Corrigendum to “The Role of Embodied Simulation and Visual Imagery in Emotional Contagion with Music”

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For this article, ethical approval information was collected but omitted from publication. The authors declared the following:

This research received ethical approval from the Department of Music, University of Sheffield. (Experiment 1 Approval number: 002722; Experiment 2 Approval number: 006636).

The correction has been updated in the online version.