A Novel Emotion Lexicon for Chinese Emotional Expression Analysis on Weibo: Using Grounded Theory and Semi-Automatic Methods

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ABSTRACT As one of the most popular social media platforms in China, Weibo has aggregated huge numbers of texts containing people’s thoughts, feelings, and experiences. Analyzing emotions expressed on Weibo has attracted a great deal of academic attention. Emotion lexicon is a vital foundation of sentiment analysis, but the existing lexicons still have defects such as a limited variety of emotions, poor cross-scenario adaptability, and confusing written and online expressions and words. By combining grounded theory and semi-automatic methods, we built a Weibo-based emotion lexicon for sentiment analysis. We first took a bottom-up approach to derive a theoretical model for emotions expressed on Weibo, and the substantive coding led to eight core emotion categories: joy, expectation, love, anger, anxiety, disgust, sadness, and surprise. Second, we built a new emotion lexicon containing 2,964 words by manually selecting seed words, constructing a word vector model to expand words, and making rules to filter words. Finally, we tested the effectiveness of our lexicon by using a lexicon-based approach to recognize the emotions expressed in Weibo text. The results showed that our lexicon performed better in Weibo emotion recognition than five other Chinese emotion lexicons. This study proposed a method to construct an emotion lexicon that considered both theory and application by combining qualitative research and artificial intelligence methods. Our work also provided a reference for future research in the field of social media sentiment analysis.

INDEX TERMS Emotion lexicon, Emotional expression analysis, Grounded theory, Weibo.
Open Chinese Lexicon (THUOCL) [14]. But these lexicons still have shortcomings. First, most lexicons are only classified based on the polarity (positive or negative), ignoring the complexity of emotions. Second, even if discrete emotions have been considered (e.g., NTUSD), the choice of emotion categories is subjective and lacks theoretical support. Third, emotional expression and description words are often confused, and the words used to describe personal emotions in writing are not entirely applicable to emotional expressions on social media. Therefore, it is necessary to build a more granular and theoretically supported lexicon for analyzing emotional expressions on social media.

In addition, the work of [15] showed that the norms of expressing emotions on social media are different, which reminds us that emotion lexicons based on different social media platforms may also differ. Therefore, we decided to construct a Weibo-based emotion lexicon for Chinese sentiment analysis. To make the lexicon's emotion categories more appropriate, the current study took a bottom-up approach. We first built a theoretical model of Weibo emotion expression with associated seed words based on the grounded theory approach [16]. We then used a semi-automatic method to construct the emotion lexicon. Finally, the new emotion lexicon was used to recognize emotions expressed in Weibo text founded on a lexicon-based approach and then compared with other emotion lexicons.

II. LITERATURE REVIEW

A. EMOTION EXPRESSION ON SOCIAL MEDIA

As humans, we are born with emotional expression. Expressing our emotions is rewarding intrinsically [17]. It improves our social relationships [18], [19] and benefits our well-being [20], [21]. With the development of technology, social media has become a platform where people can promote their opinions and feelings. Social media encourages more emotional expression, not only as a strategy but as a users' need [1]. The controllability of self-presentation, reduced communication cues, and potentially asynchronous communication in social media elicit more frequent expression online [15], [22]. Such abundant expression turns social media into a huge resource for expression of emotion.

A series of derivative issues of emotional expression on social media have been widely discussed. For instance, previous researchers have shown that social media is the garden of emotional contagion. The emotional expression of others can affect users’ own emotional expression on both Facebook [23] and Twitter [24]. This means that emotions can be transmitted by one to another through emotional expression on the social media. The work of [25] found that the expression of emotion is also key for the spread of moral and political ideas in online social networks. Emotional contagion outbursts on social media attract massive transmissions and may trigger historical events with the further spreading of fervent and intense emotions. Waterloo et al. focused their research on the norms of online expressions of emotion and found that the expression of emotions was rated more appropriately for a private platform than a public, social media platform [15]. In addition to the above, there are many studies related to emotional expression on social media, such as emotion causes detection [26], gender differences [27], and personality differences [28].

In general, with the rapid growth of social media users, expression of emotion has increased massively on these platforms. Social media now is a valuable resource for researchers studying emotions. Additionally, the significant role of emotional expression in social media has attracted more and more academic attention. Sentiment analysis based on social media data, in particular, has become a hot topic in recent years.

