Silencing Plato’s Text. On Plutarch’s III Platonic Question
[Plutarco e il “silenzio” di Platone: sulla III Questione Platonica]

from
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Abstract
Among Plutarch’s Moralia, the Platonicae Quaestiones are ten exegetical exercises on both contradictory and obscure passages of text by Plato. In the third quaestio (1001c-1002e), Plutarch examines a theoretical problem related to the similarity of the “Divided Line” (Resp. 509d6-511e5), i.e. whether the sensible segment is “greater” (meizon, 1001d) than the intelligible one, or vice versa. In briefly summing up the content of the Platonic similarity, Plutarch surprisingly leaves out Plato’s reference to the “criterion” which should mark the difference between the upper and the lower segments of the line: the sapheneia (Resp. 511e: ὥσπερ ἐφ᾽ οἷς ἐστιν ἀληθείας µετέχει, οὕτω ταῦτα σαφηνείας ἡγησάµενος µετέχειν). How are we expected to understand this “silence”? My purpose is to demonstrate that Plutarch’s omission is voluntary, since this is meant to provide the quaestio with a more original, step-by-step analytical development, along with a clearer solution. Plutarch’s initial silence gives him the opportunity to accurately argue against any quantitative or materialistic reading of the word meizon. Any interpretation of Plato’s ontology which reduces the intelligible dimension to an “elementary” level (i.e. to one based on elachista) should be rejected. The difference between the sensible segment and the intelligible one (and, hence, the superiority of the latter over the former) has to be described in ontological terms. But sapheneia had this precise meaning in its original Platonic context: so, its omission at the very beginning of the quaestio turns out to be of use to Plutarch in order to guide the reader gradually towards the solution of the zetema.

Key-Words: Omission, Plutarch, Plato, Ontology, Divided Line.

Riassunto
Le Questioni Platoniche raccolgono dieci esercizi esegetici plutarchei condotti su passi platonici oscuri o contraddittori. Nella terza Questione (1001c-1002e), Plutarco esamina un problema teorico relativo alla similitudine della “Linea Divisa” (Resp. 509d6-511e5): quale segmento è “più grande” (meizon, 1001d), quello sensibile o quello intelligibile? Nel sintetizzare il contenuto della similitudine platonica, Plutarco omette sorprendentemente il riferimento, presente nel testo di Platone, al “criterio” che dovrebbe sancire la differenza tra il segmento superiore e quello inferiore: la sapheneia
The objective of this paper is to deal with a philosophically remarkable case of Plutarchean silence. The text I will be commenting on is the third Platonica Quaestio, presumably a scholastic exercise, which extensively tackles an exegetical problem related to Plato’s *Republic*. What I hope to demonstrate is that the omission that can be detected at the very beginning of the *Quaestio* is necessary for the *Quaestio* itself to be settled and developed. That is why, at the end, I will suggest that such a silence might be considered as voluntary by Plutarch - or, at least, as one which Plutarch could not be unaware of.

Let’s start with Plato’s very own words. At 509d ff. of Stephanus’ edition, Socrates compares the two genres of “what is visible” and “what is intelligible” (ταῦτα διττὰ εἴδη, ὁρατόν, νοητόν) to the sub-segments of a divided segment of line:

Parole-Chiave: Omissione, Plutarco, Platone, Ontologia, Linea Divisa.

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2 For other interpretations of the nature of these notes, see H. Cherniss, 1976, 2 ff.; F. Romano, 1994; J. Opsomer, 1996 and 2010.

