Research Article

Photometric stereo for strong specular highlights

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Abstract Photometric stereo is a fundamental technique in computer vision known to produce 3D shape with high accuracy. It uses several input images of a static scene taken from one and the same camera position but under varying illumination. The vast majority of studies in this 3D reconstruction method assume orthographic projection for the camera model. In addition, they mainly use the Lambertian reflectance model as the way that light scatters at surfaces. Thus, providing reliable photometric stereo results from real world objects still remains a challenging task. We address 3D reconstruction by use of a more realistic set of assumptions, combining for the first time the complete Blinn–Phong reflectance model and perspective projection. Furthermore, we compare two different methods of incorporating the perspective projection into our model. Experiments are performed on both synthetic and real world images; the latter do not benefit from laboratory conditions. The results show the high potential of our method even for complex real world applications such as medical endoscopy images which may include many specular highlights.

Keywords photometric stereo (PS); complete Blinn–Phong model; perspective projection; diffuse reflection; specular reflection

1 Introduction

1.1 Background

Reconstruction of three dimensional (3D) information from 2D images is a classic problem in computer vision. Many approaches exist, as documented by a rich literature and a number of excellent monographs, among which are Refs. [1–3]. The survey in Ref. [4] concerns 3D reconstruction methods that are more oriented towards the computer graphics community. Following Ref. [3], one may distinguish approaches based on the point spread function as in depth from focus or defocus [5], triangulation-based methods such as stereo vision [6] or structure from motion [7], and intensity-based or photometric methods such as shape from shading and photometric stereo [1]. Generally speaking, specific approaches may be distinguished by the type of image data, the number of acquired input images, and whether the camera or objects in the scene are moving or not. For example, techniques based on specular flow [8–10] rely on relative motion between a specular object and its environment.

Focusing on photometric approaches, as explained by Woodham [11] and Ihrke et al. [4], these typically employ a static viewpoint and variations in illumination to obtain the 3D structure. While shape from shading is a photometric technique classically making use of just one input image [1], photometric stereo (PS) allows reconstruction of a depth map of a static scene from several input images taken from a fixed viewpoint under different illumination conditions. Woodham pioneered PS in 1978 [11], and further developments were due to Horn et al. [12]. Woodham derived the underlying image irradiance equation as a relation between the image intensity and the reflectance map. It has been shown that for a Lambertian surface, orientation can be uniquely determined from the resulting appearance variations provided by at least three input images illuminated by single known, non-coplanar light sources [13].

As it is for instance also recognized in Ref. [4], most of the later approaches have followed Woodham’s idea and kept two simplifying assumptions. Of particular importance, the first one supposes that
the surface reflects the light according to Lambert’s law [14]. This simple reflectance model can still be a reasonable assumption on certain types of materials, when the scene is composed of matte surfaces, but fails for shiny objects concentrating light distributions. Such surfaces can readily be seen in real world situations. It is quite well proved that a light source illuminating a rough surface, reflects a significant part of the light as described by a non-Lambertian reflectance model [15–17]. In such models, the intensity of reflected light depends not only on the light direction but also on the viewing angle, and the light is reflected in a mirror-like way accompanied by a specular lobe. The second assumption in classic PS models is that scene points are projected orthographically during the photographic process. This is a reasonable assumption if objects are far away from the camera, but not if they are close in which the perspective effects grow to be important. The importance of using the perspective projection in such a situation has been demonstrated in the computer vision literature; in the context of photometric methods, let us refer for instance to the work Ref. [18] where a corresponding example is discussed in detail.

Many studies in PS consider non-Lambertian effects as outliers and try to remove them. Mukaigawa et al. [19] suggested a random sample consensus-based approach where only diffuse reflection is selected from candidates. Mallick et al. [20] introduced a rotation transformation for transforming RGB color space into an SUV color space with a specular channel S and diffuse channels UV. The specular channel S is then used to remove specularities. Yu et al. [21] introduced a strategy based on a maximum feasible subsystem approach. In their method, the maximum subset of images satisfying the Lambertian constraint is obtained amongst a whole set of PS images that include non-Lambertian effects like specularities. A median filtering technique is used by Miyazaki et al. [22] to evade the influence of specular reflections considered as outliers. Another method relying on this concept is presented by Tang et al. [23], who proposed use of a coupled Markov random field to treat the specularities and shadows as noise. Wu et al. [24] considered the 3D recovery problem using a convex optimization technique to separate specularities as deviations from the basic Lambertian assumption, defined in the objective function. Smith and Fang [25] used a model-based approach that excludes observations that do not fit the Lambertian image formation model. Hertzmann and Seitz [26] employed reference objects which are considered to be of homogeneous material for simplicity, meaning that purely specular or purely diffuse materials are addressed. Other works fit more complex appearance models to estimated data, thereby relying, e.g., as in the work of Goldman et al. [27] on the use of a convex combination of a small number of known materials, or as in the paper of Oxholm and Nishino [28] on a probabilistic formulation linking geometry and lighting estimation by introducing priors.

One of the first works combining perspective projection with PS was due to Galo and Tozzi [29]. They considered point light sources proximate to the lighted object surface. A perspective PS model based on Lambertian reflection has also been proposed by Tankus and Kiryati [30]. A technically different perspective method for Lambertian PS using hyperbolic partial differential equations (PDEs) is presented by Mecca et al. [31]. Turning to the use of non-Lambertian surface reflectance to account for specular highlights in photometric methods, we may note that the investigation of a shape-from-shading method using the Phong model has been shown to give very reasonable results when employing it within a useful process chain [32]. Therefore it seems that an extension to PS making use of a similar image irradiance equation should yield even better results given that PS aims to overcome the difficulties in the ill-posed problem of shape from shading.

