Detection of Genuine and Posed Facial Expressions of Emotion: Databases and Methods

Shan Jia1,2, Shuo Wang3, Chuanbo Hu2, Paula J. Webster3 and Xin Li2*

1 State Key Laboratory of Information Engineering in Surveying Mapping and Remote Sensing, Wuhan University, Wuhan, China, 2 Lane Department of Computer Science and Electrical Engineering, West Virginia University, Morgantown, WV, United States, 3 Department of Chemical and Biomedical Engineering, West Virginia University, Morgantown, WV, United States

Facial expressions of emotion play an important role in human social interactions. However, posed expressions of emotion are not always the same as genuine feelings. Recent research has found that facial expressions are increasingly used as a tool for understanding social interactions instead of personal emotions. Therefore, the credibility assessment of facial expressions, namely, the discrimination of genuine (spontaneous) expressions from posed (deliberate/volitional/deceptive) ones, is a crucial yet challenging task in facial expression understanding. With recent advances in computer vision and machine learning techniques, rapid progress has been made in recent years for automatic detection of genuine and posed facial expressions. This paper presents a general review of the relevant research, including several spontaneous vs. posed (SVP) facial expression databases and various computer vision based detection methods. In addition, a variety of factors that will influence the performance of SVP detection methods are discussed along with open issues and technical challenges in this nascent field.

Keywords: facial expressions analysis, spontaneous expression, posed expression, expressions classification, countermeasure

1. INTRODUCTION

Facial expressions, one of the main channels for understanding and interpreting emotions among social interactions, have been studied extensively in the past decades (Zuckerman et al., 1976; Motley and Camden, 1988). Most existing research works have focused on automatic facial expression recognition based on Ekman’s theories (Ekman and Keltner, 1997), which suggests six basic emotions universal in all cultures, including happiness, surprise, anger, sadness, fear, and disgust. However, are facial expressions always the mirror of our innermost emotions as we have believed for centuries? Recent research (Crivelli et al., 2015) has found that facial expressions do not always reflect our true feelings. Instead of reliable readouts of people’s emotional states, facial expressions tend to be increasingly posed and even deliberately to show our intentions and social goals. Therefore, understanding the credibility of facial expressions in revealing emotions has become an important yet challenging task in human behavioral research especially among the studies of social interaction, communication, anthropology, personality, and child development (Bartlett et al., 1999).
In the early 2000s, Ekman’s suggestion (Ekman, 2003) that a small number of facial muscles are not readily subject to volitional control, has laid the foundation for distinguishing between spontaneous and posed facial expressions. Ekman called these “reliable facial muscles” and claimed that activities of these muscles communicate the presence of specific emotions (Ekman, 2009). This set of muscles therefore became particularly trustworthy emotion-specific cues to identify genuine experienced emotions because they tend to be difficult to produce voluntarily. Early research of discriminating genuine facial expressions from posed ones heavily relied on a variety of observer-based systems (Mehu et al., 2012) targeting these muscles. Rapid advances in computer vision and pattern recognition especially deep learning techniques have recently opened up new opportunities for automatic and efficient identification of these cues for SVP facial expression detection. A variety of SVP facial expression detection methods (Valstar et al., 2006; Dibeklioğlu et al., 2010; Wu et al., 2014; Huynh and Kim, 2017; Park et al., 2020), as well as publicly available databases (Wang et al., 2010; Pfister et al., 2011; Mavadati et al., 2016; Cheng et al., 2018), have been proposed for facial expression credibility analysis.

As of 2020, there has been no systematic survey yet to summarize the advances of SVP facial expression detection in the past two decades. To fill in this gap, we present a general review of this pioneering work as well as the most recent studies in this field including both existing SVP databases and automatic detection algorithms. Through literature surveys and analysis, we have organized existing SVP detection methods into four categories (action units, spatial patterns, visual features, and hybrid) and identified a number of factors that will influence the performance of SVP detection methods. Furthermore, we attempt to provide new insights into the remaining challenges and open issues to address in the future.

2. SPONTANEOUS VS. POSED FACIAL EXPRESSION DATABASES

Early studies investigating facial expressions are mostly based on posed expressions due to the ease with which this data is collected where the subjects are asked to display or imitate each basic emotional expression. Spontaneous facial expressions, however, as natural expressions, need to be induced by various stimuli, such as odors (Simons et al., 2003), photos (Gajšek et al., 2009), and video clips (Pfister et al., 2011; Petridis et al., 2013). There have been several databases with single or multiple facial expressions collected to promote the research in automatic facial expression credibility detection. In this section, we first focus on databases with both spontaneous and posed facial expressions summarizing their details and characteristics. Then we review some databases with a single emotion category (either posed or spontaneous) but can provide rich data for detection of SVP facial expressions from different resources.

