Experimental Study on the Sound Absorption Properties of Finger Millet Straw, Darbha, and Ripe Bulrush Fibers

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Nowadays, emerging noise pollution by external factors causes harmful diseases in human beings. The development of a bio-based filler or panel will help to eliminate some unwanted noise in working places and living rooms. This work aimed to develop an eco-waste fiber (leftover after harvesting)-based sound absorber and analyze its capabilities for sound absorption. The eco-waste fibers are collected by the gleaning process, i.e., the process of collecting leftovers from fields. The sound absorption capabilities of three natural fibers extracted from Eleusine coracana (Finger millet) straw, Desmostachya bipinnata (Darbha), and Typha domingensis (Ripe bulrush) plants are investigated in this study, both individually and in hybrid combinations. The sound absorption property mainly depends on factors such as porosity, flow resistivity, thickness, density, and tortuosity. Fiber length and fiber type play a significant role when fibers are arranged individually or in hybrid combinations. The stacking effect on the sound absorption coefficient of hybridized fiber arrangement was experimentally analyzed. The sound absorption coefficient \( \alpha \) was found to be lower in the range of 1000 Hz–2500 Hz for all the combinations. As a homogenous fiber arrangement, the darbha fiber exhibited the better NRC (noise reduction coefficient) of 0.86 for 50 mm thickness among three different fibers and as a hybrid composition, ripe bulrush and darbha fibers exhibited NRC of 0.90 which is more capable of absorbing sound in the critical frequency range of 500 to 2000 Hz. These types of natural fiber fillers are highly capable of better sound absorbing and used in the applications such as classrooms, sound recording rooms, and theatres.

1. Introduction

In the modern era, one such issue is noise, and it is considered undesirable. Continuous exposure to noise levels of 80 dB or higher for more than eight hours a day increases tension and alters breathing patterns [1]. Since the inventions of new machinery and automobiles, noise control has become a significant concern. The initial solution to address these noise problems is to develop sound absorbers, barriers, and diffusers. Recently, researchers are working to develop more cost-effective and environmentally sustainable acoustic materials to address the concerns mentioned earlier.

Initially, manufacturers of sound absorbers used asbestos for cost-effectiveness. Later, it was proven that it has a carcinogenic dangerous emission on both humans and animals. Since then, the majority of industries have limited
the use of asbestos and utilized synthetic fibers as a partial replacement. Besides asbestos, other materials were used in the past for sound absorption properties. However, it is also found to be hazardous when inhaled and results in lung diseases [2]. Numerous researchers have recently investigated the acoustic absorption properties of different natural biofibers, including kenaf fiber [3], coconut coir [4], oil palm fruits [5], and pineapple leaf fiber [6–8]. These studies demonstrated a significant potential for natural fibers to be used as insulating materials. Additionally, some researchers used kenaf/polypropylene nonwoven composite [9], coir composite [10], and oil palm fiber based composite [11] to establish its acoustic capabilities. Natural fibers performed exceptionally well when combined with other fibers and matrices in various composites. Camellia sinensis/Ananas comosus/glass fiber based composites exhibited good sound absorption properties for 25% by weight of Camellia sinensis because of its porous nature [12]. The chicken feather fibers are added by different weight percentages to the wood particleboard, and the result showed that the 5% chicken feather content was found to be a reasonable combination for maintaining acceptable fire characteristics in panels [13]. Coir-banana-polypropylene hybridization was found to have a lower sound transmission loss than individual fiber composites [14] and short ramie fiber composites had a higher SAC value than ramie fabric-based composites [15, 16]. The use of natural fibers as filler materials in sound absorption applications yields good results. The porous absorbers, panel absorbers, and membranes are the types of sound absorbers that permit the passage of sound and airwaves through materials with channels and cavities. According to the literature, sound absorbers or proofers are fibrous, cellular, or granular [17]. The fibers are pretreated with some chemical agents to remove their foreign substances for enhancing better adhesion. The results indicate that fibers that have been physically and chemically treated with some chemical agents have a higher NRC (noise reduction coefficient) than those that have not been treated. The surface modification and volume fraction of fiber increase interfacial adhesion, which improves both mechanical and acoustic absorption properties [12].

