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Adaptation of a Smoking Cessation and Prevention Website for Urban American Indian/Alaska Native Youth

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Abstract Tobacco use among American Indian youth is a disproportionately significant problem. We adapted and modified an existing web-based and youth-focused tobacco control program to make it appropriate for young urban American Indian/Alaska Natives (AI/ANs). The results of the focus group indicate that AI/AN youth were very receptive to the use of a web-based Zine-style intervention tool. They wanted the look and feel of the website to be more oriented toward their cultural images. Future research should examine if successful programs for reducing non-ceremonial tobacco use among urban AI/AN youth can keep young irregular smokers from becoming adult smokers.

Keywords Native American Youth · Tobacco Use · eHealth Intervention

Introduction

Tobacco use is responsible for more premature morbidity and mortality than any other behavioral risk factor [1, 2] and rates of smoking are particularly high (40%) among American Indians and Alaska Natives (AI/AN) [1–7]. Of concern, is that while tobacco use has declined among the general US population, smoking prevalence among AI/AN people remains high [8, 9]. In contrast to whites, smoking rates do not decline with increasing education and income among AI/ANs [10].

Among adolescent AI/AN, rates of smoking are higher than for Caucasian youth [11, 12]. Data from a Bureau of Indian Affairs high school survey and the 2001 Youth Risk Behavior Study show more AI/AN youth had ever smoked (88% vs. 64%) and a study with Bureau of Indian Affairs middle-school students revealed 73% had ever tried cigarettes [13].

The Indian Health Care Improvement Act [14] defines “Urban Indians” as AI/ANs residing in urban centers who are likely members or descendants of many different tribes and who may or may not maintain cultural, religious, or historical ties. Evidence shows that tobacco use starts in youth and that urban AI/AN youth is especially vulnerable. While access to tobacco on Indian reservations may be easier for Indian youth because state regulations regarding the age at which a minor can purchase cigarettes do not apply, access for urban Indians is no different than for others. Although two-thirds of the people who describe themselves solely or partially as AI/AN live in metropolitan areas, there has been little attention given to the health of Indian people living in...
American cities [14–16]. Only 1% of the federal Indian Health Service budget is allocated for non-reservation mostly “urban” Indians although two-thirds of Indian people are now living in American cities [17]. It is imperative that efforts to curb the use of tobacco devise strategies that are accessible to AI/AN youth and that the messages are communicated in a way that is culturally respectful yet fitting to the social setting where these youth live.

The Worldwide Web has been proposed as a delivery vehicle for smoking cessation support by providing information, discussion groups, cognitive behavioral treatment, and self-help materials [18–28]. Moreover, online tobacco control efforts have emerged [29–36], but none have been designed for urban AI/AN youth. The purpose of this formative study, therefore, was to collect data on AI/AN youth’s ideas about tobacco and to use those ideas to modify an existing web-based youth smoking prevention and cessation resource, SmokingZine [27, 37–39], for urban AI/AN youth.

Methods

This two-phase pilot study was a collaborative project between the Urban Indian Health Institute (a division of the Seattle Indian Health Board), the Fred Hutchinson Cancer Research Center, and Native People for Cancer Control, an NCI-funded group of investigators and community members focused on improving the cancer-related health AI/AN people in the Pacific Northwest. Phase 1 involved reviewing and adapting an existing web-based program for urban AI/AN youth. Using a focus group format, we modified text, graphics, and functionality based on input from youth from a single urban AI/AN community. In phase 2, we compared the adapted and original websites in a second sample of AI/AN youth.

Test Website Since 1995, the TeenNet project at the University of Toronto has combined website development, community mobilization, and action research involving young people from diverse backgrounds in designing, developing, and disseminating programs [40]. In 2002, TeenNet began a randomized, controlled trial of SmokingZine, our test website [27, 37–39]. This large trial of an e-health intervention targeting behavior change involved over 1,400 adolescents in Toronto area high schools in a smoking cessation intervention. We used the SmokingZine as the starting place for our adaptation.

