Michael S. Benninger, Thomas Murry, Michael M. Johns. *The Performer’s Voice*, 2nd ed. San Diego, CA: Plural Publishing, Inc; 2016. Hard cover, illustrated, 463 pages, $149.95.

Reviewed by: Babak Sadoughi, MD, FACS, New York, New York, USA
DOI: 10.1177/0003489416629080

*The Performer’s Voice* is a work initially undertaken by Michael Benninger and Thomas Murry, who have now collaborated with Michael Johns, III on this second edition of their well-received book. Gathering dozens of recognized international authors, they offer a comprehensive overview of what makes the management of the performing voice, and in particular the singer and actor’s voice, such a unique and often challenging task. The volume is divided into sections following the logical sequence of the components included in the typical care of the performing voice: first, an overview of basic vocal physiology concepts is presented, in addition to standard diagnostic evaluation methods; then, the step-wise approach to treatment is developed, ranging from medical to behavioral modalities, as well as a brief introduction to the core principles of surgical treatment when indicated. The final part is dedicated to the business and medical-legal aspects of practice in the realm of voice care. All chapters address the specific relevance of their designated topic to the voice of the performing artist.

While this book displays an appropriate collection of illustrations, its content format remains nonetheless decisively anchored in prose, which allows for in-depth development of concepts not easily found in traditional medical textbooks. With a deliberate focus on vocology and all the associated facets that make the care of the performing voice an art rather than just a science, this book will be a useful complement to the library of the aspiring laryngologist, phoniatrician, or voice therapist contemplating the commitment of a part of their practice to the care of performers. It will also provide most otolaryngologists, speech-language pathologists, and non-physician voice specialists with a valuable introduction to professional voice management.

Wolfgang Draf, Ricardo L. Carrau, Ulrike Bockmuehl, Amin B. Kassam, Peter Vajkoczy, eds. *Endonasal Endoscopic Surgery of Skull Base Tumors: An Interdisciplinary Approach*, 1st ed. Stuttgart: Thieme Medical Publishers; 2015. Hard cover, illustrated, 340 pages.

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*Endonasal Endoscopic Surgery of Skull Base Tumors: An Interdisciplinary Approach* offers a comprehensive discussion of skull base tumors. The textbook, edited by recognized innovators and leaders in the field of skull base surgery, is divided into 15 chapters beginning with a detailed review of the history, anatomy, and pathophysiology of skull base tumors, followed by a discussion of radiologic diagnostic and interventional strategies and lastly, a detailed appraisal of surgical technique.

In general, the text is very well written and supported throughout by the use of high-quality color photos and schematics. The photos captured endoscopically are particularly impressive as these are, almost universally, of high resolution with clear annotation of the anatomy of interest. The textbook also successfully integrates several unique characteristics that set it apart from similar texts in the field. Specifically, these include a chapter reviewing the principles of endovascular interventional procedures and a chapter dedicated to the management of the internal carotid artery in the skull base. Also included is a discussion of the key aspects for developing a multidisciplinary skull base team, which is of particular utility for those set on developing a skull base program. The discussion of endoscopic surgical techniques in the latter half of the textbook is clear, following a logical stepwise approach. Furthermore, the nuances associated with addressing specific tumor types are also addressed in significant detail. The majority of chapters are well referenced, providing the reader with an overview of the most pertinent peer-reviewed literature. A few chapters deviate from this approach and instead summarize the data obtained from a single institution. Given the primary focus of this text on surgical management, the discussion of adjuvant treatment strategies is brief.

Overall, this text is a comprehensive resource for otolaryngologists and neurosurgeons, at all levels of training, with an interest in the management of skull base disease or with the desire to develop a skull base program.