Abstract

Many speaker recognition challenges have been held to assess the speaker verification system in the wild and probe the performance limit. Voxceleb Speaker Recognition Challenge (VoxSRC), based on the voxceleb, is the most popular. Besides, another challenge called CN-Celeb Speaker Recognition Challenge (CNSRC) is also held this year, which is based on the Chinese celebrity multi-genre dataset CN-Celeb. Last year, our team participated in both speaker verification closed tracks in CNSRC 2022 and VoxSRC 2022, and achieved the 1\textsuperscript{st} place and 3\textsuperscript{rd} place respectively. In most system reports, the authors usually only provide a description of their systems but lack an effective analysis of their methods. In this paper, we will outline how to build a strong speaker verification challenge system and give a detailed analysis of each method compared with some other popular technical means.

Index Terms: speaker recognition challenge, VoxSRC, CNSRC, large margin finetuning

1. Introduction

In order to evaluate how well current speaker recognition technology is able to identify speakers in unconstrained or ‘in the wild’ data and explore the performance limitation of the speaker recognition system, many speaker recognition challenges have been held in recent years [1, 2, 3]. Among these challenges, the most prestigious one is the Voxceleb Speaker Recognition Challenge (VoxSRC) [2], which is held once a year since 2019 and based on the very popular public speaker recognition dataset Voxceleb [4, 5]. All the speech segments in the Voxceleb dataset are ‘real world’ utterances that are collected from YouTube for several thousand individuals. Similar to Voxceleb, there is another dataset called CN-Celeb [6, 7], which is downloaded from Chinese social media websites. And the data collectors of CN-Celeb also held the first CN-Celeb Speaker Recognition Challenge (CNSRC) \(^2\) in 2022.

This year, our team participated in the speaker recognition closed track in both the CNSRC and VoxSRC where only specified data can be used for training in the closed track. During these challenges, we adopted very similar strategies and achieved the 1\textsuperscript{st} place in CNSRC 2022 challenge and 3\textsuperscript{rd} place in VoxSRC 2022 challenge. After comparing the top systems of these challenges in recent years [8, 9, 10], we find that they all have a lot in common. However, the system descriptions of these top systems are usually not detailed enough and lack further analysis of the technologies they used.

In this paper, we will first outline our challenge systems and show how to build a strong speaker verification system that can be used in the challenge. Then, from the perspectives of data augmentation, model backbone, loss functions and back-end scoring, we will give a further analysis of the technologies used in each module to verify their necessity and effectiveness.

2. System Pipeline

The outline of our system is shown in Figure 1. The system can be roughly divided into three parts: data processing, system training, and back-end scoring. Each part in the figure has a great influence on the final system performance. In this section, we will introduce a detailed description of each part.

2.1. Data Processing

Speed perturbation, additive noise, and reverberation augmentation are the most popular data augmentation methods in the challenge [11, 12, 9], and we perform them in an online manner:

1. Randomly sample a speed perturbation ratio from \(\{0, 1.0, 1.1, 0.9\}\) and do speed perturbation augmentation (ratio 1.0 means no speed perturbation). The speed perturbation will change the pitch of the audio and we consider the processed audio from a new speaker.

2. Decide whether to do noise augmentation with probability 0.6. If doing noise augmentation, randomly sample a noise type from \{babble, noise, music, reverberation\}, which are from MUSAN [13] and RIR \(^2\) dataset.

For feature extraction, we use torchaudio [14] toolkit to extract the 80-dimensional Fbank and then do mean-normalization on it.

2.2. System training

2.2.1. Embedding Extractor Backbone

In the challenge, we mainly focus on ResNet-based r-vector as the embedding extractor which is implemented in [15]. In addition, we also tune the channel or depth of ResNet to make it wider or deeper including ResNet101, ResNet152, ResNet221 and ResNet293 [10] for further performance improvements. The pooling function plays a vital role in embedding extractor [16]. We also adopt the multi-query multi-head attention (MQMHA) pooling [17] in part of our systems.
2.2.2. Loss Function

In our experiment, Additive Angular Margin (AAM) loss [18, 19] is used as the primary training objective to maximize the between-class distance and minimize the within-class distance. Besides, we also involve the Additive Margin (AM) loss [20, 19] in our experiment for comparison. Besides, to alleviate noisy labels influence in the training set, we combine the Sub-center [21] with the AAM for robust training. The evaluation trial focuses more on the hard verification pairs for the speaker recognition challenge. Here, we also involve the Inter-TopK loss [17] to add an extra penalty for k closest centers to the example x. Besides, we also propose another hard example mining (HEM) loss which is defined as:

\[
L_{\text{HEM}} = - \log \frac{e^{\cos(\theta_{i,y_i} + m)}}{e^{\cos(\theta_{i,y_i} + m)} + \sum_{j=1, j \neq y_i}^{N} e^{\cos(\theta_{i,j})}}
\]

