The Emam Zadeh Chahar Rustayi Site, a Bakun Period Settlement in Bushehr Province, Southern Iran

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Abstract Genaveh County is located on the NE coast of the Persian Gulf with an area of about 1837 Square kilometers, 165 kilometers Northwest of Bushehr. Our information about the prehistoric period of the coastal province of Bushehr is very limited. The few studies conducted in this area have not been systematic and have not pursued a specific goal. Only for the Paleolithic period has some research been done. Therefore, our systematic study in this region has attempted to identify the cultural status of this area. The Chahar Rustayi archaeological site (34°68′47′′N; 57°69′32′′E; 87-meter elevation) is located within 5 kilometers of the west bank of the Shoor River and 2 kilometers south of the village of Chahar Rustayi. Realizing the importance of the Chahar Rustayi site (Eman Zadeh Hill or Tepe Emam Zadeh) to the understanding of regional exchanges, and the utility of pottery in identifying prehistoric cultures, as well as the role of pottery shapes and designs in assigning the sequence of cultural eras, our goal was a thorough analysis of the cultural materials obtained in a methodical study of the site to clarify the cultural succession of the region. After mapping and 10 × 10 m² gridding of the area, alternative sampling was performed on 50% of the squares (207 squares). Pottery and lithic material recovered during the surface survey showed that this site had been settled from the late Neolithic Period until the end of Chalcolithic Period.

Keywords Iranian Prehistory, Systematic Survey, Pottery, Bakun Period, Chahar Rustayi Site, Chalcolithic

1. Introduction

The Province of Bushehr, with an area of 23167 square kilometers, is located in the southern part of Iran (centered around 28°58′N 50°50′E) on the eastern margin of the Persian Gulf. It has an average altitude of about 5 meters, and is bordered on the north by Khuzestan, Kohgiluyeh, and Boyer-Ahmad provinces, in the east by Fars Province, and in the southeast and southwest by Hormozgan Province (Figure 1).
The Shoor Kolahi River is the best water resource for the site, and lies about 4.5 kilometers west of the hill. There is also a small ephemeral wetland on the eastern margin of the site which still contains water and is a sanctuary for animals and birds, especially migratory birds, but is dry by summer. This wetland was probably part of an earlier channel of the Shoor River, but was eventually cut off from the river, becoming a habitat for birds.

Investigation of Tepe Emam Zadeh was conducted using a systematic survey method. The primary goal was to achieve an understanding of the relationship between Tepe Emam Zadeh and other sites located in southern and southwestern Iran. Our intention was to prepare a chronological table, and present the resulting data as a framework for the implementation of future long-term, systematic excavations in this area.

2. Methodology

Mapping

Topographic mapping of the Chahar Rustayi Site, began with selection of the highest point of the hill and its designation as point A. Then, using a GPS instrument and a string balance, the elevations and angles were recorded for determining the coordinates. To the south and within 10 meters of point A, another point was designated as B, and the north-south axis of the hill was determined along these points. The grid network was formed into four sections using string. The northwestern, southwestern, northeastern and southeastern quadrants were respectively gridded. First, the northwestern quadrant was divided into 10×10 m² squares using a string and wooden pegs. Then the squares were named. For naming the squares, vertical/west sides of the grid were assigned numbers, and the horizontal/north sides of the grid were assigned letters. On the numbered side, the northern most row of squares was numbered 1, and the western most row of the squares was designated with A (see Figure 4).

Sampling

Sampling began in square A1 and ended in square Q21. The collected samples were placed in plastic bags bearing labels including square name, date and name of the person in charge, and for greater certainty, a card with similar information was placed into the bag.

A total of 414 squares in 10×10 m² dimensions were created on the surface of the hill (Table 1). Due to lack of time and money, the vertical rows were sampled alternately, that is, only 50% of the squares were sampled. Out of 207 sampled squares, 122 squares contained nothing (that is, there were no movable objects to be evaluated and collected from the square). Out of a total of 191 samples, there were 170 pottery sherds and 21 lithic fragments.
Figure 4. Topography of Chahar Rustayi Site

Table 1. Gridding of the systematic archaeological survey of the Chahar Rustayi Site.

| Systematic Archaeological Survey of the Chahar Rustayi Site |
|------------------------------------------------------------|
| A | B | C | D | E | F | G | H | I | J | K | L | M | N | O | P | Q | R | S | T | U | V | W | X | Y | Z |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| 2 |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| 3 |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| 4 |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| 5 |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| 6 |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| 7 |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| 8 |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| 9 |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| 10|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| 11|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| 12|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| 13|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| 14|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| 15|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| 16|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| 17|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| 18|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| 19|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| 20|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| 21|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| 22|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| 23|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| 24|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| 25|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| 26|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| 27|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| 28|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| 29|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
3. Discussion

Pottery sherd frequency is plotted in the pie chart below (Figure 5). Most of the identified sherds were of the Bakun B2 period. The frequency of the pottery was as follows: the lowest number was of the Bakun B1 period with 4 sherds, equivalent to 2 percent of the pottery recovered; Bakun B2 period pottery with 143 sherds comprised 88 percent of the total sherd; Bakun A type pottery with 10 sherds, was equivalent to 6% of the total sherds; Finally Lapui period pottery with 6 sherds, comprised 4 percent of the total identified sherds (Figure 5).

