Use of Computer Technology in the Internet Using the Youtube in Teaching and Learning Student Basic Technique Dances Contemporary University of Malaysia Terengganu

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Abstract. This article will discuss the use of computers in internet access through the use of you tube in learning and teaching beginners the techniques of contemporary dances moves. In this regard, the application of internet usage is so widespread around the world that it has the potential to help the student learning process. Besides being able to stimulate students learning interest in learning and mastering basic techniques of body movement and learning as a beginner of dance moves. Besides, how to control the internet access like you tube is limited just to help students learn. In addition, using the internet as one of teaching tools in the classroom and learning the basic techniques of dance movement can help attract students with background in different programs of study taking dance classes in the classroom learning process. In addition, researching the effectiveness of implementing internet teaching applications has the potential to enhance the learning skills of students who attend dance classes. In addition researching the extent to which the internet can interest students in learning. In addition, research on the frequency of students use of computers from internet access includes you tube, cd rom, video during dance class learning. The design of the research is based on observations and questionnaires with a sample of twenty students who have taken basic dance classes at the University of Malaysia Terengganu. In addition, researching dance can create physical intelligence and improve student mindset. The questionnaire was used to measure the frequency of internet use in teaching basic dance techniques among students and to student’s interest in learning dance. Data collection was conducted on twenty students attending dance classes at University Malaysia of Terengganu. This data collection is done using a questionnaire that covers various items on the application of teaching you tube, cd rom, video in developing basic skills of dance technique in beginner to basic learning in dance class. Re-documenting this study could add further sources of reference to other researchers in the future.

Keywords: Technology, Internet, Dance, Effectiveness, Learning
1. Introduction
Computer technology and digital media are very helpful in facilitating students’ learning in the classroom, at home or anywhere, because easy-to-use Internet learning is just a finger. As a result, you tube learning and teaching, video was first used after ICT especially internet use was introduced in the early 1990's. Since then internet learning and teaching has been introduced and evolved in accordance with the development of technology and electronic and digital media. Noor Hisham Md Nawi [1] teaching and learning methods are constantly changing.

In addition, learning and teaching on the internet is an accepted approach in today's education. Indeed, the use of information and communication technology through online learning and teaching helps facilitate the learning and teaching of contemporary dance classes among students of University Malaysia Terengganu. In addition, the use of networking and technology is to enhance the quality of student learning and teaching by facilitating access to a knowledgeable community. Rian Vebrianto and Kamisah Osman [2] in the teaching and learning process the medium used to educate plays an essential role in achieving the educational goals.

Of course, dance learning is a physical art movement that exists in people's lives. In addition, dance also reflects tenderness, agility and decency. Meanwhile, learning the basic techniques of dance is a form of skill that encompasses the physical movement of the human body. The elements of learning basic dance techniques include a combination of music and movement of the limbs, legs, arms, body and head and have a gentle pace. Therefore, the combination of music and movement techniques is one of the functions of the body when learning dance classes is a very important requirement in learning dance and producing a good dance form.

According to Mohd Ghouse Nasuruddin [3] that dance is considered to be the first form of art practiced by humans because learning dance does not require any equipment except the body. Dance is a form of artistic activity created by man. Dance is also one of the creative creations of the human being to express the beauty of something heard, seen or impressed in the human heart. Generally, dance includes a variety of forms such as modern and contemporary dance, traditional dance, classical dance and so on. Dancing is also a form of agile movement of the body either a movement that involves a part of the body or a movement that involves the whole body being performed individually or in a group dance accompanied by a particular expression or idea in the production of a form creative dance. In addition, using the internet such as you tube, cd rom, video as a teaching tool in the teaching and learning process is to incorporate science and technology elements into learning.

According to Syamsulaini Sidek and Mashitoh Hashim [4] who states that in a classroom each person has different psychology and intellectual abilities. Therefore, planned lessons need to be tailored, structured and supported with teaching aids to stimulate the growth of the individual's potential to the maximum. In addition, the use of the internet in teaching and learning is able to stimulate high interest among students to learn and take dance classes. Khalid Johari [5] teaching method that is meaningful and engaging is able to develop students' talents and potential in learning. In addition, the use of the internet such as video, you tube in teaching has the potential to attract students and increase student motivation to learn dance.

