational and a place of social interaction. Like a plaza, and open gardens.

c. Use of parks as a means of recreation, sports and social interaction.

d. Planting types of trees with thick and beautiful leaves that function as land boundaries.

e. Planting grass and shrubs on open land, functions as a solar thermal absorber, as well
f. Planting shade trees as roadblocks and directing circulation.

Green plants usually have a dual function, that is, as a source of energy production for all types of organisms and the other function is the function of an active water pump that sucks water through the roots onto the leaves and maintains the transpiration process [7].

4) Floor material type
The use of floors in the design of public open spaces in the seaside area of Ternate, not only prioritizes the aesthetics of the area, but also prioritizes environmental balance, and the use of flooring materials consisting of mini elephant grass, wood and paving stones. Details for floor material can be seen in the following picture;

5) Lighting System Design
a. Type of Lighting Source (lamp usage). Light-Emitting Diode or LED is a semiconductor device measuring just a few millimeters.

b. Lighting. The lighting concept, which was designed in the public spaces of the Ternate seaside area, not only functions as a lighting area, but also prioritizes the design aesthetics of public spaces. For more details related to lighting plans in open space in the seaside area of Ternate City, can be seen in the following figure;

This exterior lighting system is designed using photovoltaic panels commonly referred to as solar panels along with batteries. the lighting system has been designed so that sunlight hits the solar panel and charges the battery during the daytime period. The battery can then supply power to the lighting system during the night period [8].

6) Use of Solar Cell Systems
Related to the use of solar cell power in public open space areas, its use is focused on moving water pumping machines, turning on lights at night and watering plants automatically in public space areas, where all of these activities require room control which in addition functions as a room controller, also serves as a pumping station for engines, travo, batteries and panels.

Figure 9. Floor pavement material elements

This consideration that the control room in an open space does not interfere with community activities, the installation of the electrical network used must be safe and outside the reach of the community, so that the ideal installation is with an underground system.
7) **Design of Activity Functions**

The design of the function of public open space activities in the waterfront area of Ternate City, is oriented towards physical and functional activities.

a. Based on Physical Properties. Based on physical properties, outdoor space is categorized as: Active space / passive space. where these spaces are formed functions as a space for sports activities, walking, and playing. The shape of the outer space is in the form of plazas and fields, while for the passive / negative space is the space that was formed not for the place of activity as a human place, and the form of the outer space is in the form of passive parks and focal points. One example of a passive outer space is a fountain where the fountain can only be seen as a Focal Point's beauty.

b. Based on Activity Functions. Based on the function of its activities, outer space is categorized Functional, meaning that the outer space is formed by the existence of certain functions / uses such as:

1. Active spaces: play, sports, recreation, concerts, performing arts
2. A place to switch activities or wait
3. Economic function: a place for street vendors

8) **Form Transformation Design**

Human behavior occurs in space, and spatial planning provides a diverse environment and is an opportunity for people to interact [9]. The interaction of people with the environment is manifested in the understanding of regional symbols. Regional symbols in Public Open Spaces are identified with the characteristics or habits of the local community. Or it can be in the form of symbols that have been transformed into new forms.

For the transformation of the shape used in the design of the Public Open Space in the seaside area of Ternate using the form of stingrays, where stingrays are a symbol of Ternate City, in addition to being a symbol, stingrays have a dynamic shape with a wide open body.

For further details related to the transformation of forms in public open design in the seaside area of Ternate City, can be seen in the following figure;
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