1. Introduction

Let $C^\infty(M, N)$ be the space of smooth maps $\phi : (M, g) \rightarrow (N, h)$ between two Riemannian manifolds. A map $\phi \in C^\infty(M, N)$ is called harmonic if it is a critical point of the energy functional

$$E : C^\infty(M, N) \rightarrow \mathbb{R}, \quad E(\phi) = \frac{1}{2} \int_M |d\phi|^2 v_g,$$

and is characterized by the vanishing of the first tension field $\tau(\phi) = \text{trace} \nabla d\phi$. In the same vein, if we denote by $\text{Imm}(M, N)$ the space of Riemannian immersions in $(N, h)$, then a Riemannian immersion $\phi : (M, \phi^* h) \rightarrow (N, h)$ is called minimal if it is a critical point of the volume functional

$$V : \text{Imm}(M, N) \rightarrow \mathbb{R}, \quad V(\phi) = \frac{1}{2} \int_M v_{\phi^* h},$$

and the corresponding Euler-Lagrange equation is $H = 0$, where $H$ is the mean curvature vector field.

If $\phi : (M, g) \rightarrow (N, h)$ is a Riemannian immersion, then it is a critical point of the energy in $C^\infty(M, N)$ if and only if it is a minimal immersion [24]. Thus, in order to study minimal immersions one can look at harmonic Riemannian immersions.

A natural generalization of harmonic maps and minimal immersions can be given by considering the functionals obtained integrating the square of the norm of the tension field or of the mean curvature vector field, respectively. More precisely:

- **biharmonic maps** are the critical points of the bienergy functional
  
  $$E_2 : C^\infty(M, N) \rightarrow \mathbb{R}, \quad E_2(\phi) = \frac{1}{2} \int_M |\tau(\phi)|^2 v_g;$$

- **Willmore immersions** are the critical points of the Willmore functional
  
  $$W : \text{Imm}(M^2, N) \rightarrow \mathbb{R}, \quad W(\phi) = \int_{M^2} (|H|^2 + K) v_{\phi^* h},$$

  where $K$ is the sectional curvature of $(N, h)$ restricted to the image of $M^2$.

While the above variational problems are natural generalizations of harmonic maps and minimal immersions, biharmonic Riemannian immersions do not recover Willmore immersions, even when the ambient space is $\mathbb{R}^n$. Therefore, the two generalizations give rise to different variational problems.
In a different setting, in [18], B.Y. Chen defined biharmonic submanifolds $M \subset \mathbb{R}^n$ of the Euclidean space as those with harmonic mean curvature vector field, that is $\Delta H = 0$, where $\Delta$ is the rough Laplacian. If we apply the definition of biharmonic maps to Riemannian immersions into the Euclidean space we recover Chen’s notion of biharmonic submanifolds. Thus biharmonic Riemannian immersions can also be thought as a generalization of Chen’s biharmonic submanifolds.

In the last decade there has been a growing interest in the theory of biharmonic maps which can be divided in two main research directions. On the one side, the differential geometric aspect has driven attention to the construction of examples and classification results; this is the face of biharmonic maps we shall try to report. The other side is the analytic aspect from the point of view of PDE: biharmonic maps are solutions of a fourth order strongly elliptic semilinear PDE. We shall not report on this aspect and we refer the reader to [33, 34, 53, 54, 55] and the references therein.

The differential geometric aspect of biharmonic submanifolds was also studied in the semi-Riemannian case. We shall not discuss this case, although it is very rich in examples, and we refer the reader to [19] and the references therein.

We mention some other reasons that should encourage the study of biharmonic maps.

- The theory of biharmonic functions is an old and rich subject: they have been studied since 1862 by Maxwell and Airy to describe a mathematical model of elasticity; the theory of polyharmonic functions was later on developed, for example, by E. Almansi, T. Levi-Civita and M. Nicolescu. Recently, biharmonic functions on Riemannian manifolds were studied by R. Caddeo and L. Vanhecke [10, 17], L. Sario et all [49], and others.
- The identity map of a Riemannian manifold is trivially a harmonic map, but in most cases is not stable (local minimum), for example consider $S^n$, $n > 2$. In contrast, the identity map, as a biharmonic map, is always stable, in fact an absolute minimum of the energy.
- Harmonic maps do not always exists, for instance, J. Eells and J.C. Wood showed in [25] that there exists no harmonic map from $T^2$ to $S^2$ (whatever the metrics chosen) in the homotopy class of Brower degree $\pm 1$. We expect biharmonic maps to succeed where harmonic maps have failed.

In this short survey we try to report on the theory of biharmonic maps between Riemannian manifolds, conscious that we might have not included all known results in the literature.

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2. THE BIHARMONIC EQUATION

Let $\phi : (M, g) \to (N, h)$ be a smooth map, then, for a compact subset $\Omega \subset M$, the energy of $\phi$ is defined by

$$E(\phi) = \frac{1}{2} \int_\Omega |d\phi|^2 v_g = \int_\Omega e(\phi) v_g.$$  

Critical points of the energy, for any compact subset $\Omega \subset M$, are called harmonic maps and the corresponding Euler-Lagrange equation is

$$\tau(\phi) = \text{trace}_g \nabla d\phi = 0.$$  

The equation $\tau(\phi) = 0$ is called the harmonic equation and, in local coordinates $\{x^i\}$ on $M$ and $\{u^\alpha\}$ on $N$, takes the familiar form

$$\tau(\phi) = \left(-\Delta \phi^\alpha + g^{ij} N^\alpha_{\beta\gamma} \frac{\partial \phi^\beta}{\partial x^i} \frac{\partial \phi^\gamma}{\partial x^j} \right) \frac{\partial}{\partial u^\alpha} = 0,$$

where $N^\alpha_{\beta\gamma}$ are the Christoffel symbols of $(N, h)$ and $\Delta = -\text{div(grad)}$ is the Beltrami-Laplace operator on $(M, g)$.

A smooth map $\phi : (M, g) \to (N, h)$ is biharmonic if it is a critical point, for any compact subset $\Omega \subset M$, of the bienergy functional

$$E_2(\phi) = \frac{1}{2} \int_\Omega |\tau(\phi)|^2 v_g.$$  

We will now derive the biharmonic equation, that is the Euler-Lagrange equation associated to the bienergy. For simplicity of exposition we will perform the calculation for smooth maps $\phi : (M, g) \to \mathbb{R}^n$, defined by $\phi(p) = (\phi^1(p), \ldots, \phi^n(p))$, with $M$ compact. In this case we have

$$(2.1) \quad \tau(\phi) = -\Delta \phi = -(\Delta \phi^1, \ldots, \Delta \phi^n) \quad \text{and} \quad E_2(\phi) = \frac{1}{2} \int_M |\Delta \phi|^2 v_g.$$  

To compute the corresponding Euler-Lagrange equation, let $\phi_t = \phi + tX$ be a one-parameter smooth variation of $\phi$ in the direction of a vector field $X$ on $\mathbb{R}^n$ and
denote with $\delta$ the operator $d/dt|_{t=0}$. We have
\[
\delta(E_2(\phi_t)) = \int_{M^2} \langle \delta \Delta \phi_t, \Delta \phi \rangle v_g = \int_{M^2} \langle \Delta X, \Delta \phi \rangle v_g = \int_{M^2} \langle X, \Delta^2 \phi \rangle v_g,
\]
where in the last equality we have used that $\Delta$ is self-adjoint. Since $\delta(E_2(\phi_t)) = 0$, for any vector field $X$, we conclude that $\phi$ is biharmonic if and only if
\[
\Delta^2 \phi = 0.
\]
Moreover, if $\phi : M \to \mathbb{R}^n$ is a Riemannian immersion, then, using Beltrami equation $\Delta \phi = -mH$, we have that $\phi$ is biharmonic if and only if
\[
\Delta^2 \phi = -m\Delta H = 0.
\]
Therefore, as mentioned in the introduction, we recover Chen’s definition of biharmonic submanifolds in $\mathbb{R}^n$.

