On the Inclination of a Flying Buttress Arch

Albert Samper1 · Rodrigo Martín-Sáiz1 · Blas Herrera2

Accepted: 24 May 2022 / Published online: 20 June 2022 © The Author(s) 2022, corrected publication 2022

Abstract
Historically in architecture, the inclination of a flying buttress arch is determined as the amplitude of the angle that spans between the horizontal straight line and the straight line connecting the two ends of the arch’s lower edge. Nonetheless, this inclination does not represent the entire flyer, but at most only its lower edge. Therefore, using techniques based on geometrical and mechanical criteria, applied to twenty flyer arches belonging to twelve flying buttresses from several European Gothic cathedrals, we present a new proposal for a definition of inclination which represents the entire arch.

Keywords Flying buttress · Flyer arches · Inclination · Geometric regression · Gothic cathedrals

Introduction
Many authors have carried out research on the origin of flying buttresses (see, for instance, Lefevre-Pontalis 1919; Prache 1976; Henriet 1978, 1982; Stanley 2006). We wish to highlight the work by Viollet-Le-Duc (1996) and Choisy (1899), who theorized the use of the first flying buttresses to strengthen the structure of Vézelay Abbey, which was built in the year 1138. Both authors pointed out that, over the years, the abbey’s structure experienced a progressive deformation due to the height of the central nave vaults. They formulated similar hypotheses about the actions taken by the builders in order to counter the thrusts of the central nave and avoid...
the collapse of the building. Both authors concluded that the builders of that time must have strengthened and supported the structure by means of inclined stone arches, even though Choisy (1899: 300–301) stated that these support elements were initially inclined wooden struts.

These inclined struts successfully countered the horizontal thrusts and relieved stress. Flying buttresses—or stone struts, as Blas Orive (2019) calls them—are the structural elements which fulfil this role in Gothic cathedrals.

Historically, the inclination of a flying buttress arch is determined as the amplitude of the angle that spans between the horizontal straight line and the straight line connecting the two ends of the arch’s lower edge (Nikolinakou et al. 2005). This method originally resembles the method used to determine a straight strut’s inclination, namely the angle defined by the horizontal straight line with the strut’s axis. We believe that such definition of a flying buttress arch inclination (i.e., flyer inclination) is not adequate because of three problems:

(a) The determination of two endpoints from the lower edge of a flyer arch is an arbitrary and subjective procedure, and the resulting angle value may vary depending on this choice (Fig. 1).
(b) The deterioration due to the passing of time, seismic disturbances, structural deformations and other incidents of diverse nature may alter the geometric nature and the original shape of the flyer’s edge contour, so that the angle value obtained has even less geometric meaning.
(c) The inclination value for the entire flyer should not be determined on the basis of its lower edge only. Besides, this edge sometimes features ornaments, making this angle even less representative of the entire flyer’s inclination.

As will be noted throughout this paper, the first two problems may have an objective solution by means of geometry (using geometric regression), but the third problem cannot be solved, since an inclination value as determined from the lower edge only is not representative of the entire flyer. It is particularly for this reason that this paper presents a new proposal for a definition of a flyer inclination, using

---

**Fig. 1** Some examples of determination of the inclination of several flyers from the cathedrals in Mallorca, Burgos and León using the classical (subjective) criterion. The lower edges $B_{1-2}$, $B_{3-4}$ and $B_{5-6}$ of the flyers from Mallorca, Burgos and León, respectively, are shown in red. The regions $R_{1-2}$, $R_{3-4}$ and $R_{5-6}$ of the flyers are highlighted in grey
graphic static analysis techniques to take into account the shape of the entire flyer, not only its lower edge, and its mechanical behaviour.

This new proposal has been applied to twenty flyers belonging to twelve Gothic cathedrals from three European countries: Mallorca, Burgos, León, Oviedo and Toledo, in Spain; Chartres, Saint Pierre in Chartres, Amiens and Saint Denis, in France; and Salisbury, Wells and Bath, in England (Fig. 2).

**Methods**

“Objective Procedure to Determine the Inclination of a Flying Buttress Arch Under the Classical Criterion” presents a circular regression procedure which provides an objective solution to problem (a), regarding the arbitrariness involved in choosing two end points of the lower edge of a flyer in order to determine the flyer’s inclination according to the classical criterion (Fig. 1). As will be made clear in “Objective Procedure to Determine the Inclination of a Flying Buttress Arch Under the Classical Criterion”, this procedure allows for the determination of the flyer’s inclination even if several agents may have altered the shape and the geometric nature of the flyer’s edge. Therefore, it solves problem (b) as well.