Table 1 provides an overview of existing SVP facial expression databases with both spontaneous and posed expressions. The MMI facial expression database (Pantic et al., 2005) was first collected with only posed expressions for facial expression recognition. Later, data with three spontaneous expressions (disgust, happiness, and surprise) were added with audio-visual recordings based on video clips as stimuli (Valstar and Pantic, 2010). USTC-NVIE (Wang et al., 2010) is a visible and infrared thermal SVP database. Six spontaneous emotions consisting of image sequences from onset to apex\(^1\) were also induced by screening carefully selected videos, while the posed expressions consist of apex images. CK+ database (Lucey et al., 2010), UvA-NEMO (Dibeklioğlu et al., 2012), and MAHNOB database (Petridis et al., 2013) all focused on the subject’s smile, which is the easiest emotional facial expression to pose voluntarily. Specifically, the video sequences in the CK+ database were fully coded based on the Facial Action Coding System (FACS) (Ekman, 1997) with facial action units (AUs) as emotion labels, while videos in MAHNOB recorded both smiles and laughter with microphones, visible, and thermal cameras.

The SPOS Corpus database (Pfister et al., 2011) included six basic SVP emotions, with labels for onset, apex, offset and ends with two annotators according to subjects’ self-reported emotions. The BioVid dataset (Walter et al., 2013) specifically targeted pain with heat stimulation, and both biosignals (such as skin conductance level [SCL], electrocardiogram [ECG], electromyogram [EMG], and electroencephalography [EEG]) and video signals were recorded. DISFA and DISFA+ databases (Mavadati et al., 2013, 2016) contain spontaneous and posed facial expressions, respectively, with 12 coded AUs labeled using FACS and 66 landmark points. In addition to basic facial expressions, DISFA+ also includes 30 facial actions by asking participants to imitate and pose specific expressions. Originally proposed for the ChaLearn LAP Real vs. Fake Expressed Emotion Challenge in 2017, the SASE-FE database (Van et al., 2017; Kulkarni et al., 2018) collected six expressions by asking participants to pose artificial facial expressions or showing participants video clips to induce genuine expressions of emotion. Figure 1 illustrates several examples of video clips selected by psychologists to induce specific emotions in this database. Most recently, a large scale 4D database, 4DFAB (Cheng et al., 2018), was introduced with 6 basic SVP expressions, recorded in four different sessions spanning over a 5-year period. This is the first work to investigate the use of 4D spontaneous behaviors in biometric applications.

We further introduce some databases widely-used in the emotion detection field with either posed or spontaneous facial expressions, which can provide rich data with different resources for SVP facial expression detection. Table 2 shows the details of these popular facial expression databases. The Karolinska Directed Emotional Face (KDEF) dataset (Lundqvist et al., 1998) contains 4,900 images (562 × 762 pixels) from 70 subjects, each with seven posed emotional expressions taken from five different angles. Oulu-CASIA (Zhao et al., 2011) is a

\(^1\)Onset, apex, along with offset, and neutral, are four possible temporal segments of facial actions during the expression development (generally in the order of neutral→onset→apex→offset→neutral). In the onset phase, muscles are contracting and changes in appearance are growing stronger. In the apex phase, the facial action is at a peak with no more changes in appearance. The offset phase describes that the muscles of the facial action are relaxing and the face returns to its original and neutral appearance, where there are no signs of activation of the investigated facial action.
TABLE 1 | Description of SVP facial expression databases with both spontaneous and posed facial expressions (AU-Action Units).

| Dataset       | Expression | #Sub | #M/F | Age       | #P/S | Format         | Feature                                      | References                  |
|---------------|------------|------|------|-----------|------|----------------|----------------------------------------------|-----------------------------|
| MMI           | Multiple   | 25   | 13/12| 20–32     | 2489/392 | Video           | Audio-visual; single and combinations of AUs | Valstar and Pantic, 2010    |
| USTC-NVIE     | Single     | 215  | 57/58| 17–31     | -/-   | Frame          | Visible + infrared thermal images            | Wang et al., 2010           |
| CK+           | Smile      | 210  | 65/145| 18–50     | 593/122 | Frame          | Multiple posed expressions, only un-posed smile, FACS coded actions | Lucey et al., 2010          |
| SPOS Corpus   | Multiple   | 7    | 4/3  | -/-       | 51/147 | Frame          | Visible + infrared                          | Pfister et al., 2011       |
| Uva-NEMO      | Smile      | 400  | 215/185| 8–76     | 643/597 | Video          | The largest smile database                   | Dibeklioğlu et al., 2012    |
| MAHNOB        | Smile      | 22   | 12/10| ~28       | 563/101 | Video          | Audio-visual, thermal recording             | Petridis et al., 2013       |
| BioVid        | Pain       | 90   | 45/45| 18–65     | 630/8700 | Video         | Biopotential signals, depth information     | Walter et al., 2013         |
| DISFA         | Multiple   | 27   | 15/12| 18–50     | 0/54   | Video          | AU labels and landmarks                     | Mavadati et al., 2013       |
| DISFA+        | Multiple   | 9    | 4/5  | 18–50     | 644/0   | Frame          | AU labels, 42 facial actions                | Mavadati et al., 2016       |
| SASE-FE       | Multiple   | 50   | -/-  | 19–36     | 300/300 | Video          | 3 subsets                                   | Wan et al., 2017            |
| 4DFAB         | Multiple   | 180  | 120/60| 5–75      | -/-    | 4D video       | Dynamic high-resolution 3D faces, 79 face landmarks | Cheng et al., 2018          |