(1)

where \( \theta_{i,y_i} \) is the angle between the embedding and target classification center, and \( \theta_{i,j} \) is the angle between the embedding and non-target classification center. To do hard sample mining, we detect the sample which has high similarity with the non-target classification center and adds an extra margin \( m' \) to \( \theta_{i,j} \):

\[
\phi(\theta_{i,j}) = \begin{cases} 
\cos(\theta_{i,j} - m') & \text{If } \cos(\theta_{i,j}) > \cos(\theta_{i,y_i} + m) \\
\cos \theta_{i,j} & \text{Otherwise.}
\end{cases}
\]

(2)

\( m' \) here is set to 0.1 in our experiment.

2.2.3. Training Strategy

The training process in our challenge system is divided into two stages.

Stage I: Initial Training: In this stage, we use 2 seconds training segment. We set the margin and scale in AAM (or AM) to 0.2 and 32.0 respectively, and set the margin and k in Inter-TopK loss to 0.06 and 5 respectively. For sub-center loss, we use 3 sub-centers for each class. In this stage, we iterate the training set for 150 epochs with SGD as the optimizer. During the training process, the learning rate is exponentially decreased from the initial 0.1 to the final 1e-5.

Stage II: Large Margin Fine-tuning: Large Margin fine-tuning (LM-FT) is first proposed in [22], which aims to minimize the duration mismatch between the training and evaluation stage, and further optimize the with-class and between-class distance by enlarging the margin of loss function. In our experiment, we set the training segment duration to 6s in this stage and increase the margin to 0.5. The speed perturbation augmentation is abandoned here. Like the setup in [9], we disable the Inter-TopK loss in this stage to make the training more stable. The learning rate here is initialized as 1e-4 and decreases to 2.5e-5. Based on the pre-trained model from Stage I, we fine-tune it for only five epochs because the longer training segments make the model easy to overfit in this stage.

2.3. Back-end Scoring

Because the angular-based softmax directly optimizes the speaker embedding in a hyper-sphere space, we use the cosine similarity to score the trials. Then, adaptive score normalization (as-norm) [23] is used to normalize the trial score. We average the embeddings from the same speaker in training set to construct the impostor cohort and set the impostor cohort size to 600. Finally, we use the quality-aware score calibration [22] to introduce some extra information to calibrate the score. The Quality Measuring Function (QMF) attributes used in our experiments include:

- The magnitude of enroll and test embeddings.
- The duration of enroll and test utterances.
- The mean value of impostor cohort for enroll and test utterances.

3. Experimental Setup

3.1. VoxSRC 2022

The Voxceleb2 dev [5] set is used as the training set, which contains 5994 speakers. The evaluation trials in our experiment include three cleaned version trials Vox1-O, Vox1-E and Vox1-H constructed from 1251 speakers in Voxceleb1 [4], and the validation trials from VoxSRC 2021 and VoxSRC 2022. Besides, we construct a trial with 30k pairs from the Voxceleb2 dev set following the strategy proposed in [22] to train the score calibration model. In the experimental analysis part, we use ResNet34 with statistic pooling, AAM loss function and cosine similarity scoring plus-as-norm and score calibration as the default setup. We don’t involve the large margin fine-tuning strategy without specific notation.

3.2. CNSRC 2022

The dev set of CN-Celeb1 [6] and CN-Celeb2 [7] are used as the training set, which contains 2787 speakers in total. Because there are many short utterances less than 2s in CN-Celeb dataset [7], we first concatenate the short utterances from the same genre and same speaker to make them longer than 5s. It should be noted that we only do this operation on the training set. Then, the training utterance number is reduced from 632,740 to 508,228. We report results on CN-Celeb evaluation trial which is also used as the challenge evaluation set. It should be noted that we abandon the score calibration here because we find that the score calibration can benefit the EER but degrade.
the minDCF which is the main evaluation metric of this challenge. Besides, there are multiple utterances for each enrollment speaker in CNSRC 2022. We average all the embeddings belonging to each enrollment speaker to get the final speaker embedding.

