**Supplementary Material**

Visual Saliency Transformer

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Table 1: Ablation studies of our proposed model on RGB SOD datasets. “RC” means RGB converter. “Bili” denotes bilinear upsampling and “F” means multi-level token fusion. “TMD” denotes our proposed token-based multi-task decoder, while “C2D” means using the conventional two-stream decoder to perform saliency and boundary detection without using task-related tokens. The best results are labeled in blue.

| Settings        | DUTS \(^{23}\) | HKU-IS \(^{10}\) | PASCAL-S \(^{12}\) | SOD \(^{18}\) |
|-----------------|----------------|----------------|----------------|-------------|
|                 | \(S_m\) | maxF | \(E_{max}\) | MAE | \(S_m\) | maxF | \(E_{max}\) | MAE | \(S_m\) | maxF | \(E_{max}\) | MAE | \(S_m\) | maxF | \(E_{max}\) | MAE |
| Baseline        | 0.824 | 0.780 | 0.909 | 0.071 | 0.858 | 0.854 | 0.938 | 0.075 | 0.826 | 0.795 | 0.878 | 0.096 | 0.802 | 0.803 | 0.880 | 0.100 |
| +RC             | 0.827 | 0.765 | 0.913 | 0.070 | 0.860 | 0.856 | 0.939 | 0.074 | 0.830 | 0.797 | 0.879 | 0.095 | 0.804 | 0.805 | 0.880 | 0.100 |
| +RC+Bili        | 0.867 | 0.835 | 0.929 | 0.048 | 0.901 | 0.901 | 0.956 | 0.044 | 0.856 | 0.827 | 0.891 | 0.074 | 0.833 | 0.836 | 0.891 | 0.077 |
| +RC+RT2T       | 0.881 | 0.856 | 0.934 | 0.043 | 0.914 | 0.918 | 0.961 | 0.037 | 0.864 | 0.838 | 0.896 | 0.070 | 0.844 | 0.850 | 0.894 | 0.069 |
| +RC+RT2T+F     | 0.893 | 0.874 | 0.939 | 0.039 | 0.925 | 0.932 | 0.966 | 0.032 | 0.871 | 0.845 | 0.897 | 0.068 | 0.851 | 0.861 | 0.899 | 0.068 |
| +RC+RT2T+F+C2D | 0.891 | 0.870 | 0.937 | 0.040 | 0.924 | 0.931 | 0.966 | 0.033 | 0.869 | 0.844 | 0.896 | 0.069 | 0.852 | 0.860 | 0.898 | 0.067 |

1. Ablation Study on RGB SOD Datasets

We further report the results of ablation studies on four RGB SOD datasets, i.e., DUTS, HKU-IS, PASCAL-S, and SOD, in Table 1 to demonstrate the effectiveness of our VST model components.

The baseline model is using transformer encoder to extract patch tokens \(T^x\) and then directly using \(T^x\) to predict the saliency map with 1/16 scale by using MLP on each patch token. Based on the baseline, we insert RGB converter right after the transformer encoder, shown as “+RC” in Table 1. Compared to the baseline, RC brings performance gains especially on the DUTS and PASCAL-S datasets, which demonstrates its effectiveness. For other components, i.e., RT2T, multi-level token fusion, and multi-task transformer decoder, we get consistent conclusions with the ablation studies on RGB-D SOD datasets as follows.

First, using bilinear upsampling (“+RC+Bili”) can significantly improve the model performance while using our proposed RT2T (“+RC+RT2T”) can further bring performance gains, hence demonstrating the effectiveness of our proposed RT2T. Second, based on “+RC+RT2T”, multi-level token fusion (“+RC+RT2T+F”) can lead to better performance on all four datasets, which verifies its effectiveness. Third, using the multi-task transformer decoder (“+RC+RT2T+F+TMD”) can improve the model performance on all four datasets and it is also superior to the conventional two-stream decoder (“+RC+RT2T+F+C2D”).