FIGURE 1 | Screenshots of video clips to induce specific emotions in SASE-FE database (Copyright permission is obtained from Kulkarni et al., 2018). These video stimuli contain either specific scenes (such as A,D,E), objects (such as B,C), or the target emotions themselves (such as D–F) for emotion elicitation.

NIR-VIS posed expression database with 2,880 image sequences collected from 80 subjects. Six basic expressions are recorded in the frontal direction under three different lighting conditions. Another widely-used posed expression dataset is the Japanese Female Facial Expressions (JAFFE) (Lyons et al., 2020), which consists of 213 grayscale images with seven emotions from 10 Japanese females. In terms of spontaneous expressions, the MPI dataset (Kaulard et al., 2012) collects 55 expressions with high diversity in three repetitions, two intensities, and three recording angles from 19 German subjects. The Binghamton-Pittsburgh 3D Dynamic Spontaneous (BP4D-Spontaneous) (Zhang et al., 2014) dataset collects both 2D and 3D videos of 41 participants from different races.

There are also facial expression databases with rich data collected in the wild, such as the Real-world Affective Database (RAF-DB) (Li S. et al., 2017), Real-world Affective Faces Multi Label (RAF-ML) (Li and Deng, 2019), and Aff-wild database (Kollias et al., 2019), or collected from movies, such as the Acted Facial Expressions in the Wild (AFEW) and its static subset Static Facial Expressions in the Wild (SFEW). These kinds of data are of great variability to reflect the real-world situations (please refer to recent surveys [Huang et al., 2019; Saxena et al., 2020] for more details about these facial expression databases).

3. DETECTION OF GENUINE AND POSED FACIAL EXPRESSIONS

Posed facial expressions, due to their deliberate and artificial nature, always differ from genuine ones remarkably in terms of intensity, configuration, and duration, which have been explored as distinct features for SVP facial expression recognition. Based on different distinct clues, we classify existing methods into four categories: muscle movement (action units) based, spatial patterns based, texture features based, and hybrid methods.

3.1. Muscle Movement (Action Units) Based

Early research on distinguishing genuine facial expressions from posed ones rely a lot on the analysis of facial muscle movements. This class of methods is based on the assumption that some specific facial muscles are particularly trustworthy cues due to the intrinsic difficulty of producing them voluntarily (Ekman, 2003). In these studies, the Facial Action Coding System (FACS) (Ekman and Rosenberg, 2005) is the most widely-used tool for decomposing facial expressions into individual components of muscle movements, called Action Units (AUs), as shown in Figure 2A. Several studies have explored the differences of muscle movements (AUs) in spontaneous and posed facial expressions, including the AU’s amplitude, maximum speed, and duration (please refer to Figure 2B for an example).

It is known that spontaneous smiles have a smaller amplitude, but a larger and more consistent relation between amplitude and duration than deliberate, posed smiles (Baloh et al., 1975). Based on this observation, a method in Cohn and Schmidt (2003) used timing and amplitude measures of smile onsets for detection and achieved the recognition rate of 93% with a linear discriminant analysis classifier (LDA). The method in Valstar et al. (2006) was the first attempt to automatically determine whether an observed facial action was displayed deliberately or spontaneously. They proposed to detect SVP brow actions based on automatic detection of three AUs (AU1, AU2, and AU4) and their temporal segments (onset, apex, offset) produced...
by movements of the eyebrows. Experiments on the combined databases have achieved 98.80% accuracy. Later works (Bartlett et al., 2006, 2008) extracted five statistic features (median, maximum, range, first-to-third quartile difference) of 20 AUs in each video segment for classification of posed and spontaneous pain. They reported a 72% classification accuracy on their own dataset. To detect SVP smiles, the method in Schmidt et al. (2009) quantified lip corner and eyebrow movement during periods of visible smiles and eyebrow raises, and found maximum speed and amplitude were greater and duration shorter in deliberate compared to spontaneous eyebrow raises. Aiming at multiple facial expressions, the method (Saxen et al., 2017) generated a 440-dimensional statistic feature space from the intensity series of seven facial AUs, and increased the performance to 73% by training an ensemble of Rank SVMs on the SASE-FE database. Alternatively, recent work in Racoți et al. (2019) used the AlexNet CNN architecture on 12 AU intensities to obtain the features in a transfer learning task. Training on the DISFA database, and testing on SPOS, the method achieved an average accuracy of 72.10%. A brief overview of these methods has been shown in Table 3.

