RESEARCH ARTICLE

XR collaboration beyond virtual reality: work in the real world

Yongjae Lee and Byounghyun Yoo

1Center for Artificial Intelligence, Korea Institute of Science and Technology, 5 Hwarangro14-gil, Seongbuk-gu, Seoul 02792, South Korea and 2School of Mechanical Engineering, Yonsei University, 50 Yonsei-ro Seodaemun-gu, Seoul 03722, South Korea

*Corresponding author. E-mail: yoo@byoo.net http://orcid.org/0000-0001-9299-349X

Abstract

Collaborating in a physically remote location saves time and money. Many remote collaboration systems have been studied and commercialized. Their capabilities have been confined to virtual objects and information. More recent studies have focused on collaborating in a physical environment and with physical objects. However, they have limitations including shaky and unstable views (scenes), view dependence, low scalability, and poor content expression. In this paper, we propose a web-based extended reality (XR) collaboration system that alleviates the aforementioned issues and enables effective, reproducible cooperation. Our proposed system comprises three parts: interaction device webization, which expands the web browser’s device interfaces; unified XR representation, which describes content interoperable in both virtual reality (VR) and augmented reality (AR); and unified coordinate creation, which enables presenting physical objects’ pose in world coordinates. With this system, a user in VR can intuitively instruct the manipulation of a physical object by manipulating a virtual object representative of the physical object. Conversely, a user in AR can catch up with the instruction by observing the augmented virtual object on the physical object. Moreover, as the pose of the physical object at the AR user’s worksite is reflected in the virtual object, the VR user can recognize the working progress and give feedback to the AR user. To improve remote collaboration, we surveyed XR collaboration studies and proposed a new method for classifying XR collaborative applications based on the virtual–real engagement and ubiquitous computing continuum. We implemented a prototype and conducted a survey among submarine crews, most of whom were positively inclined to use our system, to convey that the system would be helpful in improving their job performance. Furthermore, we suggested possible improvements to it to enhance each participant’s understanding of the other user’s context within the XR collaboration.

Keywords: extended reality; virtual reality; augmented reality; XR collaboration; XR content representation; unified coordinate system; webizing

1 Introduction

The computer-supported cooperative work concept (Grudin, 1994; Lee & Paine, 2015), first advocated by Irene Greif in 1984, introduced simple collaboration tools such as e-mail and video conferencing. More recently, with the rapid development of technology, more advanced types of collaboration have been presented. In particular, virtual reality (VR) and augmented reality (AR) techniques have realized phenomena that are impossible in the physical world, enabling users to experience immersive and information-rich collaboration (Ceruti et al., 2019; Fukuda et al., 2019; Sun et al., 2019; Soler-Domínguez et al., 2020). Extended reality (XR) collaboration stands for collaboration not only between VR applications and between AR applications...
but also between VR and AR applications. XR collaboration enables users to experience an asymmetrical interaction environment. A remote assistant AR method (Gauglitz et al., 2014; Fakourfar et al., 2016; Nuerberger et al., 2016; Wang et al., 2019) that communicates the user’s situation using video streaming has been widely used. However, there has been a problem in that it interferes with the viewer’s context understanding due to the unstable view and dependent scene observation caused by the AR user’s body movements (Kasahara et al., 2017). Other studies (Chen et al., 2015; Le Chénéchal et al., 2016; Lee et al., 2017, 2018; Gao et al., 2018; Lindlbauer & Wilson, 2018; Teo et al., 2019) have proposed XR collaboration that complements the previous problems (unstable views and view dependence) through 360 live video streaming or a VE constructed in real time. However, there are still several issues to consider with these approaches. First, it is difficult and impractical to collaborate outside of the predefined platform and system configuration. For example, when a hand tracker interface is added to a system that supports only a VR controller interface or when an AR device is changed from a hand-held type to a glass type of device, the entire system architecture needs to be modified. Second, the collaboration system and its content are not separable, and there is no proper systematic method for XR collaboration content.

To address these issues, we propose a web-based XR collaboration system. Because the web has platform-independent specifications—defined by the World Wide Web Consortium (W3C)—there is no need to consider the compatibility between the platforms on which an application runs. Furthermore, owing to the recently added WebXR specification (previously defined as WebVR; W3C, 2020b), the functions of VR and AR equipment, which were only available using native programs, have become available on the web. In addition to utilizing the advantages of the web, the expandable interaction event handling mechanism of our proposed system facilitates the easy integration of various interaction devices that are not supported by web browsers into the system. Moreover, by using a unified representation of VR and AR content, the content can be defined independently of the system. Defining a new coordinate system based on a fixed point in real space and synchronizing it to the coordinate system of a virtual world alleviates the unstable view and dependent scene observation problems that have existed in previous collaboration systems.

In the next section, we elaborate on XR and its taxonomy, previous XR collaboration studies, and previous content representation methods. In Section 3, we delineate the principal design concept of the proposed system: a device webizing mechanism, unified XR content representation, and unified world coordinate in VR and AR. In Section 4, we detail a pilot implementation of the proposed system. In Section 5, we discuss the user survey of submarine crews. In Section 6, we present applicable scenarios and discuss the limitations and potential improvements.

The main contributions of this paper are as follows:

(i) A revised expandable device webization method (Seo et al., 2018).
(ii) A new method for classifying XR collaborative applications, the virtual–real engagement, and ubiquitous computing continuum.
(iii) A highly engaged XR collaboration method with a unified coordinate system.
(iv) A revised unified XR content representation approach (Lee et al., 2020).
(v) Comparison of the proposed system with traditional systems and future direction of XR collaboration.

2 Related Work

2.1 Extended reality

In general, XR is understood to be an umbrella term encompassing VR, AR, and mixed reality (MR). In 1994, Milgram and Kishino (1994) proposed a reality–virtuality continuum where the real environment (RE) and virtual environment (VE) were located at opposite ends and AR was located somewhere between them. In his concept of the reality–virtuality continuum, RE and VE are continuously mixed, and all conceivable blended environments between these ends are understood to be MR. Mann et al. (2018) thought that Milgram’s MR was XR, but there is another view that perceives the range encompassing MR and VR as XR (Al-Adhami et al., 2019), as shown in Fig. 1. Another view of XR is Mann et al. (2018)’s XR. In his XR, “reality” is broadened by expanding human’s sensory capability with wearable computers to see what ordinary people cannot see. In 2009, Paradiso and Landay (2009) proposed cross reality, which uses ubiquitous sensor/actuator networks to influence RE and VE. Although each concept above envisions XR slightly differently, all three ideas have a common purpose in providing a sense or a perception that does not exist in reality, i.e. reality expansion.