To this end, the results of ablation studies on both RGB and RGB-D SOD datasets strongly demonstrate the effectiveness of our proposed VST components.

2. Layer Number Study

We conduct experiments to study the optimal numbers of different transformer layers, i.e., \(L^C\) in the transformer converter and \(L^D\) in the multi-task transformer decoder, jointly considering computational costs and model performance. Note that there are three decoder modules at three scales in the multi-task transformer decoder, thus we set different transformer layer numbers for them, i.e., \(L^D_1\) for 1/16 scale, \(L^D_2\) for 1/8 scale, and \(L^D_3\) for 1/4 scale. The experimental results on four RGB-D SOD datasets, i.e., NIUD, DUTLF-Depth, STERE, and LFSD, are given in Table 2.

In our initial model setting, we set \(L^C = L^D_3 = 8\). Since \(L^D_2\) and \(L^D_3\) are used at relatively large scales, we initially set both of them to 4, as shown in row I in Table 2. Then, we start to change the numbers of different layers.

We first reduce \(L^D_2\) and \(L^D_3\) from 4 to 2 to save computational costs. The experimental results on row II show that it can get comparable performance with less computational costs compared with row I. Hence, we set \(L^D_2 = L^D_3 = 2\) and start to change \(L^D_1\) from 8 to 6, 4, 2, respectively, which are shown in row III, IV, V in Table 2. We find that as \(L^D_1\)...
Table 2: Comparison of using different numbers of transformer layers in our VST model. The final model setting is labeled in blue.

| ID | Layer Num | MACs  | Params  | NJUD | DUTLF-Depth | STERE | LFSD |
|----|-----------|-------|---------|------|-------------|-------|------|
| I  | 8 8 4 4 4 | 119.30 | 0.955   | 0.033| 0.922       | 0.902 | 0.032|
| II | 8 6 2 2 2 | 110.43 | 0.952   | 0.036| 0.921       | 0.904 | 0.040|
| III| 8 4 2 2 2 | 107.47 | 0.951   | 0.036| 0.921       | 0.904 | 0.040|
| IV | 8 2 2 2 2 | 104.52 | 0.951   | 0.036| 0.922       | 0.906 | 0.039|
| V  | 6 4 2 2 2 | 95.65  | 0.921   | 0.036| 0.921       | 0.906 | 0.039|
| VII| 4 4 2 2 2 | 83.83  | 0.921   | 0.036| 0.921       | 0.907 | 0.038|
| VIII| 2 4 2 2 2 | 72.00  | 0.921   | 0.036| 0.921      | 0.906 | 0.039|

Figure 1: Qualitative comparison against state-of-the-art RGB SOD methods. (GT: ground truth; VST-B: Boundary maps predicted by our VST.)

decreases, the computation costs decrease gradually while the results are generally comparable. However, the model performance on row IV is better than that on row V on DUTLF-Depth and LFSD datasets. Thus, we set $L_D^3 = 4$ and start to change $L_C$ from 8 to 6, 4, 2, respectively, which are shown in rows VI, VII, VIII. It can be seen that the performance on row VII is the best and the model has acceptable computational costs. Hence, we set $L_C = L_D^3 = 4$ and $L_C^2 = L_D^1 = 2$ as our final model setting.

3. More Visual Comparison with State-of-the-art Methods

We give more visual comparison results with the state-of-the-art RGB and RGB-D SOD methods in Figure [1] and Figure [2] respectively. It shows that our VST model can handle well in many challenging scenarios, i.e., big salient objects, cluttered backgrounds, foregrounds and backgrounds with very similar appearance, etc, while existing methods are heavily disturbed in these scenarios. Besides, we also show the boundary maps predicted by our RGB VST and RGB-D VST models in Figure [1] and Figure [2] respectively. It can be seen that our models can predict clear boundaries for salient objects.

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Figure 2: Qualitative comparison against state-of-the-art RGB-D methods. (GT: ground truth; VST-B: Boundary maps predicted by our VST.)

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