### 3.2. Spatial Patterns Based

This category of methods aim at exploring spatial patterns based on temporal dynamics of different modalities, such as facial landmarks and shapes of facial components. A multimodal system based on fusion of temporal attributes including tracked points of the face, head, and shoulder were proposed in Valstar et al. (2007) to discern posed from spontaneous smiles. Best results were obtained with late fusion of all modalities of 94% on 202 videos from the MMI database. Specifically regarding smiles, a study in Van Der Geld et al. (2008) analyzed differences in tooth display, lip-line height, and smile width between SVP smiles. They revealed several findings in SVP smiling differences.
TABLE 3 | A brief overview of muscle movement based spontaneous vs. posed (SVP) detection methods (AU-action unit; LDA-linear discriminant analysis [classifier]; SVM-support vector machine).

| References | Method (features) | Expressions | AU | Classification | Database | Accuracy (%) |
|------------|------------------|-------------|----|----------------|----------|--------------|
| Cohn and Schmidt, 2003 | Using timing and amplitude measures of smile onsets | Smile | 6, 12, 15, 17 | LDA | Self-collected | 93.00 |
| Valstar et al., 2006 | Temporal dynamics of brow actions based on AUs and their temporal segments (onset, apex, offset) | Multiple (6) | 1, 2, 4 | Relevance Vector Machine | MMI+DS118+ CK++(262) | 90.80 |
| Bartlett et al., 2008 | Statistic features of 20 AUs in each video segment | Pain | 1, 2, 4–7, 9, 10, 12, 14, 15, 17, 18, 20, 23–26 | Non-linear SVM | Self-collected | 72.00 |
| Schmidt et al., 2009 | Maximum speed and amplitude of movement onset of lip corner and eyebrow; ARIA to measure movement | Smile | 6, 12, 14, 15, 17, 23, 24, 50 | (-) | Self-collected | (-) |
| Saxen et al., 2017 | Statistic features (440-dimensional) from the intensity time series of 7 facial AUs | Multiple (6) | 1, 2, 4, 6, 9, 12, 25 | Rank SVMs | SASE-FE | 73.00 |
| Racoviţeanu et al., 2019 | AlexNet CNN architecture on 12 AU intensities to obtain the features in a transfer learning manner | Multiple (6) | 1, 2, 4-6, 9, 12, 15, 17, 20, 25, 26 | SVM | DISFA, SPOS | 72.10 |

For example, maxillary lip-line heights in genuine smiles were significantly higher than those in posed smiles. When compared to genuine smiling, the tooth display in the (pre)molar area of posed smiling decreased by up to 30%, along with a significant reduction of smile width. Spatial patterns based on distance and angular features for eyelid movements were used in Dibeklioglu et al. (2010) and achieved 85 and 91% accuracy in discriminating SVP smiles on the BBC and CK databases, respectively. Based on fusing dynamics signals of eyelids, cheeks, and lip corners, more recent methods (Dibeklioglu et al., 2012, 2015) achieved promising detection results on several SVP smile databases.

In multiple SVP facial expression detection studies, different schemes for spatial pattern modeling were used, including Restricted Boltzmann Machines (RBMs) based in Wang et al. (2015, 2016), Latent Regression Bayesian Network based in Gan et al. (2017), and interval temporal restricted Boltzmann machine (IT-RBM) in Wang et al. (2019). Results on several SVP databases confirmed the discriminative power and reliability of spatial patterns in distinguishing genuine and posed facial expressions. Similarly, Huynh and Kim (2017) used mirror neuron modeling and Long-short Term Memory (LSTM) (Hochreiter and Schmidhuber, 1997) with parametric bias to extract features in the spatial-temporal domain from extracted facial landmarks, and achieved 66% accuracy on the BABE-FE database. Table 4 includes an overview of these spatial pattern based detection methods.