Despite providing a geometric procedure to determine the inclination of a flyer according to the classical criterion, we point out again that this parameter does not represent the entire structural element, but is only related to its lower edge. Claiming that the resulting angle is the inclination of the entire flyer is conceptually disproportionate. This is why in “Objective Procedure to Determine the Inclination of a Flying Buttress Arch Using Mechanical Criteria and Graphic Statics Techniques” we present a new definition of inclination and a new procedure which makes use of graphic statics techniques and concepts, and takes into account the entire flyer and its structural function.

These procedures have been applied to twenty flyers from several European cathedrals. After visiting the twelve sites and taking photographs of all flying buttress details, we carried out a topographic reconstruction using photogrammetric techniques and the Agisoft PhotoScan Professional software product (Figs. 3, 4).

![Fig. 2 Photos of the flyers considered in our study. Left to right and top to bottom: Mallorca, Burgos, León, Oviedo, Toledo, Chartres, Saint Pierre in Chartres, Amiens, Saint Denis, Salisbury, Wells and Bath](image-url)
Based on the resulting graphic models, we have obtained a front projection of each element in TIFF format (Fig. 4) which, in turn, has allowed us to draw a linear reconstruction in CAD vector format.

These graphic results provide the following geometric and architectural information:

- A curve outlining the lower edge of each flyer. These edges will be called $B_i$, where $i$ ranges from 1 to 20. As an example, they are shown in red in Figs. 1 and 3.
- A region which defines each flyer. These regions will be called $R_i$, where $i$ ranges from 1 to 20. As an example, some of them are highlighted in blue in Figs. 1 and 4.

Fig. 3 On the left, two models resulting from the photogrammetric process. On the right, two photographs showing the two flyers of this flying buttress. The lower edges $B_{10-11}$ of these flyers (from Chartres cathedral) are shown in red.

Fig. 4 On the left, twelve models resulting from the photogrammetric process. On the right, an example of a texturized front projection in vector format for the flying buttress from Leon cathedral. The regions $R_{5-6}$ of these two flyers are highlighted in blue.
On the Inclination of a Flying Buttress Arch

We chose high quality for all steps of the photogrammetric process in order to obtain a sufficiently dense mesh to map a high-resolution texture. Figure 3 shows a few images from this process, and Table 1 summarizes the data for each generated model. We accepted the default camera calibration parameters provided by the software Photoscan. Besides, for scaling and orientation of each model we introduced at least three markers which generated a mean error of less than 1.5 cm for axes X, Y and Z.

In order to carry out an optimal scaling and vertical levelling of the models, we did as follows: (1) several parts of each flying buttress were measured using a laser distance meter (Leica Disto D2) and, (2) a vertical edge of each flying buttress was identified as the Z-axis of each model using a levelling device. Also, a 1-m long rigid bar was placed beside each flying buttress in order to test the measuring errors in the resulting model.

Objective Procedure to Determine the Inclination of a Flying Buttress Arch Under the Classical Criterion

We find the \( x, y \) coordinates \((P_i = (x_i, y_i))\) of 10,000 points \( P_i \) which define each of the twenty lower edges \( B_{1-20} \) determined with the abovementioned graphic procedure. This set of 10,000 points is cloud \( N_{1-20} = \{ P_i \}_{i=1}^n \) where \( n = 10,000 \). With the help of a \textit{lisp} routine called EPC, we obtain a TXT file with the coordinates of the points \( P_i \) from the clouds \( N_{1-20} \), and then we calculate the regression circle \( \gamma \) for each cloud.