2. Objective
Examine the frequency measurement of students who refer to the internet including you tube, dance videos as a source of reference in contemporary dance learning. In addition, investigate the frequency of students using the internet through learning in you tube dance and applying skills in learning techniques such as traditional motion techniques and modern motion techniques. In addition, researching teaching video capabilities that enhance students interest in learning dance.

3. Methodology
The study was based on live observation in dance classes and questionnaire form on the sample of twenty students who had attended dance classes at Universiti Malaysia Terengganu. Khalid Johari [5]
argues that the use of questionnaires is a form of data collection tool used by many researchers. This is because, the questionnaire is able to collect data in a structured and standard manner. The questionnaire was conducted on twenty students participating in dance as a classroom study at Universiti Malaysia Terengganu.

4. Results and discussion

Generally using computers through internet access including you tube, video is very helpful in the process of learning dance is necessary to help students understand the skills of sight, listening, memory (memorization) and print skills in life. Once students have mastered all of these skills, students are able to form the basis of the dance learned and demonstrate the basics of dance beginner learning that have been learned throughout their studies.

In this regard, the use of you tube, video teaching as a learning aid is capable of helping to shape students’ understanding of the dance learning process especially in the contemporary and modern forms of dance. In addition, dance videos have been used as a teaching tool for dance classes. As a result, fifteen students will be able to create a full-fledged dance based on the video you learn in a learned tube guided by the classroom instructor. The dance videos on display serve as a sample model for teaching students to master the basics of dance learning. Meanwhile, three students made the video a learning tool for learning dance and practicing a more modern form of dance. Creative dance processing is the ability to produce creative and innovative students in the production of dance forms. Whereas two percent of students are just enjoying the dance at a satisfactory level. This tendency is due to the ability of the student body to be relatively weak, to have a hard body to form, to be difficult to flex and to be softened by gentle movement. It is thus difficult for students to master all the skills in dance classes. This causes students to master at only the most satisfactory level of dance learning. Therefore, to learn dance is to have someone who has a body that is gentle and easy to flex and shape. This is because, a soft body will have the effect of producing a good dance form.

4.1. Video teaching in learning as a model of classroom learning

The development of widely used information and communication technologies also helps in video teaching in classroom dance learning. In addition, there are various learning strategies adopted in the teaching and learning process namely teacher-centered learning, student-centered learning, materials-based learning and problem-based learning.

In this regard, the choice of learning method in dance class is based on materials that involve the use of audio-visuais such as projector, computer, television, vcd and so on which also helps educators to present teaching in a way that is easier, interesting and effective in the process. learning and teaching in the classroom. This method also enables students to better understand the learning process in dance either individually or in groups.

Contemporary and modern dance-based teaching modules are used throughout the learning process in the classroom. Contemporary and modern dance that incorporates the elements of modern songwriting and followed by the arrangement of dance steps are of interest to students’ learning in the classroom. This is because sixteen students who attend dance classes are more interested in the elements of modern music in dance class learning. Students love modern music while taking dance classes because the age range of students who attend dance classes is around twenty years to twenty four years. Accordingly, at this age, students are naturally interested in learning contemporary and modern dance. Contemporary dance is easier to learn for students who attend dance classes. Meanwhile, the four students who took dance classes preferred the traditional music element. This is because the traditional music element of the dance is the soothing music.
In addition to the use of you tube teaching, video also guides students' attention to learning during the classroom. In addition, educators can devote more time to conducting class activities with students in dance classes. The use of dance video teaching in classroom learning is to assist educators by asking students to review dance videos either at home or in places individually or in groups to form students' understanding of the types of dance to be learned. Therefore, students can recreate the dance video using their mobile phones, laptops, tablets or computers. This teaching and learning method facilitates students' acceptance of dance. Students who attend dance classes are fifteen students who frequently like to watch dance videos. Students are more receptive and quicker in their learned skills of developing gentle dance steps after receiving guidance from their classroom instructors. Meanwhile, five students who attend dance classes do not repeat the dance video. Students are slowly learning the dance steps learned in class. In this regard, the use of instructional videos also supports students who are slow in receiving dance moves to regularly review dance forms through video at home or anywhere. This will facilitate student acceptance of dance classes that are guided by educators in dance classes.