1.2 Contribution

We now briefly explain the contributions that our model provides over previous models in the field.

1. As mentioned in Ref. [33], a successful reflectance model for 3D reconstruction of objects should combine two major components, a diffuse lobe and a specular lobe, because reflectance characteristics of real world surfaces are not the same across the entire surface. The novel method we propose involves the conceptual advantages of considering perspective projection and non-Lambertian reflectance simultaneously, based on the complete Blinn–Phong model composed of both diffuse and specular lobes [34, 35].
2. As another originality of our work, we consider specular light (showing the ratio of specular reflected light) as well as diffuse light. Furthermore, large values of shininess are imposed in our approach. Combining all these features leads to produce strong specularities in our input images and makes the problem more challenging. We think that the superiority of our approach to handle these intense specularities which we demonstrate in our experiments is undeniable.

3. We combine the Blinn–Phong model with two different perspective projection approaches, and can cope with the highly nonlinear frameworks arising in each case, while very few works address perspective projection in their methods because of the inherent difficulty posed by several nonlinear terms in this kind of projection. Moreover, we compare and investigate these alternative perspective approaches from different points of view.

4. In order to tackle the problem of applying perspective projection within complicated reflectance equations, we introduce a novel heuristic partial linearization strategy to make the problem easier to solve. This scheme could also be used in future research as a basis for solving the challenging problem of combining perspective projection with even more advanced reflectance models.

5. Finally, as charge-coupled device (CCD) cameras are one of the most important kinds of perspective camera [36], we investigate the effect of modeling the CCD camera in our method.

Using the abovementioned assumptions leads to a concrete PS algorithm as sketched in Fig. 1. Our method is more robust and easier to use than previous methods, as we show below. Since the complete Blinn–Phong model we employ is extensively studied in computer graphics, the surface reflectance in input images as well as expected computational results are potentially easier to interpret than in methods that rely on complex preprocessing steps.

1.3 Advances over previous work
In the following we state our advances over the existing literature.

1.3.1 Spatially varying materials
The recent work of Mecca et al. [37] also considered perspective PS techniques that may also deal with non-Lambertian effects. In this approach, a model for PS is suggested by considering separately purely specular and purely Lambertian reflections using five input images. Since a purely specular image cannot provide enough information, more images are needed to better recover the 3D shape of

Fig. 1 Highly specular photometric stereo setup illustrated by a complex synthetic experiment. In the real world, surfaces show both specular and diffuse reflections, so considering only the diffuse component or only the specular component does not suffice for real world applications. This surface is illuminated by three non-coplanar light sources with both specular and diffuse lighting. Shading due to each light is captured in a perspective CCD camera. By considering all stated assumptions, we are able to recover shape with a high degree of surface details.
an object. As a result, a variational approach in Ref. [38] is considered to solve their model, using ten input images from purely specular or purely diffuse surfaces. Considering only the diffuse component or specular component alone is not sufficient for practical applications. Furthermore, the separate processing of the reflectance models requires input images with a minimum value of saturation [39], which is a cumbersome limitation for some real world applications, e.g., those with spatially varying materials. Let us note that a similar approach to that of Mecca et al. is also applied in the orthographic PS method in Ref. [39], which is based on dividing the surface into two different, purely specular and purely diffuse parts, a difficult task as they note.

Other works based on separation into specular and diffuse components include Refs. [40–42]. In contrast, by taking into account the complete reflection model, our method does not rely on separation of specular and diffuse reflections at any stage of the computation. Moreover, we do not need any scene division task which is not applicable to general objects. As a side-effect, our method is inherently able to handle objects with spatially varying materials automatically without modification. This is an important step towards reliable PS.

1.3.2 Number of input images

We use three input images (readily available in any real world application like endoscopy) in all our experiments. This is the minimum necessary number of inputs for the classic orthographic PS framework with Lambertian reflectance model. Recent work shows that the use of three input images can be advantageous [39].

1.3.3 Prior knowledge of depth unnecessary

When solving the resulting hyperbolic PDEs, Mecca et al. [37] relied on the fast marching method. In order to apply this technique, the unknown depth value of $z$ at a certain surface point (basically the image centre) must be given in advance. The same problem exists for the method in Ref. [38], which needs the mean depth value. However, this information is unknown and is not always available in real world applications. In particular, our scheme does not need any previous depth knowledge about the scene.

1.3.4 Smoothness constraints unnecessary

Unlike variational approaches like Ref. [38], we do not use any smoothness constraints for object structure to tackle artifacts which can disrupt the recovery of fine details. Thus, surfaces with delicate geometric structures can be reconstructed by our approach: see Figs. 1 and 2.

1.3.5 Using specularity information

We explicitly handle specularities instead of treating them as outliers as done in most previous works. Since specularities provide key information for shape estimation, they should be included in PS models.

Fig. 2 Comparison of surface reconstruction techniques. Left: input image. Middle: our 3D reconstruction using orthographic projection. Right: our 3D reconstruction using perspective projection. The perspective approach generates a result more compatible with the original image.

Fig. 3 Perspective projection of the real point $R$ into the image plane $\Omega$. 
### 1.4 Relation to other work

Our work extends the approach presented by Khanian et al. [43]. A main aim of the latter is to study the effect of lighting directions on numerical stability. The presentation is restricted to one spatial dimension and signal reconstruction. Their investigations have motivated us to consider an indicator for good lighting conditions in 3D reconstruction, as presented in Section 2.3. However, since their work is restricted to investigations in 1D, their technical results cannot be directly used in this paper.

