Highways and Byways in the History of High Rate Mechanical Testing

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Abstract
Up until the Industrial Revolution, the dynamic mechanical properties of materials were only of importance in warfare, particularly after the powder-driven gun was invented. With the invention of the steam engine, the explosion of steam boilers (which is similar to the explosion of cannon) became a concern. When railways began to be built, the lack of knowledge of the dynamic properties of the iron alloys used in rails and railway bridges was understood to be a problem, but no way of measuring them was devised until the end of the nineteenth century. Ingenious mechanical (and later electromechanical) methods of recording signals onto rotating drums or moving smoked glass plates began to be developed from the middle of the nineteenth century onwards. Optical/photographic methods of recording information from dynamic experiments date from the 1890s. The rod-on-anvil technique (later named after Taylor) was developed in France at the beginning of the twentieth century but not mathematically analysed until the 1940s. The Hopkinson pressure bar was invented just before the start of the First World War and found to be useful in improving British artillery shells. It was then forgotten about until the Second World War when a two-bar version was developed for measuring the dynamic properties of soft materials such as explosives and polyethylene. As the story of high rate mechanical testing from about 1950 onwards is quite well known to the high rate testing community, this date is taken as the end point of this article.

Keywords Isaac Newton · Ballistics · Taylor impact · Hopkinson bar · Spall · Adiabatic shear band

Note on Imperial Units of Measurement
Some quotes in this article are taken from British and American sources where Imperial Units of length and weight were used. For those unfamiliar with these units, the (approximate) conversion factors to the metric system are as follows: 1 in. is 25 mm; 1 ft. (= 12 in.) is 305 mm; 1 lb (abbreviation lb.) is 0.45 kg; 1 (British) ton (= 2240 lbs) is 1008 kg.

Historical Introduction
The following justification for studying the history of technical subjects was given by Pearson [1]:

[History] serves as a guide to the investigator in what has been done, and what ought to be done. In this latter respect the individualism of modern science has not infrequently led to a great waste of power; the same bit of work has been repeated in different countries at different times… As it is, the would-be researcher either wastes much time in learning the history of his subject, or else works away regardless of earlier investigations. The latter course has been singularly prevalent with even some first-class British and French mathematicians.

But where to start the narrative? In many respects, this is both arbitrary and also dependent on the background and interests of the writer. But I choose to begin with the dramatic experiments performed on June 9, 1710 by Francis Hauksbee in St Paul’s Cathedral, London, England [2]. The rebuilding of the cathedral had recently finished, the previous cathedral on the site having been destroyed in 1666 in the Great Fire of London. The experiments consisted in timing how long it took spheres of different densities to fall 220 London feet¹ to the floor from a gallery high up in the dome. Hauksbee reported:

¹ The foot had not yet been standardised.
To make these Experiments accurately, I devised the following **Apparatus**, to account exactly for the time of the Bodies descending. At the Height from which the Balls were to be dropt, I fix’d a contrivance in form of a Trough, in all about 4 Feet long; and the end of it, on which the Balls were laid, was loose, swinging on 2 Pins at the extremity of it. This loose end was supported by a thin Piece of Board, which slid under it through a Groove from the other part of the Board: To this sliding Board was fix’d a String, which related to a small Wire that reach’d to the bottom of the Descent, where it (the Wire) had a Communication with a Contrivance, to give motion to a Pendulum which beat $\frac{1}{2}$ Seconds: Now when this sliding Board (just mention’d) was drawn from under that part of the Trough on which the Balls were placed, the String thereby became so much shorten’d, as to move the Limb of that Contrivance at bottom, which dropt the Pendulum at the same instant of time, as the Balls began to Descend.

The apparatus that Hauksbee had designed was intended to allow a comparison to be made of how much longer it took some relatively light spheres (air-filled glass globes) to fall compared to very dense spheres (glass globes filled with mercury, which was then known as quicksilver). As an aside, Hauksbee laconically commented on the aftermath of his experiments:

…that the Quicksilver Balls made no sensible Impression on the Floor on which they descended (which at that time was covered with Deal Boards) notwithstanding their Weight and Velocity of Descent.

He does not record how long it took to clean up the mercury and whether anyone on the floor of the cathedral was injured by flying shards of glass!

Hauksbee died in 1713 and was replaced as Demonstrator at the Royal Society of London (of which Isaac Newton was then President) by John T. Desaguliers, who almost 9 years later (on April 27, 1719), performed similar experiments from higher up (272 London feet) in the same building.² The main difference was that Desaguliers compared the fall-times of 2 lb lead weights ($W$ in Fig. 1) and carefully made spherical air-filled hogs-bladders ($B$ in the same figure) [3]. Hogs-bladders were the eighteenth century equivalent of party balloons. Desaguliers ensured that that the lead weight and the hogs-bladder began to fall at ‘exactly the same instant’ by using ‘scissors’ to simultaneously cut both strings that were holding them up (labelled as point $E$ in Fig. 1).

In 1726 in the third and final edition of his *Principia*, Isaac Newton both reported and analysed in more detail these men’s experiments ([4], pp. 351–356, [5] pp. 504–509, [6], pp. 756–761). For example, he calculated that there was no measurable difference between the time Hauksbee’s mercury-filled spheres took to fall the 220 London feet to the ground compared with if they had fallen in a vacuum (see also [7], p. 238). Loomis applied Newton’s study to the resistance of the atmosphere to the fall of hail through it [8]. Loomis also refers to some similar experiments to Newton’s performed in 1802 by Benzenberg in a church tower in Hamburg, but does not say where the results were published.

What was the point of Hauksbee’s and Desaguliers’ experiments? This was not stated in their papers, but Newton said they were testing Galileo’s theory ([6], p. 756). But which theory? Newton did not say. However, in the middle of the nineteenth century, Brougham and Routh ([7], pp. 238–239) reckoned the theory they were testing was that the resistance of a material medium to a projectile moving through it should be proportional to the square of the projectile’s velocity.

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² The galleries that Hauksbee and Desaguliers used must have been what are now known as the Stone and Golden Galleries, although the ratio of their heights (1.75) do not correspond to the ratios of the heights given in their papers in ‘London feet’. One possibility might be that in the 1719 experiments, since the Golden Gallery has the smallest diameter of the three galleries, the weights fell through a hole in the centre of the floor under the dome and down to the floor of the crypt.
Newton had an interest in this problem [9, 10]. Indeed according to Smith [10], an appropriate title for Book 2 of *Principia* would be “The motion of bodies in resisting mediums”. Smith states that Newton’s physical reasoning led him to conclude that the resistance to motion $F_{\text{resist}}$ of a projectile moving through a fluid at velocity $v$ must be the sum of three components (see also [11]):

$$F_{\text{resist}} = a + bv + cv^2.$$  \hspace{1cm} (1)

The first term, $a$, is a measure of the strength (tenacity) of the fluid and is independent of $v$. The second term arises from the viscosity (or lubricity), and hence is proportional to $v$. The third (quadratic) term arises from the inertia of the fluid so that the coefficient $c$ varies as $\rho_m A$ where $\rho_m$ is the density of the resisting medium and $A$ is the cross-sectional area of the projectile perpendicular to the direction of travel. This then is the background to the spectacular experiments in St Paul’s Cathedral as well as the less dramatic experiments that Newton himself conducted on the time taken for spheres of known weight to fall known distances through water ([6], pp. 747–756). Note that Newton was not restricted in his thinking to integer exponents of algebraic variables as the concept of fractional powers had been developed in the previous century [12] and Newton certainly knew about them [13]).

It may come as a surprise to many that Newton concerned himself in *Principia* with such lowly matters as bodies moving through fluids. For as Cohen and Smith commented in 2002 in the introduction to the *Cambridge Companion to Newton* ([14], pp. 17–18):

Less widely recognised is the fact that Newton was among the most skilful experimental scientists in history. This is less widely recognised not merely because we tend to celebrate theoreticians, and not experimenters, but also because such a large fraction of Newton’s experimental effort is not widely known. His experiments in alchemy and chemistry have yet to be published, the experiments in the *Principia* are in the rarely read Book 2, and even the experiments that occupy much of the *Opticks*, which have indeed been widely heralded as examples of experimental science at its best, are rarely seen as the culminations of a much wider range of experiments that complement and support them.

The carefulness of Newton as an experimenter may be gauged from the following quote from what he wrote concerning the 1710 experiments in St Paul’s Cathedral ([6], pp. 756–757):

However, the observed times need to be corrected. For balls filled with mercury will (by Galileo’s theory) describe 257 London feet in 4 seconds, and 220 feet in only 3 seconds 42 thirds. The wooden platform, when the peg was withdrawn, swung downward more slowly than it should have [i.e. more slowly than in free fall] and as a result impeded the descent of the balls at the start. For the balls were lying upon the platform near its center, and were in fact a little closer to the pivots than to the peg. And hence the times of falling were prolonged by roughly 18 thirds and so need to be corrected by taking away those thirds, especially in the large balls, which because of the magnitude of their diameters remained a little longer upon the platform as it swung downward.

Brougham and Routh also commented on the carefulness of Newton’s analysis of these experiments ([7], p. 238).

Montucla, writing later in the eighteenth century (1758), was in no doubt about the importance of Newton’s contribution to the field of fluid resistance ([15], p. 432):

C’est à Newton & Wallis qu’on doit les premières recherches approfondies sur la résistance des milieux au mouvement. Newton publia le premier ses recherches sur ce sujet, dans ses *Principes Mathématiques de la Philosophie Naturelle*. Il y emploie presque tout le second Livre, & il l’y traite avec cette profondeur qui caractérise tous ses écrits. L’ouvrage de Newton excita Wallis, qui avait considéré de son côté le même sujet, à publier ses réflexions. Il les communiqua à la Société Royale, & elles furent inférées dans les *Transactions* de 1687. La matière n’est pas autant approfondie dans cet écrit que dans les Principes. Wallis n’embrassa que l’hypothèse la plus simple, savoir celle de la résistance en raison des vitesses.” (“It is to Newton & Wallis that we owe the first extensive research into the resistance of media to movement. Newton published the first of his researches on this subject in his *Mathematical Principles of Natural Philosophy*. This topic takes up nearly all of the second book, and he treats the subject with the depth which characterises all his writings. Newton’s work prompted Wallis, who had also made a study of the same subject, to publish his thoughts. He communicated them to the Royal Society, and they were published in the *Transactions* of 1687 [16]. The topic is not discussed in this paper in as much depth as it is in the Principles. Wallis only considered the simplest hypothesis concerning the resistance due to velocity.)

Note that John Wallis published his paper on air resistance in the January to March 1687 issue of the *Philosophical Transactions*, and the *Principia* was first published in July 1687 seeming to imply that Montucla had got his chronology wrong. But in Britain at that time, the first day of the year was March 25 rather than January 1. 1687 was also
many years before Hauksbee and Desaguliers performed their experiments in St Paul’s Cathedral which Newton discussed in the third edition of *Principia*, which was published in 1726. Montucla continued with a discussion of the studies of other authors’ (Leibniz, Huygens, Bernoulli, Varignon) on the effect of air resistance on the motion of projectiles.

Wallis seems to have had the bullet problem in mind, as the introduction to his paper [16] makes clear (note that all but the last eight paragraphs of his paper are numbered):

1. That the Air (and the like of any other *Medium*) doth considerably give resistance to Bodies moved in it (and doth thereby abate their Celerity and Force:) is generally admitted. And Experience doth attest it: For otherwise, a Cannon Bullet projected Horizontally, should (supposing the Celerity and Force undiminished) strike as hard against a perpendicular Wall, erected at a great distance, as near at hand: which we find it doth not.