B. CONSTRUCTION OF AN EMOTION LEXICON

As mentioned before, the lexicon-based approach is one of the main approaches for sentiment analysis [29], which calculates orientation for a document from the semantic orientation of words or phrases in the document [30]. And emotion lexicons are vital to sentiment analysis since they serve as the evidential basis of emotion [31]. Early emotion lexicons were created manually [12], [32], [33]. For instance, Stone et al. used existing dictionaries (Lasswell’s Dictionary and Harvard IV-4 Dictionary) to create their General Inquirer Lexicon [32]. The emotion words were collected manually, and the relevant emotion polarities were annotated by hand. This method is labor-intensive, however, and it is not favored by researchers [31]. With the development of computer technology, semi-automatic methods [34], [35] and automatic methods [36] were widely used in the construction of emotion lexicons.

Producing a dictionary automatically via association (dictionary-based approach) was a main approach for lexicon construction [31]. This method first needs to collect a list of emotion words (also called seed words) and their known emotion polarities or categories. After searching for synonyms or antonyms of the seed word, calculating the association between the new word and the seed word, and formulating a judgment standard, the new words that meets the standard would be automatically or semi-automatically added to the lexicon. In this way, more new words could be discovered, and the emotion polarity or category they represent can also be inferred. Many emotion or sentiment lexicons were constructed using this method, such as SentiWordNet [35], [37] and HowNet [13]. However, since seed words and new words are usually taken from existing dictionaries or databases, the word list is not entirely suitable for all contexts [38]. In addition, lexicon publishing time also affects the use of the dictionary because of the lack of recent words and expressions. To improve the lexicon’s effect of specific context, combining emotion word lists with scene data is advocated. For instance, Xu et al., utilized a large unlabeled corpus from Sogou, a Chinese search engine, to
correct and expand two popular emotion lexicons (HowNet and NTUSD) [39]; Liu, Lei, and Wang constructed a domain-specific emotion lexicon by combining a context-sensitive emotion lexicon and the existing emotion word list [40]; and Wu et al. constructed an emotion lexicon termed “iSentiDictionary” by applying a self-training spreading method to expand emotion words from ConceptNet [41].

One drawback of existing emotion lexicons is that they do not consider the complexity of emotion categories, and most of them are only classified based on the polarity [31]. Even if the discrete emotions were considered, the selection of emotion categories was subjective without theoretical support [42]–[44]. This means that the lexicon built on their emotion categories is not comprehensive. In addition, previous studies have pointed out that as time and contexts change, the applicability of a lexicon will also deteriorate [31], [38]. Because early emotion lexicons may lack current words and expressions, people's emotion expressions may also differ on different social networks [15]. Considering the above issues, we advocated an emotion lexicon construction method as follows: (a) using grounded theory approach to build a theoretical model based on the target context (Weibo in this study); (b) using the dimension of the model as the basis for the emotion category and extracting seed words based on the category; and (c) using machine learning algorithms to expand the emotion lexicon and manually filter the expanded results. This method is an extension of our previous work of corpus construction [45].

C. LEXICON-BASED APPROACH FOR SENTIMENT ANALYSIS

The lexicon-based approach is an unsupervised approach for sentiment analysis. First, it consists of emotion polarity or category for each word, to label the emotions of words in a document. Second, the emotion of the document is computed by aggregating the emotion of each word based on different approaches, like direct summation, weight calculation, and syntactic rules.

Many researchers have used a lexicon-based approach for sentiment analysis. Zhang et al. proposed a rule-based approach with two steps: 1) judging emotion of each sentence first based on word dependency; and 2) synthesizing the sentences’ emotions to generate the emotion of the document [46]. Similarly, Taboada et al. calculated the emotion scores of words, phrases, sentences, and passages by specific rules and judged the documents’ emotions based on different thresholds [29]. Rao et al. built an emotional dictionary for emotional tracking of online news, advocating an efficient algorithm and three pruning strategies [47]. Different from typical lexicon-based approaches, Saif et al. presented SentiCircles for sentiment analysis, which considered the co-occurrence patterns of words in different contexts in tweets to capture their semantics and update their pre-assigned strength and polarity in emotion lexicons accordingly [48].