3 On this topic, see Y. Lafrance, 1987 and N.D. Smith, 1996; more recently, see M.-H. Yang, 1999; F. Trabattoni, 2010; F.F. Repellini, 2010 and 2003; R. Netz, 2003; A.P.D. Mourelatos, 2012; M. Migliori, 2006; R. Foley, 2008; F. Ferrari, 1999 and 2006; Y.H. Dominick, 2010.
ble.” “I do.” “Represent them then, as it were, by a line divided into two unequal sections (ὁσπέρ τοῖνυν γραμμὴν δίχα τετμημένην λαβὼν ἄνισα τμῆματα) and cut each section again in the same ratio (πάλιν τέμνε ἑκάτερον τὸ τμῆμα ἀνά τὸν αὐτὸν λόγον) - the section, that is, of the visible and that of the intelligible order (τὸ τέ τοῦ ὁρωμένου γένους καὶ τὸ τοῦ νοουμένου) -, and then, as an expression of the ratio of their comparative clearness and obscurity (καί σοι ἔσται σαφηνείᾳ καὶ ἁσαφείᾳ πρὸς ἄλληλα), you will have, as one of the sections of the visible world, images etc. (trans. after P. Shorey)

As Socrates makes clear, the two sub-segments are unequal⁴: γραμμὴν δίχα τετμημένην λαβὼν ἄνισα τμῆματα. Therefore, given that these sub-segments represent the ontological genres of “the visible” and “the intelligible” mentioned above, these latter ones too should be considered to be “unequal”. But that is not all. For, Socrates says that the two sub-segments need to be divided in turn “according to the same ratio” (ἀνά τὸν αὐτὸν λόγον)⁵. That is to say - one should conclude - even the “parts” of each sub-segment are required to be “unequal”.

At this point, one might ask what the unequal length of the two sub-segments exactly means and implies. Since they represent two ontological genres, as is made clear by Socrates himself (see τέμνε ἑκάτερον τὸ τμῆμα [...] τὸ τε τοῦ ὁρωμένου γένους καὶ τὸ τοῦ νοουμένου), one could wonder, first of all, which of the two sub-segments - and hence, genres - is to be deemed as “bigger”⁶. Moreover, a legitimate doubt could arise also as far as the precise terms of such a primacy are concerned. To state it more clearly, Socrates is somehow expected to identify the criterion according to which each sub-segment/genre can be described as being, so to speak, “bigger” or “smaller”.

As a matter of fact, through the means of Socrates, Plato seems to tell us what this criterion could be. For, once the second subdivision has been made, Socrates rather abruptly alludes to σαφηνείᾳ καὶ ἁσαφείᾳ, “clearness and absence of clearness”, as to potentially adequate parameters to evaluate the relationship both between each part of every sub-segment and the other part, and between each sub-segment and the other; as Socrates himself puts it, “[…] as an expression of the ratio of their comparative clearness and obscurity etc. (καί σοι ἔσται σαφηνείᾳ καὶ ἁσαφείᾳ πρὸς ἄλληλα κτλ.)”.

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⁴ To tell the truth, this is a varia lectio, as the mss. quoted in Burnet’s critical apparatus show: see the discussion by S.R. Sling, 2005, 112 ff.

⁵ On the nature of this ratio - whether it is continuous or discontinuous -, see V. Karasmanis, 1988, 153-154.

⁶ This question must have been very common in the ancient Platonic tradition: see A. Ulacco, 2017 for a running commentary on two pseudo-pythagorean treatises which deal with this problem.
However, a problem arises as to what such a “clearness” (and its absence) might precisely mean - mainly as far as the visible and the intelligible genres are concerned. Now, in light of the very end of the sixth book of the Republic, I think these criteria are to be read as being both ontologically and veritatively revealing. In other words, σαφηνείᾳ and ἀσαφείᾳ are likely to mark a difference in the degree of being - and, analogously, in the degree of truthfulness\(^7\) - of the components of both the intelligible and the visible realm. As a consequence, the kind of knowledge related to each and every part of the divided line reaches a degree of “clearness” which varies in accordance with the truth peculiar to each ontological class. As Socrates puts it, “they participate in clearness and precision in the same degree as their objects partake of truth and reality (τάξον αὐτῶν ἀνὰ λόγον, ὥσπερ ἐφ᾽ οἷς ἐστιν ἀληθείας μετέχει, οὕτω ταῦτα σαφηνείας ἡγησάμενος μετέχειν).”