2.2 Virtual–real engagement and XR collaboration

Newman et al. (2007) proposed the Milgram–Weiser continuum, classifying MR applications. His classification helps categorize applications that cover a narrow band on Milgram’s continuum; however, it is insufficient to sort XR collaboration applications that often cover a broad spectrum of the continuum. In XR collaboration, not only does the user have the choice of selecting an environment that will effectively deliver useful task information to coworkers, but also the collaborative application should have the same effect, regardless of the user’s environment. Thus, it is important not to provide a mixed environment at a specific ratio, but rather to an environment in which VE and RE are entangled with each other.

The more closely intertwined the VE and RE, the more thoroughly they can imitate and reflect each other. Fig. 2 shows the correlation between a virtual object and a physical object
based on the VE and RE degree of engagement. When the VE and RE are not engaged, only the physical object or the virtual object exists (Fig. 2a). Second Life (Linden Research Inc., 2003), which serves as the sole virtual world independent of the real world in which we live, is an unengaged world. The real world is another example that is not engaged. At a slightly higher engagement level, the virtual object resembles the physical object (Fig. 2b). While they appear identical, they are functionally not related; hence, they move separately. This type of virtual world is commonly called a mirrored world. One example is Google Earth (Google Inc., 2005), where a virtual replica reflecting the real world’s shape exists. At the highest engagement level, the virtual object duplicates the physical object outwardly and functionally (Fig. 2c). They are strongly intertwined; hence, the physical object’s movements are reflected in the virtual object, and vice versa. One of the application domains requiring a high degree of virtual–real engagement is the concept of a digital twin, in which a physical object and its virtual duplicate are interconnected and work as one (Tao et al., 2018). The maturity of a digital twin can be considered as an index of the virtual–real engagement. Stark and Damerau (2019) proposed the eight-dimensional model for planning digital twins, but it is not to be understood as a strict maturity model. In this work, we have focused on the connectivity mode and update frequency among the eight-dimensional model to classify existing work. Integrating virtual–real engagement with Weiser’s continuum, Fig. 3 and Table 1 show a new continuum for classifying cooperative XR applications—the virtual–real engagement and ubiquitous computing continuum.

For nonengaged virtual–real studies, collaborative tasks are conducted solely in the VE or RE. Among them, it can be seen that some studies (Kato & Billinghurst, 1999; Shen et al., 2010; Wong & Gutwin, 2014; Zillner et al., 2014; Higuchi et al., 2015; Müller et al., 2016; Dey et al., 2017; Poretski et al., 2018; Grandi et al., 2015; Huh et al., 2019; Pereira et al., 2019) are located at the far left on our continuum (Fig. 3) because users can perform tasks only on virtual objects. Spatial virtual reality (SVR) is an immersive VR type, which requires a fixed space where a projector or display is installed (Bimber & Raskar, 2005a, b) and serves a terminal interface that provides services to multiple users. The studies (Febretti et al., 2013; Beck et al., 2013) employing SVR are at the upper left of Fig. 3. Meanwhile, virtual collaborative interface studies (Pauchet et al., 2007; Tang et al., 2010) supporting a variety of communication channels with numerous personalized devices are seen as close to the ubiquitous section of Fig. 3. Collaborative VR/AR/MR studies are located in the middle of the terminal and the ubiquitous extremes of Fig. 3. Collaborative VR/AR/MR studies are often configured with a personal device, such as hand-held device or Head-Mounted Display (HMD). Location-based AR (Seo et al., 2016) and remote assistant AR (Lipson et al., 1998; Bauer et al., 1999; Gurevich et al., 2012; Kasahara et al., 2012; Gauglitz et al., 2014; Kim et al., 2014; Fakourfar et al., 2016; Gupta et al., 2016; Nuernberger et al., 2016) studies perform tasks on physical objects in the RE. These studies do not create virtual objects that directly duplicate the physical objects to be collaborated with but differ from previous studies—which did not have virtual–real engagement at all—in that they recognize the physical object in the VE and create a virtual annotation related to it. They are located to the right of the previous nonengaged studies on our continuum. Remote assistant AR studies using a 360-degree camera (Chen et al., 2015; Kratz et al., 2015; Nagai et al., 2015; Kasahara et al., 2017; Lee et al., 2017, 2018;
Piumsomboon et al., 2019) or depth camera attached to a mobile device (Sodhi et al., 2013; Gao et al., 2016) can convey more context of the RE with a wide field of view or greater degree of dimension information than the previously stated type of remote assistant AR studies—thus implying that they become slightly more virtual–real engaged than the previous types. Other studies (Alem & Li, 2011; Junuzovic et al., 2012; Jones et al., 2014; Irlitti et al., 2019), which require static space to augment virtual objects in the RE, called spatial augmented reality, have terminal interfaces in the way as SVR applications do. These studies reside on the right-hand side of SVR in terms of the virtual objects that permeate the RE.

Other studies (Tait & Billinghurst, 2015; Gao et al., 2017, 2018; Piumsomboon et al., 2017, 2018; Teo et al., 2019) also capture a part of the physical space to share real world’s context (environment capture in advance). These studies had a virtual copy of the RE as a background to help understand the RE’s context, rather than as an object of collaboration, as a changed RE’s context is not reflected in the VE. More impressive studies (Oda & Feiner, 2012; Tecchia et al., 2012; Adcock et al., 2013; Huang et al., 2013; Lindlbauer & Wilson, 2018) attempted to copy a part of the physical space from the RE into the VE using depth cameras (environment capture in real time). This method differed from previous methods in that the capturing was still being performed during collaboration. As this method copies the physical space during collaboration in real time, it is possible to convey the RE’s changed context. This has the advantage of helping users grasp the real world’s context in a more three-dimensional manner. However, it cannot discern virtual objects from the copied space semantically. At first glance, it appears to create virtual objects that duplicate physical objects. However, the data collected from the RE are as raw as voxels or points such as a pixel in a 2D image, so the copied space is not easily controllable and does not correspond to the physical objects.