For a smooth map $\phi : (M, g) \to (N, h)$ the Euler-Lagrange equation associated to the bienergy becomes more complicated and, as one would expect, it involves the curvature of the codomain. More precisely, a smooth map $\phi : (M, g) \to (N, h)$ is biharmonic if it satisfies the following biharmonic equation
\[
\tau_2(\phi) = -\Delta^\phi \tau(\phi) - \text{trace}_g R^N(d\phi, \tau(\phi))d\phi = 0,
\]
where $\Delta^\phi = -\text{trace}_g (\nabla^\phi \nabla^\phi - \nabla^\phi) \phi$ is the rough Laplacian on sections of $\phi^{-1}TN$ and $R^N(X,Y) = [\nabla_X, \nabla_Y] - \nabla_{[X,Y]}$ is the curvature operator on $N$. From the expression of the bitension field $\tau_2$ it is clear that a harmonic map ($\tau = 0$) is automatically a biharmonic map, in fact a minimum of the bienergy.

We call a non-harmonic biharmonic map a proper biharmonic map.

3. NON-EXISTENCE RESULTS

As we have just seen, a harmonic map is biharmonic, so a basic question in the theory is to understand under what conditions the converse is true. A first general answer to this problem, proved by G.Y. Jiang, is

**Theorem 3.1 ([31, 32]).** Let $\phi : (M, g) \to (N, h)$ be a smooth map. If $M$ is compact, orientable and $\text{Riem}^N \leq 0$, then $\phi$ is biharmonic if and only if it is harmonic.

Jiang’s theorem is a direct application of the Weitzenböck formula. In fact, if $\phi$ is biharmonic, the Weitzenböck formula and $\tau_2(\phi) = 0$ give
\[
\frac{1}{2} \Delta |\tau(\phi)|^2 = \langle \Delta \tau(\phi), \tau(\phi) \rangle - |d\tau(\phi)|^2
\]
\[
= \text{trace}(R^N(\tau(\phi), d\phi) d\phi, \tau(\phi)) - |d\tau(\phi)|^2 \leq 0.
\]
Then, since $M$ is compact, by the maximal principle, we find that $d\tau(\phi) = 0$. Now using the identity
\[
\text{div}(d\phi, \tau) = |\tau(\phi)|^2 + \langle d\phi, d\tau(\phi) \rangle,
\]
we deduce that $\text{div}(d\phi, \tau) = |\tau(\phi)|^2$ and, after integration, we conclude.
3.1. Riemannian immersions. If $M$ is not compact, then the above argument can be used with the extra assumption that $\phi$ is a Riemannian immersion and that the norm of $\tau(\phi)$ is constant, as was shown by C. Oniciuc in

**Theorem 3.2** ([41]). Let $\phi : (M, g) \rightarrow (N, h)$ be a Riemannian immersion. If $|\tau(\phi)|$ is constant and $\text{Riem}^N \leq 0$, then $\phi$ is biharmonic if and only if it is minimal.

The curvature condition in Theorem 3.1 and 3.2 can be weakened in the case of codimension one, that is $m = n - 1$. We have

**Theorem 3.3** ([41]). Let $\phi : (M, g) \rightarrow (N, h)$ be a Riemannian immersion with $\text{Ricci}^N \leq 0$ and $m = n - 1$.

- a) If $M$ is compact and orientable, then $\phi$ is biharmonic if and only if it is minimal.
- b) If $|\tau(\phi)|$ is constant, then $\phi$ is biharmonic if and only if it is minimal.

3.2. Submanifolds of $N(c)$. Let $N(c)$ be a manifold with constant sectional curvature $c$, $M$ a submanifold of $N(c)$ and denote by $i : M \rightarrow N(c)$ the canonical inclusion. In this case the tension and bitension fields assume the following form

$$
\tau(i) = mH, \quad \tau_2(i) = -m(\Delta H - mcH).
$$

If $c \leq 0$, there are strong restrictions on the existence of proper biharmonic submanifolds in $N(c)$. If $M$ is compact, then there exists no proper biharmonic Riemannian immersion from $M$ into $N(c)$. In fact, from Theorem 3.1 $M$ should be minimal. If $M$ is not compact and $i$ is a proper biharmonic map then, from Theorem 3.2, $|H|$ cannot be constant.

If $c > 0$, as we shall see in Section 4.3 and 4.4, we do have examples of compact proper biharmonic submanifolds.

The main tool in the study of biharmonic submanifolds of $N(c)$ is the decomposition of the bitension field in its tangential and normal components. Then, asking that both components are identically zero, we conclude that the canonical inclusion $i : M \rightarrow N(c)$ is biharmonic if and only if

$$
\begin{aligned}
\Delta^\perp H + \text{trace } B(\cdot, A_H \cdot) - c mH &= 0 \\
4 \text{trace } A_{\nabla^\perp(i)H}(\cdot) + m \text{grad}(|H|^2) &= 0,
\end{aligned}
$$

(3.1)

where $B$ is the second fundamental form of $M$ in $N(c)$, $A$ the shape operator, $\nabla^\perp$ the normal connection and $\Delta^\perp$ the Laplacian in the normal bundle of $M$.

Equation (3.1) was used by B.Y. Chen, for $c = 0$, and by R. Caddeo, S. Montaldo and C. Oniciuc, for $c < 0$, to prove that in the case of biharmonic surfaces in $N^3(c)$, $c \leq 0$, the mean curvature must be constant, thus

**Theorem 3.4** ([12, 20]). Let $M^2$ be a surface of $N^3(c)$, $c \leq 0$. Then $M$ is biharmonic if and only if it is minimal.

For higher dimensional cases it is not known whether there exist proper biharmonic submanifolds of $N^n(c)$, $n \geq 3$, $c \leq 0$, although, for $N^n(c) = \mathbb{R}^n$, partial results have been obtained. For instance:

- Every biharmonic curve of $\mathbb{R}^n$ is an open part of a straight line [22].
- Every biharmonic submanifold of finite type in $\mathbb{R}^n$ is minimal [22].
- There exists no proper biharmonic hypersurface of $\mathbb{R}^n$ with at most two principal curvatures [22].
• Let $M^m$ be a pseudo-umbilical submanifold of $\mathbb{R}^n$. If $m \neq 4$, then $M$ is biharmonic if and only if minimal [22].
• Let $M^3$ be a hypersurface of $\mathbb{R}^4$. Then $M$ is biharmonic if and only if minimal [23].
• Let $M$ be a submanifold of $\mathbb{S}^n$. Then it is biharmonic in $\mathbb{R}^{n+1}$ if and only if minimal [18].
• Let $M^m$ be a pseudo-umbilical submanifold of $N(-1)$. If $m \neq 4$, then $M$ is biharmonic if and only if minimal [12].

All this results suggested the following

**Generalized Chen’s Conjecture:** Biharmonic submanifolds of a manifold $N$ with $\text{Riem}_N \leq 0$ are minimal.

3.3. Riemannian submersions. Let $\phi : (M,g) \to (N,h)$ be a Riemannian submersion with basic tension field. Then the bitension field, computed in [11], is

$$\tau_2(\phi) = \text{trace}^N \nabla^2 \tau(\phi) + \nabla_{\tau(\phi)} \tau(\phi) + \text{Ricci}_N \tau(\phi).$$

Using this formula we find some non-existence results which are, in some sense, dual to those for Riemannian immersions. They can be stated as follows:

**Proposition 3.5** ([11]). A biharmonic Riemannian submersion $\phi : M \to N$ with basic tension field is harmonic in the following cases:

a) if $M$ is compact, orientable and $\text{Ricci}^N \leq 0$;

b) if $\text{Ricci}^N < 0$ and $|\tau(\phi)|$ is constant;

c) if $N$ is compact and $\text{Ricci}^N < 0$.

