Oroqen Decorative Pattern Design and Research on the Application of Creation Thought

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Abstract. The dress had distinctive regional and national costume pattern design theme forms simple and delicate rough and chic and unique style dress patterns through the investigation analysis of the patterns of dress of the Oroqen nationality clothing patterns of the decorative techniques and design theme from the theme selection, design, use of color, form 4 aspects of research the patterns of the characteristics of the Rukai clothing patterns hierarchy, life custom, ancestor worship, spirit, carry forward the traditional cultural connotation shows the Rukai people for a better life of love and longing for the Rukai clothing patterns research may promote the costume cultural heritage and protection for the modern design reference the essence of national culture and the creation inspiration. This article mainly from the Oroqen nationality clothing patterns modelling techniques and related materials and other aspects of the analysis, in order to have a more in-depth understanding of the design and creation of the decorative patterns of other ideas.

1. Preface
The main distribution in Inner Mongolia and Heilongjiang Heihe City, a population of about eleven thousand people, mainly in the Oroqen nationality is a patriarchal society, has a very strict internal rating system, can be divided into nobles, warriors, civilian leaders, four class, class as the hereditary system, to a noble family as a system center. The more the clothing category, style simple, strong color contrast decorative techniques Yuyishenke complex patterns, the dress patterns are wide. There are hundreds of snakes, lilies, pottery pots, the sun, stoves, ethnic creation theme. The theme of memorial ceremony with swing and stab ball. The theme of life scenes with hunting and dancing [1]. And the butterfly, diamond, cloud shaped totem worship genre, Oroqen nationality clothing patterns rich regional features rich folk culture has high research value. With the "guidance" issued by the state on promoting the development of cultural industry has more and more people realize the history of costume culture and artistic value, multicultural development will become a new direction of fashion creation.

2. The dress patterns of the decorative techniques
The dress is very rich with techniques of beadwork, sticking cloth, embroidery, weaving and other clamp techniques have glass beads and shells, and silver patterns show fine patterns techniques decoration materials.

2.1. Beads
The main process of bead material for glass beads can also use glass beads and shells with line string together different colored beads, according to the idea of designers with embroidery stitch in costumes.
By hanging beads combined with a variety of embroidery techniques to form a variety of patterns, the beads were thought to be able to bless evil Oroqen, aristocratic dress patterns of this material to design alternative.

2.2. Clip Weaving
Clip is the most traditional of the fabric weaving skills, weaving material mainly used in Ramie weaving process, with mobile level strap loom warp weft weave fixed, different colors form a decorative pattern, woven fabric thick, making many men after open pants or used as clothing edge decoration edge.

2.3. Satin Embroidery
The surface is embroidered Satin decorative clothing used in minority nationalities, the embroidery method is very difficult, not the direction of embroidery The binding lines and lines must be arranged neatly together. There is no space or overlap. The patterns of the front and back sides of the embroidery are the same, and the surface is smooth and smooth Used for decorative collar and cuffs, slashed parts.

2.4. Sticking Cloth Embroidery
The embroidered fabrics, with larger and fabric color contrast, fabric pattern outline and cut symmetrical shape or radial pattern, the pattern edge suture in the decorative parts of clothing with lock stitch form, the use of decorative decorative techniques of large area, simple patterns color, contrasting texture texture clear form the more overall. The dress patterns through traditional techniques to decorative patterns on clothing, the formation of planar and three-dimensional decorative effect, Satin Embroidery, weaving yarn clamping techniques by the color change of the formation of plane decorative pattern, visual effects, beadwork, embroidered fabrics by adding other decorative material to form a certain thickness of the three-dimensional decorative pattern. The performance of both the visual effect and increase tactile texture effect.

3. The decorative pattern design
The decorative pattern design theme - from the closely related to the living things or scene inspired by myth, history, religion and other factors, Yuyishenke, meaning rich, using the form of abstract or figurative expression of Oroqen people emotional sustenance, the use of decorative cultural symbols convey Oroqen people looking for a better life.