4. Results and Analysis

4.1. Data Augmentation Methods Comparison

| Aug Type       | Vox1-O | Vox1-E | Vox1-H |
|---------------|--------|--------|--------|
| N + R         | 0.947  | 1.098  | 2.002  |
| N + R + SpecAugment | 1.064  | 1.091  | 2.004  |
| N + R + Perturb (S) | 0.973  | 1.113  | 2.033  |
| N + R + Perturb (P) | 0.867  | 0.984  | 1.781  |
| N + R + Perturb (S + P) | 0.861  | 0.996  | 1.767  |
| N + R + Perturb (S + P) * | 0.803  | 1.001  | 1.777  |

*: applying speed perturbation with ratio \{0.8, 0.9, 1.0, 1.1, 1.2\}

In this section, we first analyze the effect of different data augmentation methods. The effectiveness of the additive noise (N) and reverberation (R) have been extensively verified [24, 25] and we consider it as the baseline in this experiment. The results are shown in Table 1. Apart from the additive noise and reverberation, we also investigate the effectiveness of SpecAugment [26, 27] and speed perturbation. It should be noted that the speed perturbation used in many challenge systems [12, 9] is just one case of audio perturbation method [11]. They implement it using ‘sox speed’ command, which will change the speed and pitch (S+P) of audio. However, there is no detailed analysis of whether speed augmentation or pitch augmentation is more useful. Here, we also apply the audio perturbation by only changing audio speed (S) using ‘sox tempo’ command and the audio perturbation by only changing audio pitch (P) using ‘sox pitch’ command sequentially.

Although some previous works [27] have shown that it is useful to use SpecAugment alone, the results in Table 1 show that combining SpecAugment with additive noise and reverberation cannot obtain further benefits. Besides, the audio perturbation by only changing the audio speed cannot improve the system performance, which demonstrates the gain of speed perturbation (S+P) comes from the audio pitch augmentation. In many challenge systems, they only speed up or slow down the audio speed with ratios of 1.1 and 0.9 respectively. Here, we additionally explore the speed ratios 1.2 and 0.8 to generate more diverse training data. However, we find that the performance from speed perturbation has been saturating and the additional speed perturbation ratio cannot bring more performance improvement. In the following experiments, we will use "N + R + Perturb (S + P)" in Table 1 as the default setup.

4.2. Acoustic Feature Comparison

In this section, we analyze the performance of different acoustic features and list the results in Table 2. The MFCC feature is actually the most widely used feature in the speech field. However, for speaker recognition challenge, more researchers turned their attention to Fbank features because the MFCC feature is transformed from the Fbank feature and some information may be lost during this transformation process. In Table 2, all the Fbank features perform better than the MFCC feature, demonstrating this point. Besides, the higher dimensional Fbank feature seems to perform better than the lower dimensional one when we compare the Fbank 40d and 80d. And if we continue to increase to 96d, although the performance will be slightly improved, it will also bring more computation. Finally, we also try to add additional pitch information with Fbank feature but there is no further gain. Considering the trade-off between performance and computation, we will use 80d Fbank in the following experiments.

4.3. Scoring Method

Table 3: Voxceleb EER (%) results comparison between different scoring methods. PLDA is trained on Voxceleb2 dev set.

| Scoring Method | Vox1-O | Vox1-E | Vox1-H |
|----------------|--------|--------|--------|
| PLDA           | 1.633  | 1.723  | 2.857  |
| Cosine         | 1.058  | 1.147  | 2.087  |
| + AS-Norm      | 0.920  | 1.048  | 1.874  |
| ++ Score Calibration | 0.861  | 0.996  | 1.767  |

In this section, we analyze the effect of different scoring methods and results are shown in Table 3. PLDA used to be a popular scoring method in speaker recognition field. However, with the advent of angular-based softmax [18, 20] which can optimize the speaker embedding in a hyper-sphere space, cosine scoring methods begin to dominate. The results show that the performance of PLDA scoring has lagged far behind cosine scoring. After cosine scoring, we apply as-norm and quality-aware score calibration and these two compensation strategies can make consistent improvements. We will also use the cosine scoring + as-norm + score calibration strategy in the following experiments.