Studies (Le Chénéchal et al., 2015, 2016; Aschenbrenner et al., 2018; Wang et al., 2019) using virtually duplicated objects of physical objects can convey information more intuitively than simple types of annotations—such as direction arrows and text—by directly showing how to manage objects through virtual objects. Although virtually modeled objects that can be controlled are used, they do not reflect the physical objects’ state (e.g., their position and rotation), so they appear to be less engaged than the highest engaged level.

Tele-presence studies (Petit et al., 2010; Orts-Escolano et al., 2016) are a case in which the collaborator’s embodiment is the object of collaboration, creating a collaborator’s virtual model and reflecting the collaborator’s state in real time. To track a person, such studies often incorporate complex tracking system configurations and assume the form of a terminal interface. Although they serve higher engagement than the previous studies, such a terminal interface of tele-presence makes it challenging to be used in practice. People are only allowed to collaborate where the system is installed. To be able to collaborate on virtual objects as well as physical objects regardless of the user’s access environment to the collaboration system, the collaboration system should serve high virtual–real engagement functionality with personal devices.

### 2.3 Content representation for XR

Many studies describing VR and AR content have been proposed with a declarative approach because of human readability and intelligibility that enable easy modification and management of content. Augmented Reality Markup Language (ARML; OGC, 2010a), defined by the Open Geospatial Consortium, describes AR scenes as a composite declaration of physical objects, virtual assets, and the relationships between them based on XML grammar. While ARML adopts Geography Markup Language (OGC, 2010b) to its coordinate reference system to represent physical objects, KARML adopts Keyhole Markup Language (OGC, 2008) to its coordinate reference system and supports the definition of AR content through HTML. To describe VR content on the web, Web3D Consortium (2001) standardized eXtensible 3D (X3D). X3D, the successor to the Virtual Reality Markup Language (VRML; Raggett, 1995), is designed to declaratively represent the virtual world based on the XML syntax. X3DOM (Behr et al., 2010) is a rendering framework that enables the rendering of X3D scene graph directly into 2D and 3D browsers.
et al., 2009, 2011), the implementation of X3D and HTML can be achieved without any browser plug-ins. By bridging and synchronizing the HTML Document Object Model (DOM) tree and X3D scene graph, X3DOM makes it possible to manipulate X3D content through a change of HTML DOM elements during runtime. Subsequently, these bridging and synchronizing capabilities are being included in the X3D v4 specification (Web3D Consortium, 2020)—X3D v4 bridging and synchronizing capabilities are being included in JavaScript by the XITE project. X3DOM and XJTE have attempted to express the structure and style of three-dimensional data in a single markup language, whereas XML3D (Sons et al., 2010; Jankowski et al., 2013; Sutter et al., 2015) has assigned roles to HTML and CSS.

3 System Design

In XR collaboration, collaboration is performed for both virtual objects and physical objects. In most traditional collaborations (e.g. remote assistant AR, environment capture in advance, or in real time) on physical objects, the local user working on physical objects shares the local environment with the remote collaborator through RGB/RGBD cameras (Fig. 4a), and the remote collaborator observes it through a VE and communicates the work instructions through verbal communication or annotations (Fig. 4b). Because these traditional collaborations have been achieved through low-level virtual–real engagement, the actual target of collaboration has not been the specific physical object, but rather the view of the local area. In addition, such traditional collaborations have problems including an unstable view, dependent scene observation, and the need for wide network bandwidth. Moreover, their scalability is low because the system design is biased to a given scenario. Our system uses object tracking technology to collaborate on physical objects rather than sharing views of the RE (Fig. 4c). As a result, VR users can grasp the field’s context through a virtual scene where virtual objects are synchronized with the poses of the physical objects tracked by object tracking, not a shaking video stream with a limited view (Fig. 4d). Because remote VR users navigate in the VR world independent of the AR user’s device, they are not affected by unstable view and dependent scene observation. Unlike traditional collaborations that share an entire view in a video stream, our system shares only the pose of tracked physical objects; thus, not much network bandwidth is required.

The proposed system provides an XR workspace that can collaborate on not only virtual objects but also physical objects with high virtual–real engagement. In the XR workspace, each user selects a user interaction environment suitable for himself/herself among the 3D/VR/AR options and participates in the collaboration. The content for each user interaction environment is expressed in a unified manner without the requirement to create it separately. The following subsections describe the three features of this system.

(i) An interaction device webization method that can expand the system’s capability by easily connecting various new interaction devices.
(ii) An XR content representation method that describes XR content without code duplication, regardless of the user interaction environment (VR or AR).
(iii) A unified coordinate system that expresses the movement of physical objects and virtual objects in the same coordinates, regardless of the user interaction environment.

3.1 Interaction device webization

Traditional devices are not suitable for high-level tasks such as movement in 3D space (Segen & Kumar, 2000). Many researchers have tried to devise intuitive and efficient interaction methods (Segen & Kumar, 1998; Tu et al., 2005; Fu & Huang, 2007) to replace the keyboard and mouse. As a result, various types of interaction devices (e.g. LeapMotion, Tobii Pro, and VIVE Tracker) have been developed and commercialized. They have provided a rich experience to users but have had compatibility problems when integrated. The Virtual Reality Peripheral Network (VRPN) project (Taylor et al., 2001) was proposed for devising a device-independent and consistent access interface to these heterogeneous devices. However, its integration with the web was limited. W3C has defined the WebXR Device API (W3C, 2020b) and GamepadAPI (W3C, 2020a) interfaces, which can directly control devices from the web without plug-ins. However, they focus on directly controlling hardware rather than the handling of user interactions. Our prior work—Webizing Collaborative Interaction Space (See et al., 2018)—extends the ubiquity, interoperability, and scalability of previous technologies, and provides synchronization of interaction events among multiple users—it was used as the basis of the interaction subsystem in our system.