Lexicon-based approaches for sentiment analysis on Weibo (also called Chinese Micro-Blog in some research) have continued to improve in recent years. For instance, Zhang et al. presented a sentiment analysis method for Weibo text based on the emotion lexicon to better support the work of network regulators [49]. The work of [4] constructed an extended emotion lexicon that contains the basic emotion words, the field emotion words, and the polysemic emotion words, all of which improve the accuracy of Weibo sentiment analysis. Wu et al. proposed a method for constructing multiple sentiment dictionaries, including the original sentiment dictionary, emoji dictionary, and other related dictionaries [50]. They then analyzed semantic rule sets between Weibo texts, took the inter-sentence analysis rules, and sentenced pattern analysis rules into the sentiment analysis of Weibo, which further improves the accuracy of sentiment analysis. In addition, emotion lexicons have also been applied to the sentiment analysis of different data sources, such as movie reviews [51], [52], students' feedback [53], book reviews [54], and party statements [55]. In this study, we applied a rule-based approach for Weibo sentiment analysis and compared our emotion lexicon with existing lexicons based on the results of emotion recognition.

III. STUDY 1: USING GROUNDED THEORY TO BUILD A WEIBO-BASED EMOTIONAL EXPRESSION MODEL

In study 1, we used the grounded theory method [16] and the social constructivist approach of [56] to build a model of Weibo emotional expression. Taking a bottom-up construction of a model or theory, this method is based on or grounded in the reality of people’s experience. Drawing on the procedures of [57], our modeling process included data collection, data coding, and theoretical saturation test.

A. DATA COLLECTION

Since the number of words per Weibo text was limited to 140, we screened and collected a total of 7,535 Weibo texts expressing user emotions for subsequent coding. Qualitative research needs to select samples that can provide as much information as possible for research purposes [58], so we first used homogenous intensity sampling to deliberately choose Weibo texts which expressed various emotions. As a result, 1,000 Weibo texts from 23 active Weibo users were selected. After the process of open coding of the above texts, we used theoretical sampling [59] by targeting 141 new users who frequently expressed their emotions on Weibo. The sampling of additional data was directed by the evolving theoretical constructs, and a total of 5,633 new Weibo texts from the above users were collected in this process. Finally, 902 additional texts were collected for the theoretical saturation test. To avoid bias caused by user-specific expressions, the maximum number of Weibo texts per user was 50. In addition, since the users’ personal information is not public, we selected different types of users based only on the topics they care about.
B. DATA CODING AND ANALYSIS
In this part, substantive coding, including open, axial, and selective coding [45], was first conducted to build the preliminary theoretical model of users’ emotional expression on Weibo, and a total of 6,633 texts (88.03%) were coded in this step. Then, the remaining 902 texts were used for the theoretical saturation test. Additionally, consensual qualitative research [60], [61] was chosen for this study to analyze the text, reducing the subjectivity of individual coders. Texts were coded by a psychology graduate student and a PhD candidate, and each step was discussed in order to reach a consensus.

1) SUBSTANTIVE CODING
We first conducted open coding by examining the texts, sentence by sentence, to form initial concepts and categories of emotion expression, such as source of happiness (Chinese: 快乐源泉), restless (Chinese: 心神不宁), getting better and better (Chinese: 越来越好), and caught off guard (Chinese: 猝不及防). Five hundred ninety-seven nodes were totally produced and examined for their inter-connections and further coded for 46 main categories (axial coding). For instance, happiness (Chinese: 幸福) is one of the main categories, including ha-ha (Chinese: 哈哈), so happy (Chinese: 好开心), and happy (Chinese: 开森; a special expression of happy in Chinese social networks). Finally, we performed selective coding to integrate the categories and formed the initial theoretical model, which included eight core categories of emotion expression on Weibo: joy, expectation, love, anger, anxiety, disgust, sadness, and surprise (see Table 1).

2) THEORETICAL SATURATION TEST
Theoretical saturation test is the last step in grounded theory methodology. In this step, additional data analysis will be performed continuously until theoretical saturation is reached (i.e., additional analysis no longer contributes to anything new about our theory). We examined the remaining 902 Weibo texts to perform the saturation test of our results, and the results show no new categories. This suggested that our theoretical model of emotional expression on Weibo was basically saturated [56]. Combining the coding results from the theoretical saturation test with our previous results, the final coding results are shown in Table 1.