In order to calculate the regression circle \( \theta_{1-20} \) of each cloud \( N_{1-20} \), we need to find the coefficients of equation \( \theta \equiv Bx^2 + By^2 + Ex + Fy + 1 = 0 \). This regression circle is the circle which best fits the cloud, minimizing the sum of the quadratic residues \( \sum_{i=1}^{n} \varepsilon_i^2 = \sum_{i=1}^{n} (Bx_i^2 + By_i^2 + Ex_i + Fy_i + 1)^2 \). It is widely known that the

| No. | Flying buttress from | Number of photos | Number of vertices | Number of faces |
|-----|---------------------|------------------|-------------------|----------------|
| 1   | Mallorca cathedral  | 67               | 72,575            | 140,998        |
| 2   | Burgos cathedral    | 76               | 119,537           | 198,295        |
| 3   | León cathedral      | 56               | 49,934            | 96,045         |
| 4   | Oviedo cathedral    | 44               | 91,038            | 179,999        |
| 5   | Toledo cathedral    | 87               | 95,690            | 189,170        |
| 6   | Chartres cathedral  | 83               | 78,260            | 155,225        |
| 7   | Saint Pierre church in Chartres | 40 | 100,560 | 215,890 |
| 8   | Amiens cathedral    | 67               | 149,970           | 296,728        |
| 9   | Saint Denis cathedral| 61              | 155,567           | 320,135        |
| 10  | Salisbury cathedral | 61               | 85,890            | 168,890        |
| 11  | Wells cathedral     | 45               | 89,987            | 176,988        |
| 12  | Bath cathedral      | 31               | 49,475            | 97,489         |
solution to the problem of calculating the equation $\theta$ is given by the Gauss normal
equations. Specifically, the following system must be solved:

$$
\begin{pmatrix}
1_i(x_i^2 + y_i^2) & x_i(x_i^2 + y_i^2) & y_i(x_i^2 + y_i^2) \\
x_i(x_i^2 + y_i^2) & 1_i x_i^2 & x_i y_i \\
y_i(x_i^2 + y_i^2) & x_i y_i & 1_i y_i^2
\end{pmatrix}
\begin{pmatrix}
B \\
E \\
F
\end{pmatrix} =
\begin{pmatrix}
-1_i(x_i^2 + y_i^2) \\
-1_i x_i \\
-1_i y_i
\end{pmatrix}
$$

In this equation, the range of variation for $i$ is $i = 1 \div n$ in Einstein summation
convention with repeated subscripts, with $1_i = 1$. For example: $x_i y_i = \sum_{i=1}^{n} x_i y_i$, and
$1_i y_i^2 = \sum_{i=1}^{n} y_i^2$. In order to ensure correct results and incorporate them into the CAD
software, we have designed our own calculation software.

Readers familiar with the software product Rhinoceros can use the tool “line
through points” to determine the regression line of a point cloud.

Figure 6 shows the regression circles of the lower edges $B_j$, where $j$ ranges from
1 to 20. Based on these circles, we can determine the center $O_j$ and the radius $r_j$
of each of the twenty flyers belonging to the twelve flying buttresses considered in
our paper. Next, we determine angle $\alpha_j$ based on the inclination of the straight line
passing through two endpoints. These two endpoints are the points of intersection
between the regression circle and the horizontal or vertical straight line passing
through the topmost or lowermost point of the considered point cloud $N_j$. Figure 5
shows a detailed view of this for some of the flyers considered in this paper.

Table 2, located in Sect. Results of results, shows the value of radius $r_j$ for each
regression circle and the angular value $\alpha_j$ of the flyer’s inclination according to the
classic criterion. Nonetheless, this angular value of inclination has been objectively
determined using the abovementioned circle regression method.

**Objective Procedure to Determine the Inclination of a Flying Buttress Arch Using
Mechanical Criteria and Graphic Statics Techniques**

As already stated in the introduction, the angular value $\alpha$ is only related to the
lower edge of the flyer, and it does not represent the entire flyer. To overcome
this, we propose a new definition of inclination and a new procedure which makes
use of graphic statics techniques and takes into account the entire flyer’s geometry
and its function. These techniques are well known and have been widely discussed.
On the Inclination of a Flying Buttress Arch

In specialized literature (Heyman 1969, 1995; Moya 2011). Nonetheless, we want to make clear that, in order to determine the lines of maximum and minimum thrust for each flyer arch, we have based our work on the analysis by Ungewitter and Mohrmann (1890), taking into account the following:

- The voussoirs of the flyer arch have an unlimited resistance to compression.
- The thrusts on the flyer arch are mainly horizontal.