### 2 Perspective projection

In the following, we consider two different approaches to handling perspective projection. The first method computes the normal field based on the perspective projection, as also proposed in Refs. [44, 45]. As it manipulates normal vectors, we refer to this technique as the perspective projection based on normal field (PPN) method. The second method considers perspective parameterization of photographed object surfaces to obtain the gradient field of the surface. We call this approach the perspective projection based on surface parameterization (PPS) method.

As we will also consider for experimental comparison a Lambertian perspective PS model, we also recall its construction here. A Lambertian scene with albedo $\kappa_0$ is illuminated from directions $L_k = (\alpha_k, \beta_k, \gamma_k)^T$, where $k = 1, 2, 3$, by corresponding point light sources at infinity, with diffuse intensity $l_d$. It thus satisfies the following reflectance equation [1]:

$$I_k(x, y) = \kappa_d \left( \frac{L_k \cdot N(x, y)}{\|L_k\| \|N(x, y)\|} \right) I_d \quad (1)$$

where $\kappa_d$ is the diffuse material parameter, $I_k(x, y)$ and $N(x, y)$ are the intensity and surface normal at pixel $(x, y)$, respectively.

#### 2.1 Modifying normal vectors

The first perspective projection method processes the field of normal vectors $N(x, y) = (n_1(x, y), n_2(x, y), n_3(x, y))^T$. Once the normal vectors have been reconstructed from the orthographic image irradiance equations, the depth map is recovered by giving the following components in Eq. (2) to the integrator:

$$p(x, y) = -\frac{n_1(x, y)}{d(x, y)}, \quad q(x, y) = -\frac{n_2(x, y)}{d(x, y)} \quad (2)$$

where $(p, q)$ constitutes the perspective gradient field for point $(x, y) \in \Omega$ as the image plane, and $d(x, y)$ for a camera with focal length $f$ is

$$d(x, y) = xn_1(x, y) + yn_2(x, y) + zn_3(x, y) \quad (3)$$

$d$ is the dot product of $OP$ and normal vector $N(x, y)$ where $OP$ is the radial distance of the sensor point $P = (x, y, f)$ to the optical center $O$ when the camera is located at the origin of the coordinate system. We give the strategy for this projection in Algorithm 1.

#### 2.2 Direct perspective surface parameterization

Another approach to apply the perspective projection is via the corresponding surface parameterization, as shown in Fig. 3. In order to project the real world point $R$ to the point $r$ on the image plane $\bar{\Omega}$, we consider Thales theorem for both horizontal red and vertical blue triangles. This leads to

$$\frac{f}{z(x, y)} = \frac{x}{u} = \frac{y}{v} \quad (4)$$

However, the image plane $\bar{\Omega}$ lies behind the lens. Therefore, the surface is parameterized using the following formulation, where $f$ is the focal length. For all points in $\bar{\Omega}$ as the image plane:

$$S(x, y) = \{\frac{z(x, y)}{f} (-x, -y, f)^T; \ (x, y) \in \bar{\Omega}\} \quad (5)$$

From this surface parameterization, we can extract the partial derivatives of the surface:

$$S_x = \left(\frac{-z - z_x x}{f}, \frac{-z y}{f}, \frac{z}{f}\right)^T \quad (6)$$

$$S_y = \left(\frac{-z x}{f}, \frac{-z y - z}{f}, \frac{z y}{f}\right)^T \quad (7)$$

Finally, we get the surface normal vector $N$ as the cross product of the partial derivatives of the surface:

#### Algorithm 1 Transforming an orthographic normal field to a perspective gradient field

1: Obtain the normal field $N(x, y)$ from the orthographic image irradiance equation for $(x, y) \in \bar{\Omega}$ as the image plane
2: Define the distance $OP = (x, y, f)$ as the radial distance of the sensor point $P$ from the optical center $O$
3: Compute $d(x, y)$ as the dot product of $N(x, y)$ and $OP(x, y)$ as in Eq. (3)
4: Compute the perspective gradient field $(p, q)$ using Eq. (2)
\[ N = \frac{z}{H} (f(z_x, z_y), z_x x + z_y y + z)_T \]  \hspace{1cm} (8)

The resulting surface normal is used in the image irradiance equation.

We recall here the Lambertian perspective image irradiance equation [30], as this will be extended in our model. In order to remove the dependency of the image irradiance equation on the unknown depth \( z \), it is replaced by \( \nu = \ln(z) \); \( z_x = z \nu_x \), \( z_y = z \nu_y \), so that we have to apply \( z = \exp(\nu) \) to obtain the depth \( z \) from our new unknown \( \nu \). This yields:

\[ I_k(x, y) = \frac{k_d (f \alpha_k \nu_x + f \beta_k \nu_y + \gamma_k (y \nu_y + x \nu_x + 1))}{\sqrt{(f \nu_x)^2 + (f \nu_y)^2 + (y \nu_y + x \nu_x + 1)^2} \| L_k \|} l_d \]  \hspace{1cm} (9)

A closed form solution for the gradient field is given in Ref. [30]. For completeness of the presentation, we recall the main points of its construction. Let us consider three input images (the minimum needed inputs in classic PS). By finding \( k_d \) from the first image irradiance equation in Eq. (9), and replacing it in the second and third image irradiance equations, a linear system of equations \( M X = H \) may be solved to obtain the unknown vector \( X = (\nu_x, \nu_y) \):

\[ M = \begin{pmatrix} m_1 & m_2 \\ m_3 & m_4 \end{pmatrix}, \quad H = \begin{pmatrix} h_1 \\ h_2 \end{pmatrix} \]  \hspace{1cm} (10)

where, writing \( r_1 = I_1 \| L_i \| \),

\[ m_1 = r_2 (f \alpha_1 + x \gamma_1) - r_1 (f \alpha_2 + x \gamma_2) \]  \hspace{1cm} (11)

\[ m_2 = r_2 (f \beta_1 + y \gamma_1) - r_1 (f \beta_2 + y \gamma_2) \]  \hspace{1cm} (12)

\[ m_3 = r_3 (f \alpha_1 + x \gamma_1) - r_1 (f \alpha_3 + x \gamma_3) \]  \hspace{1cm} (13)

\[ m_4 = r_3 (f \beta_1 + y \gamma_1) - r_1 (f \beta_3 + y \gamma_3) \]  \hspace{1cm} (14)

and

\[ h_1 = -r_2 \gamma_1 + r_1 \gamma_2, \quad h_2 = -r_3 \gamma_1 + r_1 \gamma_3 \]  \hspace{1cm} (15)