C. RESULTS AND DISCUSSION
The coding results showed eight core categories of emotional expression on Weibo (see Table 1): joy, expectation, love, anger, anxiety, disgust, sadness, and surprise. Our categories coincide with some of the basic emotions proposed in previous researches, such as the six basic emotions (happiness, sadness, anger, fear, disgust, and surprise) identified by Ekman in [62]; and the ten basic emotions (interest, joy, surprise, sadness, fear, shyness, guilt, angry,

| Selective coding (Chinese) | Axial coding (Chinese; Open coding numbers) | Sub-total for selective codes |
|----------------------------|---------------------------------------------|-------------------------------|
| Joy (快乐)                  | Happiness (幸福; 19), enjoyment (享受; 12), excitement (激动; 9), moved (感动; 10), contentment (满足; 11), pride (自豪; 4), boast (自夸; 3). | 1497 (19.99%)                |
| Expectation (期待)          | Blessing (祝福; 15), encouragement (鼓励; 33), prayer (祈祷; 11), hope (希望; 19). | 884 (11.81%)                 |
| Love (喜爱)                 | Praise (赞美; 38), recognition (认可; 15), gratitude (感谢; 20), respect (尊敬; 19), congratulation (恭喜; 27). | 1296 (17.31%)                |
| Anger (愤怒)                | Resentment (怨恨; 8), fury (暴怒; 6), anger (生气; 46), hostility (敌意; 9). | 643 (8.59%)                  |
| Anxiety (焦虑)              | Distress (烦恼; 11), suffer (煎熬; 18), fear (恐惧; 28), irritation (烦躁; 7), escape (逃避; 6). | 735 (9.82%)                  |
| Disgust (厌恶)              | Scorn (轻蔑; 15), disdain (鄙视; 20), hate (讨厌; 21), loathing (憎恶; 9), antipathy (反感; 11). | 841 (11.23%)                 |
| Sadness (悲伤)              | Disappointment (失望; 14), loneliness (孤独; 7), regret (后悔; 5), boredom (无聊; 9), awkwardness (尴尬; 6), self-pity (自怜; 4), guilty (愧疚; 8), grievance (委屈; 11), helpless (无奈; 5). | 1218 (16.27%)                |
| Surprise (惊讶)             | Thrill (惊吓; 5), shock (震惊; 7), wonder (惊奇; 8), exclaim (惊叹; 8), pleasant surprise (惊喜; 3), unexpected (出乎意料; 12), doubt (疑惑; 5). | 373 (4.98%)                  |
| Total                      | 7487 (100%)                  |
disgust, and contempt) presented by Izard in [63], [64]. This reminds us that emotions expressed on social media and basic emotions may not map onto one another in a 1-1 fashion.

In all emotion categories, we found that joy nearly accounted for a fifth of the texts, followed closely by love (17.31%) and sadness (16.27%). Among them, joy and sadness are generally considered as basic emotions [62]–[64]; so, it is interpretable that they occupy a vital position in emotional expressions on social media. Love was considered a complex emotion, intermingled with joy and trust [65]. Previous researchers have shown that love is an important topic in social networks [27], [66]. In addition to the above three emotions, expectation (11.81%) and disgust (11.23%) were the most expressed emotions. Similarly, disgust is a basic emotion, but expectation is relatively rarely mentioned in studies. In fact, Quan and Ren recruited eleven annotators to mark the emotions expressed in a large number of Weibo texts and found that expectation is one of the most common emotions, similar to our results [43].

Each emotion accounted for less than 10% of the texts. Although expressed less in this study, the expression of anxiety tends to erupt during disasters [67]. And previous research has also shown that anxiety can be detected through social platforms, such as Facebook [68]. Anger is also an emotion that will erupt in the short term. Fan et al. found that anger spread faster and more widely on Weibo than other emotions because it was shared by both close connections and distant connections [69], whereas an emotion like joy was shared mainly by close connections [70]. Finally, surprise was the least expressed emotion in this study (4.98%), but it was widely expressed in other social platforms, such as Twitter [71].

In summary, Study 1 used grounded theory to build a theoretical model of Weibo emotional expression. It showed a similar emotion category as the basic emotions, but also contained a few complex emotions. In Study 2, we used this model to construct an emotion lexicon for sentiment analysis, and the results of coding was referenced to form the seed words.

IV. STUDY 2: CONSTRUCTING AN EMOTION LEXICON BASED ON THE SEMI-AUTOMATIC METHOD

In Study 2, we constructed an emotion lexicon based on the core categories of emotional expression on Weibo. Using a semi-automatic method, five steps were conducted as follows: constructing a seed word set, collecting Weibo text data, expanding words, filtering the expanded lexicon manually, and data preprocessing.