The sound absorption coefficient (SAC) results support the use of insulation panels made of tree bark as structural elements for noise reduction in residential structures, while also offering new thrust areas for further research in this subject [18]. Tudor et al. (2021) [19] have demonstrated that bark-based boards with fine-grained particles perform better in terms of sound absorption coefficient values than boards with coarse-grained particles. It is required to consider bark boards greater than 50 mm in thickness for their capability of performing an acoustic function in border structures. At less than 50 mm in thickness, the individual layers of the bark pieces are not overlapped, resulting in huge air spaces and an ineffective sound absorber.

Olcay and Kocak (2020) [20] investigated the effects of alkali treatment (NaOH) and fiber reinforcement ratios on the mechanical and sound absorption of PU foam-based composites. These fibers were pretreated with 10% alkali for 15 minutes. The composition with 5% by weight of the fiber exhibits a higher SAC of 0.41. These composites can be applied in the construction field and automotive parts where noise reduction is more desirable. The results reveal that agricultural waste products can be used as an additional alternative to increase the SAC of material without an increase in thicknesses [21]. To enhance the composite’s acoustic properties, natural fiber coir was added with different blend ratios of reclaimed viscose (in percent), namely, 70:30; 60:40; 50:50; and 60:40, using a needle-punching technique [22]. The results reveal that when the viscosity content of the product increases, acoustic absorption also increases linearly. Also, the increased viscosity results in increased moisture absorption and the addition of fiber weight. Because of the presence of unidirectional coir fiber, the air resistivity increased with the denser fiber. The purpose of the layer’s thickness is to increase the longer path for incident sound waves to pass through the material to lose more energy.

Flax has superior mechanical qualities when compared to other natural fibers [22] and is the strongest natural fiber in terms of properties, namely, tensile strength and crack inhibitor [23]. Additionally, flax fiber mixed with the epoxy demonstrated much greater vibration and sound damping at low densities. In general, low permeability is considered a positive factor in enhancing the acoustic absorbance capacity in the low-frequency region [24]. Numerous researchers have already created natural fiber based composites using polymeric granules and fibers as an additional reinforcement that increases sound and physical properties [25]. Mamtaz et al. [26] have manufactured and analyzed novel composites comprised of natural fibers such as unidirectional coconut coir fibers and flaxes form of rice husks. The results indicated that the produced composites exhibit an excellent sound absorption performance (SAC of 0.73) below 1500 Hz. This was attributable to the fact that adding rice husk filler to composites leads to the filling of the pores, lowering the porosity and increasing the surface contact area. These factors contribute to an increase in flow resistivity, which improves the SAC in low-frequency bands.

Berardi and Iannace [27] measured the SAC of kenaf samples by varying thicknesses and densities at 50 to 2500 Hz. When the density of fibrous increases from 45 to 110 kg/m³, the SAC reaches 0.92 at a frequency of 2300 Hz. Lim et al. [28] investigated the SAC of kenaf fiber based fillers at 530 Hz to 4600 Hz with a sample thickness of 25 mm to 30 mm and a density of 160 kg/m³. The result reveals that SAC is greater than 0.5 above 600 Hz, while the SAC exceeds 0.87 above 1750 Hz. Similarly, the investigation on the sound absorption of the kenaf fiber based composite sample also showed a better SAC of 0.89 by varying thicknesses and densities [29]. The SAC was measured using both impedance tube and reverberant chamber methods. The results indicate that samples having a thickness of 35 mm with a bulk density of 150 kg/m³ exhibited better SAC and NRC of 0.65 and 0.53, respectively. Hao et al. [30] investigated the sound absorption characteristics of 50% kenaf and 50% polypropylene blended composite having 6 mm of thickness. It has been reported that SAC increases as the frequency of sound intensity increases.

The sustainable reuse of waste biomaterials in recent years has become crucial for environmental and economic preservation. Rice husk, ripe bulrush, and darbha are eco-waste materials ( leftover fibers) found to be abundant in
many regions. The present study aims to investigate the sound absorption properties (SAC-α and NRC) of finger millet straw, darbha, and ripe bulrush fibers for different thicknesses. Additionally, their hybrid combinations are investigated to understand the effect of hybridization and increase of thickness on the sound absorbing properties.

2. Materials and Methods

2.1. Materials. Straws of finger millet (Eleusine coracana) were collected from a harvesting site in the district of Mysuru, India. Finger millet straw fibers were obtained upon the chemical treatment of finger millet straws and the extraction process as shown in Figure 1. Darbha fibers were extracted from darbha plants (Desmostachya bipinnata) grown along the Cauvery riverbanks and the ripe bulrush fibers from Typha domingensis, a weed plant that grows along the banks of lakes in the Mysuru district. Chetana Chemicals, Mysuru, supplied chemicals, namely, sodium hydroxide, hydrogen peroxide, acetone, and double-distilled water to carry out the chemical pretreatments.

