Colour plasticity in the shells and pearls of animal graft model
*Pinctada margaritifera* assessed by HSV colour quantification

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The bivalve *Pinctada margaritifera* has the capacity to produce the most varied and colourful pearls in the world. Colour expression in the inner shell is under combined genetic and environmental control and is correlated with the colour of pearls produced when the same individual is used as a graft donor. One major limitation when studying colour phenotypes is grader subjectivity, which leads to inconsistent colour qualification and quantification. Through the use of HSV (Hue Saturation Value) colour space, we created an R package named ‘ImaginR’ to characterise inner shell colour variations in *P. margaritifera*. Using a machine-learning protocol with a training dataset, ImaginR was able to reassign individual oysters and pearls to predefined human-based phenotype categories. We then tested the package on samples obtained in an experiment testing the effects of donor conditioning depth on the colour of the donor inner shell and colour of the pearls harvested from recipients following grafting and 20 months of culture *in situ*. These analyses successfully detected donor shell colour modifications due to depth-related plasticity and the maintenance of these modifications through to the harvested pearls. Besides its potential interest for standardization in the pearl industry, this new method is relevant to other research projects using biological models.
gamut, ranging from red to yellow, green to blue or peacock to white, with all possible intermediate nuances21,26. Pigments are primarily visible on the peripheral parts of the shell27. Indeed, because the nacreous layer covers the prismatic layer, this may make the pigments opaque27–29. According to Ky et al.19, the factors contributing to the colour of a pearl include the phenotype of the donor oyster (partial genetic inheritance), geographical location, and the environmental conditions in which the recipient oyster is reared during pearl development30. The assessment of colour nonetheless remains a subjective trait in which human quantification and qualification can be strongly biased, as visual perception of colours differs between individuals31. For this reason, efforts are currently being made to develop accurate and reproducible computational methods for automatic objective colour qualification and quantification10. In this study, based our approach on the HSV (Hue Saturation Value) colour space to characterize the colour variation in our biological model (Fig. 1).

**Results**

**Shell and pearl materials issued from an experimental graft.** To validate our newly developed method for qualifying and quantifying colours, we first used material issued from a basic experimental graft on which we assessed the colour of donors and of pearls produced with the grafts of these donors. For this graft, the mantle (the biomineralizing tissue) from each of the donors selected for their colours was cut into 30 pieces, which were then grafted into the gonads of 30 recipient oysters in order to produce pearls.

Colours were then analysed in a total of 669 pearls issued from grafts made with two donor colour phenotypes (green and red) and cultured at two depths (4 or 30 m) to create a baseline for measuring colour determination stability using the new colour assessment method. The average nucleus retention rate of the experimental graft was 93.0% (N = 749) at 42 days post-grafting. After 20 months of culture, pearls were successfully harvested from 89.9% of the individuals initially grafted (N = 669). The difference (3.1%) corresponded to nucleus rejection after day 42, and oyster mortalities. The numbers of pearls harvested per donor colour class and per depth group were: 363 pearls formed by grafts from the green donor phenotype (197 for the group at 4 m and 166 for the group at 30 m) and 306 pearls formed by grafts from the red donor phenotype (143 for the group at 4 m and 163 for the group at 30 m).

**Hue values for inner shells and cultured pearls.** The hue distributions for the shell phenotypes and rearing conditions revealed four dominant hues for green donors reared at 4 m depth (GS) (0.500; 0.555; 0.444; 0.4166), three for green donors reared at 30 m (GD) (0.500; 0.583; 0.416), three for red donors reared at 4 m (RS) (0.000; 0.066; 0.100) and three for red donors reared at 30 m (RD) (0.000; 0.055; 0.04) (Fig. 2a).
Overall, 138 different hues were found among the 363 pearls produced with grafts from green donors and 185 hues for the 306 pearls produced with grafts from red donors (Table 1). Some of the pearls produced with grafts from green donors reared at 4 m (PGDS) and 30 m (PGDD) shared the same hues, as the diversity index (ratio of the hue number and pearl number) for PGD total (0.38) was lower than both the PGDS (0.43) and PGDD (0.59) diversity indices. The hue diversity index was greater for the red phenotype (0.60 in total) than the green, even though the red donor phenotype also shared hues between pearls from grafts of the donors conditioned at 4 m (PRDS) (0.72) and pearls from grafts of the donors conditioned at 30 m (PRDD) (0.69) (Table 1). Statistically, we observed more green pearls from the grafts of green donors when these donors had been reared at 4 m than at 30 m (67% at 4 m and 39.6% at 30 m, Chi² test $p < 0.001$) (Table 1). However we observed the opposite phenomenon for the red phenotype. Indeed, we observed more red pearls from the graft of red donors when these had been reared at 30 m than at 4 m (58.7% at 4 m and 72.4% at 30 m, Chi² test $p < 0.05$) (Table 1). Among the pearls produced with grafts from donors grown at 4 m, there were more green pearls from the green donor grafts (67%) than red pearls from the red donor grafts (58.7%). At 30 m, the opposite phenomenon was shown, with more red pearls from the red donor grafts (72.4%) than green pearls from the green donor grafts (39.6%) (Chi² test $p < 0.001$). When the pearls from the two depths were considered together, the same pattern was found overall,
with again more red pearls from red donors than green pearls from green ones (65.55% for red and 53.3% for green; Chi² test \( p < 0.005 \); Table 1).

