On the Importance of Asymmetry for Siamese Representation Learning

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Abstract

Many recent self-supervised frameworks for visual representation learning are based on certain forms of Siamese networks. Such networks are conceptually symmetric with two parallel encoders, but often practically asymmetric as numerous mechanisms are devised to break the symmetry. In this work, we conduct a formal study on the importance of asymmetry by explicitly distinguishing the two encoders within the network – one produces source encodings and the other targets. Our key insight is keeping a relatively lower variance in target than source generally benefits learning. This is empirically justified by our results from five case studies covering different variance-oriented designs, and is aligned with our preliminary theoretical analysis on the baseline. Moreover, we find the improvements from asymmetric designs generalize well to longer training schedules, multiple other frameworks and newer backbones. Finally, the combined effect of several asymmetric designs achieves a state-of-the-art accuracy on ImageNet linear probing and competitive results on downstream transfer. We hope our exploration will inspire more research in exploiting asymmetry for Siamese representation learning.

1. Introduction

Despite different motivations and formulations, many recent un-/self-supervised methods for visual representation learning [1, 6–8, 18, 19, 44] are based on certain forms of Siamese networks [4]. Siamese networks are inherently symmetric, as the two encoders within such networks share many aspects in design. For example, their model architectures (e.g., ResNet [20]) are usually the same; their network weights are often copied over; their input distributions – typically compositions of multiple data augmentations [8] – are by default identical; and their outputs are encouraged to be similar for the same image. Such a symmetric structure not only enables straightforward adaptation from off-the-shelf, supervised learning architectures to self-supervised learning, but also introduces a minimal inductive bias to learn representations invariant w.r.t. various transformations in computer vision [10].

However, symmetry is not the only theme in these frameworks. In fact, numerous mechanisms were proposed to break the conceptual symmetry. For example, BYOL [18] and SimSiam [10] place a special predictor head on one of the encoders, so architecture-wise they are no longer symmetric; MoCo [19] introduces momentum encoder, in which the weights are computed with moving-averages instead of directly copied; SwAV [6] and DINO [7] additionally adopt a multi-crop [27] strategy to enhance the augmentation on one side, shifting the data distribution asymmetric between encoders; even the InfoNCE loss [28] treats outputs from two encoders differently – one is positive-only and the other also involves negatives. Among them, some specific asymmetric designs are crucial and well-studied (e.g., stop-gradient to prevent collapse [10]), but the general role of asymmetry for Siamese representation learning is yet to be better understood.

In this paper, we conduct a more formal study on the importance of asymmetry for Siamese learning. Deviating from the original meaning of ‘Siamese’, we explicitly mark the two encoders within the network functionally different: a source encoder and a target encoder.1 The

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1Depending on the context, source has also been referred as query/online/student; and target as key/teacher in the literature [18, 19, 32].
source encoder generates source encodings, and updates its weights via normal gradient-based optimization like in supervised learning. The target encoder updates its weights only with their source counterparts, and outputs target encodings which in turn judge the quality of sources. This asymmetric encoder formulation also covers symmetric encoders (e.g., in SimCLR [8]), where the target weights can be simply viewed as source duplicates.

With this distinction, our key insight is that keeping a relatively lower variance in target encodings than source can help representation learning (illustrated in Fig. 1). We systematically study this phenomenon with our MoCo v2 [9] variant beyond existing — but scattered — evidence in the literature [5, 6, 19, 24, 37]. Specifically, given a variance-oriented design, we first quantify its encoding variance with our baseline model, and then apply it to source or target (or both) encoders and examine the influence on learned representations. In total, we have conducted five case studies to explore various design spaces, ranging from encoder inputs, to intermediate layers and all the way to network outputs. The results are well-aligned with our insight: designs that increase encoding variance generally help when applied to source encoders, whereas ones that decrease variance favor target. We additionally provide a preliminary theoretical analysis taking MoCo pre-training objective as an example, aimed at revealing the underlying cause.