The goal of webizing interaction device is to enable various interaction devices to be used on the web and to provide device-independent XR content with a consistent interface. In this system, the event negotiation process of prior work is omitted and the structure of the event object is formed in the JavaScript Object Notation (JSON) format. As every interaction event from device is treated as a DOM event in our application, negotiating the type of event needed by the application is not required. Fig. 5 shows the webization architecture of the interaction devices. The device adapters are implemented using data communication protocols or Software Development Kits (SDKs) supported by the devices and play the role of transmitting interaction event data generated by the device to the device manager. The device manager manages the metadata and configurations of connected interaction devices (see List A1). The configuration ID is uniquely assigned from the server, and users can store and manage the metadata of their device associated with the ID. The device manager processes the event data generated from the device into a formalized JSON format using the device configuration. The event data formatted as JSON can be directly delivered...
to the application or accumulated for a certain period of time, packaged, and sent at once to reduce overheads (see List A2). Only the interaction data close to the current frame among the packaged ones are used in the application, but all of the event data are logged in the server for later analysis of user interaction patterns.

Event data consist of four fields: ID, type, timestamp, and detail. Event data are parsed as a DOM event and processed by event listeners registered in the browser. Thus, the type field indicates a DOM event name, and ID field indicates an HTMLElement to deliver the DOM event object. The event_data object in List A2 shows an example of a trackerDetected event from a Tracker-type device. The packaged_event_data object shows an example in which several events are packaged and delivered. The event data type outside is specified as a packagedEvent, and the enclosed interaction events are listed in an array in the detail field. For a packagedEvent-type event, the ID value is ignored because there is no device that receives and processes the event shell.

### 3.2 XR content representation

Because traditional VR and AR content expression methods, such as VRML, X3D, XML3D, and ARML, assume which user interaction environment is to be used in advance, using them in other user interaction environments is difficult. To create XR content using this expression method, additional work apart from content authoring is required, such as creating content corresponding to each interaction environment and connecting them to operate as one. To avoid writing of the code twice for the same content and additional work of linking the codes, an integrated method of content expression independent of the user interaction environment is needed. Our previous work—Unified Representation for XR Content (Lee et al., 2020)—proposed an XR content expression system and a method for solving the associated problems. This became the basis of our content describing and rendering methods.

The goal of unified representation for XR content is to facilitate content authors to readily and consistently write content without considering the user’s interaction environment. In this study, additional functions necessary for XR collaboration were supplemented and extended to the previous study’s tag hierarchy (see Table B1). The wxr-peripheral tag abstracts interaction devices. The tag corresponding to the actual interaction device is defined by inheriting WX Peripheral class and handles the interaction event specific to the device (see List B1). Because they inherit WX Element, which inherits HTMLElement, they can be embedded in the HTML code. The wxr-animation tag enables translation and rotation animations on the parent tag in the DOM. Multiple wxr-animation tags can be embedded under one tag to create complex animations (see List B2).

To realize our method of collaboration on physical objects, we added the ar-base attribute to the xr-space tag, indicating information about a static point in physical reality. Similar to the ar-target attribute in the wxr-group, this attribute has a URL pointing to feature information as a value. However, unlike ar-target, it is used to identify a fixed location in an AR users’ working space, not to track the collaborative target, but to create a unified coordinate system of VR and AR. A detailed explanation of the principle of ar-base properties is provided in Section 3.3.

Fig. 6 shows the rendering result of the XR content code based on the user interaction environment. The wxr-space tag refers to a logical workspace unit for XR collaboration. It has a background attribute to be rendered in the background and an ar-base attribute indicating feature information at a certain point in the AR user’s working space. A certain point in the working space is defined as a space marker, and the stone image next to the handle in the figure plays the corresponding role [the blue line, (1)]. The wxr-group tag groups other objects and may have an ar-target attribute. The ar-target attribute indicates the feature information of a physical object, and based on this, the AR tracking engine recognizes the physical object and augments a virtual object onto it. In the figure, the wxr-group tag groups virtual objects of the handle, the curved arrow, and the annotation into one group [the purple line, (2)], and its ar-target attribute indicates the feature information of the “3624-5P” string image attached to the handle [the dark blue line, (3)]. A wxr-ob tag loads a 3D model file, and a wxr-plane tag represents a plane. In the figure, the wxr-ob tag is used to load the handle model [the orange line, (4)] and the curved arrow model [the red line, (5)]—indicating the direction of turning the handle—and the wxr-plane tag is used to comment on the knowhow of handle manipulation [the yellow line, (6)]. The wxr-animation tag embedded in the curved arrow object [the green line, (7)] shows an animation in which the curved arrow object rotates 90° clockwise, delivering work directions intuitively. Finally, the wxr-hand-controller tag with an ID attribute is declared to use the interaction device in the XR content [the cyan line, (8)].

Fig. 6b and c show the rendering results of the content code (Fig. 6a) in VR and AR, respectively. Because of the special rendering process we devised, the background is not shown in the AR result. This was done with the intention that if the background appears in AR as well as in VR, the camera view showing the local area is occluded. Although the background is useful for the VR user to understand the context, it is seldom helpful for the AR
user—rather, it hinders understanding of the context. Moreover, while only virtual objects associated with the ar-target appear in the AR result, all virtual objects appear in the VR result. The special rendering process ensures that all objects are rendered in VR regardless of whether features are detected. By using the extended unified XR content representation method, content authors can create content that responds to various user interaction environments with the same code. This feature makes the production of the XR collaborative content more efficient.

3.3 Unified coordinate system

In XR collaboration, representing virtual objects in the real world is important, but so is the other way around. In this section, we introduce a method through which users in a VE actively navigate the XR space while the space reflects the movement of physical objects in RE, so that VR users can grasp the real-world context.

Tracking information regarding physical objects can be easily used in AR, but not in VR. This is because object transformation is based on camera coordinates in AR, while world coordinates are used in VR. To utilize the tracking information of a physical object in VR, the conversion relationship between the camera coordinates and the world coordinates needs to be obtained. However, for this, the problem of indeterminacy of movement needs to be solved. Fig. 7 shows the indeterminacy problem in which the movement of a physical object observed using camera coordinates is equally produced from two different cases. As shown in Fig. 7a, when the camera does not move and the object moves in a certain direction, the camera observes the object's movement in the same direction in which the object moves, as shown in Fig. 7c. In contrast to Fig. 7a, when the object is fixed and the camera moves in the opposite direction, as shown in Fig. 7b, the camera observes the object moving in the same direction as Fig. 7a. As such, owing to the indeterminacy between the motion of the object and the motion of the camera, the conversion relationship between the camera coordinates and the world coordinates cannot be obtained using a general method.