The explicit solutions are

\[ \nu_x = \frac{h_1 m_4 - m_2 h_2}{m_1 m_4 - m_2 m_3}, \quad \nu_y = \frac{m_1 h_2 - h_1 m_3}{m_1 m_4 - m_2 m_3} \]  \hspace{1cm} (16)

We can now obtain the albedo of the surface by substituting the resultant gradient vector into the following equation:

\[ k_d = \frac{I_1 \| L_1 \| \sqrt{(f \nu_x)^2 + (f \nu_y)^2 + (y \nu_y + x \nu_x + 1)^2}}{l_d \sqrt{(f \alpha_1 \nu_x) + (f \beta_1 \nu_y) + \gamma_1 (y \nu_y + x \nu_x + 1)}} \]  \hspace{1cm} (17)

2.3 Sensitivity of the solution

We now assess the sensitivity of the solution to the lighting direction, which may lead to conditions on the illumination. To this end, the non-singularity condition of the matrix of coefficients \( M \) introduced in the previous paragraph should be explored. The condition \( \det M \neq 0 \), allows us to assure non-singularity in virtually all cases by ensuring that the contributing terms are not zero. This idea leads to the indicator:

\[ \begin{pmatrix} \beta_1 \alpha_1 - \alpha_1 \beta_1 \neq 0 \\ \beta_2 \alpha_1 - \alpha_2 \beta_1 \neq 0 \\ \alpha_2 \beta_1 - \beta_2 \alpha_1 \neq 0 \\ y \alpha_1 \gamma_1 - x \beta_1 \gamma_1 \neq 0 \\ x \beta_2 \alpha_1 - y \alpha_2 \gamma_1 \neq 0 \\ y \alpha_2 \gamma_1 - x \beta_2 \gamma_1 \neq 0 \\ x \gamma_1 \beta_1 - y \gamma_1 \alpha_1 \neq 0 \\ y \gamma_1 \alpha_3 - x \gamma_1 \beta_3 \neq 0 \\ y \gamma_2 \alpha_1 - x \gamma_2 \beta_1 \neq 0 \\ y \alpha_2 \gamma_1 - x \beta_2 \gamma_1 \neq 0 \\ x \gamma_2 \gamma_3 - y \gamma_2 \alpha_3 \neq 0 \end{pmatrix} \]  \hspace{1cm} (18)

The first three expressions imply the linear independence of lighting directions; it can also be obtained from the non-singularity condition of the lighting direction matrix. It should be noted that since PPN obtains normal vectors from the orthographic image irradiance equation, the necessary condition for lighting is non-singularity of the lighting directions. The other expressions have different meanings and satisfying all of them may not be an easy task. Consequently, the sensitivity of the solution to the lighting when using the PPS technique can be higher than for the PPN approach.

3 Blinn–Phong reflectance model

We now introduce the Blinn–Phong reflectance model to cope with specular reflections of non-Lambertian materials. To approximate real world surface reflectance, in addition to the Lambertian reflectance, a specular term is introduced in the Blinn–Phong model [34, 35]. Most real objects show both kinds of reflections in different areas, and therefore, both reflection models are required at the same time. The Blinn–Phong model uses the angle of incidence \( I = \text{arccos}(L \cdot N) \) and also the angle \( \varphi = \text{arccos}(H \cdot N) \) between the vector \( N \) and the vector \( H \) (halfway vector of the light and viewing directions). We consider the Blinn–Phong model under the perspective projection. To this end, we apply again two different mentioned perspective approaches. The basic and complete Blinn–Phong image irradiance equation is

\[ I(x, y) = k_d \left( \frac{L \cdot N(x, y)}{\| L \| \| N(x, y) \|} \right) l_d + k_s \left( \frac{H(x, y, z) \cdot N(x, y)}{\| H(x, y, z) \| \| N(x, y) \|} \right) l_s \]  \hspace{1cm} (19)
where $k_s$ is the specular material parameter, $l_s$ is the specular light source intensity, and the exponent $n$ is the specular sharpness or shininess.

A corresponding orthographic model has been investigated in the shape-from-shading context in Ref. [46]. To develop the perspective Blinn–Phong PS model, we focus on the surface parameterization and substitute the perspective normal in Eq. (8) into Eq. (19).

3.1.2 Partial linearization strategy

Using $k$ input images with corresponding lighting directions, this yields the perspective Blinn–Phong reflectance equation:

$$I_k(x, y) = k_d l_d \frac{f_{\nu_x} \alpha_k + f_{\nu_y} \beta_k + \gamma_k w}{g/((f_{\nu_x})^2 + (f_{\nu_y})^2 + (w)^2)}$$

$$+ k_s l_s \left( \frac{f_{\nu_x} D(1) + f_{\nu_y} D(2) + (w) D(3)}{\sqrt{r + (w)^2 D}} \right)^n$$

where

$$p = \| (x, y, f) \|$$

$$r = f^2 (\nu_x^2 + \nu_y^2)$$

$$D = \begin{bmatrix} \alpha_k p + g x \\ \beta_k p + g y \\ \gamma_k p - g f \end{bmatrix}$$

$$w = y \nu_y + x \nu_x + 1$$

3.1 Numerical approach

3.1.1 Introduction

We now present the numerical procedure used to solve this highly nonlinear system of equations. We write the system of equations as $F(X) = 0$, where $F : \mathbb{R}^n \to \mathbb{R}^m$ is the function in Eq. (20).

