Research on the Coordinated Development and Innovative Application between National Music and Contemporary Multicultural Music Education Based on Big Data

Wei Gao1,*

1Xi’an Conservatory of Music, China, 710199

*Corresponding author e-mail: 1571821921@qq.com

Abstract. Multiculturalism, as a new educational mode, is a new form of education that meets the requirements of the times. Music, as an important discipline interrelated with culture, has gradually been paid attention to. Contemporary big data technology is applied in all aspects, and the direction of music culture is no exception. As an important part of national culture, many music works circulated to date can reflect the characteristics and connotation of Chinese national culture. Multicultural music education provides an important theoretical basis for the innovation and reform of music teaching. Based on big data analysis, folk music and multi-cultural music promote the effective development of music education in China. Therefore, Based on big data, this paper starts from the theory of multi-cultural music and the relationship between national music and multi-cultural music education, this paper analyses the important role of multi-cultural music education in the education of national music in China and the path of coordinated development.

Keywords: Cooperative Development, National Music, Contemporary Multicultural Music, Big Data

1. Introduction
Multicultural music education can broaden people's vision of music culture, increase knowledge of music culture, improve ideological realm and enhance the ability of music appreciation. Multicultural background is an unprecedented opportunity and challenge for national music in music education. Ethnic music education should seize the opportunity and take various measures to meet the challenges to promote the inheritance and development of our national music. Under the situation of cultural integration, we should use the pluralistic music education theory to develop our national music culture, and help the traditional national music culture to formulate a reasonable development route. We should integrate traditional music culture with pluralistic music theory, develop the development path of traditional national music with Chinese characteristics, strengthen the teaching of national music culture and improve the development system of national music culture.[1]

2. Necessity of the ineritance and development of national music
Under the multicultural background, the inheritance and development of national music in music education has important practical significance. The world multi-musical culture and our national music culture can promote each other and develop together. Music is also one of the important ways for our national music to enter the world stage (see figure 1).

![Figure 1. National singers on stage.](image)

2.1. The urgency of the inheritance and development of national music
Under the impact of diversified cultures in the world, China's national music has been marginalized and is facing the challenge of being marginalized and assimilated by European and American music.[2] However, the present situation of national music education in China is not optimistic. In the construction of teachers in Colleges and universities, the order of professional needs of music teachers is generally piano, vocal music, music theory, Solfeggio and harmony, etc. The national music teachers are in an awkward situation of marginalization. Culture is the foundation of the Chinese nation based on the world's national forest, and traditional music is an important part of our culture. Under the impact of multi-culture, the inheritance and development of national music education in Colleges and universities in China is very urgent.

2.2. National music education plays important role in construction of spiritual civilization
The role of national music in the construction of spiritual civilization cannot be ignored. In the process of learning national music, students can experience the essence of our traditional culture, accept the edification of excellent emotions, and then stimulate students' national consciousness. The process of learning national music is the process of cultivating patriotism[3]. Under the current multi-cultural background, national music education is an important entry point to cultivate students' correct world outlook and values, and plays an irreplaceable role in other disciplines.

2.3. National music education is an important channel to inherit Chinese traditional culture
China's national music has profound cultural connotations, is the emotional convergence and knowledge crystallization of the working people of all dynasties in our country. National music is an important part of Chinese traditional culture and one of the representative symbols of Chinese traditional culture[4]. The inheritance and development of national music is directly related to the rise and fall of traditional culture. Under the current multicultural background, the education of national music culture is an important manifestation of inheriting Chinese traditional culture, which is conducive to the inheritance and development of Chinese traditional culture.

3. The important role of multicultural music education in the inheritance of national music culture

3.1. It is an important carrier of spreading national music culture
In order to make music culture develop in the long run, it must be achieved through music education. Multicultural music education is very important for the development and dissemination of national music. Different cultures reflect different periods, different regions and production activities, and music culture originates from people's need for life and production. It is created by people in the process of working to pass the time, and gradually forms a culture. As far as the current situation is concerned, most of people's exposure to music culture is achieved through the network, television programs and cultural activities. Multicultural music education is an indispensable way for schools to spread music culture. Through music teaching, the culture in music works is transmitted to students so that students can understand national culture through music learning and promote the inheritance and development of national culture[5].