Our observation generalizes well. First, we show the improvements from asymmetry — lower variance in target than source — can hold with longer pre-training schedules, suggesting they are not simply an outcome of faster convergence. Second, directly applying proper asymmetric designs from MoCo v2 to a variety of other frameworks (e.g., BYOL [18], Barlow Twins [44]) also works well, despite notable changes in objective function (contrastive or non-contrastive), model optimization (large-batch training [43] or not), etc. Third, using MoCo v3 [11], we also experimented a more recent backbone — Vision Transformer (ViT) [14] — and find the generalization still holds well. Finally, several asymmetric designs are fairly compositional: their combined effect enables single-node pre-trained MoCo v2 to reach a top-1 linear probing accuracy of 75.6% on ImageNet, a state-of-the-art with ResNet-50 backbone. This model also demonstrates good transferring ability to other downstream classification tasks [8, 15, 18].

In summary, our study reveals an intriguing correlation between the relative source-target variance and the learned representation quality. We have to note that such correlation has limitations, especially as self-supervised learning follows a staged evaluation paradigm and the final result is inevitably influenced by many other factors. Nonetheless, we hope our exploration will raise the awareness of the important role played by asymmetry for Siamese representation learning, and inspire more research in this direction.

2. Related Work

Siamese networks are weight-sharing networks [4] that process multiple inputs and produce multiple outputs in parallel. It has been widely used in computer vision [3,4,31,38] and has recently caught attention in self-supervised learning [8,10]. This can be explained by the design of Siamese networks, which can conveniently learn invariance in a data-driven fashion — a widely acknowledged property for useful visual representations [10]. While a naïve application of Siamese network can incur collapse, various formulations and mechanisms (e.g., contrastive learning [8,19], online balanced clustering [6,7], extra predictor [10,18], variance reduction loss [1,44]) — many of them asymmetric — have been proposed to maintain healthy learning dynamics. Our focus is not on collapse prevention. Instead, we study generic designs that change encoding variance, analyze their effect on the output representations, and show that an asymmetry between source and target helps learning.

Symmetry for Siamese learning. While the theme of the paper is asymmetry, symmetry is also a powerful concept in Siamese learning. One advantage of symmetry is in reducing the computation cost when source and target encoders share the same backbone weights. In such frameworks [8,10], source features can be reused for targets, saving the extra need to compute with a second encoder. Recently, symmetric designs alone are also shown to yield the same level of performance as asymmetric methods [1,44].

Interestingly, there is often an attempt to symmetrize the loss by forwarding image views once as source and once as target [11,18], even when the encoder weights are not shared (e.g., in case of a momentum encoder [19]). Compared to using a single asymmetric loss but training for 2× as long, this practice has the same number of forward/backward passes and we empirically verify it generates similar results across frameworks (see Sec.6.2) [10]. Therefore, we believe loss symmetrization is not essential beyond plausible better performance at the ‘same’ training epochs.

Asymmetric source-target variance. Asymmetry in variance is already serving self-supervised learning in implicit ways. MoCo [19] itself is a successful example: by smoothing its target encoder, the memory bank stores consistent keys with smaller variance across training iterations. Momentum update has been extended to normalization statistics to further reduce variance [5,24], again applied on targets. State-of-the-art on ImageNet [37,41,47] is held by using high-variance, strong augmentations on source views.

Siamese networks are also popular in semi-supervised learning, where some examples are unlabeled. To create more reliable pseudo labels, the common practice is to average predicted labels over augmented views [2,30,36], which effectively reduces variance on target. Such evidences are scattered in the literature, and we analyze it systematically.
3. Methodology Overview

In this section we give an overview for our methodology to systematically study variance-oriented encoder designs. First, we specify our variance of interest. While exactly quantifying such variance during training is hard, we provide an approximate reference for such variance using our baseline model. Now, for each design we can then compute its variance reference and quantify the relative change in comparison to a vanilla encoder. Regardless of the change (higher or lower), we plug-in the design to either the source, the target, or both encoders and see its influence on resulting representations after pre-training. The influence is measured by linear probing on ImageNet [13].

