Literary Therapeutic Mechanism Analysis in which the Rated Sijo is Encoded as a Battery of Life

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Abstract

This is a humanistic study to trace phenomena logically the comprehensive therapeutic mechanism of the human body which is coded by the smart emotion of the rated signal conveyed by the Rated Sijo. The Gestalt, which is structured in the form of therapeutic metastasis conveyed by sentences, is intended to embody the principle of human response. So, this researcher explored the metastatic structure toward Gestalt of original human being through the passage of foreground and background by ergonomic and chemical structure. In the meantime, this researcher focused on revealing the structure of the field of existence by the symbol system in which the therapeutic mechanism of the human body is embodied. As a result, the basic framework of Gestalt literary therapy, which contributes to the improvement of the Quality of Life metaphorized as a mechanism of the symbol system by the metastasis of literary therapy or the electrical operation of the human body. As a result, the human body as a conductor through literature has turned out to be an original Gestalt structure pursued by literature. In addition, it was analyzed that the human body would accept signals such as emotions and Rated Emotions planted in the sentence, and synapse them into the human physiological psycho analytical symbol system. Therefore, it has been confirmed possibility that human existent environment and trauma are separated from the whole universe can push fully implement therapeutic techniques toward totalization by a combination of literary devices, especially appropriate electric signal combination of the Rated Sijo.

Keywords: Rated Sijo, Electrolysis diagrams of Mind, Battery of Life, Energy of Position, Gestalt Literary Therapy, Synapse, Life Ion, The Foreground of Life, Life Drive, Physiological mechanism of Death, Signifier of Joy, Signifier of Sadness, Coding, Re-Coding, Bioelectric Current, Electrolyte of Mind, Metastatic Structure, Smart Emotion, Rated Emotion, Frame of Treatment in the Sentence, Energy of Life, Joy Ion, Sadness Ion, countertransference

1. Introduction

This researcher has so far argued that the literary treatment of the "Rated Sijo"[1] is made possible by the sentential Life-vitality that induces the electrical operation. However, we cannot understand well how the information of Sorrow and Joy in the practice of literary therapy interacts with one another in the human body. "The fact that literature is involved in the therapeutic action by generating a Biological Current of an
electrical signal, in the human body,"[1], but the circuitual diagram that reveals which physiological transitions or currents characterize the treatment of the human body has been studied by none.

In this study, This researcher tries to reach the core, but which may be a tiny part of the circuit diagram of literary therapy. This researcher wants to analyze the human psychology through the "Electrolysis Diagram of Mind" which has established and systematized a cognitive hypothesis about the Battery of Life. This researcher seeks to contribute to a healthier life by finding new and fundamental circuits of literary therapy in a way that analogizes the therapeutic transition of literary works that are "encoded"[5][7] through the "Electrolysis Diagram of Mind" analyzing the Battery of Life.

2. Electrolysis Diagrams of Mind that reflect the signaling system of Rated Sijo

This researcher will try to trace the principle of bioelectric currents that are encoded in the human body under the view that the Rated Sijo is like "living organism"[2]. The analysis of the literature therapy mechanism consisting of the emotion and smart emotion encoding that is encoded with the Rated Signal of the Rated Sijo is applied to the human body. Let's look at the Sijo created by this researcher.

슬픔의 선로위에 어둠이 피흘리네
기쁨의 시계들은 아침을 가둬놓고
해맑은 생명욕동이 죽음속에 뛰노네

The darkness bleeds on the track of sorrow
The clocks of joy have locked up the morning
A pure life drive is playing in death

When these emotional and smart emotional information induced by that literary creation is exchanged, It is interpreted that the human body inject that poem memories by bioelectric current induced by that Rated Sijo. The role that Bioelectric Current about the memory such as “~ make remember in the nervous system”[5][7], which is understood to memorize or synthesize the text signals ignited from the outside or from the inside. This goes beyond the "realm of the mind"[4] that Jung Woon-chae mentioned, and literary treatment is proceeded by that Rated Sijo to the realm of the body.