3.3. Texture Features Based
Texture features based, such as Littlewort et al. (2009) designed a two-stage system to distinguish faked pain from real pain. It consisted of a detection stage for 20 facial actions using Gabor features and a SVM classification stage. The two-stage system achieved 88% accuracy on the UvA-NEMO dataset. Another method (Pfister et al., 2011) proposed a new feature (Completed local binary patterns from Three Orthogonal Planes [CLBP-TOP]), and fused the NIR and VIS modalities with the Multiple Kernel Learning (MKL) classifier, which achieved outstanding detection performance of 80.0% on the SPOS database. Finally, the approach in Gan et al. (2015) proposed to use pixel-wise differences between onset and apex face images as input features of a two-layer deep Boltzmann machine to distinguish SVP expressions. They achieved 84.62 and 91.73% on the SPOS and USTC-NVIE databases, respectively.

More recently, Mandal et al. (2016) explored several features, including deep CNN features, local phase quantization (LPQ), dense optical flow and histogram of gradient (HOG), to classify SVP smiles. With Eulerian Video Magnification (EVM) for micro-expression smile amplification, the HOG features outperformed other features with an accuracy of 78.14% on the UvA-NEMO Smile Database. Instead of using pixel-level differences, the method (Xu et al., 2017) designed a new layer named “comparison layer” for the deep CNN to generate high-level representations of the differences of onset and apex images, and verified its effectiveness on SPOS (83.34%) and USTC-NVIE (97.98%) databases. The latest work (Tavakolian et al., 2019) presents a Residual Generative Adversarial Network (R-GAN) based method to discriminate SVP pain expression by magnifying the subtle changes in faces. Experimental results have shown the state-of-the-art performance on three databases, with 91.34% on UNBC-McMaster (Lucy et al., 2011) with spontaneous pain expressions only, 85.05% on BiodVid, and 96.52% on STOIC (Roy et al., 2007) with posed expressions only. A brief overview of these methods is shown in Table 5.

3.4. Hybrid Methods
Hybrid methods combined different classes of features for discriminating SVP facial expressions. Experiments on still images were conducted in Zhang et al. (2011) to show that appearance features (e.g., Scale-Invariant Feature Transform [SIFT] (Lowe, 2004)) play a significantly more important role than geometric features (e.g., facial animation parameters [FAP] (Aleksic and Katsaggelos, 2006)) on SVP emotion discrimination, and fusion of them leads to marginal improvement over SIFT appearance features. The average classification accuracy of six
emotions is 79.4% (the emotion of surprise achieved the best result of 83.4% while anger had the worst at 77.2% accuracy) on the USTC-NVIE database. Sequential geometric features based on facial landmarks and texture features using HOG were combined in Li L. et al. (2017). A temporal attention gated model is designed for HOG features, combining with LSTM autoencoder (eLSTM) to capture discriminative features from facial landmark sequences. The proposed model performed well on most emotions on SASE-FE database, with an average accuracy of 68%. Mandal and Ouarti (2017) fused subtle (micro) changes by tracking a series of facial fiducial markers with local and global motion based on dense optical flow, and achieved 74.68% accuracy using combined features from the eyes and lips, slightly better than using only the lips (73.44%) and using only the eyes (71.14%) on the UvA-NEMO smile database. A different hybrid method in Kulkarni et al. (2018) combined learned static CNN representations from still images with facial landmark trajectories, and achieved promising performance...
TABLE 6 | A brief overview of hybrid methods for SVP detection.

| References          | Method (features)                                                                 | Expression | Classification | Database       | Accuracy (%) |
|---------------------|----------------------------------------------------------------------------------|------------|----------------|----------------|--------------|
| Zhang et al., 2011  | SIFT appearance based features and FAP geometric features                        | Multiple   | RBF SVM        | USTC-NVIE      | 79.40        |
| Li L. et al., 2017  | Combining sequential geometric features based on facial landmarks and texture     | Multiple   | Sigmoid        | SASE-FE        | 68           |
|                    | features using HOG                                                               |            |                |                |              |
| Mandal and Ouarti, 2017 | Fusing subtle (micro) changes by tracking a series of facial fiducial markers with local and global motion based on dense optical flow | Smile      | SVM            | UvA-NEMO       | 74.68        |
| Kulkarni et al., 2018 | Combining learned static CNN representations from still images with facial landmark trajectories | Multiple   | Linear SVM     | SASE-FE        | 70.20        |
| Saito et al., 2020  | Combining hardware (16 sensors embedded with the smart eyewear) with software-based method to get geometric and temporal features | Smile      | Linear SVM     | Self-collected | 94.60        |

not only in emotion recognition, but also in detecting genuine and posed facial expressions on the BABE-FE database with data augmentation (70.2% accuracy). Most recently, Saito et al. (2020) combined hardware (16 sensors embedded with the smart eye-wear) with a software-based method to extract geometric and temporal features to classify smiles into either “spontaneous” or “posed,” with an accuracy of 94.6% on their own database. See Table 6 for a brief summary of these hybrid SVP facial expression detection methods.