2.2. Fiber Extraction and Chemical Treatment. Finger millet straws were collected at the harvesting site during the extraction process of finger millet grains from the harvested finger millet plant. As illustrated in Figure 1, the collected finger millet straws were chopped to remove the interconnecting straw buds. The resulting bud fewer straws were washed five times with double-distilled water. This facilitated the removal of dust and dirt particles that adhered to the straw surface. The water-washed straws were then sun-dried for 12 hours appropriately. Darbha fibers were extracted from the plant by hand separation, after washing with double-distilled water and sun drying as shown in Figure 2. Lastly, ripe bulrush fibers were extracted from ripe bulrush grass using the combined retting process [31] and prewashed with distilled water before being dried in the sunlight as shown in Figure 3. Following sun-drying, the fibers and straws were alkali-treated (10% NaOH treatment for 24 hours) to remove any remaining dust and impurities [32]. They were washed with double-distilled water to remove any alkali substances that remained on the fiber surface. The obtained fibers and straws were sun-dried until moisture content was decreased to less than 2%. Additionally, the fibers of darbha and ripe bulrush were used to prepare samples. However, the finger millet straws were further treated with hydrogen peroxide and acetone (5 ml of hydrogen peroxide and 95 ml of acetone in a 100 ml solution) to obtain fine straw fibers of finger millet for sample preparation.

2.3. Fiber Properties. The fiber properties, such as fiber length, diameter, and density of all three fibers, are determined for the three different natural fibers used are listed in Table 1.

2.4. Preparation of the Testing Specimens. Chemically treated fibers of 300 mm in length were filled into plastic mesh for subsequent insertion into an impedance test tube as shown in Figure 4. The plastic mesh helps to hold the fibers tightly and has a negligible effect on the sound absorption of fibers. Samples are coded as S1–S3 (individual fibers), S4–S9 (stacked hybrid combinations), and S10–S12 (stacked hybrid combinations). The thickness of the samples containing individual fibers (S1, S2, and S3) are kept constant as 50 mm and hybrid combinations (S4 to S12) are kept totally as 50 mm and 25 mm individually. As shown in Table 2, S4–S9 are stacked hybrid combinations of fibers, whereas S10, S11, and S12 are homogenous hybrid combinations. All these samples (from S4 to S12) contain two distinct fibers, each contributing 25 mm in thickness, resulting in the formation of a 50 mm thick hybrid fiber combination. Thus, all samples from S1 to S12 were examined for their sound absorption properties—individual fibers (S1, S2, and S3), stacked hybrid fibers (S4–S9), and homogenous hybrid fibers (S10, S11, and S12), as illustrated in Figure 5.

2.5. Experimental Setup. The sound absorption coefficients (α) of individual and hybrid fibers were determined using an impedance tube according to ISO 10534 (2) 1998 standard [33]. Figure 4 depicts the experimental setup with an impedance tube, which includes an impedance tube, a data analyzer, and a data acquisition system. The sample holder has a diameter of 45 mm, the microphones are 30 mm apart, and the distance between the test sample and the nearest microphone is 90 mm. The sound absorption properties were determined over a frequency range of 100 Hz to 4500 Hz and at sample thicknesses of 10 mm, 20 mm, and 50 mm. To investigate the effect of air gap on the sound absorption coefficient of fiber, a 10 mm air gap is provided between the fibers and the sample holder. Because the fibers are held in a net, a 10 mm air gap can be maintained behind fiber samples. To begin, fibers (wrapped in a net) measuring 50 mm in thickness are inserted into the sample holder in such a way that they are entirely in contact with the sample holder’s innermost surface. Using the scale engraved on the sample holder, precisely move the contact surface of the sample holder back to ensure a 10 mm air gap. The average sound absorption coefficient (SACavg) and noise reduction coefficient (NRC) were calculated from (1) and (2), respectively,

\[ \text{SAC}_{\text{avg}} = \frac{\alpha_{125} + \alpha_{250} + \alpha_{500} + \alpha_{1000} + \alpha_{2000} + \alpha_{4000}}{6}, \]

\[ \text{NRC} = \frac{\alpha_{250} + \alpha_{500} + \alpha_{1000} + \alpha_{2000}}{4}, \]

where SAC is sound absorption coefficient, NRC is noise reduction coefficient, and \( \alpha_n \) is sound absorption coefficient of “\( n \)” frequency.

