Anatomy of the ventricular system: 
Historical and morphological aspects

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Abstract

From the first description of the human ventricular system occurred in the 3rd century B.C. to modern neuronavegated endoscopy, neurosurgical knowledge evolved exponentially allowing safer approaches to the ventricular system. The present paper describes the historical aspects of ventricular system anatomy and its macroscopic and endoscopic anatomy from the Lateral ventricles to the third ventricle, describing in detail its structure and anatomical relationships.

Key words: Ventricular System; Anatomy; History; Lateral Ventrices; Third Ventricle; Neuroendoscopy

Historical aspects

Probably the first description of the human ventricular system may have occurred in the 3rd century B.C. by the Greeks Erasistratus (304 B.C. - 250 B.C.) and Herophilus (335 B.C. - 280 B.C.), who were authorized to perform dissections and vivisections in humans [1]. Claudius Galen (129 A.D.-217 A.D.) hypothesized that the ventricles were responsible for storing the animal spirit (pneuma psychikon). At the time, Galen, a gladiator physician, observed that traumatic injuries affecting the ventricles, never led to death, even if sensitivity and motor functions were affected [2,3]. From these ancient and empirical texts summoned with Catholic concepts, prevalent in the Dark Ages, the Cell Doctrine was established. This doctrine, which remained in vogue throughout the Dark Ages, tried to elucidate some aspects of brain physiology from the ventricles. What is known today as the lateral ventricles were considered as a single cavity, the first cell, in its anterior part, received external impulses and others from the rest of the body, characterizing common sense. In this same cell, in its posterior part, imagination and abstractions were generated. The second cell (the current third ventricle), was the site of production for cognitive processes such as reasoning, judgment and thought. The function of the posterior cell (the current fourth ventricle) would be to store all information [3-7]. Such concepts remained dogmatic until the Renaissance, when they began to be seriously questioned, from more precise anatomical descriptions. Curiously enough, until the Renaissance, there were only unexplained descriptions of Cell Doctrine. The great master of the Renaissance, Leonardo da Vinci (1452-1519) was the first to combine artistic expertise with profound anatomical knowledge. He represented the true transition and essence of the Renaissance spirit, as he created...
illustrations of the Cell Doctrine and, in contrast, more accurate illustrations of the ventricular cavity [8-14] (Figs. 1 and 2). In 1543, the watershed of the history of anatomy emerged considered by many authors as the most important book in the history of science: De humani corporis fabrica libri septem or De humani corporis fabrica, written by the Belgian, Andreas Vesalius (1514-1564), considered the "father of modern anatomy"[15]. His work contained incredible macroscopic anatonical details of the ventricles (Fig. 3). In 1663, the Dutch anatomist, Franz de le Boë (1614-1672) or Franciscus Sylvius in its Latinized form, also described the cerebral aqueduct [16]. Surprisingly, even after the precise descriptions of the Renaissance, the true content of the ventricular cavity, whether liquid or gaseous, remained in doubt. This was finally resolved in 1764 by the Italian, Domenico Felice Antonio Cotugno (1736-1822), who discovered the cerebrospinal fluid. The description of the interventricular foramen occurred in 1783 and is credited to the Scot, Alexander Monro Secundus (1733-1817) [2]. The discovery of the communication between the ventricular cavity and the subarachnoid space was confirmed by French neurologist and experimental physiologist François Jean Magendie (1783-1855), in the medial region of the fourth ventricle, now known as foramen de Magendie or median opening of the fourth ventricle [17]. Other communication findings were made by the German anatomist Hubert von Luschka (1820-1875) in 1855, at the University of Tübingen. Such communications were known as lateral apertures of the fourth ventricle, or simply, foramen of Luschka [18]. Undoubtedly, the main descriptions of the ventricles and CSF system culminate with the work of Axel Key (1832-1901) and Magnus Gustaf Retzius (1842-1919). In this work, which earned Retzius the chair of histology at the Karolinska Institute, colored gelatin was injected into cadavers and showed that the gelatin flows through the granulations or villi arachnoids into the upper sagittal sinus [19].