Figure 1. Electrolysis Diagram of Mind I
To illustrate this, this researcher begins to pursue a therapeutic treatment of the human body. So this researcher made up the entire body of the conductor with the current flowing. This researcher carries out this study based on the assumption that the system in which the mind works is a battery, and the electrical information such as the motion and smart emotion of the body is continuously exchanged during life. At this time, this researcher draws a painting that exchanges information of mind, and this researcher denominated that is "Electrolysis Diagram of mind". [Figure 1] and [Figure 2] are "Electrolysis Diagrams of Mind" composed of Battery of Life.

2.1 Life Activity of ‘A’ and ‘B’ that are named signifier or signified

All signs, symbols, pictures, and lines in the "Electrolysis Diagram of mind" refer to the process of encoding and "re-encoding"[5][7] all the vocabulary, emotion, Rated Emotion, and therapeutic frame. Let’s suppose that A and B are the signifier or signified charged the human narrative. The signifieds that the signifier A implies are a set of all positive languages or sentences. And the signifieds implied by the signifier B is a set of all negative languages or sentences. The value of a signifier A or a signifier B or the value of a signified is called position energy and the position energy is defined as 1 by this researcher. This researcher assume that the unchanged value of the signifier or the unchanged value of the signified of A or B is defined as the fixed energy of position and the value is set to 1, The value of a signifier or the value of a signified.

This researcher will call the positive sentence or language mechanisms Joy Ion and will call the negative sentence or language mechanisms Sad Ion. 'A' is a signifier of Joy. Joy Ion is attached to the plate of Joy (+). Andit expresses emotions, rated emotions, language, and memories of all positive and creative feelings of Life such as love, joy, happiness, pleasure, security, protectedfeeling… So Joy Ion ‘A’ has been charged of vocabulary such as 'joy', 'morning', 'pure', 'life drive' shown by that rated sijo. The Joy Ion is the body of the love narrative of human being with the charge of minus(-). Joylon is denoted as ‘A’ or 'A-'. Circles or spheres surrounding all ions or anions or cations are defined as materials with the same effect as ‘-’ by this researcher.

Therefore, ○, except for 'A-' from 'A' is the same as ‘-‘. So equation of this is ‘○ = ‘-. 'A-' is a signifier of joy that can move on its own because 'A-', which is a substance of joy, does not have a negative charge due to the elimination of the mechanism of electrons, retains ‘-‘. This researcher will prescribe ‘-‘ as a signifier of movement. This is a Higgs particle, perhaps the source of energy or mass(original unchanged weight).

So when 'A-' exists in the Electrolyte of Mind as a whole, movement of electric system of human body becomes active. This researcher regards it as a state of life. So when there is 'A-' there is Energy of Life.

And 'B' is the signifier of sadness. Sadness Ion is attached to the plate of sorrow (-). Andit expresses emotions, rated emotions, language, and memories of all negative and destructive feelings of Life such as sorrow, hate, depression, compulsion, despair, unprotected feeling… So Sadness Ion ‘B’ has been charged of vocabulary such as 'sadness', 'darkness', 'death' shown by that rated sijo. The Sadness Ion is the body of the destructive narrative of human being with a negative charge. Sadness Ion is denoted as 'B-' or 'B +'. 'B +' is a signifier of sadness in which the mechanism of electrons is omitted, so has no negative charge.

When the 'B +', which exists a substance of sadness, exists in the Electrolyte of Mind as a whole, it is a state of stillness without movement. This is a state of death.

