Putting Context in SNACS:
A 5-Way Classification of Adpositional Pragmatic Markers

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Abstract
The SNACS framework provides a network of semantic labels called supersenses for annotating adpositional semantics in corpora. In this work, we consider English prepositions (and prepositional phrases) that are chiefly pragmatic, contributing extra-propositional contextual information such as speaker attitudes and discourse structure. We introduce a preliminary taxonomy of pragmatic meanings to supplement the semantic SNACS supersenses, with guidelines for the annotation of coherence connectives, commentary markers, and topic and focus markers. We also examine annotation disagreements, delve into the trickiest boundary cases, and offer a discussion of future improvements.

Keywords: adpositions, pragmatic markers, supersenses, context, discourse, annotation

1. Introduction
Sentence-level representations of meaning and compositionality in corpora tend to emphasize semantics, relegating pragmatics to the sidelines or sweeping it under the rug. Even pragmatics signaled explicitly with a lexical marker (please, even, hopefully, however) may be dumped into a miscellaneous category if the standard categories available to semantic elements are not a good fit: viz. UD’s miscellaneous syntactic relation called discourse (de Marneffe et al., 2021) and UCCA’s miscellaneous semantic category called ground (Abend and Rappoport, 2013). Discourse-level representations, on the other hand, may explicate pragmatics in depth for certain kinds of markers: in particular, much work has targeted discourse connectives (e.g. Samy and González-Ledesma (2008)); some work has examined discourse particles (e.g. Stede and Birte (2000)); and few if any studies have attempted to examine the full range of pragmatic markers (§2).

Here we investigate whether a grammatically defined class of expressions (namely prepositions and idiomatic prepositional phrases in English, like as for and in other words) can be categorized at the token level with respect to their pragmatic status. We build on the SNACS framework and annotated data (Schneider et al., 2018). SNACS was designed to disambiguate adpositional semantics in corpora (§2.1). Expressions that cannot be assigned a semantic label were excluded from the regular SNACS supersenses (and annotated in corpora with a special “discourse” label, ‘d’). Here we propose a small taxonomy to cover adpositional pragmatic markers in general (§3), with special designations for coherence connectives, commentary markers, and topic and focus markers (§4). A pilot study reveals that drawing boundaries is in some cases quite difficult (§5). We examine inter-annotator disagreements, diagnose some of the major problematic cases, and discuss possible improvements to the annotation guidelines (§6).

2. Background
Here we introduce the semantic framework for analyzing adpositions (§2.1), with an eye toward broadening it to include pragmatic meanings treated separately in the literature (§2.2 and §2.3).

2.1. SNACS Framework
The SNACS (Schneider et al., 2018, Semantic Network of Adposition and Case Supersenses) hierarchy is a multilingual annotation framework developed for annotating adpositional (i.e. prepositions and postpositions) and possessive markers. The hierarchy is an inventory of supersenses, categories designed to capture coarse-grained semantics while abstracting away from lexically particular meanings (e.g. the spatial difference between inside and outside is collapsed under the locative supersense, LOCUS). Currently, the SNACS framework defines 50 supersenses that capture event participant or thematic roles (PARTICIPANT subhierarchy e.g. AGENT, RECIPIENT), circumstantial roles that define adjunct relations (CIRCUMSTANTIAL subhierarchy e.g. TIME, PURPOSE), and roles describing relations between entities (CONFIGURATION subhierarchy e.g. POSSESSOR, WHOLE).

Moreover, the SNACS framework makes use of an annotation mechanism called the construal analysis to handle meaning generalization across differing adpositional expressions (Hwang et al., 2017). In this approach, a token may receive two distinct supersenses. For example, both adpositions in “a slice of a cake” and “a page in a book” mediate a WHOLE relationship with respect to the governing nominal—but in contributes a distinctively locative framing. The generalization is captured by the scene role—semantic role associated with the scene (typically indicated by the predicate)—and al-

The complete SNACS hierarchy is available at http://www.xposition.org/supersenses/.
lowing the function to specify the meaning more closely associated with the adposition itself.\(^2\) As detailed in §5.1, SNACS has been used to annotate multiple corpora in a handful of different languages. Extensive guidelines for English and expanded guidelines for other languages are publicly available.