4. DISCUSSIONS

The studies reviewed in the previous section indicate two key factors in the research on automatic SVP facial expression detection: collection of SVP facial expression data and design of automatic detection methods. We first discuss our findings in existing studies from the perspective of data collection and detection methodology, respectively. Then, we attempt to address several new challenging issues, including the necessity of collecting diverse datasets as well as performing a unified evaluation in terms of detection accuracy and generalizability.

4.1. Data Collection

The databases for SVP facial expressions play a significant role in benchmarking the effectiveness and practicality of different detection schemes. From Tables 2–5, it can be observed that the detection performance of the same detection method can vary widely in different databases. Such performance differences can be attributed to several uncertainty factors of data collection. As the collection process is mostly based on recording subjects’ facial expressions when they are shown various stimuli (such as movie clips), the data size, subject selection, recording environment, and stimuli materials, all have a direct effect on the visual quality of collected video data. A detailed discussion of these influencing factors is included below:

- Several methods in Tables 3, 4 have illustrated worse detection performance on the smaller SPOS dataset (with seven subjects) than that on the larger USTC-NVIE dataset (with 215 subjects). This is because using a limited number of samples will not only limit the detection ability of data-driven based methods but also weaken the detection performance in practical applications.

- In terms of subjects, both age and gender will affect the SVP facial expression detection. Dibeklioğlu et al. (2012) has explored the effect of subject age by splitting the UvA-NEMO smile database into young (age < 18) and adults (age ≥ 18 years), and found that eyelid-and-cheek features provided more reliable classification for adults, while lip-corner features performed better on young people. They further explored the gender effect in their completely automatic SVP detection method using dynamic features in different face regions and temporal phases (Dibeklioğlu et al., 2015). Experimental results showed that the correct classification rates on males were better than females for different facial region features. Such performance differences can be attributed to the fact that male subjects have more discriminative geometric features (distances between different landmark pairs) than female subjects. They also improved their detection performance by using age or gender as labels. Similarly, Wang et al. (2019) considered the influence of gender, and incorporated it as the input for performance improvement of their expression analysis model.

- The recording environment can vary greatly between studies in terms of the recording devices and lighting conditions. Most existing databases record images/videos of subjects in indoor controlled environments, which may limit the diversity of the data. In addition to visible images/videos, some studies have shown the impact of different modalities on improving the detection performance. Pfister et al. (2011) illustrated that the performance of fusion of NIR with visible images (80.0% accuracy) is better than using single NIR (78.2% accuracy) or visible images (72.0% accuracy) on the SPOS dataset. Although special devices are needed for data acquisition, the advantages of different modalities in revealing subtle features...
deserve further investigation. It is also plausible to combine the information contained in multiple modalities for further performance improvement.

- In the collection of spontaneous facial expressions, different stimuli are often selected by those generating the face databases or by psychologists to induce specific emotions from participants. The stimuli determine the categories of facial expressions included in databases directly, which will further influence the evaluation of the database. Due to the differences in activation of muscles, such as with different intensities and in different facial regions, each emotion has varying difficulty levels in SVP expression detection. For example, happiness and anger can activate obvious muscles around the eye and mouth regions, which has been widely studied for feature extraction. Based on appearance and geometric features, Zhang et al. (2011) found that surprise was the easiest emotion for their model to classify correctly (83.4% accuracy on USTC-NVIE), followed by happiness with 80.5% accuracy, while disgust was the most difficult (76.1% accuracy). Similarly, Kulkarni et al. (2018) achieved better results in detecting SVP happiness (71.05% accuracy) and anger (69.40% accuracy), but worse results for disgust (63.05% accuracy) and contempt (60.85% accuracy) on the SASE-FE dataset. On the contrary, Li L. et al. (2017) obtained the highest accuracy (80%) for both disgust and happy, while 50% for contempt on the SASE-FE dataset. Overall, SVP happiness is relatively easy to recognize.

