Can Government Public Communications Elicit Undue Trust? Exploring the Interaction between Symbols and Substantive Information in Communications

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Abstract

Effective public communications have been proposed as a remedy for citizens’ distrust in government. Recent studies pointed to the emotional effect of symbolic elements, entangled in government public communications (e.g., logos, images, and celebrities). Still, they did not examine the interaction between these symbols and the substantive information in communications about bureaucracies’ performance and policies. Exploring this interaction is important for understanding the theoretical mechanisms underlying the effect of symbolic communication on citizens’ trust. Also, it is essential to assess symbols’ potency to unduly compensate for unfavorable or logically unpersuasive information, and enable public organizations to escape justified public criticism. Building on the social psychology Elaboration Likelihood Model, I theorize that symbols may increase citizens’ trust by conducing citizens to pay less attention to logically unpersuasive information, and thus offsetting its negative effect. I test this indirect mechanism via a large survey experiment, focusing on the Israeli Environment Protection Ministry. The experimental results support the research hypotheses and suggest that the effect of symbolic elements is stronger when communications include logically unpersuasive information. I discuss the implications of these findings for democratic responsiveness and accountability.

Introduction

Scholars of political science and public administration are long concerned about citizens’ low trust in government, and their underestimation of public service performance (Alford 2001; Levi and Stoker 2000; Nye, Zelikow, and King 1997; Van Ryzin 2011; Vigoda-Gadot 2006). Distrust in public organizations has a negative impact of government performance and capacity. It may hamper citizens’ collaboration with organizations’ policies, which, in turn, affect their successful implementation. It is also said to encourage citizens’ tax evasion and selection of private over public service providers, and it could make it more difficult for public sector organizations to attract and keep high-quality employees (Hvidman 2019).

One of the main remedies proposed for this concern is greater investment in direct government communications to citizens. Congruently, over the past generation, economically developed democratic countries have witnessed an increase in government public communications. However, it is only recently that scholars have started to pay attention to the emotional effect of symbolic elements, entangled in government public communications (e.g., logos, images, and celebrities). Such symbolic elements have been argued to unduly compensate for unfavorable or logically unpersuasive information, and enable public organizations to escape justified public criticism. This study seeks to explore the interaction between these symbols and the substantive information in communications about bureaucracies’ performance and policies.

I thank, first and foremost, my doctoral advisor, Sharon Gilad. I also thank Raanan Sulitzeanu-Kenan, Lilach Nir, Omer Yair, Sebastian Jilke, Sjors Overman, Yaacov Schul, Noam Brenner, Alon Zoizner, Yarden Niv, and three anonymous reviewers for their valuable suggestions and comments. An early version of this article was presented at the 2018 Transatlantic Dialogue in Bucharest, and I thank the participants of this workshop. I am grateful to the Azrieli Foundation for the award of an Azrieli Fellowship. Address correspondence to the author at s.alon.barkat@fgga.leidenuniv.nl.

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communications, specifically through advertising, social media, and e-government platforms (Canel and Sanders 2013; Eshuis and Klijn 2012; Marland, Lewis, and Flanagan 2017; Mickoleit 2014). In the United States, for example, federal government agencies spend approximately 1.5 billion dollars annually on contracts related to public relations and advertising activities in traditional and digital media (United States Government Accountability Office 2017).

Extant research on the effect of government public communications on citizens trust has mostly focused on the informative aspects of these communications, whereby government organizations provide citizens with evidence about their performance and details and explanations about their policies and actions (e.g., Grimmelikhuijsen and Meijer 2015; Ho and Cho 2017; Im et al. 2014; Marvel 2015a; Porumbescu 2016). This focus on information and transparency is in line with the positive normative view of government public communication and public relations, as articulated by the public administration literature on this topic, led by the works of Merdechai Lee. Communications with citizens are perceived as a means for accomplishing democratic accountability, facilitating the effective implementation of their missions, and aligning citizens’ perceptions of public organizations with their actual performance (Canel and Sanders 2013; Lee 2000, 2001, 2008, 2011; Lee, Neeley, and Stewart 2012).

Importantly, according to this view, public communications are expected to enhance citizens’ trust in bureaucracies mainly insofar as these communications provide citizens with favorable information on the performance of organizations and logically persuasive explanations for their policies.

Recently, however, a few studies pointed to the additional effect of symbolic elements that are entangled in government communications, such as agencies’ names and brand logos, figures, images, and celebrity endorsements (Alon-Barkat and Gilad 2017; Karens et al. 2016; Teodoro and An 2018). These studies demonstrated that employing familiar and well-designed symbolic elements that evoke positive associations and emotions may cause citizens to view government organizations more favorably and trust them. They suggested that the influence of symbols occurs unconsciously through a psychological mechanism of transfer of affect or “evaluative conditioning.”

The distinction between the effects of symbolic elements and substantive information in public communications has significant normative implications. Whereas the responsiveness of citizens to substantive information is perceived favorably from a democratic standpoint (assuming that the information is accurate indeed), establishing trust through symbolic elements can be highly problematic. Shaping citizens’ perceptions of governments by evoking associations and emotions stands against the normative expectation that citizens’ judgments should be based on their critical thinking. Furthermore, we need to be aware that symbolic communication may elicit undue trust in poorly performing organizations and in ill-conceived policies, and enable public organizations to escape justified public criticism (Alon-Barkat and Gilad 2017).

Although previous studies explored the distinct effect of symbolic elements on trust, they did not examine its interaction with the substantive information in the communication. Exploring this latter interaction is important for understanding the theoretical mechanisms underlying the effect of symbolic communication on citizens’ trust. Also, it is essential to assess the possibility that symbols can attenuate the effect of substantive information on trust, and specifically—to attenuate the rational negative responses of citizens to unfavorable or logically unpersuasive information.

To theoretically address the latter research gap, I draw upon the social psychology Elaboration Likelihood Model (ELM), which provides a comprehensive theoretical framework for various psychological processes underlying individuals’ responses to persuasive communication, and their consequences for attitude change (Petty and Briñol 2011; Petty and Cacioppo 1986). Based on ELM, I suggest that symbolic elements in public communications can affect citizens’ trust not only through evaluative conditioning, as suggested by previous studies, but also by conducing citizens to pay less attention to logically unpersuasive information. According to the latter mechanism, symbols are expected to be more effective when used in communications that include logically unpersuasive information.

To empirically test these theoretical expectations, I conducted a large randomized survey experiment among circa 860 Israeli citizens. The experiment focuses on the empirical case of the Israeli Environment Protection Ministry. I explore citizens’ responses to public communications about two policy plans of the Ministry. Specifically, I examine how their trust in these policies is affected by the symbolic elements in the communications (real symbols versus fake symbols and no symbols conditions) and its interaction with the substantive information in them (logically persuasive versus unpersuasive policy plans).