### 2.2. Pragmatic Markers

Previous theoretical and sociolinguistic work has studied pragmatic and discourse markers in English and proposed several taxonomies. Fraser (1990) argued that pragmatic markers are linguistic devices to convey a speaker’s potential communicative intentions, which do not belong to the content meaning of the proposition, as later categorized by Maschler and Schiffrin (2015). As Fraser (1996) further pointed out, pragmatic markers come in many different linguistic forms (e.g. syntactic, lexical, phonological), and their presence plays a crucial role in the interpretation of the utterances involved. Specifically, Fraser (1996) classified these pragmatic markers into four types: basic pragmatic markers (1a), commentary pragmatic markers (1b), parallel pragmatic markers (1c), and discourse markers (1d).\(^3\)

\[ (1) \]
- a. I promise that I will be there on time.
- b. Amazingly, Derrick passed the exam.
- c. Good evening ladies and gentlemen, welcome to the home of the Black Bears.
- d. Jane is here. However, she isn’t going to stay.

Fraser (2009, p. 892) proposed a further taxonomy concerning “meta-comments” on the structure of the discourse under the fourth type above, namely discourse markers, called discourse management markers. This taxonomy consists of the following subtypes: discourse structure markers (e.g. In summary), used to highlight the contribution of the following discourse segment within the overall discourse structure; topic orientation markers (e.g. by the way), linguistic devices to foreshadow topic change; and attention markers (e.g. in any case), signaling a topic change is in the making. In particular, we are interested in the topic orientation markers and their uses from Fraser (2009) as they pertain to our discussion and observations on the pragmatic adpositional usages in English. Notable functions of topic orientation markers characterized by Fraser (2009) are as follows:

\[ (2) \]
- a. return to a prior topic: back to my point
- b. continue with the present topic: speaking of
- c. digress from the present topic: by the way

\[ (3) \]
- a. First, preheat the oven to 350 degrees. Then, combine the ingredients in a saucepan.
- b. We can go inside if it is raining.
- c. The forecast was wrong. As a result, we got caught in the rain.

Adpositional expressions whose primary meaning is semantic would be covered by existing SNACS labels, even if the expression also functions as a discourse connective (see further discussion on this in §4.4).

Below we focus on expressions whose primary meaning is pragmatic. As we will demonstrate, a prepositional expression can even serve multiple pragmatic roles in English. In other words, a prototypical discourse marker considered by one discourse framework to signal a coherence relation between two propositions is not necessarily tied to that function invariably; instead, the interpretation of such markers depends on their specific use in context, and their contributions to a given discourse could be multi-dimensional, with some being primary and others being secondary.

\[ (4) \]PDTB uses the term discourse connective to refer to the lexical items that connect discourse segments based on syntactic criteria. For our purposes, the terms discourse connective and discourse marker are used interchangeably to refer to any lexical item that adds extra-propositional meaning to the understanding of discourse.
3. Pragmatic Adpositional Usages

In contrast to the semantic usages where prepositions mediate a relationship between the two constituents (e.g. “The cat is on the mat”—the mat is the location of the cat), pragmatic uses of adpositions do not directly comment on the content of the sentence. Rather, they add contextual information that situates that content in discourse. For example, a prepositional expression may mediate the relationship between two propositions in a discourse as in (4), where the prepositional phrase idiom “for instance” does not add propositional content to the sentence. Rather, it links to a prior utterance and specifies that the current proposition (“Florida has no state income tax”) is an example of the aforementioned situation.

(4) Your state of domicile impacts financial matters. For instance, Florida has no state income tax.

Prepositional expressions can be deployed for a range of pragmatic meanings: signaling the speaker’s opinion or perspective (5a); heralding a topical change in the discourse ((5b) switches the subtopic to snacks); or positioning the speaker’s utterance with respect to the larger context ((5c) exemplifies digression from the main topic).

(5) a. Without a doubt, she’s the best in her field.
   b. As for snacks, I prefer pita chips.
   c. This is a drugstore, by the way, not a pharmacy.

SNACS has excluded such usages from supersense annotation, directing annotators to tag them as non-semantic discourse markers (label ‘d’) (Schneider et al., 2020).