To solve the indeterminacy problem, we introduce a space marker. The space marker provides a reference point for the conversion between camera coordinates and world coordinates, and through this, it is possible to distinguish the movement between the camera and the object. Because the space marker has nothing to do with the collaborative content, the transformation of the space marker is not described in the content code—only the feature information of the space marker is described. The space marker is universally used within the collaboration space; thus, it is defined in the ar-base attribute of the wxr-space tag. Similar to the ar-target attribute, the ar-base attribute has a URL for feature information as its value, and the AR tracking engine identifies a reference point based on this feature information. As the space marker's location is not specified in the content code, AR users can freely place the space marker in their working space. The transformation of the space marker on the world coordinates (model matrix) is determined when the AR tracking engine first detects the space marker and the target object simultaneously. Because the space marker provides the basis for the transformation between the camera coordinates and the world coordinates, it is assumed that it does not move once placed. Fig. 8a shows how to obtain the space marker's model matrix (Mₙ) that satisfies the premise above. First, the target object's model matrix (Mₙₒ) is described in the XR content, and the target object's model-view matrix (MVₙₒ) is derived from AR tracking engine in the frame where the space marker and target object were first tracked simultaneously, are known. Therefore, the view matrix (V) can be derived as follows:

$$V = MVMₙ₋₁.$$ (1)

In the same frame, the view matrix (V), which is derived before, and the space marker's model-view matrix (MVₙₐ), which can be obtained from the AR tracking engine, are known. Consequently, we can obtain the space marker's model matrix (Mₙ) as follows:

$$Mₙ = V₋¹ · MVₙₐ.$$ (2)

By substituting the view matrix (V) in equation (2) into equation (1), the process of deriving the view matrix is omitted, as in equation (3):

$$Mₙ = Mₙₒ · MVₙₒ₋¹ · MVₙₐ.$$ (3)

Because it is assumed that the space marker does not move, the space marker's model matrix (Mₙₒ) obtained initially does not change in the subsequent frame sequences. Fig. 8b shows the process of obtaining the camera matrix (C) and the target object's new model matrix (Mₙₜ) in the following frame sequence. With the same principle as the view matrix (V) in the first frame, the camera matrix (C) is derived from the space marker's model matrix (Mₙₒ) and the model-view matrix (MVₙₐ; equation 4). With the same principle as the space marker's model matrix (Mₙₒ) in the first frame, the target object's new model matrix (Mₙₜ) is derived from the camera matrix (C) and the target object's model-view matrix (MVₙₜ; equation 5).

$$C = V₋¹$$

$$= Mₙₒ · MVₙₒ₋¹$$ (4)

$$Mₙₜ = C · MVₙₜ.$$ (5)

The camera matrix (C) and the target object's model matrix (Mₙₜ) present the pose of the AR device and the target object in world coordinates, respectively. By allowing both AR and VR users to use the same world coordinate system, users can grasp the context of the RE in the VE without any obstacles that existed in video stream-based collaboration.

4 Implementation

To prove our proposed concepts, we implemented a prototype, the Webized eXtended Reality (WXR) workspace system. In this system, users access the workspace, an XR collaboration space, in their desired user interaction environment, and users gathered in the workspace grasp each other's context and collaborate through XR content synchronized in real time. Fig. 9 shows an overview of the WXR workspace system.

The system is divided into two parts: server-side and client-side. The server manages the workspaces and mediates synchronization data between users. The workspace service provider of the server provides the resources and functions needed for users to collaborate in the workspace. The client can perform workspace management—such as managing workspace participants, updating the XR content, and registering the interaction devices—through the REpresentational State Transfer Application Programming Interface (REST API) provided by the workspace service provider. The event data router broadcasts interaction events and XR scene update events occurring in the workspace to synchronize all the users accessing the workspace.

When the client accesses the workspace web page, the web browser downloads the XR content and the WXR Library—which
Figure 7: The indeterminacy problem when observing an object in the camera coordinates.

Figure 8: Derivation of the space marker’s view matrix and model matrix (a) and the target object’s camera matrix and model matrix (b).

is a JavaScript library rendering XR content—from the server. The unified coordinate mediator converts the object tracking information obtained by the AR tracking engine from camera coordinates to world coordinates using the method described in Section 3.3 so that object tracking information can be used in any user interaction environment. If the user does not use the AR tracking engine, the unified coordinate mediator is disabled. The device configuration manager manages the configurations of user interaction devices. Users can use their interaction devices in the workspace after being assigned device IDs by webizing their devices and registering them on the server. Interaction event data generated from interaction devices are formatted through the device manager and transferred to the event handler of the WXR Library. The event handler applies not only the interaction event received from the device manager but also the user event generated by the user’s direct manipulation of the scene to the XR content, sending both event data to the event data router of the server for synchronization with other collaborators. The XR content loader loads the XR content from the server and downloads the external web resources included in the content. The XR content is composed of HTML/CSS. Feature information of physical objects described in the XR content is brought to the AR tracking engine. The WXR Library builds an XR scene graph, while the browser parses XR content code into the DOM and Cascading Style Sheets Object Model (CSSOM). The DOM tree and XR scene graph created from the XR content code are referenced and updated in each tree node unit, and they are treated as a single XR scene. The XR renderer renders the XR scene on display based on the interaction mode (3D/VR/AR) selected by the user.

The WXR Library allows users to freely select the interaction environment for XR collaboration at the web browser level. For the WXR Library to operate appropriately, a function to track physical objects needs to be supported. There are many commercial tracking engines, but they are rarely integrated with web browsers. Mobile OS vendors (e.g. Google and Apple) that initially implemented AR trackers as a native API, today, support some AR tracker functions enabled in the web browser itself (Apple Inc., 2015; W3C, 2020b); however, they do not serve the object tracking function, so XR collaboration on physical objects is difficult. To circumvent this integration problem and make the proposed system work properly, an ad hoc web browser, named WXR Browser, was implemented (see Fig. 10). Through the defined interface in the browser, the WXR Library and AR Tracker freely share feature information and tracking results of physical objects. If tracking functions are strengthened in the standard web browser, the WXR Library will be able to support the VE and the RE without a custom browser, similar to the WXR Browser.

