THE HOBBIT BY J.R.R. TOLKIEN

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Scenes from The Hobbit: The Battle of Five Armies Luke Evans as Bard and Orlando Bloom as Legolas in The Hobbit: The Battle of the Five Armies, in theatres December 17, 2014. (cr. Mark Pokorny)

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Ian McKellen as Gandalf and Luke Evans as Bard in The Hobbit: The Battle of the Five Armies. (cr. Mark Pokorny)

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Dwarves, elves, goblins, trolls, dragons, and wizards—these are the ingredients of J. R. R. Tolkien's wonderful fantasy, the prelude to The Lord of The Rings, now the subject of a major feature film series. The hero of the tale is Bilbo Baggins, a home-loving unambitious hobbit who is suddenly thrust into what turns out to be the biggest adventure of his life. Guided by Gandalf the wizard, Bilbo and a company of dwarves set out to destroy Smaug the Magnificent, a ferocious dragon who guards a treasure hoard. Their journey contains many dangers, and in facing them the reluctant Bilbo's great resourcefulness and courage surprises everyone—not least himself! Since it was first broadcast in 1968, this BBC Radio 4 dramatization has become a classic in its own right, perfectly evoking Tolkien's magical other world and its enchanting, fantastic inhabitants.

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Most helpful customer reviews

113 of 120 people found the following review helpful.
A worthy addition to anyone's collection
By Juan Albarrán
Since at this point these books no longer need an introduction, I might as well go straight into the review of this edition, the Deluxe Pocked Boxed Set. It features leatherette covers, which are soft and very well made. The colors are less saturated than they are in Amazon's picture, but that is for the better. They are definitely nice and easy to hold, and the "stand" it comes with is sturdy and beautiful. I decided to put them in my desk, and they could not have gotten a better place. The only complaint that might arise is that the font is small, but that is to be expected from a "pocket" edition, and it is readable anyway. Overall, the quality of this edition is magnificent. If you are a fan, this relatively inexpensive set should definitely be added to your collection. If you haven't read the books, stop reading this and go buy them. Seriously. Now.

105 of 110 people found the following review helpful.
Very nice set of books for the price. Recommended. Read review and view pics for detail on font for pocket-sized "paperback."
By B
Very nice books, binding seems nice. I love the covers although they are not "paperback" and are more of a fake leather material. These books are beautiful and very convenient. They are pocket-sized which is great for on the go, they aren't too small or too big (actually bigger than I anticipated which is a plus). The font size is readable, the only thing I would have to note is that the font size isn't the same throughout the different books. The font size seems to be based on the length of the books, the longer the books are, the smaller the font is (I suppose this was in order to keep them pocket-sized as well as consistent with the sizes of the other books throughout the set). If you have decent to good eyes, this set would be perfectly fine for you on the go but those people who don't have as good of eye sight, because I know some people who tend to get headaches while focusing on small font, this set may not be for you. I will upload some pics of the font comparisons, books, etc.

59 of 61 people found the following review helpful.
How Disappointing!
By Lampster
I saw the cover with the marvelous John Howe illustration of Smaug, the dragon, and the gold leaf trim with the Tolkien runes, I expected a lot. Apparently I expected too much. The illustrations are excellent, vintage Howe, and the "pop-up" effects are better than average (I have kids, I've seen some poor attempts at pop-up.) But for some reason they didn't think to include the story! Each page has a pull out card that includes actual Tolkien text to "set the scene" of each illustration, but there is no context, no sense of story at all. These are simply unrelated images that somehow tie in to a story. My 4-year-old daughter was first excited by the pictures, and anxious to pull the tabs and wiggle the pictures, then confused by the big words, then bored by the whole thing. After reading her the whole book as a bedtime story, she was thoroughly un-impressed. So was I. I have been waiting a long time to have a children's version of the story I could introduce to my children. I guess I'll wait a little longer.

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