A proposal for extending SNACS to pragmatic usages by introducing a new CONTEXT subhierarchy was made by the Korean SNACS project (Hwang et al., 2020, K-SNACS). K-SNACS has particularly focused on pragmatic adpositions that contribute meaning at the level of information structure, a level that includes the notions of focus, topic, and givenness (Lambrecht, 1994; Krifka, 2008; Lüdeling et al., 2016). For these pragmatic adpositions, K-SNACS has proposed the CONTEXT branch for adpositions whose meanings rely on contextual information either available in discourse or implicit in the shared knowledge between interlocutors. It places two labels within the CONTEXT tree: FOCUS and TOPICAL. FOCUS is assigned to usages where the adposition indicates the information structure focus of a sentence, contributing meanings of contrastiveness, likelihood, or value judgements (among others). TOPICAL markers apply to a phrase indicating a new subtopic, similar to (5b).5 We will explore the details and usage of these labels in English and propose two additional labels for the CONTEXT subhierarchy in §4.

4. Extending SNACS via Context

The current work extends upon the SNACS schema to include pragmatic relationships signaled by English prepositions. We build upon prior work by K-SNACS to introduce CONTEXT as a top-level pragmatic category on par with the existing semantic top-level categories: PARTICIPANT, CIRCUMSTANTIAL, and CONFIGURATION. For the purpose of SNACS, we note that an adpositional usage may qualify as pragmatic for one of two reasons:

- It provides extra-propositional reference to the interlocutors and/or their attitudes toward the propositional content or situation in which the conversation takes place.
- It mediates the relationship between sentences/utterances in the discourse, e.g. as a connective linking entire propositions, or as a marker that presupposes something was mentioned previously.

We propose four subcategories under CONTEXT: TOPICAL, FOCUS, COMMENTARY, and COHERENCE. These are expected to cover the lion’s share of the pragmatic uses of adpositions; any miscellaneous pragmatic usages of adpositions that do not fit under these subtypes are to be directly labeled with CONTEXT.

It is also important to note that, for pragmatic uses of adpositions, we do not make use of the construal analysis (§2.1). For semantic relations, construals allow scene role and function labels to differ. For pragmatic uses requiring the CONTEXT hierarchy, we assume for now that only one label applies. We will revisit this assumption in §6.

4.1. Topical

TOPICAL annotates the adpositions that mark the information topic in a sentence. The information topic emphasizes the topic in a discourse that is presented in contrast to the available discourse referent, thereby signaling a change of topic in discourse. For example, the phrase “when it comes to...” puts forward a new topic in contrast to the old one. Adpositional examples of TOPICAL include:

(6) a. Bill prefers beaches for vacations. As for me, I prefer the mountains.
   b. Jodi is a stickler about following directions. With regards to cooking, she never follows recipes.

4.2. Focus

The FOCUS label is used to mark the element of a sentence that contributes to information such as contrastiveness or likelihood, often evoking an implicitly understood pragmatic list (a set of alternatives or scale) pertinent to the object of the adposition. That is, FOCUS marks the tokens that emphasize an element of a sentence evoking an implicitly understood pragmatic scale pertinent to the object of the preposition. In English, the function of FOCUS is best exemplified by adverbials

5The pragmatic label TOPICAL stands in contrast to SNACS TOPIC, which is the semantic role highlighted in locations like speak about something.

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like (not) only, (not) even, and also. In (7b), for example, by saying “not even Bill passed the test”, we are implying that Bill, the likely was the candidate that was most likely to pass, failed along with many others less worthy candidates.

(7) a. Only Bill did a good job.
   b. Not even Bill passed the test.

Most prototypical English Focus usages are exemplified by adpositional phrases like “as well”. In (8a), the phrase “as well” suggests that Bill is one of the many that would receive invitation. Modifying the utterance with “in itself”, as in (8b), places a limitation to the stated proposition—that the idea may be problematic if other extraneous factors are considered.

(8) a. Don’t forget to invite Bill as well.
   b. There’s nothing wrong with the idea, in itself.

4.3. Commentary

The label Commentary marks material with the speaker’s orientation towards the main content, such as hedging, attributing it to themselves or someone else, or revealing their attitude (positive or negative) toward it or its veracity. Consider the following examples.

(9) a. Based on the latest reports, our cumulative spending is expected to continue rising.
   b. In my opinion, this is our only option.
   c. Without a doubt, she’s the best in her field.
   d. For sure, we can change it.

In (9a), the prepositional phrase provides attribution for the statement or conclusion in the main proposition. Example (9b) does something similar—it attributes the proposition to the speaker’s opinion, while also hedging the speaker’s commitment to the proffered assertion. In (9c) and (9d), the prepositional phrases comment on the level of veracity of the propositions.