The line of maximum thrust, shown in orange in Fig. 7, originates at the lower third of the left vertical boundary of the flyer arch, and ends at the upper third of the right vertical boundary of the flyer arch. The line of minimum thrust, shown in green in Fig. 7, originates at the upper third of the left vertical boundary of the flyer arch, and ends at the lower third of the right vertical boundary of the flyer arch (Fig. 7).
Table 2 Angle values of inclination $\alpha$, $\beta$ and $\gamma$ (according to the classical, mechanical and geometric criterion, respectively) of all the flyer arches considered in this paper

| Cathedral       | Arch position | Edge | Region | $r$   | $\alpha$ | $\beta$ | $\gamma$ |
|-----------------|---------------|------|--------|-------|----------|---------|----------|
| Mallorca        | Upper         | $B_1$ | $R_1$  | 9.60  | 35.6°    | 31.5°   | 29.9°    |
|                 | Lower         | $B_2$ | $R_2$  | 9.05  | 30.8°    | 27.2°   | 26.2°    |
| Burgos          | Upper         | $B_3$ | $R_3$  | 6.54  | 49.5°    | 39.6°   | 42.8°    |
|                 | Lower         | $B_4$ | $R_4$  | 6.96  | 45.2°    | 41.5°   | 36.4°    |
| León            | Upper         | $B_5$ | $R_5$  | 8.89  | 52.2°    | 49.7°   | 49.1°    |
|                 | Lower         | $B_6$ | $R_6$  | 8.58  | 52.9°    | 47.9°   | 48.4°    |
| Oviedo          | Upper         | $B_7$ | $R_7$  | 6.86  | 39.3°    | 36.1°   | 38.2°    |
|                 | Lower         | $B_8$ | $R_8$  | 10.4  | 35.4°    | 32.1°   | 31.7°    |
| Toledo          | Upper         | $B_9$ | $R_9$  | 8.39  | 20.1°    | 23.3°   | 25.4°    |
|                 | Lower         | $B_{10}$ | $R_{10}$ | 5.95  | 42.1°    | 29.5°   | 34.7°    |
| Chartres        | Upper         | $B_{11}$ | $R_{11}$ | 5.25  | 47.8°    | 29.1°   | 32.3°    |
|                 | Lower         | $B_{12}$ | $R_{12}$ | 7.12  | 39.9°    | 37.8°   | 33.8°    |
| Saint Pierre in Chartres | Upper     | $B_{13}$ | $R_{13}$ | 5.68  | 38.6°    | 27.6°   | 29.5°    |
|                 | Lower         | $B_{14}$ | $R_{14}$ | 5.44  | 38.1°    | 40.2°   | 41.3°    |
| Amiens          | Upper         | $B_{15}$ | $R_{15}$ | 5.31  | 45.3°    | 37.5°   | 39.7°    |
|                 | Lower         | $B_{16}$ | $R_{16}$ | 7.03  | 43.8°    | 42.4°   | 39.1°    |
| Saint Denis     | Upper         | $B_{17}$ | $R_{17}$ | 6.07  | 49.2°    | 42.4°   | 41.8°    |
|                 | Lower         | $B_{18}$ | $R_{18}$ | 12.60 | 48.8°    | 50.9°   | 50.5°    |
| Salisbury       | Upper         | $B_{19}$ | $R_{19}$ | 12.67 | 58.2°    | 55.3°   | 56.7°    |
| Wells           | Upper         | $B_{20}$ | $R_{20}$ | 16.98 | 55.9°    | 58.2°   | 59.5°    |

Fig. 7 Results of applying the graphic statics techniques to region $R_1$ (upper flyer) and region $R_2$ (lower flyer) of the flying buttress from Mallorca cathedral. The minimum thrust line is shown in green. The maximum thrust line is shown in orange. The maximum and minimum thrust lines delimit the point clouds $I_1$ and $I_2$, which are highlighted in yellow. The regression lines $\sigma_1$ and $\sigma_2$ for clouds $I_1$ and $I_2$ are shown in dark blue. The regression lines $\sigma_1$ and $\sigma_2$ for the entire point clouds contained in region $R_1$ and region $R_2$ of the flying buttress are shown in purple.
Figures 8 and 9 show the maximum and minimum thrust lines for the 20 regions $R_j$ considered in this paper. Next, for each flyer, we define a homogeneous point cloud $I_j$ which is delimited by the two thrust lines and the vertical boundaries of the corresponding region. As an example, the cloud points $I_1$ and $I_2$ are highlighted in yellow in Fig. 7. Once this cloud point $I_j$ has been determined, its regression line $\beta_j$ can be calculated and drawn. The inclination $\beta_j$ of this regression line is what we are proposing as inclination of the flyer arch, since it takes into account its entire geometry and mechanical function. The regression line $\beta_j$ for the point cloud $I_j$ of each flyer arch is shown in dark blue in Figs. 8 and 9. The inclination values $\beta_j$ of these regression lines are shown in Table 2. “Results” contains some brief comments on the results obtained.