2. But at what Rate, or in what Proportion, such resistance is; and (consequently, at what Rate the Celerity and Force is continually diminished) seems not to have been so well examined. Whence it is, that the Motion of a Project (excluding this Consideration) is commonly reputed to describe a Parabolick Line; as arising from an Uniform or equal Celerity in the Line of Projection, and a Celerity uniformly accelerated in the Line of Descent: which two so compounded, do create a Parabola.

3. In order to the computation hereof; I first premise this *Lemma* (as the most rational that doth occur for my first footing,) that (supposing other things equal) the resistance is proportional to the Celerity. For in a double Celerity, there is to be removed (in the same time) twice as much Air (which is a double Impediment) in a treble, thrice as much; and so in other Proportions.

Although Wallis knew the calculus, he used algebraic geometry to perform his calculations.

Wallis ended his paper with some observations, a selection of which are given here with their original numbering:

46. I am aware of some Objections to be made, whether to some points of the Process, or to some of the Suppositions. But I saw not how to wave it, without making the Computation much more perplexed. And in a matter so nice, and which must depend upon Physical Observations, ’twill be hard to attain such accuracy as not to stand in need of some allowances.

47. Somewhat might have been further added to direct the Experiments suggested at [paragraphs] 21 and 31. But that may be done at leisure, after deliberation had, which way to attempt the Experiment.

48. The like is to be said of the different resistance which different Bodies may meet with in the same *Medium*, according to their different Gravities (extensively or intensively considered) and their different figures and Positions in Motion. Whereof we have hitherto taken no account; but supposed them, as to all these, to be alike and equal.

[Five paragraphs omitted]

As to the question proposed; whether the resistance of the *Medium* do not always take off such a proportional part of the force moving through it, as is the Specifick Gravity of the *Medium* to that of the Body moved in it: (for, if so, it will save us the trouble of Observation.)

I think this can by no means be admitted. For there be many other things of consideration herein, beside the Intensive Gravity (or, so some call it, the Specifick Gravity) of the *Medium*.

A viscous *Medium* shall more resist, than one more fluid, though of like Intensive Gravity.

And a sharp Arrow shall bore his way more easily through the *Medium*, than a blunt headed Bolt, though of equal weight, and like intensive Gravity.

And the same Pyramide with the Point, than with the Base forward.

And many other like varieties, intended in my [paragraph] 48.

But this I think may be admitted, namely, That different *Mediums*, equally liquid (and other circumstances alike,) do in such proportion resist, as is their Intensive Gravity. Because there is, in such Proportion, a heavier object to be removed, by the same Force. Which is one of the things to which [paragraph] 33 refers.

And again: The heavier Project once in motion (being equally swift, and all other circumstances alike) moves through the same *Medium* in such proportion more strongly, as is its Intensive Gravity. For now the Force is in such proportion greater, for the removal of the same resistance. And this part of what my [paragraph] 32 insinuates.
But where there is a complication of these considera-
tions one with another, and with many other circum-
stances whereof each is severally to be considered: there must be respect had to all of them.

The problem that Isaac Newton was considering in his
*Principia* was how far a projectile will travel through a
medium that resists its motion and what shape it should be
to minimise the resistance (Fig. 2) ([4], pp. 339–340, [5], p. 491, [6], p. 745) and [17, 18]. The curious asymmetry
between the front and back of the drawing presented in
Fig. 2 suggests that Newton may have been thinking about
ship design (which we know he had an interest in [19]) as
much as bullets, although he states explicitly in the third edi-
tion of *Principia* that the object ABDC represented in Fig. 2
is a cylinder. It should be noted that all bullets in Newton’s
day were spheres (‘bullet’ is derived from the French word
for little ball). It only became possible to manufacture the
now-familiar pointed (ogive) projectile during the nineteenth
century [20–22]. Whitworth originally developed cylindri-
cal armour-piercing shells in the 1860s in response to the
launching of iron-clad naval ships [23]. What we think of as
the classic bullet shape (EBDCA in Fig. 2) was suggested
in 1858 by Scoffern [24] and then again in 1865 by Holley
[25] (p. 536) who acknowledged his debt to Newton. Holley
pointed out, however, that Newton had drawn parabolas (EA
and EB) rather than ogives, which are circular arcs with a
radius of curvature greater than the diameter of the cylinder.
The ogive was the shape finally settled upon in the nine-
teenth century both for shells and rifle bullets [26].

Terminal Ballistics

Figure 3 is a sketch made by George Gamow many years
later (1962) illustrating Newton’s analysis applied to the
terminal ballistics of a capped projectile [27]. The idea that
Gamow picked up from Newton is that the main energy loss
comes from pushing the medium aside at a velocity
similar to that of the projectile. On this analysis, the pro-
jectile will come to rest when it has displaced sideways a
mass approximately equal to its own. Thus the ratio of the
‘penetration depth’ \( L \) to the projectile’s length \( l \) is in inverse
ratio to the densities of the medium (\( m \)) and projectile (\( p \)) i.e.

\[
\frac{L}{l} = \frac{\rho_p}{\rho_m}.
\]

One implication of Eq. (2) that Gamow highlighted is
that above a “sufficiently high velocity”, the penetration
depth is independent of impact velocity (or equivalently
the drop height for a bomb), something he said the US
military found out empirically and which puzzled them
until they were told of this analysis by Newton in Book 2
of *Principia*. Unfortunately Gamow did not give a source
for this information and neither Saslow and Lu [17] nor
Gaite [18] were able to find any such observations by the
military. Since Gamow’s drawing of a projectile bears a
striking resemblance (see Fig. 4) of a capped projectile
in Curtis’s summary of American research on armour
penetration during World War 2 [27], it is likely that the studies Gamow was thinking of were performed during that conflict.

Gaite pointed out that Gamow did not provide a way of determining what is a “sufficiently high velocity”. He derived a more complex formula for the depth of penetration involving a drag coefficient (related to the strength of the resisting medium) and a critical impact velocity. However, Gaite’s assessment of Gamow was that: “Gamow’s formula is, in fact, a sensible and quick rule for estimating the penetration depth of a fast projectile of generic shape.” Note that Newton assumed the resistive medium is fluid. So his analysis is only applicable to hypervelocity impact (Fig. 5), something that was first achieved in the 1940s [29, 30] and which only became important with the launch of the first Earth-orbiting satellites [31, 32].

**Velocity Measurement**

The ability to measure the velocity of projectiles is essential if the velocity dependence of the resistance of materials to ballistic impact is to be determined. The most obvious and straightforward method of making this measurement is to fire a cannon upwards and determine how high the cannonball ascends. The first such experiments I know about were reported in 1690 by Pierre Varignon in his book *Nouvelles Conjectures sur la Pesanteur* (New Conjectures about Heaviness). Figure 6 is a drawing taken from the first page of Varignon’s book. It shows two men (Mersenne and Petit) who have just fired a cannonball vertically into the air. The text in French above the gun says “Retombera-t-il?” (Will it fall back down again?). Mersenne and Petit performed these experiments in the 1630s [35]. It should be noted that as a priest in the Roman Catholic church, Mersenne’s interest in this problem would probably have been with Aristotle’s theory of projectile motion [36–38] and hence presumably with the first part of Thomas Aquinas’ famous fivefold proof (based on Aristotle’s thought) near the beginning of his *Summa Theologiae* [39] (which Aquinas wrote in Latin between 1265 and 1274) for the existence of God as the unmoved-mover [38, 40]:

> The first and most obvious way is based on change. We see things changing. Now anything changing is being changed by something else… Now we must stop somewhere, otherwise there will be no first cause of the change, and, as a result, no subsequent causes. (Only when acted upon by a first cause do intermediate causes produce a change; if a hand does not move the stick, the stick will not move anything else.) We arrive then at some first cause of change not itself being changed by anything, and this is what everybody understands by God.

There are two main problems with Mersenne’s approach: (i) the large shot-to-shot variation in muzzle velocity and (ii) air resistance [42].

**Exterior Ballistics**

Concerning air resistance, despite Newton having shown that air resistance follows a $v^2$ law, people believed for many years afterwards that the resistance of the air to the motion of cannonballs was negligible. This belief started to change during the 1740s when Robins reported the first known measurements of air resistance to the motion of projectiles [43, 44]. He did this by firing shot through a series of thin screens in order to determine the paths they followed. He found that the initial resistance of the air to a cannonball fired out of a gun was about 24 times the ball’s weight.

In 1812, Simmons wrote the following ([45], pp. 90–91):

> “…when the resistance of the air is also considered, which is enormously great, and which very much impedes the projectile velocity, the path deviates greatly from the parabola, and the determination of the circumstances of its motion becomes one of the most complex and difficult problems in nature.” He also refers (p. 91) to a calculation by Bernoulli that air resistance is sufficient to reduce the height to which a cannonball might ascend from 58,750 ft. (17,920 m) to

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**Fig. 6** Will it fall back down again? Drawing taken from the opening page of “Nouvelles Conjectures sur la Pesanteur” by Pierre Varignon, 1690 [41] in which he reported experiments by Mersenne and Petit that had been performed in the 1630s. See also [35]
7819 ft. (2380 m). Simmons did not say where Bernoulli had published this comparison, but in fact Bernoulli originally published his experiments on cannons in 1729 in the *Commentaries of the Academy of Sciences of St Petersburg* [47]). Some years later (1738) Daniel Bernoulli presented a more detailed discussion of gunpowder and the internal ballistics of cannons (Fig. 7) in Chap. 10 of his *Hydrodynamica* [48] (for an English translation, see [49]). In this chapter, Bernoulli discussed a number of factors that will reduce the height of ascent from 58,750 ft. for a gun fired vertically in a vacuum. However, as far as I can see he did not record observations made for cannonballs that had actually been fired vertically up into the Earth’s atmosphere.

A better, albeit indirect, method of estimating muzzle velocity was devised by Robins, namely the ballistic pendulum [43, 50, 51]. A direct method of measuring projectile velocity was developed in France around the beginning of the nineteenth century that involved firing a shot through two discs a known distance apart and that were also spinning at a known angular velocity on the same axis (Fig. 8) [23, 52–54].

A more accurate method of measuring the velocity of projectiles through the air was devised by Francis Bashforth in the 1860s (Fig. 9) [55–58] and this apparatus was used right up until the start of the twentieth century [59–61]. His aim was to develop a method to measure the velocity dependence of the resistance of the air to a fast moving projectile “without the slightest concern about the cost or weight of the instrument”. His design criteria were (italics are original):

(i) The time to be measured by a clock going uniformly;
(ii) The instrument to be capable of measuring the times occupied by a cannon ball in passing over at least nine successive equal spaces;
(iii) The instrument to be capable of measuring the longest known time of flight of a shot or shell;
(iv) Every beat of the clock to be recorded by the breaking of the same galvanic current, and under precisely the same conditions;

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3 Note that the above conversion to metres assumed Bernoulli used the modern definition of the foot, but he was writing before the foot was standardised and sometimes used Paris feet ([46], p. 265) and sometimes English feet ([46], p. 267).
(v) The time of passing each screen to be recorded by the momentary interruption of a second galvanic current, and under precisely the same conditions;

(vi) Provision to be made for keeping the strings or wires of the screens in a uniform state of tension, notwithstanding the force of the wind and the blast accompanying the ball.

The time the projectile reached a sequence of locations was determined electrically as shown schematically in Fig. 10. Figure 11 is an example of a table of timing data from Bashforth’s first (1866) paper [55] for a projectile passing through 10 of the screens shown schematically in Fig. 10. Note (as discussed earlier) Bashforth is an example of a nineteenth century investigator who quotes his results to far more significant figures than can be justified by the accuracy of the technique he used.