4.4. Coherence

Coherence signals how two propositions (i.e. clauses or sentences) are related in the discourse at a pragmatic level. Grammatically, markers of Coherence in English are usually attached to the second proposition. The broad label Coherence targets a coarser level of granularity than discourse annotation frameworks such as the Penn Discourse Treebank (Prasad et al., 2014, PDTB), Rhetorical Structure Theory (Mann and Thompson, 1988, RST), and Segmented Discourse Representation Theory (Asher and Lascarides, 2003, SDRT). Note, however, that discourse relations between sentences that are primarily semantic receive labels from the semantic parts of the hierarchy, rather than Coherence, such as

PurpORe or Explanation shown below.

(10) I need $10 (in order) to:Purpose see the movie. (Xposition_031)
(11) I will appoint him as:Explanation he is most qualified for the job. (Xposition_008)

Although we do not formalize finer-grained coherence relations, we can illustrate some of the major subtypes that have been identified in English corpora following the aforementioned discourse formalisms such as the RST Discourse Treebank (Carlson et al., 2003; Carlson and Marcu, 2001, RST-DT) and PDTB 3.0 (Prasad et al., 2019):

- Juxtaposition: The two propositions that the connective links contribute to the discourse jointly: that is, one proposition moves forward to the other proposition in a linear way: e.g. Joint or Sequence in RST-DT and Conjunction in PDTB 3.0. Example: “In addition, we put in new floors.”
- Elaboration: one of the propositions is more specific than the other: e.g. one proposition provides further details for the other proposition such as elaborating or reinforcing a point, or narrowing or broadening the scope of discussion, as defined in RST-DT. Example: “In particular, we…”
- Exception: One proposition describes a situation, and the other proposition describes or provides a counterargument or an exception, as defined in PDTB 3.0. Example: “Outside of my opinions about them, we…”
- Instantiation: One proposition describes a general situation or a group of things / issues etc., and the other proposition specifies one or more instances that belong to the aforementioned generic situation, as defined in PDTB 3.0 and is equivalent to Elaboration-Set-Member and Example in RST-DT. Example: “For instance, we…”
- Contrast: One or more differences are raised in the two propositions. Example: “In contrast to our expectations, we…”
- Concession: One proposition is acknowledged but the other proposition is still claimed. Example: “Despite recent fluctuations in stock price, we…”

Again, these are merely illustrative examples of Coherence. At present we do not seek to distinguish them in our framework, but once an adpositional expression is tagged as Coherence, another framework can be invoked to clarify the nature of the coherence relation.

4.5. Context

The Context label is used directly for miscellaneous pragmatic meanings not covered by the aforementioned subtypes. This includes metadiscourse expressions that comment on the speaker’s plan for the discourse such as

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6For be clear, these adverbials are not annotated in SNACS as they are not adpositional. We provide these examples here with straightforward and unambiguous markers only to illustrate how focus can be marked lexically in English.

7The selected examples are from the SNACS project website, Xposition (Gessler et al., 2022): http://www.xposition.org.
by the way in (5c). Other prototypical uses in English include but are not limited to: on that note, speaking of, and moving on, which correspond to Fraser (2009)’s categorization of the topic orientation markers; and markers signaling something about the relationship between interlocutors such as politeness or formality (e.g. with all due respect).

5. Pilot Context Annotation

5.1. SNACS Corpora

A number of corpora in several languages have been annotated with SNACS such as English, Mandarin Chinese (Peng et al., 2020), Korean (Hwang et al., 2020), German (Prange and Schneider, 2021), and Hindi (Arora et al., 2022). Since the focus of the present pilot annotation effort is to annotate adpositional discourse elements in English, we extract such instances previously marked as discourse markers (‘d’) from the three English SNACS Corpora: PASTRIE (Kranzlein et al., 2020), STREUSLE (Schneider and Smith, 2015; Schneider et al., 2018), and The Little Prince (Schneider et al., 2020, LPP), amounting to 165 annotation instances. Specifically, PASTRIE contains data from Reddit produced by presumed speakers of four native languages (English, French, German, and Spanish).8 STREUSLE contains web reviews from the Reviews section of the English Web Treebank (Bies et al., 2012). LPP contains an English translation of the fiction story Le Petit Prince. Albeit limited, the resulting annotated data could also provide insights into the use and distribution of adpositional pragmatic markers in English across different types of data.