Figures 8 and 9 show the results obtained with the previously described graphic statics techniques. In order to validate the maximum and minimum thrust lines, each flyer was analyzed using the finite element method (Oñate 1995). The software Autodesk Robot Structural Analysis Professional was used for this analysis. For these models, each flyer arch was considered to be a shell type element having constant thickness. The shell element was meshed into finite elements having three and four nodes. A $30\times30$ cm mesh was used; a denser

![Fig. 8](image-url)

*Fig. 8* Results of applying the graphic statics techniques to the regions $I_{1-11}$ of the flyer arches considered in this paper. The same colours have been used as for the specific case shown in Fig. 7, and the same numbering as in Figs. 4 and 6.
mesh was used for regions with a more complex geometry. The stones used in the arches were considered as a set of elastic elements which are separated by potential fracture lines (López et al. 1998). Thus, using a non-linear process of consecutive analyses, successive discontinuities between elements were introduced until a “fractured” model was obtained. In the previous model there were traction forces, but in this fractured model, equilibrium is only reached with compression forces. The number of necessary approximations was higher for the flying buttresses which present more irregularities. The vertical boundaries of the flyer were defined as supports. The vertical displacement is conditioned by the stiffness of the support, which varies depending on the height. This stiffness variation is equivalent to the axial stiffness variation of the buttress along the vertical boundary of the flyer.

Figures 10 and 11 show the isostatic lines obtained for the model of forces. These lines represent the direction field of the compression forces in each flyer arch.
Fig. 10 Graphic results of applying the finite elements method to the flyer arches of the first six flying buttresses considered in this paper. On the right, detailed view of the flyer arches from the flying buttress from Mallorca cathedral. The isostatic lines calculated with the software Autodesk Robot Structural Analysis Professional are shown in yellow. The maximum thrust line is shown in orange. The minimum thrust line is shown in green.

Fig. 11 Graphic results of applying the finite elements method to the flyer arches of the last six flying buttresses considered in this paper. On the right, detailed view of the model created for the flyer arches of the flying buttress from Burgos cathedral. The same colours have been used as for the specific case shown in Fig. 10.
Results

Table 2 shows the numerical results obtained by the authors.

Geometric Approximation of the Newly Proposed Inclination $\beta$

The newly proposed method to determine a flyer inclination $\beta$ requires the knowledge and the calculations previously described in “Objective Procedure to Determine the Inclination of a Flying Buttress Arch Using Mechanical Criteria and Graphic Statics Techniques”. Nonetheless, there may be some people who are interested in using this new method to calculate the flyer inclination but, for whatever reason, cannot or do not wish to make the necessary calculations. Taking this into account, we describe a purely geometric method which requires much simpler calculations. The inclination value $\gamma$ determined with this method is a geometric approximation of the value $\beta$.

This approximation process consists in determining the inclination $\gamma_j$ of the regression line $\sigma_j$ for the entire study object, in other words, for region $R_j$. Figures 7, 8 and 9 show this regression line in purple.

Of course, the regression line $\sigma$ is much simpler to calculate than the regression line $\rho$. The value $\beta$ can be used as an approximation of the value $\gamma$, but it is the user who, depending on his accuracy requirements, should decide which of both regression lines ($\sigma$ or $\rho$) he or she needs to calculate.

Readers familiar with the software product Rhinoceros can use the tool “FitPoints” to determine the regression circle which best fits a point cloud.

Figure 12 shows in detail the inclinations $\gamma_{5-6}$, $\gamma_{14-15}$ and $\gamma_{19}$. Figures 8 and 9 show all the regression lines $\sigma_j$. Figure 7 shows line $\sigma_1$ and line $\sigma_2$ in greater detail. Table 2 shows the numeric values of all inclinations $\gamma_j$.