Fig. 1. “The Layers of the Scalp Compared with an Onion” (ca.1490-1492). Still relying on the Cell Doctrine theory, Leonardo Drew the brain in pen and ink according to the accepted notion of three cells, while the rest of the head was drawn realistically [12] (Image courtesy of History of Science Collections, University of Oklahoma Libraries).

Morphological aspects

Macroscopic anatomy

The ventricular system is divided into two lateral ventricles, third and fourth ventricles. The lateral ventricles unite with the third ventricle through the interventricular foramen or foramen of Monro, and the third ventricle joins with the fourth ventricle through the cerebral aqueduct or aqueduct of Sylvius. Each lateral ventricle has a frontal (anterior), body, atrium, occipital (posterior) and temporal (inferior) horn (Fig. 4), and each of these parts has a roof, floor, anterior, medial and lateral walls [20,21]. Such limits are found in Table 1. The third ventricle is a narrow midline cavity located in the center of the ventricular system. It communicates with the lateral ventricles through the
foramen of Monro in its anterosuperior aspect and with the cerebral aqueduct in its postero-inferior aspect.

**Endoscopic anatomy**

The endoscopic ventricular anatomy is considered a mesoscopic anatomy, which is measured in millimeters, and is found in terms of size, between the macroscopic anatomy and the microscopic anatomy or histology [23]. Thus, mesoscopic anatomy is visualized both in neuroendoscopy and microsurgery. Endoscopic visualization presents some peculiarities, especially that it is not a three-dimensional modality. In addition, unlike microsurgery, endoscopy provides a wide angle of view and perspective when it reaches parts that would be optically hidden under the microscope [24,25], an effect called "fish-eye vision". Furthermore, in endoscopy, the size of the structures changes with the distance from the lenses, and a tiny vessel, when close to the lenses, can be twice the size of the main vessel. The use of irrigation during endoscopy constitutes an additional element for the production of flat images. Additionally, the geometry of microscopic vision is the opposite of endoscopic vision. While the former corresponds to a pyramid whose apex is at the depth of the operative field and its base is craniotomy on the surface, the geometry of endoscopic vision is inverted by the optics, thus creating a cone with the apex located at the tip of the neuroendoscope and the base appearing distant [26-27]. The microscopic view allows the surgeon to focus on the depth of field and use, concomitantly, the anatomical reference [27]. The endoscope lenses are located at the tip of the instrument and make available only the structures located in front of the lenses, but never along the instrument tube [27]. Therefore, as one progresses in the depth of the cavity, it is not possible to visualize the structures left behind unless the endoscope is mobilized. All these factors and limitations give unquestionable importance to the knowledge of the anatomy of the ventricular system [28]. For the vast majority of ventricular endoscopic surgeries, using rigid neuroendoscopy systems, knowledge of the anatomy of the lateral and third ventricles is of paramount importance [20].

**Lateral ventricles**

Each lateral ventricle is a "C" shaped cavity, which surrounds the thalamus and is situated deep in the
Table 1. Regions and limits of the lateral ventricle.

| LATERAL VENTRICLE | ROOF                   | FLOOR                        | ANTERIOR WALL            | MEDIAL WALL               | LATERAL WALL                  |
|-------------------|------------------------|------------------------------|--------------------------|---------------------------|-------------------------------|
| FRONTAL HORN     | Genu of the corpus callosum | Rostrum of the corpus callosum | Genu of the corpus callosum | Septum pellucidum          | Head of the caudate nucleus   |
| BODY              | Body of the corpus callosum | Thalamus                     |                          |                           | Body of the caudate nucleus   |
|                   |                        |                              |                          |                           | Nucleus Thalamus              |
| ATRIUM            | Body, splenium and tapetum of the corpus callosum | Collateral trigone | Crus of the fornix Pulvinar of the thalamus | Bulb of the corpus callosum Calcar avis | Tail of the caudate nucleus Tapetum of the corpus callosum |
| OCCIPITAL HORN    | Tapetum of the corpus callosum | Collateral trigone |                          | Bulb of the corpus callosum Calcar avis | Tapetum of the corpus callosum |
| TEMPORAL HORN     | Thalamus Tail of the caudate Nucleus Tapetum of the corpus callosum | Hippocampus Collateral eminence | Amygdala | Choroidal fissure | Tapetum of the corpus callosum |