5.2. Annotation Procedures

The STREUSLE data was used as development data for developing the guidelines: it formed the basis of preliminary discussions and attempts at categorization, culminating in a final round of annotation and joint adjudication by the four researchers developing the guidelines. In order to test the validity of the guidelines, two new annotators were recruited to independently annotate the STREUSLE data in comparison to the adjudicated version produced by the researchers developing the guidelines.

In the annotation workflow, each extracted ‘d element is presented in a sentence, with the ‘d element highlighted and the preceding and following sentences provided for additional context.9 Annotations in (12)–(16) show prepositions (previously annotated with ‘d) updated to the appropriate CONTEXT labels.

(12) Tourists like the other reviewer might not appreciate their efficiency or quality, but I certainly do. This isn’t TGIF or Cafe, its a lunch sandwich place and a good one at:FOCUS that. [END] (STREUSLE_reviews-317846-0008)

(13) Any ER would be the same. As:TOPICAL far as being treated like a drug seeker, that has not been my experience. As a nurse I know about drug seekers. (STREUSLE_reviews-169683-0005)

(14) We have used them for plumbing & A/C and they are affordable and get the work done right. Great place 5 stars for:COMMENTARY sure. Thanks From Bill (STREUSLE_reviews-359433-0003)

(15) And so you will love to watch all the stars in the heavens ... they will all be your friends. And, besides:COHERENCE, I am going to make you a present ... " He laughed again . (lpp_1943.1436)

(16) This store is a real gem and has much to offer the serious crafter or the occasional crafter. By:CONTEXT the way, Salmagundi (the store name) means something like smorgasbord; potpourri; motley; variety; mixed bag; miscellaneous assortment; mixture, a variety of many kinds of things. Great name for a great store! (STREUSLE_reviews-377347-0011)

In addition to the five labels described in §4 (i.e. FOCUS, TOPICAL, COMMENTARY, COHERENCE, CONTEXT), the annotators were also instructed to use a NOT_CONTEXT label if they think that no pragmatic use of the adposition is involved; in other words, the ‘d element in question only involves a semantic reading, and the existing SNACS framework should capture its meaning, as shown in (17) and (18) below as well as (10) and (11) in §4.4.

(17) They have messed up my order and.... The food was just not good! I had sonic in many other palces but for:EXPLANATION some reason this sonic is always just covered in grease and not good... :( I hope they get there act together... (STREUSLE_reviews-109263-0003)

(18) Then the desserts came, and they were hands down the best dessert we ever had. I will sum it up with:MEANS, it was worth every penny! [END] (STREUSLE_reviews-388799-0006)

5.3. Reliability of Annotation

In order to evaluate the reliability of the taxonomy and the complexity of the task, we conducted an inter-annotator agreement (IAA) study on each of the three English SNACS datasets, described in §5.1, which comprise 165 annotation instances. Each of the ‘d elements from each English SNACS dataset were annotated by two native speakers of American English using the guidelines described in §4. Overall, there were three annotators: STREUSLE was annotated by the same two annotators (Annotator 1 and Annotator 2), and PASTRIE and LPP were annotated by the same two

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8See Section 3.1 of Rabinovich et al. (2018) for details on the identification of the native languages.

9If the sentence that contains the ‘d element is the beginning or the end of the document, a special token ([START] or [END]) is used to indicate this, as shown in (12).
annotators (Annotator 2 and Annotator 3), meaning that Annotator 2 annotated the STREUSLE, PASTRIE, and LPP data.

| #`d` items | Raw Agreement | Cohen’s Kappa |
|------------|---------------|---------------|
| PASTRIE    | 74            | 56.8%         | 0.41          |
| STREUSLE   | 72            | 59.7%         | 0.42          |
| LPP        | 19            | 89.5%         | 0.83          |

**Table 1:** IAA of SNACS Context Annotation in English.

Table 1 shows raw agreement and Cohen’s kappa scores between the two annotators for each dataset. Results show higher agreement levels for LPP than PASTRIE and STREUSLE. We attribute this to the fact that LPP is a formally written novella, while PASTRIE and STREUSLE are web or social media data written in a conversational style, in some cases with fragments or missing context from previous turns, which makes it much more difficult for the annotators to accurately gauge what was intended at the time of the writing. Feedback from the annotators indicated that for some cases the preceding and following sentences were insufficient context for interpreting the pragmatic markers.