I found that the symbolic elements increased citizens’ trust in these policies. In line with my theoretical expectations, the effect was greater among those who saw the logically unpersuasive policy plans. The latter were less inclined to think about the weak, unpersuasive content, since they were distracted by the symbols. I discuss the theoretical and normative implications of these findings.
Symbolic Elements in Government Communications and Their Shaping of Citizens’ Attitudes: What Do We Know?

A symbol can be broadly defined as “any object used by human beings to index meanings that are not inherent in, nor discernible from, the object itself” (Elder and Cobb 1983, 28–9). Symbols are fundamental for almost any form of human interaction, and specifically in the context of politics and public affairs (Edelman 1964; Elder and Cobb 1983). Constellations of symbols in discourse form consolidated narratives, which play a key role in shaping people’s perceptions of policy problems and solutions (Miller 2012, 2015).

My focus in this study is on those symbols that are strategically used by government organizations in their public communications, and designed to distinguish them and to evoke associations and emotions that stimulate audiences’ positive affect toward organizations and their operations. Prominent examples are unique logos, colors associated with specific meanings, icons, images, and the use of celebrities as endorsers. These elements are widely used by businesses and political candidates to attract targeted consumers and voters. Yet, they can also be found in the communications of government bureaucracies with citizens, including their mass-media advertising campaigns, social media accounts, internet pages, official publications, signboards in public places, and personal mail notifications to citizens.

In comparison with the abundant research on the effect of informative elements in public communications on public trust (for reviews, see Cucciniello, Porumbescu, and Grimmelikhuijsen 2017; Grimmelikhuijsen and Knies 2017; James and Van Ryzin 2017b), public administration literature has devoted relatively little attention to the effect of symbolic elements. Recently, however, a few experimental studies tackled the issue. Marvel (2015b) analyzed US citizens’ responses to a television advertisement of the public US Postal Service, which involved various symbolic elements, including the organization’s logo, workers’ images, and background music. His study shows that participants who watched the advertisement evaluated the organization’s performance more positively. Teodoro and An (2018) suggested that the names of US federal agencies not only represent information about their activities, but may also carry specific symbolic meaning and positive/negative “affect” that can shape citizens’ support for government policies (depending on citizens’ political party identification). While these two studies provide examples for the role of symbols in shaping citizens’ trust and performance evaluation, they did not effectively disentangle the effects of the symbolic and informational aspects of the public communications studied.

A study by Karens et al. (2016) did examine the distinct effect of symbols in communications on citizens’ trust in bureaucracies. The scholars surveyed university students from three European countries and examined their trust in two policy plans of the European Commission, and it’s shaping by the appearance of its logo in the communication. They found that including the Commission’s logo significantly increased citizens’ trust in these policies. Their results show an impressive effect size equivalent to 0.7 standard deviations (SDs), on average.

Alon-Barkat and Gilad (2017) examined Israeli citizens’ trust in the Israel Electricity Corporation, a state owned company, and it’s shaping by their exposure to comic cartoon figures that were routinely presented in the organization’s public campaigns. They compared citizens who were personally exposed to prolonged power outages and others who were not. They found that the symbolic element had a positive effect on citizens’ trust in the organization, including among those who personally experienced poor performance (a modest effect size equivalent to 0.25 SDs). Building on social psychology theory and marketing research, they suggested that the symbols enhance trust by inducing an unconscious transfer of affect from the symbols to the organizations, after repeated linkage between them (“evaluative conditioning”). They proposed that the effectiveness of government symbolic elements depends on their familiarity, and aesthetic design, as well as on the ambiguity of the government quality assessed.

The aforementioned studies tend to suggest that public communications increase citizens’ trust in government organizations and their policies, not only by conveying valuable substantive information, but also by incorporating symbolic elements that evoke positive associations and emotions. Moreover, the findings of Alon-Barkat and Gilad (2017) suggest that incorporating symbolic elements in public communications can unduly compensate for poor government performance, thus pointing to their potential detrimental implications.

Even though these studies substantiate a link between the appearance of symbolic elements in communications and citizens’ greater trust in public organizations and policies, they neither theorized nor empirically tested the interaction between symbolic elements and citizens’ processing of substantive information in communications. We do not know whether well-designed symbols reinforce, or offset, citizens’ responses to information. To address this theoretical gap in public administration research, I propose a nuanced theoretical framework for the effects of symbols in communications and their interaction with information, building on social psychology theory on persuasive communication.
The Elaboration Likelihood Model and the Various Mechanisms of Persuasion by Elements in Communications

ELM provides a comprehensive theoretical framework for investigating peoples’ varying responses to “persuasive” communications (Petty and Briñol 2011; Petty and Cacioppo 1986). It theorizes when and how individuals are more/less likely to change their attitudes following a communication or a message. Accordingly, it can be applied to various settings, types of attitudes, and forms of communications. The theory has been applied mainly in relation to commercial advertising and marketing (for a review, see Schumann et al. 2012), but also to other communication settings, including public health campaigns (Briñol and Petty 2006; Petty, Barden, and Wheeler 2009), media coverage (Petty, Priester, and Brinol 2002; Wurff, De Swert, and Lecheler 2016), and entertainment (Slater and Rouner 2002; Young 2008).1 So far however the relevance of ELM has not been directly examined in relation to changes in citizens’ trust in public organizations in response to their public communications. According to ELM, the responses of individuals to persuasive communications depends on how much effort they devote to thinking about the content of the message (or “the amount of thinking” according to ELM terminology). Persuasion, or attitudinal change, can occur when thinking is “high” or “low,” but the processes and consequences are likely to differ in each situation. This range between high and low degrees of thought is referred to as the “elaboration continuum.” People’s location along this continuum is associated with different psychological processes of persuasion. At the high end of the elaboration continuum, also called the “central route,” people are likely to respond by cognitively scrutinizing the arguments central to the merits of the issue. At the low end, also called the “peripheral route” people respond to simple cues automatically and unconsciously through primitive psychological processes that require very little cognitive effort. One of these latter processes is evaluative conditioning.2 In turn, these two mechanisms are likely to cause divergent types of persuasion. Persuasion via the central route is expected to be more enduring, resistant, and predictive of behavior, compared with the peripheral route. Of course, often people are located in between the two ends of the continuum, and thus persuasion is determined by a combination of these processes.