So, the difference in length of each subsegment might be thought to allude to the difference in truth and being which characterizes each ontological class:

\[\text{[…]}\text{ assume these four affections occurring in the soul (τέτταρα ταῦτα παθήματα ἐν τῇ ψυχῇ γιγνόμενα λαβέ): intellection or reason for the highest (νόησιν μὲν ἐπὶ τῷ ἀνωτάτῳ), discursive reasoning for the second (διάνουν δὲ ἐπὶ τῷ δευτέρῳ); assign belief to the third, and to the last picture-thinking or conjecture (τῷ τρίτῳ δὲ πίστιν ἀπόδος καὶ τῷ τελευταίῳ εἰκασίαν), and arrange them in a proportion, considering that they participate in clearness and precision in the same degree as their objects partake of truth and reality (τάξον αὐτῶν ἀνὰ λόγον, ὥσπερ ἐφ᾽ οἷς ἐστιν ἀληθείας μετέχει, οὕτω ταῦτα σαφηνείας ἡγησάμενος μετέχειν).\]

(trans. after P. Shorey, slightly modified)

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Let’s now turn to Plutarch. At the beginning of the Quaestio, when he sums up the similitude of the divided segment of line, he seems to be rather accurate in his introductory sketch. The whole passage is worth mentioning:

In the Republic, he likens the sum of things to a single line that has been divided into two unequal segments; again divides into two in the same ratio each of the two segments, that of the visible class and that of the conceptual (ἐν τῇ Πολιτείᾳ, τοῦ παντὸς ὥσπερ μιᾶς γραμμῆς τετμημένης ἄνισα τμήματα, πάλιν τέμνων ἑκάτερον τμῆμα ἐις δύο ἀνὰ τὸν αὐτὸν λόγον, τὸ τε τοῦ ὅρωμένου γένος καὶ τὸ τοῦ νοουμένου), and, having made four in all, declares first of the intelligible segment that of the primary ideas, second the mathematical (τέτταρα τὰ πάντα ποιήσας, τοῦ μὲν νοητοῦ πρῶτον

\(^7\) On the coalescence of being and truth in Plato’s thought, see B. Centrone, 2014.
Before moving on, a few peculiarities deserve to be highlighted and commented on. First of all, it is “the universe” (τὸ παντὸς) that proves to be represented by the whole segment of line (τὸ παντὸς ὀσπέρ μιᾶς γραμμῆς τετμημένης). This, it seems to me, implies that the line does include whatever “is”, regardless of its potential ontological eminence; that is to say, it ends up including the Idea of the Good too. But there is also another aspect which is worth pointing out. The intelligible objects corresponding to the upper half of the intelligible sub-segment, i.e. the Ideas, are described as “primary” (τὸ περὶ τὰ πρῶτα εἴδη). It goes without saying that, should there be some “primary” intelligible objects, there have to be some “secondary” ones as well; as is made clear soon after, these latter are to be identified with the mathematical entities (διάνοιαν δὲ τῷ μαθηματικῷ). Now: one could not help but notice that, at the very least, the terminology (but presumably the resulting hierarchy as well) cannot be immediately traced back to Plato. On the contrary, it proves to be peculiar to the Platonic tradition.

Soon after this, in Plutarch’s text two pivotal questions arise, which are likely to require a carefully and deeply meditated answer:

What, then, did he have in mind when he divided the sum of things into unequal segments (τί οὖν διανοηθεὶς εἰς ἄνισα τμήματα τὸ πᾶν ἔτεμε)? And which of the segments is larger, the intelligible or the perceptible (πότερον τῶν τμημάτων, τὸ νοητὸν ἢ τὸ αἰσθητὸν, μεῖζόν ἐστιν)? For he has not made it clear himself (αὐτὸς γὰρ οὐ δεδήλωκε).