Fig. 11 shows the user interface of the implemented prototype. Fig. 11a shows the main web page of the WXR workspace system. To restrict access to unauthorized users, account creation and login functions are supported (1). After signing in, users can freely create new workspaces (2) or search for existing ones (3). (4) shows a list of searched workspace, and only those that are public or to which users belong are exposed in the list. Fig. 11b shows the screen that appears after entering the workspace. Users can interactively edit XR content through the 3D view (5). The tree view of the XR scene is shown (6), and properties can be modified (7) by selecting each node. Users can change the interaction mode to 3D/VR/AR through the appropriate button (8). To change the interaction mode, the device should be equipped with an environment that can use the selected mode, such as an HMD for VR mode or an AR device for AR mode. (9) contains additional functions such as saving the workspace, registering interaction devices, and modifying XR content code.

5 Experimental Result

In this paper, we introduced a web-based XR remote collaboration system. Through this system, collaborators are physically located in remote locations, but they can communicate and perform tasks as if they were in close proximity. The following paragraphs discuss differences from traditional collaboration methods and user survey results.

5.1 Differences to traditional collaborations

These days video conferences have become popular, because system implementation is extremely simple, and many devices capable of video conferencing, such as smartphones, have proliferated. People using video conference applications use a camera to show their working location and a display to observe others.
The method considered next to video conferencing is remote assistant AR. As it can be used in devices of the same type as those used for video conferencing, the use of remote assistant AR is rapidly spreading. In collaboration using the remote assistant AR, when a local worker points at the operational target with the camera, the remote person delivers an instruction by drawing a picture on the worker’s video image with words—the instructor augments the 3D model of the operational target and shows the simulation to work directly through this 3D model. This method allows workers to understand more intuitively than listening to explanations in words and to convey information using fewer explanations than in video conferencing applications. However, as the only way an instructor can view the local worker’s site is through the worker’s camera footage, this type of remote collaboration is used mainly in simple tasks because it is time consuming and is difficult for the instructor to comprehensively understand the context in complex environments and with large tasks.

Unlike traditional collaboration methods, XR collaboration allows the instructor to move the view at will. Like the remote assistant AR, the local worker points at the camera to the operational target and follows the simulation of the augmented 3D model, but the instructor experiences it in VR, not through a video image. At this stage, as the 3D model in VR is in synchronization with the physical object owing to the local worker’s unified coordinate mediator and AR tracking engine, the
instructor can freely move in VR and grasp the context of the local site. Therefore, communication with the worker to grasp the context of the local site significantly decreases. Thus, we believe that XR collaboration shortens the time to collaborate compared with the two existing methods.

5.2 User study

We conducted user tests to determine the usefulness of this system in domains requiring XR collaboration. Owing to COVID-19, we experimented on a limited number of workers with similar backgrounds in their work environments.

5.2.1 Background

The experiment and survey were conducted with submarine crew members under the memorandum of understanding between this study's governing institution and the navy. After experiencing and observing our system along with the XR collaboration scenario described in Section 5.2.2, they responded to 25 questions. The experiment was carried out in the submarine in which they were working. By experimenting with the space in which they were initially performing their duties, we offered a situation in which they could compare solving problems through XR collaboration with solving problems through existing technology without significant bias. 15 people participated in the survey, 8 in their 20s, 6 in their 30s, and 1 in their 40s, all male. 11 participants had former VR experience, and 6 participants had AR experience. Three participants had experienced remote maintenance using video conference. Questions pertaining to usability were evaluated on a five-point Likert scale.

5.2.2 Scenario

XR collaboration enables efficient remote collaborative repairs. Prior to XR collaboration, there remained ambiguity in communications because language was used as a means of communication. By contrast, XR collaboration helps intuitive understanding by communicating through visual expression. Ball valve replacement is an example of an XR remote collaborative maintenance scenario. To replace the damaged ball in the valve, a series of tasks, disassembly, replacement, and assembly must be performed in the correct sequence and direction. For disassembly, first, the valve is closed by turning the handle, and then the six bolt/nut pairs that fasten the top and bottom covers surrounding the ball are released. For the replacement, the top cover—which does not have a handle attached to it—is removed to expose the ball, after which the damaged ball is replaced with a new one. Notably, the handle and the ball should be aligned, else the ball does not rotate correctly when the handle is turned. As opposed to the disassembly process, the assembly process requires closing the top cover and tightening the bolt/nut pairs to secure the cover, before turning the handle to open the valve. Replacing the ball by oneself is extremely complicated for a layman with no knowledge of the process.

Fig. 12 shows the configuration of an XR collaboration for ball valve replacement. The remote instructor and local worker equip the VR and AR hardware, respectively, and access the WXR Workspace through a web browser. They participate in the collaboration by selecting the interaction mode (VR and AR) corresponding to their hardware. Fig. 13 shows the first step that instructs the user to turn the handle and follow instructions. The local worker recognizes the handle, which is the operating target, and the space marker together. When the AR device recognizes the space marker and handle, the handle model is augmented onto the physical handle (Fig. 13a). The remote instructor then demonstrates turning the handle model in VR, teaching the local worker the correct process. This remote instructor's demonstration is shown as an augmented handle model's movement on the local worker's device (Fig. 13b). The local worker then follows the instruction (Fig. 13c). At this point, owing to the space marker, it is possible to differentiate whether the handle is moving or the AR device is moving—the augmented handle model moves along with the physical handle's movement. The augmented handle model's movement is shown similarly in VR, allowing the remote instructor to recognize the local worker's working progress.

5.2.3 Result and analysis

Overall, the survey participants were positive about using our system. Responding to the questions about technology affinity, 11 and 6 people answered that they had experienced technology in VR and AR, respectively. They responded positively to the question “What do you think of adopting VR and AR technology in the submarine?” (Q5). Crews often perform dangerous missions, so they tend to be conservative in introducing new technologies. Considering the lack of AR experience, many crew members’ positive responses to the question were attributed to the system being judged to be useful and safe for their missions. They showed the highest response rate to “Maintenance” in the question “Select the field that you think is the most necessary to adopt VR and AR” (Q6). This could be because a submarine consists of highly advanced technologies and components; therefore, it is not possible to manage all aspects of a submarine with a limited number of crew members, and the inability of maintaining submarines affects the working of the entire crew. For similar reasons, it is difficult to incorporate professional medical personnel into a regular mission, so the proportion of “Medicine” that provides diagnosis and emergency medical treatment appears to follow that of “Maintenance.” With regard to “Training,” as the training is already imparted to the crew using a simulator, the crew members appear to have a relatively low preference for other methods. However, owing to issues such as the cost of maintaining a training center or the cost of establishing a new system, a training management department is expected to be more responsive than the crew members. The answer to the question “How many times a year do you need remote expert help on the submarine?” (Q21) supports this idea. Because of having to perform a mission with only limited resources, the crew prepares thoroughly before sailing. However, 13 respondents reported that situations requiring expert assistance still occurred more than twice a year.