Table 2. Regions and limits of the third ventricle.

| ROOF                           | FLOOR                        | ANTERIOR WALL | POSTERIOR WALL | LATERAL WALL |
|--------------------------------|------------------------------|---------------|----------------|--------------|
| Body and crus of the fornix, hippocampal commissure | Optic chiasm | Columns of the fornix | Suprapineal recess | Thalamus     |
| Infundibular recess | Foramen of Monro | Habenular commissure | Hypothalamus | Columns of the fornix |
| Tela choroidea and vessels (medial posterior choroidal artery and internal cerebral vein) | Anterior commissure | Pineal body and pineal recess | Posterior commissure | |
| Mamillary bodies | Lamina terminalis | Posterior recess | | |
| Posterior perforated substance | Optic recess | | | |
| Tegmentum of the mesencephalon | Optic chiasm | Cerebral aqueduct | | |
ventricle and the third ventricle, but it is a region in which structures converge, such as the coronoid plexus and important venous structures. The anatomical landmark that seems to be the most reliable to locate the foramen is the coronoid plexus, because the venous structures may be absent, not clearly visible or may vary considerably in their configuration, the number of tributaries or the place where they enter the choroid fissure to drain into the internal cerebral vein. The most prominent projections of the choroid plexus in the lateral ventricle are located in the temporal horn and atrium [33]. In the temporal horn it spreads laterally from its fixation in the upper region of the hippocampus. In the atrium, it forms a prominent triangular tuft called the choroid glomus, which can normally be prominent and suggest the presence of a neoplasm in radiological studies. In the margin of the thalamus and fornix there are small linear depressions, called tenia, in which the choroid plexus is adhered. The choroid plexus of the third ventricle is projected downwards from the ceiling of the third ventricle on each side of the midline plane. These parallel bands extend from the foramen de Monro to the suprapineal recess and are fixed on the roof of the third ventricle near the medullar striation of the thalamus. The lateral and third ventricle choroid plexus are supplied by the anterior choroidal artery and lateral and medial posterior choroidal branches. The anterior choroidal artery originates from the internal carotid artery and enters the temporal horn. The lateral posterior choroidal branches originate from the posterior cerebral artery and enter the temporal horn, atrium and central part of the lateral ventricle. The medial posterior choroidal branches originate from the posterior cerebral artery and enter the roof of the third ventricle. The intraoperative images demonstrated below have the Kocher’s point as reference, located approximately 2 cm in front of the coronal suture and 2 cm lateral to the midline. This is the main access point to the ventricular system for endoscopic procedures [20]. For the lateral ventricle, the endoscopic viewing angle is shown and images of this region are shown in Figs. 5 to 12.
Third ventricle

