THE MODERN INNOVATIVE METHODS OF MUSICAL PEDAGOGY AND THE DISCIPLINES OF MUSICAL PERFORMANCE AT HIGH SCHOOL IN THE CONTEXT OF DISTANCE STUDY

INTRODUCTION

The process connected with the musical education and disciplines of musical performance is currently expanding its traditional classical framework. The conditions of reality dictate the need for its implementation in a new format, namely, in a remote mode, reflecting innovative trends in the life of society. As a result, the questions arise of the formation and implementation of pedagogical methods, the effectiveness of which makes it successful. So distance study is a solution of the problem connected with provision of communication between teachers and students. The purpose of this article is to open different methods of distance learning.

There are different points of view connected with education online. Researches give their own methods of teacher’s work in conditions of the distance pedagogical process. The author also shares with her own practical experience in distance preparation the students for exam. Reality shows that it’s necessary to synthesize classical and innovative traditions of study.

LITERATURE REVIEW

The problem of using innovative technologies and process of organization lessons in distance conditions in musical art is considered in the works of a number of scientists from different countries. There are many questions and points of view addressed to this theme. The authors emphasize the significance of the prospects for such a phenomenon in modern pedagogical practice as distance learning, note the role of an individual approach in the process of presenting material, the importance of creative communication and interaction with students, and also reveal their own methods of work in the new era (KOVALCHUK, VOROTNYKOVA, 2017). There is a thought that the efficiency of the DEs system is not possible without high reliability of the operator. A number of scientists implement a meta-analysis of the experimental literature of distance education. They compare different types of interaction treatments (ITs) with other DE instructional treatments (BERNARD et. al., 2009). The questions connected with the productivity and the future of DE research by another group of scientists (BRAUN et al., 2001). The deep thought about the international role of DE is opened too (KEEGAN, 2016). Difficulties of successful retention of students at the universities which have come with the pandemic and quarantine describes too (MYERS et al., 2021).

The importance of classical principles in modern musical pedagogy is well known. It’s actually today to refer to the best traditions of musical pedagogy, established by Carl Orff (“PLAY, SING, DANCE: AN INTRODUCTION TO ORFF SCHULWERK: GOODKIN, DOUG : FREE DOWNLOAD, BORROW, AND STREAMING: INTERNET ARCHIVE”, 2021). The child’s musical abilities can realize wide in conditions of school, created by Carl Orff (“PLAY, SING, DANCE: AN INTRODUCTION TO ORFF SCHULWERK: GOODKIN, DOUG: FREE DOWNLOAD, BORROW, AND STREAMING: INTERNET ARCHIVE”, 2021). This opinion is very important now too (MYERS et al., 2021). It is also possible to see a picture of the state of DE in the world (MAIBORODA, 2011). One must agree with the idea of Garrison: a new media can be combined with older media to provide a greater range of choice for the design of effective distance education delivery systems (GARRISON, 1985, p.236). The quality of distance learning analyses also with the help of four indicators. They are: accessibility, autonomy, retention and psychological impact (KEEGAN, 2016). More than 10 years ago products of DE
were popular yet. The information about it gives one of the most famous sources: The worldwide market for Mobile Learning products and services reached $3.2 billion in 2010. The five-year compound annual growth rate (CAGR) is 22.7% and revenues will reach $9.1 billion by 2015. This material certainly has a great value for teachers. Of course it will be replenished with new information, discoveries and practice experience. The question connected with the distance musical education and with the play musical instruments remains open and requires research. It is necessary to find and realize methods of teach to play a certain musical instrument in the conditions of active use of communication technologies. It is very important to remember the fact that classes of this profile are conducted individually and presuppose the obligatory presence of a dialogue (in a real time) between the teacher and the student. This is a problem of the organization a distance study, where the traditional type of lesson takes place by online.

**MATERIALS AND METHODS**

The field of the educational practice opens wide opportunities for the implementation of the classical and completely new principles of work dictated by the realities of the present period. The most important goal of the teacher is a high-quality, deep and multifaceted assimilation of the material by students. How specialist can achieve it? The answer to this question lies in a set of methods for disclosing and transferring knowledge. Their content, versatility and practicality ensure students’ interest in the learning process and, as a result, give high indicators of performance work of students.