No respondent answered “No” to the question “Is it helpful to perform the work while looking at the augmented object compared to the existing verbal explanation or the manual?” (Q17). It appears that it is more effective to understand how to perform a task visually than to understand it through language. To the question “Do you have any experience using video call/conferences for remote maintenance assistance?” (Q19), three respondents answered “Yes” among them, two personnel reported that they could solve the problem 80% of the time, and one person reported that he could solve the problem 60% of the time. In response to the question “Is it convenient to use the program?” (Q24), there were eight “Neutral” responses, four “Agree,” and three “Strongly Agree” responses, indicating that all respondents were favorably disposed to the use of the prototype system (see Fig. 14).
Besides, we conducted an additional test to measure how long time a user’s action appears in another user’s display. This test’s network topology was configured by connecting a server and two machines (one for user 1 in VR and one for user 2 in 3D) to a router. We measured the time difference from the moment user 1 moving a virtual object with a VR controller to the moment the virtual object’s movement appears in user 2’s display. We conducted this test in varying network bandwidth conditions (no limit, 1 Mbps, 256 Kbps, and 128 Kbps). We took the video (30fps) of user 1’s movement and user 2’s display on the same frame. The calculation of delay \(d\) is the following: \(d = (\text{frame number that user 1 starts to move a virtual object}) - (\text{frame number that the movement starts to appear in the display of user 2}) + (\text{frame sampling error})\). The frame sampling error is two (one for the first term and one for the second term in the calculation). The test result was \(d \leq 0.2\) s in no limit, \(d \leq 0.26\) s in 1 Mbps, \(d \leq 0.66\) s in 256 Kbps, and \(d > 1\) s in 128 Kbps. This measurement includes the time a sensor captures the movement of the VR controller, the time the sensor’s signals are processed and passed to the user 1’s event handler, the time the event data reach user 2’s device via the WXR Workspace Server and the router, and the time the event data are reflected on user 2’s display. Thus, the result shows that the proposed system has acceptable latency even in a low network quality (256 Kbps).

### 6 Future Work

This system alleviates the limitations of other XR remote collaboration systems, such as dependent view and unstable view that causes VR sickness (Chang et al., 2020). However, as being a prototype, it is still inadequate for general use. In this section, we propose several remote collaboration scenarios that may be made possible through the proposed XR collaboration system. In addition, the shortcomings and directions for improvements in the prototype are addressed.

#### 6.1 Example scenarios

XR collaboration can be used not only in the engineering field but also in other fields such as medicine and education. Herein, we present some scenarios in which high virtual–real engagement XR collaboration can be used. Remote collaborative maintenance has already proven its usefulness through the prototype and survey. Remote collaborative surgery and remote education are hypothetical scenarios that have not yet been tested.

##### 6.1.1 Remote collaborative surgery

The XR collaboration scenario in surgery is a fusion of AR surgery (Vávra et al., 2017) and the remote surgery (Gupta et al., 2019) methods. In AR surgery, a surgeon can view the patient’s CT or MRI image and immediately check the patient’s vital signs, such as heart rate and body temperature, augmented on the patient. In remote surgery, the surgeon and patient are physically separated. The surgeon in the remote location checks the patient’s video images and vital signs through a monitor and controls the remote robot on the patient’s side to conduct the surgery. When the patient’s lesions are complex, multiple specialists are required. In this case, XR collaboration can be useful. In XR collaboration in surgery, the leading specialist with AR obtains the patient’s vital signs instantly through the visualized information augmented over the patient, while the fellow specialist in the remote location receives the same information from VR. The remote specialist supports the process that is not the area of expertise of the leading specialist by conveying his or her findings regarding the operation’s progress.

##### 6.1.2 Remote education

VR and AR have been highlighted in areas that require much experience for learners to get knowledge, such as medical education. The introduction of VR and AR is recently actively studied (Moro et al., 2017, 2021; Birt et al., 2018). Moreover, traditional collaboration methods are not suitable for them because it is difficult for learners to understand class content and for professors to grasp the level of understanding of students. XR collaboration complements these shortcomings and allows students to accomplish high educational outcomes with active and interactive learning experiences, such as Marker-based AR education (Fleck et al., 2015). In the XR collaboration scenario in education, students recognize the learning material and the space marker through AR. The educator then intuitively teaches them to practice by incorporating a virtual model of the learning material in...
VR. The students can understand what they need to do to manipulate the learning material through augmented virtual model movements. When a student practices using the learning material, the virtual model of the learning material moves along with the physical one, allowing the professor in VR to grasp the student’s progress and to give appropriate feedback.

6.2 Limitations on system implementation

Our proposed XR collaboration system enhances the VR user’s understanding of the AR user’s context and enhances the AR user’s intuitive understanding of the work process. However, there are still improvements that can be made to our prototype, such as blindness to ambient changes, missing communication cues, and 3D model preparation.

6.2.1 Blindness to ambient changes

The changes in the AR user’s environment are not reflected in the VE in real time. In this system, because of the limitation that we should attach markers for tracking target movement, AR systems and remote collaborators cannot identify the object that constitutes the surrounding environment without the marker. Similarly, physical deformations on the tracking target are not noticeable at remote locations, as AR systems only identify the movement of the tracking target through the marker. This lack of ambient information can be supplemented by a video from 360 cameras or real-time streamed point clouds using depth cameras. Neural point graphics (Aliev et al., 2020), which provides a realistic view of point clouds using natural rendering, can provide remote collaborators with sufficient insight into the AR user’s environment changes.