ELM enables us to disentangle the distinct effects of different elements in communications. Some elements are processed differently by people at different locations along the elaboration continuum. Consider for instance a text that contains a series of logical arguments supporting a certain position. Those at the high end of the continuum would regard this element as argumentation. They would systematically scrutinize it and form their attitudes about the position based on its logical persuasive quality (central route processing). Stronger arguments would increase their inclination to support the position (i.e., to form positive attitudes about it). Conversely, those at the low end of the continuum are more likely to disregard the content of the text, and instead, rely on the number of lines in it, for example, as a cue for its strength (peripheral route processing). Some elements provide potential cues that lack any logical quality at all. For example, the physical attractiveness of the source normally does not represent any substantive argument, yet it can serve as a simple cue. Accordingly, they may affect the attitudes of those at the low end, but are less likely to persuade those at the high end (Petty and Cacioppo 1986).

The model further postulates that the placement of people along the elaboration continuum in any given situation is determined by their motivation and ability to think about the message. Accordingly, the literature proposes a variety of such motivational and ability factors. Among others, studies have demonstrated that the more people are distracted, the more difficult it is for them to scrutinize the message arguments, a mechanism that has been referred to as “elaboration disruption” (Petty and Cacioppo 1986; Petty, Wells, and Brock 1976). Another prominent factor that influences people’s inclination to elaborate on the message is their affective state, or mood. Positive mood (compared with neutral or negative moods) reduces people’s cognitive ability and attenuates their motivation to think, due to their desire to maintain their positive mood and avoid message processing that would depress it (Bless, Bohner, and Schwarz 1990; Mackie and Worth 1989; Petty, Cacioppo, and Kasmer 2015; Schwarz, Bless, and Bohner 1991; but see: Wegener, Petty, and Smith 1995; Worth and Mackie 1987).1 Affecting the amount of thinking can cause attitude change in interaction with elements in the communication that can function as arguments or peripheral cues. Decreasing the amount of thinking weakens the effect of substantive arguments and enhances the effect of peripheral cues (and vice versa).

Elements in communications can also function as factors that affect people’s motivation and/or ability to

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1 For a summary of the ELM literature, and its main critique, see Kitchen et al. (2014).

2 The conceptual distinction between the “central and peripheral routes for persuasion” largely resembles the distinctions between heuristic and systematic processing (Chaiken 1980).

3 For a thorough review of motivational and ability factors affecting likelihood to elaborate, see Petty and Wegener (1998).
think. For example, background music in commercials can distract people and prevent them from scrutinizing their content (Park and Young 1986). The use of humor in television shows stimulates positive mood and reduces people’s ability and motivation to scrutinize their substantive arguments (Nabi, Moyer-Gusé, and Byrne 2007; Young 2008). Hence, elements can have more than one function, and can shape attitudes through several mechanisms. They can serve both as variables that affect the amount of thinking and as potential peripheral cues or arguments. Continuing with the above-mentioned examples, background music and humor can serve as simple cues that persuade people directly through the peripheral route, yet at the same time they can also act as factors that reduce elaboration. Accordingly, they can affect people both directly (as peripheral cues) and indirectly (by decreasing elaboration and thus attenuating the effect of arguments and enhancing the effect of peripheral cues).

### ELM and the Roles of Symbolic Elements and Information in Government Public Communications

How may we apply the theoretical framework of ELM to the study of the effects of symbolic elements in government communications on citizens’ trust and their interaction with substantive information?

In light of the conceptualization of ELM, substantive information elements in government public communications represent issue-related arguments, which can be scrutinized or processed systematically based on their logical quality (via the central route), at least by those who are sufficiently motivated and able to do so. More positive information about organizations’ performance and more logically persuasive arguments supporting their actions would increase citizens’ trust in these organizations and their actions and vice versa. Conversely, symbolic elements are potential peripheral cues. They can increase citizens’ trust via the peripheral route, through evaluative conditioning. Importantly, in addition to their direct effect as peripheral cues, symbolic elements may also increase citizens’ trust indirectly. They can decrease the amount of thought citizens dedicate to the communication, and thus prevent them from scrutinizing substantive information that would otherwise decrease their trust, namely unfavorable information (e.g., information on poor performance) and weak arguments (e.g., logically unpersuasive arguments supporting their actions and policies). The latter assertion entails an interaction between symbols and the substantive information in communications: symbolic elements in public communications are more likely to affect citizens’ trust when communications include unfavorable information or weak logical arguments.

How can symbolic elements decrease citizens’ ability and motivation to think about the message? According to social psychology theory, they can do so in two main ways. First, they can cause elaboration disruption, by distracting citizens and capturing their attention and cognitive efforts (Petty and Cacioppo 1986; Petty, Wells, and Brock 1976). Second, they can decrease citizens’ motivation and ability to think about the message content by creating a positive affect and placing citizens in a positive mood. As explained above, the postulation that positive mood decreases elaboration has been explained, in part, by a mood maintenance mechanism. This mechanism is particularly relevant to the context of government communications, in which thinking about the content of the message—government organizations and policies—is likely to yield a negative mood among most people (Hvidman and Andersen 2016; Marvel 2015a, 2015b). Therefore, when citizens are exposed to symbolic elements that evoke positive feelings, they may seek to avoid thinking about tedious bureaucratic affairs, which would depress their positive mood.

In summary, I expect that:

- **H₁**—Symbolic elements in public organizations’ communications are likely to increase citizens’ trust in those organizations and in the policies presented in their communications.

- **H₂**—The positive effect of symbolic elements on citizens’ trust is likely to be enhanced when the communication includes negative or logically unpersuasive information that could otherwise have decreased citizens’ trust.

- **H₃**—Symbolic elements are likely to decrease the amount of thinking about the content of the communication.

- **H₄**—The above-mentioned moderating effect of symbolic elements on citizens’ trust (H₂) is likely to be mediated by their negative effect on the amount of thinking (H₃)—a moderated mediation hypothesis.

### Methodology

To empirically test the above-mentioned hypotheses, I designed a randomized survey experiment, which simulates the effects of symbols and information in communications about highly positive performance and persuasive policy plans.

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4 Analytically, the expectation that symbolic elements decrease message elaboration also entails that symbols may decrease citizens’ trust in communications about highly positive performance and persuasive policy plans.
government organizations’ communications about their policy plans. I focus on communication of future policy plans, as opposed to communications on performance of existing policies. This allows me to utilize a real-world empirical case, yet still to manipulate the content of the communication in a reliable manner. Most citizens do not have prior knowledge of organizations’ future policy plans, and will therefore be more willing to trust a fictional communication of an organization with regard to its future policy.

In addition to the above-mentioned hypotheses, the experiment was also designed to test a different set of hypotheses regarding the interaction between symbols and the perceived personal relevance of communications. The selection of policy plans and the construction of the population sample were designed to account for variation in that variable. In this article, however, I focus on those methodological and empirical parts of the study that are consequential for the examination of the interaction between symbols and information.\(^5\)

The Empirical Case

The empirical setting of this experiment relates to the Israeli Environment Protection Ministry (hereafter: EPM) that is responsible for the formulation, coordination, and execution of environmental policy in Israel, at the national and local levels. I analyzed the effects of informative and symbolic elements in the EPM’s communications of two policy plans on citizens’ trust in these policies, and the extent to which they elaborated on them. In the survey, the communications about the two policy plans are presented to the participants as sections from the EPM’s official publication of its annual work plan.