(trans. after H. Cherniss)

As is evident, we are now presented with the same questions we posed a few minutes ago when reading Plato’s
own words. But, unlike Plato, Plutarch does not provide us with any clue as to which might be the answer. For, there is a striking silence, a surprising omission in Plutarch’s summary: no mention at all happens to be made of “cleanness” and “absence of cleanness”. Actually, there is not even a trace of any criteria of the kind of those which were alluded to in the Republic, and seemed to be considered there as the possible means to draw a comparison between each part of the divided segment and the other.

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At this point, one should consider the reason for such an omission to occur, and whether this is to be deemed as voluntary by Plutarch, or if, nevertheless, it is one Plutarch could not be unaware of. I think that there is only one way to try to find a solution: giving a brief yet precise account of the answer Plutarch himself provides us with at the very end of the Quaestio. For, only by understanding what, according to Plutarch, is the right clue for explaining the alleged “reticence” of Plato’s text (see αὐτὸς γὰρ οὐ δεδήλωκε), one will also be given the opportunity to appreciate the real significance of the initial omission.

So, which is the “bigger” sub-segment of the divided line? And - what is even more important - what does “bigger” exactly mean here? Plutarch extensively deals with these questions throughout the Quaestio. Firstly, he tests the possibility that the “bigger” sub-segment is the sensible one; later on, in the second and last half of the text, he puts the other “candidate”, i.e. the intelligible, under scrutiny. In all this, the main difficulty the reader needs to tackle is the fact that the author does not explicitly declare the theoretical option he sides with. Hence, before continuing the examination, a hermeneutic criterion needs to be established - at least, should Plutarch’s own position be detected. As a matter of fact, the scholars, and especially professor Opsomer, have been drawing attention to a trend in Plutarch’s Quaestiones: when not clearly stated otherwise, the solutions favoured by the author are likely to be the final ones. As a consequence, also in the third Platonica Quaestio scholars usually read the second half of the text as the core of Plutarch’s thought, thus concluding that, according to him, it is the intelligible which is somehow “preeminent”. Besides, the arguments previously employed to argue in favour of the “majority” of the sensible are actually defective. For, each of them mirrors a wrong conception of the relationship between the intelligible and the sensible realm, in so much as each of them is likely to exploit quantitative or materialistic criteria, or a markedly “continualist” approach.

11 See J. Opsomer, 1996 and 2010.
12 See L. Napolitano Valditara, 1992; F. Ferrari, 1999.
13 An example of argument mirroring a continualist approach is represented by the following passage (1001f-1002a): ἐπὶ τῶν εἰδῶν νόησιν ἔς ἀφαρέσως καὶ περικοπῆς σώματος ἐπάγει, τῇ
are told that the sensible sub-segment is “bigger” than the intelligible one because the “substance” of the latter is “contracted into something little and pure (εἰς βραχὺ συνηγμένη καὶ καθαρόν)”. As is rather undisputable, a corporeal consistence is necessary for a substance to be described as “concentrated” (συνηγμένη) into something “narrow” (βραχύ):

On the face of it the perceptible segment would seem to be larger (δόξει δ᾽ αὐτόθεν μὲν εἶναι μεῖζον τὸ αἰσθητόν), for the indivisible and invariably identical being of the intelligibles is narrowly and purely concentrated (ἡ γὰρ ἀμέριστος οὐσία καὶ κατὰ ταύτον ὦσαυτός ἐξουσία τῶν νοητῶν ἐστίν εἰς βραχύ συνηγμένη καὶ καθαρόν), whereas the perceptible was provided by the dispersed and erratic being of bodies (ἡ δὲ σκεδαστὴ περὶ τὰ σώματα καὶ περιπλανήτης τὸ αἰσθητόν παρέσχεν).

(trans. after H. Cherniss, slightly modif.)