Figure 5. Pie chart of the proportions of ceramics of different types recovered during the survey of the Chahar Rustayi Site.

After separation of pottery based upon morphology (rim, body, base shapes), they were subject to typology based on decoration (Figures 6, 7, 8). Among these sherds, a major part was comprised of portions of the body. Pottery is the most important archaeological tool in the Middle East, and because it was the major artifact recovered during the archaeological survey of Chahar Rustayi Emam Zadeh Hill, its analyses forms the basis for the chronology, and regional comparisons of the site (Figure 10). In this analysis, due to lack of stratified prehistoric sites in Bushehr, pottery from the site was compared with those excavated from sites in Fars and Khuzestan provinces, e.g., from Tale Bakun, Tale gap, Tale Nurabad, Choghamish and Choghabanut (Table 2).

Comparison of pottery from the Chahar Rustayi Site with the prehistoric pottery of other cultural zones of southern and southwestern Iran showed that the pottery of the Chahar Rustayi Site is very similar to samples from Fars Province to the east, in particular from the Marvdasht Plain and Mamasani region (Fig.1) Only in that region, have pottery designs comparable to those recovered from the Chahar Rustayi Site been found. Therefore, this suggests a close relationship between the Genaveh region with Marvdasht and the Nurabad plains. Although the form and design of Chahar Rustayi Site pottery is similar to the form of pottery in southern and southwestern Iran, what makes them more similar to more local pottery is the flexibility or angular form of the designs (perhaps a question of taste). Also there are differences in more technical issues such as size, temper amount, and pottery color. In a comparison of designs of the pottery from the Chahar Rustayi Site with those of Tale Bakun and Tale Nurabad in Fars, it is seems that only geometric designs (mostly crossed hatchings, diamond hatchings and broad bands) can be seen, and no example of plant, animal and human motifs were found.
Table 2. Descriptions of pottery from other areas