Methodologically, the EPM is a good candidate for this study due to its significant investment, over the past years, in public communications. In these communications, the EPM used an array of symbolic elements, which became widely recognized by the public. Here, I focused on three prominent symbolic elements used in the EPM’s public communications, and displayed below in figure 1. The first symbolic element is the unique brand logo of the EPM (figure 1a). This logo consists of a pair of green and orange leaves that resemble two hands, designed to symbolize peace and harmony with the environment. The second symbolic element which I focused on, is the color green, which is strongly associated with environmental protection. The EPM logo and the green color are used in almost all of EPM’s visual communications, and they represent key elements of its unique “visual identity” (Van den Bosch, De Jong, and Elving 2005). The third element is celebrity endorsements. Specifically, I selected two high-profile celebrity comedians, Tal Friedman and Ido Rosenblum, who previously endorsed two salient advertising campaigns of the EPM. The campaign starring the comedian Tal Friedman (figure 1b) was launched in 2010, and included a series of advertisements in which Friedman was presented with a head covered in green grass, and accordingly the campaign’s slogan was: “starting to think green.” The campaign starring the comedian Ido Rosenblum (figure 1c) was launched in 2017, and focused on reducing the use of disposable bags.\(^6\) The two campaigns were highly successful in terms of their recognizability and likability, as suggested by their evaluation reports by the Government advertising agency.

In the course of the survey experiment, I was able to confirm that the EPA logo and the images of the celebrities from the campaigns were familiar to the participants. A total of 67% of the participants reported that they recognize the EPA logo to some extent, and a vast majority of them reported that they recognize the campaign images of Friedman and Rosenblum (83% and 71%, respectively). In robust analyses, I further exclude those who do not recognize these symbols. Additionally, in two prior surveys, I collected further information about the affect and symbolic associations of these symbols. The results of these tests, reported in the Supplementary Appendix, substantiate my empirical assumption that these elements evoke positive emotions, and that citizens automatically associate them with environmental protection policy and the Ministry.

Procedure and Sample Population

The survey was presented to the participants as a study about citizens’ attitudes regarding environmental policy issues. The participants were first asked to respond to premanipulation questions about their political ideology and their perceptions of the public sector.\(^7\) Thereafter, they were told that they would be presented with two government policy plans regarding specific environmental issues, extracted from EPM’s official 2018 annual work plan. The policy plans included reducing air pollution in Haifa Bay area in the north of Israel, reducing domestic waste and increasing recycling. The two policy plans were presented to each

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\(^5\) The methodological aspects which are relevant for examining the interaction between symbols with personal relevance are described in a separate article.

\(^6\) Multimedia files of these campaigns are available in EPM’s website: http://www.sviva.gov.il/InfoServices/ReservoirInfo/ResearchAndPublications/Pages/default.aspx. (last accessed 14 June 2019)

\(^7\) This section also included a manipulation of participants’ perceived personal relevance. Participants in the treatment group were asked a series of questions about environmental government policy, whereas participants in the control group were asked equivalent questions about their field of occupation.
subject in a random order. Each policy plan included the title of the policy goal (e.g., “reducing the levels of air pollution in the Haifa bay”), followed by short descriptions of two actions to be taken by EPM to fulfill this goal (30–50 words each).

Per each policy, subjects were randomly allocated to one of two conditions of substantive information (hereafter: information): strong policy (i.e., logically persuasive policy plan) or weak policy (i.e., logically unpersuasive). Each subject, moreover, was exposed to one strong and one weak policy communication. So for example a subject who first received a strong air-pollution policy plan, later received the weak recycling policy plan, and vice versa. The actions which were mentioned in the condition of the strong policy plans were taken from the real EPM work plan and from other reports and official EPM sources. The activities that were included in the weak policy plans condition were fictional, and were designed to represent measures that are likely to be perceived by subjects as extremely incompatible with achieving the policy goals, yet still sufficiently reliable. For instance, the proposed actions for the strong air pollution policy involved increasing the supervision of polluting factories, and reducing diesel smoke emissions by vehicles, whereas the actions for the weak policy were to decrease the supervision of polluting factories, and raise citizens’ awareness of the Ministry’s efforts to improve air quality. The full texts of the weak and strong conditions for the two policy plans is included in Appendix 1.

In addition to information manipulation, the participants were randomly assigned to one of three conditions of symbolic elements in the communication (hereafter: symbols): treatment (“real symbols”), control “no symbols,” and control “fake symbols.” In the symbol treatment condition, the two policies (again, one weak and one strong) were displayed with the above-mentioned three symbolic elements: the titles and the footer were colored green, the EPM logo was displayed at the top of the page, and the celebrities’ images from the campaigns were attached and labeled “EPM advertisement.” Each communication included the image of one celebrity: Rosenblum’s image from the campaign for reducing the use of disposable bags was attached to the recycling policy; Friedman’s image from the “starting to think green” campaign was attached to the air pollution policy.

In the control no symbols condition, the two policies were displayed in a minimal black and white design, and without the logo and the celebrities’ images. In the control fake symbols condition, the green color was replaced with blue, the EPM logo was replaced by a fake logo and the images of celebrities from the campaigns were replaced with two edited images of unfamiliar people. The purpose of the fake-logo condition was to isolate the symbolic meaning of the EPM’s graphic identifiers and distinguish it from the possible effect of their aesthetic design. Accordingly, I specifically designed the “fake” symbols so that they would resemble the real symbols and have equivalent aesthetic
qualities, without activating emotions and associations which could be attached to the government ministry and environmental issues. In that sense, the “fake” symbols could be regarded as a placebo. In two prior surveys, I confirmed, empirically, that the fake symbols are unfamiliar, do not have strong positive or negative affect, and are not strongly associated with environment policy and EPM. The results of these examinations are reported in the Supplementary Appendix.

The symbols conditions are displayed in Appendix 2. Further details about the images in the real and fake symbols conditions are found in the Supplementary Appendix. Each subject received two policies which were presented under the same symbol condition, but under different information conditions (i.e., one strong and one weak). This allowed me later to analyze the interaction between these two manipulations both between- and within-subjects.

Each policy plan was followed by six questions about respondents’ trust in the policy. Next, the subjects underwent a memory test on the last policy that was presented to them, and they were asked about the extent to which they elaborated on it and about the personal relevance of the policy plans. The following step included an instructional manipulation check (IMC) item, intended to assess participants’ diligence. After a set of demographic questions, I conducted a manipulation check, in which I asked the participants whether they recognize the Ministry’s logo, and the two celebrities’ images. Finally, the participants were debriefed about the manipulations, and the possible deception. An English translation of the full survey is available in the Supplementary Appendix.

