Corrigendum to “Probing Focus of Attention: Multiple Case-Study Analysis of Pianists’ Pedaling Under Different Foci Conditions in Performance of Bartók’s Romanian Folk Dance Sz. 56, No. 2”

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For this article, ethical approval information was collected but omitted from publication. The authors declared the following:

All experimental procedures were ethically approved by the Institutional Review Board of the University of Minnesota and were undertaken with informed consent of each participant.

The correction has been updated in the online version.