3.2. It enhances the cohesion of national music culture
The development of cultural undertakings has a very obvious impact on the stability of social politics and the development of social economy. If a nation's culture cannot form a system and achieve integration in its development, it will be difficult to develop in the long run. In order to strengthen the cohesion of culture, we must expand the scope and influence of culture. Music works, as the carrier of cultural communication, show different characteristics and forms because of the differences in national languages and cultural backgrounds. Multicultural music education can enable the national music culture to achieve communication and integration. Through education, students can better feel the charm of cultural charm and make the cohesion of national music culture greatly strengthened.

3.3. It promotes the development and progress of national music culture
In order to survive for a long time, any form of things must conform to the trend of the times and constantly carry out reforms and innovations. [6] The same is true of national music culture. Promoting music innovation and reform can make music culture better inherited. Music teachers can guide students to have a detailed understanding of national music by means of multicultural education, which can not only make the music culture more widely spread and more people recognized, but also promote the development of more forms of music, which is conducive to promoting the long-term development of music culture (see table 1).

Table 1. A survey of the combination of folk music and diversified music.

| Diversified ethnic music repertoire | Singer        |
|-----------------------------------|--------------|
| 《Heaven》                         | Tengger      |
| 《Heaven's way》                   | Han Hong     |
| 《Ali Mountain girl》              | Deng Lijun   |

4. Cooperative development path of multicultural music education and national music

4.1. Promote the inheritance of national music culture by utilizing the concept of diversified music education
In the face of the inheritance of traditional culture, it is necessary to have the courage to "extract its essence and discard its dross", to preserve and inherit the essence of traditional national music in a timely manner, and to improve and discard ideas that are outdated and inconsistent with the development of the contemporary era in traditional folk music culture.

There is one reason why the traditional national culture can survive in the long history of thousands of years. The idea of pluralistic music education is the trend of the development of music culture in today's era. Integrating the idea of music culture education in today's pluralistic era into traditional national culture is like injecting new vitality into traditional national music. It can promote the rapid growth of national music culture in today's era and guarantee the excellent traditional culture originally contained in national music culture. To enhance the internal meaning and content of the national music culture, to integrate the concept of life contained in the national music culture with the
contemporary era, to let the national music culture continuously emit its own charm in the long history, to make the national music culture more suitable for the development and inheritance of the contemporary era, and to promote the acceptance and inheritance of the national music culture in the new era.

4.2. **Promote the cohesion of the country and the nation through cultural inheritance**

As a country's soft power besides economy and politics, culture plays an increasingly important role in today's international structure. Traditional national culture is a cultural content with national characteristics that a nation and a country retain in the long river of development. It is very important for enhancing the comprehensive national strength and national cohesion of the country. It does not need any political means to enhance the cohesion of a country or a nation through the principles and philosophy contained in traditional culture. It only depends on thousands of years of culture and the culture that naturally exists in thousands of years of cultural inheritance. It is the simplest and direct way to enhance the cohesion of a country or a nation through the content of national culture.

4.3. **Promote the development of national music culture through diversified education theory**

Education is the most effective and direct way to inherit and develop culture. As a place to teach and educate people, schools incorporate traditional national music culture into teaching classes. Through teaching methods, students can enhance their understanding and understanding of national music culture, so that students can experience the differences between pluralistic music culture and traditional national music culture through their own real feelings.

5. **Conclusion**

In summary, under the pluralistic music education theory, the development of national music culture has become the cultural development trend of the new era. As the essence of traditional culture, national culture should attach importance to the coordinated development and innovation of national music and contemporary multicultural music education. Construct a comprehensive music teaching system with local national music education as the core and world pluralistic music education as the expansion. Use pluralistic education theory to promote the overall development of national culture, incorporate national music culture into the teaching curriculum, and improve the comprehensive level of students' music literacy. Through the Internet education teaching method, we can spread and teach in a wide range to promote the development of China's music industry and the inheritance of national music.

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