Moreover, the effectiveness of teaching methods at all levels of education is able to make music pedagogy and educational practice successful. It also helps musical institutions, schools and kindergartens to be out of the crisis. As for crisis it is dictated by a spontaneous change of spiritual and cultural priorities in the life of society. It is obvious that the methods that are emerging today do not exclude the foundations and principles of teaching that appeared earlier. On the contrary, modern pedagogical activity is enriched and renewed thanks to a deep synthesis of the best achievements of past years and the latest discoveries. Teaching methods also help music teachers establish sequential curricular objectives in accord with their own teaching styles and beliefs (GORDON MUSIC INSTITUTE, 2021).

The models of the educational process, which are based on the principles of personality-oriented approach become relevant. These are: the principle of cultural conformity; dialogue; interdisciplinary connections, creative organization of the educational process, as well as the principle of taking into account the specifics of the musician’s professional activity and individual qualities of his personality (STUKALENKO, NEGREBETSKA, 2020). As for the innovation and technological directions they are based on theoretical concepts. They are: the theory of a holistic learning process; the theory of optimization of educational process; the theory of gradual formation of mental actions; the concept of programmable and problematic teaching; the concepts of individualization and differentiation teaching; advanced training; the concept of acmeological training. The distance lessons in the field of music and disciplines of musical performance presupposes the presence of systematic communication between the teacher and the student, supported by the Internet, cameras. The presence of these components ensures the complex and full implementation of the professional development. The factor of mutual responsibility for strict adherence to the schedule of classes and the quality implementation of independent creative work is also plays a very important role.

The modern technologies, of course, open up great prospects for teachers, students and the process of work in general. They consist in the possibility of acquaintance the students with the information which belongs to various sources. This fact allows students to select the most valuable things from the total volume of information. It also stimulates the birth of an individual creative approach to the search and collection of knowledge. It helps to become a master in musical profession. It forms students’ independence, promotes the realization of their own independent opinion. It also serves as a valuable training for the individual thought. The innovative pedagogical methods, at the same time, provide a strategy for the formation of a unified educational space. There is a process of globalization and, to a certain extent, unification (of an international scale) of content and educational standards in the course of
mastering the musical performance discipline, both by schoolchildren and students of colleges and institutions. There are practical methods the author realizes in musical pedagogy: a search of productive types of online study; an implementation of the best classical traditions of performance education; a provision of information sources for students; a state of continuous communication with the students; check of students’ homework and the level of their knowledge; an experiment. The types of online study provision. There are various types of online study provision. Chat classes, web classes (webinars), telecommunication and telepresence are widely used. In 2020, the coronavirus infection (COVID-19) pandemic caused the closure of a large number of educational institutions. Consequently, these organizations have moved to distance learning through platforms such as Zoom, Cisco Webex, Google Classroom, Microsoft Teams, D2L and Edgenuity.

This fact served as an impetus for the reorganization of the staff of music schools, colleges, institutes and academies. The optimization of their work expressed in the reduction of the total number of teachers. The question arises: how to ensure a high-quality implementation of the full scope of practical work of a musician-performer in the learning process? This subject requires an approach adopted at the beginning of its inception, as an independent sphere of culture and its adaptation to the new conditions of pedagogical activity. It consists in the individual work of a specialist with each student. The live and unique teacher’s activity connected with the musical performance discipline, as well as the ability to transfer knowledge and experience to students, despite the challenges of the time, remains practically necessary, representing an undeniable value for both current and future generations. For this reason, it is advisable to preserve the existing professional staff and stimulate their new discoveries and achievements. The teacher needs to continuously maintain spiritual fulfillment in his life and practice. The specialist also has to look for cultural and professional sources and convey this wealth to students in the realities of new times. Discussion, research and play. The scientists have identified such approaches to the implementation of pedagogical activities as discussion, research, play.

They are focused on the individual person and the process of comprehending the musical and performing specialty. They also help preserve that deep, voluminous and, equally important, soulful approach to the pedagogical process, which makes future artists deeply creative individuals. Provision of the information. The distance training supposes the formation of a base of links to sources by the teacher that provides information connected with the musical subject in the most comprehensive and multifaceted manner. Information technologies support invaluable assistance in providing students with this material in time. In the process of distance study practice, the teacher must keep communication with the students in order to maintain (submit) the necessary guidelines during their work with the information from the Internet. Monitoring of students’ activities. The information about the degree of success of this type of work is provided by timely monitoring of students’ activities. This kind of work can take the form of a classic question-and-answer session (organized with the help of the camera). It is also possible for students to independently complete tests. This type of work realizes the theoretical part of the art of musical performance. The full number of academic hours.