![Fig. 12](some graphic results. On the left, inclinations $\alpha$, $\beta$ and $\gamma$ ($R_3$: 49.5°, 39.6°, 42.8°; $R_4$: 45.2°, 41.5°, 36.4°) of the two flyers that make up the flying buttress from Burgos Cathedral. In the center, inclinations $\alpha$, $\beta$ and $\gamma$ ($R_{14}$: 38.1°, 40.2°, 41.3°; $R_{15}$: 45.3°, 37.6°, 39.7°) of the two flyers that make up the flying buttress from Amiens Cathedral. On the right, inclinations $\alpha$, $\beta$ and $\gamma$ ($R_{19}$: 58.2°, 55.3°, 56.7°) of the flyer arch from Wells Cathedral.)
\( \gamma \) as an Approximation to \( \beta \)

In order to statistically determine if \( \gamma \) is an approximation of \( \beta \), the following steps are taken. First, we calculate whether or not there is a strong linear correlation between sets \( \beta_j \) and \( \gamma_j \) of inclination values (see Table 2). We find that Pearson’s correlation coefficient is 0.96. Applying Student’s t-test, the probability of non-correlation is \( 3 \times 10^{-12} \). Nonetheless, that is not sufficient to show a statistical similarity between the value pairs \( \beta_j \) and \( \gamma_j \). Therefore, we check to see if the means of both sets differ by a small relative error, and we find that this error is only 0.87%. We also check if both means are representative of their respective sets of inclination values, and we find that their Pearson’s coefficients of variation are 23.8 and 24.4%, respectively. Combining all results, we can claim that, from a statistical point of view, the inclination \( \gamma \) is an approximation of the inclination \( \beta \).

As a reminder, Pearson’s coefficient of variation \( cv \) is \( \frac{s}{m} \), where \( s \) is the standard deviation, and \( m \) is the mean. The mean \( m \) is usually considered to be representative of its set if \( cv \) is less than 25%. Pearson’s correlation coefficient \( cr \) is \( \frac{s_{\beta}}{s_{\gamma}} \), where \( s_{\beta} \) is the standard deviation of the set of values \( \beta_j \), \( s_{\gamma} \) is the standard deviation of the set of values \( \gamma_j \), and \( s_{\beta,\gamma} \) is the covariance of both sets. If Student’s t-test with \( n - 2 \) degrees of freedom (\( n = 20 \) in our case) is applied, the parameter \( P_{\beta,\gamma} \) is found such that the hypothesis of non-correlation is rejected with a probability (significance level) of \( 1 - P_{\beta,\gamma} \). A significance level under 0.01 is considered to be very good.

After making the relevant calculations, we obtain the values which are summarised in Table 3.

| Statistical parameters | \( \beta \) | \( \gamma \) |
|------------------------|----------|----------|
| Mean                   | 39.3°    | 38.9°    |
| Standard deviation     | 9.36     | 9.54     |
| Pearson’s coefficient of variation \( cv \) | 0.238 | 0.245 |
| Covariance \( \beta_{\gamma} \) | 86.226 |          |
| Pearson’s correlation coefficient \( cr_{\beta,\gamma} \) | 0.965 |          |
| Squared Pearson’s correlation coefficient \( \beta_{\gamma} \) | 0.931 |          |
| Student’s t test value | 0.999    |          |
| Significance level     | \( 3 \times 10^{-12} \) |          |
| Relative error between means | 0.87% |          |

Acknowledgements In order to carry out this research, we needed to access all the flying buttress considered in our analysis. We wish to thank the following people and entities for making this possible: The Cathedral Chapter and Mrs Catalina Mas, Director of Mallorca Cathedral’s Archive; Mr Víctor Ochotorena, churchwarden of Burgos cathedral; Mr Antonio Trobajo, Dean of Burgos Cathedral; Mr César García, historian of Oviedo Cathedral; Mr Isidoro Castañeda, Director of Toledo Primate Cathedral’s archive and chapter library; Mr Gilles Fresson, Attaché de coordination of Chartres Cathedral and Saint Pierre church in Chartres; Mr Eric Charlet, Technicien des services culturels et des bâtiments de France, and Mr Antoine Paoletti, architecte des bâtiments de France et conservateur of Amiens.
Cathedral; Mr François-Xavier Créteaux, ingénieur des Services Culturels et du Patrimoine of Saint Denis Cathedral; Mr Gary Price, Clerk of the works of Salisbury Cathedral; Mr Jez Fry, Clerk of the works of Wells Cathedral; and lastly, Mrs Sarah Fielding, Head of visitors experience in Bath Cathedral. All images are by the authors.