In addition, dance-based teaching has been used in many ways by educators to support student learning in the classroom. Video is a medium that presents interesting audio and graphics in the classroom dance process. Video-based teaching in learning is a medium that can assist educators in the process of teaching and learning in dance classes. In addition, learning to use dance videos through the application of watching, listening and then repeatedly reproducing the basic skills of the dance beginner also helps the students to produce the dance they learn. At the same time, it also creates its own dance creativity among students who attend dance classes.

In addition, the use of dance videos in dance class learning also helps to engage students in the learning of dance classes. In addition to the use of dance videos in dance class learning, it also helps facilitate educators in the process of teaching dance classes. This is because educators deliver dance videos for students to study at home. Students who attend dance classes have plenty of time with educators to develop dance skills that can be learned based on the video lessons provided. Thus educators can improve each student's weaknesses in dance as they have more time with educators in the classroom. This is also a time saver in the learning of dance classes. Carrins [6] skills are most easily mastered by students.

In addition, internet-accessible video applications everywhere are very helpful for student learning in the classroom. Video is a sampling model for shaping a basic beginner's learning of dance. Using video as a sampling model helps students learn whether students practice dance in the classroom and students can use video as a learning guide to practice dance at home or in the classroom. Thus the video is a model of student learning in the basics of dance. Students use video as
a sampling model to master simple and simple dance moves as a basis for beginner learning in dance classes. In addition, the video also serves as a template for the sampling model to help students create a simple and simple dance movement. The video as a sampling model template also helps soften the student body in learning the basics of dance.

Video teaching as a sampling model template helps students master basic dance skills. Through the video, each student can learn the form and basics of their dance and their taste. Beginner learning dance through video is not only easy to learn and there is a wide variety of dances that suit the tastes of the students. In addition to learning dance through video is having a beginner dance form on the basis of dance. Every dance that is learned also requires the softness of the body to form a good dance.

In addition, video teaching as a sampling model framework also helps in learning and teaching in the basic beginner dance classes. The video app also helps students learn about the different types of dance available in Malaysia by watching videos that students can access at home or anywhere. There is a great variety of contemporary dance, traditional dance and classical dance that students can watch through video. This will help to understand and enhance the value of student knowledge on the variety of dance styles available in Malaysia.

4.2. Video learning and teaching form the basic of interest in learning basic dance skills
The application explains the basic movement skills you can do. It also helps facilitate students to recognize, understand and understand the basics of movement concepts in dance. Applying videos in dance teaching provides exposure to students to build understanding of the movement of their limbs.

In addition, the strategies and approaches to the use of video in applying the learning are to stimulate student intelligence and to engage students in dance learning in the classroom. In addition, practical rehearsal exercises performed by the students on dance movement training can help develop students' mental intelligence.

4.3. Music video and dance moves
Music and movement are elements in the arts. Music and movement allow students to observe, absorb and respond to the dance movement in the video. In addition, students are also fascinated by the interest in learning the rhythm of dance moves and the rhythm of music. In addition, the importance of music in learning dance is that once the music is played, students will follow the basic rhythm of the movement and dance according to the rhythm of the music based on the video presented in the classroom.

In addition, students are also asked to assemble a song to perform a basic movement in the dance. Among the basic movements in dance are the movements of the hands, feet, head and body. Whereas the educator will coordinate the music and dance movements performed by the students according to the tempo.

The dance routine is played along with the music. While music may include pop or lively, classical, folk or traditional songs. Dance is a body movement that has rhythm and is accompanied by music. Feldman [7] multimedia is the process of manipulating and integrating various media such as video and sound in a digital environment.

4.4. Video applications trigger creative ideas among students
The use of video applications in teaching has the potential to spark creative ideas among students to create a creative dance. The use of video in the teaching and learning process can also be taught more clearly and systematically. The use of dance videos is also helpful in the student learning process and can be followed in the basic techniques of dance.

Additionally, the use of appropriate and engaging dance videos can generate students' creative ideas in the production of more creative dance. In addition, the variety of dance videos presented to the students can further enhance the students' knowledge and understanding of dance and
learn the dance and then practice the dance correctly. Hayat and Suhendra Yusuf [8] the teaching process requires an innovative approach.