In order to cope with such a nonlinear system of equations, we apply the Levenberg–Marquardt method [47, 48] which combines the Gauss–Newton method with a steepest descent direction technique. In this method, if $X^k$ is the point at iteration $k$, the next iteration can be computed as

$$X^{k+1} = X^k + d^k$$

$$d^k = -(JF(X^k)JF(X^k)^T + \lambda_k I)^{-1} JF(X^k)F(X^k)$$

with $\lambda_k > 0$.

The matrix $JF(X^k)JF(X^k)^T + \lambda_k I$ is positive definite and $d^k$ is well-defined. This method does not need such conditions as the invertibility of the Jacobian or Hessian matrices or $m = n$.

3.1.2 Partial linearization strategy

Our numerical approach for the PPS method is based on the following formulation which makes the problem much easier to handle by providing a partially linearized system from the highly nonlinear system of equations. Recalling the perspective Blinn–Phong reflectance equation in Eq. (20), and dividing three equations ($I_1/I_2$, $I_2/I_3$, $I_1/I_3$), corresponding to the three images used in our method leads to a system of equations. For example, using the first and second images, we proceed as follows.

**Integrating the two terms in Eq. (20) results in:**

$$I_k(x, y) = \frac{A(f_{\nu_x} \alpha_k + f_{\nu_y} \beta_k + \gamma_k w)(\sqrt{r + (w)^2} D)^n + BC^n}{g/((f_{\nu_x})^2 + (f_{\nu_y})^2 + (w)^2)((\sqrt{r + (w)^2} D)^n)}$$

where

$$A = k_d l_d, \quad B = k_s l_s g (\sqrt{r + (w)^2})$$

$$C = (f_{\nu_x} D(1) + f_{\nu_y} D(2) + (w) D(3))^n$$

**Dividing the irradiance equations for the first and second images leads to**

$$I_1(x, y)/I_2(x, y) = \frac{A(f_{\nu_x} \alpha_1 + f_{\nu_y} \beta_1 + \gamma_1 w)(\sqrt{r + (w)^2} K)^n + B_1 C_1^n}{A(f_{\nu_x} \alpha_2 + f_{\nu_y} \beta_2 + \gamma_2 w)(\sqrt{r + (w)^2} S)^n + B_2 C_2^n} G$$

where

$$B_1 = k_s l_s \| L_1 \| (\sqrt{r + (w)^2})$$

$$C_1 = (f_{\nu_x} K(1) + f_{\nu_y} K(2) + (w) K(3))^n$$

$$K = \begin{bmatrix} \alpha_1 p + \| L_1 \| x \\ \beta_1 p + \| L_1 \| y \\ \gamma_1 p - \| L_1 \| f \end{bmatrix}$$

$$B_2 = k_s l_s \| L_2 \| (\sqrt{r + (w)^2})$$

$$C_2 = (f_{\nu_x} S(1) + f_{\nu_y} S(2) + (w) S(3))^n$$

$$S = \begin{bmatrix} \alpha_2 p + \| L_2 \| x \\ \beta_2 p + \| L_2 \| y \\ \gamma_2 p - \| L_2 \| f \end{bmatrix}$$

$$F = \| L_2 \| (\| S \|^n)$$

$$G = \| L_1 \| (\| K \|^n)$$

**Unifying the two fractions in Eq. (29) gives:**

$$I_1(x, y) [A(f_{\nu_x} \alpha_2 + f_{\nu_y} \beta_2 + \gamma_2 w) \left( \frac{\sqrt{r + (w)^2} S}{\| S \|^n + B_2 C_2^n} \right) G -$$
\[ I_2(x, y) \left[ A(f \nu_x \alpha_1 + f \nu_y \beta_1 + \gamma_1 w) \right] \cdot \left( \sqrt{T + (w^2 ||K||)} \right)^n + B_1 C_1^n \right] F = 0 \quad (38) \]

Using the same approach for \( I_2/I_3 \) and \( I_1/I_3 \) gives the partially linearized system of equations. It should be noted that even in this case where specularities exist, and we solve the perspective PS system for the Blinn–Phong model in Eq. (20), we will still follow Woodham and make use of only three input images.

Furthermore, as for the case of Lambertian PS, we deal with the Blinn–Phong model using the perspective version based on transforming the normal vectors (the PPN method), i.e., after using orthographic Blinn–Phong PS. Finally, the obtained gradient fields are processed by the Poisson integrator. See, e.g., Ref. [49] for a recent account of surface normal integration.

4 CCD cameras

We now investigate modeling of the CCD camera. The following projection mapping is used, as given in Ref. [36]. The matrix

\[ \Gamma = \begin{bmatrix} \psi_x & \xi & \delta_x \\ 0 & \psi_y & \delta_y \\ 0 & 0 & 1 \end{bmatrix} \quad (39) \]

contains the intrinsic parameters of the camera, namely the focal lengths in \( x \)- and \( y \)-directions equal to \( \psi_x = f/h_x \) and \( \psi_y = f/h_y \), with sensor sizes \( h_x \) and \( h_y \) and principal or focal point \( (\delta_x, \delta_y)^T \). The parameter \( \xi \) is called the skew. Here, we neglect this parameter since it is zero for most normal cameras [36]. Using this matrix, we introduce the following transformation to convert the dimensionless pixel coordinates \( X = (x, y, 1)^T \) to image coordinates \( \chi = (c, d, f)^T \):

\[ X = \Gamma \frac{1}{f} \chi \quad (40) \]

Applying this transformation gives the following representation for the projected point \( \chi \):

\[ \begin{bmatrix} c \\ d \end{bmatrix} = \begin{bmatrix} h_x(x - \delta_x) \\ h_y(y - \delta_y) \end{bmatrix} \quad (41) \]

The effect of this modeling is potentially interesting, since this information is not always accessible. The above transformation is called centering in experiments.