Altogether, for each policy plan, the survey experiment has a factorial design of 3 (symbols: real symbols, fake symbols, no symbols) × 2 (information: strong versus weak policy). The assignment to the different experimental groups is graphically presented in figure 2. The experimental groups are balanced with respect to demographics, and premanipulation variables. Throughout the rest of the paper, I will analyze the results at the policy level, to simplify the analyses. Accordingly, I transformed the dataset into a multilevel structure of policies nested within subjects.8

The survey experiment was conducted online using Qualtrics Survey Software. The subjects, adult Israeli citizens, were recruited via an Israeli internet research panel company called iPanel. The online survey link was sent by iPanel, between the dates January 28, 2018 and February 1, 2018 to 5,077 people. A total of 1,101 respondents completed the survey (a response rate of 21.7%). Of these, I later filtered out 242 observations (22%) due to multiple entries from the same IP address (n = 32); failure at the instructional manipulation test (n = 125); surveys that were submitted in less than 3 or more than 30 min (n = 37); and respondents under the age of 18 (n = 48). These filters are not significantly associated with the experimental conditions. Ultimately, following this rigorous screening, I ended up with a sizable sample of 859 subjects (mean age = 36.3, 49.8% women).9 Because each subject evaluated two different policy plans, my dataset has a multilevel structure of 1,718 observations nested within these 859 subjects.

Operationalization of Variables

The main independent variables are the above-mentioned manipulations for information and symbols, and the interaction between them. The outcome variable is citizens’ trust in policy (or the perceived trustworthiness of the policy). Trust in policy is also closely related to the concept of policy credibility (Gilardi 2002; Greasley and Hanretty 2014). It is measured in the survey for each policy plan using a composite index of six Likert scale items (Cronbach’s alpha = 0.93), which were adopted and slightly modified from validated trust scales used by previous public administration studies on trust in government (Grimmelikhuijsen and Knies 2017; Grimmelikhuijsen and Meijer 2014; Grimmelikhuijsen et al. 2013; Karens et al. 2016; Porumbescu 2016). Participants were asked to indicate their agreement with the following statements, between 1 (weakly agree) and 7 (strongly agree): (1) I believe that the actions mentioned in the policy plan will assist in fulfilling the policy goal; (2) I believe that the actions mentioned in the policy plan were designed in a professional manner; (3) I believe that the policy plan is in the interest of citizens; (4) I believe that the policy plan reflects a genuine attempt to improve the well-being of citizens; (5) I believe that EPM made an honest attempt to design a good policy plan; (6) I believe that the Ministry of Environmental Protection aims to keep its commitments in that policy plan. The mean of this trust index is 4.23, the SD is 1.47 and the median is 4.5. Higher levels of trust are associated with higher trust in government, left-wing ideology and lower levels of education. In addition to

8 In the Supplementary Appendix, I further replicate the analyses below, while adding the interactions between the manipulations and the policy plans. The interactions between the policy plans and the symbols are far from significance, with no major changes to the results.

9 To capture variation in the personal relevance of the air pollution policy, I sampled citizens from the major cities in the Haifa Bay area, and matched them with citizens from cities with a similar profile and population size at the center of the country.
measuring participants’ trust in each policy, I also calculated the delta of each subject’s trust in the strong and weak policy plans that were presented to them (mean = 0.58, SD = 1.52, median = 0.33). I use this Trust in policy delta to analyze the interaction between symbols and information within subjects.

To assess the levels of thinking or elaboration on the policy plans, I used two distinct measures: First, I counted the number of seconds participants spent on scanning each of the policy plans (hereafter, reaction time), log transformed to reduce skewness (mean = 2.85, SD = 0.91). Second, I used a memory test, asking participants whether a list of four items were included in the policy plan, of which two were/ were not included (participants could also select “I don’t know”). The memory score is calculated as the number of correct items selected by the participant minus the number of incorrect items, with a minimum score of zero. Accordingly, participants could receive the scores of 0 (433, 50.4%), 1 (228, 26.5%), or 2 (198, 23.1%). These two measures are correlated with each other (Spearman rho = 0.29), which substantiates their validity.

In addition to the independent variables above, the survey also included control items regarding respondents’ age, gender, education, income, home ownership, age of their children, political ideology, trust in government, interest in environmental issues, and residence in the Haifa Bay area. Summary statistics and correlation matrix for all variables are available in the Supplementary Appendix.

Results

I now turn to analyzing the experimental results. I begin by examining my first and second hypotheses, that regard the effect of symbols on trust and its interaction with information. Thereafter, I will examine hypotheses 3 and 4, that deal with the mediating role of elaboration. For each section, I conduct both between-subjects and within-subjects analyses.

The Interaction between Symbols and Information

According to the first hypothesis, I expect that the real symbols condition will have a positive main effect on subjects’ trust in the policy plans. According to my second hypothesis, I expect a positive interaction between the real symbols and weak policy plan. Namely, the effect of the real symbols is expected to be greater among those subjects who were assigned to the weak policy. In table 1, I test these two hypotheses via regression analyses. To account for the multilevel structure of the data, I use GLS regressions with random intercept at the subject level via lme4 R package (ICC1 = 0.39, ICC2 = 0.56). In Model 1, I regress trust in policy on the symbols manipulation. Thereafter, in Models 2 and

10 In addition, I included in the survey an index for participants’ perceived elaboration. However, I decided to forgo this subjective measure, due to its lack of correlation with the other measures, and its possible bias by social desirability.

11 Replication materials available at github.com/saaralonbarkat/SVIVA_2018.
3, I add the information manipulation, and the interaction between them. The reference category for the symbols manipulation is the no symbols condition.

The real symbols condition has a positive main effect on trust in Model 1.1. The effect is significant at the 95% level compared with the no symbols condition (coefficient = 0.36 [0.16, 0.56]), and at the 90% level compared with the fake symbols (0.14 [−0.06, 0.34]). These differences are equivalent to 0.25 and 0.09 SDs, respectively. The graphic elements in the fake symbols condition also increased participants’ trust, but to a lesser extent, presumably due to their unfamiliarity, and their weaker positive affect.