**The analysis of saturation for inner shell colour and cultured pearls.** The distributions of donor inner shell colour shifted closer towards low saturation for the 30 m depth group than for the 4 m group (Fig. 3a).

When all cultured pearls were considered, samples from both green \( (p < 0.05) \) and red \( (p < 0.05) \) donors showed a significant shift of saturation towards lower levels following deep conditioning (30 m) compared with sub-surface (4 m) conditioning (Fig. 3b).

When only red pearls from grafts of red donors and green pearls from grafts of green donors were considered, the saturation distribution also significantly shifted towards lower saturation, with greater depth for RPRD only \( (p < 0.005 \) and \( p = 0.2364 \), respectively). These results are similar when all cultured pearls were considered, but the differences between the depths were 140.8 times stronger for the red phenotype (Fig. 3c). In terms of saturation, the inner shell colour therefore became less intense and less bright with depth.

**Brightness (V) of donor oyster inner shells and cultured pearls.** Regarding the inner shell colour, the brightness (V) of the distributions shifted to higher levels in the samples conditioned at 30 m depth compared with those conditioned at 4 m depth (Fig. 4a).
When all cultured pearls were considered, samples from both green ($p < 0.001$) and red ($p = 0.014$) donors had a significant shift to higher values of $V$ following the deeper conditioning (30 m) compared with sub-surface (4 m) (Fig. 4b).

When red pearls from grafts of red donors ($p < 0.005$) and green pearls from grafts of green donors ($p = 0.3682$) were considered separately, the distribution of $V$ values shifted significantly to greater darkness with depth, but this difference was not significant for the green pearls (Fig. 4c). The differences between the depths were 5.07 times greater for the red phenotype considered alone. In terms of darkness, the inner shell colour became more grey, dull and drab at greater conditioning depth.

**Discussion**

Our R package, based on image analysis with HSV colour space and machine-learning approaches, validated the method used through the analysis of the influence of depth on the colour of two economically important pearl donor phenotypes: the green and the red inner shell phenotypes. Our results show that (i) the R package successfully categorized the pearl phenotypes used in this study, that (ii) cultivation environment of the donor oysters (here depth) heavily influences the brightness $V$ and the saturation $S$ of the colour, and (iii) that the colour variation related to depth was transmitted from donors to pearls. The ImaginR package is thus suitable for indicating colour variations in oysters and could now be used in other biological models of animal or plant origin. The package was deposited in CRAN under the name ImaginR V2.0 (https://cran.r-project.org/web/packages/ImaginR/index.html)\(^2\).
We developed this tool in the form of an R package to reduce the subjectivity in quantifying and qualifying colour in the pearl oyster *P. margaritifera*. Marchais et al.33 were the first to develop a new method based on digital colour analysis, using HSL colour space, to highlight the link between shell colour and algal pigments under experimental conditions. However, the HSL colour space has an unfortunate interaction between brightness and saturation during image processing44. Thus, for a maximum lightness value, with HSL, the saturation always gives white data, while this problem does not arise with HSV colour space44, which gives values closer to human vision45.6. Trinkler et al.22 already attempted to measure and quantify colour in juvenile *P. margaritifera* with an International Commission on illumination (ISI) chromaticity diagram, but did not find any differences of colour trend in the shells. We therefore decided to create our own R package adapted to our biological model (*P. margaritifera*), using HSV colour space. To our knowledge, there is no other free software with these characteristics.