Variance of interest. As each encoding is the encoder output of an augmented view from an image, the total variance in encodings mainly comes from three types: i) changes to the encoder, ii) changes across images, and iii) changes within a single image. For type i), MoCo [19] with its momentum encoder is already a major, well-studied asymmetric design that intuitively reduces the target variance across training iterations. For type ii), as Siamese representation learning encourages uniformity [10, 35], the cross-image variance quickly converges to a constant dependent only on encoding dimensions (evidenced in Appendix A). Therefore, we focus on type iii), i.e., intra-image variance as the main subject of our study. Note that it does not restrict us to design input augmentations as the only means to adjust variance, as will be discussed in Secs. 4.4 and 4.5.

Variance reference. Exactly quantifying intra-image variance requires sampling all possible augmentations of all images and forward all of them to obtain encodings for all training steps. Even if possible, this process is highly expensive and also probably unnecessary. Therefore, we resort to an approximation with the goal of keeping a reference to characterize the encoding variance when changed.

To this end, we simply augment each image in the validation set \( r \) times and feed them to a pre-trained baseline encoder. The output encodings are then used to compute the per-image, intra-sample variance, which jointly form a distribution. All variances across the entire set are then averaged to a single value \( v \), the reference variance used to measure different designs. More details are listed in Sec. 7.

4. Case Studies for Source-Target Variance

In this section, we introduce our baseline and perform five empirical case studies exploring the impact of different designs. For each one of them, we record its corresponding variance reference \( v \), and linear-probing accuracies when placed on encoders with different configurations.
without preset bias. Since our goal is to analyze the behavior, all models in this section are pre-trained for 100 epochs, with the generalization toward longer schedules deferred to Sec. 6.1 after we draw the connection between variance change and encoder preference in Sec. 4.6.

Baseline. Our baseline is an improved variant of MoCo v2 [9], which itself is an improved baseline over original MoCo [19]. It consists of a gradient-updated source encoder \( f_s \), a momentum-updated target encoder \( f_t \), and an encoding-updated memory bank [40]. Inspired by SimCLR [8], each MoCo v2 encoder further uses a projection head (projector), which is a 2-layer MLP without Batch Normalization (BN) [21] in-between. Our baseline adds an additional fully connected layer (2048-\(d\), with BN) before the 2-layer MLP. Inherited from MoCo v1, all BNs in \( f_s \) are performed per GPU device, and all BNs in \( f_t \) are shuffled [19]. All the output encodings \( z \) are \( f_t \) normalized to unit-length vectors before InfoNCE loss [28]. We do not employ any loss symmetrization [6,18] in this baseline, thus one source/target pair only contributes to the loss once.

Compared to vanilla MoCo v2 [9], our baseline is generally better in linear probing on ImageNet [13] (detailed in Sec. 7). The table below summarizes the top-1 accuracy (%) using ResNet-50 [20] and the same evaluation protocol:

|                 | 100 ep | 200 ep | 400 ep | 800 ep |
|----------------|--------|--------|--------|--------|
| MoCo v2 [9]    | 64.7   | 67.9   | 69.6   | 70.7   |
| MoCo v2. ours  | 65.8   | 69.0   | 70.5   | 71.9   |

The improvement (~1 percent) is consistent across different number of training epochs. We also notice no degradation in object detection transfer on VOC [16] – e.g., achieving 57.4 mAP at 800 pre-training epochs, same as original [9]. The variance reference for our baseline \( v_0 \) is 8.5 \((\times 10^{-4})\).

4.1. Study 1: MultiCrop Augmentation

We begin our study with an existing design in the literature – multi-crop augmentation (or ‘MultiCrop’) [6,7,27]. Besides the two basic views needed for Siamese learning, MultiCrop takes additional views from each image per iteration. To alleviate the added computation cost, a common strategy is to have \( m \) low-resolution crops (e.g., \(96 \times 96\) [6]) instead of standard-resolution crops (224×224) as added views (illustrated in Fig. 2a top for \( m=4\)). As a side effect, inputting small crops can potentially increase the variance for an encoder due to the size and crop-distribution changes. This is confirmed in Fig. 2a bottom, where we compare the variance distribution of MultiCrop to our baseline on the ImageNet val set. We show the cumulative distribution function in solid lines with increasing per-image variances from left to right, and the mean variances \( v \) and \( v_0 \) in dotted vertical lines. MultiCrop has significantly higher variance than our baseline: \( v=38.0 \) vs. \(8.5 \left( \times 10^{-4}\right)\).