5 Experiments

5.1 Setting

This section describes our experiments on our proposed model and approaches. In a first test we confirm the findings of Tankus et al. [18] that the use of an orthographic camera model may yield visible distortion in the reconstruction while a perspective model may take the geometry better into account: see the experiment documented in Fig. 2; note that the object of interest is relatively close to the camera. This justifies the use of a perspective camera model.

In a series of tests we now turn to quantitative evaluations of the proposed computational models using the sets of test images shown in Fig. 4. The Beethoven test images (which depict a real world scene) and the sphere images are of size 128 \( \times \) 128. The Stanford Bunny test images have a resolution of 150 \( \times \) 120. Both Bunny and sphere were rendered using Blender. The 3D model of the Stanford Bunny was obtained from the Stanford 3D scanning repository [50]. The 3D model of the face presented in Fig. 12 is taken from Ref. [51] with the size of 256 \( \times \) 256. For evaluation, the ground truth images are extracted, and we use mean squared error (MSE) to assess accuracy.

After the evaluation, we demonstrate the applicability of our method to real world medical test images from gastroendoscopy, and then discuss its superior reconstruction capabilities compared to previous models.

5.2 Tests of accuracy

In the first evaluation, we compare results of the PPN and PPS perspective techniques applied to the specular sphere in Fig. 4(c), with different values of focal length. MSE results of these 3D reconstructions are shown in Fig. 5. While the results for low focal lengths are close to each other, the PPN perspective strategy outperforms PPS as the focal length increases.

In the second experiment using the Beethoven image set, we investigate the difference between the perspective approaches on a more complex real world object scene. Table 1 gives an MSE comparison of gray levels for the reprojected and input images. Since in this case the ground truth depth map is not available, we reconstruct the
reprojected images by obtaining the gradient fields using the two perspective approaches and replace them in the Lambertian reflectance equation. Table 1 shows that reprojecting from the PPS results closely matches the third input image, while the PPN approach better matches the first and second input images, especially the latter. As the reprojected images in Fig. 6 show, the difference between these methods as given in Table 1 can be quite significant. Furthermore, it is indicative of higher sensitivity of the PPS method to the lightening than the PPN approach.
Table 1  MSE comparison for the reprojected Beethoven images using PPN and PPS perspective methods

| Perspective method | MSE for 1st input | MSE for 2nd input | MSE for 3rd input |
|--------------------|-------------------|-------------------|-------------------|
| PPN method         | 0.004239          | 0.003297          | 0.007535          |
| PPS method         | 0.008042          | 0.021409          | 0.007644          |

5.3 Slant and tilt

Two well-known indicators of 3D information are slant and tilt [52]. Individual neurons in our brain’s caudal intraparietal area (a critical neural locus for encoding 3D information of objects) are responsible for encoding slant and tilt of surfaces [53, 54]. Here, we performed some experiments to probe the behaviour of both proposed perspective techniques for slant and tilt parameters, as a proxy for the perceptual properties of the surface [55, 56].

In perspective projection, we deal with the surface gradient field \((p, q)\), from which slant and tilt can be computed as follows [56]:

\[
\sigma(x, y) = \arctan \sqrt{p(x, y)^2 + q(x, y)^2} \tag{42}
\]

\[
\tau(x, y) = \arctan \frac{q(x, y)}{p(x, y)} \tag{43}
\]

In PPN, the gradient field is computed from Eq. (2), while in PPS it is obtained using:

\[
p = zν_x, \quad q = zν_y \tag{44}
\]

Variations of slant and tilt on a unit sphere are shown in Fig. 8. As can be seen, the slant parameter changes in the interval of \([0^\circ, 90^\circ]\), whereas tilt varies in \([0^\circ, 180^\circ]\).

To conduct a fair comparison between PPN and PPS influence on 3D information, we obtained tilt and slant angles for a unit sphere using those two projections, and calculated the mean square error in obtained angles (MSEA). It is important to note that any deviation in tilt reconstruction leads to false perception of the object orientation which is not detrimental for the perception of a symmetric 3D shape such as a sphere, whilst erroneous slant estimation results in the loss of the object curvature understanding. In other words, the geometrical interpretation of an erroneous slant estimation is the distorted curvature of the reconstructed surface.

As can be seen in Figs. 9 and 10, the estimation error of both tilt and slant angles diminishes with increasing focal length. Figure 9 reveals that estimated tilt values for both perspective projection methods remain close, and do not provide a preference for either method. In contrast, curvature estimation accuracy given in Fig. 10 shows more successful performance of the PPN approach to preserve curvature properties of the surface during 3D reconstruction process.

Our conclusion is in accordance with some previous studies on the human visual system [57, 58], where it turns out that perspective characteristics of the human visual system are the main source of slant perception.

5.4 Perspective methods and CCD camera model

Table 2 and Fig. 11 present 3D reconstruction results for some highly specular input images shown in

Fig. 7  Slant and tilt angular variables are important parameters for encoding 3D perceptions in our brain [53, 54]. The tilt of a surface corresponds to the direction of largest variation in perceived distance while slant varies with the magnitude of the gradient according to Eq. (42).