The distance lessons in the sphere of musical performance have to provide the full number of academic hours that is necessary for the successful realization of the program in the framework of the distance mode. A teacher (with the help of the means of communication and a webcam) conducts the lessons online separately with each of the students according to the classical scheme. A student has to demonstrate (in time) the degree of exploration the academic discipline. It happens by recording the performance of musical works on a camera (or by the internet connection with the teacher in a real time), both for intermediate and final certification. It should be emphasized that this part of the educational process is unique and ensures the spiritual and value orientation of the interaction between the teacher and the student, as well as the successful professional implementation of students. An experiment. The experimental method is the most optimal one for pedagogical researches connected with the distance learning. This type of training has appeared quite recently, so it is advisable to fix its implementation in real time. It gives the opportunity to know and see the quality of the results of the practical activities of teachers and students. It also realizes the method of collection and analysis the information. It helps to find the most productive methods of work and to make them effective into a new training system that reflects the realities of the time.
The author of this article conducted an experiment preparing students of a musical school for the final exams in the subjects of the musical-theoretical cycle. The details of research are given in Table 1.

**Table: 1 The Components of Online Preparation for Exam**

| The creation of an electronic knowledge base | A teacher conducts the search of the sources on the Internet in order to find the optimal options for the content, volume, degree of complexity of the required material. Specialist makes an electronic knowledge base. |
|---------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| A process of the provision students with a knowledge | A specialist sends the links related to the material of the program to all the students using their e-mail addresses, mobile numbers. |
| The support of regular communication with students | A pedagogue makes the electronic timetable and controls its high-quality observance. Specialist also conducts online consulting sessions. |
| The attestation | A teacher provides an Internet connection with the student. Specialist conducts the exam online according to the classical scheme (student answers the questions of the exam ticket or performs instrumental works). |

**Source:** Search data.

After this preparation connected with the innovative technologies all the students have successfully passed the exam. Moreover, the principle of an individual approach to each of the students increased the quality of teaching. The possibility of one-on-one interaction facilitated the process of presenting and assimilating the material for the teacher and the student. This method stimulates interest throughout the course to the subject, motivation for its deeper development. The distance education connected with the music and performance arts can be organized by the same way in institutions and academies. As for the organizations of preschool education, there is a great importance of cooperation and deep interaction between the music director, educators and parents of the children who attend the kindergarten. The Table 2 describes the plan of an early age aesthetic development program and the way of the implementation it.

**Table 2. The components of an early age aesthetic development**

| It`s necessary to introduce the child to the basics of musical creativity | A teacher of music provides children with the opportunity to listen to works of different genres, characters. Specialist also let them watch the musical performance. |
|--------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| It`s very important to awake child`s interest and love to music | Specialist communicates with children in the process of musical activity with the help of game, exercises and conversations about the content of the music. |
| The development of musical abilities | The educator of music helps the child to express different emotions in music. Specialist encourages pupil to share his impressions connected with the musical art. |
| It must be open and realize the child`s skills of musical perception and musical performance. | A teacher of music actively supports the child`s initiative in terms of realizing his individual creative needs and interests. Specialist also implements a systematic approach to musical lessons in order to consolidate the material of the early aesthetic development program. |
| Support the child to acquire an active life position regarding the musical art | A pedagogue of music conducts individual work with the child, develops his (or her) capabilities. Specialist provides the child with the opportunity to sing or play music instrument at concerts in the kindergarten. He analyzes child`s artistic inclinations. |

**Source:** Search data.

A teacher of music can implement these principles and methods in the distance training with the help of steps are given in Table 3.
Table. 3 The Online Components of Children’s Early Age Aesthetic Development

| It’s necessary to Introduce the child to the basics of musical creativity | A teacher of music creates an electronic card file of audio and video materials. Specialist sends it all to educators and parents, attaching instructions that indicate the procedure of familiarizing children with art. |
|-------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| It’s very important to awake child’s interest and love to music          | The pedagogue of music keeps continuous communication with educators and parents through e-mail and web dialogue. It helps to see a picture of the child’s perception and assimilation of the material provided earlier. |
| The development of musical abilities                                    | The video lessons, helps the child to comprehend the world of beauty, connected with music. |
| It must be open and realize the child’s skills of musical perception and musical performance. | A teacher of music gives video instructions in order to help the child play music (vocal and instrumental). Specialist provides the child with musical instruments. |
| Support the child to acquire an active life position regarding the musical art | The pedagogue of music encourages educators and parents to record all the manifestations of the child’s musicality and the best samples of it on camera, in order to analyze the musical development of the pupil and form the plans contribute his creative growth. |

Source: Search data.