We plug-in MultiCrop to either the source, the target, or both encoders (detailed in Appendix D). The table below summarizes the corresponding top-1 accuracy and change (\( \Delta \)) to the baseline in linear probing:

| +MultiCrop (↑) | neither | source | target | both |
|----------------|---------|--------|--------|------|
| accuracy (%)   | 65.8    | 69.9   | 57.1   | 61.7 |
| \( \Delta \) (%)| /       | +4.1   | -8.7   | -4.1 |

As a design that increases variance (indicated by ‘↑’ in table), MultiCrop improves the accuracy substantially (+4.1%) when applied to the source encoder, and hurts when applied to the target. When applied to both, the performance also degenerates significantly (-4.1%), even with more crops processed per training iteration than to source alone. These results indicate that the source encoder is the preferred place of applying MultiCrop (column shaded in gray) – which also matches the common protocols in the literature when multi-crop augmentation is used [6,7,27].

4.2. Study 2: ScaleMix Augmentation

Next, we introduce and study a different type of augmentation called ‘ScaleMix’, illustrated in Fig. 2b top (more details are found in Appendix B). As the name suggests, it generates new views of an image by mixing two views of potentially different scales together via binary masking. The masking strategy follows CutMix [29], where an entire region – denoted by a box with randomly sampled coordinates – is cropped and pasted. Unlike CutMix, ScaleMix only operates on views from the same image, and the output is a single view of standard size (224×224). This single view can be regarded as an efficient approximation of multiple crops in MultiCrop, without the need to process small crops separately. Like MultiCrop, ScaleMix also introduces extra variance to the encoding space (as shown in Fig. 2b bottom), with a mean variance of \( v=29.5 \left( \times 10^{-4}\right)\).

Again, we apply ScaleMix augmentation to the source, the target, or both encoders without preset preference. The results for linear probing are summarized in the table below:

| +ScaleMix (↑) | neither | source | target | both |
|--------------|---------|--------|--------|------|
| accuracy (%) | 65.8    | 67.3   | 52.8   | 64.8 |
| \( \Delta \) (%)| /       | +1.5   | -13.0  | -1.0 |

We observe a similar trend as the MultiCrop case: ScaleMix benefits source encoders, harms target encoders, and the effect neutralizes when applied to both. This suggests source encoder is again the preferred choice for ScaleMix.

4.3. Study 3: General Asymmetric Augmentations

MultiCrop and ScaleMix are mostly on geometric transformations of images. Next, we study the behavior by varying other ingredients in the MoCo v2 augmentation recipe.

The original v2 recipe is symmetric: the same set of augmentations (e.g., random resized cropping, color jittering [40], blurring [8]) is used for both source and target. In this case study, we add or remove augmentations (beyond geometric ones), and present two more recipes: one
deemed stronger (‘StrongerAug’), and the other weaker (‘WeakerAug’) compared to the original one (detailed in Appendix D). Together, they can form general asymmetric augmentation recipes for source and target. Complying with the intuition, we find StrongerAug has higher variance 19.7 (×10⁻⁴), and WeakerAug has lower variance 6.9 (×10⁻⁴) w.r.t. to the baseline v₀ (shown in Fig. 2c bottom).