A. CONSTRUCTION OF SEED WORD SET

In this part, our goal was to build a seed word set for each emotion category. Referring to the method of [45], we used 597 nodes, 46 main categories, and 8 core categories, all of which were identified by using grounded theory in Study 1 as original words. Then, we manually checked these words to remove ambiguous words and antonyms. As a result, a total of 496 words were retained as seed words.

B. DATA COLLECTION

We collected a large number of texts in Weibo for word expansion. The total data included about 1.01 million Weibo texts since the expansion result was basically stable when the training text exceeded seven hundred thousand.

C. DATA PREPROCESSING

Two steps were conducted in this part. First, we filtered unwanted information elements (e.g., emoticons, web links, mention of someone’s symbol) in Weibo text based on some rules. Second, text segmentation was performed to cut a sequence of Chinese characters into individual words.

1) FILTERING OF UNWANTED INFORMATION ELEMENTS

Weibo text often appears with some emoticons, pictures, Web links, someone’s @ symbol, and other information elements, which bring richness and color to Weibo texts; however, this colorful text also presents so difficulties for some researchers [49]. Therefore, it is necessary to filter the Weibo text to facilitate the research work. We aimed to build a new emotion lexicon, so five aspects were considered as follows:

1) Filtering ‘‘@+username’’ The symbol ‘‘@+username’’ in Weibo is used to tell someone something or to get someone’s attention, and it has no substantive effect on emotional expression.

2) Filtering Web links, animation, videos, pictures, and emoticons. Although these information elements may be related to emotional expression, this study focused only on textual information. Therefore, they were filtered.

3) Filtering location information. Weibo has the function of sharing positioning information, but this is useless for sentiment analysis.

4) Removing punctuation because punctuation may affect the performance of subsequent models.

5) Filtering blank lines. After the above operations, some Weibo information was completely removed, thus forming blank lines. All the blank lines were then removed.

2) TEXT SEGMENTATION

A total of 1,012,357 Weibo texts were retained after filtering, and these texts were then split into individual words for subsequent modeling. The Jieba Chinese word segmentation tool [72] was applied for text segmentation. This tool has been widely used in previous research [73], [74]. Table 2 presents three examples of text segmentation results.

D. WORDS EXPANSION

In this part, we aimed to search for words similar to the seed word by calculating the association between them. Therefore,
we first applied Word2Vec to construct a word vector model. Word2Vec is an open source tool, which can train a set of word vectors from massive corpus (1.01 million Weibo texts in this study) through a neural network model [75]. The core function parameters set in this study were as follows: sg = 0, size = 200, window = 5, and min_count = 1e-3. After model training, each word could be represented as a vector. Then, a cosine similarity measure was conducted to calculate the association between the seed word and the new word. The cosine between each seed word vector and each new word vector was measured, and the 400 words most similar to each seed word were retained as a subset of this word. For example, “ha-ha-ha (Chinese: 哈哈)” is one of the seed words, and part of its subset is shown in Table 3. Finally, the seed words and their subsets for each emotion category were merged, and repeated words in each category were removed.

E. MANUAL WORD FILTERING

In the last step, we manually checked the automatically expanded words because words or phrases not related to emotional expression were also included. For instance, “laugh three times” is similar to “ha-ha-ha” (see Table 3); but “three times” is not meaningful for expressing joy. "Laugh" was already included in the word list, so the phrase “laugh three laughs” was removed. This step was conducted by three psychology graduate students, and each word or phrase was discussed in order to reach a consensus. The final number of words or phrases in each emotion category is shown in Table 4.

F. RESULTS AND DISCUSSION

In Study 2, we used a semi-automatic method to construct a Weibo-based emotion lexicon. In order to present the words contained in our lexicon intuitively, we counted the frequency of all the words appearing in the 1.01 million Weibo texts; and the 100 most frequently occurring words in each emotion category were then shown in word clouds (see Fig.1). For instance, “hope” (Chinese:希望), “wish” (Chinese: 愿), and “come on” (Chinese: 加油) were the most common words or phrases that express the emotion of expectation. They appeared 21,850, 20,587 and 19,912 times in the 1.01 million Weibo texts, respectively.

Although our lexicon contained fewer words (a total of 2,964 words), a lexicon constructed from a specific scene corpus is often more effective for sentiment analysis of the current context [38]. In addition, our lexicon focused on emotions expressed by people, so we believe it can play a useful role in the recognition of emotional expressions on
Weibo. Therefore, we also tested the effectiveness of this lexicon in sentiment analysis in Study 3.