3. Results and Discussion

3.1. Sound Absorption Properties of Individual Homogenous Fibers

3.1.1. Effect of Increasing Fiber Thickness on Sound Absorption Properties of Fibers. Figure 6 shows a consistent increase of SAC in the frequency range 100 Hz–1000 Hz across all sample thicknesses of finger millet straw fiber (F), namely, 10 mm, 20 mm, and 50 mm. SAC decreases in the frequency range 1000 Hz–2500 Hz; however, it resumes its upward trend in the frequency range 2500 Hz–3500 Hz. SAC further suffers fall in
the frequency range 3500 Hz–4500 Hz which may be related to
to fiber properties of finger millet straw fibers (F). Similarly, SAC is
noticed for darbha (D) and ripe bulrush (R) fibers. However,
with an exception in SAC value of D and R in the frequency
range 3500 Hz–4500 Hz, SAC is consistently increasing higher
values of 0.91. The possible reason for such an exceptional
behavior of D and R fibers when compared to F fibers may be
owed to the fact that F fibers have undergone double chemical
treatment, i.e., 10% NaOH as common with D and R, along
with peroxide treatment (performed only on F fibers). Thus, it
can be summarized that all the fibers of F, D, and R have poor
sound absorption properties in the common frequency range
1000 Hz–2500 Hz and hence this frequency range is considered
a critical frequency range for analysis in this study.

The noise reduction coefficient (NRC) of F fibers has in-
creased from 0.24 to 0.44 when the thickness was increased from
10 mm to 20 mm. Similarly, it increases from 0.44 to 0.78 when
the thicknesses of the fibers are increased from 20 mm to 50 mm.
Table 1: Physical properties of fibers [14].

| Fiber properties       | Finger millet straw fiber (F) | Darbha fiber (D) | Ripe bulrush fiber (R) |
|------------------------|-------------------------------|------------------|------------------------|
| Fiber length (mm)      | 80 ± 2.5                      | 80 ± 4           | 80 ± 3                 |
| Fiber diameter (μm)    | 70 ± 15                       | 60 ± 5           | 64.8 ± 12              |
| Density (g/cm$^3$)     | 1.33 ± 0.1                    | 1.07 ± 0.1       | 1.23 ± 0.1             |

Figure 4: Impedance tube setup for testing sound absorption properties.

Table 2: Nomenclature of fiber combination.

| Sample code | Fibers                                      | Sample thickness |
|-------------|---------------------------------------------|------------------|
| S1          | Finger millet straw fiber (F)               | 50 mm            |
| S2          | Darbha fiber (D)                            | 50 mm            |
| S3          | Ripe bulrush fiber (R)                      | 50 mm            |
| S4          | Finger millet straw fiber/ripe bulrush fiber (F/R) | 25 + 25 = 50 mm |
| S5          | Ripe bulrush fiber/finger millet straw fiber (R/F) | 25 + 25 = 50 mm |
| S6          | Finger millet straw fiber/darbha fiber (F/D) | 25 + 25 = 50 mm |
| S7          | Darbha fiber/finger millet straw fiber (D/F) | 25 + 25 = 50 mm |
| S8          | Darbha fiber/ripe bulrush fiber (D/R)       | 25 + 25 = 50 mm |
| S9          | Ripe bulrush fiber/darbha fiber (R/D)       | 25 + 25 = 50 mm |
| S10         | Finger millet straw fiber + darbha fiber (F + D or D + F) | 50 mm |
| S11         | Finger millet straw fiber + ripe bulrush fiber (F + R or R + F)) | 50 mm |
| S12         | Darbha fiber + ripe bulrush fiber (D + R or R + D) | 50 mm |

Note. / represents the position of the fiber; + represents mixed up fibers.

Figure 5: Fiber placement concerning the sound source. (a) Individual fibers: F or D or R. (b) F facing sound source and R behind F. (c) R facing sound source and F behind R. (d) R and F forming homogenous hybrid fiber combinations.
In the same way, the NRC was found for D fibers too. It was observed that NRC has risen from 0.23 to 0.38 for 10 mm to 20 mm. Again it gets peaked at 0.86 for D fibers when the thickness was increased to 50 mm. For R fibers, when fiber thickness is increased from 10 mm to 20 mm, the NRC was found to be 0.24 to 0.36, respectively. Hence, for 50 mm R fibers, an NRC of 0.84 was achieved. Considering the SAC values in the entire frequency range of 500 Hz–4500 Hz, the sound absorption coefficient for the sample with 50 mm thickness is found to be more than 0.8 when compared with SAC values of around 0.6 for 20 mm thickness and around 0.4 for 10 mm thickness for all the three types of individual fibers of F, D, and R. This has proven that the increase of thickness increases NRC values.