4.5. Video applications help to make learning easier

The mastery of dance mastery among students who attend dance classes at Universiti Malaysia Terengganu has a different educational background. This is because, students who take up dance are made up of a variety of programs of study. There are four students in the maritime management studies program. Whereas the students of accounting programs are ten people. In addition, counseling management students are six. Therefore, students from different backgrounds do not master basic dance techniques. This is because, every student who attends dance classes has a different program of study. In addition, students take up dance as part of their learning activities. The majority of students taking up dance are twenty students because of their interest in mastering dance skills by taking classes. This is because, the uniqueness of the gentle gestures of dance attracts the students to master the dance. Students' interest in mastering dance skills is through student involvement in dance training throughout the classroom.

![Education program](image)

**Figure 2. Education program**

The use of you tube, video, cd rom dance is the basis for enhancing students' knowledge of dance skills available in Malaysia. Through a video-based dance learning application a presentation in the classroom is delivered faster and the students are receptive. Besides students, it is easier to understand dance through video dance sampling to students in the classroom. In addition, the use of video also helps today's students recognize dance through video tapes. In addition, the use of dance videos can also provide the variety and variety of dances learned by students. It also helps students achieve maximum learning impact with minimal use of time. The use of dance videos can also provide students with a new experience of dance learning in the classroom. In addition, the use of video in dance teaching can attract students' attention in the classroom and create a boring learning environment. In addition, video has the potential to create a fun learning environment in the classroom. Using video helps students access information and teaching materials easily and quickly. In addition, dance videos help teach and teach students in the classroom. Students' interest in dance is also through the commitment and sense of responsibility of the students to participate in the learning of dance classes throughout their learning.

In addition, in the context of dance-based learning today, it is found that technology has developed many applications that can assist students' teaching and learning to enhance their knowledge of dance. As such, video is a powerful application for dance recognition. Basically, video categories are diverse in both entertainment and education. Therefore, video learning can be an
educational tool as well as a motivating factor. In addition, dance videos are used as teaching aids and video benefits can be applied to students to enhance students' understanding of a dance provided in the classroom. Thus, learning dance through video applications is to educate students to master movement skills in basic dance techniques and increase student knowledge of dance.

4.6. Figures in parts Video learning builds mental and physical intelligence
The application of dance learning in video also helps to shape students' mental and physical intelligence. Students who learn dance give birth to active students. Learning to dance is an activity that requires the active movement of students to produce good dance. Thus, twenty students were very active during the learning of dance classes. Dance learning is the ability to engage students in learning in dance classes. This is because dance learning requires more body movement to produce a good dance. Norhashim Abu Samah, Mazenah Youp and Rose Alinda Alias [9] each student has a different ability to accept new learning materials.

5. Video learning assesses students intellectual level of intelligence
Students with low cognitive ability may find it difficult to remember the dance steps learned. Whereas students with high mental ability are very fast and very easy to do the dance moves they learn. In this regard, fifteen students are highly skilled in mastering all basic dance skills. This is to shape the intelligence of the student's mind. Meanwhile, three students are in the process of mastering dance moves. Besides the two students who are relatively weak and difficult to master all the basic dance skills learned.

![Figure 3. Level of student mastery](image)

6. Effective demonstration of you tube demonstration, video in the teaching and learning process
The use of you tube, video in the learning of dance classes can provide information, guide, provide training and assess student achievement measurement. The effective demonstration of video demonstrations recorded by educators and presented to students in the classroom is extremely helpful for students understanding and enables students to be more creative in the classroom. This is because students can re-watch the dance video to gain an understanding of the dance they are learning.

7. Conclusion
Indeed, the application of the internet in teaching and learning is capable of shaping students basic movement skills in contemporary dance classes. However, videos are only used by educators to help
students practice dance. Indeed, mastering dance requires passion, determination and a gentle body that is easy to bend, shape and produce a good dance form. In addition, relatively rough physical conditions such as hard and hard hands can be difficult to produce good dance in a short period of learning. Therefore, the effectiveness of video demonstrations in teaching and learning process is very helpful for students to master the dance.

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