ARTISTIC WORD SKILL OF NAVOI
(symbols of sun in the "Hayrat ul-Abror")

Abstract: If to me quo; What kind of reading should you start with the works of a writer or poet? If I were to ask the question, I would have said that the answer was no more than Alisher Navoi. Therefore, without capturing any of their books, the words that are very meaningful, from very impressionable fikru expressions, my heart is full of resentment. I can imagine it as if my wise grandfather lived pouring into the fur hearts. Writings in prose are so rich in subtle and invaluable artistic expressions that the potential of a person to interpret them is not enough. If it is possible to interpret, thousands and thousands of literary scholars are also lacking to promote the masterpieces of immortal creativity created by Navoi to readers and readers.

Key words: Navoi, "Hayrat ul-Abror", sun, symbol, artistic skill, word.

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Introduction UDC 808.5

We dare to say some analysis and interpretation only as an amateur naviykhon, having resigned ourselves to add to their ranks. Perhaps, knowing the thoughts that have already been told by someone-unknowingly allowing to repeat, you will not order to blame. The reason why we write more popular than pure science is the priority of our intention to interest those who are engaged in knowledge and understanding to the reading of writings.

The epic of Alisher Navoi "Hayrat ul-Abror" has fascinated many for centuries with its thoughtful content and high artistry. In particular, we will witness the fact that each word used in the epic is applied in a high artistic manner with its own subtleties of meaning and dozens of facets. Enjoy the boundless brilliance of the word of the single sun all the same in the boundless brilliance. After the age of forty, a Turkish poet, more precisely, after gaining considerable experience and skill in poetry, was able to put before him a hard work. Navoi "Khamsa" created a great work.

"Khamsa" saw him in a really big breast, because he deeply understood how high the responsibility of arguing with the LiIlac was.: Ганжа куёшни кўтаргач алам, Айлади сўз мамлакатни яккаlam.
In the description of his friend and mentor Abdurahman Jami uses the same analogy: Вакти куёшин чу килиб падантуp, Килки каро абрдек айлаб хуруш.
Лек манга оллида ажзу ниёз, Борча улусдин бербиён имтїёз.
Мехрдин офок аро гар нурдар,
Here, in a modest position, Navoi resembles a total of sunflowers in the chest and soil in the ground.
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Here, in a modest position, Navoi resembles a total of sunflowers in the chest and soil in the ground.
In the eyes of the poet, The Sun is not just a ray of light, it is equated with the embodiment of beautiful beauties. So: Туrкi Xi'тaн ёпти чу зебо жамол, Мушкришон будди насними шамол.
The above verse is about the fact that in the evening the sun sets and begins to fall dark. "Hutan Beautiful" - the Sun. Hutan is one of the cities in East Turkestan. It was used here as an expression of the eastern symbol, from which the sun comes out.
Луъбати Чин чехра нихон айлади,
The poet wants the ruler to be in a fair relationship with the one to whom he showed injustice, to illuminate the darkness as the sun with the right thinking, to attract the universe with grace. Even if someone is crocheted like the Sun, he will warn that he must show compassion from behind.

When he takes a pen in the attribute of charity, he looks at the picture of which generosity, until the siren. The richness of the behavior of the sun makes our perception increasingly profound by comparing the extravagance, insanity and drunkenness of bisectors: Чархки, мехр олтунни айлар ниҳон, Юзини онинг каро айлар жаҳон, Ёшрур анжум дирами турки мехр, Ерга кўмар бош тубан он сипех, Чунки ҳазон лиги сочар зарварақ, Кўрки куёш рашки бўлур ҳар варақ.

It means that the world will look at the face of the sky (at night), as the sun will pour gold. The sky did not bury him with his head to the ground, because the sun hid beautiful star silver. Since autumn came and scattered the golden sheets with a hand, the poet compares the fact that each leaf is in the color of the sun in an artistic way to life.