3.1.2. Effect of Adding Air Gap on Sound Absorption Properties of Fibers. The NRC for 50 mm fiber arrangements were found to be more efficient in absorbing sound than the 10 mm and 20 mm thicknesses samples. So, in Figure 7, the comparison on SAC of individual fibers without air gap and with an air gap of 10 mm was only depicted for 50 mm samples. The test results indicate a slight increase in values for all three individual fibers when a 10 mm air gap is provided between the fiber sample and the nonacoustic piston. Also, the NRC of fibers increased to 0.80 (for F fibers), 0.89 (for D fibers), and 0.87 (for R fibers). These results proved that the SAC value increased when an air gap was provided between the test sample and the sample holder. The same is true in the case for F, D, and R fibers also.

3.2. Sound Absorption Properties of Hybrid Combinations of Fibers

3.2.1. Sound Absorption Properties of Stacked Hybrid Combinations. This study aims to explain the effect of fiber type (F, D, and R fibers), thickness (50 mm), and stacking order on SAC values. As illustrated in Figure 8(a), the hybrid combination S4 (F/R) exhibits superior values of 0.87 SAC in the frequency range of 1000 Hz–2500 Hz when compared to the individual fiber samples S1 and S3. However, S5 (R/F) exhibits similar
values to S1 and S3 in the frequency range of 1000 Hz–2500 Hz. In this combination, it is understood that if the finger millet faces the sound source, the SAC will tend to increase. Similarly, in S6 and S7 combination, S6 exhibited excellent absorption compared to S7 of 0.89 SAC in the frequency range 1000 Hz–2500 Hz as illustrated in Figure 8(b). The primary reason for this behavior of hybrid samples is that the absorption properties of the samples are dependent on the fiber type and stacked arrangement of the fibers exposed to the sound source. In the frequency range of 1000 Hz–2500 Hz, S8 and S9 exhibit similar acoustic properties of S2 and S3 samples, respectively, as illustrated in Figure 8(c). According to Figures 8(d) and 8(f), S9 (R/D) and S8 (D/R) have achieved higher sound absorption value than S5 (R/F) and S7 (D/F), respectively, for the frequency range 1000 Hz–2500 Hz. While both S9 (R/D) and S5 (R/F) exhibit similar absorption characteristics when R fibers are exposed to a sound source, they achieve greater absorption when D or F are exposed to a sound source. The reason for this difference in absorption behavior between S9 and S5 can be attributed to the fiber type (F or D) that supports the R fibers. However, there is only a slight difference in the sound absorption behavior of S7 (D/F) and S8 (D/R) and no significant difference in the sound absorption behavior of S4 (F/R) and S6 (F/D) for the aforementioned critical frequencies. From the SACs acquired for the different samples (S4 to S9), the NRC was calculated as 0.86 (S4 sample), 0.865 (S5 sample), 0.89 (S6 sample), 0.88 (S7 sample), 0.88 (S8 sample), and 0.90 (S9 sample), respectively.

3.2.2. Sound Absorption Properties of Homogenous Hybrid Fiber Combinations. As illustrated in Figures 9(a) and 9(c), the sound absorption performance of homogenous hybrid combinations (S10 and S12) are superior to that of individual fibers (S2) over the frequency range of 1000 Hz to 2500 Hz. The test results indicate that darbha fibers (D) have low sound
Figure 8: Comparison of sound absorption properties of various stacked hybrid combinations. (a) S4 and S5 with S1 and S3, (b) S6 and S7 with S1 and S2, (c) S8 and S9 with S2 and S3, (d) S5 with S9, (e) S4 with S6, and (f) S7 with S8.
absorption of 0.78 for individual fiber arrangement but exhibited superior acoustic properties when combined with F and R fibers. This proves that hybridization will tend to increase the SAC and NRC of the fibers. It can be concluded from Figures 9(a) and 9(b) that there is no significant difference in the sound absorption properties of finger millet straw fibers (F fibers) when used alone but in combination with D and R fibers it exhibited better SAC and NRC for the frequency range 1000 Hz–2500 Hz. This is experimentally studied also for the ripe bulrush fibers (R), whose results revealed that it exhibited superior sound absorption with F and D fibers than individual fiber arrangements as illustrated in Figures 9(b) and 9(c) for the critical frequency range of 1000 Hz–2500 Hz. However, the homogenous hybrid combination exhibits acceptable NRC values of 0.90, 0.91, and 0.93 for S10, S11, and S12.