From these results Bashforth was able to distinguish between the various formulas that had been previously proposed for the resistance $\rho$ of the air to projectile motion, namely:

- Newton: $\rho = bv^2$,
- Hutton: $\rho = av + bv^2$,
- Didion: $\rho = bv^2 + cv^3$,
- Mayevski: $\rho = bv^2 + dv^4$,

where $a$, $b$, $c$, and $d$ are constants. The preface to and third chapter of his 1873 book [62] give an excellent historical survey of exterior ballistics research up to that date. In addition, his results showed that “the resistance of the air varied approximately as the cube of the velocity for the particular velocities obtained in these experiments” [58] (p. 43). He also compared some experiments on cylindrical projectiles that varied “in the forms of their heads” [58] (p. 30). He gave more details of these experiments in his Royal Society paper of 1868 [56] and his first book (published in 1870) [57].

Towards the end of his 1866 paper [55] Bashforth set out what would be necessary to determine the law of penetration of iron plates:

The law of penetration of iron plates by hardened steel shot is another purely mathematical question. When a particular form of head of shot has been decided upon, and when a satisfactory method of hardening the shot has been discovered, it will be an easy matter to determine the laws which govern the perforation of iron plates. The quantities to be connected are the velocity, the weight, and the diameter of the shot, and the thickness of the iron plates. It is probable that a series of experiments conducted with plates of tolerably good iron of a uniform quality would be sufficient to afford all necessary information. A few comparative experiments might be made with plates of different qualities of iron but of equal thicknesses.

**Interior Ballistics**

The first known electrical measurements on the travel time of a bullet in a gun (to 100 µs accuracy) were performed by Pouillet in the 1840s [23, 63]. Schneebeli later used Pouillet’s technique to investigate the contact times of metal spheres on metal rods and spheres [64]. He found the contact times were proportional to $1/E^{0.5}$ where $E$ is Young’s modulus. In 1973, Bell published some plots of data originally obtained by Hamburger in 1866 [65] for contact times for cylindrical projectiles impacting iron plates of various thicknesses (Fig. 12).

In order to make progress in interior and terminal ballistics, it was necessary to have some method of measuring and recording electrical or mechanical impulses. As far as I have been able to determine, the first such recordings were made by medical researchers in the middle of the nineteenth
century [67]. By 1863 it was possible for Marey to publish a book (Physiologie Médicale de la Circulation du Sang) containing more than 200 figures showing heartbeat traces obtained using the apparatus shown schematically in Fig. 13. The signals were transmitted pneumatically to a set of long levers that terminated in pens that recorded the traces on a vertical rotating cylinder. Examples of traces so obtained are shown in Fig. 14. Timing traces (Fig. 15) could be generated using the device shown in Fig. 16. Marey also performed a few experiments to demonstrate the difference between pulses that had been artificially generated pneumatically and hydraulically (Fig. 17).

Donders subsequently investigated the response of a cardiograph to square waves generated electrically (trace 's' in Fig. 18). He reported:

En fermant et ouvrant le circuit suivant un rythme déterminé, la tige à traçoir, dont il vient d’être ques-

tion, est attirée et abandonnée par l’électro-aimant d’une manière également rythmique, et ce mouvement, qui ce communique au stéthoscope, est de nouveau noté concurremment avec celui du cardiographe. En operant ainsi nous obtenons le graphique suivant [figure 18]: Dans cette figure, s est le movement du traçoir, c celui du cardiographe. Là où la ligne s descend, la tige est attirée et presse sur la membrane du stéthoscope; là où

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Fig. 13  Engraving of a three-channel cardiograph in use by the early 1860s. From [67]

Fig. 14  Recording of heartbeats made in the early 1860s. From [67]

Fig. 15  Timing pulses generated using the device shown in Fig. 16. From [67]

Fig. 16  Vierordt’s design of sphygmograph for timing purposes. From [67]
s se relève, la tige est repoussée et la pression cesse. Au lieu de suivre les mouvements brusques du traçoir, et de décrire, comme lui, dans les intervalles une ligne horizontale, nous voyons que, au moment de la pression du traçoir, monte beaucoup trop haut et exécute encore quelques vibrations avant d’arriver au repos, – et que de même, au moment où la tige se relève, c descend trop bas et se met de nouveau en vibration. La période entire est ici de \( \frac{1}{70} \) de minute. Ce résultat montre que le cardiographe ne convient pas pour enregistrer des chocs brusques.

(By closing and opening the circuit according to a preset rhythm, the drawing rod, which we have just discussed, is pulled and pushed rhythmically by the electromagnet, and this movement, being also communicated to the stethoscope, is recorded simultaneously with the cardiograph trace [figure 18]. In this figure, \( s \) is the input signal and \( c \) the response of the cardiograph. The descending line in \( s \) occurs when the stem is attracted and presses on the stethoscope’s membrane. When \( s \) rises, the stem is being pushed back and hence the pressure drops. However, instead of following the sudden movements of the input signal, and hence outputting horizontal lines, we see that trace \( c \), at the moment the pressure rises, overshoots and then performs some oscillations before coming to rest. A similar thing happens when \( s \) falls. The entire period is \( \frac{1}{70} \) part of a minute. This result shows that cardiographs are not suitable for recording sudden shocks.)

By the end of the nineteenth century, it was possible to make measurements of the velocity of rifle bullets both as they travelled up a barrel and for the first few metres of their travel using a dropweight, a tuning-fork, some wires, and a piece of smoked glass (Figs. 19, 20) [69]. The frequency of
the tuning-fork used was 10 kHz, giving a time resolution of 0.1 ms. These are probably the most sophisticated measurements of interior and exterior ballistics that were possible before the development of the cathode ray oscilloscope in the 1930s.

**Mid-nineteenth Century Terminal Ballistics Experiments**

So now the velocity with which a shot was fired could be measured, it became possible to investigate the velocity dependence of the resistance of various types of target to ballistic impact. Until the middle of the nineteenth century, the main materials of interest in this regard were earth, stone and wood [70]. I recently published a fuller version of what follows in a book chapter whose theme was the beginnings of the use of iron and steel in heavy armour [23].

The first systematic studies of ballistic penetration of solids were reported by Moore in 1810 for wood [71], by Piobert in the 1820s–1830s (again for wood) [72], and by Isidore Didion in 1834–1835 for earth, masonry and wood [70]. There had been earlier isolated unsystematic reports of experiments performed in 1651 at Woolwich, England on oak butts [73] and by Robins in 1742 and 1747 of some experiments he had performed on the ballistic resistance of wood [43, 74]. Simmons [45] later credited Robins with confirming the idea arising from Newton’s study of fluids that the depth of penetration of wood scales with the square of the velocity of impact. Note that the only experiments on penetration that Simmons mentioned when writing in 1812 were those by Robins on wood [45].

Robins made the following important observation concerning the ballistic penetration of wood by cannonballs: “It is Matter of Experiment, that a Bullet, which can but just pass through a Piece of Timber, and loses almost all its Motion thereby, has a much better Chance of rending and fracturing it, than if is passed through it with a much greater velocity” [74].

In 1848 Didion published the following formula for the penetration $E$ of wood impacted at a velocity $V$ by a spherical projectile [70]:

$$E = \frac{2RD}{3g\beta} 2.3026 \log \left( 1 + \frac{\beta}{a} \right) V^2,$$

where $R$ is the radius of the projectile, $D$ its density, $g$ its weight, and $a$ and $\beta$ are ‘quantities that depend on the nature of the medium’ which he defined by the following equation:

$$\rho = \pi R^2 (a + \nu^2),$$

where $\rho$ is the resistance of the medium and $\nu$ is the velocity at any given instant.

The numerical factor in front of the logarithm function in Eq. (3) highlights an issue with the nineteenth century literature that is very striking: the lack of understanding of measurement error and limits of precision (see Figs. 21, 22). This is despite the fact that the first discussion on this topic is believed to be by Pierre-Simon Laplace in the Introduction to the second edition of his book *Théorie Analytique des Probabilités* published in 1814 [75–77]. Laplace wrote:

![Fig. 21 Published table of results of measuring velocity of sound in American woods (1879). This table gives some idea of the lack of understanding at the time of the concept of measurement accuracy, a problem still current among students of the sciences to this day. From [78]](image-url)
Les observations et les expériences les plus précises sont toujours sujettes à des erreurs qui influent sur la valeur des éléments que l’on veut en déduire. Pour faire disparaître ces erreurs, autant qu’il est possible, en les détruisant les unes par les autres; on multiplie les observations donc le résultat moyen est d’autant plus exact, que leur nombre est plus considérable. Mais quelle est la manière la plus avantageuse de former ce résultat moyen? De quelle erreur ce résultat est-il encore susceptible? C’est ce que l’analyse des probabilités peut seule faire connaître; et voici ce qu’elle nous apprend. (The most precise observations and experiments are always subject to errors which affect the value of the numbers which we wish to obtain from them. To make these errors disappear, as far as is possible, through setting them off one against another, we increase the number of observations, since a greater number of observations produces an average result that is more exact. But what is the most advantageous way of reaching this average result? What error is it still susceptible to? Only probability analysis can tell us.).

Despite much that was subsequently published about measurement accuracy in the nineteenth century e.g. [80–85], it remains both a topic for discussion and also confusion for students of the sciences to the present day [86–88].

It is also striking that graphs of one variable against another were not often published in the mechanics literature of the nineteenth century. Rather the data that were obtained were usually presented as indigestible tables of data that must have been a right pain for the printers of the day to typeset using solid movable type. This is despite the fact that the graph was invented in the fourteenth century by Giovanni di Casali and Nicolo Oresme [89] (there is one earlier
plot known from the tenth or eleventh century showing the inclination of the planets as a function of time [90], but this way of presenting information appears to have been a one-off and did not influence the way numerical information was presented in the following centuries). Several people have suggested reasons why the graphical way of presenting numerical information was not widely used until the middle of the nineteenth century [91–93]. The problem of presenting data in tabular form was well-expressed by Playfair in 1801 [94] (p. xiv):

Information that is imperfectly acquired is generally as imperfectly retained; and a man who has carefully investigated a printed table finds, when done, that he has only a very faint and partial idea of what he has read; and that like a figure imprinted on sand it is soon totally erased and defaced.

The separation of density and weight in Eq. (3) allowed comparisons to be made between shells and solid shot of the same diameter, a matter that soon became important in the middle of the nineteenth century when the transition was made from all-wood to iron-clad wooden ships and eventually all-steel ships [23]. Didion’s book is remarkable for two other things: (i) his thorough survey of previous analyses of round and oblong projectile motion in vacuum and air and (ii) his observations on the effect of moisture content on the penetration resistance of earth.

Prosser reported in 1840 [95] a proposal by Costigin in 1810 to armour forts using iron. Prosser also wrote that Paixhans had performed some small-scale experiments on this matter in France as early as 1809 that yielded mixed results. Positively, the projectiles broke up on striking iron plates. Negatively, the fragments of iron that were formed were highly likely to be dangerous to the defenders. The cast iron target plates also shattered. Thus the funding agency that paid for the study concluded that “the use of cast iron…to revet the cheeks of embrasures…is far from offering the advantages imagined by some persons…”

Holley asserted in 1865 [25] (p. 623 and following) that the first authenticated experiments of the effect of artillery upon metal armour were conducted in the US during the war with the British Empire in 1812. Holley also wrote that a few years later (1827), experiments were performed at Woolwich, England on masonry covered by iron.