4.2. Detection Methodology

Performance differences can also be observed on the same dataset among approaches in different categories. Generally speaking, the methodology for SVP facial expression detection involves several modules, including data pre-processing, features extraction, and classification. These modules are discussed separately below:

- As each emotion has its own discriminative facial regions, data pre-processing to extract specific facial regions is needed not only in emotion recognition but also in posed vs. genuine classification. The study in Zhang et al. (2011) has found that in SVP emotion detection, the mouth region is more important for sadness; the nose is more important for surprise; both the nose and mouth regions are important for disgust, fear, and happiness, while the eyebrows, eyes, nose, and mouth are all important for anger. Another study (Liu and Wang, 2012) also explored different facial regions, including the forehead, eyes, nose, cheek, and mouth. Experimental results have shown that the forehead and cheek performed better than the other regions for most facial expressions (disgust, fear, sadness, and surprise), while the mouth region performed the worst for most facial expressions. Moreover, fusing all these regions achieved the best performance. In SVP smile detection, it was observed in Dibeklioğlu et al. (2012) that the discriminative power of the eyelid region is better than the cheek and lip corners. A different study in Mandal and Ouarti (2017) has found that lip-region features (73.44% accuracy on UvA-NEMO) outperformed the eye-region features (71.14% accuracy), while the combined features performed the best with 74.68% accuracy for SVP smile detection. Overall, fusion of multiple facial regions can improve the detection performance over individual features. Besides, varying video temporal segments (i.e., onset, apex, and offset) for feature extraction also leads to different levels of performance. Several studies (Cohn and Schmidt, 2003; Dibeklioğlu et al., 2012) have demonstrated that the onset phase performs best among individual phases in SVP facial expression detection.

- It is clear that the features extracted for distinguishing between posed and spontaneous facial expressions play a key role in detection performance. Most methods have explored temporal dynamics of different features for effective detection. We can observe from Tables 2–5 that the detection performance varies greatly among different algorithms using the same database. The learned texture features from comparing the differences between images taken throughout the process of forming a facial expression proposed by Gan et al. (2015) and Xu et al. (2017) in Table 5 performed better than muscle movement and spatial pattern based methods on the SPOS database, while on the USTC-NIVE database and smile SVP database UvA-NEMO, spatial patterns based methods achieve slightly higher accuracy than texture features, and significantly higher than other kinds of methods. Overall, texture features based and spatial patterns based methods show more promising detection abilities; but there still lacks a consensus about which type of features will be optimal for the task of SVP detection.

- The classifier used also has a great effect on most classification tasks, which has also been explored by researchers in distinction between spontaneous and posed facial expressions. Dibeklioğlu et al. (2010) assessed the reliability of their features with continuous HMM, k-Nearest-Neighbor (kNN), and the Naïve Bayes classifier, and found that the highest classification rate was achieved by the Naïve Bayes classifier on two datasets. Pfister et al. (2011) compared support vector machine (SVM), Multiple Kernel Learning (MKL), and Random Forest decision tree (RF) classifier, and found RF outperformed SVM and MKL based on CLBP-TOP features on the SPOS database. Dibeklioglu et al. (2015) compared Linear Discriminant, Logistic Regression, kNN, Naïve Bayes, and SVM classifiers on UvA-NEMO smile dataset, and showed the outstanding performance of the SVM classifier under all testing scenarios. Racoviţanu et al. (2019) also used SVM, combined with a Hard Negative Mining (HNM) paradigm, to produce the best performance among RF, SVM, and Multi-Layer Perceptron (MLP) classifiers. Overall, as the most widely-used classifier, SVM can provide outstanding performance on several databases. Whether recently developed deep learning-based classifiers can achieve further performance improvement remains to be explored.

4.3. Challenges and Opportunities

Based on the summary of existing studies in SVP facial expression detection, we further discuss the challenges in both data collection and detection methods for developing an automatic SVP facial expression recognizer.
The database creation procedure in existing SVP facial expression databases is diverse and there is a lack of a unified protocol or guidelines for high quality database collection. Several general steps are involved in the process of data collection, including subject selection, stimulus selection, recording process, and data annotation. In addition to the influencing factors that have been studied in existing detection methods, (e.g., the data size, age and gender of subjects, recording environment and devices, and stimuli materials [please see the details in section 4.1]), there are more factors that may influence the database quality and deserve further investigation. For example, most databases ignore the external factors, such as personality or mood of the participants in subject selection. Some databases gave an introduction to the experimental procedure for the subjects in advance (e.g., the USTC-NVIE dataset), while some gave no instructions to subjects on how they should react and what the aim of the study was (such as the MAHNOB dataset). In terms of the stimulus selection, there is no detailed description on how the video clip stimuli were selected by collectors or psychologists. Besides the recording environment, the recording distance, shooting angle, and more importantly, the order setup for recording different emotions (e.g., to reduce the interaction of different emotions, neutral clips were shown to subjects between segments in USTC-NVIE), will all have an effect on the quality of collected data. Further, unlike posed emotions which subjects are asked to display, spontaneous emotions induced by specific video clips, are more difficult to label. In the DISFA and MMI datasets, the data were annotated based on FACS coding of facial muscle actions. The USTC-NVIE and SPOS Corpus databases used self-reported data of subjects as the real emotion labels. We believe that designing a protocol to unify these procedures to conduct deeper investigations to determine their influence on SVP emotion detection will contribute to higher-quality and more credible SVP expressions collection.