4.4. Loss Function Comparison and Training Strategy

This section compares the results of different loss functions and training strategies. The results are shown in Table 5. First, we compare the AM and AAM loss and find that they both achieve comparable results. Then we choose AAM as our default loss. The Sub-center strategy is adopted here to alleviate the noisy labels in training data and obtains performance gain compared with baseline AAM. To mine the hard samples dur-
4.5. Embedding Extractor Backbone Comparison

Except for the ResNet-based backbone, we also involve a very popular TDNN-based model, ECAPA-TDNN [28], for comparison. Besides, we also apply different pooling methods for the ResNet-based model. From the results in Table 4, we find that the ResNet-based systems perform much better than the popular TDNN-based model, ECAPA-TDNN [28], for comparison. Besides, we also apply different pooling methods for the ResNet-based model. From the results in Table 4, we find that the ResNet-based systems perform much better than the popular TDNN-based model, ECAPA-TDNN [28], for comparison.

| Model Type | Param # | Vox1-O | Vox1-E | Vox1-H | VoxSRC21-val |
|------------|---------|--------|--------|--------|--------------|
| ResNet34   | 23.8M   | 0.0510 | 0.638  | 0.0771 | 0.1475       |
| ECAPA      | 6.63M   | 0.0335 | 0.388  | 0.0575 | 0.1089       |
| AAM        | 6.63M   | 0.3453 | 6.702  |        |              |
| STAP System| 6.63M   | 0.3386 | 5.762  |        |              |
| SpeakerIn System | 6.63M | 0.3458 | 6.319  |        |              |
| DF-ResNet  | 28.6M   | 0.3202 | 5.553  |        |              |
| DF-ResNet + LM-FT | 28.6M | 0.3270 | 5.543  |        |              |
| DF-ResNet + LM-FT | 28.6M | 0.3202 | 5.553  |        |              |

In most system reports, the authors usually only provide a description of their systems but lack an effective analysis of their methods. In this paper, based on our winner systems in CNSRC 2022 and VoxSRC 2022, we outline how to build a strong speaker verification challenge system. Then, from the perspectives of data augmentation, model backbone, loss functions, and back-end scoring, we share some experiences learned from these challenges and give a further analysis of the technologies used to verify their necessity and effectiveness.

### 5. Conclusion

In the previous sections, we have introduced our systems in VoxSRC 2022, which have very competitive performance. Here, similar systems are applied in the CNSRC 2022 and the results are given in Table 6. Besides, we also involved the DF-ResNet [31] in this challenge. From the results, we find that the speed perturbation augmentation, deep ResNet and large margin fine-tuning all play an important role. Finally, we weighted sum the scores of all the LM-FT systems (except the system denoted with †) based on their performance to get the fusion system. Our team also achieved the 1st place in the CNSRC 2022, which further confirms that our system is not only strong but also generalizable to different scenarios.

### 4.6. Results for CNSRC

#### Table 6: Results on CNSRC 2022. Without specific notation, the models using statistic pooling and are trained with AAM loss.

| Index | Model | Param # | Vox1-O | Vox1-E | Vox1-H | VoxSRC21-val | VoxSRC22-val |
|-------|-------|---------|--------|--------|--------|--------------|--------------|
| S1    | ResNet34 | 6.63M | 0.3958 | 7.581  |        |              |              |
| S2    | ResNet34 | 6.63M | 0.3707 | 6.590  |        |              |              |
| S3    | ResNet34† | 6.63M | 0.3937 | 6.702  |        |              |              |
| S4    | ResNet152 | 19.8M | 0.3360 | 5.762  |        |              |              |
| S5    | ResNet221 | 28.6M | 0.3270 | 5.543  |        |              |              |
| S6    | ResNet293 | 28.6M | 0.3361 | 6.279  |        |              |              |
| S7    | DF-ResNet | 14.8M | 0.3361 | 6.279  |        |              |              |
| S8    | ResNet34 + LM-FT | 6.63M | 0.3458 | 6.319  |        |              |              |
| S9    | ResNet34 + LM-FT | 6.63M | 0.3453 | 6.221  |        |              |              |
| S10   | ResNet152 + LM-FT | 19.8M | 0.3251 | 5.452  |        |              |              |
| S11   | ResNet221 + LM-FT | 28.6M | 0.3179 | 5.284  |        |              |              |
| S12   | ResNet293 + LM-FT | 28.6M | 0.3164 | 5.227  |        |              |              |
| S13   | DF-ResNet + LM-FT | 14.8M | 0.3185 | 6.117  |        |              |              |
| SF/S13 | Fusion | - | 0.2975 | 4.911  |        |              |              |
| - SpeakerIn System [29] | - | 0.3185 | 5.953  |        |              |              |
| - STAP System [30] | - | 0.3399 | 5.728  |        |              |              |

*: did not apply speed perturbation.
†: using MQMHA pooling and AAM + Sub-center + Inter-Topk loss.
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