Appendix 1 of paper “The role of auditory feedback in the motor learning of music in experienced and novice performers”

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This supplementary material contains some examples of pieces assigned to students of different proficiency level, for the two musical instruments.

BEGINNER PIECE FOR PIANO

\[\text{Andante } \frac{m}{80}\]

\[
\begin{align*}
\text{C}\# & -
\text{C}\# & \quad \text{C}\# & \quad \text{C}\# & \quad \text{C}\# & \\
\text{E} & -
\text{G} & \quad \text{B} & \quad \text{D} & \quad \text{F} & \\
\text{A} & -
\text{C} & \quad \text{E} & \quad \text{G} & \quad \text{B} & \
\text{D} & -
\text{G} & \quad \text{B} & \quad \text{D} & \quad \text{F} & \\
\text{A} & -
\text{C} & \quad \text{E} & \quad \text{G} & \quad \text{B} & \
\end{align*}
\]
BEGINNER PIECE FOR GUITAR

3 FURIANT

Allegro

\[
\begin{align*}
&\text{\textit{f}} \\
&\text{\textit{p}} \\
&\text{\textit{p}} \\
&\text{\textit{p}} \\
&\text{\textit{f}} \\
&\text{\textit{f}} \\
\end{align*}
\]
INTERMEDIATE PIECE FOR PIANO

Matin froid

\[ \text{\textit{\textbf{First Line of Music}}} \]

\[ \text{\textit{\textbf{Second Line of Music}}} \]

\[ \text{\textit{\textbf{Third Line of Music}}} \]

\[ \text{\textit{\textbf{Fourth Line of Music}}} \]
INTERMEDIATE PIECE FOR GUITAR

ALLEGROTTTO
ADVANCED PIECE FOR PIANO
ADVANCED PIECE FOR GUITAR

Etude No 2

Andante con moto