Anyway, the problem with this kind of arguments can be summed up as follows: it is illegitimate to draw a comparison between two ontological classes through the means of a criterion which doesn’t properly suit both of them. But, according to Plutarch, should “bigger” ever be understood in strictly physical terms, one would be end up exploiting exactly that kind of inadequate criterion (see 1002b, 1002d):

To the contrary, however, one might say first that, in comparing <the> perceptsibles with the intelligibles, we are in a way putting mortal things on a level with the divine (πρὸς δὲ τούναντιν εἰποὶ τις ἂν πρῶτον ὃτι συγκρίνοντες τὰ αἰσθητά τοῖς νοητοῖς τρόπον τινὰ τὰ θυητὰ τοῖς θείοις ἐξισοδομεῖν), for God is among the intelligibles (ὁ γὰρ θεὸς ἐν τοῖς νοητοῖς). […] And, besides, it is silly to judge of things incorporeal from things corporeal (καὶ ἄλλως εὐθυθεῖς ἐστὶ τοῖς σω-

tὸν μαθημάτων τάξιν καταβιβάζων ἀπὸ τῆς ἁρμονικῆς ἐπὶ γεωμετρίαν, εἰτε μετὰ ταύτην ἐπὶ ἀστρολογίαν, ἐπὶ πάσας δὲ τὴν ἁρμονικὴν τιθείς γίγνεται μὲν γὰρ τὰ μὲν γεωμετρούμενα, τοῦ ποσοῦ μὲγαίθος προσλαβόντος τὰ δὲ στερεά, τοῦ μεγέθους βάθος: τὸ δὲ ἀστρολογοῦμεν, τοῦ στερεοῦ κίνησιν: τὰ δὲ ἁρμονικά, τῷ κινουμένῳ σώματι φωνῆς προσγεγομένης, οὗ άψηται φωνὴν μὲν τῶν κινουμένων κίνησιν δὲ τῶν στερεῶν βάθος δὲ τῶν ἁρμονικῶν κατὰ τὸ ἐν καὶ μόνον νοούμενον. οὐ γὰρ ποιεῖ μνὸν ἁρμόνιον, ἀν: μὴ τῆς ἀπειροῦ δυνάμεως ἤτοι τῆς στερεοῦ καὶ σημαίνει πρόεισι καὶ σωμάτων ποιότητας ἐν πάθει γεγομένων. Through a gradual process of “elimination”, starting from the most complex sensible objects, it is possible to reach the Prime Principles, which appear to be a kind of “minimal entities”. The process proves continuous, for it is free from any ontological “gap”. On this passage, see J. Opsomer, 2007.

14 On the notion of God in Plutarch, see recently F.E. Brenk, 2005, 2012, 2014.
ματικοῖς τεκμαίρεσθαι περὶ τῶν ἄσωμάτων).
(trans. after H. Cherniss)

Therefore, a fresh start is required. And, in order to reach a new perspective of inquiry, it is a new reading of the word “bigger” that is necessary. Such a reading is now expected to mirror the following methodological principle: it is not legitimate to “draw inferences” (τεκμαίρεσθαι) from characteristics of the corporeal to characteristics peculiar to the intelligible. In light of this, Plutarch is finally given the opportunity to draw the comparison on a correct basis. To conclude on this point: were the intelligible to reveal itself to be “preeminent”, such a preeminence should be established in accordance with an ontologically valid criterion, i.e. not with a quantitative or materialistic one (1002c ff.):

Moreover, body is said to be without parts and indivisible because of minuteness (καὶ μὴν ἀμερές γε λέγεται καὶ ἀμέριστον τὸ μὲν σώμα μικρότητι)\(^{15}\), but the incorporeal and intelligible because of its simplicity and purity and freedom from all diversity and difference (τὸ δ᾽ ἀσώματον καὶ νοητὸν ὡς ἀπλοῦν καὶ εὐλακτικῆς καὶ καθαρὸν ἀπάσης στερεότητος καὶ διαφορᾶς). And, besides, it is silly to judge of things incorporeal from things corporeal (καὶ ἄλλως εὑρηθὲς ἐστὶ τοῖς σωματικοῖς τεκμαίρεσθαι περὶ τῶν ἄσωμάτων).
(transl. after H. Cherniss)

So, it is thanks to its simplicity, purity and its being untouched by any kind of corporeality, that the intelligible is proven to be ontologically superior.