RESULTS

A provision of the educational process. The distance study helps to ensure the process of continuous and holistic development of the education. It contributes to the implementation of educational programs. An opportunity for interaction between teachers and students. It creates opportunities for communication between teachers and students in situations where direct interaction between them is impossible. This type of training leads to the emergence of new methods associated with the active use of innovative technologies, Internet tools (Table 1). The development of students’ independence. The positive side of this phenomenon is the development of students’ independent approach to collection and filtration of the information that comes from a variety of sources. A special mission of combination the best classical and innovative traditions. However, the subject of musical performance involves a combination of presence the new communication technologies, software and the classic, deeply individual approach to students in the pedagogical process. This way of educational practice allows to save the great spiritual values for future generations. It’s also a contribution to the implementation of the best traditions of innovative pedagogic (Table 2). It has a special mission connected with the formation of a unique creative personality.

DISCUSSIONS

In the field of educational practice, there are different points of view regarding this method of presenting knowledge and mastering the curriculum as distance study. Of course, each phenomenon, without exception, has its own positive and negative sides. On the one hand, online lessons provide access to educational materials to a student located anywhere in the world, there are no restrictions regarding the time during his study. Communication with teachers is also carried out outside the distance. It is possible to get the materials of his speech in the recording, which eliminates the problems of the situational plan. The point of view about the international role of DE is opened. There are different models of distance learning. They are: a case technology, a correspondence training, a radio television training, network learning, mobile computer technology.

On the other hand, the concentration of attention that is so necessary in mastering the musical performance discipline at home is complicated by the presence of a number of distractions. Difficulties can be created by the unreliability of the Internet connection. There is an opinion that the efficiency of the DEs system is not possible without high reliability of the operator (STUKALENKO, NEGREBETSKA, 2020). One of the newest sources declares a fact, that the lectures are uploaded mainly on YouTube. Its regular visitors are 51% of students. 54.5% of students from the sample find the availability of the university D-Learning (FAD) platform is very simple, and 25.7% find it a little tricky. Observed closeness to shapes is related to accessibility Internet access can be correlated as 55.9% of students have Internet access, while 27.2% - no (ISMAILI, OUAZZANI IBRAHIMI, 2021, p. 188).
And the main thing is that the student lacks the preliminary experience of direct communication with the teacher, which is necessary for independent activity, which plays a primary role in mastering the playing of a musical instrument (“PLAY, SING, DANCE: AN INTRODUCTION TO ORFF SCHULWERK: GOODKIN, DOUG: FREE DOWNLOAD, BORROW, AND STREAMING: INTERNET ARCHIVE”, 2021). The importance of classical principles in modern musical pedagogy is well known (Schott Music, 2021). One of the most productive ways of distance learning’s research is the method of the sample, data collection and data analysis (MYERS et al., 2021). The experiment which was organized by the author of this article has given a picture about the necessary of computer technologies’ provision at universities, academies, schools and kindergartens. The materials of this article are taken from the teacher’s private practical experience.

The author realized it during the work at musical school. During all the time of distance study, the author did not have a situation in which the interests of the parties (between the teacher and the students, or between colleagues) differ and come into conflict. The author of this article considers it his duty to express his sincere gratitude to colleagues and students who took a direct part in such a project as distance study. It was possible to be in online communication with everyone because of uninterrupted internet connection was provided by teacher, teacher’s colleagues students. At the beginning of this process there were difficulties with the search of the timetable the most comfortable for everyone. All the students also systematically work at home and were at online lessons in time. The exams were held via video conferencing. Thanks to this, in practice, it became possible to test and implement methods of musical pedagogy in new conditions.

The student, feeling a lively interaction with the teacher, albeit unconsciously, becomes a particle of the energy field that stimulates creative performance. The absence of the “teacher-student” contact, which is classical for the educational audience, creates both difficulties in establishing the emotional, energetic interaction of the two parties at the initial stage of training, and that special condition of consciousness, duty to the implementation of the artistic process, independence and self-control that form a creative personality among students who have comprehended the classical principles of musical performance pedagogy, based on deep spiritual communication with the teacher.

CONCLUSION

For a long time, humanity has striven to create the most comfortable, democratic and, at the same time, meaningful educational system. Now it has become as one of the ways of pedagogical practice. It’s a distance study. With the help of it students from all over the world have the opportunity to get a specialty (sometimes more than one). The distance study is a phenomenon dictated by the realities of the present time. It has its own unique deep content, which consists of special methods that are unique too. It undertakes the mission of ensuring the full process of education in the context of the global crisis, caused, particularly, by the closure of educational organizations and borders between countries due to quarantine. This phenomenon also contributes to the active use and it furthers the improvement of modern innovative technologies (computer equipment and the Internet) in musical education’s sphere. They become necessary for the successful results of the musical pedagogy. But there is a very important component of musical study.