Fig. 8  Slant (red) and tilt (blue) components of surface orientation on a unit sphere. Red circles (including two bi-colors) represent an area with equal slant angels and blue circles (including two bi-colors) indicate an area with equal tilt angels on the sphere.
Fig. 9  Mean square error of tilt (MSEA in degrees) for two perspective techniques applied on the sphere for different focal lengths. The error in estimated tilt angle decreases with increasing focal length.

Fig. 10  Mean square error of slant (MSEA in degrees) for two perspective techniques applied on the sphere for different focal lengths. The error is decreasing with gradually increasing focal length. PPN perspective projection yields more decrease than the PPS perspective technique.

Fig. 11  First and second rows: left: ground truth; middle: depth reconstruction using complete Blinn–Phong model with PPN approach; right: depth reconstruction using Blinn–Phong model with PPS approach. The methods produce appealing reconstruction of images with strong specularities. The PPN approach provides more faithful reconstructions. Last row: depth reconstruction using a Lambertian model in the presence of specularity, with different perspective projection methods. Left: PPN approach; right: PPS approach. The Lambertian model is unable to provide a faithful reconstruction for specular surfaces.
Table 2 MSE in depth reconstructed from images with specularities, using PPN and PPS methods. We consider 3D reconstruction in the presence of simultaneous diffuse and specular reflections from the surface which leads to involving both $k_d$ and $k_s$ using a complete Blinn–Phong model

| Reconstruction by perspective Blinn–Phong PS | $k_d$ | $k_s$ | $l_d$ | $l_s$ | Shininess | Centering | No centering |
|--------------------------------------------|------|------|------|------|---------|---------|-----------|
| MSE of PPN method for Bunny                | 0.6  | 0.4  | 1.2  | 1.2  | 50      | 0.006355 | 0.042082  |
| MSE of PPS method for Bunny                | 0.6  | 0.4  | 1.2  | 1.2  | 50      | 0.012318 | 0.011318  |
| MSE of PPN method for Sphere               | 0.5  | 0.5  | 1.2  | 1.2  | 150     | 0.008264 | 0.022568  |
| MSE of PPS method for Sphere               | 0.5  | 0.5  | 1.2  | 1.2  | 150     | 0.008431 | 0.007716  |

Figs. 4(b) and 4(c). In order to produce such images, we set non-zero intensities for diffuse and also specular lighting. Furthermore, the objects include both diffuse and specular reflections. Values of MSE for 3D reconstruction show the high accuracy of our depth reconstructions produced by applying the complete Blinn–Phong model in conjunction with the two perspective schemes presented.

On the other hand, while results of the recovered depth map for the sphere are close to some extent, the outcome of the computed depth map for Bunny based on the PPN method obtains higher accuracy. However, the table also illustrates the higher sensitivity of the PPN perspective scheme to centering transformation than the PPS perspective method.

Finally, we compare our approach with the Lambertian model, the most common model applied in PS and also the method presented by Mecca et al. [37]. The last row in Fig. 11 shows the outcome of applying the Lambertian model. The deviation from faithful reconstruction over the specular area of the surface can be seen clearly. The comparison between our approach and Ref. [37] is also shown in Fig. 12. Our method applies a complete perspective Blinn–Phong model on the three images including both diffuse and specular reflections and lights, while the method in Ref. [37] uses the specular term in the Blinn–Phong model to handle four purely specular images. The excellent results of our method presented in Fig. 12(b) in the presence of a high value of specularity, lacking artefacts, show that the proposed method outperforms state-of-the-art approaches such as the one in Ref. [37]. MSE values of 3D reconstruction associated with the experiments in Fig. 12 are also given in Table 3.

![Fig. 12](image-url)

First row: four purely specular input images as applied the purely specular model of Ref. [37] and the 3D reconstruction by that approach, which shows artefacts especially around the highly specular areas. Second row: three ordinary input images including both diffuse and specular components used as input to our method and our 3D reconstruction. Our method does not need to decompose the input images into purely diffuse and purely specular components, a very difficult task even for synthetic images.
Table 3  MSE of the reconstructed depth from images with high specularities shown in Fig. 12

| Depth reconstruction approach | $k_d$ | $k_s$ | $l_d$ | $l_s$ | Shininess | MSE  |
|------------------------------|-------|-------|-------|-------|-----------|------|
| Proposed method              | 0.3   | 0.7   | 1.2   | 1.2   | 50        | **0.004019** |
| Mecca et al. [37]            | 0     | 0.7   | 0     | 1.2   | 50        | 0.056586 |

5.5 Applicability to real world test images

This section describes experiments conducted by the proposed approach on realistic images.

We first turn to some real world medical test images. They are realistic in that we did not benefit from a controlled setup or additional laboratory facilities. We used images that are available as in any kind of medical (or many other real world) experiments. Endoscopic images are well known to provide a challenging test and are widely accepted for indicating possible medical applications of photometric approaches (see, e.g., Refs. [59, 60]). The usefulness of the computational results of our work to concrete medical applications has been confirmed by collaboration with specialized medical doctors.

We have performed trials on endoscopic images in which existence of high specularities is unavoidable. Input images are presented in Figs. 13(a) and 13(b) which are endoscopies of the upper gastrointestinal system. Their 3D reconstructions are represented in Figs. 14 and 15.

As in the previous experiments, only three input images are used. All outputs are displayed with an identical viewpoint enabling their visual comparison. The first column in Fig. 14 illustrates the deviations in the Lambertian result. In the cropped region in Fig. 13(a), shown in the rectangle, the beginning and end points of all three folds (marked A, B, and C) should be at about the same level, but instead a drastic deviation downwards occurs at the left side of the surface (see Fig. 14(a)) in results obtained using the Lambertian reflectance model, as also indicated by the blue area in the corresponding depth map shown in Fig. 14(d).