4. Biharmonic Riemannian immersions

In this section we report on the known examples of proper biharmonic Riemannian immersions. Of course, the first and easiest examples can be found looking at differentiable curves in a Riemannian manifold. This is the first class we shall describe.

Let $\gamma : I \to (N,h)$ be a curve parametrized by arc length from an open interval $I \subset \mathbb{R}$ to a Riemannian manifold. In this case the tension field becomes $\tau(\gamma) = \nabla_T T$, $T = \gamma’$, and the biharmonic equation reduces to

$$\nabla^3_T T - R(T, \nabla_T T)T = 0.$$ (4.1)

To describe geometrically Equation (4.1) let recall the definition of the Frenet frame.

**Definition 4.1** (See, for example, [35]). The Frenet frame $\{F_i\}_{i=1,\ldots,n}$ associated to a curve $\gamma : I \subset \mathbb{R} \to (N^n,h)$, parametrized by arc length, is the orthonormalisation of the $(n+1)$-uple $\{\nabla (k) \frac{d \gamma}{dt} (\frac{\partial}{\partial t})\}_{k=0,\ldots,n}$, described by:

$$\begin{cases}
F_1 = \frac{d \gamma}{dt},
\nabla T F_1 = k_1 F_2, \\
\nabla T F_i = -k_{i-1} F_{i-1} + k_i F_{i+1}, \quad \forall i = 2, \ldots, n-1, \\
\nabla T F_n = -k_{n-1} F_{n-1}
\end{cases}$$

where the functions $\{k_1 = k > 0, k_2 = -\tau, k_3, \ldots, k_{n-1}\}$ are called the curvatures of $\gamma$ and $\nabla T$ is the connection on the pull-back bundle $\gamma^{-1}(TN)$. Note that $F_1 = T = \gamma’$ is the unit tangent vector field along the curve.
We point out that when the dimension of \( N \) is 2, the first curvature \( k_1 \) is replaced by the signed curvature.

Using the Frenet frame, we get that a curve is proper (\( k_1 \neq 0 \)) biharmonic if and only if

\[
\begin{align*}
  &k_1 = \text{constant} \neq 0 \\
  &k_1^2 + k_2^2 = R(F_1, F_2, F_1, F_2) \\
  &k_2 = -R(F_1, F_2, F_1, F_3) \\
  &k_2k_3 = -R(F_1, F_2, F_1, F_4) \\
  &R(F_1, F_2, F_1, F_j) = 0 \quad j = 5, \ldots, n 
\end{align*}
\]

(4.2)

4.1. Biharmonic curves on surfaces. Let \((N^2, h)\) be an oriented surface and let \( \gamma : I \to (N^2, h) \) be a differentiable curve parametrized by arc length. Then Equation (4.2) reduces to

\[
\begin{align*}
  &k_g = \text{constant} \neq 0 \\
  &k_g^2 = G 
\end{align*}
\]

where \( k_g \) is the curvature (with sign) of \( \gamma \) and \( G = R(T, N, T, N) \) is the Gauss curvature of the surface.

As an immediate consequence we have:

**Proposition 4.2** ([14]). Let \( \gamma : I \to (N^2, h) \) be a proper biharmonic curve on an oriented surface \( N^2 \). Then, along \( \gamma \), the Gauss curvature must be constant, positive and equal to the square of the geodesic curvature of \( \gamma \). Therefore, if \( N^2 \) has non-positive Gauss curvature, any biharmonic curve is a geodesic of \( N^2 \).

Proposition 4.2 gives a positive answer to the generalized Chen’s conjecture.

Now, let \( \alpha(u) = (f(u), 0, g(u)) \) be a curve in the \( xz \)-plane and consider the surface of revolution, obtained by rotating this curve about the \( z \)-axis, with the standard parametrization

\[X(u, v) = (f(u) \cos(v), f(u) \sin(v), g(u)),\]

where \( v \) is the rotation angle. Assuming that \( \alpha \) is parametrized by arc length, we have

**Proposition 4.3** ([14]). A parallel \( u = u_0 = \text{constant} \) is biharmonic if and only if \( u_0 \) satisfies the equation

\[f^2(u_0) + f''(u_0)f(u_0) = 0.\]

**Example 4.4** (Torus). On a torus of revolution with its standard parametrization

\[X(u, v) = \left( (a + r \cos\left(\frac{u}{r}\right)) \cos v, (a + r \cos\left(\frac{u}{r}\right)) \sin v, r \sin\left(\frac{u}{r}\right) \right), \quad a > r,
\]

the biharmonic parallels are

\[u_1 = r \arccos\left(\frac{-a + \sqrt{a^2 + 8r^2}}{4r}\right), \quad u_2 = 2r \pi - r \arccos\left(\frac{-a + \sqrt{a^2 + 8r^2}}{4r}\right).
\]

**Example 4.5** (Sphere). There is a geometric way to understand the behaviour of biharmonic curves on a sphere. In fact, the torsion \( \tau \) and curvature \( k \) (without sign) of \( \gamma \), seen in the ambient space \( \mathbb{R}^3 \), satisfy \( k_g(k' + \tau k^2 r) = 0 \). From this we see that \( \gamma \) is a proper biharmonic curve if and only if \( \tau = 0 \) and \( k = \sqrt{2}/r \), i.e. \( \gamma \) is the circle of radius \( r/\sqrt{2} \).

For more examples see [14] [15].
4.2. Biharmonic curves of the Heisenberg group $\mathbb{H}_3$. The Heisenberg group $\mathbb{H}_3$ can be seen as the Euclidean space $\mathbb{R}^3$ endowed with the multiplication

$$(x, y, z)(x', y', z') = (x + x', y + y', z + z' + \frac{1}{2}xy - \frac{1}{2}yx)$$

and with the left-invariant Riemannian metric $g$ given by

$$(4.3) \quad g = dx^2 + dy^2 + (dz + \frac{y}{2}dx - \frac{x}{2}dy)^2.$$ 

Let $\gamma : I \to \mathbb{H}_3$ be a differentiable curve parametrized by arc length. Then, from (4.2), $\gamma$ is a proper biharmonic curve if and only if

$$(4.4) \quad \begin{cases} k = \text{constant} \neq 0 \\ k^2 + \tau^2 = \frac{1}{4} - B_3^2 \\ \tau' = N_3B_3, \end{cases}$$

where $T = T_1e_1 + T_2e_2 + T_3e_3$, $N = N_1e_1 + N_2e_2 + N_3e_3$, and $B = T \times N = B_1e_1 + B_2e_2 + B_3e_3$. Here $\{e_1, e_2, e_3\}$ is the left-invariant orthonormal basis with respect to the metric (4.3).

By analogy with curves in $\mathbb{R}^3$, we use the name helix for a curve in a Riemannian manifold having both geodesic curvature and geodesic torsion constant. Using System (4.4), in [16], R. Caddeo, C. Oniciuc and P. Piu showed that a proper biharmonic curve in $\mathbb{H}_3$ is a helix and give their explicit parametrizations, as shown in the following

**Theorem 4.6 ([16]).** The parametric equations of all proper biharmonic curves $\gamma$ of $\mathbb{H}_3$ are

$$(4.5) \quad \begin{cases} x(t) = \frac{1}{A} \sin \alpha_0 \sin(At + a) + b, \\ y(t) = -\frac{1}{A} \sin \alpha_0 \cos(At + a) + c, \\ z(t) = (\cos \alpha_0 + \frac{\sin \alpha_0}{2A})t - \frac{b}{2A} \sin \alpha_0 \cos(At + a) - \frac{c}{2A} \sin \alpha_0 \sin(At + a) + d, \end{cases}$$

where $2A = \cos \alpha_0 \pm \sqrt{5(\cos \alpha_0)^2 - 4}$, $\alpha_0 \in (0, \arccos \frac{2\sqrt{5}}{5}] \cup [\arccos(-\frac{2\sqrt{5}}{5}), \pi)$ and $a, b, c, d \in \mathbb{R}$.