The results are split into three tables for clarity. The influence of WeakerAug is summarized first:

| +WeakerAug (↓) | neither | source | target | both |
|---------------|---------|--------|--------|------|
| accuracy (%)  | 65.8    | 51.0   | 67.2   | 46.8 |
| Δ (%)         | /       | -14.8  | +1.4   | -19.0|

Interestingly, the effect of WeakerAug on source/target encoder is opposite compared to the previous studies: it hurts source but helps target (referred as ‘AsymAug’). A symmetric WeakerAug on both does not work, suggesting the heavy reliance of Siamese learning on augmentation recipes [8,18]. On the StrongerAug side:

| +StrongerAug (↑) | neither | source | target | both |
|-----------------|---------|--------|--------|------|
| accuracy (%)    | 65.8    | 66.7   | 62.2   | 66.2 |
| Δ (%)           | /       | -0.9   | -3.6   | +0.4 |

It helps most when used only on source, but harms accuracy when used only on target. For completeness, we also experimented changing augmentation strength in opposite directions for source and target:

| Stronger & Weaker | source ↑ target ↓ | source ↓ target ↑ |
|-------------------|--------------------|--------------------|
| accuracy (%)      | 67.2               | 44.3               |
| Δ (%)             | +1.4               | -21.5              |

Compared to having WeakerAug on target alone (67.2%), further adding StrongerAug on source does not bring extra gains. In contrast, stronger augmentations on target and weaker augmentations on source results in the worst performance in all the cases we have studied.

4.4. Study 4: Sync BatchNorm

Although input data augmentation is a major source of intra-image variance, it is not the only cause of such variance within output encodings. One notable source lies in intermediate BN layers [21], a popular normalization technique in modern vision architectures [20]. During training, the statistics for BN are computed per-batch, which means if other images within the batch are replaced, the output will likely change even if the current image stays the same. As a result, the magnitude of this variance is largely controlled by the batch size: a sufficiently large size can provide nearly stable statistics, whereas for small batches (e.g., below 16) the estimation is generally less accurate [39]. For MoCo v2, its effective batch size is 32, because the default BN performs normalization only on the same device (256 images/8 GPUs).³ A natural alternative is to employ SyncBN that normalizes over all devices, so the batch size is 256 (illustrated in Fig. 2d top for 4 devices). From the zoomed-in variance plot (Fig. 2d bottom), SyncBN leads to a slight decrease in variance from 8.5 to 8.3 (×10⁻⁴) in this case – suggesting 32 is already sufficiently stable in our baseline.

For efficiency and generalizability, we replace the single BN in our 3-layer projector with SyncBN.⁴ As before, we tried different combinations on encoders and the results are:

| +SyncBN (↓) | neither | source | target | both |
|-------------|---------|--------|--------|------|
| accuracy (%)| 65.8    | 64.7   | 66.5   | 66.0 |
| Δ (%)       | /       | -0.9   | +0.7   | +0.2 |

Despite the seemingly minor modification, SyncBN still leads to a notable improvement when applied to target (referred as ‘AsymBN’) and degeneration to source. SyncBN on both encoders is at-par with the baseline per-device BNs.

4.5. Study 5: Mean Encoding

In this last study we focus on the encoder output. According to basic statistics, a direct approach to reduce the variance of a random variable is to perform i.i.d. sampling multiple times and take the mean as the new variable. Specifically for v, we can reduce it by a factor of ∼n if the output encoding z is averaged from n separate encodings \{z₁,...,zⁿ\} (illustrated in Fig. 2e top for n=2).³ These encodings can be simply generated by running the same encoder on n augmented views of the same image (detailed in Appendix D). For example, we show w is 4.2 (×10⁻⁴), about half of v₀ when two encodings are averaged in Fig. 2e bottom. We name this design ‘MeanEnc’ for an encoder.

As discussed in our Sec. 2 (also shown in [10]), increasing the number of views per training iteration can lead to better performance by itself. To minimize this effect, we conduct our main analysis of MeanEnc by fixing the total number of views to 4 per training iteration. The 4 views are split between source (nₛ) and target (nₜ) encoders, shown in the first 3 result columns below:

| +MeanEnc (↓) | nₛ =1   | nₛ =3   | nₜ =2   | nₜ =1   | nₛ =2   |
|--------------|---------|---------|---------|---------|---------|
| accuracy (%) | 67.9    | 67.1    | 59.9    | 67.5    |
| Δ (%)        | +2.1    | +1.3    | -5.9    | +1.7    |

With more views in the target encoder (and simultaneously fewer views in source), we observe a trend for better accuracy. Having 2 views in both encoders still keeps symmetry, so its improvement over baseline (65.8%) is an outcome of more views. For simplicity, we also experimented MeanEnc with 2 views in the target encoder alone (last column). The result strikes a better balance between speed and accuracy, so we pick this setting as default for MeanEnc.