5

It is now time to return to the omission of σαφηνείᾳ καὶ ἀσαφείᾳ at the very beginning of the Quaestio. Is it possible to identify the exact reason why Plutarch could choose to be silent about these criteria? I think that it is, mainly in light of the development of the Quaestio itself. First of all, given the structure of the text, it seems reasonable to think the following: the communicative aim of Plutarch, when writing this text, was likely to be that of gradually showing how improper it would be to compare intelligible and sensible objects on the basis of a quantitative or materialistic parameter, or even adopting a continuitist approach. But, were such an objective to be reached, it would be counter-productive for Plutarch to mention a proper criterion (like the ontological one of “clearness”) from the very beginning of the text. For, in that case, Plutarch should have immediately explained what that

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15 Here it is possible to detect a sign of Plutarch’s polemic against Xenocrates, if - as I believe - the allusion is to Xenocrates’ “minimal parts”; on the matter, see M.I. Parente, 2006, 9 ff. and 47-48; as another example of this criticism, see Procr. an. 1022e: ἡ μὲν οὖν ἀμέριστος οὐσία καὶ ἀεὶ κατὰ ταύτα καὶ ὡσαυτὸς ἔχουσα μὴ μικρότητι, καθάπερ τὰ ἐλάχιστα τῶν σωμάτων, νοείσθω φεύγουσα τὸν μερισμόν· τὸ γὰρ ἀπλοῦν καὶ ἀπάθες καὶ καθαρὸν αὐτῆς καὶ μονοειδὲς ἀμέριστος εἰρήται καὶ ἀμέριστον. I set out to elaborate on the philosophical relationship between Plutarch and Xenocrates (and Speusippus) in an other paper.
criterion precisely meant, and thus the Quaestio too would have immediately reached a solution. Whereas, through the means of the initial silence, both the reader and the writer are given the opportunity to test each argument and each theoretical option with an open mind. And as is rather evident from the reading of the Quaestio, the inquiry always appears in doubt, throughout the whole text, as to which argument will in the end turn out to display the fully right solution. Besides, what is at issue here is likely to be something terrifically important, I would venture to say vital, for a philosopher: i.e. how not to draw inferences in order to describe the intelligible objects. And maybe it is not by chance that some of the mistakes Plutarch condemns were presumably made by an authoritative Plato’s follower, one Plutarch often criticises: I mean Xenocrates. So, in light of all this, the initial omission could be deemed as also polemically pregnant, since it is functional to the gradual and hence impressive demonstration of the inadequateness of Xenocrates’ philosophy.

Now: is this silence the product of a voluntary omission? Or does Plutarch simply rely on an already written Quaestio, where the omission was present? In my opinion, it would be not cautious to definitively side with one of these options, as we lack a definitive piece of evidence on the matter. Nevertheless, there are at least two aspects which should be taken into account. First, Plutarch and the other Middle Platonists used to “tamper” with the texts of the sources they quoted - Plato included. This makes it all the more probable that Plutarch simply eliminated the reference to σαφηνείᾳ καὶ ἀσαφείᾳ from his text. But, even if he did not tamper with Plato’s words on his own - maybe because he relied on an already available material -, he could not help but directly revise the source. For, Plutarch had a philological and first-hand approach to - along with a deep knowledge of - Plato’s dialogues. So, it is possible to conclude that, at the very least, Plutarch could not be unaware of the omission present in his introductory summary. But, as a matter of fact, he must have realised that such a silence could turn out to be unexpectedly useful.

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16 But, if the scholastic nature of the zetema were the case, one should rather say: an aspiring philosopher.
17 On Plutarch’s debt to Xenocrates, see J. DILLON, 1999 and n. 12 above.
18 For Plutarch as a polemicist, see J. DILLON, unpublished.
19 See J. DILLON, 1989 and F.M. PETRucci, 2018.
20 See e.g. F. FERRARI, 2004.
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