Interestingly, we observed that the differences induced by depth in the red donor phenotype were higher overall than those in the green phenotype. This could provide some first clues on how colour is genetically controlled in *P. margaritifera*. Indeed, we could hypothesize that by being more “stable” in terms of colouration change, the green phenotype could be controlled by more genes than the red phenotype. Multifactorial genetic control of a trait is often synonymous with a continuous phenotype, in which variations might be more subtle38,39. This could mean that the molecular pathways leading to the expression of the colour of these two phenotypes differ. It would be interesting to work towards a better understanding of the molecular control of expression of the colour phenotypes of *P. margaritifera*, to see if our suppositions are correct.

The effects of depth on the colouration of marine animals have been little described so far, but there are nonetheless some reports40-42. Change in colour correlated with depth can be explained by many other environmental factors linked to depth, such as diet composition40-42, temperature44, light levels44, or even pressure45, which complicates its study. Southgate & Lucas41 report absolutely no influence on *P. margaritifera*, but other environmental parameters associated with depth are known to have significant influences. Light decreases with depth and, according to Gervis and Sims42, so does pearl quality and colour. Indeed, *Pinctada fucata martensii* (Gould, 1850) produces high quality pinkish pearls below 5 metres, but nacre deposition is maximized under blue light like that found in deeper water. Food intake can also influence nacre deposition. Indeed, according to Joubert et al.41, when trophic levels are high (microalgal concentration), there is a decrease in aragonite tablet thickness, but a strong increase in the speed of nacreous deposit. However, Latchère et al.46 demonstrated that food level had no effects on quality traits of *P. margaritifera* mineralization. It is also well known that water temperature strongly influences bivalve metabolism and physiological processes47-49. Indeed, temperature influences the relative expression of genes involved in biomineralization45,46. So there can be multiple environmental reasons for such changes. Furthermore, Rousseau & Rollion-Bard45 found variation in the shape of nacre tablets as a function of depth, in relation to the shell growth direction. The shape of the tablets changed from hexagonal to rhomboid at a depth of 39 m. With this modification in shape, the tablets become larger, but also thinner, so that the new pigments laid down are more visible by transparency. According to these authors, the iridescent colours are affected by the thickness of the layers. Pigment concentration also depends on their final location in the shell layers43,46. The shell of the black-lipped pearl oyster has four layers, from exterior to interior: (i) the periostracum, (ii) the prismatic layer, (iii) the fibrous layer, and (iv) the nacreous layer48,49. These layers show progressive changes in their crystalline structure and associated organic matrix structure50. The precise location, kinds of pigments and the relative quantities of these pigments in each of these different layers are not yet well known.

Our results indicate that depth can change the expression of colour and it was already well known that the environment can influence the expression of biomineralizing genes43,46. We hypothesize that a thickness gradient of the aragonite layer could explain why colour pigmentation only appears at the top of the inner shell. Indeed, a dorso-ventral section of a valve of *P. margaritifera* shows that the nacreous layer is thinner closer to the ventral side than to the dorsal side49 a phenomenon that would enable the pigments to be more visible here due to higher transparency in this part of the shell. As the aragonite tablets elongate faster with depth55, this layer could therefore act to slightly darken the pigments at the top of the inner shell.

Donor oysters conditioned at 30 m depth were used as donors to produce pearls, as were counterparts conditioned at 4 m. Interestingly, the pearls produced and harvested 20 months after grafting displayed colour variations corresponding to those expressed by the donors. The maintenance of this phenotype expression by the donor tissues suggests epigenetic regulation of the colour intensity. Indeed, environmental changes can modify the thickness of the layers. Pigment concentration also depends on their final location in the shell layers43,46. We hypothesize that a thickness gradient could explain why colour pigmentation only appears at the top of the inner shell.
similar experiments, but with more depths tested (e.g. 4 m, 10 m, 20 m and 30 m) in order to see the behaviour of colour expression variation at these different depths.

Our exploration of colour plasticity in response to an environmental difference was made with a new tool using HSV colour space. The emergence of this type of analysis could be useful not only for the pearl industry, but also in other domains and for other biological models. This method was not only able to confirm and characterize variation in the colouration of black-lipped pearl oysters but also the persistence of this phenotypic difference in pearls harvested 20 months after exposure.

Materials and Methods

An experimental graft was performed in 2013 with two colour phenotypes of *P. margaritifera* donors (red and green) reared at 4 and 30 m depth. Visually, colour differences were observed in both green and red donors between the two depth groups. These four groups were used as donors in an experimental graft. After harvesting, colour differences were again found visually in the different groups of pearls. We decided to analyse these variations using a suitable colour space in an automated manner.