We also note that the agreement for PASTRIE is slightly lower than that of STREUSLE. This is likely due to the fact that PASTRIE data contains Reddit discussions from a variety of topics, and some of the subreddits have their own jargon not readily understandable by annotators, as pointed out in Kranzlein et al. (2020). Another reason behind the complexity and difficulty of the PASTRIE annotations is that although the data is in English, 78.4% of the instances were produced by presumed native speakers of French, German, and Spanish. Though for the most part the text is fluent English, there may be instances where non-native speakers do not fully conform to native speakers’ expectations in their use of pragmatic expressions.

For STREUSLE, we also noticed that Annotator 1 achieved higher agreement with the adjudicated version (i.e. the annotations produced by the researchers developing the guidelines) than Annotator 2, as shown in Figures 1a and 1b respectively. One possible interpretation is that Annotator 1 simply understood the annotation task better than Annotator 2, and thus the scores may indicate an issue with the guidelines instead of the categories themselves. Figure 2 also demonstrates that Annotator 2 underused the FOCUS label, which is unsurprising due to dearth of transparent and unambiguous cues in English. Additionally, the confusion matrices shown in Figure 1 also help identify some sources of confusion from the labels as well as the adpositional markers associated with such labels such as FOCUS vs. COHERENCE (e.g., as well) and COHERENCE vs. COMMENTARY (e.g., in fact). We will discuss these cases in detail in §6 below.

### 6. Analysis

In this section, we take a closer look at some of the challenges posed by the annotation of adpositional pragmatic markers.

#### 6.1. **FOCUS vs. COHERENCE**

The status of adpositional FOCUS is fairly clear-cut in languages like Korean, which features a small set of high-frequency focus markers (Hwang et al., 2020). In English, however, focus is less often cued adpositionally—and to the extent that it is, there is an apparent overlap between FOCUS and COHERENCE usages, which was a source of difficulty for annotators. Consider the following examples with pragmatic adverbs:
(19) **It rained yesterday.**
   a. Additionally, it hailed. [COHERENCE]
   b. It even hailed. [FOCUS]

As a prototypical discourse connective, “additionally” in (19a) links the proposition “it hailed” to the previous utterance “It rained yesterday”, advancing the content in a coherent manner. “Even” in (19b) brings focus to the marked proposition, expressing that the new information exceeds the expectation set by the information that is available in the context: it not only rained yesterday, but in a surprising turn of events, it hailed. The prepositional phrase “as well” seemingly does both, complicating the annotation.

(20) **It rained yesterday. It hailed as well.**

The phrase “as well” serves the role of a discourse connective linking the proposition to the previous utterance, but it also plays a focusing role like “even”, in such a way that the hailing event is put forward as a surprising event that beyond contextual expectations. In other words, the interpretation of this piece of information is not contained in the semantics of the current proposition, nor does it inherit from the previous proposition. Rather, the focus reading here is extra-propositional.

As a means of addressing this issue, we considered the use of the construal analysis to resolve this semantic overlap was considered. That is, rather than having the annotators decide which label to go with, we would allow annotators to use both labels to annotate usages like “as well”. However, this created yet another concern: which label, i.e. COHERENCE or FOCUS, should be assigned as scene role versus function? In SNACS annotation, the scene role is the meaning assigned by the scene of a sentence (e.g. head predicate, head nominal, or the construction). However, pragmatic labels are what they are by virtue of not being directly related to any of the aforementioned elements. To call either label as scene or function would essentially violate the construal analysis, by definition.

For this reason, in this pilot annotation study we only allowed one label per prepositional token, assigned at the annotator’s discretion based on their interpretation of what meaning was most salient. For example, since the phrase “as well” in (21) functions as a connective between propositions (i.e. the beers were good and there were good choice of beers), it receives the label of COHERENCE. The phrase “as well” in (22), marked with the FOCUS label, implies the existence of other unmentioned incriminating aspects of the organization in question (presumably, a vet).

(21) Good place to be on a Sunday Night. The beers were good, nice choice of beers **as:COHERENCE** well, and as usual the mussels were great, the place upstairs is a nice addition to the bar downstairs. Filled up on too much beer and hence cannot comment on the food. (STREUSLE_reviews-366946-0003)

(22) They refused. Terrible communication **as:FOCUS** well. At one point they told me the dog had been fixed, the next day it hadn’t. (STREUSLE_reviews-000970-0008)

We observe, however, that this practice does create annotation disagreements. (23) exemplifies a split between annotators. **Annotator 1**, who chose FOCUS, is cuing a perhaps more nuanced shade of meaning than **Annotator 2**, who chose COHERENCE. The extra-propositional meaning of “as well” would indicate the location to be an additional characteristic that further elevates their already high opinion of establishment. This suggests that the current guidelines will produce disagreements based on a variety of reasons: nuanced differences based on reading, familiarity with the topic of the text, or simple disagreement, to name a few.