In Model 1.2, the effect of the symbols remains intact, and the effect of the weak policy condition is negative and significant (coefficient = −0.58 [−0.68, −0.48]). In Model 1.3, the interaction between weak policy and real symbols is positive and significant, whereas the interaction with the fake symbols is insignificant. The interpretation of this model suggests that the real symbols had a greater effect on trust when the policy plan was weak (coefficients = 0.55 [0.31, 0.78] and 0.25 [0.02, 0.48] compared with the no symbols and fake symbols, respectively). When added to the strong policy plan, the effect of the real symbols is weaker, and close to significance only compared with the no symbols condition (coefficient = 0.17, p = .075, one-tailed). Congruently, the symbols decreased the differences in trust between the strong and weak policies by 51%, compared with the no symbols group (from 0.76 [0.58, 0.94] to 0.38 [0.21, 0.56]). The interaction between symbols and information significantly contributes to the model fit ($\chi^2 = 8.74$, p=.013). To facilitate the interpretation of this interaction, figure 3 provides a descriptive demonstration of the effects of the real symbols on trust in policy, under weak and strong information quality.

The interaction between symbols and information can also be tested within-subjects, by comparing the averaged delta across the different symbols conditions. Based on my second hypothesis, I expect that

| Table 1. Regression Analyses—The Effect of Symbols on Trust in Policy |
|-----------------------------|-----------------------------|
|                             | (1)                        | (2)                        | (3)                        |
|                             | Estimate | p Value | Estimate | p Value | Estimate | p Value |
| Real symbols                | 0.361    | <.001   | 0.361    | <.001   | 0.174    | .150    |
|                             | (.102)   |         | (.102)   |         | (0.121)  |         |
| Fake symbols                | 0.221    | .031    | 0.221    | .031    | 0.146    | .226    |
|                             | (0.102)  |         | (0.102)  |         | (0.120)  |         |
| Weak policy (0 = strong policy) | −0.578  | <.001   | −0.756   | <.001   | −0.756   | <.001   |
|                             | (0.052)  |         | (0.092)  |         | (0.092)  |         |
| Weak policy × Real symbols  |          |         |          |         |          |         |
|                             |          |         |          |         |          |         |
| Constant                    | 4.030    | <.001   | 4.319    | <.001   | 4.408    | <.001   |
|                             | (0.074)  |         | (0.078)  |         | (0.087)  |         |
| N                           | 1,718    |         | 1,718    |         | 1,718    |         |
| Log likelihood              | −3026.5  |         | −2970.5  |         | −2968.6  |         |

Note: Table entries are nonstandardized random-effect GLS regression coefficients, clustered at the subject level. Standard errors are in parentheses and p values (two–tailed) are reported. The reference category for the symbols manipulation conditions is the control no symbols.
the averaged delta will be lower among subjects in the real symbols condition. This comparison is graphically displayed in figure 4. The averaged delta in the real symbols is significantly lower than in the no symbols and fake symbols control groups (differences are 0.37 [0.13, 0.62] and 0.22 [−0.01, 0.46], \( t = 2.978 \) and 1.854, respectively). The differences between the two control groups are insignificant. These results further support my findings above that familiar symbols decrease subjects’ inclination to differentiate between the strong and weak policy plans.

Altogether, the above between- and within-subject analyses largely support my first two hypotheses. They suggest that familiar, and to a lesser extent unfamiliar, symbolic elements in communications increase citizens’ trust in policies, and that the effect is greater for logically unpersuasive information. In other statistical models, shown in the Supplementary Appendix, I tested additional specifications, including analyzing the unfiltered sample, adding control variables, excluding subjects who did not recognize the real symbols and adding interactions with the policy plans. In all these robust analyses, the main effect of the real symbols remains positive and significant, and the interaction between the real symbols and the weak information remains positive and significant.

The Mediating Role of Elaboration
In the following section, I test the postulation that the interaction between symbols and information is explained or mediated by a decrease in elaboration. To reiterate, in the survey, I used reaction time (log) and memory score as measures for participants’ level of elaboration of the policy plans. Based on my third hypothesis, I expect to find a negative effect of the real symbols on these two measures. Thereafter, my fourth hypothesis entails moderated mediation relations: the decrease in elaboration mediates the effect of symbols on trust under the weak policy, but not under the strong policy (figure 1).

In table 2, I test the effects of the real symbols on the elaboration measures via regression analyses. I regressed each elaboration measure on the symbols manipulation (Models 2.1 and 2.3), and then added the information manipulation (Models 2.2 and 2.4). The first two models, which refer to reaction time, are random intercept models which are similar to the statistical models in table 1. As for the memory score analyses, given that each subject was asked only about one policy (the second in order), I used an OLS regression.

In all four models, the coefficients of the real symbols are negative and significant, and the coefficients of the fake symbols are insignificant. The real symbols decreased the number of second subjects spent on the pages of the policy plans in the online survey, compared with both control groups. The effect is significant at the 95% level compared with the no symbols condition (coefficient = −0.23 [−0.36, −0.09]), yet it is not sufficiently significant compared with the fake symbols. The averaged memory score of subjects who saw the real symbols was significantly lower, compared with both the no logo and the fake logo groups (coefficient = −0.21 [−0.34, −0.07], and −0.13 [−0.26, 0], respectively). There is no significant change to the results when adding the effects of the information manipulation (in Models 2.2 and 2.4). The coefficients of the weak policy in these models suggest that those who saw the fictitious, weak policy plans, spent more time on their pages, yet were less likely to state items that were included in them. Figure 5 displays the descriptive comparison of the elaboration measures across the symbols conditions. The left side shows its effect on reaction time (logged), and the right side shows its effect on the memory-test scores.

Next, I tested the hypothesis that the decrease in reaction time and memory score mediate the effect of the real symbols on trust in the weak policy plans. To

12 The difference in time, in seconds compared with the no symbols group, as extracted from the coefficients in logs is: 1.3–1.2. The difference between the raw averages is 3.4 s.
13 Descriptively, 57% of those in the real symbols group received the minimum score of 0, compared with 44% and 50% in the no symbols and fake symbols control groups. Congruently, the percentage of those who managed to correctly identify the two items dropped from 26% and 24% to 19%. I also tested the correlation between the memory score and the symbols via Spearman test for ordinal variables (rho = −0.13 and −0.08).
do so, I used the causal mediation analysis method in the mediate R package, which was developed by Imai et al. (Imai, Keele, and Tingley 2010; Imai et al. 2011), and was also recently implemented in public administration research (Porumbescu, Neshkova, and Huntoon 2019). This method predicts the change in the outcome variable (here: trust in policy) given the causal change in the mediator that would be induced by the treatment (here: decreased elaboration inducted by the real symbols). Accordingly, it allows me to decipher the proportion of the causal mediation effect from the total effect. Causal mediation analysis is based on counterfactual comparisons, as opposed to the traditional method of Baron and Kenny (1986), which is based on linear structural equation modeling. It has an advantage due to its accuracy as well as its ability to identify causality. Table 3 displays the results of the causal mediation of reaction time (log) and memory test, under the weak policy plans. The analyses of reaction time includes those observations where subjects received a weak policy plan (i.e., one observation per each subject, \( n = 859 \)). The sample for the analyses of the memory test is smaller, due to its restriction to those weak policy plans which were presented second in order (\( n = 417 \)).