| Extra-local comparison references | Chronology = probable period | Temper | Inside color slip | Surface color | Fabric (core) | Decoration | Firing | Quality | Technique | Square number | Sherd type | Number |
|-----------------------------------|-----------------------------|--------|------------------|--------------|--------------|------------|--------|---------|-----------|---------------|------------|--------|
| Egami & Sono 1962 figs.12.5-6.15.10, 28.4 [3]; Egami & Massuda 1962 fig.15.11 [4]; Egami et al 1977 pl.III.19 [5]; Lagsdorff & McCown 1942 pl 9.1-6 [6]; Delougaz & Kantor 1996 XIVC-2.118 [7]; Hole & Flannery 1969 fig. 52, j-1 [8] | Bakun B2 | vegetal | buff | light | buff | buff | painted black duplex | well | fine | wheel | M7-3 | rim | 1 |
| Alizadeh 2004 77-78 fig: 22, E fig. 35 D [9] | Bakun B2 | vegetal | buff | light | buff | buff | painted brown duplex | well | fine | wheel | G8-4 | rim | 2 |
| Alizadeh 2008 fig: VIII.3, 187 [10] Pots & Roustaei 2006 fig. 3.87, tnp 1204 [11] | Bakun B2 | vegetal | buff | light | buff | buff | painted black | well | fine | wheel | C1-1 | body | 3 |
| Delougaz & Kantor 1996 [7] Pots & Roustaei 2006 fig. 3.55tnp 1317 [11] Hole & Flannery 1969 fig. 52, e, f [8] Carter & Challis 2004 fig. bh. 56, 36 [2] | Bakun B2 | vegetal | buff | light | buff | buff | painted black | well | fine | wheel | N14-2 | body | 4 |
| Carter & Challis 2004 fig. bh. 56, 44, 142 [2] Pots & Roustaei 2006 fig. 3.86tnp 1204 [11] | Bakun B2 | vegetal | buff | light | buff | buff | painted black & brown | well | fine | wheel | H16-1 | body | 5 |
| Carter & Challis 2004 fig. bh. 56. 142,30 [2] Pots & Roustaei 2006 fig. 3.82tnp 1355 [11] | Bakun B2 | vegetal | buff | light | buff | buff | painted black | well | fine | wheel | A7-2 | body | 6 |
| Carter & Challis 2004 fig. bh. 56 3, 44, 231 [2] Pots & Roustaei 2006 fig. 3.91tnp 1055 [11] | Bakun B2 | vegetal | buff | light | buff | buff | painted black | well | fine | wheel | C17-1 | body | 7 |
| Carter & Challis 2004 fig. bh. 56, 35, 142 [2] Pots & Roustaei 2006 fig. 3.87tnp 1194 [11] Alizadeh 2008 fig. 4, f [10] | Bakun B2 | vegetal | buff | light | buff | buff | painted black | well | fine | wheel | G11-4 | body | 8 |
| Pots & Roustaei 2006 fig. 4.115, TS1407 [11] | Lapui | vegetal | buff | light | red | buff | painted black | well | fine | wheel | B6-4 | body | 9 |
| Pots & Roustaei 2006 fig. 4.96Ts501, 567 [11] Miroskhedji 1981a fig. 26,9 [12] Carter & Challis 2004 bh. 56. 19.140 [2] | Bakun B2 | vegetal | red | light | red | buff | painted black | well | fine | wheel | II3-3 | base | 10 |
| Carter & Challis 2004 fig. bh. 56, 17 [2] Pots & Roustaei 2006 fig. 3.82, tnp 1325 [11] | Bakun B2 | vegetal | buff | light | buff | buff | painted black duplex | well | fine | wheel | H6-2 | base | 11 |
| Delougaz and Kantor 1996 pl.176 r.192.c [7] Langsdorff & McCown 1942 pl.5.9,10 [6] | Bakun B2 | vegetal | buff | light | buff | buff | painted black duplex | well | mediu m | wheel | L16-1 | base | 12 |
| Carter & Challis 2004 fig. bh. 56 .76 [2] | Bakun B2 | vegetal | buff | light | buff | buff | painted black duplex | well | fine | wheel | B10-3 | base | 13 |
The density and frequency of finds in the central and southern parts of the hill was higher than in other parts. The most dense concentration of artifacts (15 pieces) was found in square F20 in the southern part of the hill. Evaluating the spatial distribution of dated pottery indicated the density and frequency of Bakun B1 pottery is greatest on the northern part of the hill, although the greatest number of sherds of this period were retrieved from square A9 (2 samples) located on the southern part of the hill. The greatest density and abundance of Bakun B2 pottery sherds was on the southern and central parts of the hill. The greatest number of sherds of this period was found in square F20 (15 sherds) located on the southern part of the hill. Bakun A pottery sherds were often found as interspersed with sherds of other ages. The greatest number of sherds of this period was recovered in square F8 (three sherds). There were a few sherds of Lapui period pottery. Most of these sherds were scattered, primarily on the northern and central parts of the hill. The greatest number of sherds of this period were retrieved from square J20 (two sherds) located in the southwestern part of the hill (Table 3).

The lithics recovered from the surface of the site included retouched blades, a notched bladelet, a notched flake, a rejuvenation core bladelet, and an end scraper on bladelet (Figure 10).

Table 3. Pottery distribution at the Chahar Roustayi Site by period: Bakun B1 (yellow), Bakun B2 (Black), Bakun A (Blue), and Lapui (Red)
4. Conclusions

The pottery and lithics recovered during a systematic surface survey of the Chahar Rustayi Site indicates that it has been inhabited from the early fifth millennium B.C. until the late fourth millennium B.C. When the Chahar Rustayi Site pottery is compared with stratified sites in Fars, it clearly has been settled from the end of Neolithic Period (contemporary with Bakun B1-type pottery) up to the late Chalcolithic Period (contemporary with Lapui-type pottery) according to the chronology.

The presence of the hollow pottery with plant temper and buff color along with lithics, including chipped stone, bladelet, scraper, etc. indicates settlement of this site beginning during the Neolithic period. Distribution of the pottery indicates that most of the settlements of the various periods were primarily in the central and southern parts of the hill. Based upon the distribution of pottery sherds, it seems that this site had its greatest extent during the Early Chalcolithic (Bakun B2) Period. The majority of the sherds found (88%) are from this period. Comparison of the pottery designs of the Chahar Rustayi Site with other sites in south and southwestern Iran indicate that this site has had an intra-regional relationship with other sites of Bushehr Province, and has had extensive extra-regional relations with the Tale Bakun, Tale Nurabad, Choghamish hill and Chaghabanut hill regions in the Fars and Khuzestan provinces [11]; [7]; [2]; [3]; [9]; [6].

Finally, it is necessary to point out, that, so far, the description of the prehistoric settlement of the Chahar Rustayi Site only relies on evidence obtained from surface survey, and upon a limited number of pottery sherds that compare favorably with those from regions primarily to the west of Bushehr Province. In the final analysis, a more reliable interpretation should be based upon the far more accurate results of extensive, radiocarbon-dated, stratigraphic excavations of the site.

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