Collection of SVP facial expression datasets that are large-scale and diverse in subjects selection, emotion categories, and recording environment (such as fully unconstrained environments) are also in high demand to reflect the real-world situations. Existing databases with both spontaneous and posed facial expressions of the same subjects are limited in data size due to the difficulty of data collection. Moreover, the arbitrary movement of subjects, low resolution or occlusion (e.g., the person may not be looking directly at the camera) may occur in a realistic interaction environment, which has not been taken into consideration by existing databases. Taking advantage of rich datasets proposed for emotion detection is one alternative to help realize the full potential of data-driven detection methods. In addition, using the strength of the detection methods to aid the database creation is also worth exploring. For example, based on the findings that the data properties, such as subject age and gender can contribute to improvement of detection performance, the subject distribution in terms of age, gender, race, and even personality, should be considered in data collection, which will not only improve the data diversity, but also inspire researchers to design more effective and practical detection methods.

Another challenge is the lack of a unified evaluation standard (such as experimental data and annotation) for SVP facial expression detection. Therefore, it is difficult to compare the diverse methods reviewed in this paper on a common experimental setting. Although several studies have reported promising detection accuracy on specific datasets, they have observed the apparent gap of performance between posed facial expressions detection and genuine ones. For example, based on texture features, Liu and Wang (2012) found that it is much easier to distinguish all posed expressions (90.8% accuracy) than genuine ones (62.6%) using the USTC-NIVE database. Similarly, Mandal et al. (2016) also achieved higher classification accuracy of posed smiles than spontaneous ones (with over 10% gaps) on the UvA-NEMO dataset. However, two hybrid methods (Mandal and Ouarti, 2017; Kulkarni et al., 2018) both obtained higher accuracy in detecting genuine facial expressions than posed ones, with a 6% gap in methods (Mandal and Ouarti, 2017) on the UvA-NEMO Smile database, while an average of 7.9% gap in methods (Kulkarni et al., 2018) on the SASE-FE database. Such inconsistent differences, influenced by both feature extraction methods and databases, deserve to be reconciled in future research.

Furthermore, how to improve the generalization ability of SVP detection on multiple universal facial expressions, or improve the performance on a specific emotion based on its unique facial features, also deserves further investigation. Existing research can achieve promising detection performance on specific datasets under intra-dataset testing scenarios. However, few studies conduct cross-dataset testing evaluation (Cao et al., 2010) to show the detection robustness on facial expressions from unknown resources. Hybrid methods with fused features from multiple descriptors, multiple face regions, multiple image modalities, or multiple visual cues (such as including head movement and body gesture) require further investigation for the improvement of facial expression detection performance.

5. CONCLUSIONS

With the emerging and increasingly supported theory that facial expressions do not always reflect our genuine feelings, automatic detection of spontaneous and posed facial expressions have become increasingly important in human behavior analysis. This article has summarized recent advances of SVP facial expression detection over the past two decades. A total of sixteen databases and nearly thirty detection methods have been reviewed and analyzed here. Particularly, we have provided detailed discussions on existing SVP facial expression detection studies from the perspectives of both data collection and detection methodology. Several challenging issues have also been identified to gain a deeper understanding of this emerging field. This review is expected to serve as a good starting point for researchers who consider developing automatic and effective models for genuine and posed facial expression recognition.

One area that has not been covered by this paper is the 3D dynamic facial expression databases (Sandbach et al., 2012; Zhang et al., 2013). As 3D scanning technology (e.g., Kinect and LIDAR) rapidly advances, SVP detection from 3D, instead of 2D data, might become feasible in the near future. Can 3D information facilitate the challenging task of SVP facial expression detection? It remains to be explored. Research on SVP detection also
has connections with other potential applications, such as Parkinson’s disease (Smith et al., 1996), deception detection (Granhag and Strömwall, 2004), and alexithymia (McDonald and Prkachin, 1990). More sophisticated computational tools, such as deep learning based methods might help boost the research progress in SVP detection. It is likely that the field of facial expression recognition and affective computing will continue to grow in the new decade.

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SJ and CH did the literature survey together. SJ and XL jointly worked on the write-up. PW and SW handled the revision. All authors contributed to the article and approved the submitted version.

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**Conflict of Interest:** The authors declare that the research was conducted in the absence of any commercial or financial relationships that could be construed as a potential conflict of interest.

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