Participant Recruitment Our sample consisted of youth between the ages of 12 and 18 years identified by the Urban Indian Health Institute as urban AI/ANs. We selected this age range to encompass a group young enough to derive persisting benefits from the intervention, yet mature enough both to respond meaningfully and to encourage risk-reducing behavior among peers and family members.

We recruited participants using flyers posted at the Seattle Indian Health Board, other organizations serving AI/AN youth, and local powwows. Interested youth called project staff who screened callers for eligibility and described the study. We strove to recruit both sexes and equally represent age categories. Consent or assent forms, completed by parents for youth under 18 years of age, were obtained from all participants. Participants received a $20 gift certificate.

Phase 1 Procedures We conducted a 2-h session during which youth completed a short baseline survey on demographics, technology, and tobacco use, participated in a 45-min focus group, and reviewed the original SmokingZine website. After the focus group, participants viewed and discussed a PowerPoint presentation of the original SmokingZine website. Transcripts were entered into NUD*IST, a software package that compiles and analyzes non-numerical, unstructured, qualitative, and text-based data using techniques of indexing, searching, and theorizing about observed patterns. After the transcript codes were entered into NUD*IST, all data for a given code was retrieved in a single report. From these reports, emergent themes were explored in depth and the range of views expressed within a theme, as well as the relationship between themes, was considered.

Phase 2 Procedures In phase 2, we tested usability of the modified website and compared it with the usability of the original website. We used a formalized and well-established usability test for evaluating websites at various stages of development with diverse audiences available at usability.gov and used in several web-based research projects at the Fred Hutchinson Cancer Research Center. Usability testing involved measuring and analyzing the quality of the AI/AN youths’ experience when interacting with the original and adapted versions of the website, focusing on refining cultural relevance, functionality, organization of content, and ease of navigation and use of website tools such as the SmokingZine quiz where participants provided answers to questions that were combined into a tailored page about their smoking behaviors.

Results

Phase 1

We recruited five male and seven females for the focus groups (six members each). Five were 13–14, two were 15–16, and
five were 17–18 years of age. Participants were distributed as evenly as possible by age and gender across the two focus groups. As mentioned previously, urban Indian communities represent a wide array of experiences and tribal affiliations. Tribal affiliations cited by the 12 focus group members included: Ponca, Assinaboin, Cree, Shoshone, Yakama, Shoshone, Gros Vente, Sioux, Caddo, Blackfeet, Makah, Lakota Sioux, and Aztec. Six participants were past smokers. A number of themes, described in detail below, emerged from the phase 1 focus group discussions concerning both tobacco issues and revision of the SmokingZine website for AI/AN youth. Table 1 summarizes those themes.

Computer/Internet Skills and Use Most youth rated their computer skills at the beginner level, their internet skills as intermediate, and most used computers, internet, or email at least once a day, most often at home or school. The majority used the internet for email, chat rooms, to play games or for school or personal research. Participants identified two main uses for computers: reports/papers for school and for jobs that involved computer use (for example, office work). Online shopping was the most cited reason for using the internet followed by information gathering (for school or other), expressing oneself (e-diaries, blogs, and website development), and for email. Health information or information on smoking or tobacco was not commonly cited as a reason for accessing the internet. All youth felt that information from the internet was useful, though its’ trustworthiness was questioned.

Tobacco Use Youth talked about the use of ceremonial tobacco for blessing drums, as something to offer up to the spirits, and in sweats. Several themes emerged when participants were asked about non-ceremonial tobacco use. Stress relief was commonly cited by both focus group participants. Many youth identified that as the reason for their parent’s or family member’s tobacco use. Additionally, youth said people smoke to look or be cool.

“…I’ve been smoking for almost ten years just to be cool”. M5

Tobacco use was also reported by a couple of youth to be an appetite suppressant, which was listed as a reason adolescents smoked.