Animal conditioning and experimental graft. Two *P. margaritifera* phenotypes, with either a green or a red inner shell, were selected as donors for an experimental graft (Fig. 5). The green individuals originated from Mangareva Island lagoon (Gambier archipelago, French Polynesia) and the red phenotype came from the Takaroa atoll (Tuamotu archipelago, French Polynesia). The red oysters were transferred by plane to Mangareva one month before grafting to allow acclimation. After a month, future donors of each phenotype were separated into two groups. One group was then reared at 4 m depth (N = 9 for green; N = 5 for red) and the other at 30 m depth (N = 6 for green; N = 7 for red) for one additional month in order to obtain a colour change (final donors).

After the second month, the oysters were collected and used in the experimental graft operation. *P. margaritifera* of about two years were used to serve as recipients were collected as spat in the Mangareva Island lagoon (Gambier Archipelago, French Polynesia). Passive spat catching techniques were used with commercial collectors. The experimental graft using these donors was performed in Regahiga Pearl Farm (Gambier archipelago, French Polynesia) in December 2013 (Fig. 5). For this graft, the mantle (the biomineralizing tissue) from donors selected for their colours (i.e. red and green) were cut into 30 small pieces known as "saibo". These pieces of
mantle were grafted into 30 recipient oysters together with a nucleus (nucleus weight: 0.2337 g; nucleus diameter: 0.56425 mm). Cells of the “saibo” (from the donor) produce nacre that builds up on the nucleus to form a pearl in the recipient oyster. Recipient and donor oysters measured approximately 12 cm in height from the bottom to the top of their shells. The shells of the donor oysters were kept for chromatic analysis.

All recipient oysters were individually labelled (with numbered colour coded plastic labels) so as to maintain traceability between donor identity, and corresponding harvested pearls. All the gifted recipient oysters were then cultured at 4 m depth. As is normal aquaculture practice, the oysters were regularly cleaned in order to remove biofouling (epibiota), which can hinder healthy oyster growth and pearl production. After 42 days, nucleus retention was checked. Finally, the pearls were harvested 20 months later and cleaned by ultrasonication in soapy water with a LEO 801 laboratory cleaner (2-L capacity, 80 W, 46 kHz). They were then rinsed with distilled water and assessed by chromatic analysis.

Choice of colour space. According to Vezhnevets et al., when developing a project that uses colour as the main feature of interest, one usually faces three main issues: the choice of the relevant colour space for the project, the means to obtain and model a colour distribution for your biological model, and the choice of how to process the colour segmentation results in order to obtain a valid and reproducible characterization and quantification of the colour. To reduce the subjectivity of this trait, different colour spaces can be used to shift from qualitative to quantitative data. Among colour space landscapes, the HSL space (Hue Saturation Lightness) is beginning to be used in the biological sciences because it can provide a solution by describing colour components separately. HSV is a colour space similar to HSL and both are used as a convenient way to represent the colour variation. HSL and HSV are both conical geometries, with hue (H) describing the colour spectrum on a chromatic wheel. However, saturation (S) is calculated differently between the two spaces (with possible conversion between the two values) and lightness (L) and value (V) (referred to here as “brightness” for clearer understanding) represent different aspects of colour. Fairchild describes brightness (V) as the perception of the amount of light, and the lightness (L) as the perception of the amount of white. V and L are both given in percentages or in [0–1] format. The intuitiveness of this two-colour space and the explicit discrimination between S and L or S and V properties have made these approaches popular in studies on colour segmentation. However, these colour spaces are not perfect. The HSL space, for instance, has an unfortunate interaction between brightness and saturation during image processing. Indeed, for a maximum lightness value, the saturation always gives white data, while this problem does not appear with HSV colour space, which gives a value closer to human vision. We therefore chose the HSV space to analyse shell and pearl chromatic variations resulting from environmental pressure.