In 1856, Dahlgren summarised the difference in effect between solid shot and gunpowder-filled shells on wood in his book Shells and Shell-Guns:

There is no similarity in the action which shot and shells are designed to exert on timber. The shot is to pierce and separate the wood by the force of penetration alone, crushing and rending the fibres, tearing asunder the several parts bolted together, and driving off splinters large and small with great violence from the further surface. The shell is intended to explode while lodged in the mass of the ship, disuniting its structure, and driving out more or less of the material in fragments [96].

Drawings from his book that demonstrate the effects of an exploding shell on a wooden target are presented in Fig. 23. That there was much that investigators of the 1850s knew they did not understand about ballistic impact (what we might term ‘known unknowns’) may be seen from the following quote from Dahlgren’s book:

...the probable effects of artillery on ships, require no little patience and ingenuity to resolve, even when the practice is conducted experimentally, and therefore with power to determine many of the conditions under which
it shall occur: but in action, these are not only beyond control, but most frequently beyond conjecture, and the results are liable to the whole possible combination of effects, due to unequal force and to unequal resistance [97].

He also noted that there were differences between “the results of practice upon ships and upon the solid wood of targets”.

The Dawning of the Idea that the Dynamic and Quasistatic Properties of Materials Differ

In 1856, Professor Joseph Henry wrote as follows about the unsatisfactory state of materials testing, particularly of stone [98]:

Although the art of building has been practised from the earliest times, and constant demands have been made, in every age, for the means of determining the best materials, yet the process of ascertaining the strength and durability of stone appears to have received but little definite scientific attention, and the commission, who have never before made this subject a special object of study, have been surprised with unforeseen difficulties at every step of their process, and have come to the conclusion that the processes usually employed for solving these questions are still in a very unsatisfactory state.

The commission that Henry refers to, and which he was a member of, had been appointed by the President of the US to examine the quality of the various marbles that had been offered to the Government of the US for the extension of the US Capitol.

Henry concludes his paper with a discussion of a possible reason for the difference in the amount of extension possible in steel and lead. His ideas were speculative, but prescient, as the following quote shows:

According to the views I have presented, the difference in tenacity in steel and lead does not consist in the attractive cohesion of the atoms, but in the capability of slipping upon each other.

He then summarised a presentation he had made (but not published) at a meeting of the American Association for the Advancement of Science that had been held in Cleveland, Ohio:

From this it would appear that metals should never be elongated by mere stretching, but in all cases by the process of wire-drawing, or rolling. A wire or bar must always be weakened by a force which permanently increases its length without at the same time compressing it.

Another effect of the lateral motion of the atoms of a soft heavy body, when acted upon by a percussive force with a hammer of small dimensions in comparison with the mass of metal (for example, if a large shaft of iron be hammered with an ordinary sledge) is a tendency to expand the surface so as to make it separate from the middle portions. The interior of the mass by its own inertia becomes as it were an anvil, between which and the hammer the exterior portions are stretched longitudinally and transversely. I here exhibit to the Association a piece of iron originally from a square bar 4 ft. long, which has been so hammered as to produce a perforation of the whole length entirely through the axis. The bar could be seen through, as if it were the tube of a telescope.

This fact appears to me to be of great importance in a practical point of view, and may be connected with many of the lamentable accidents which have occurred in the breaking of axles of locomotive engines. These, in all cases, ought to be formed by rolling, and not with the hammer.

The whole subject of the molecular constitution of matter offers a rich field for investigation, and isolated facts, which are familiar to almost every one when attentively studied, will be made to yield results alike interesting to abstract science and practical art.

The Beginnings of the (Quasistatic) Mechanical Testing of Materials

So what was known about the strength of materials before Joseph Henry wrote and when and why did mechanical testing of materials start? The most thorough relatively modern survey of this topic is The Experimental Foundations of Solid Mechanics, written by James F. Bell in 1973 as a memorial to his son who died in 1969 in the Vietnam War [99]. Bell’s book is mostly about low rate testing from the seventeenth century onwards, but he also surveys the development of high rate tests. A list of the milestones in materials testing is also given in the Appendix to Tóth et al.’s 2002 book chapter on the history of the Charpy impact fracture test [100].

The people who built large buildings before the seventeenth century must have had some understanding (even if only qualitative) of the mechanical properties of the materials they were working with (stone, wood, brick). However, the first investigation that we know of into the effect of the relative length, breadth and width of a (wooden) beam on its breaking strength was written up by Galileo [101] (Fig. 24).
In 1817, Peter Barlow (of the Royal Military Academy, Woolwich, England) wrote a book about his measurements of the strength of timber and iron [105]. This book went through several editions, a new edition revised by his two sons being published in 1867 [106]. Due to the high regard with which Galileo was held, even as late as 1867 the Barlows included a similar amount of extraneous artistic detail in the drawing of the dead loading of beams in two different orientations (Fig. 25).

After Galileo, a number of researchers developed methods of investigating the strength of materials in a number of different modes of loading. The first recorded tensile fracture test that Bell discovered was performed by Mariotte in 1680 (Fig. 26). By 1729, devices for loading specimens in compression and flexure had been devised by Pieter van Musschenbroek (Fig. 27). In the 1770s and 1780s, Charles-Augustin Coulomb performed a number of studies of the effect of loading materials in compression (Fig. 28), tension and shear (Fig. 29), and torsion (Fig. 30). He also published the first analysis of the distribution of the tensile and compressive forces through the vertical thickness of an end-loaded beam (Fig. 31). Most of these studies involved simply measuring the forces but Coulomb measured the torsional deflection in wires in 1784 (Fig. 30) and by 1824 Tredgold had devised a machine for determining the flexure of a centrally-loaded beam whose output was shown using a pointer on an angularly-graduated scale (Fig. 32).

During the nineteenth century, a number of books were published surveying what was known about the mechanical strength of materials under quasistatic loading: Tredgold (cast iron and other materials) [111–113], Barlow (timber) [114], Navier [115, 116], von Gerstner (German studies on mechanics) [117], Rankine (engineering mechanics) [118, 119], Kirkaldy (results of his commercial materials tests) [120, 121], Tresca [122], Anderson (American research on materials and structures) [123], Kent (strength of materials) [124], Jeans (steel) [125], Abbott (testing machines) [126], Todhunter and Pearson (history of the strength of materials) [127], Unwin (testing construction materials) [128, 129], Ewing (strength of materials) [130]. In that century, the main countries where these studies took place were the UK, France, the US and the German lands. Of particular note were the studies by Kirkaldy in London who set up the first commercial ‘testing and experimental works’ in London in the 1860s under the motto ‘Facts not opinions’ (Fig. 33).
His universal testing machine still exists in the premises where it was installed in 1874 (99 Southwark Street, London). A mechanical testing machine affordable by manufacturers of chain cables was described by Dunn in 1857 [131]. He also said it could be used for assessing timber.

Studies on the dynamic fracture of metals were largely concerned with the explosion of cannons [25, 132] and steam boilers [133, 134]. These issues were recognised at the time as being related [135].
In the preface to his 1817 book, Peter Barlow reviewed the state of knowledge of the strength of materials:

A correct knowledge of the Strength and Stress of Timber, and other materials, is admitted to be of the highest value to every one concerned in mechanical and architectural constructions: and yet it is generally allowed to be a part of those arts less understood than any other; and in which, therefore, the greatest errors are frequently committed.

After quoting from Robison’s article on ‘Strength’ in the Encyclopaedia Britannica in support of this assertion, Barlow went on to say:

It would be too much for me to presume that I have fully accomplished what [Robison] considers so great a desideratum; but I may, perhaps, be allowed to say, that I have made some considerable advances towards it, and put the practical engineer in possession of certain facts which have not before been generally known, and several rules for computation that he will in vain look for in any other work: for it is not only our country that has to complain of this paucity of information, there being no treatise, at least that I am acquainted with, in the French or any other language, from which such practical knowledge is to be obtained.

Barlow’s main critique of the best book previously written on this topic (in French in 1798) by Pierre-Simon Girard (Traité Analytique de la Résistance des Solides) [136] was that Girard employed “a calculus much too refined for the nature of the subject” and as a result Girard arrived “at the same erroneous conclusions [as Mariotte and Leibnitz]; making the strength of a beam, under certain circumstances, three times what it is in others...”. Barlow also criticised Galileo and Leibnitz for the error of assuming that materials are incompressible. This assumption of incompressibility “makes the strength of a triangular beam supported at each end with its edge upwards, double that of the same, or of an equal beam, with its base upwards….whereas experiment shews it to be strongest in the latter position...”.

However, as discussed earlier, Barlow was one of those who quoted the numbers in strength formulae to an absurd level of accuracy. For example, he wrote that the load \( P \) at which an oak beam begins to bend was given by:

\[
\frac{Pf^2}{3b} = \frac{11,784,451(f + 0.03)ah^2}{1.3},
\]

(5)
where \( a \) is the beam thickness, \( h \) the beam width, \( f \) is half the beam length, and \( b \) is the ‘versed sine’ of the deflection \([137]\).

As far as I have been able to discover, the first people to raise the issue of the lack of knowledge of the dynamic mechanical properties of materials (in 1849) were Cox \([138]\) and ‘The Commissioners Appointed to Inquire into the Application of Iron to Railway Structures’ \([139]\). It is clear from what he wrote in his introduction to the paper that Cox believed it was a new problem:

The dynamical strength of beams, or their capability of sustaining weights moving rapidly over them, has never been satisfactorily discussed. There does not appear to be extant a single theoretical investigation of this subject – and the deficiency is due to two causes: it occurs partly because the subject has but comparatively recently grown into importance; partly because of its excessive and insuperable difficulties when investigated by the exact methods of theoretical mechanics.

The reason the problem had not arisen before in the history of the world was that bridges constructed from iron had not existed before 1781 for any purpose \([140–142]\) let alone been designed to carry railway trains. This is made clear by the following quote from the introduction to the report of the Railway Structures Commissioners \([139]\):

From the information supplied to us, it appears that the proportions and forms at present employed for iron structures, have been generally derived from numerous and careful experiments, made by subjecting bars of wrought or cast iron of different forms to the action of weights, and thence determining by theory and calculation such principles and rules as would enable these results to be extended and applied to such larger structures and loads as are required in practice. But the experiments were made by dead pressure, and only apply therefore to the actions of weights at rest:– On the contrary, from the nature of the railway system the structures employed therein are necessarily exposed to concussions, vibrations, torsions, and momentary pressures of enormous magnitude, produced by the rapid and repeated passage of heavy trains.

Cox stated that there was much uncertainty about the different effects of dynamic as opposed to static loading \([138]\):

There seems to exist great discrepancy of opinion as to the effect of the velocity of transit. Some have imagined that it may become a source of safety, by causing the railway trains to pass over before the girder has had time to yield. Others, again, have estimated the effect of the moving load as highly as six or seven times that of the same load at rest. In the following investigation, both these opinions will be shown to be incorrect: they are here cited merely as indications of the extreme uncertainty prevalent on the subject.

Around this time (1847) Bélanger wrote a book based on the lecture courses that he had given in France to the students at that country’s Central School for Arts and Manufactures. It was mostly about static mechanics but it also contained some observations of elastic collisions as the following quote concerning the effect of the shape and orientation of colliding materials makes clear (\([143]\), p. 209):

Mais il importe de remarquer que la figure des corps qui se choquent a une influence considérable sur le phénomène. Si l’on fait tomber une boule de caoutchouc sur une table de marbre, elle rejaillit à peu près aux \( \frac{2}{3} \) de la hauteur de la chute; mais si l’on fait la même expérience avec un disque de la même matière, que l’on fasse tomber à plat, le rejaillissement est presque nul. (But it is important to notice that...)