3.1. The Creation of Mythological Themes

3.1.1 Hundred Step Snake Pattern
According to legend, in ancient times a clay pot two eggs were hatched two snake snake, later become the ancestors, the ancestors miss disintegin decorative patterns in the decoration that people respect for our ancestors, the snake pattern, design to combine with the jug snake patterns of symmetrical form, snake climbing patterns show strong effect, patterns in the circles represent the ethnic relations of solidarity, triangle representing mountains living environment, on behalf of the transverse rivers, patterns with bead decoration techniques, in front of the dress, trousers or knee after open middle legs, shoulders, sleeves in the back, and other parts of the decoration disintegin pattern is a symbol of nobility of power for noble special patterns, civilians have no right to use.

3.1.2 Sun pattern
According to legend, the sun has produced a white and red two eggs in the mountains, a snake hatched a pair of men and women to become the leader of the ancestors. At the same time, a green snake eggs hatch the civilians, civilian leader and has formed the social class level
The sun pattern, a symbol of nobility as noble special patterns, the sun pattern design techniques using personification, into people's facial features to the sun patterns, patterns around the extension lines, the formation of the radiant visual extension of a sense of the whole pattern will point line and surface
elements of the composition and the perfect combination of style variety, the patterns in site is relatively wide, clothing can be inside and outside decoration, decoration techniques mainly compose bead based.

3.1.3 Stove Pattern
The stove pattern is inheriting the tribal ancestors origin legend formulated a race emblem logo, reflects the primitive totem worship, the concrete design patterns into a fire burning stove, stove through patterns, colors and shapes of different tribes will differentiate to form a social and cultural symbol, enhance the tribe's cohesion and pride, for ancestor worship derived blessing children happy and healthy range of decorative pattern, this pattern in the bead decoration techniques to form a continuous pattern, decorative decoration in the edge position.

3.2. Life Scene Theme

3.2.1 Hunting Patterns
Hunting is an important social man Oroqen traditional livelihood activities, although the hunting can not at any time, to the tribal shaman blessing before hunting, the hunting patterns symbolize smoothly, hunting patterns is described with the hunter spear and knife, headband leaves camouflage articles hunting scene to the hunting techniques of realistic design the scene perfectly, the patterns for men only decoration, with independent patterns in the form of decorative use of embroidery, weaving, bead clamping performance in various parts of the decorative techniques on decoration.

3.2.2 Dance Patterns
The Oroqen people sing and dance, dance source in production and life, farming, harvesting, festivals, adult ceremony various activities are held every event is an integral part of its life, reflecting the Hubei Lun passion for work, love of life, dance pattern composition to people hand in hand dancing posture for design, image to show the Oroqen tribe, Qingfeng, memorial ceremony, the dance of the pace of patterns in continuous pattern used in clothing can make the edges of the decorative parts to extend the visual effect, full screen, dynamic strong, commonly used decorative techniques of embroidery, bead.

3.3. Totem Worship Theme

3.3.1 Butterfly Pattern
Butterfly elegant, colorful, dance, as people will add beauty of nature, it is connected with beauty, rich cultural symbolism, other variety, with the dancing style design patterns showing a strong color contrast effect of rhythm, the pattern shows contrast and balance effect of visual, decorative pattern to the people of life bring happiness, reposing people yearning and pursuit of spiritual emotion, with the butterfly pattern embroidery decoration technique, commonly used in women's decoration, decoration in the front of the dress, back and other parts, shape and color of the pattern has many elements in modern clothing design.

3.3.2 Diamond Pattern
Diamond pattern is one of the most widely used in the decorative patterns. The pattern is full of infinite beauty and charm is the important spiritual sustenance and ethnic identity, highlighting the rich characteristics of this nation, reflects the ethnic strong cohesion.
The diamond pattern is inspired by the snake's back pattern. Because one of the ancestors of the ethnic group is a hundred step snake. Therefore, the pattern was valued and respected by the people. The diamond patterns are characterized by many decorative techniques such as weaving, embroidery and so on. They have concise design patterns and rich forms of change. In the form of continuous patterns used in the edge of clothing, has a strong sense of rhythm.