Geometrically, proper biharmonic curves in $\mathbb{H}_3$ can be obtained as the intersection of a minimal helicoid with a round cylinder. Moreover, they are geodesic of this round cylinder.

The above method can be extended to study biharmonic curves in Cartan-Vranceanu three-manifolds $(N^3, ds_{m,\ell}^2)$, where $N = \mathbb{R}^3$ if $m \geq 0$, $N = \{(x, y, z) \in \mathbb{R}^3 : x^2 + y^2 < -\frac{1}{m}\}$ if $m < 0$, and the Riemannian metric $ds_{m,\ell}^2$ is defined by

$$(4.6) \quad ds_{m,\ell}^2 = \frac{dx^2 + dy^2}{[1 + m(x^2 + y^2)]^2} + \left(\frac{dz + \ell}{2[1 + m(x^2 + y^2)]} \frac{ydx - xdy}{2[1 + m(x^2 + y^2)]}\right)^2, \quad \ell, m \in \mathbb{R}.$$ 

This two-parameter family of metrics reduces to the Heisenberg metric for $m = 0$ and $\ell = 1$. The system for proper biharmonic curves corresponding to the metric $ds_{m,\ell}^2$ can be obtained by using the same techniques, and turns out to be

$$(4.7) \quad \begin{cases} k = \text{constant} \neq 0 \\ k^2 + \tau^2 = \frac{\ell^2}{4} - (\ell^2 - 4m)B_3^2 \\ \tau' = (\ell^2 - 4m)N_3B_3. \end{cases}$$
System (4.7) also implies that the proper biharmonic curves of \((N, ds^2_{m,\ell})\) are helices \([13]\). The explicit parametrization of proper biharmonic curves of \((N, ds^2_{m,\ell})\) was given in \([21]\), for \(\ell = 1\), and in \([13]\) in general.

We point out that biharmonic curves were studied in other spaces which are generalizations of the above cases. For example:

- In \([26]\), D. Fetcu studied biharmonic curves in the \((2n + 1)\)-dimensional Heisenberg group \(H_{2n+1}\) and obtained two families of proper biharmonic curves.
- A. Balană studied, in \([6]\), the biharmonic curves on Berger spheres \(S^3_\varepsilon\), obtaining their explicit parametric equations.

4.3. The biharmonic submanifolds of \(S^3\). In \([11]\) the authors give a complete classification of the proper biharmonic submanifolds of \(S^3\).

Using System (4.2) it was first proved that the proper biharmonic curves \(\gamma : I \to S^3\) are the helices with \(k^2 + \tau^2 = 1\). If we look at \(\gamma\) as a curve in \(\mathbb{R}^4\), the biharmonic condition can be expressed as

\[
\gamma^{iv} + 2\gamma'' + (1 - k^2)\gamma = 0.
\]

Now, by integration of (4.8), we obtain

**Theorem 4.7** (\([11], [8]\)). Let \(\gamma : I \to S^3\) be a curve parametrized by arc length. Then it is proper biharmonic if and only if it is either the circle of radius \(\frac{1}{\sqrt{2}}\), or a geodesic of the Clifford torus \(S^1(\frac{1}{\sqrt{2}}) \times S^1(\frac{1}{\sqrt{2}}) \subset S^3\) with slope different from \(\pm 1\).

As to proper biharmonic surfaces \(M^2 \subset S^3\) of the three-dimensional sphere, one can first prove that Equation (3.1) implies the following

**Theorem 4.8** (\([11]\)). Let \(M\) be a surface of \(S^3\). Then it is proper biharmonic if and only if \(|H|\) is constant and \(|B|^2 = 2\).

The classification of constant mean curvature surfaces in \(S^3\) with \(|B|^2 = 2\) is known, in fact we have

**Theorem 4.9** (\([11], [29]\)). Let \(M\) be a surface of \(S^3\) with constant mean curvature and \(|B|^2 = 2\).

a) If \(M\) is not compact, then locally it is a piece of either a hypersphere \(S^2(\frac{1}{\sqrt{2}})\) or a torus \(S^1(\frac{1}{\sqrt{2}}) \times S^1(\frac{1}{\sqrt{2}})\).

b) If \(M\) is compact and orientable, then it is either \(S^2(\frac{1}{\sqrt{2}})\) or \(S^1(\frac{1}{\sqrt{2}}) \times S^1(\frac{1}{\sqrt{2}})\).

Now, since the Clifford torus \(S^1(\frac{1}{\sqrt{2}}) \times S^1(\frac{1}{\sqrt{2}})\) is minimal in \(S^3\), we can state:

**Theorem 4.10** (\([11]\)). Let \(M\) be a proper biharmonic surface of \(S^3\).

a) If \(M\) is not compact, then it is locally a piece of \(S^2(\frac{1}{\sqrt{2}}) \subset S^3\).

b) If \(M\) is compact and orientable, then it is \(S^2(\frac{1}{\sqrt{2}})\).

4.4. Biharmonic submanifolds of \(S^n\). We start describing some basic examples of proper biharmonic submanifolds of \(S^n\).

Let \(\phi_t : S^m \to S^{m+1}\), \(\phi_t(x) = (tx, \sqrt{1 - t^2})\), \(t \in [0, 1]\). Up to a homothetic transformation, \(\phi_t\) is the canonical inclusion of the hypersphere \(S^m(t) \subset S^{m+1}\). A
simple calculation shows that \( E_2(\phi_t) = \frac{m^2}{2} t^2(1 - t^2) \text{Vol}(S^m) \). Derivating \( E_2(\phi_t) \) with respect to \( t \) we find that \( (E_2(\phi_t))' = 0 \) if and only if \( t = 1/\sqrt{2} \).

This simple argument shows that \( S^m(a) \) is a good candidate for proper biharmonic submanifold of \( S^{m+1} \) if \( a = 1/\sqrt{2} \). It is not difficult to show that, indeed, the bitension field of \( S^m(1/\sqrt{2}) \) is zero, proving that it is the only proper biharmonic hypersphere of \( S^{m+1} \).

To explain the next example we first note that, from (3.1), we have

**Proposition 4.11.** Let \( M^m \) be a non-minimal hypersurface of \( S^{m+1} \) with parallel mean curvature, i.e. the norm of \( H \) is constant. Then \( M^m \) is a proper biharmonic submanifold if and only if \( |B|^2 = m \).

Let \( m_1, m_2 \) be two positive integers such that \( m = m_1 + m_2 \), and let \( r_1, r_2 \) be two positive real numbers such that \( r_1^2 + r_2^2 = 1 \). Then the generalized Clifford torus \( S^{m_1}(r_1) \times S^{m_2}(r_2) \) is a hypersurface of \( S^{m+1} \). A simple calculation shows that

\[ |H| = \frac{1}{mr_1r_2} |m_2 r_1^2 - m_1 r_2^2| \quad \text{and} \quad |B|^2 = m_1 \left( \frac{r_2}{r_1} \right)^2 + m_2 \left( \frac{r_1}{r_2} \right)^2. \]

We thus have

**Example 4.12 (31 32).**

1. If \( m_1 \neq m_2 \), then \( S^{m_1}(r_1) \times S^{m_2}(r_2) \) is a proper biharmonic submanifold of \( S^{m+1} \) if and only if \( r_1 = r_2 = \frac{1}{\sqrt{2}} \).
2. If \( m_1 = m_2 = q \), then the following statements are equivalent:
   - \( S^q(r_1) \times S^q(r_2) \) is a biharmonic submanifold of \( S^{2q+1} \)
   - \( S^q(r_1) \times S^q(r_2) \) is a minimal submanifold of \( S^{2q+1} \)
   - \( r_1 = r_2 = \frac{1}{\sqrt{2}} \).