V. STUDY 3: RECOGNIZING THE EMOTIONS EXPRESSED IN WEIBO TEXT

In Study 3, we applied a lexicon-based approach for Weibo sentiment analysis. We used different lexicons and the same method for sentiment analysis and compared the effects of different emotion lexicons on Weibo emotion recognition from the perspectives of coverage and accuracy.

A. EMOTION LEXICONS FOR COMPARISON

We selected five popular Chinese emotion or sentiment lexicons for comparison as follows: SC-LIWC [11], NTUSD [12], HowNet [13], THUOCL [14], and Affective Lexicon Ontology (ALO) [76]. As shown in Table 5, some lexicons only contain emotion polarity, so the subsequent analysis was conducted to recognize both emotion category and emotion polarity of Weibo text. In the analysis of emotion polarity, we merged our lexicon as follows: joy and love were merged into positive emotions and anger, anxiety, disgust, and sadness were merged into negative emotions; surprise and expectation were not used in the analysis of emotion polarity.

B. DATA COLLECTION AND EMOTION ANNOTATION

We collected a total of 7,515 Weibo texts, other than those used in Study 1 and Study 2, as targets for emotion recognition. These texts were then annotated manually with emotion category and polarity by three psychology graduate students, and each text was discussed to reach a consensus. These annotated texts were used as ground truth data for subsequent tests.

C. EMOTION RECOGNITION

After data preprocessing (same as Study 2), a rule-based approach was applied to recognize the emotion category or polarity. With reference to the methods of previous research [77], [78], recognition of emotion expressed in Weibo text was conducted in the following way:

1) Each sentence of Weibo text is examined for the presence of words or phrases belonging to different emotion categories or polarities.
TABLE 5. Emotion categories and word numbers in different lexicons.

| Lexicon   | Positive       | Negative                                 | Others       | Total |
|-----------|----------------|------------------------------------------|--------------|-------|
| SC-LIWC   | 564            | Anxiety (129), anger (282), sadness (165), others (248) | None         | 1612  |
| NTUSD     | 2647           | 7741                                     | None         | 10388 |
| HowNet    | 4566           | 4370                                     | None         | 8936  |
| THUOCL    | 5567           | 4468                                     | None         | 10035 |
| ALO       | Joy (1966), love (1013) | Anger (388), sadness (2315), disgust (10282), anxiety (1179) | Surprise (228) | 17173 |
| Our lexicon | Joy (428), love (621) | Anger (396), anxiety (382), disgust (379), sadness (461) | Surprise (130), expectation (357) | 2964  |

TABLE 6. Examples of emotion recognition results.

| Original Weibo text | English translations | Emotion categories and polarity |
|---------------------|----------------------|---------------------------------|
| 你[开心]你[开心]我家狗狗找到了      | So [happy] So [happy] My dog is found | Joy, positive                   |
| [妈的]咋就这么[憋屈]呢       | [Oh shit] I'm so [aggrieved]       | Anger, sadness, negative        |
| 你[居然]要看体育新闻       | You [actually] want to watch sports news | Surprise                        |

D. RESULTS AND DISCUSSION

We compared the effectiveness of each lexicon from the perspectives of coverage and accuracy.

1) COVERAGE RESULTS

Regardless of the accuracy of emotion recognition, we calculated the coverage ratio of each lexicons as follows:

\[
Coverage\ ratio = \frac{n}{N} \times 100\% ,
\]

where \(n\) is the number of Weibo texts that match the lexicon's emotion words, and \(N\) is the total number of Weibo texts. As shown in Fig. 2, the coverage of our lexicon is 4.05% to 31.52% ahead of other lexicons.

2) EMOTION RECOGNITION RESULTS

Although we used an unsupervised approach for emotion recognition, emotions expressed in the 7,515 Weibo texts had been manually annotated (ground truth). Therefore, we used precision, recall, and F1 measure as the criteria to evaluate the result of emotion recognition. The results of recognition of emotion polarity and emotion category are presented in Table 7 and Table 8, respectively. For the recognition of emotion polarity, results based on our lexicon are better than other lexicons. And our lexicon is basically better in the recognition of emotion categories, except for anxiety.