Two themes emerged when participants were asked reasons on why people do not use tobacco. The most cited reason was to avert sickness and the other was because “it’s stupid”. Participants identified cigarettes and chewing tobacco as the only two ways to use tobacco. Participants named seven brand names of cigarettes more than once, with Desert Sun being the most cited followed by Marlboro, Camels, Menthols, Native Spirits, Carnivals, and Rogers.

Table 1 Themes identified from phase 1 focus groups

| Themes                                   | Examples                                                                 |
|------------------------------------------|--------------------------------------------------------------------------|
| Smoking advertisement                    | Where they were seen—billboards, in magazines, or through promotional methods, like coupons |
|                                          | Who was advertising—traditional tobacco use positive v commercial use negative |
| Reasons for non-ceremonial tobacco use   | Stress relief                                                            |
|                                          | To look or be cool                                                      |
|                                          | Appetite suppressant                                                    |
|                                          | Peer pressure                                                           |
|                                          | Self-destructive behavior                                               |
| Reasons not to start using tobacco       | To avert sickness                                                       |
|                                          | Because “it’s stupid”                                                   |
| Reasons to quit using tobacco            | To avert sickness or death                                               |
|                                          | Fear of getting into trouble (by parents)                               |
|                                          | Cost (too expensive)                                                    |
| Website redesign tailored to AI/AN youth | Change color scheme and fonts                                           |
|                                          | Use more pictures of real things and people instead of animation        |
|                                          | Change all graphics to be specific to Native culture                    |
|                                          | Add/change content to reflect Native customs                             |
|                                          | Distinguish between tobacco use for ceremonial and non-ceremonial use   |
|                                          | Recognize ceremonial uses of tobacco as positive and important to the heritage of Native people |
participants encountered second-hand smoke in outside public areas (like the park), at home, or in the car. Reasons most cited for American Indian/Alaska Natives starting to smoke include stress, peer pressure, and self-destructive behavior.

**Tobacco Use Prevention and Initiation** In general, participants felt that anti-smoking campaigns do not work. “...people using that crap don’t care so how they gonna quit?” M3

Two themes emerged when participants were asked whether they had seen or heard smoking advertisements. The first was places where they were seen and the other was who was advertising. The most commonly reported places that participants had seen smoking advertisements were on billboards, in magazines, or through promotional methods like coupons being sent to their house.

“They give you, like the promotional things, like where they give you camel dollars. They used to, I don’t know if they do it now, but if you save up enough you can get like a magazine.” M8

“...or if you save one of those things from like Marlboro, you can send them or something...remember?” M6

Traditional tobacco use was the only positive use of tobacco referenced by both focus groups. Participants stated that the negative aspects of tobacco use were all related to negative health outcomes associated with smoking.

**Quitting Smoking** The most commonly cited reasons for people to stop smoking were to avert sickness or death, fear of getting into trouble (by parents), and because of the cost (too expensive). The two reasons cited by participants for those who do not quit smoking were because they were addicted or because a person had no reason to quit. Methods people used to stop smoking reported by participants included using patches, gum, non-tobacco cigarettes, utilizing outside sources for help (doctors and therapists), and they stop altogether. Resources smokers turn to quit smoking included the tobacco helpline, doctors, family, and the internet.

**Entertainment** Many participants identified sports as something they did for fun, as well as writing (journals), hanging out with friends, and going to school. Two themes emerged when youth were asked about things they liked to buy. The first was about things that they actually bought, such as clothes, food, and shoes. The second theme was things they would buy if they could and included things like cars, stereos, and concert tickets.

If I had enough money, I would buy a stereo or something...(M5)

Almost every participant identified powwows as an Indian Community event that they attended. Several participants were also involved in a Native acting group and dancing. A couple participants identified gambling as an Indian Community event that they or someone they know attended.

**Phase 2**

Thirteen youth, 12-18 years of age, participated in the usability testing of both the original SmokingZine website and the modified AI/AN website (Table 2).

**Ease of Use/Ease of Understanding** For most website components or sections, participants rated both versions either somewhat or very easy and in all cases moderately in favor of the AI/AN version. The same was true of ratings of how easy each component was to understand.