6.2.2 Missing communication cues

Our system does not convey communication cues such as the user’s gaze, facial expressions, or body gestures. People consciously exchange voice information when communicating face to face in their daily lives, but unconsciously use nonvoice information such as facial expressions and gestures. Communication through virtual spaces does not often convey this nonvoice information, thus failing to achieve efficient communication. Photorealistic Facial Animation (Schwartz et al., 2020), a study on how to reconstruct human facial expressions and eyes in VR in real time through cameras attached to an HMD, can solve the issue of missing facial communication cues. Motion tracking systems (e.g. VIVE Tracker) can be used to communicate the user’s body pose information. Alternatively, a deep learning approach, such as xR-EgoPose (Tome et al., 2019), can be used to obtain body poses from cameras mounted on HMDs.

6.2.3 3D model preparation

A 3D model of the augmented object to identify the AR user’s working progress in VR should be prepared before collaboration begins. In this system, we prepared 3D models for collaboration in advance and synchronized the collaboration target pose through the model. However, this method is unavailable if 3D models are not prepared beforehand. If arbitrary models, such as primitives, are used to represent the collaboration targets, users in VR would confuse the very object to be worked on. Moreover, when dealing with multiple collaboration objects, VR users find it difficult to grasp the relationship between 3D models. Therefore, a 3D reconstruction method can be used to create 3D models for collaboration targets either immediately before or after the commencement in quasi-real time.

6.2.4 Comparative study

We have implemented a system based on the proposed XR collaboration method and conducted a user study. While the survey participants were positive about using our system, the study lacks comparative tools or prototypes. The validation of the highly engaged XR collaboration method requires a few prototypes that look at different aspects of the method to make the results relevant. Another prototype implementation of the proposed XR collaboration method, WXR Library version 2.0, is based on an open-source web framework—A-Frame (Marcos et al., 2020). It is valuable to conduct a comprehensive user study with comparative tools and prototypes.

7 Conclusion

In this paper, we proposed a web-based XR remote collaboration system. By recognizing the working target and the space marker with AR, the local worker communicates the working progress to the remote collaborator in real time. The remote collaborator identifies the working progress through the movement of the 3D model synchronized with the working target in VR or 3D mode and manipulates the 3D model to deliver the work instructions to the local worker. The local worker understands the instructions through the augmented 3D model’s movement on the working target and continues to perform the necessary work. The interaction device webization enables event data from various interaction devices, not supported in the web browser by default, to be used by the DOM via a unified interface. XR content representation allows VR and AR content to have a single representation without separating them. Therefore, the content author does not have to duplicate content code for VR and AR and perform additional work to associate them. The unified coordinate system makes it possible to define the physical object’s pose in the world coordinate system by differentiating its movement from the device’s movement through the space marker.

We implemented the prototype, provided experiences for submarine crew members, and gathered their opinions on the system. Many survey participants responded that the system was convenient to use and reported that the most necessary field for XR collaboration was “Maintenance” among others (“Command & Control,” “Training,” and “Medicine”), for the submarine operational domain. Finally, we discussed the limitations of the prototype. Our next task is to solve these problems. We believe that the XR collaboration method presented in this paper provides an effective way to collaborate with objects that actually exist in the physical world.

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Conflict of interest statement

None declared.

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Appendix A: Interaction Device Webization

Listing A1: An example of device configuration.

```javascript
1 let device_configuration = {
2     "id": "d7805e86-4039-4e5e-b37e-a95b186763e90",
3     "device": "Optitrack",
4     "name": "My Optitrack",
5     "connectionType": "VRPN",
6     "deviceType": "Tracker",
7     "status": "connected"
8 }
```
**Listing A2:** An example of event data and packaged event data.

```javascript
let event_data = {
  "id": "d7905a86-40b9-4e56-b37e-af5186763e90",
  "type": "trackerDetected",
  "timestamp": 1529853124,
  "detail": {}
};

let packaged_event_data = {
  "type": "packagedEvent",
  "timestamp": 1529875350,
  "detail": {
    "id": "d7905a86-40b9-4e56-b37e-af5186763e90",
    "type": "trackerMoved",
    "timestamp": 1529875357,
    "detail": {
      "position": [...],
      "quaternion": [...]
    }
  }
};
```

**Listing B1:** An example of implementing WXHandController class for a hand controller-type interaction device.

```javascript
class WXHandController extends WXPeripheral {
  constructor() {
    super();
    // Initializing properties here...
  }

  static get is() {
    return "wxr-hand-controller";
  }

  // Be executed when wxr-handcontroller tag is added into DOM. */
  connectedCallback() {
    super.connectedCallback();
    // Attaching event handlers. */
    this.addEventListener("HandControllerDetected",
      this.onHandControllerDetected);
    this.addEventListener("HandControllerMoved",
      this.onHandControllerMoved);
    this.addEventListener("HandControllerMissed",
      this.onHandControllerMissed);
    // Defining the event handlers here... */
  }

  customElements.define(WXHandController.is, WXHandController);
```

**Listing B2:** An example of declaring a set of animations.

```xml
<wx-box name="anim_box">
  <wx-animation type="translation" to="1 0 0" duration="1000"></wx-animation>
  <wx-animation type="rotation" to="1 0 0" duration="1000"></wx-animation>
</wx-box>
```

---

**Appendix B: XR Content Representation**

**Table B1:** The basic and extended WXR features to represent unified XR interoperable in VR and AR.

| Feature       | Type  | Description                                                                 |
|---------------|-------|-----------------------------------------------------------------------------|
| wxr-element   | Tag   | The base tag of WXR Tag hierarchy. This performs elemental behaviors that add or remove a 3D object into a 3D scene graph when corresponding WXR tag is attached to or detached from DOM Tree. Every WXR tag is defined by inheriting this. |
| wxr-peripheral| Tag   | The abstract tag for interaction device. Different interaction devices extend this and implement algorithms for handling their specific interaction event. |
| wxr-animation | Tag   | An element tag for animating an object. An object embedding of a set of this tag shows a movement according to the rules defined by the set. |
| ar-base       | Attribute | The attribute of wxr-space. The value of this attribute is a URL containing feature data for a fixed location in the real world. |
| ar-target     | Attribute | The attribute indicating feature data of physical object. This attribute can be set only in wxr-group and wxr-geometry tag and its inheritances. |