The submanifolds \( S^m(\frac{1}{\sqrt{2}}) \) and the generalized Clifford torus are the only known examples of proper biharmonic hypersurfaces of \( S^{m+1} \). As we have seen in Theorem 4.10 for \( S^3 \), the hypersphere \( S^2(\frac{1}{\sqrt{2}}) \) is the only one.

**Open problem:** classify all proper biharmonic hypersurfaces of \( S^{m+1} \).

The situation seems much richer if the codimension is greater than one. We shall present a construction of proper biharmonic submanifolds in \( S^n \). Let \( M \) be a submanifold of \( S^{n-1}(\frac{1}{\sqrt{2}}) \). Then \( M \) can be seen as a submanifold of \( S^n \) and we have

**Theorem 4.13 (12 32).** Assume that \( M \) is a submanifold of \( S^{n-1}(\frac{1}{\sqrt{2}}) \). Then \( M \) is a proper biharmonic submanifold of \( S^n \) if and only if it is minimal in \( S^{n-1}(\frac{1}{\sqrt{2}}) \).

Theorem 4.13 is a useful tool to construct examples of proper biharmonic submanifolds. For instance, using a well known result of H.B. Lawson [10], we have

**Theorem 4.14 (12).** There exist closed orientable embedded proper biharmonic surfaces of arbitrary genus in \( S^4 \).

This shows the existence of an abundance of proper biharmonic surfaces in \( S^4 \), in contrast with the case of \( S^3 \).

The biharmonic submanifolds that we have produced so far are all pseudo-umbilical, i.e. \( A = |H|^2 I \). We now want to give examples of biharmonic submanifolds of \( S^n \) that are not of this type.
With this aim, let $n_1$, $n_2$ be two positive integers such that $n = n_1 + n_2$, and let $r_1$, $r_2$ be two positive real numbers such that $r_1^2 + r_2^2 = 1$. Let $M_1$ be a minimal submanifold of $S^{n_1}(r_1)$, of dimension $m_1$, with $0 < m_1 < n_1$, and let $M_2$ be a minimal submanifold of $S^{n_2}(r_2)$, of dimension $m_2$, with $0 < m_2 < n_2$. We have:

**Theorem 4.15 ([12])**. The manifold $M_1 \times M_2$ is a proper biharmonic submanifold of $S^{n+1}$ if and only if $r_1 = r_2 = \frac{1}{\sqrt{2}}$ and $m_1 \neq m_2$.

If $M$ is a submanifold of $S^n$ with $|H| = \text{constant}$, then it is possible to give a partial classification. In fact we have

**Theorem 4.16 ([13])**. Let $M$ be a submanifold of $S^n$ such that $|H|$ is constant.

a) If $|H| > 1$, then $M$ is never biharmonic.

b) If $|H| = 1$, then $M$ is biharmonic if and only if it is pseudo-umbilical and $\nabla^\perp H = 0$, i.e. $M$ is a minimal submanifold of $S^{n-1}(\sqrt{\frac{1}{2}}) \subset S^n$.

As an immediate consequence we have

**Corollary 4.17 ([15])**. If $M$ is a compact orientable hypersurface of $S^n$ with $|H| = 1$, then $M$ is proper biharmonic if and only if $M = S^{n-1}(\sqrt{\frac{1}{2}})$.

We end this section presenting two classes of proper biharmonic curves of $S^n$.

**Proposition 4.18 ([12])**.

a) The circles $\gamma(t) = \cos(\sqrt{2}t)c_1 + \sin(\sqrt{2}t)c_2 + c_4$, where $c_1$, $c_2$, $c_4$ are constant orthogonal vectors of $\mathbb{R}^{n+1}$ with $|c_1|^2 = |c_2|^2 = |c_4|^2 = \frac{1}{2}$, are proper biharmonic curves of $k_1 = 1$.

b) The curves $\gamma(t) = \cos(at)c_1 + \sin(at)c_2 + \cos(bt)c_3 + \sin(bt)c_4$, where $c_1$, $c_2$, $c_3$, $c_4$ are constant orthogonal vectors of $\mathbb{R}^{n+1}$ with $|c_1|^2 = |c_2|^2 = |c_3|^2 = |c_4|^2 = \frac{1}{2}$, and $a^2 + b^2 = 2$, $a^2 \neq b^2$, are proper biharmonic of $k_1^2 = 1 - a^2b^2 \in (0, 1)$.

4.5. **Biharmonic submanifolds in Sasakian space forms.** A “generalization” of Riemannian manifolds with constant sectional curvature is that of Sasakian space forms. First, recall that $(N, \eta, \xi, \varphi, g)$ is a contact Riemannian manifold if: $N$ is a $(2r + 1)$–dimensional manifold; $\eta$ is an one-form satisfying $(d\eta)^r \wedge \eta \neq 0$; $\xi$ is the vector field defined by $\eta(\xi) = 1$ and $d\eta(\xi, \cdot) = 0$; $\varphi$ is an endomorphism field; $g$ is a Riemannian metric on $N$ such that, $\forall X, Y \in C(TN)$,

- $\varphi^2 = -I + \eta \otimes \xi$
- $g(\varphi X, \varphi Y) = g(X, Y) - \eta(X)\eta(Y)$, $g(\xi, \cdot) = \eta$
- $d\eta(X, Y) = 2g(X, \varphi Y)$

A contact Riemannian manifold $(N, \eta, \xi, \varphi, g)$ is a Sasaki manifold if

$$(\nabla_X \varphi)(Y) = g(X, Y)\xi - \eta(Y)X.$$

If the sectional curvature is constant on all $\varphi$-invariant tangent 2-planes of $N$, then $N$ is called of constant holomorphic sectional curvature. Moreover, if a Sasaki manifold $N$ is connected, complete and of constant holomorphic sectional curvature, then it is called a Sasakian space form. We have the following classification.

**Theorem 4.19 ([9])**. A simply connected three-dimensional Sasakian space form is isomorphic to one of the following:

a) the special unitary group $SU(2)$
b) the Heisenberg group $\mathbb{H}_3$

c) the universal covering group of $SL_2(\mathbb{R})$.

In particular, a simply connected three-dimensional Sasakian space form of constant holomorphic sectional curvature 1 is isometric to $S^3$.

In [30], J. Inoguchi classified proper biharmonic Legendre curves and Hopf cylinders in three-dimensional Sasakian space forms. To state Inoguchi results we recall that:

- a curve $\gamma: I \to N$ parametrized by arc length is Legendre if $\eta(\gamma') = 0$;
- a Hopf cylinder is $S_\gamma = \pi^{-1}(\gamma)$, where $\pi: N \to \overline{N} = N/G$ is the projection of $N$ onto the orbit space $\overline{N}$ determined by the action of the one-parameter group of isometries generated by $\xi$, when the action is simply transitive.

**Theorem 4.20** ([30]). Let $N^3(\epsilon)$ be a Sasakian space form of constant holomorphic sectional curvature $\epsilon$ and $\gamma: I \to N$ a biharmonic Legendre curve parametrized by arclength.

a) If $\epsilon \leq 1$, then $\gamma$ is a Legendre geodesic.
b) If $\epsilon > 1$, then $\gamma$ is a Legendre geodesic or a Legendre helix of curvature $\sqrt{\epsilon - 1}$.