The third ventricle is a funnel-shaped, unilocular narrow midline cavity. Under normal conditions, it's practically a slit. It communicates at the anterosuperior margin with each lateral ventricle through the foramen of Monro and later with the fourth ventricle through the cerebral aqueduct. In adult individuals, the lateral-lateral distance of the third ventricle is 5.5 mm on average [35]. In a study using MRI, the hydrocephalic configuration of the third ventricle disappeared after an endoscopic third ventricle, with a decrease in the diameter, elevation and horizontal direction of the floor and a decrease in the infundibular angle [36]. The floor of the third ventricle extends from the optic chiasm anteriorly to the opening of the cerebral aqueduct posteriorly. It descends ventral and is formed by at least 12 cellular groups or nuclei within the hypothalamic region [37]. Anatomically, there are three portions on the floor of the third ventricle: premammillary portion, which extends from the infundibulum to the premammillary sulcus, constituting a very thin layer of gray substance of the hypothalamus; interpeduncular portion, which extends from the post-mammillary recess to the posterior margin of the interpeduncular space, being formed of gray substance and firmer than the first; peduncular portion, which corresponds to the portion of the cerebral peduncles, the most solid portion being formed by the medial aspect of the peduncles covered by the peduncular ependyma [38]. The anterior half of the floor is formed by the diencephalic structures, and the posterior half by the mesencephalic structures. The infundibulum of the hypothalamus is a hollow, funnel-shaped structure, located between the optic chiasm and the cinereal tuber, with a reddish-yellow coloration, which corresponds to the implantation of the pituitary stem in the floor [27]. The pituitary gland is connected to the infundibulum, and the axons of the infundibulum extend to the posterior part of the gland. When the third ventricle is observed superiorly and internally, the optical chiasm forms a transverse eminence in the anterior margin of the floor [34,39]. The infundibulum recess extends into the posterior infundibulum of the optic chiasm, an area slightly orange or reddish [40], which corresponds to the implantation of the pituitary stem. The floor between the mammillary bodies and the cerebral aqueduct has a smooth surface that is concave from one side to the other. This surface covers the posterior perforated substance, anteriorly, and part the medial of the cerebral peduncles and tegment of the mesencephalon, posteriorly. The most important anatomical references on the floor for endoscopic third ventriculostomy are the dorsum of the sella turcica and the pulsating basilar artery, as well as the mammillary bodies and the infundibulum [41]. As long as the distance between the mammillary bodies and the infundibulum recess is 6 mm, there is ample space for a safe endoscopic third ventriculostomy [42].
hydrocephalic patients, the floor of the third ventricle may be elevated to the level of the infundibulum recess compared to the mammillary bodies and, for this reason, the puncture of the third ventricle floor may be difficult [40]. The tuber cinereum is a prominent mass of hypothalamic gray substance located anterior to the mammillary bodies, which fuses anteriorly with the infundibulum. The region of the tuber cinereum around the base of the infundibulum is elevated, forming a prominence called the median eminence of the hypothalamus. Laterally, the tuber cinereum is delimited by the optic tracts and cerebral peduncles [43]. When viewed by the endoscope from the third ventricle, the tuber cinereum is translucent and dark blue, while the infundibulum recess is light red. The tuber cinereum is demonstrable not only posterior but also anterior to the optic chiasm [44]. The blood supply to the tuber cinereum originates from the lower diencephalic branches in number one to ten, mainly the posterior communicating artery [45] and the internal carotid artery [44,46]. The mammillary bodies form round prominences, posteriorly to the tuber cinereum. In the hypothalamus, the mammillary bodies are the only nuclei identified in the MRI [37]. They are spherical structures, approximately 5 mm in diameter, located inferiorly in the brain at the posterior limit of the hypothalamus. They are composed of two nuclei, a more prominent medial and a lateral one [47]. In endoscopic terms, the third ventricle can be divided into anterior, middle and posterior segments [20] (Fig. 13). Knowledge of the endoscopic anatomy of the anterior segment of the third ventricle is of paramount importance for performing endoscopic third ventriculostomy [48]. The middle segment usually presents the interthalamic adhesion, which may be more or less prominent depending on the patient’s age, being more present in children. Knowledge of the posterior segment anatomy is useful for endoscopic procedures such as aquedutoplasty and tumor biopsies. For regions of the third ventricle, the endoscopic viewing angle is shown and images of this region are shown in Figs. 14 to 19.

Fig. 13. Tuber cinereum (A), mammillary bodies (B), middle segment (C), cerebral aqueduct (D), posterior commissure (E).

Fig. 14. Direction of the endoscopic viewing angle for the anterior segment of the third ventricle.

Fig. 15. Tuber cinereum (A), infundibular recess (B), right hypothalamus (C), right mammillary body (D), premammillary recess (E), left mammillary body (F), left hypothalamus (G).

Fig. 16. Direction of the endoscopic viewing angle for the middle segment of the third ventricle.

Fig. 17. Postmammillary recess (A), interthalamic adhesion (B), cerebral aqueduct entrance (C).
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