“It was cool and creative”—17-year-old female

“Direct comparison things you can have your whole life, or you could just smoke it up.”—17-year-old male

“You choose your decisions and can see it visually. It makes you admit, helps make your own decisions with out others' criticism. Allows you to commit to yourself.”—18-year-old female

“You have the choices and if you don't accept the choices it is hard, but you can do it - it doesn't hurt to try.”—15-year-old female

**Improvements** We accrued very specific suggestions for small-scale improvements to each page and section of the AI/AN site which will be implemented in the next iteration. A few representative examples of many show the level of detail provided by the participants:

“Move to feather 5 keep numbers, text, at top and put the list below, add to the list, "no good things/concerns."—13-year-old female

“Add a title that says "what you answered" or "what you said" - might also mention that the decisions you make will affect not only you but others around you (second hand smoke). Consider how others will be affected.”—18-year-old female

“Add option to email to a friend instead of self. I like the ‘hot talk’ option, and the links.”—18-year-old female
“You should show pictures of what you could be doing instead of smoking.”—15-year-old female

**Discussion**

The purpose of this study was to collect data on urban AI/AN youth’s ideas about tobacco and to use those ideas to modify an existing web-based youth smoking prevention and cessation resource, SmokingZine [27, 37–39], for urban AI/AN youth. We collected the tobacco-related ideas via a focus group of urban AI/AN youth, and used those ideas to modify the SmokingZine, an existing and evaluated website. We then evaluated the adapted website with another focus group of youth. Specifically, we found that many of the same ideas about tobacco that urban youth from dominant culture populations hold (e.g., ideas about advertising, tobacco-related images, etc) were also held by urban AI/AN youth. These ideas were kept in the adapted version of the website. However, the look and feel of the website was changed dramatically based on feedback from the first focus group, to be more “Native”—“Add music and graphics - native music, not white man music.”—17-year-old female—and to work well with multiple AI/AN cultures and nations represented in the focus group. This concept of “Nativeness” as an identity pervaded the focus group discussions, epitomized by one group member who objected to the use of the word “Indian” to describe himself because “American Indian ...reminds me of, like, Indians in Russia and stuff over that way and Native American reminds me of just native people.” By Incorporating the cultural distinctions defined by the first focus group, the adaptation process produced a new website that was acceptable and valued by youth from the second focus group.

We are aware of one tobacco program targeting AI youth. In this school-based project, which used a culturally derived curriculum, the goals of tobacco use prevention were achieved in a large cohort of AI youth [41]. Although many factors are important in designing tobacco interven-

**Cessation** The consensus from the recorded narrative seemed to be that the site might help with tobacco prevention or cessation. For example:

“The site would help kids that need help with smoking.”—17-year-old male

“The site will make the person look at themselves – both smokers and non-smokers.”—18-year-old female

“It makes you want to do it” [quit smoking]”—13-year-old male

A recent meta-analyses of 207 school-based drug prevention programs conducted between 1978 and 1998 highlights the importance of an interactive component [46]. Interactive programs produced greater effect sizes than the non-interactive programs across the board for all drug abuse programs.

The “one size fits all” approach to tobacco prevention programs might not be as effective as programs that are more culturally matched to their audiences [47]. In a pertinent study, investigators compared the effectiveness of a generic skills training program, a culturally focused intervention approach, and an information-only control group on various types of drug use [44]. At 2 years, the culturally tailored intervention had greatest impact on alcohol consumption. Others have evaluated the effects of a school-based, multicultural curriculum among sixth grade students in 16 ethnically diverse schools in Southern California and found that the multicultural program had lower smoking initiation rates compared to a standard curriculum only for Hispanic boys [48].