**Theorem 4.21** ([30]). Let $S_\gamma \subset N^3(\epsilon)$ be a biharmonic Hopf cylinder in a Sasakian space form.

a) If $\epsilon \leq 1$, then $\gamma$ is a geodesic.
b) If $\epsilon > 1$, then $\gamma$ is a geodesic or a Riemannian circle of curvature $k = \sqrt{\epsilon - 1}$.

In particular, there exist proper biharmonic Hopf cylinders in Sasakian space forms of holomorphic sectional curvature greater than 1.

T. Sasahara classified, in [50], proper biharmonic Legendre surfaces in Sasakian space forms and, in the case when the ambient space is the unit 5-dimensional sphere $S^5$, he obtained their explicit representations.

**Theorem 4.22** ([50]). Let $\phi: M^2 \to S^5$ be a proper biharmonic Legendre immersion. Then the position vector field $x_0 = x_0(u, v)$ of $M$ in $\mathbb{R}^6$ is given by:

$$x_0(u, v) = \frac{1}{\sqrt{2}} \left( \cos u, \sin u \sin(\sqrt{2}v), -\sin u \cos(\sqrt{2}v), \right. $$
$$\left. \sin u, \cos u \sin(\sqrt{2}v), -\cos u \cos(\sqrt{2}v) \right).$$

Other results on biharmonic Legendre curves and biharmonic anti-invariant surfaces in Sasakian space forms and $(k, \mu)$-manifolds were obtained in [1, 2].

5. Biharmonic Riemannian submersions

In this section we discuss some examples of proper biharmonic Riemannian submersions. From the expression of the bitension field (3.2) we have immediately the following

**Theorem 5.1** ([11]). Let $\phi: M \to N$ be a Riemannian submersion with basic, non-zero, tension field. Then $\phi$ is proper biharmonic if:

a) $\nabla^N \tau(\phi) = 0$;
b) $\tau(\phi)$ is a unit Killing vector field on $N$. 
Theorem 5.1 was used in [21] to construct examples of proper biharmonic Riemannian submersions. These examples are projections \( \pi : TM \to M \) from the tangent bundle of a Riemannian manifold endowed with a “Sasaki type” metric. Indeed, let \((M, g)\) be an \( m \)-dimensional Riemannian manifold and let \( \pi : TM \to M \) be its tangent bundle. We denote by \( V(TM) \) the vertical distribution on \( TM \) defined by \( V_v(TM) = \ker d\pi_v, \ v \in TM. \) We consider a nonlinear connection on \( TM \) defined by the distribution \( H(TM) \) on \( TM, \) complementary to \( V(TM), \) i.e. \( H_v(TM) + V_v(TM) = T_v(TM), \ v \in TM. \) For any induced local chart \( (\pi^{-1}(U); x^i, y^j) \) on \( TM \) we have a local adapted frame in \( H(TM) \) defined by the local vector fields

\[
\frac{\delta}{\delta x^i} = \frac{\partial}{\partial x^i} - N^j_i(x, y) \frac{\partial}{\partial y^j}, \quad i = 1, \ldots, m,
\]

where the local functions \( N^j_i(x, y) \) are the connection coefficients of the nonlinear connection defined by \( H(TM). \) If we endow \( TM \) with the Riemannian metric \( S \) defined by

\[
S(X^V, Y^V) = S(X^H, Y^H) = g(X, Y), \quad S(X^V, Y^H) = 0,
\]

then the canonical projection \( \pi : (TM, S) \to (M, g) \) is a Riemannian submersion. (For more details on the metrics on the tangent bundle see, for example, [16]) The biharmonicity of the map \( \pi \) depends on the choice of the connection coefficients \( N^j_i. \) For suitable choices we have:

**Proposition 5.2 (21).**

a) Let \( \xi \) be an unit Killing vector field and let \( N^j_i = (\Gamma^i_{jk} + \delta^j_k \xi_k + \delta^i_j \xi_j) y^k \) be a projective change of the Levi-Civita connection \( \nabla \) on \((M, g).\) Then \( \pi \) is a proper biharmonic map.

b) Let \( \rho \in C^\infty(M), \rho \neq \text{constant}, \) be an affine function and let \( N^j_i = (\Gamma^i_{jk} + \delta^j_i \alpha_k + \delta^i_k \alpha_j - g_{jk} \alpha^i) y^k, \alpha_k = \frac{\partial \rho}{\partial x^k}, \) be a conformal change of the connection \( \tilde{\nabla}. \) Then \( \pi \) is a proper biharmonic map.

## 6. Biharmonic maps between Euclidean spaces

Let \( \phi : \mathbb{R}^m \to \mathbb{R}^n, \phi(x) = (\phi^1(x), \ldots, \phi^n(x)), \ x \in \mathbb{R}^m \) be a smooth map. Then, the bitension field assumes the simple expression \( \tau_2(\phi) = (\Delta^2 \phi^1, \ldots, \Delta^2 \phi^n). \) Thus, a map \( \phi : \mathbb{R}^m \to \mathbb{R}^n \) is biharmonic if and only if its components functions are biharmonic.

If we want proper solutions defined everywhere, then we can take polynomial solutions of degree three. If we look for maps which are not defined everywhere, then there are interesting classes of examples. One of this can be described as follows.

A smooth map \( \phi : \mathbb{R}^m \setminus \{0\} \to \mathbb{R}^n \setminus \{0\} \) is **axially symmetric** if there exist a map \( \varphi : \mathbb{S}^{m-1} \to \mathbb{S}^{n-1} \) and a function \( \rho : (0, \infty) \to (0, \infty) \) such that, for \( y \in \mathbb{R}^m \setminus \{0\}, \)

\[
\phi(y) = \rho(|y|) \varphi \left( \frac{y}{|y|} \right).
\]

Assume that the map \( \varphi \) is not constant. An axially symmetric map \( \phi = \rho \times \varphi : \mathbb{R}^m \setminus \{0\} \to \mathbb{R}^n \setminus \{0\} \) is harmonic if and only if \( \varphi \) is an eigenmap of eigenvalue \( 2k > 0 \) (see [23] for the definition of eigenmaps) and

\[
(6.1) \quad \rho(t) = c_1 t^{A_1} + c_2 t^{A_2},
\]
where \( 2A_{1,2} = -(m-2) \pm \sqrt{(m-2)^2 + 8k} \) and \( c_1, c_2 \geq 0 \) with \( c_1^2 + c_2^2 \neq 0 \).

The biharmonicity of axially symmetric maps \( \phi = \rho \times \varphi : \mathbb{R}^m \setminus \{0\} \to \mathbb{R}^n \setminus \{0\} \) was discussed in [2], where the authors give the following classification.

**Theorem 6.1 ([2]).** Let \( \phi = \rho \times \varphi : \mathbb{R}^m \setminus \{0\} \to \mathbb{R}^n \setminus \{0\} \) be an axially symmetric map and assume that \( \varphi \) is an eigenmap of eigenvalue \( 2k > 0 \).

a) If \( \rho' = 0 \), then

- for \( m \geq 4 \), \( \phi \) can not be biharmonic.
- for \( m = 3 \), \( \phi \) is proper biharmonic if and only if \( \varphi \) is an eigenmap of homogeneous degree \( h = 1 \).
- for \( m = 2 \), \( \phi \) is proper biharmonic if and only if \( \varphi \) is an eigenmap of homogeneous degree \( h = 2 \).

b) If \( \rho' \neq 0 \), then \( \phi \) is proper biharmonic if and only if

\[
\rho(t) = \begin{cases} 
  c_1 t^3 \ln t + c_2 t \ln t + c_3 \ln t + c_4, & \text{when } m = 2 \text{ and } k = \frac{1}{2} \\
  \frac{c_1}{2(m+2A_1)} t^{A_1+2} + \frac{c_2}{2(m+2A_2)} t^{A_2+2} + c_3 t^{A_1} + c_4 t^{A_2}, & \text{otherwise.}
\end{cases}
\]

where \( c_1^2 + c_2^2 \neq 0 \) and \( c_1, c_2, c_3, c_4 \geq 0 \).