![Fig. 33](image1)

Kirkaldy’s motto inscribed in stone over the entrance to his business premises in London

![Fig. 34](image2)

Engraved drawings from what is believed to be the first published report (in 1839) of the cracking produced by the quasistatic compression of solid cylinders. The material tested was cast iron. From \([148]\)
shape and orientation of bodies that undergo impact has a considerable influence on the outcome. If a rubber ball is dropped onto a marble table, it bounces back about $\frac{2}{3}$ of the height it was dropped from. But if you do the same experiment with a disc of the same material, made to fall flat, the rebound is almost zero.

An Englishman with a professional interest in iron bridges was Hodgkinson [144]. He was the first person to publish articles (during the 1830s) on experimental investigations into the dynamic properties of materials [145–149]. He was also the first person to publish drawings of the X-shaped fracture produced by the compression of metal cylinders (Fig. 34) [147, 148].

Another important factor giving people cause for concern in the use of iron in bridges in the early nineteenth century was its embrittlement at low temperature. The earliest mention I have so far come across to the phenomenon of the ductile–brittle transition is due to Pope in 1811 in a discussion of designing bridges suspended using iron chains ([140], p. 190) (thanks to Kanji Ono and Ron Armstrong for bringing this reference to my attention):

[Another important defect may be added], attendant on this kind of Bridge, namely, the natural and certain tendency that frost produces upon all iron, to make it brittle, and consequently to lessen its strength, derived by cohesion. If this be a fact, we may naturally infer that, were the chains for a Bridge made strong enough to carry all the weight required, in Summer, yet they are liable to break down with half that weight in Winter, and as it is also a fact that we have a right to calculate on double the weight being on such a Bridge in Winter, more than in Summer, through rain, ice, and snow; then, quere [sic], whether a Bridge of this kind, if it even possessed four times the strength it required in Summer, could in any wise be depended upon in Winter, while it was subject to the unfriendly embraces of an enemy so capable of effecting its destruction and as the breaking of one link would not only endanger the whole fabric, but, very probably, utterly destroy it, how easy is it to prove that a structure so easily affected cannot be of long duration, and that, at the best, they are but mere temporary expedients.

A beautiful early example of an iron-chain suspension bridge may still be seen in North Wales (Fig. 35). Although all the material of which the bridge is made (apart from the stone arches at either end) has been replaced since it was first built in the years 1819–1826, it still follows the original design. Note that another iron chain bridge (the Union Chain Bridge over the River Tweed) linking England and Scotland was opened in 1820 [150].

A book outlining the lecture course that had been given at the School of Bridges and Roads in France about the experience of building railways in Britain and France was written by Minard in 1834 [151]. In terms of material properties, the two that Minard highlighted were fracture of the rails and friction between the wheels and the rails. In terms of fracture, ‘malleable iron’ was found to be superior to cast or rolled iron (see p. 7 of his book).

A major difference in the attitudes to technical education between France and England may be seen in the following quote that Bashforth gave in 1881 from a letter that and unnamed but “very distinguished Fellow of the Royal Society” had written to The Times (of London) on February 11, 1870 about the uselessness of giving military officers technical training ([152], p. 91):

It is high time that the guardians of the public purse should set their faces against such vicious reproduction of fresh nuclei of misapplied prodigality, surely designed to eventuate (if I may apply the words of an eloquent member of the deputation of which I formed a part) in endowed and decorated idleness.

In 1842, Weertheim published a list of studies [153] into the elasticity of a number of metals (lead, zinc, silver, platinum, copper, iron and steel) by Coulomb, Tredgold, Barlow,
Young, Rennie, Duleau, Navier, Lagerhjelm, Leslie, Gerstner, Séguin, Martin, Savart, Weber. He also reported that the speed of sound in iron, copper, silver and tin had been measured by Chladni and those for zinc and lead by Masson [153].

### Nineteenth Century Terminal Ballistics Experiments

Totten reported in 1857 that many experiments had been carried out at West Point, New York between 1852 and 1855 involving the firing of heavy ordnance against fixed targets made from granite, concrete and brick [154]. The effect of armouring the targets using wrought- and cast-iron plates had also been investigated. Cast iron was found to be useless (for the reason shown in Fig. 36), but wrought iron was found to offer some protection. Totten also reported that unarmoured granite walls shattered cannonballs fired at them.

Wrought iron’s superiority to cast iron was also demonstrated by some tests performed at Portsmouth, UK in 1858 that were witnessed by a certain Captain Hewlett ([155], p.

![Fig. 36](image1) Plots of the ductility of various irons and steels. Experiments reported in 1865. Curve A was for cast steel. Curve B for ‘harsh, strong wrought iron’. Curve C was for ‘soft strong iron’. Curve D was for ‘extremely ductile but not very strong iron’. From ([25], p. 305)

![Fig. 37](image2) Drawing of results of impacts of elongated solid cast iron shot against a 7 ft. long, 3 ft. wide timber-backed wrought-iron plate 4.5 in. thick inclined at 51° to the vertical. These experiments were performed in 1861. From ([25], p. 641)
124). Wide variability in the ballistic resistance of wrought iron “made by the same manufacturers under apparently similar circumstances” was a problem, but Hewlett hoped that continued experiments might explain why this was so. According to Baxter, the effects of rifled ordnance against armour were first studied by British researchers in 1858 ([155], pp. 125–127).

In 1861, the effect of impact angle on penetration of timber-backed targets was investigated. It was found that the depth of penetration of cast iron shot into wrought-iron plates inclined at 51° to the vertical was found to be about half that for the same plates mounted normal to the gun (Fig. 37). However, no effect of impact angle on penetration depth was found for unbacked plates ([25], pp. 665–666). At the time that he wrote (1865), Holley had no explanation for the different outcomes of these experiments.

Around the same time that these studies by Holley were being performed in the US, a ‘Special Committee on Iron’ was appointed by the British Secretary of State for War to investigate the application of iron to defence purposes. The main findings of their final report (published in 1864) were as follows [156]:

(i) wrought iron of the softest and toughest quality is the best material for armour plates;
(ii) the static properties of iron are no sure guide to its response to impact by shot;
(iii) steel shells are “by far the most damaging projectiles for use against armour-plated vessels”;
(iv) the great number of splinters of wood shows how untenable wooden ships must be when penetrated by heavy artillery, without the protection afforded by an iron skin;
(v) for plates of equal quality, a large area is an advantage as the plates are decidedly weaker towards the edges than in the middle;
(vi) a literature review performed at the start of their work (1861) showed “that although sufficient trials had been made to lead to a belief that iron was capable of forming a good protection against artillery, still very little practical knowledge had been acquired either as to the quality of material most efficient for the purpose, or the most advantageous mode in which the material should be applied”;
(vii) rolling as opposed to hammering was found to be the best way of manufacturing armour plates as it produces a softer, more uniform product;
(viii) inviting the ironmasters to witness the experiments had led to a “great improvement in the manufacture of heavy iron plates”;
(ix) after investigating more than 400 designs of various structures suggested by “certain eminent engineers and ship-builders… we have arrived at the simple result, that the best application of the material is a single plate of uniform thickness, with the surface perfectly plane”;
(x) the ballistic resistance of plates was found to be approximately proportional to the square of the thickness;
(xi) experiments performed to see if wood backing could be dispensed with led to the conclusion that wood “appears to have important functions for which no … substitute has yet been found”.

In 1866 Watts et al. gave a description of the effect of armour on cast iron shot and the effect of shot on armour plate [157]. They quoted quantitative estimates of the impact energy lost during the impact of brittle and ductile shot that had been made by Sir W. G. Armstrong and the Iron Plate Committee who reckoned that about half the impact energy of brittle cast-iron shot was ‘wasted’ by fragmentation on impact whereas only one fifth of the impact energy of ductile wrought iron or soft steel shot was ‘wasted’ in producing plastic deformation of the shot.

Watts et al. were clear-sighted about the lack of knowledge of the dynamic strength of materials at the time:

Besides the quality of the iron, the dynamic resistance of a plate of a given thickness depends on the volume of metal put into a strained condition by the blow of the shot, and on the distribution of the stress in that metal. Owing to the imperfect state of our experimental knowledge, there does not yet exist any complete and exact theory of the laws of the dynamic resistance of plates to shot; but from such investigations as are possible in the current state of knowledge, it is clear, that for a plate of a given thickness there is a certain diameter of indentation for which the dynamic resistance is a minimum; becoming greater for a larger indentation, because of the increased volume throughout which the stress acts; and greater also for a smaller indentation, because of the way the stress is distributed.

They also reported that the backing of armour plate by wood was being actively investigated:

Backings composed wholly of timber (as when armour-plates are simply bolted upon a wooden ship) adds little to the power of an armour-plate to resist penetration, its principal use being to stop shot and shell after they have passed through the armour-plate, and to diminish the vibration communicated to the hull of a ship by a blow; and for that purpose it should be made as thick as possible, by filling in the spaces between the frames with solid wood. It is otherwise when the wooden backing has a rigidly framed iron skin behind...
it; for then the compression of the wood between the armour-plate and the iron skin takes up a considerable part of the energy of the blow; so that the backing not only serves to stop shot that may penetrate through the armour-plate, and to deaden vibration, but adds to be dynamic resistance that must be overcome before the plate can be penetrated.

Two drawings of the results of ballistic experiments performed in the 1850s and 1860s on specimens made of wood and iron are presented in Figs. 38 and 39. More such drawings may be found in [23].

The effect of backings made from materials such as cast iron, granite, and various types of wood on the penetration mechanics of wrought iron was also studied in the 1860s. Rigid backings were found to be better than elastic ones ([25], p. 668). Rubber facings were also investigated ([25], p. 744).

Despite the thousands of terminal ballistics experiments that were performed in mid nineteenth century in various countries (UK, France, Italy, Belgium, France, US, Russia), men were aware of their lack of understanding as can be seen from the following quote from Holley in 1865 ([25], pp. 133–134):

The great problem remains unsolved. Indeed, engineers are looking for its solution in diverse or opposite directions. Seeing that the results of experiments, and especially of warfare, in testing guns against armor are developing new features of strength and weakness every day; that these results are still somewhat uncertain, and that time enough has not elapsed to enable the profession at large to collect and digest what facts there are, few if any first principles are universally recognized. This is still more the case since, from motives of gain, pride, or official conservatism, many persons have taken advantage of the limited knowledge on the subject to establish their own schemes, by arranging experiments to show their favorable side and to conceal the other, or by publishing one class of facts and ignoring those of a conflicting character. Or sometimes reticence and a show of mystery are maintained, ostensibly to withhold information from foreign governments, when it is very well known that governments find means of acquainting themselves with each other’s practice. The real loser is the government that, in concealing the truth, withholds it from its own people – from the great mass of ingenious and skilful men in civil life who would turn it to good account.

In the context of trying to understand the differences between low and high velocity impact on plates, Holley made the first mention that I know of concerning elastic/shock wave effects ([25], pp. 280–281):

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**Fig. 38** Results of firing various types of shot against a wood and iron specimen representing a section of HMS Simoom. Scale bar below the drawing is in feet. The construction and dimensions of the specimen were as follows: ribs of $\frac{5}{8}$ in. iron, 4.5 in. wide, 11.5 in. apart, covered with 5 in. teak planking on the outside and 2 in. on the inside. The breadth of the 5 in. planking was 10.5 in. and the breadth of the 2 in. planking was $9\frac{2}{3}$ in. The whole specimen was 10 ft. long by 8 in. in depth. From ([158], p. 140)

**Fig. 39** Cross-section of wood from a target consisting of a 4.5 in. thick iron plate faced with 12 in. oak and backed by 20 in. of oak after the impact of one 11 in. shot. From ([25], p. 755)
…if the plate is 100 times heavier than the shot, and the shot has a velocity of 1000 feet per second, the plate will be moved bodily at the rate of 10 feet per second. But before this occurs, the whole force of the shot will have been communicated through the mass from one layer to the other, by a wave moving at about the velocity of sound.