However, this deviation is rectified by applying the complete Blinn-Phong model accompanied by PPS, as can be seen in the second column of Fig. 14 and also entirely corrected using this model with PPN approach as represented in the third column in Fig. 14. Furthermore, three folds of the surface are reconstructed very well in the Blinn-Phong outcomes.

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\(^\text{1}\) E.g., with Dr. Mohammad Karami H. (Dr.mokaho@skums.ac.ir) who is a gastroenterologist and internal medicine specialist at Shahrekord University of Medical Science, Iran, whom we thank for providing the endoscopy images.

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Fig. 13  Test images with high specularity from a realistic real world scenario. These images were produced by endoscopy, without benefiting from any laboratory facilities or controlled setup conditions.
Fig. 14 Depth reconstruction results from real world endoscopy images. First column: using a Lambertian model. Second column: using a Blinn–Phong model with PPS. Third column: using a Blinn–Phong model with PPN. All images are shown using an identical view to visualize differences. Deviations in the Lambertian results can be clearly seen, while the results of our approach provide faithful 3D reconstructions without deviations and also with a high amount of details.

(second and third columns of Fig. 14). This obviously desirable complete reconstruction of folds is lacking in the Lambertian output.

Finally, as also the color variation in the depth maps in the second row of Fig. 14 shows, high frequency details are recovered as well in the Blinn–Phong outputs, especially for the PPN approach.

These reconstruction aspects are again clearly observable in another endoscopy image depth reconstruction in Fig. 15 which are the depth resultings from the inputs in Fig. 13(b). Once more, a deviation from the desirable output shape appears in the Lambertian outcome, especially on the left corner side (Fig. 15(a)). This part of the surface, marked C in the input and 3D results, has a cavity towards the upper side in reality, which is reconstructed well by the Blinn–Phong outputs in contrast to the Lambertian result. The Lambertian model instead provides a reconstruction on the opposite side for this region of the original surface. Let us pay attention also to the second row of Fig. 15 displaying depth maps. A curved line of the upper corrugated region A is obtained in the right corner of the Blinn–Phong outputs (Figs. 15(e) and 15(f)), whereas this region is just a straight line in the Lambertian outcome (Fig. 15(d)). The heights of corrugated regions are
obviously more faithfully reconstructed in the Blinn–Phong results than the Lambertian one.

Last but not least, it is worth mentioning that the viewing angle of endoscopy cameras is very tight. Using cropped parts of those images in our experiments provides a highly challenging 3D reconstruction task. The success of our approach in reconstructing such a tiny range of depth values without any knowledge of photographic conditions reveals the capability of our proposed method in challenging real world applications.

In another test with real world input images, we compared our method with the approach used in Ref. [30] by making use of the input images given in Figs. 2(a)–2(c) of Ref. [30]. The surface is a plastic mannequin head, which shows specularities. It is well-known in computer graphics that plastic is a material that can be readily rendered using the Blinn–Phong model [61].

The depth reconstructions obtained by our technique and the method of Tankus for those real world images are presented in Figs. 16 and 17. Once again, the deviation from a natural shape in the Lambertian result of Ref. [30] can be clearly observed in the output in Fig. 16(b), shown from an identical view with our result in Fig. 16(a). In addition, let us note that the output of the Blinn–Phong model is very clear and smooth, even for highlights. The inhomogeneous recovery of the shape when using the Lambertian model is cropped in some regions.
such as chin and tip of the nose (see Fig. 16(c)), where we had to turn the Lambertian result to show these regions. The curved lines appearing in the chin and the sharp point at the nose in the Lambertian reconstruction are also visible in Ref. [30]. Moreover, as noted in Ref. [30], they could not process eyes in images, due to specularities, while we succeeded in recovering a faithful 3D shape with the eyes using the complete Blinn–Phong model (see Fig. 17).

6 Summary and conclusions
A new framework for PS has been presented using a complete perspective Blinn–Phong reflectance model which can deal with strong specular highlights. The advantages of our method over state-of-the-art PS methods and also the Lambertian model are proved via a variety of experiments. The model includes a perspective camera projection. Furthermore, two different techniques to implement the perspective projection have been evaluated. In addition, we have also considered the modeling of a CCD camera. All results are obtained using a minimum necessary number of input images, an aspect of practical relevance in real applications. This makes PS an interesting technique for being close to real-time reconstruction, where a minimal set of images should be used. We have also demonstrated experimentally the merits of our PS model for challenging real world applications, where we recover the surface with a high degree of detail. Let us also comment that our computational time is very reasonable, i.e., of the order of a few seconds in all experiments.

Concerning possible limitations, as with all the possible approaches that rely on a parametric representation of surface reflectance, the corresponding additional parameters in the reflectance function have to be fixed. This issue may provide challenging numerical issues in optimization. Also, while we have demonstrated that the Blinn–
Fig. 17 Depth reconstructions from real world images. (a) Results of our proposed method using the Blinn–Phong model. (b) Results using the method of Ref. [30]. As noted in Ref. [30], they could not obtain the 3D reconstruction in the presence of eyes (due to the specularities) unlike our approach which provides faithful results even with including eyes.

Phong model already gives reasonable results, other more sophisticated reflectance models may be useful for handling highly complicated surfaces, providing a possible topic for future research.

Acknowledgements
This work was supported by the Deutsche Forschungsgemeinschaft under grant number BR2245/4–1. The authors would like to thank the anonymous reviewers for helpful comments to improve the quality of the paper.

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