The results suggest that the decreased reaction time significantly mediates the effect of the real symbols on trust in the weak policies. The estimated proportion of the mediation is 18.8% compared with the no symbols, and 27.5% compared with the fake symbols. The decreased memory score also mediates the effect (\( p < .1 \)), but only compared with the no symbols group.\(^ {14} \)

\(^{14}\) The differences between the analyses of the two measures can be also explained by the fact that the memory score is calculated for half of the observations.
Finally, I also tested this moderated mediation hypothesis via the within-subjects analysis. Given that each subject represents one observation, the memory score remains the same. For the reaction time, I summed the number of seconds subjects spent on both policies (log transformed). The results of this causal mediation analysis are summarized in Table 4.

The results of the within-subjects mediation analysis similarly support the moderated mediation hypothesis. The negative effect of the real symbols on the delta within subjects (between trust in the strong and weak policies) is significantly mediated by the negative effect of the real symbols on reaction time and the memory score. With respect to the reaction time, the estimated proportional mediation is 26.5% compared with the no symbols, and 35.4% compared with the fake symbols. Regarding the memory score, the estimated proportional mediation is 11.9% and 12.3%, respectively.\(^{15}\)

Altogether, the between- and within-subjects analyses are consistent with my third and fourth hypotheses. They demonstrate that subjects who saw the policy plans with the familiar symbols of EPM, were less likely to elaborate on the content of the EPM policies, which in turn attenuated the negative effect of the weak information, and increased their trust in the weak policies. The partial mediation by reaction time is strongly significant, whereas the mediation by the memory test is not.

\(^{15}\) I also conducted a robustness test of “formal sensitivity” for the significant causal mediation models, as proposed by Imai, Keele, and Tingley (2010). Regarding mediation by reaction time, the sensitivity factors range between 0.2 and 0.3. These results are consistent with sensitivity factors reported in previous studies, and therefore the mediation can be considered fairly reliable. The sensitivity factors for the mediation by the memory score are 0.1, which entails that it is less reliable.
sufficiently significant in all models. In some of these models, the familiar symbols also had a significant direct positive effect, which can be theoretically explained by the peripheral effect of symbols via transfer of affect, in accordance with my first hypothesis.

**Discussion and Conclusion**

A growing body of public administration research seeks to assess whether and how government organizations can mitigate citizens’ distrust in them through direct communications with citizens. This study contributes to this discussion by theorizing and testing the direct and indirect mechanisms through which symbolic elements in communications can affect citizens’ trust. Using a rigorous experimental design, embedded in a realistic setting of the Israeli Environmental Protection Ministry, I tested the interaction between symbolic elements and the substantive content of communications. To the best of my knowledge, this is the first study to explore this interaction in the context of government communications.

I found that participants’ exposure to the familiar symbols of EPM increased their trust in its policy plans, compared with two control groups, and that the effect was greater when participants were presented with a weak, logically unpersuasive, policy plan. This interaction between symbols and information is explained, in part, by the negative effect of the symbols on participants’ elaboration of the information on policy plans. In other words, the symbols distracted participants from scrutinizing the content of the communication, thus offsetting its negative impact. These findings are based on analyses of the responses of more than 800 participants to two different policies, and are robust for various model specifications. Moreover, they are evidenced in both between- and within-subjects analyses. These results, if generalizable, suggest that incorporating familiar symbolic elements in public communications increase citizens’ trust in government organizations and their actions, via two mechanisms: First, symbols evoke general positive feelings that are transferred to the specific organizations and policies. Second, by putting citizens in a positive mood, they distract them from thinking about the substantive content of the communication, and thereby, they cause them to disregard its weaknesses. These two complementary mechanisms are theorized using the framework of the social psychology ELM (Petty and Briñol 2011; Petty and Cacioppo 1986).

Still, one limitation on the experimental findings regards the effect of the symbols on citizens’ trust in the strong policy plan, which was relatively weak and marginally significant (Regression model 1.3). One tentative explanation for this could be that symbolic elements are more effective in shifting people from low to medium levels of trust, than shifting them from medium to high levels. Stated otherwise, symbols may be more effective in reducing citizens’ distrust, as opposed to increasing their trust. This explanation can be also linked, theoretically, to the notion of public sector negative bias (Hvidman 2019; Hvidman and Andersen 2016; Marvel 2015b). Since many citizens tend to have implicit negative attitudes toward the public sector, they can trust public organizations only to a certain degree. Still, the latter tentative explanation merits further empirical testing in future research.

Certainly, we must be cautious when drawing general conclusions from these findings. This study focused, empirically, on one public organization, characterized by relatively high investment in symbolic communications, including the use of salient public campaigns with high-profile celebrity comedians. Future studies may further examine the proposed theory by focusing on additional cases of public organizations and policy areas. In addition, this study examines the accumulated effect of a bundle of symbolic elements, without disentangling the distinct effect of each symbol. Future studies may investigate the effectiveness of different types of symbolic elements. Specifically, they may directly compare symbols associated with agencies in general, specific policy programs and the policy agenda as a whole.

Another important limitation of the study relates to the type of content in communications. This experiment utilized communications involving details and explanations about an organization’s future policy plans. This type of content can be found in various forms of public communications, including publicized reports, pamphlets, websites, new media

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16 This explanation is partly supported by a descriptive comparison of the distributions of the different groups. The comparison of the quartiles in the different groups indicates that the increase in the average was mainly due to the increase in the first quartile (i.e. the lower 25% observations). In the weak policy condition, the first quartile increased by 1 points compared with the no symbols, whereas the third quartile (i.e., the higher 25% observations) increased by 0.3 points. In the strong policy condition, I find a similar pattern of decreasing marginal effect. The first quartile increased by 0.3 points, whereas the third quartile increased by 0.2 points.
pages, and ads. Still, we must be cautious about generalizing from these findings to other types of information, namely communications that include information regarding existing and previous policies or actions, and evidence about their costs and outcomes (i.e., performance information). Future studies should examine the validity of the findings in relation to these different types of content. Public administration scholars may also examine the proposed theory in relation to citizens’ trust in organizations in general, rather than with regard to their specific policies. One can argue that altering citizens’ perceptions regarding previous policies and regarding organizations in general through branding would be more difficult, since many citizens would already have formed solid opinions about them. Still, I tentatively expect symbols to attenuate the effect of information on poor performance, holding all else constant.