2.2 Negative charge of sadness and positive charge of joy

In this study, negative electrons are denoted by 'E−' and positrons are denoted by 'E+'. And suppose that the positron 'E+' needs a negative charge '−' to move. So, in this case, This researcher will mark it as 'E−' by formula as 'E+(−)'. '−' of 'E−' is defined a negative charge revealed as foreground from the background of the
mechanism of life, if necessary. If the negative charge '-' remains in the background of the mechanism of life, it is denoted not \( \text{^\text{-}} \) but \( \text{\text{-}} \). This researcher assumes that both negative electron or positron hold the background of negative charge or positive charge, and are expressed in the foreground as the characteristics of each situation, when necessary.

As can be seen in "Electrolysis Diagram of Mind", 'A', the signifier of joy and 'B', the signifier of sadness that coexists in the human body, are polar beings separated as two poles. It sends the electrons of the mind to the front of the mind or the passage of the mind to excite the cells of the human body and to cause Bioelectric Current. This bioelectric mechanism applies to all substances (both living and unliving) present in the universe.

So all that exists in the universe has a narrative of movement by the transitional mechanism, and having the narrative of movement is performing the project of life. The project of life activates the "synapse"[1] performing the input or output of electrical or transitional impulse. This process is being carried out continuously, as the present. In our "Electrolysis Diagram of Mind", electrons with negative charge ambulate when a potential difference occurs due to a combination of sadness and joy.

This phenomenon by the rated sijo produces action potentials in the neuron system of the body, such as "voltage-activated ion channels"[8] of nerve cell membranes. This is the phenomenon of coding expected in the literature therapy. The ambulating negative ion (\( \text{^\text{-}} \)) has an electronic nature of sadness. Because ambulating means to say separation, and separation comes to us as a feeling of sorrow. If we think so, we have to see all the electrical signals of the human body as a phenomenon of separation, which means that the human body is originally a structure of Sin or Sadness.

Human beings act and exist by using nourishment of sorrow. The condition of the signifier of Sin, in which sorrow is positively throbbing, is the condition of the human being finitely happy, whereas the state of the electronic emptiness without movement, the inner state of calm is the state of death. So if the human body loses the source of crime or sadness and suffering, it will not be able to reach the level of happiness. This is the secret of the human body.

In this study, signifiers such as "source of crime" or "source of sorrow" are not the crime or sadness itself but merely the elements and their components themselves, they are nothing but a foundation stones for the happiness. Happiness is given to those who cross the Bridge of sadness and Pain. This means that the state of affliction is coming to the body and the body must be parted from the pain. It is like that only the person hurt is well aware that the healthy body is happy.

As shown in [Figure 1], when the electric neuron cell’s bulb of the mind is lit by the current flowing by "Life Drive"[3], when it continues to accept extremely the negative charge '-' from the negative It synthesizes Joy Ions or Life Ion. The formula is \( 'A-(\text{e}^-)' \) or \( 'A-(2\text{e}^-)' \), which are elements of the signifiers of Life Ions such as \( 'A-' \) and \( 'e^-' \) or \( 'A-' \) and \( '2e^-' \). At this time, \( 'e^-' \) and \( '2e^-' \) remain as an impurity of mind. This is that they are suppressed in the body. This suppressed is 'object a'.

Deepening into the (+) plate of life, the cliff, the synthesis of the Life Ion proceeds to \( '(\text{Life}^-) \times (\text{Life}^-)' \) and has the formula of \( '\text{Life}^-' \). The value of the signifier of A as Life, or the position energy of the symbol, is 1, so Life\(^-\) becomes a single Life itself. This formula is \( '\text{Life}^-=1=Lifem' \). By this formula, \( '\text{Life}^{10000}=\text{Life}' \) is 1. Also extreme deepening into the (+) plate of life, Life Ion becomes a single new Life that has been upgraded to infinity. This is a bioelectric current rule of the preservation of Life. The 'new Life' is said in the Bible.