3.3.3 Cloud Shaped Pattern
Cloud pattern is a beautiful symbol of good luck pattern form beautiful, profound meanings and flowing style. Oroqen believe everything has a spirit worship of everything in the world, people believed that heaven is God the gift of wisdom, cloud shaped patterns in the decoration is in line with the psychological theoroqen ethnic habits and aesthetic characteristics is a natural and simple beauty and contains the cultural connotation of the eternal symbol of a successful, with cloud shaped patterns of multi in the form of continuous pattern decoration in decorative patterns with edge length and density of regularly arranged, forming a composition in the form of rhythm. The decorative pattern of the pattern is most common with cloth embroidery.

4. Decorative patterns of cultural meaning

4.1. Grade System
The society has obvious level, divided into specific leader, nobles, warriors and civilians in four grades. Each level of Patrimonialism, provisions of the Oroqen society aristocrats wearing gorgeous decoration, reflects the nobility rank and power with certain exclusive patterns. Snake pattern, lily flower pattern, swing pattern, pattern belongs to the noble leader and thorn ball logo, these patterns become the symbol constraints of civilians, civilians can not use noble patterns, can only use simple / geometric patterns

4.2. Life Customs
The activities of decorative patterns in many scenes, into the nation's local customs and practices reflects the people, love of life, through the swing pattern, thorn ball patterns, hunting patterns, dance patterns show the folk activities, these customs through patterns recorded down, become a theoroqen ethnic spirit, through the custom theme will the inherent spiritual consciousness and humanistic value behaved most incisive, through the historical culture and customs of the precipitation, showing a profound historical accumulation of the ancient Oroqen nationality and cultural connotation show the innovation of national wisdom, reflects the development of living standard, records the local customs and practices changes, the formation of the characteristics of cultural symbols.

4.3. Ancestor Worship
The ancestor worship is a kind of religious belief, people believed that dead ancestors of the soul still exists, has an impact on the world, Hubei will disintegin Lun, lily, clay pots, sun, kitchen decoration on clothing creation, artistic creation through ancestral creation theme, shows both the decorative beauty, and memorial their ancestors believed that the ancestors will continue to bless the people, descendants of blessing. The people with patterns in memory of ancestors, put the emotion into the decorative patterns, the cultural heritage of its aesthetic identity.

4.4. Spiritual Sustenance
The spiritual sustenance from the totem worship is ancient and profound nature worship, totem patterns or the figurative realism into decoration, reflects the formation of Hubei Lun cultural beliefs form in the process of life close to nature, and through the spirit totem worship, totem worship and ancestor worship of totem worship is different, pray the benefits of ancestor worship is affection expression, the butterfly pattern and cloud shaped patterns are reflected in the theoroqen ethnic yearning for life and emotional sustenance. The decorative patterns from the myths and legends of many people reflect to the ancestors of the totem worship, admiration and longing for life.

4.5. Carry Forward Tradition
The decorative patterns and decorative techniques retained with a long cultural and historical background, these methods must be after a long time study to master, making beadwork techniques as a leader and noble decorative patterns will use the techniques of since 1600 has been a history bright color glass beads to ignition, ornamentation, cross section, grinding and dyeing five completion of the process, reflects the Hubei Lun people have deep knowledge of traditional crafts, satin stitch is the
most characteristic of textile, weaving exquisite level Seiko xizuo clip weaving technique is the most traditional manufacturing technology of the complex process, superb skill level.

5. Conclusions
The use of a variety of decorative patterns forms of the folk beliefs and cultural consciousness, into the vision will be better to decorative patterns, with patterns of the national sustenance of the sentiment, decoration exquisite technique, display and develop theoroqen ethnic confirm the traditional techniques, patterns of various topics, myths and legends the memorial activities, daily, sight, totem worship can be used as a design theme, reflects the historical and cultural landscape deposition, pattern composition is clever, bright color, strong visual impact, performance of the Oroqen people's aesthetic consciousness and unique patterns of the profound cultural connotation, the moral of the Oroqen people the vision of a better life, to study the decorative patterns form and intrinsic cultural implication, provide unique imagination of modern fashion creation And creativity, so that the decorative art presents a unique national cultural charm.

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7. References
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