Finally, this study did not directly account for the role of citizens’ subjective prior attitudes about the organization. It might be the case that these attitudes not only affect their trust in policy, but also condition the impact of symbols. Indeed, previous studies suggested that citizens’ negative versus positive perceptions—whether rooted in their political ideology (Teodoro and An 2018) or personal experience of performance (Alon-Barkat and Gilad 2017)—moderate the effect of agencies’ branding. Yet, these studies regarded only the direct effect of symbols, while overlooking their indirect effect in interaction with the information. Also, they operationalized citizens’ prior beliefs observationally, and did not directly account for their premanipulation attitudes about the agencies. Hence, future studies may rigorously examine the moderating role of prior perceptions in relation to the proposed mechanisms.

Keeping these limitations in mind, this study has several important implications for public administration research. Most importantly, my findings highlight the significant role of branding and symbolic communication in shaping citizens’ attitudes about government. Citizens’ responses to symbolic elements in communications thus far received relatively little attention in Public administration literature, compared with the abundant research on their responses to information. The latter body of literature emphasizes the cognitive biases that distort citizens’ processing of information in government communications, and suggests that citizens tend to be skeptical about positive information (Baekgaard and Serritzlew 2016; Christensen 2018; James and Moseley 2014; James and Olsen 2017; James and Petersen 2017; James and Van Ryzin 2017b, 2017a; Marvel 2015a; Olsen 2017). In that sense, it undermines the effectiveness of government public communications. Yet, this study, and others, demonstrated that branding and symbolic communications, which requires little cognitive effort, can be fairly effective in mitigating citizens’ distrust of government organizations (Alon-Barkat and Gilad 2017; Karens et al. 2016; Teodoro and An 2018).

Additionally, my findings suggest that symbolic elements not only evoke positive feelings that cause citizens to view public organizations more favorably, but also decrease citizens’ elaborate processing of the substantive content in their messages. This is good news as far as we are concerned mainly about the negative biases of citizens and the media regarding public organizations, and their undervaluation of government performance (Hvidman 2019; Hvidman and Andersen 2016; Marvel 2015b). On the other hand, the decreased attention to substantive information and logical arguments and the shaping of public opinion by the emotive effect of symbols can also be highly problematic. To begin with, it contrasts with the normative expectation that citizens in a democracy should form their judgments about government on the basis of rational critical thinking and healthy skepticism. Congruently, it contrasts with the main objective of public communication to enhance bureaucracies’ accountability to citizens (Canel and Sanders 2013; Lee 2001, 2008, 2011; Lee, Neeley, and Stewart 2012), and with the basic moral “obligation of the public administrator to keep the public informed” (Lee 2000, 459).

Moreover, altering citizens’ perceptions through symbols becomes especially problematic when done by organizations that are poorly performing or that lack professional expertise. In those cases, symbolic elements may mitigate justified public criticism of government failures. For instance, they could cause citizens’ to disregard information indicating that an agency did not accomplish its targets, while signaling an overall positive message about its functioning. Or, as illustrated by this survey experiment, they may help to build public trust in careless policy initiatives that are more likely to cause harm than good. Theoretically, these distortions could be either the unintended, unconscious result of an honest attempt by the bureaucracy to promote legitimate causes, or worse—a strategically planned “propaganda.” The latter could be used for promoting the narrow political interests of parties and individual politicians controlling bureaucracies—for instance, the Minister of Environment Protection and/or his party (for empirical cases of politicians’ exploitation of public communications, see Sanders and Canel 2013). At the same time, it could be also beneficial for the interests of the bureaucracies themselves, namely nurturing their long-term positive reputation, which would provide them with political power and autonomy (Bertelli and Busuioc 2018; Busuioc and Lodge 2016).

Regardless of the perceptions and motivations behind their employment, the results of this study suggest
that symbolic elements may mitigate distrust in public organizations, but at the same time it may undermine their democratic responsiveness and accountability. The later concern, if valid, necessitates the development of new ethical guidelines and/or regulations for the use of symbols and brand elements in government public communications.

Appendix 1. Information Manipulation

Air Pollution Policy (Reducing the Air Pollution in the Haifa Bay)

EPM is working to reduce the air-pollution in the Haifa Bay by:

Strong

- **Increasing the supervision of the factories in Haifa Bay.** To reduce the emissions of pollutants from the factories in the industrial area, the Ministry is working to increase the supervision of the factories in several ways. The ministry will increase the number of inspection visits, expand the use of unannounced inspections, and increase the level of fines for polluters.

- **Reduction of emissions from vehicles in Haifa Bay.** The Ministry is taking a number of actions to reduce the amount of air-pollution from vehicles in the area. The ministry promotes the installation of particle filters in hundreds of vehicles in the area, and the designation of a “clean-air district” from which polluting vehicles are banned.

Weak

- **Decreasing the supervision of factories in Haifa Bay.** The Ministry is preparing for a change in the way factories are supervised. The ministry will reduce the number of inspection visits and unannounced inspections, rely on the factories themselves to provide emission reports, and reduce the level of fines. The change is coordinated with industry representatives, who are committed to reducing pollution, and who will assist to build mutual respect between them and the ministry.

- **Raising citizens’ awareness of the efforts to improve air quality.** In recent years, the Ministry has taken steps to reduce air pollution in Haifa Bay, which have been partially successful. The Ministry is working to raise awareness of its efforts and to emphasize their success to improve its image among the residents. To this end, the ministry has increased its investment in public relations and publicity on this subject.

Recycling Policy (Reducing Waste and Increasing Recycling)

EPM is working to reduce the amount of waste and increase recycling through:

Strong

- **Packaging recycling—increased supervision of manufacturers.** To reduce the amount of waste generated from packaging and to encourage recycling, the Ministry implements the Packaging act, under which manufacturers and importers are responsible for recycling their packaging materials. The Ministry will work to increase enforcement by virtue of this act, and will enforce it for additional manufacturers and importers.

- **Reducing the usage of disposable bags.** To reduce the use of disposable plastic bags, the Ministry has enforced the Carrier Bags act, which sets a compulsory charge on bags sold in large retail chains and imposes reporting obligations on the retail chains themselves. The Ministry is working to implement the act, and to encourage the transition to reusable grocery bags.

Weak

- **Packaging recycling—decreased supervision of manufacturers.** The Ministry is preparing to a change in the way manufacturers, who are responsible for the recycling of product packaging, are supervised. The ministry will reduce the number of inspections, rely on manufacturers’ own reporting regarding their compliance with the requirements of the act, and will reduce the level of fines. The change is coordinated with industry representatives, who are committed to the issue, and it will assist to strengthen mutual respect between them and the ministry.

- **Reducing the usage of disposable bags.** In recent years, the Ministry has taken steps to encourage the reduction of waste, which have been partially successful. The Ministry works to raise awareness of the actions taken and to highlight their success to improve its image among the public. To this end, the ministry has increased its investment in public relations and publicity in this subject.
Appendix 2. Symbols Manipulation

Note: The policy plans presented here are the strong policies, in the version adjusted for a mobile interface.
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