Chromatic analysis of shells and pearls. The shells of the donor oysters and harvested pearls were cleaned, conserved and protected from light. The pearls were put in boxes that classified them by their donor oysters. Both the donors and the boxed pearls were photographed with a Canon® PowerShot G9, with a maximal resolution of 12.1 megapixels and using the same parameters for each picture. Images were taken into a Packshot Creator (v. 3.0.3.8) to prevent dark shadows and light reflection. The pictures of the donor’s inner shells were clipped to extract the peripheral coloured zone, which was pasted onto a white background. Similarly, the backgrounds of the pearl pictures were clipped to retain only the coloured sphere and these were pasted onto a white background. We selected one side of each pearl (at random) to be photographed and used this to represent the colour of the pearl. To select the colour area, the free GNU Image Manipulation Program (version 2.8.22) was used (selection with lasso, copy, paste like image, export as.jpeg). R software v 3.2.3 (R foundation for Statistical Computing) was used to develop and run an image analysis package, which we named ImaginR. For the remainder of the analysis, the working directory is set and the folder containing all the pictures is placed inside it. After loading the ImaginR (V2) package, the only function needed to run the analysis is called OutPutResult(). Simply by typing OutPutResult(), R will then recognize the picture folder and automatically perform the analysis. ImaginR will import all pictures with the.jpeg extension and list the file names into an R object. Thus, the picture’s name (which corresponds to one sample) is stocked into this object. The analysis will therefore be made on a picture-by-picture basis. The picture is imported through the load.image() function of the ImaginR package. Then, each pixel is given an RGB (Red Green Blue channels) coding, which will be converted into hex triplet code (all conversions are realized with the grDevices package) and compared to a white hex triplet database. The white hex triplet values of the pictures are thus deleted in order to remove any information derived from the background of the picture. The remaining pixels are converted back into an RGB matrix, and an average is calculated for each channel (R, G and B). The average colour of the chromatic zone of each sample is then obtained. The hex triplet code is also calculated from this average. The average RGB is converted into HSV code with the rgb2hsv() function from the grDevices package. Thus, for each image, the hue (H), saturation (S) and brightness (V) provide a synthesis of the colour status. The hue variable is compared to a reference hue range that delimits colours to classify the sample into a known phenotype. The reference hue range was delimited with a machine learning procedure using pictures of individuals with the coloured peripheral zones of the two values extracted as described above. These ImaginR database individuals were obtained from a colour breeding selection programme at SCA Regaahi Pearls (Mangareva island, Gambier archipelago, French Polynesia). Approximately 200 individuals of each colour phenotype with a size between 10 and 12 cm were produced. Among these, five individuals per colour phenotype group were selected for their particularly colourful phenotypes and according to colour characterististics sought by pearl farmers. These five individuals per phenotype were then used for the machine learning in order to delimit the phenotype by hue. Following this approach, the hue range for the red phenotype ranged from 0 to 0.1625770; and the hue range for the green phenotype ranged from 0.3215928 to 0.5637775. Finally, the ImaginR package provided the hue (H), saturation (S), brightness (V), average hex triplet code and interpreted colour phenotype of each sample (“green”, “red” or “other”) based on the machine learning of that hue. In the procedure, this task is looped over all the samples/pictures in the folder, and the package produces a final tabular file summarizing all the information detailed above, along with the name of the sample. The text file is
saved in. csv format. For subsequent statistical analysis, the grouping of the harvested pearl dataset was made in two ways: (i) all the pearls were grouped according to the colour of the donor colour inner shell phenotype characterized in *ImaginR* (since the trait is only partially genetically inherited, pearls with different colour phenotypes were pooled into the same category); (ii) only the green pearls from green donors and red pearls from red donors were analysed.

**Statistical analysis.** For the experimental study, we performed several pairwise comparisons to answer two main biological questions: (i) For each colour phenotype, is there a significant difference between the colour of the shells of the donor oysters cultivated at 4 m versus 30 m depth? and (ii) For each phenotype, is there a colour difference between the pearls coming from donors cultivated at 4 m, versus 30 m? A Shapiro test (*stats v3.5.0 R* package) was used to check the normal distribution of the data. To test for the presence of a difference in the brightness and saturation between groups, we used a Wilcoxon test (*stats v3.5.0 R* package based on Hollander and Wolfe59 and Patrick Royston60) and a confidence interval based on Bauer61. Chi² tests were performed (*stats v3.5.0 R* package) on the number of green (or red) pearls obtained from green (or red) oyster donors by donor rearing depth divided by the total number of pearls by rearing depth so as to see which colour phenotype had produced the most pearls of the same colour.

**Data Availability**

The authors declare that all data are available.

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Author Contributions
C.L.K. conceived, designed and conducted the graft experiments. P.L.S. analysed the data, wrote the R package and drafted the manuscript. J.V.D., C.R. and S.P. corrected the main manuscript text. All authors read and approved the final manuscript.

Additional Information
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