**Example 6.2.** An important class of axially symmetric diffeomorphisms of \( \mathbb{R}^m \setminus \{0\} \) is given by

\[
\phi : \mathbb{R}^m \setminus \{0\} \to \mathbb{R}^m \setminus \{0\}, \quad \phi(y) = y/|y|^\ell, \quad \ell \neq 0, 1,
\]

which, for \( \ell = 2 \), provides the well known Kelvin transformation. For these maps, \( \rho(t) = 1/t^{\ell-1} \) and \( \varphi : S^{m-1} \to S^{m-1} \) is the identity map. An easy computation shows that \( \phi \) is harmonic if and only if \( m = \ell \).

Using (6.2) it follows that \( \phi \) is proper biharmonic if and only if \( m = \ell + 2 \). For \( \ell = 2 \) this result was first obtained in [3].

We also note that the proper biharmonic map \( \phi : \mathbb{R}^m \setminus \{0\} \to \mathbb{R}^m \setminus \{0\}, \phi(y) = y/|y|^{m-2} \), is harmonic with respect to the conformal metric on the domain given by \( \tilde{g} = |y|^{3-m} g_{\text{can}} \). This property is similar to that of the Kelvin transformation proved by B. Fuglede in [27].

### 7. Biharmonic maps and conformal changes

#### 7.1. Conformal change on the domain.

Let \( \phi : (M^m, g) \to (N^n, h) \) be a harmonic map. Consider a conformal change of the domain metric, i.e. \( \tilde{g} = e^{2\rho} g \) for some smooth function \( \rho \).

If \( m = 2 \), from the conformal invariance of the energy, the map \( \phi : (M, \tilde{g}) \to (N, h) \) remains harmonic. If \( m \neq 2 \), then \( \phi \) does not remain, necessarily, harmonic. Therefore, it is reasonable to seek under what conditions on the function \( \rho \) the map \( \phi : (M, \tilde{g}) \to (N, h) \) is biharmonic.

This problem was attacked in [3], where P. Baird and D. Kamissoko first proved the following general result.

**Proposition 7.1 ([3]).** Let \( \phi : (M^m, g) \to (N^n, h), m \neq 2, \) be a harmonic map. Let \( \tilde{g} = e^{2\rho} g \) be a metric conformally equivalent to \( g \). Then \( \phi : (M, \tilde{g}) \to (N, h) \) is
biharmonic if and only if
\[ -\Delta d\phi(\text{grad } \rho) + (m - 6)\nabla_{\text{grad } \rho} d\phi(\text{grad } \rho) + 2(\Delta \rho - (m - 4)|d\rho|^2)d\phi(\text{grad } \rho) \\
+ \text{trace } R^N(d\phi(\text{grad } \rho), d\phi)d\phi = 0. \]

If \( \phi : (M, g) \to (M, g) \) is the identity map \( 1 \), we call a conformally equivalent metric \( \tilde{g} = e^{2\rho}g \), for which \( 1 \) becomes biharmonic, a \textit{biharmonic metric} with respect to \( g \).

Applying the maximum principle we have

\textbf{Theorem 7.2 (3)}. Let \((M^m, g), m \neq 2\), be a compact manifold of negative Ricci curvature. Then there is no biharmonic metric conformally related to \( g \) other than a constant multiple of \( g \).

There is a surprising connection between biharmonic metrics and isoparametric functions. We recall that a smooth function \( f : M \to \mathbb{R} \) is called isoparametric if, for each \( x \in M \) where \( \text{grad } f_x \neq 0 \), there are real functions \( \lambda \) and \( \sigma \) such that
\[ |df|^2 = \lambda \circ f, \quad \Delta f = \sigma \circ f, \]
on some neighbourhood of \( x \). The above mentioned link is provided by the following

\textbf{Theorem 7.3 (3)}. Let \((M^m, g), m \neq 2\), be an Einstein manifold. Let \( \tilde{g} = e^{2\rho}g \) be a biharmonic metric conformally equivalent to \( g \). Then the function \( \rho : M \to \mathbb{R} \) is isoparametric.

Conversely, let \( f : M \to \mathbb{R} \) be an isoparametric function, then away from critical points of \( f \), there is a reparametrization \( \rho = \rho \circ f \) such that \( \tilde{g} = e^{2\rho}g \) is a biharmonic metric.

7.2. Conformal change on the codomain. Let \( \phi : (M^m, g) \to (N^n, h) \) be a harmonic map. Consider the “dual problem”, i.e. a conformal change \( h = e^{2\rho}h \) of the codomain metric. In this case the analogous of Proposition 7.1 is more complicated and we shall review only on some special situations.

If \( 1 : (M, g) \to (M, g) \) is the identity map, then it is proved, in [3], that \( 1 : (M, g) \to (M, e^{2\rho}g) \) is biharmonic if and only if
\[ \text{trace } \nabla^2 \text{grad } \rho + (2\Delta \rho + (2 - m)|\text{grad } \rho|^2) \text{grad } \rho + \frac{6 - m}{2} \text{grad } (|\text{grad } \rho|^2) \\
+ \text{Ricci}(\text{grad } \rho) = 0. \]

This equation was used in [3] to prove similar results to Theorem 7.3 for the conformal change of the metric on the codomain.

In a similar setting, in [33, 44], C. Oniciuc constructed new examples of biharmonic maps deforming the metric on a sphere. More precisely, let \( S^n \subset \mathbb{R}^{n+1} \) be the \( n \)--dimensional sphere endowed with the conformal modified metric \( e^{2\rho}\langle , \rangle \), where \( \langle , \rangle \) is the canonical metric on \( S^n \) and \( \rho(x) = x^{n+1} \). Let \( S^{n-1} = \{ x \in S^n : x^{n+1} = 0 \} \) be the equatorial sphere of \( S^n \). Then the inclusion \( i : (S^{n-1}, \langle , \rangle) \to (S^n, e^{2\rho}\langle , \rangle) \) is a proper biharmonic map.

This result was generalized in

\textbf{Theorem 7.4 (33, 44)}. Let \( M \) be a minimal submanifold of \((S^{n-1}, \langle , \rangle)\). Then \( M \) is a proper biharmonic submanifold of \((S^n, e^{2\rho}\langle , \rangle)\).

Observe that even a geodesic \( \gamma : I \to (N, h) \) will not remain harmonic after a conformal change of the metric on \((N, h)\), unless the conformal factor is constant. As to biharmonicity of \( \gamma \) we have the following.
Theorem 7.5. Let \((N^n, h)\) be a Riemannian manifold. Fix a point \(p \in N\) and let \(f = f(r)\) be a non-constant function, depending only on the geodesic distance \(r\) from \(p\), which is a solution of the following ODE:

\[
f'''(r) + 3f''(r)f'(r) + f'(r)^3 = 0.
\]

Then any geodesic \(\gamma : I \to (N, h)\) such that \(p \in \gamma(I)\) becomes a proper biharmonic curve \(\gamma : I \to (N, e^{2f}h)\).

For example, take \((N, h) = (\mathbb{R}^2, g = dx^2 + dy^2)\) and \(f(r) = \ln(r^2 + 1)\), where \(r = \sqrt{x^2 + y^2}\) is the distance from the origin. Then any straight line on the flat \(\mathbb{R}^2\) turns to a biharmonic curve on \((\mathbb{R}^2, \bar{g} = (r^2 + 1)^2(dx^2 + dy^2))\), which is the metric, in local isothermal coordinates, of the Enneper minimal surface.