3) DISCUSSION

We believe that different training corpus and differences in emotion definitions are the two core reasons for the above results. First, ALO, HowNet, and THUOCL applied written corpus, including books, prose, and Chinese dictionary, to expand their emotion words. This is somewhat different from corpus based on social networks because online expressions...
are special. SC-LIWC has used a network corpus to expand the words, but the number is still small. Second, our lexicon focuses on emotions expressed by people, while the other lexicons confuse words used to describe emotions with words used to express emotions. Therefore, although the number of emotion words in this study is smaller, the coverage rate and accuracy are higher.

### VI. GENERAL DISCUSSION AND CONCLUSION

By combining grounded theory and semi-automatic methods, we built a Weibo-based emotion lexicon for sentiment analysis. We first took a bottom-up approach to derive a theoretical model for emotions expressed on Weibo. The substantive coding led to eight core categories of discrete emotions, which were then used to construct our emotion lexicon. Second, we built our emotion lexicon by manually
selecting seed words, constructing a word vector model to expand words, and creating rules to filter words. As a result, a new emotion lexicon containing 2,964 words was created for analysis of emotion expressed on Weibo. Finally, we applied a lexicon-based approach to recognize the emotions expressed in Weibo text. Compared to five other Chinese lexicons, our lexicon demonstrated better performance in Weibo emotion recognition.

Study 1 used grounded theory to construct a typology of emotions expressed on Weibo and to search seed words for the emotion lexicon, which provides an example of using qualitative research methods to facilitate sentiment analysis. As mentioned before, most of the existing emotion lexicons are only classified based on the polarity [31], and the other multi-category emotion lexicons only subjectively select several discrete emotions (e.g., SC-LIWC and ALO). While grounded theory approach is a useful qualitative research method for constructing theory, which is widely applied in the fields of psychology and social sciences. Use of grounded theory makes up for the lack of theoretical foundation, allowing us to see more fully the categories of emotions people express on Weibo. In fact, grounded theory is widely used in research about emotions [79, 80] and other areas, such as personality [81], need [82], and psychological resilience [83]. A combination of qualitative research and artificial intelligence methods has also been advocated in recent years [45]. Therefore, in Study 2, we used a semi-automated method that combines the results of grounded theory, natural language processing (NLP), and manual screening to build the lexicon. Among them, the grounded theory provided us with emotion categories and corresponding seed words. Calculating word vector similarity, widely used in NLP [75], helps us automatically search similar words and expand the lexicon. And a manual inspection approach corrected errors of machine expansion. As a result, a novel emotion lexicon for analysis of emotions expressed on Weibo was created. The method used in this study can also be generalized to the construction of other lexicons by replacing the seed words and corpus according to the goal. In Study 3, we used a lexicon-based method for sentiment analysis to test the effectiveness of our lexicon.

The results showed that our lexicon performs well in Weibo sentiment analysis and is superior to the other five common Chinese lexicons. The main reason for the above results is that we created an emotion lexicon specifically for the Weibo context. To consider the context of words can effectively improve the performance of sentiment analysis [4], [38] as well as avoid some cross-context problems, such as the fuzziness of the intensity-of-word sentiment polarity [84].

Our work indirectly improved the performance of sentiment analysis in Weibo text and provided a reference for other contexts. As one of the vital foundations of sentiment analysis, emotion lexicons serve as the evidential basis of emotion [31]. The emotion category and corresponding emotion words suitable for the current not only facilitate sentiment analysis but also support other studies derived from social media sentiment analysis, such as emotional contagion [23], [24], emotion cause detection [26], and personality differences [28].

This study has several notable limitations. First, all our data was taken from Chinese Weibo users. If our lexicon is used for sentiment analysis of other social media platforms, it is necessary to modify and expand the lexicon based on the corpus of the target platform. Second, our work is on-going and labor-intensive. If we want to update the lexicon in the future, such as by adding new network terms, it could take considerable time and manpower. Third, our lexicon did not include the strength of the association between each word and the emotion category. Emotion lexicons containing words and their relevant emotion values may be better utilized for sentiment analysis, such as SentiWordNet [37], SenticNet 5 [85], and CSenticNet [86]. Finally, the sentiment analysis method used in this study is not the strongest, and it does not make full use of the lexicon. In fact, social text sentiment analysis technology is constantly being updated [4], [49], [50]; and continuous updating methods to achieve more accurate sentiment analysis is crucial in future research.

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This article has been accepted for publication in a future issue of this journal, but has not been fully edited. Content may change prior to final publication. Citation information: DOI 10.1109/ACCESS.2020.3009292, IEEE Access
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