The importance of culture has also been recognized as a factor in effective learning. For AI/AN youth, a positive learning atmosphere is created through the viewing of cultural differences as strengths [49], and a culturally appropriate curriculum may empower AI/AN students and enhance their education [50]. Lastly, several studies have demonstrated that AI students more often processed information visually more than verbally [51–53] and others have observed they responded better to visual than verbal instruction [49]. Of note, the Indian Nations at Risk Task Force has pointed out the negative effects of “passive transmission” teaching methods for Native students [54]. Taken together, these findings suggest our visual, interactive AI/AN SmokingZine website may be more effective with AI/AN youth than conventional approaches.

This study has several notable limitations. First, it was conducted at only one urban site with youth of a restricted age range. Participants in the study may be representatives of a specific tribe; however, given the unique culture and history of Urban Indian communities readers should not generalize findings from this study to the specific tribe any of the participants are associated with. Instead, the reader should interpret and apply findings to the 2.8 million or 67% of the Indian population no longer on reservation, who may or may not have one specific tribal affiliation. Second, although not uniformly true, access to computers is not ubiquitous in settings with AI/AN settings, and so the choice of intervention delivery system has drawbacks. The youth in this study appeared satisfied with the website too, however, suggesting that technologies such as the one
Table 2 Examples of original and AI/AN-modified webpages

| Original SmokingZine | AI/AN Modified |
|----------------------|----------------|

Participants did not like the billboard, the cigarette on the billboard, or the name and graphic for ‘Hot Talk’ because it sounded too much like cyber sex. Participants said that the navigation page should include more graphics and ideas reflecting native culture. Again, participants stated that the navigational page could be more interactive. One example was to have an eagle fly down and eat the choice you made and then you would enter the webpage selected.

Participants said that the homepage should have a Native theme. Participants identified with a more-rural image, despite living in an urban area. “Most Indians aren’t urban so change background…”

For example, an interactive graphic that had links to different adventures for Native youth would reflect their comments. If someone identified with being a coastal Indian, they would select the icon for coastal Indian to enter a website that was specific to their background and cultural variation.

Participants decided that this shopping environment did not reflect their community and that it was too high tech looking. They wanted less animation, more pictures of ‘real’ things and people, and they thought a pow wow or pot latch (depending on regional cultural variation) scene would be a better reflection of their community.

“...and not all tribes have pow wows...like those coasts...”
Throughout the store’s pages, participants disliked the graphics, particularly the “Buy it!” graphic. From each store they entered, they had some changes to the items listed. Those are:

a. Entertainment Store: Remove ‘cyber café’
b. Music Store: Remove ‘minidisc player’ (most did not know what one was)
c. Personal Items: Change ‘lip gloss’ to ‘make up’, add ‘piercing’ and ‘jewelry’
d. Sports Store: Remove ‘golf clubs’ and add ‘lacrosse equipment’
e. Social Page: Remove ‘snooker’ and add ‘pow wow’
f. Food: Leave as is.

Participants understood the web pages in “To Change or not to Change” part of the website and liked the background color. They stated that the graphic had too much white space and should be Native, and one suggestion was to have an eagle flying in the sky in the background.

Participants understood the web pages in “It’s your Decision.” Participants liked the background color and thought the graphic should span the entire top of the web page and not just one small corner.

Some of the participants liked the arrows, signifying choices on the Chinese adaptation of “It’s Your Decision.”
described here have the potential to be cost effective interventions to reduce smoking among Native youth.

Still, the work and results of this study are encouraging, in that we can now move ahead with a full-scale test of this intervention package. This test will involve multiple youth, randomization to intervention or comparison (possibly delayed control) status, and follow-up of youth randomized to these conditions to record relevant data. Therefore, the next step in this research will be to create an opportunity for this type of testing. The future research should include both urban and rural AI/AN youth, and should focus on smoking and tobacco use as acceptable outcomes. Given the relatively high quality of recent smoking prevention and cessation studies in youth, group randomization should be considered if the intervention is to be delivered in schools.

In Washington State, 60% of high school smokers in are motivated to quit but only 3% achieve their intention over 12 months [55], suggesting that adolescent smokers recognize the need to quit and that intervening early could avert later smoking. Our data demonstrate the need for increased tobacco control research to identify successful programs for use in young urban AI/ANs.

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