8. Biharmonic morphisms

In analogy with the case of harmonic morphisms (see [4]) the definition of biharmonic morphisms can be formulated as follows.

Definition 8.1. A map \(\phi : (M, g) \to (N, h)\) is a biharmonic morphism if for any biharmonic function \(f : U \subset N \to \mathbb{R}\), its pull-back by \(\phi\), \(f \circ \phi : \phi^{-1}(U) \subset M \to \mathbb{R}\), is a biharmonic function.

In [37], E. Loubeau and Y.-L. Ou gave the characterization of the biharmonic morphisms showing that a map is a biharmonic morphism if and only if it is a horizontally weakly conformal biharmonic map and its dilation satisfies a certain technical condition. A more direct characterization is

Theorem 8.2 ([17, 37]). A map \(\phi : (M, g) \to (N, h)\) is a biharmonic morphism if and only if there exists a function \(\lambda : M \to \mathbb{R}\) such that

\[
\Delta^2(f \circ \phi) = \lambda^4 \Delta^2(f) \circ \phi,
\]

for all functions \(f : U \subset N \to \mathbb{R}\).

If \(M\) is compact, the notion of biharmonic morphisms becomes trivial, in fact we have

Theorem 8.3 ([37]). Let \(\phi : (M, g) \to (N, h)\) be a non-constant map. If \(M\) is compact, then \(\phi\) is a biharmonic morphism if and only if it is a harmonic morphism of constant dilation, hence a homothetic submersion with minimal fibers.

In [48], Y.-L. Ou, using the theory of \(p\)-harmonic morphisms, proved the following properties.

Theorem 8.4 ([48]). The radial projection \(\phi : \mathbb{R}^m \setminus \{0\} \to S^{m-1}, \phi(x) = \frac{x}{|x|}\), is a biharmonic morphism if and only if \(m = 4\).

Theorem 8.5 ([48]). The projection \(\phi : M \times_{\beta^2} N \to (N, h), \phi(x, y) = y\), of a warped product onto its second factor is a biharmonic morphism if and only if \(1/\beta^2\) is a harmonic function on \(M\).

In the case of polynomial biharmonic morphisms between Euclidean spaces there is a full classification.
Theorem 8.6 ([18]). Let \( \phi : \mathbb{R}^m \to \mathbb{R}^n \) be a polynomial biharmonic morphism, i.e. a biharmonic morphism whose component functions are polynomials, with \( m > n \geq 2 \). Then \( \phi \) is an orthogonal projection followed by a homothety.

9. THE SECOND VARIATION OF BIHARMONIC MAPS

The second variation formula for the bienergy functional \( E_2 \) was obtained, in a general setting, by G.Y. Jiang in [32]. For biharmonic maps in Euclidean spheres, the second variation formula takes a simpler expression.

Theorem 9.1 ([32]). Let \( \phi : (M, g) \to \mathbb{S}^n \) be a biharmonic map. Then the Hessian of the bienergy \( E_2 \) at \( \phi \) is given by

\[
H(E_2)_\phi(V, W) = \int_M \langle I^\phi(V), W \rangle v_g,
\]

where

\[
I^\phi(V) = \Delta(\Delta V) + \Delta\{\text{trace}(V, d\phi)\cdot d\phi \cdot -|d\phi|^2 V\} + 2\langle d\tau(\phi), d\phi \rangle V + \langle \tau(\phi), \Delta V \rangle d\phi \cdot
\]

\[
- \langle \tau(\phi), V \rangle \tau(\phi) + \text{trace}(d\phi \cdot \Delta V) d\phi \cdot
\]

\[
+ \text{trace}(d\phi \cdot, \text{trace}(V, d\phi \cdot) d\phi \cdot -2|d\phi|^2 \text{trace}(d\phi \cdot, V) d\phi \cdot
\]

\[
+ 2\langle dV, d\phi \rangle \tau(\phi) - |d\phi|^2 \Delta V + |d\phi|^4 V.
\]

Although the expression of the operator \( I \) is rather complicated, in some particular cases it becomes easy to study.

In the instance when \( \phi \) is the identity map of \( \mathbb{S}^n \), \( I^1 \) has the expression

\[
I^1(V) = \Delta(\Delta V) - 2(n - 1)\Delta V + (n - 1)^2 V,
\]

and we can immediately deduce

Theorem 9.2 ([32]). The identity map \( 1 : \mathbb{S}^n \to \mathbb{S}^n \) is biharmonic stable and

a) if \( n = 2 \), then nullity(1) = 6;

b) if \( n > 2 \), then nullity(1) = \( \frac{n(n+1)}{2} \).

A large class of biharmonic maps for which it is possible to study the Hessian is obtained using the following generalization of Theorem 4.13.

Theorem 9.3 ([39]). Let \( M \) be an orientable compact manifold and \( i : \mathbb{S}^{n-1}(\frac{1}{\sqrt{2}}) \to \mathbb{S}^n \) the canonical inclusion. If \( \psi : M \to \mathbb{S}^{n-1}(\frac{1}{\sqrt{2}}) \) is a non-constant map, then \( \phi = i \circ \psi : M \to \mathbb{S}^n \) is proper biharmonic if and only if \( \psi \) is harmonic and \( e(\psi) \) is constant.

Remark 9.4. All the biharmonic maps constructed using Theorem 9.3 are unstable.

To see this, let \( \phi_t : \mathbb{S}^{n-1} \to \mathbb{S}^n, \phi_t(x) = (tx, \sqrt{1-t^2}), t \in [0, 1] \), the map defined in Section 4.4. Then

\[
(E_2(\phi_t))''_{t=\frac{1}{\sqrt{2}}} = -2(n - 1)^2 \text{Vol}(\mathbb{S}^{n-1}) < 0.
\]

Thus the problem is to describe qualitatively their index and nullity.

When \( \psi \) is the identity map of \( \mathbb{S}^{n-1}(\frac{1}{\sqrt{2}}) \) we have

Theorem 9.5 ([38, 8]). The biharmonic index of the canonical inclusion \( i : \mathbb{S}^{n-1}(\frac{1}{\sqrt{2}}) \to \mathbb{S}^n \) is exactly 1, and its nullity is \( \frac{n(n-1)}{2} + n \).
When $\psi$ is the minimal generalized Veronese map we get

**Theorem 9.6** (38). The biharmonic map derived from the generalized Veronese map $\psi : S^m(\sqrt{\frac{m+1}{m}}) \to S^{m+p}(\frac{1}{\sqrt{2}})$, $p = \frac{(m-1)(m+2)}{2}$, has index at least $m + 2$, when $m \leq 4$, and at least $2m + 3$, when $m > 4$.

In Theorem 9.5 and 9.6 the map $\psi$ was a minimal immersion. We shall consider now the case of harmonic Riemannian submersions, and choose for $\psi$ the Hopf map.

**Theorem 9.7** (39). The index of the biharmonic map $\phi = i \circ \psi : S^3(\sqrt{2}) \to S^3$ is at least 11, while its nullity is bounded from below by 8.

We note that, for the above results, the authors described explicitly the spaces where $I^\phi$ is negative definite or vanishes.

For the case of surfaces in Sasakian space forms, T. Sasahara, considering a variational vector field parallel to $H$, gave a sufficient condition for proper biharmonic Legendre submanifolds into an arbitrary Sasakian space form to be unstable. This condition is expressed in terms of the mean curvature vector field and of the second fundamental form of the submanifold. In particular

**Theorem 9.8** (52). The biharmonic Legendre curves and surfaces in Sasakian space forms are unstable.

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