Holley also gave a possible explanation of the observation that a 66 lb shot travelling at 1422 ft./s had far greater penetrating power than a 200 lb shot travelling at 780 ft./s, despite the calculated work done on impact being almost the same ([25], p. 136), namely that the faster, lighter shot “does its work in much less time than the other. This explains the whole matter.” He had previously pointed out in a footnote on p. 135 of his book [25] that rate/velocity effects were well-known in the slate industry:

![Fig. 40](image)

**Fig. 40** An early example of the report of what later came to be known as a Hertzian cone crack in solid plate. From ([25], p. 158)

The punching of clean, small holes in roofing-slate, by a rapid stroke, when a lighter and slower stroke would smash the whole mass; and many other everyday experiments and processes illustrate the fact, that the element of *time* essentially modifies the effects of moving forces.

Holley also gave an explanation for the effect of duration of impact as follows:

![Fig. 41](image)

**Fig. 41** Mechanism of damage produced in a laminated armour. From ([25], p. 158)

In the case of the high velocity, the effect was wholly *local*, because the surrounding material had not time to propagate the vibrations throughout the mass. In other words, the cohesion of the material was not sufficient, in the time allowed, to overcome the inertia of the surrounding mass. The *distribution* of the effect, in the other case, was due to the low velocity. In both cases, the work done might have been the same.

In a discussion of laminated and solid armour plate for wooden ships ([25], pp. 156–157), Holley compared the action of a shot with a punch in a workshop. He pointed out that in a workshop a plate rests upon a die containing a hole whose diameter is shown schematically as *a c* in Fig. 40. No such hole exists when a shot impacts an armour plate. So the diameter of the rear of the hole produced by the impact of a sphere is much greater (*a e*) meaning that the load is distributed over a much larger area. Lamination substantially reduces the area within the fracture zone (see Fig. 41) meaning that laminated armour is more easily pierced than solid armour.

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I believe that Fig. 40 may be the first published drawing of what later became known as ‘Hertzian fracture’ after the German scientist who first analysed the elastic stress field under an indenter and showed qualitatively that the lines of maximum shear stress form a cone [159–162]. The idea that the cone produced by Hertzian fracture spreads the load in hard-faced body armour (and thus reduces injury to the wearer) was proposed in 1989 by Field et al. [163].

One disadvantage of spherical shot that Holley identified is shear fracture (Fig. 42). He comments that when a sphere strikes a plate “the mass *c* is directly arrested and supported; but the overhanging mass *a a*, having no support, often breaks away, and having failed to impart its momentum to *c*, strikes a large area of the plate, in a salvo of small pieces, with greatly diminished velocity and effect” ([25], pp. 198–199). For this and a number of other reasons Whitworth and others developed cylindrical shot around this time [20].

These were the sort of experiments that were being performed in the years around the time (1859–1860) that the decision was taken in France, Britain and the US to start building ironclad wooden warships. No fast-response
optical diagnostics or electrical stress or strain gauges were then available. In the absence of such diagnostics, all the investigators of the time could do was to construct targets representing sections of proposed armour systems, fire at them, and then describe, draw (and later photograph) the resulting damage ([25], p. 143 and following) (see, for example, Figs. 37, 38, 39). This was expensive, but still cheaper than firing at complete ships or fortifications. However, there were issues around about how large to make the targets as Hewlett noted that projectiles that struck near the edge of a plate produced more damage ([155], p. 124). There were many thousands of such descriptions in the military research literature of the second half of the nineteenth century.

All this was known at the time to be very unsatisfactory, so that, for example, in 1873, Bashforth lamented the way that terminal ballistics experiments had been performed up to that date [58] (p. xix):

The very numerous and costly experiments on the penetration of iron plates throw little light upon the subject, because they have been made on no system, by the use of shot which generally broke up in penetrating. Much valuable information might be derived from experiments carefully conducted on a small scale, by the help of a reliable chronograph, with shot made of the Whitworth metal, or some other metal which did not break up on penetrating.

No doubt many qualitative phenomenological observations were made during all the thousands of ballistic tests that were performed during the years from the 1850s up to the First World War, but only a small fraction were reported in visual form, probably due to the skill needed (and hence the high cost) of producing engravings from photographs. Some of the most detailed were published in the plates accompanying the articles by Browne [164] and O’Callaghan [165] in 1884. Examples are given in Fig. 43.

It is likely that observations of the deformation produced by impact such as those shown in Fig. 43 led to the remarkable rod-on-anvil experiments (Fig. 44) reported by Alphonse, Comte de Maupeou d’Ableiges (Directeur du Génie Maritime, France) in 1902 some four decades before the famous papers on this topic by G. I. Taylor and co-workers reporting studies they had performed during the Second World War [167–170]. de Maupeou’s paper is a wide-ranging overview of research that was being carried out in France at the beginning of the twentieth century on topics of relevance to the French navy. de Maupeou did not say why these rod-on-anvil tests were performed or by whom or whether any useful information was obtained from them. Although de Maupeou did not give the dimensions of the cylinders shown in Fig. 44, he did include a graduated

![Fig. 43](image1)

**(a)** Body of a recovered 38 ton shell (12.5 in. diameter) after striking an 11 in. thick compound plate (7 in. of iron faced by 4 in. of steel that had been welded together) of lateral dimensions 10 ft. by 5.5 ft. at 1425 ft./s. From [165]. **(b)** Recovered Whitworth shell that was fired at 1538 ft./s against a 19 in. thick steel plate made by M. Schneider of dimensions 10 ft. 10 in. by 8 ft. 7 in. The mass of the shell was not given, but Browne reckoned the ‘stored-up work’ was 34,080 foot-tons [a foot-ton is the amount of energy expended in raising one ton (2240 lbs) a distance of 1 ft.]. From [166]

![Fig. 44](image2)

**Fig. 44** First reported rod-on-anvil experiments (1902) for steel. This test later became known as Taylor impact. The velocity of impact in m/s is written above each deformed cylinder. The dimensions of the cylinders were not given but may be deduced from the scale bar in Fig. 45. From [171, 172]
scale in a photograph of other cylinders that had undergone fracture during impact (Fig. 45) from which we can see that their diameter was about 43 mm. From [171]

The parallel scratch marks on the surface of the lower half of the cylinders indicate that the gun used to fire them was rifled. The only observations he reported was that a minimum impact velocity of 30 m/s was required to deform the steel cylinders and that the front of the cylinder could get hot enough to glow while the rear remained cold (“la partie avant du cylindre devient brûlante, tandis que la partie arrière ne change pas de température”). Intriguingly Régnauld reproduced Fig. 44 in a paper he wrote in 1927 in the *Revue de Métallurgie* [172]. The University Library in Cambridge had a subscription to this journal. So it is possible that G. I. Taylor may have seen this photograph. Anyway, the rod-on-anvil test is well-named the ‘Taylor impact test’ as Taylor, unlike de Maupeou or Régnauld, performed a mathematical analysis of the plastic deformation allowing him to estimate the high rate compressive strengths of the metals he was studying.

Although de Maupeou did not report any formal mathematical analysis of the deformation of the cylinders shown in Fig. 44, he (or one of his researchers) was clearly thinking about the wave processes that take place within the cylinders that lead to them slowing down and eventually stopping as the following quote shows:

Pendant que la face avant du cylindre s’écrase, la face arrière subit une série de ralentissements, qui se succèdent à des intervalles de temps très rapprochés. Le partie arrière du cylindre se ralentit donc progressivement, ce qui explique qu’elle ne se déforme pas comme l’avant. On voit d’ailleurs que la vitesse avec laquelle l’écrasement se propage, ou la vitesse de l’écrasement, est bien inférieure à la vitesse de la pression. Il serait intéressant de savoir si la première vitesse est constante comme la seconde et, sinon,

comment elle varie avec la pression. (While the front face of the cylinder is undergoing impact, the rear face undergoes a succession of decelerations, which follow one other at very short time intervals. The rear part of the cylinder thus gradually slows down, which explains why it does not deform. We also see that the speed with which the strain propagates is much lower than the velocity of the stress. It would be interesting to know if plasticity propagates at some constant velocity like the stress does and, if not, how the speed of propagation of plasticity varies with pressure.)

These issues are still being investigated.

Studies of steel armour between the 1850s and the First World War was on heavy armour for naval ships. However, the German army did make some attempt to provide body armour, particularly for their shock troops (Fig. 46). But as can be seen from the following quote (from an English translation published in 1922), it wasn’t very well-designed and in addition some accused the suppliers of war-profiteering [173]:

Why were, in 1915, movable firing screens supplied by thousands and in 1918 breast plates by the hundred thousand? The home people were astonished by seeing pictures of ‘knights without fear and without reproach’ in armor. The procurement of breast plates involved an enormous useless expense and waste of

![Fig. 45](image1.jpg) Photographs of two rod-on-anvil specimens that fractured during impact (velocities of impact not given). Assuming the rear of the cylinders did deform, the scale bar included indicates that the original diameter of the cylinders was about 43 mm. From [171]

![Fig. 46](image2.jpg) Steel breastplate worn by German shock troops during World War I. From [174]
material, because they were worn only when the superior officer was in sight, or possibly by a Landswehrsmen who had left wife and children and home and was oppressed with anxiety on their account; one could neither shoot nor go about while wearing this thing. The front reported at once that they were impractical: we were supplied with new ones. Again we reported for the second and third time, but they continued to arrive. We had the impression that war material contractors had a good piece of business.

In the last decade of the nineteenth century, Garrison reviewed the progress that had been made in iron and steel armour during that century [175, 176]. He wrote the following about cast iron: “Chilled cast iron is one of the hardest substances known in the arts, but what iron gains in hardness when in this form it loses in other qualities such as elasticity, ductility, etc. In order to possess a maximum of ballistic resistance an armor-plate must be not only very hard, but also elastic and ductile; these fundamental conditions have been thoroughly demonstrated by several trials of chilled cast-iron armor.”

The Beginnings of High-Speed Photography

Although it was about 70 years after the invention of photography in the 1820s [177, 178] before it became possible to trigger a camera accurately enough to capture the moment of impact [179], people early on understood the potential of photography to obtain information about ballistic events [180]. Even as early as 1858 it proved possible to capture images of cannonballs emerging from guns (Fig. 47) [181–183].

Skaife made his original report in a letter to The Times (of London) published on p. 12 of the May 29, 1858 issue:

A FEAT IN PHOTOGRAPHY
TO THE EDITOR OF THE TIMES
Sir, Permit me, through your world-wide journal, to inform your numerous photographic readers, that, on the third and last firing of the 13-inch shell from the mortar battery at Woolwich Common, a few minutes before 12 o’clock this day, I succeeded (with permission of the authorities) in photographing stereoscopically, from behind the battery, the descending shell at the instant of its explosion, when in the air, within a few yards of the flagstaff target together with the target and the Artillery Engineers who fired the shell, which (I believe) unprecedented feat in photography was witnessed by Colonel Burrows, Acting Commandant of the battery, and several other military gentlemen who were present at the time.
I am, Sir, yours obediently,
THOMAS SKAIFE
Vanburgh-house, Blackheath, May 27

Skaife wrote two more letters of increasing length on this topic to The Times in the following months (July 14, 1858, p. 12; August 5, 1858, p. 9). In the third and last of these letters he reported that a “gentleman” to whom he had shown the pictures exclaimed “What stopped the ball!” He also said he had sent photographic evidence to the editor of The Times to back up his claims, but in 1858 The Times did not publish

Fig. 47 Engraving of a photograph reported by Fuller [184] as having been taken in 1858 of a cannonball (top right) shortly after having been fired from a gun. The method by which photographs like this were taken was described by Thomas J. Skaife in three letters to The Times (of London) in 1858 and also in a book he published in 1860 [181]

Fig. 48 Diagram of the spinning disc technique for photographing cannonballs emerging from guns. From [182]
engravings of photographs. So it is not clear from where Fuller obtained the engraving shown in Fig. 46.