It is an emotional, creative and spiritual dialogue between a student and a teacher. Now technic sources of communication and software acquire the role of a conductor (connection, bridge) between the cultural worlds of different people. So, it is the reason to provide all educational organizations (kindergartens, primary and secondary schools, institutions and academies) with computer equipment and uninterrupted Internet access. Distance learning is designed to become multivariate, satisfying the various educational needs of the majority of the population and the problems of full-time education, because we are talking about the system of continuous education. Reality shows that actual music-making needs to be coordinated with various conceptual learning experiences, offered in a systematic approach within each child and youth’s regular music study (“GIML - THE GORDON INSTITUTE FOR MUSIC LEARNING”, 2021)
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The author of this article considers it his duty to express his sincere gratitude to colleagues and students who took a direct part in such a project as distance study. Thanks to this, in practice, it became possible to test and implement methods of musical pedagogy in new conditions.

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The modern innovative methods of musical pedagogy and the disciplines of musical performance at high school in the context of distance study

Os modernos métodos inovadores da pedagogia musical e as disciplinas de actuação musical no ensino secundário no contexto do estudo à distância

Los métodos modernos e innovadores de la pedagogía musical y las disciplinas de la interpretación musical en la escuela secundaria en el contexto de los estudios a distancia

Resumo
O artigo aborda o tema de como o especialista pode encontrar e implementar métodos ligados à educação musical. O autor escreve sobre métodos de pedagogia musical, adotados às condições da realidade. Há uma tradução da ideia sobre uma grande importância da comunicação entre professor e aluno. Há uma opinião de que o método mais eficaz da pedagogia musical moderna é uma síntese das tradições clássicas de estudo e fontes de tecnologias inovadoras. As perspectivas do estudo a distância são delineadas e uma suposição é feita sobre os resultados que ele pode ter. O autor também compartilha sua própria experiência ligada à organização as lições online. O autor dá recomendações não só para professores de academias musicais, mas também para pedagogos de escolas musicais e creches. A importância da realização dos métodos inovadores e clássicos da educação musical é a principal questão quanto à escola musical e às organizações educacionais do trabalho pré-escolar com as crianças.

Abstract
The article deals with the topic of how specialist can find and implement methods connected with the musical education. The author writes about methods of musical pedagogy, adopted to the conditions of reality. There is a translation of idea about a great importance of communication between teacher and student. There is an opinion that the most effective method of modern musical pedagogy is a synthesis of classical traditions of study and sources of innovative technologies. The perspectives of distance study are outlined and an assumption is made about what results it can have. The author also shares his own experience connected with the organization the lessons online. The author gives recommendations not only for teachers of musical academies, institutions but also for pedagogues of musical schools and kindergartens. The importance of realization the innovative and the classical methods of musical education is the main question as for as the high musical school and the educational organizations of pre-school work with children.

Resumen
El artículo trata el tema de cómo los especialistas pueden encontrar e implementar métodos relacionados con la educación musical. El autor escribe sobre métodos de pedagogía musical, adoptados a las condiciones de la realidad. Hay una traducción de la idea sobre una gran importancia de la comunicación entre el profesor y el alumno. Existe la opinión de que el método más efectivo de la pedagogía musical moderna es una síntesis de las tradiciones clásicas de estudio y las fuentes de tecnologías innovadoras. Se esbozan las perspectivas del estudio a distancia y se hace una suposición sobre qué resultados puede tener. El autor también comparte su propia experiencia relacionada con la organización de las lecciones en línea. El autor da recomendaciones no solo para profesores de academias musicales, instituciones, sino también para pedagogos de escuelas musicales y jardines de infantes. La importancia de la realización de los métodos innovadores y clásicos de la educación musical es la cuestión principal en cuanto a como la escuela musical superior y las organizaciones educativas de preescolar trabajan con los niños.

Palavras-chave: Métodos inovadores modernos. Tecnologia da informação. Métodos clássicos de educação musical. Disciplinas de performance musical a distância.

Keywords: Modern innovative methods. Information technology. Classical methods of musical education. Disciplines of musical performance distance learning.

Palabras-clave: Métodos modernos e innovadores. Tecnología de la información. Métodos clásicos de educación musical. Disciplinas de interpretación musical a distancia.