³MoCo v2 inherits MoCo v1 and uses ‘shuffled BN’ in f₁. It shuffles the input to avoid cheating but the normalization still happens per-device.

⁴Replacing all BNs including ones in ResNet also exhibits the same pattern. Replacing BNs in projector only is noticeably faster, and generalizes to other BN-free backbones such as ViT [14].

⁵Here the reduction is approximate because we jointly forward multiple views which doubles or triples the batch size in BN; and encodings are further ∥_₂ normalized before calculating v.
### 4.6. Summary of Studies

In total, we covered 6 variance-oriented designs in the 5 case studies described above. Interestingly, none of them achieves best result when designs are symmetrically applied to both (or neither) encoders. Instead, all of them have a single preferred encoder in the Siamese network. This phenomenon directly supports the importance of asymmetry for Siamese representation learning.

Moreover, we observe a consistent pattern: designs that introduce higher encoding variance generally help when placed on source encoders, whereas designs that decrease variance favor target encoders. We summarize the relation between: i) change of variance and ii) encoder preference. We summarize the relation placed on source encoders, whereas designs that decrease variance favor target encoders. We summarize the relation.

| variance change | encoder preference |
|-----------------|--------------------|
| ↑               | source             |
| ↓               | target             |
| ←               | source             |
| →               | target             |

Table 1. Summary of the 6 designs covered in our case studies. For each design, we list its qualitative change in intra-image variance and its preferred encoder. We see a consistent pattern that higher-variance designs prefer source, whilst lower-variance ones prefer target.

write the gradient flow of $W$ as:

$$
\frac{d\mathcal{L}}{dW} = W\gamma \frac{1}{\tau N} \sum_{i=1}^{N} \sum_{j \neq i} \alpha_{ij} (f'_j - f'_i) f'_i^\top.
$$

To study the behavior of gradients especially w.r.t. our variance of interest, we can model intra-image variance as an additive noise in $f$ (and $f'$) that affects training. Specifically, let $f$ be the feature corresponding to the original image, we can assume:

- Source features $f_i = \tilde{f}_i + \epsilon_i$, with $\mathbb{E}[\epsilon_i] = \bar{e}$ and $\mathbb{V}[\epsilon_i] = \Sigma$;
- Target side $f'_i = \tilde{f}_i + e'_i$, with $\mathbb{E}[e'_i] = e'_0$ and $\mathbb{V}[e'_i] = \Sigma'$.

$\mathbb{E}[\cdot]$ computes expectation and $\mathbb{V}[\cdot]$ outputs variance. Note that $f_i$ and $f'_i$ are from different images, while $\epsilon_i$ and $e'_i$ model intra-sample variance that comes from multiple sources, e.g., input augmentations, BNs with different batch sizes (Sec. 4.4), etc. Due to the independent augmentation process, these noises are modeled as independent of each other.

Under such setting, we can arrive at the following result (detailed derivations in Appendix C) to better understand our observation from a theoretical perspective:

Higher variance on the target side is not necessary and can be less stable. With higher variance on the target side (i.e., $\Sigma'$ has larger eigenvalues), the variance of the gradient w.r.t. $W$, $\mathbb{V}[d\mathcal{L}/dW]$, will become larger without affecting its expectation $\mathbb{E}[d\mathcal{L}/dW]$. Intuitively, this asymmetry comes from an asymmetric structure in Eq. (2): there is a subtraction term $(f_j' - f'_i)$ on the target side, but not on the source side ($f_i$). To make the training dynamics more stable, maintaining a relative lower variance on the target side than source is preferred.