(23) They are honest about ‘immediate’ concerns versus ‘recommended’ repairs and have very fair prices. Such a convenient location **as well** with coffee shop and bradley food and beverage right around corner. [END] (STREUSLE_reviews-303922-0005)

Thus, as alluded to in brief in §2.3, we also consider the possibility of introducing a modified version of construal analysis specifically for the CONTEXT tree whereby, when necessary, we recognize a secondary function (to the primary function) of pragmatic and discourse markers. That is, it is likely that multiple interpretations coexist, but they correspond to different aspects of the markers in question. Depending on the amount of available context provided and the common knowledge shared by the participants in a given discourse, some aspects and functions become more salient than the others.

6.2. **COHERENCE vs. COMMENTARY**

As can be seen from Figure 1b, another source of confusion comes from **COMMENTARY** and **COHERENCE**, ...
corresponding to the discourse marker “in fact”. Again, this is a prototypical discourse marker in English, but it mediates various types of relationships between discourse units, as attested in PDTB 3.0 (Prasad et al., 2019).10 In the following example, “in fact” signals an elaboration or reinforcement of the previous proposition by describing a related event (i.e. vomiting) that happened.

(24) The sauce was dry and the enchiladas did not taste good at all. **In** **COHERENCE** fact my friend vomited after our meal. With higher than average prices to boot! (STREUSLE_reviews-150192-0004)

However, our annotation results indicate that “in fact” may project a pragmatic meaning beyond discourse linking. Consider the following examples:

(25) Practicing your joke is crucial. You do n’t need to have it completely memorized — **in** **COHERENCE** fact, you " should n’t " memorize it — but you need to be really comfortable with it, so comfortable that you can continue on with telling it even if you get nervous or sidetracked, which is very possible once you’re in front of an audience. (GUM_whow_joke)

(26) The question isn’t about Is smoking Marijuana a progress ?. **In** **FACT** fact, we don’t care because we want to guarantee freedom not societal progress. In conclusion, we fight for the same results (on societal issues only). (PASTRIE_french-4c78c7ab-4fd2-4286-342f-22bae29ce4a-09)

Both of these examples of “in fact” manage the flow from one proposition to the next, consistent with the **COHERENCE** label. However, in addition to the coherence relationship they mediate, they inject a sense of the writer’s attitude towards the topic. This is the most clearly evident in (25).12 The writer uses “in fact” as a means of signaling their own commitment to the upcoming proposition (not memorizing a joke) with respect to a perhaps a more standardized advice (minimal memorization). In the same way, the prepositional phrase advances an attitude contrast in (26) between the previous proposition and upcoming proposition. In other words, “in fact” blurs the boundary between the **COMMENTARY** and **COHERENCE** categories.

Thus, it is clear that the assignment of **COHERENCE** to “in fact” is grounded in the criterion that **COHERENCE** marks the linking between the two propositions, according to the guidelines. The **COMMENTARY** reading depends on the interpretation of the single proposition that “in fact” is embedded in—i.e. whether it is also signaling something about the interlocutors’ attitude towards the content. We believe that the current guidelines would benefit from a richer array of examples for multi-functional markers like “in fact”. Additionally, the results from this pilot annotation work also suggest that for annotating adpositional pragmatic markers it may be necessary to either adopt a multi-label strategy (i.e. primary and secondary labels for different interpretations) or introduce a combined categorization (e.g. **COHERENCE**-**COMMENTARY** where the label on the left corresponds to the stronger reading) in order to better capture the pragmatic reading in context instead of imposing the constraint that only one single label is applicable.

7. Conclusion
In this paper, we presented a small taxonomy that aims to capture categories of pragmatic meaning associated with adpositional expressions in English. Our pilot annotation study sheds light on deficiencies in the guidelines that may explain annotator confusion and disagreements. These issues call for a deeper investigation of multi-functional uses of some of these pragmatic expressions. We intend to take these issues up in future work.

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