After Skaife, a spinning disc method was developed at Woolwich, England, to ‘freeze’ cannonball motion (Fig. 48). Sadly the author of this report did not arrange for engravings to be made of the photographic images, and I have not been able to find out whether the photographic plates still exist.

By the 1880s, it became possible to study photographically the motion of running men (Fig. 49), how horses gallop [185, 186], the splashes produced by the impact of liquids on solid and liquid surfaces [187, 188], and the shock waves produced by bullets in flight (Fig. 50).

Not long after (1893), Boys photographed the moment of penetration of a glass sheet by a rifle bullet (Fig. 51) [179]. Although Boys did not give the velocity of the bullet, this information can be calculated from the angle to the direction of travel of the conical shock wave in the air on the right hand side of the photograph. From [192].
The cylindrical apparatus shown in Fig. 52 (dating from the mid-1920s) allowed streak photographs to be taken of shock waves produced by the detonation of gases or explosives [193]. The cylinder could be spun using an electric motor at a rate between 55 and 60 rps (any faster and the photographic paper was found to tear apart). Figure 53 shows alternating traces of the timing signal (provided by a tuning fork vibrating at 100 Hz) and the rotation of the cylinder C shown in Fig. 52.

Laffitte’s paper contains a number of streak photographs of shock waves propagating within glass tubes. Two examples are given in Fig. 54.

**Fig. 54** Two examples of streak photographs from Laffitte’s paper published in 1925. a Effect of coarse sand (3 mm particle size) on the detonation of a mixture of CS₂ and oxygen in a 23 mm diameter glass tube. The sand shortened the distance needed for the deflagration to detonation transition from 58 to 45 cm. b Detonation of 6 g of dynamite in a glass tube 3.7 mm diameter, 50 mm length. The detonation velocity was measured as being about 1700 m/s

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**Fig. 55** Effect of 25 lbs on guncotton on an oak bridge. From ([25], p. 795)

**Fig. 56** Engravings of photographs of the effect of 25 lbs on guncotton on a wooden palisade. a Before explosion. b After explosion. From ([25], pp. 830–831)

**Blast**

Then as now armour and fortifications are subject to attack by blast as well as impact. Although guncotton, a detonating explosive, was invented in the 1840s [194], it was not until the 1860s that it was introduced into service after ways of making and handling it safely had been developed [195–197]. Its effect on wooden structures such as bridges (Fig. 55) and palisades (Fig. 56) was found to be devastating.

The combination of ballistic impact and blast was first studied in the US in 1887. Figure 57 shows the result of the sequential impact of three 122 lb shells (each filled with 2.3 lbs of dynamite) on a target consisting of a double-thickness 14 in. wrought-iron wall on top of which was a 3 in. thick iron roof. The conclusion of this study was that a
combination of ballistic impact and blast could overcome an armoured fort that was able to indefinitely withstand ballistic impact on its own.

In 1888 Munroe reported that the shocking of an iron beam by a 5.5 in. diameter cylinder made up of both dry and wet guncotton in mechanical proximity with water (Fig. 58) produced ripples with a wavelength of about 1.5 mm around the circumference of the circle of shocked iron (Fig. 59). He advanced no explanation for the ripple effect in the paper, saying [199]: “…the objects for which this station [the Torpedo Station, Newport, RI, USA] does not embrace the carrying on of researches for purely theoretical purposes…”

It appears that this wave effect was not investigated (or if it was, the studies were not well known [200]) as in 1954 Allen et al. reported such an effect on the end of a steel cylinder fired obliquely at a thin target [201] saying that “the mechanism responsible for production of these waves is somewhat obscure”. However, after explosive welding was developed in the early 1960s [202–206], an explanation for this strikingly regular wave phenomenon was eventually given as a consequence of the rapid flow of material across a solid surface [207–212].

The Beginnings of Serious High Strain Rate Testing

As far as I have been able to discover, the first time anyone reported a quantitative difference between the dynamic and static tensile strengths of any material was Holley in 1860, for in 1865 Holley quoted from a report he wrote in 1860 to the effect that “the dynamic tensile strength of an iron cannon burst using gunpowder was 75,684 lbs per square inch whereas its strength measured using a ‘testing machine’ was only 26,866 lbs per square inch” [25] (p. 300). Certainly no comparable measurement was known to Cox who wrote in 1849 [138]: “The dynamical strength of beams, or their capability of sustaining weights moving rapidly over them, has never been satisfactorily discussed.” He said this was for two reasons. The first was that “the subject has but comparatively recently grown into importance.” The second reason was “because of its excessive and insuperable difficulties when investigated by the exact methods of theoretical
mechanics.” Cox’s own interest in the topic was due to “its influence on the security of railway traffic.”

John Hopkinson is usually credited with demonstrating (in 1872) that iron wires break in a different manner when loaded dynamically by a falling weight as compared to statically [213, 214]. What John Hopkinson thought he had shown was “…two blows were equivalent when…the velocities or heights of fall are equal” [213] rather than their ‘vis viva’ (kinetic energy) or momenta. However, Bell was later very critical of John Hopkinson’s study saying that his “…results were inadequate for any firm conclusion” [215]. When John Hopkinson’s son Bertram repeated his father’s experiment in 1905 [216], his main conclusion was that in dynamic loading iron and copper wires remained elastic to strains greater than the static elastic limit.

In 1891, Dunn (who worked for the Ordnance Department of the US Army) was wondering whether the recently developed metal crusher gauges (whose shortening was used to determine the maximum pressure produced by the explosion of gunpowder within guns [217, 218]) were giving accurate results. The problem was that military engineers were using the static strengths of the metal from which the gauge was made. In one of the papers he wrote in 1897 about his studies, he wrote [219]:

It is a mistake to assume that a piece of metal, or other material, will show the same effect when subjected, on the one hand, to a given force applied slowly (as in a static testing machine) and, on the other, to the same force applied and withdrawn within thousandths or tens of thousandths of a second.

He described in his 1897 papers the problems he had had to overcome [219–221]. The first was that the classic tuning-fork method [63] of measuring time on millisecond timescales using a lamp-blackened metal surface (Fig. 60) became less and less accurate as the frequency of the tuning fork was increased due to the angle the sinusoidal trace made with a straight line along the middle line of the sinusoid becoming shallower. Dunn also used a tuning-fork to measure time but replaced the mechanical method shown
in Fig. 60 with a photographic technique (he used the Sun as the light-source), which meant the experiments had to be performed in a blacked-out room. He claimed the time accuracy was thereby improved from 2 to 0.25 ms. He thought that the shortest time interval his optical technique could distinguish was 0.1 µs. To achieve this he calculated that it would require the diameter of cylinder \( C \) to be increased to 12 in. and spun at 10,000 rpm. He also used an optical method to record the displacement of the dropweight during impact (Fig. 61). An example of the optical traces recorded using this apparatus is shown in Fig. 62. More details of the development of his experimental method may be found in [220, 221]. A discussion with other researchers of his technique and results was published the following year [222].

![Fig. 63](image1)

**Fig. 63** First known graph of the difference between the quasistatic (solid line) and dynamic (dotted line) compressive strength of a metal (copper). The dynamic data obtained using the dropweight machine shown in Fig. 61. From [219]

Some experiments performed by Sears in the Engineering Laboratory in Cambridge, England in the early twentieth century [223, 224] laid the foundations of what later became known as the Hopkinson pressure bar [225, 226]. Sears was interested in checking whether the velocity of elastic waves in rods could be calculated from static measurements of the elastic modulus. He performed the check by devising an apparatus to measure the contact times of the impact of two round-ended rods suspended by wires (Fig. 64). He used round-ended rods so that “…the nature of the impact should not be materially affected by slight deviations from axial collinearity”. The contact times were measured electrically by means of a steady current from a battery and a ballistic galvanometer (current only flowed when the rods were in contact so the angular deflection of the galvanometer was proportional to the contact time).

Sears investigated steel, copper and aluminium. He found that the elastic wave velocity measured dynamically agreed with that calculated using the statically-measured elastic modulus to within 0.3% i.e. “well within the limits of experimental error” and so “we may therefore assume that Young’s modulus has the same value whether the loading is slow or sudden”. Sears concluded his second paper [224] with the following expression of thanks to Bertram Hopkinson:

I have to express my thanks to Prof. Hopkinson, of the Engineering Laboratory, Cambridge, where the work was carried out, for his unfailing interest and kind advice. When he first suggested that I should undertake experiments on the velocity of wave-propagation in metal rods, the developments he had in view were, I believe, of a far more practical character than those here described. I happened, however, to be interested
in the abstract problem of impact, and he has always shewn himself perfectly willing that I should follow up the work on these lines.

An understanding of why explosive loading of iron plates produces spall fracture was first provided in 1912 in the published version of a lecture by the same Bertram Hopkinson that he gave to the North-East Coast Institute of Engineers and Shipbuilders [227]. He used elastic wave theory to explain why scabs of metal are thrown off one side of a metal plate at high speed by the detonation of an explosive charge on the other side (Fig. 65), a phenomenon later called ‘Hopkinson fracture’ by Kolsky [228]. These experiments performed in Cambridge, England, had almost immediate implications for battleships and tanks in the Great War. Tragically Bertram Hopkinson died while flying his own plane on August 26 1918, but the significance of his work for the Allied war effort was described in a number of obituaries [229–233], the introduction to his collected papers [234], summaries of his wartime experiments on explosives and explosive devices [225, 235, 236], and in a radio tribute which was broadcast on the BBC on March 5, 1937 (a transcription of this broadcast may be found as an Appendix to [237]).

From 1912 onwards, therefore, researchers had both the theoretical and experimental tools to understand, measure and explain the phenomena that their predecessors had observed but struggled to explain. No longer would it be adequate simply to fire a gun at a target and describe what happened.

The first symposium on the impact testing of materials was held in 1922 in Atlantic City, NJ as part of the annual meeting of the American Society for Testing Materials [238]. Nine research papers (mostly on the dynamic fracture of materials) were published as a result of this symposium along with a very helpful survey and bibliography of published articles about the impact testing of materials up to 1922 [239]. Another symposium on impact testing was held by the American Society for Testing Materials was held in 1938 [240]. However, it was not until 1957 that the first conference entirely dedicated to “The Properties of Materials at High Rates of Strain” was held, hosted by the Institution of Mechanical Engineers in London [241]. There were no papers in this conference on the split Hopkinson pressure bar technique, but there were three papers that reported results obtained using hybrid dropweight-Hopkinson bar machines (Fig. 66) [242–244]. The 1957 conference appears to have been a one-off. It was not until 1974 that the first in a series of conferences on the “Mechanical Properties at High Rates of Strain” was held in Oxford, UK [245]. This conference was held in Oxford every 5 years until 1994 when it joined with the International Conference series of the DYMAT Association that...
had begun in 1985 [246], and which has been held since then every 3 years up to the present day.