In the process of \( '(\text{life})+(\text{e}^+)' \) merging into the Electrolyte of Mind, 'e+' playing a role is dropped and receives the '-' called negative charge(objet a) is activated as the anion of \( (\text{^\text{-}}) \) and 'Life' is revealed in \( '(\text{Life}+e^+)' \). Anion(\( \text{^\text{-}} \)) activating is what happens to the human body.
This process is the bioelectric output of Gestalt's foreground for the totalization. This is the 'single Life' deeply planted into God's interior by the transitional mechanism of the sentence of 'e-' or 'e+', the intermediary medium to which man is directed to God. From this point on, the human organism is completely preserved and becomes an eternal Life-body possessing eternal Life. 'e-' flowing as the current from the inside of the human body is the signifier of the general revelation inherent in nature, and '(e+) or 'e+' playing a role of transition in the human being’s interior exists as a signifier of special revelation of biblical literature symbolizing as Jesus. Also 'e+' can be symbolized as Jesus, even though this sentence is leaped the general knowledge.

In [Figure 2], Joy Ion 'A-' moves from the (+) plate to the Electrolyte of Mind and dissolves, and 'A-' is reduced extremely in the (+) plate, so positive electrons are Taken negative charge (-) due to that the 'A-' is reduced extremely in the (+) plate and move to plate (-). The fire of love that has been on since then begins to go away. Now love cannot become the foreground, it becomes the background, and the image of darkness and sorrow becomes the foreground. That does not mean that the mechanism of love in nature or the universe does not disappear, but that the mechanism of love becomes smaller in the "Electrolysis Diagram of Mind" for a while and for a while.

From the standpoint of the universe, none of the bipolar negative or positive all mechanisms disappear. Everything is preserved. However, the therapeutic effect is revealed differently depending on how much human being can charge and live the energy of love that is full in the universe.

Depending on our spirit is transfered by electrolyte revitalized between all the emotions belong to the negative Ions of our mind and all the emotions belonging to the positive Ions of our mind, it is started that the quality-characteristic of life and biophysical mechanism-characteristic of Life Drive revealed due to that suppressed our physiological mechanism of death are made in our human body.

In addition, the signifiers of sadness and joy are suppressed in the Electrolyte of Mind, and the mind cells replicate the DNA of sadness and joy as if the cells are "DNA replication"[6], and they are displayed in the foreground of life. Literary therapy is a way to continually drive these changes through the battery of life or the battery of the human body. Through this process, the human body escapes from the "repetitive obsession"[3] due to the repetition of matching and departure of socializing of sorrow and joy.

In the end, this encoding of the human body such as encoding of the text rated sijo in the human body. The rated Sijo in the above example tells that "Death drive"[3] in the beginning, "Life Drive"[3] in the middle and "A pure life drive is playing in death" in the last. Thus, the foreground of the positive life of extreme literary therapy is put on the Electrolyte of Mind by using death as the background.
3. Conclusion

Literary therapy is an ongoing modifier that pushes continually the lyricalness of a depressive death and constantly draws the foreground of pleasant life. Therefore, literary therapy is analyzed that the treatment is moved continually in the process by the language or sentence continues to be transferred by the interaction of sadness and joy as the modifier of the present progressive type.

The battery of life works by crossing the foreground and the background by moving the negative charge or the positive charge of the energy of life possessed by vocabularies in poetry writing. It is literary therapy to use this principle to push the foreground of uncanny night into the background and capture the pleasant and refreshing morning foreground.

For the literary therapy to form a gestalt in which the mind's light is turned on by the metaphor by therapeutic works of this process, the transition must be made in the counter direction of the current trauma's charge flow. This is how of the way of literary therapy that the mind must translocate by changing the direction of the electrode in life. In other words, for our literary therapy, we have to translocate our mind by changing the (+) and (-) terminals of our life battery using Rated Sijo.

Thus, it seems that literary therapy can be driven by the phenomenon of counter transference of the coding of bioelectric currents giving in the current trauma situation in the resolution of various Gestalt by coding and contact.

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