**Funding** Open access funding provided by Universitat Rovira i Virgili.

**Open Access** This article is licensed under a Creative Commons Attribution 4.0 International License, which permits use, sharing, adaptation, distribution and reproduction in any medium or format, as long as you give appropriate credit to the original author(s) and the source, provide a link to the Creative Commons licence, and indicate if changes were made. The images or other third party material in this article are included in the article’s Creative Commons licence, unless indicated otherwise in a credit line to the material. If material is not included in the article’s Creative Commons licence and your intended use is not permitted by statutory regulation or exceeds the permitted use, you will need to obtain permission directly from the copyright holder. To view a copy of this licence, visit [http://creativecommons.org/licenses/by/4.0/](http://creativecommons.org/licenses/by/4.0/).

**References**

Blas Orive, Antonio de. 2019. *El puntal de piedra, estática y estética del arbotante gótico*. Madrid: Universidad Politécnica de Madrid.

Choisy, Auguste. 1899. *Histoire de l’architecture Tome II*. Paris: G. Berángier.

Henriet, Jacques. 1978. Recherches sur les premiers arc-boutants. Un jalon: Saint-Martin-d’Etampes. *Bulletin monumental* 136: 309-323.

Henriet, Jacques. 1982. La cathedrale Saint-Etienne de Sens: Le parti du premier maître et ses campagnes du XIIe siècle. *Bulletin monumental* 140: 152-212.

Heyman, Jacques. 1969. The safety of masonry arches. *International Journal of Mechanical Science* 11: 363-385.

Heyman, Jacques. 1995. *The stone skeleton: Structural engineering of masonry architecture*. Cambridge: Cambridge University Press.

Lefèvre-Pontalis, Eugene. 1919. Etude historique et archiologique sur l’iglise de Saint-Germain-des-Pris. *Congrès archéologique* 82: 363.

López, Javier, Sergio Oller, Eugenio Oñate. 1998. *Cálculo del comportamiento de la mampostería mediante elementos finitos*. Barcelona: CIMNE.

Moya, Diego. 2011. El origen de los arbotantes en la historia de la Arquitectura. En el X Certamen Arquimedes de Introducción a la Investigación Científica. Ministerio de Educación y Consejo Superior de Investigaciones Científicas.

Nikolinakou, Maria K., Andrew J. Tallon and John A. Ochsendorf. 2005. Structure and form of early Gothic flying buttresses. *Revue Européenne de Génie Civil* 9(9-10): 1191-1217.

Oñate, Eugenio. 1995. *Cálculo de estructuras por el método de elementos finitos. Análisis estático lineal*. Barcelona: CIMNE.

Prache, Anne. 1976. Les arcs-boutants au XIe siècle. *Gesta* 15: 37.

Stanley, David J. 2006. The Original Buttressing of Abbot Suger’s Chevet at the Abbey of Saint-Denis. *Journal of the Society of Architectural Historians* 65: 353.

Ungewitter, Georg G., and Karl Mohrmann.1890. *Lehrbuch der Gotischen Konstruktionen*. Leipzig: Weigel Nachfolger.

Viollet-Le-Duc, Eugène. 1996. *La construcción medieval*. Madrid: Instituto Juan Herrera.

**Publisher’s Note** Springer Nature remains neutral with regard to jurisdictional claims in published maps and institutional affiliations.

Albert Samper is an architect who obtained his Ph.D. in Architecture at the University of Rovira i Virgili in 2014. Presently, he is an assistant professor of architecture at the same university and his main fields
of interest are: architectural heritage, architectural representation and the application of geometry to architecture.

Rodrigo Martín-Sáiz is an architect who obtained his Ph.D. in Architecture at the Polytechnic University of Catalonia in 2015. Presently, he is an adjunct professor of architecture at the University of Rovira i Virgili and his main field of interest is the analysis of architectural structures.

Blas Herrera is a geometer who obtained his Sc.D. in Mathematics at the University Autònoma of Barcelona in 1994. Presently, he is a full professor of applied mathematics at the University Rovira i Virgili of Tarragona. His main fields of research interest are classical and differential geometry, and the application of geometry to architecture and engineering.