### 5. Theoretical Analysis for Variance

Here we aim to provide a preliminary theoretical analysis for MoCo following [33, 34] (More details in Appendix C). Consider the following simplified InfoNCE objective:

$$
\mathcal{L} = -\frac{1}{N} \sum_{i=1}^{N} \log \frac{\exp(S_{ii}/\tau)}{\sum_{j \neq i} \exp(S_{ij}/\tau)},
$$

where $N$ is batch size, $\tau$ is temperature, $S_{ii} = z_i^\top z_i'$ and $S_{ij} = z_i^\top z_j'$ are pairwise similarities between source encodings $z_i$ and targets $z_j'$ (target weights and encodings all come with prime $'$). For MoCo, gradients are only back-propagated through the source $z_i$, but not $z_i'$ or $z_j'$.

Now, let’s take the last linear layer immediately before $z$ as an example for analysis. Let $f$ be the input features of this layer, $W$ be its weight matrix (so $z = Wf$), and denotes coefficients $\alpha_{ij} = \exp(S_{ij}/\tau) / \sum_{k \neq i} \exp(S_{ik}/\tau)$, we can...
6.1. Longer Training

The first generalization is to longer training schedules. Most Siamese learning frameworks [6, 8, 18], including our baseline MoCo v2, produce substantially better results in linear probing with more training epochs. Meanwhile, lower variance in target – in the extreme a fixed target per image, could result in faster convergence closer to supervised learning where longer training is not as helpful [20]. We run our baseline with the five asymmetric setups studied in Sec. 4 for 200, 400 and 800 epochs to check the behaviors, and put the trends in Fig. 3. Overall, all the asymmetric models outperform the baseline across different epoch numbers. The maintained gap suggests the gain from asymmetry cannot be simply explained away by faster convergence.

6.2. More Frameworks

Next we examine the generalization to other frameworks. Roughly ranked by its similarity to our baseline MoCo v2 from closest to furthest, they are: i) MoCo v3 [11], where the memory bank is replaced by large batch sizes [43]; ii) SimCLR [8], where no momentum encoder is needed; iii) BYOL [18], where the contrastive formulation is challenged by learning only on comparing positive pairs; iv) SimSiam [10], where neither momentum encoder nor negative pairs are required; and v) Barlow Twins [44], where a fully symmetric pipeline for Siamese learning is discovered. Note that we only outlined major differences above and more subtleties (including detailed setup for each framework in this paper) are found in Appendix D.

Table 2. Generalization to more frameworks. We cover 5 of them and convert each to and asymmetric one first. In the second column, we show similar results using our asymmetric versions compared to the original ones at 100-ep (in gray), optionally with 2× training schedules. On top of these, we find asymmetric designs help learning across the board: third to fifth columns list accuracies and improvements over the asymmetric baseline.

| (%)   | baseline | ScaleMix | AsymBN | MeanEnc |
|-------|----------|----------|--------|---------|
| MoCo v3 [11] asym., 2× | 69.1 | 70.7 | 70.1 | 70.6 |
| SimCLR [8] asym., 2× | 65.0 | +1.0 | 65.8 | 66.4 |
| BYOL [18] asym., 2× | 69.5 | +1.3 | 69.9 | 69.7 |
| SimSiam [10] asym., 2× | 67.8 | 68.7 | 68.0 | 68.0 |
| Barlow Twins [44] asym., | 66.8 | 67.3 | 66.6 | 67.1 |

6.3. ViT Backbone

With MoCo v3, we also benchmarked a newly proposed backbone: ViT [14]. We follow the same procedure by first building an asymmetric baseline and then applying different designs (detailed in Appendix D). Again, we find asymmetry works well (Tab. 3) that our asymmetric versions work similarly in accuracy compared to the original ones, despite the above modifications.7

Table 3. Generalization to ViT, a new architecture gaining popularity in vision and is recently studied in MoCo v3 [11]. The procedure and table format follow Tab. 2.

| (%)   | baseline | ScaleMix | AsymBN | MeanEnc |
|-------|----------|----------|--------|---------|
| MoCo v3, ViT [11] asym., 2× | 69.1 | 69.1 | 69.4 | 69.4 |

7We keep all the optimization hyper-parameters the same when running the asymmetric version. The results can be further improved when e.g. learning rate is adjusted following the batch size change [17].
6.4. Design Compositions