3.2.3. Comparison of Sound Absorption Properties of Stacked Hybrid Fiber Combinations with Their Homogenous Hybrid Fiber Combinations. NRC was found to be more for the homogenous combinations (S10, S11, and S12) in the critical frequency range than their individual fibers (S1, S2 and S3). As illustrated in Figure 10(a), S11 has superior absorption properties when compared to S4 and S5. Similarly, S10 and S12 have better sound absorption characteristics when compared with other combinations (S6-S7 and S8-S9), respectively. This happens due to the better interlocking of the fibers and the sound source finds it a critical path to travel along. Finally, the sound gets arrested or absorbed. The NRC for all the combinations is listed in Table 2 for better clarity. Table 3 lists the statistical data that represent the increase of NRC in percentage for all the combinations in Table 4.

The noise reduction coefficient (NRC) of previously published articles were compared with the present work for a better understanding of the increase in sound absorption properties as shown in Figure 11.
Table 3: NRC for different fiber combinations.

| Sample code | Fibers                                           | Sample thickness | NRC |
|-------------|--------------------------------------------------|------------------|-----|
| S1          | Finger millet straw fiber (F)                    | 50 mm            | 0.78|
| S2          | Darba fiber (D)                                  | 50 mm            | 0.86|
| S3          | Ripe bulrush fiber (R)                           | 50 mm            | 0.84|
| S4          | Finger millet straw fiber/ripe bulrush fiber (F/R)| 25 + 25 = 50 mm  | 0.86|
| S5          | Ripe bulrush fiber/finger millet straw fiber (R/F)| 25 + 25 = 50 mm  | 0.865|
| S6          | Finger millet straw fiber/darba fiber (F/D)      | 25 + 25 = 50 mm  | 0.89|
| S7          | Darba fiber/finger millet straw fiber (D/F)      | 25 + 25 = 50 mm  | 0.88|
| S8          | Darba fiber/ripe bulrush fiber (D/R)             | 25 + 25 = 50 mm  | 0.88|
| S9          | Ripe bulrush fiber/darba fiber (R/D)             | 25 + 25 = 50 mm  | 0.89|
| S10         | Finger millet straw fiber + darba fiber (F + D or D + F)| 50 mm          | 0.90|
| S11         | Finger millet straw fiber + ripe bulrush fiber (F + R or R + F)) | 50 mm          | 0.91|
| S12         | Darba fiber + ripe bulrush fiber (D + R or R + D)| 50 mm            | 0.93|

Figure 10: Comparison of sound absorption properties of stacked hybrid combinations of fibers with their homogenous hybrid combinations: (a) S4 and S5 with S11, (b) S6 and S7 with S10, and (c) S8 and S9 with S12.
4. Conclusion

The sound absorption properties of three plant-based natural fibers, finger millet straw fiber (F), darbha fiber (D), and ripe bulrush fibers (R), are investigated in this research study. At first, fibers are studied individually, secondly in stack-up hybrid combination, and finally in homogenous hybrid combinations. The SAC values of individual fibers F, D, and R increased significantly with an increase in sample thickness from 10 mm to 20 mm and then for 50 mm and also increased with the addition of an air gap of 10 mm between fiber sample and sample holder. Additionally, test results indicate that the fiber type and stack-up arrangement of the fibers play a significant role in determining the sound absorption properties (SAC and NRC). Darbha fibers (D) exhibited superior sound absorption of 0.86 NRC as an individual fiber arrangement. Also, darbha fibers when added with ripe bulrush fibers either in stacked up and homogenous hybrid combinations exhibited superior sound absorption compared to the other combinations in the critical frequency range of 500 Hz–2000 Hz. From these studies, it was concluded that the darbha fiber will help to enhance the sound absorption properties either individually or in hybrid combinations.

Data Availability

The data used to support the findings of this study are included in the article.

Conflicts of Interest

The authors declare that there are no conflicts of interest regarding the publication of this article.

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