TEACHING STUDENTS TO DRAW ELEMENTS OF PATTERNS IN WOOD CARVING CIRCLES

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Annotation. It is discussed in the article that some tools for drawing plant-based pattern elements related to woodworking and the additional equipments used in the teaching of drawing process.

In order to thoroughly study the craft of wood carving, it is necessary to know how to create a composition independently. In order to create a pattern composition, firstly, it is started by drawing pattern elements related to wood carving. The study of floral pattern elements is done according to certain rules. To do this, one needs a notebook, a ruler (straight and triangular), medium-soft black pencils, a pencil and other accessories. It is usually better to draw the elements of the plant pattern in groups. For example, first learners need to practice drawing the elements of a leaf, a flower, a band, a margula, a loop from easy to difficult, from simple to complex. (2) Before drawing, we begin by drawing the schematic cells in the grid notebooks using a ruler and a black pencil, and then draw the pattern elements into these cells. Drawing is practiced again and again on each page of the notebook. During drawing, attention should be paid to the laws of symmetry and asymmetry [1-4]. The pen becomes the main work tool in the creation of a masterpiece of applied art pattern composition [5]. Every time a sculptor draws a line, the master is so happy and refreshed that the line which he draws is of good quality, smooth and clear. Satisfied and inspired by the work that he does, furthermore, he creates and invents new pattern elements and compositions [6].

In addition to pencils, erasers and rulers are also important for the quality, beauty and attractive appearance of the pattern composition. It is convenient to use a soft white eraser to erase the lines drawn by the pencil. This is because the pencil marks do not stain the paper after being wiped off with a soft and fluffy white eraser. It is not advisable to use a blue coarse eraser with sandy pencil. When the work is deleted on a rough eraser, it not only stains the surface of the paper, but also impairs its quality, moreover it impairs the quality of the work during the re-drawing process [7].

It is necessary to use wooden rulers during the work, of course. Because wood scrapers absorb oil and moisture when the ruler is pushed on the surface of the paper and ensure a quality of the work [8]. Strips which are made of metal, glass, plastic and other similar materials heat up during the friction on the surface of the paper and rub on the paper, removing oil and moisture from it, forming various stains. As a consequence, the quality of the pattern composition is damaged or broken and it
affects the person’s mood who is working on the pattern, he is dissatisfied with the work being done, and his work would be ineffective.

Pic. 1. The stage of drawing a leaf element

Apparently, if a person is not more attentive in his activities, organizer and entrepreneur, there will be apathy in his life [9]. As a result, indifference is formed in the human mind, and gradually it breaks the person's psyche, creating laziness in his character. Engaging in this or that type of applied art, drawing, creating a pattern composition calms the nerves, nurtures the human psyche. Therefore, a person must work on himself, be in constant search. It is necessary to study diligently and try to do everything [10].

Pic. 2. The stage of drawing element of a flower

The reason for drawing schematic cells of the same size, as discussed above, is to teach the elements of the pattern to maintain proportions during drawing, to achieve beauty as well as subtlety, as a result of trying not to repeat the mistakes later [11]. When drawing pattern elements, we can practice drawing along the direction of the arrow, in sequence, as described in pictures from 1 to 4. Initially, it is more better to draw the leaves, flowers, buds, nails and other elements [12].

Pic. 3. The stage of drawing the element of bud.

It must be taken into consideration that the pattern element does not protrude beyond the drawn schematic cells, and that the tip or individual parts of the element
pass through the pattern [13]. Because, firstly it makes hand draw uniformly during repeated and repeated drawings, and the second, teaches to draw on white paper while maintaining the same proportions by drawing with the eye. (3)

![Pic. 4. The stage of drawing shikift element](image)

When drawing pattern elements, it is important to draw the lines thin, straight, smooth and clean[14]. It not only helps you to master the secrets of drawing, but also lifts your spirits, soothes your soul, encourages you to new dreams again and again, and most importantly calms your nerves and makes you relax. When you can add beauty, charm and vitality to the lines drawn with a simple black pencil, then you will become a master of your craft.

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