Although the first known paper on the effect of strain (along with temperature) on the resistance of metal wires was published in 1856 [249], and the phenomenon was studied from time to time in the decades that followed [250–255], it took until the early 1930s for it to become common [256, 257]. In the late 1930s, the aircraft industry seems to have been the driving force for the use of electric strain gauges for dynamic strain measurements in connection with the vibration and fatigue of propellers [258] and the dynamic loading of landing gear [259, 260]), presumably because outputting the signal electrically was easier and more convenient than using the optical methods that were the only alternative at the time [261–263] (early twentieth century strain gauges were basically calipers with a dial gauge output (Fig. 67) [264] and therefore completely unsuitable for making dynamic measurements).

Between the First and Second World Wars, there seem to have been very few studies of the effect of high strain rates on the stress–strain response of materials with the exception of a study performed in Japan in the mid 1930s of the dynamic torsional response of various steels (Figs. 68, 69, 70) [263, 265–270]. Note that Itihara, like Dunn 38 years before him, used an optical method of recording the data from his machine (Figs. 67, 68).

During these years, with the exception of these Japanese studies, the term ‘impact test’ nearly always referred to dynamic fracture experiments such as those famously developed by Russell [271], Charpy [272, 273] and Izod [274].

Fig. 68 Photograph of high-rate torsion testing machine developed in Japan in the 1930s. From [263]

Fig. 69 Schematic diagram of the optical technique used by Itihara for measuring strain in his dynamic torsion test. From [263]

Fig. 70 Example of a dynamic torsion result obtained for copper in 1935. From [263]

Fig. 71 Photograph of the diffuse heat cross in mild steel produced by punch forging. This study was performed by Johnson and co-workers in the same forging shop as Massey used in 1921 to study this phenomenon [289]. From [290]
Again Japanese researchers also appear to have been in the vanguard of those seeking to make dynamic fracture tests more quantitative [275–280].

One important precursor to dynamic fracture in ductile materials is adiabatic shear banding, ASB [281, 282]. Diffuse heat crosses (a phenomenon similar to ASBs) were first reported by Tresca [283–288] and by Massey in repeats of Tresca’s experiments [289]. The first photograph of this phenomenon was obtained by Johnson et al. in 1964 who repeated Massey’s experiment (Fig. 71) [290]. But the first true ASBs were reported by Kravz-Tarnavskii in a Russian language journal in 1928 (Fig. 72a) [291]. Although this author’s studies were remembered inside the Soviet Union (Fig. 72b) [292, 293], his work does not appear to have been known outside Russia [294]. The record has recently been set right by Dodd et al. [295]. Translations into English of Kravz-Tarnavskii’s 1928 Russian paper and Davidenkov’s 1935 paper (written in German) may be found on arXiv [296].

Apart from Kravz-Tarnavskii, Davidenkov appears to have been the only Russian researcher to have performed studies on the high rate properties of metals up until the Second World War [297–299]. As some of his work was published in American journals [300, 301], his studies were known to American researchers during that conflict [302].

Bertram Hopkinson’s pressure bar was neglected until the Second World War [303] when Enrico Volterra and G. I. Taylor devised a two-bar system suspended from wires (Fig. 73) [167, 304] (similar to Sears’ design 35 or so years before [223, 224]) in order to obtain the dynamic stress–strain curves of soft materials such as polyethylene (Fig. 74). It should be noted here that in the 1930s there was an interest in the tyre industry in the high rate properties of vulcanized rubber [305–310]. The testing machines used in these studies were either modified Charpy pendulum impact testers or drop-weight machines.

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**Fig. 72** a Adiabatic shear band in a steel reported by the Russian investigator Kravz-Tarnavskii in 1928 [291]. b Adiabatic shear band reported by Davidenkov in 1935 in a sectioned and etched steel specimen that had been impacted by a 50 kg weight dropped from a height of 2.55 m [292]

**Fig. 73** Enrico Volterra’s design of a split Hopkinson pressure bar [304]. This was designed and used during the Second World War [167]
G. I. Taylor and R. M. Davies also devised and built a direct-impact Hopkinson pressure bar (Fig. 75) in 1942 in order to measure the dynamic strengths of explosives such as cordite (Fig. 76). For reasons of secrecy this work was not published until 1958 [311].

As already mentioned, the suspended bar system developed by Davies, Taylor and Volterra was limited to obtaining the strengths of very weak materials. Herbert Kolsky’s innovation in 1949 [312] was to load one end of a two-bar system using a detonator (Fig. 77). This produced a stress pulse of sufficient amplitude to deform metals (Fig. 78).

Note that Kolsky used condenser microphones rather than strain gauges to record the stress pulses half-way along and at the end of the output bar (Fig. 77), despite strain gauges having already been used by several authors in the late 1930s to record stress pulses travelling along rods (Fig. 79).

Why did Kolsky use condenser microphones rather than strain gauges to record the strain pulses in the bars? One reason might be that commercial strain gauges (Fig. 80) had only recently become commercially available [260, 316–318]. But the main reason was given by Davies in a paper he published in 1948 [226]: unlike a strain gauge that can only be attached to one point on a surface, condenser microphones respond to the motion of a surface and therefore an accurate measurement can be made even if the distribution of stress across the bar diameter is non-uniform.
Davies also gave much more information about the design of the condenser microphones used by both him and Kolsky to record strain pulses in rods.

The first split Hopkinson pressure bar of modern design (i.e. one that used a light gas gun to accelerate a striker bar against the end of the input bar) was developed by Krafft and co-workers at the Naval Research Laboratory, Washington, DC in the early 1950s (Fig. 81) [319]. For a recent account of the history of the split Hopkinson (or Kolsky) pressure bar, see [237].

Summary and Conclusions

Up until the Industrial Revolution, the only people who had to worry about the response of materials to high rates of loading were makers of armour and makers of cannon. Doubtless many empirical studies were conducted in the workshops dedicated to these arts (people’s lives and the fate of kingdoms depended on it), but no record of the results of their experiments appears to have survived. The invention of the steam engine, the building of railways, and the armouring of ships led people to realise by the
middle of the nineteenth century that they needed to be able to measure the dynamic mechanical properties of materials, especially iron and steel [138, 139]. Despite the perceived need and the likely financial and military benefits, the technology to do this was not invented until the end of that century [219]. Although valid theories of the plasticity and fracture of materials did not exist in the nineteenth century [128, 320] (these only arrived during the twentieth century with fracture mechanics [321] and dislocation theory [322–324]), steady improvements to steam boilers were made during the second half of the nineteenth century that made them less prone to explode [134]. In the absence of a proper theory of strength, this would have to have been done by a process of trial, error and empirical testing.

A number of things have impressed me while compiling this review. The first is the ingenuity of people in the nineteenth century in devising ways of recording dynamic force and strain information despite their lack of electronic technology. The main nineteenth century methods involved tuning forks (for the time-base), electromechanical, pneumatic, hydraulic and (later on) optical techniques. The second is rather paradoxical: sometimes I have sometimes been amazed how early in history some measurements were made but on the other hand how recently some other observations

**Fig. 79** First known studies (1939 and 1940) of the use of strain gauges to record elastic waves in rods. **a** From [313]. **b** From [314]. See also the discussion of this study by Bernhard et al. [315]

**Fig. 80** Schematic diagrams of two different designs of strain gauge patented in 1944. **a** From [318]. **b** From [317]

**Fig. 81** First split Hopkinson bar of modern design that used a light gas gun to accelerate a striker bar against the input bar. Dimensions given in inches. From [319]
became possible. Table 1 below is a summary of when key developments that have been discussed in this paper took place.

In writing this review, I have sought to break out of the Anglophone world, and give due credit to those who wrote in other languages. I believe I have fairly addressed the literature written in the French tongue, but am conscious that I may well not know about important papers written in German.

I finish with the heartfelt wish expressed by Walter Rosenhain in *An Introduction to Physical Metallurgy* which he wrote in 1914 ([330], pp. 8–9), and which was still included in the third edition of his book published in 1935 ([331], p. 9):

What railway engineer would not be glad to have before him today, when called upon to draw up a specification for a fresh supply of rails or tyres, the data of chemical analyses, full mechanical tests, the microstructure, macrostructure and thermal data covering several hundreds of rails or tyres whose subsequent service behaviour was also recorded? At present only a few comparatively isolated data of this kind are available, and it may easily happen that the tests which have been made under various specifications did not really test just that property or combina-

### Table 1: Developments in the study of the dynamic properties of matter (excluding shock wave studies)

| Date       | Major developments                                                                                   |
|------------|-------------------------------------------------------------------------------------------------------|
| 1726       | Isaac Newton and colleagues study the velocity and shape dependence of the resistance of fluids to projectile motion ([4], pp. 339–340, 351–356) |
| 1742       | Benjamin Robins invents the ballistic pendulum for indirectly measuring the muzzle velocity of guns [43] |
| 1803       | First direct method developed for measuring projectile velocity [52, 53]                           |
| 1810s–1830s| First systematic study of the velocity dependence of penetration of solids such as wood, earth and masonry [70–72] |
| 1834       | Eaton Hodgkinson reports studies on the inelastic collision of solid spheres [145]                   |
| 1840s      | Electrical method devised for measuring the velocity of a projectile inside a gun [63]              |
| 1840s      | The development of the railways leads to the realization that the dynamic properties of materials might be different to their static properties [138, 139] |
| 1850s      | First quantitative measurements of the blast produced by the firing of guns [79]                     |
| 1865       | First quantitative report of the difference between static and dynamic fracture strength of any material (the iron used to make cannon [25], p. 300) |
| 1865       | Explanation given in terms of ductility and brittleness as to why different types of iron and steel respond differently to ballistic impact [25], p. 305) |
| 1860s      | Mechanical method invented for recording impulses [67, 68]                                           |
| 1860s      | Electrical method of measuring projectile velocity in flight [55]                                    |
| 1860s      | Photographic technique developed for imaging a cannonball in flight [181, 182]                        |
| 1870s–1880s| Mathematical analysis of dispersion of elastic waves in rods [325–328]                                |
| 1887       | Images obtained of shock waves in air produced by rifle bullets [190]                                |
| 1888       | Wave phenomena reported on the surface of explosively shocked steel [199]                            |
| 1893       | First photographic image of terminal ballistic impact [179]                                           |
| 1897       | First high strain-rate mechanical testing machine built for measuring dynamic strength of metals [219–222] |
| 1902       | First report of rod-on-anvil experiments, later known as Taylor impact after the researcher who mathematically analyzed the problem [171] |
| 1907–1908  | Sears develops a rod impact technique in Bertram Hopkinson’s Laboratory in Cambridge to determine whether dynamic and static elastic moduli are different [223, 224] |
| 1914       | Bertram Hopkinson experimentally analyses the pulse shapes due to bullet impact and explosions [227, 329] |
| 1928       | Kravz-Tarnavskii in Russia reports the first observation of adiabatic shear bands in metals [291]     |
| 1935       | Japanese researchers develop an optical technique for obtaining the dynamic torsional strength of metals [263] |
| 1939–1940  | First use of strain gauges to record elastic pulses travelling in metal rods [313–315]               |
| 1940s      | Taylor, Volterra and Davies develop the Sears–Hopkinson bar technique so as to obtain the stress–strain curves of explosives and very soft polymers [167, 304, 311] |
| 1949       | Kolsky uses detonators to increase the strength of the loading pulse so that the dynamic stress–strain curves of metals can be measured using Hopkinson bars [312] |
| 1940s      | Taylor mathematically analyses the rod-on-anvil test [168]                                           |
tion of properties which is of primary importance for these very articles.

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