As another aspect for generalization, we compose multiple asymmetric designs together and check their joint effect on representation quality. To this end, we fall back to our MoCo v2 baseline (100-ep) and start from our strongest single asymmetric design, MultiCrop. When pairing it with other two input designs (ScaleMix an AsymAug), we find their added value has mostly diminished so we did not include them. On the target side, we first enabled SyncBN, and then enabled MeanEnc ($t_\epsilon=2$) to reduce variance, and both designs further improved performance:

| compositions | none | +MultiCrop | +MeanEnc | +AsymBN | +AsymBN +MeanEnc |
|--------------|------|------------|----------|---------|-----------------|
| accuracy (%) | 65.8 | 69.9       | 70.4     | 71.3    |
| $\Delta$ (%) |      | +4.1       | +4.6     | +5.5    |

While our exploration on this front is preliminary and improvement is not guaranteed (as discussed in Sec. 4.6), it indicates different asymmetric designs can be compositional.

Finally, we pre-train our best composition (shaded column above) for 1600 epochs to check its limit. We arrive at 75.6% on ImageNet linear probing (more details in Sec. 7). This puts us in the state-of-the-art cohort [37, 41, 47] with single-node training and no other bells or whistles.

6.5. Transfer Learning

In Tab. 4, we show transfer learning results of our final ImageNet 1600-ep model to 12 standard downstream classification tasks for linear probing [8, 15, 18]. For each dataset, we search the learning rate on the validation set and report results on the test set, following the protocol of [15, 18] (see Appendix D). Our model performs competitively against the most recent NNCLR [15], achieving best on 5 tasks but lags behind on ones with iconic images. We hypothesize it’s due to MultiCrop which used local small crops. We further transferred to Places-205 [46], which focuses on scene-level understanding. We find our model indeed achieves state-of-the-art (56.8%), slightly better than SwAV [6] which also used MultiCrop. These results verify our learned representation is effective beyond ImageNet.

7. Implementation Details

We list the most important implementation details for our paper below. Other subtleties are found in Appendix D.

Variance reference. We use ImageNet val set (50k images in total), $r=32$ views, and the 800-ep pre-trained baseline source encoder for variance calculation. Encodings are $\ell_2$ normalized. To fully mimic the pre-training setting, we use online per-batch statistics for BN, not recorded moving-average ones from the training set.

Pre-training. By default, we adopt the same MoCo v2 setup (e.g., augmentation recipe, SGD optimizer etc.) for experiments on our baseline. A half-cycle cosine learning rate decay schedule [25] is used given the number of pre-training epochs. Mixed-precision is enabled for efficiency.

Linear probing. Linear probing freezes backbone after pre-training, and only trains a linear classifier on top of the global image features to test the representation quality. By default on ImageNet, we use LARS [43] optimizer with batch size 4096, initial learning rate $l_r=1.6$ (linearly scaled [17]), weight decay 0 and train the classifier for 90 epochs with a half-cycle cosine schedule following SimSiam [10]. We choose LARS over SGD as the former shows better adaptation for explorations, without the need to search hyper-parameters (e.g. $l_r$) extensively for good performance. For our final model, we switched back to SGD optimizer following MoCo [20], with an initial learning rate of 120 and batch size of 256.

8. Conclusion

Through systematic studies, we have revealed an interesting correlation between the asymmetry of source-target variance and the representation quality for Siamese learning methods. While such a correlation is conditioned on other factors and certainly not universal, we find as guideline it is generally applicable to various training schedules, frameworks and backbones. Composing asymmetric designs helps us achieve state-of-the-art with MoCo v2, and the learned representation transfers well to other downstream classification tasks. We hope our work will inspire more research exploiting the importance of asymmetry for Siamese learning, e.g. for object detection transfer [19] or speeding up model convergence for carbon neutral training.

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8 A potential concern is the variance reference being biased by out-of-distribution views, since the baseline model has not seen certain data (e.g., small crops) during training. To address this, we also experimented with a model pre-trained with all the asymmetric designs. The trends still hold.
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