Those who give light to your day at night when you stop in the chapter of decency call to realize that they are parents, that they are single as the moon is Sun, that in the brow there will always be a perfect child duty, that the child decency will remain a lifelong dream:

Бошин фида айля, ато кошнгаг, Жисмин кил садка ан бошнгаг, Тун кунунга айлагали нур фош, Бирини ой англа, бирини куёш.

Patient far from the evil, opening the word of the humiliation of taste, those who are proud of their property again like the bread-dear to all of the calm benefactor of the blue. “Чархки, бир курс ила тулди маош”, he said, adding that the whole sky would be one course, that is, to spend the day with bread, he hoped that the rich would find dignity as the sun, calling people not to consider themselves great, raising the wealth of contentment in the head. Glorifying the grace of contentment, the circle of the sky is compared to the mountain of the cast-iron house, and the cast-iron is compared to the pattern on this mountain:

Токи муалло анга гардон сипех, Шамсаси ул тоқ уза раҳшандаг мехр.

The poet, who knew truth as pearl, calls him anqo because he was unique in his time. With this, too, will not be disappointed. Animate before our eyes in the tone of a beautiful letter on the face of the sun:

Мехртиё демаки, анқодур ул, Жаҳаҳари фарду дуру яктодир ул.

Мехр узори уза хатти губор,
Тун сочининг тобида мушику тотор.

The poet cannot hide his disappointment from his dignity, no matter how much he is blessed by the valiant. Whoever fulfills one, gives him a conclusion, proceeding from the answer of a thousand torment, brings evidence from the bitter truth. The sun is also a sign from the head to the feet tenderness that every night the sky compares it to the state of letting it into the ground:

Чунки, куёш боштин-аёк бўлди мехр, Ерга киорди анн ҳар тун сипех.

When it comes to science and scientists, Navoi does not cover the truth in a state of indestructible abstinence. The humiliation of the scholars, the retreat with the regret of the ignorance of the Saints, attributes those who hold of enlightenment to the image of the sun, to the soul. It makes the ignorant look like a cloud:

Қўктаки, кўзгудек ўлуб нур ун тоб,
Ёпии бўлди ил эгақ саҳоб.

This is an indecent analogy with the artist: in the sky the sun shines brightly in the mirror, and the cloud will block it, like a blown into the mirror.

Navoi's article on the origin of a group of hearts white, a group of people from the pen family, also decorated from the word sun. The efforts of unbiased and acceptable secretaries and their positive and

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| ISRA (India) | 4.971 |
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| GIF (Australia) | 0.564 |
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negative qualities, their services on white paper will be analyzed. The poet not only mentioned the transfer of the names of lovers, but also emphasized the fact that the letters relating to social life show the ultimate elegance of nation:

Não fôa ul nafqîn̄ mehric̱ munimî,  
Kûlrat aro ūyîînîn̄ charîh asîrî.  
Shaxîlîn̄ hîlônîn̄ avjîhâda tuğron̄ anâgâ,  
Lavîn̄ shafak bòshıda volo anâgâ.

Those: this letter is useful to people as a bright sun, as powerful as a high sky. The seal printed on the new moon-shaped headaddress is as high as the sun above the dawn.

The love of those who have learned to shave silver like dawn among the glorious people does not forget until the sun knows that around them also envious, devilish people. To nation praises his kindness, condemns the selfish. It hurts to the clouds that are rotten to block the sun's light:

Мехри - равшилакят этар фош ани,  
Кимгага гунах - кўрмаса хўфуфош ани.  
Лек куёш жавхарчи чун келди пок,  
Бўлс абулут нуриға моён аш боқ.

Those: The Sun gives light and the light shines. To whom benefit if the bat does not see it?! Because although he suffered among the walls of the pakhsa, honored that faithful lover did not feel, narrating from his self-experience the splendor of life from the entrance the sun to the floor as the sun begins to shine. It is not surprising that in the spring youth moment, in which the sun shines in the same way as in the flower of life, the human body is also very much wishing to experience the splendor of life from the entrance hamal, every moment of it is permeated with goodness.

Чун ҳамал айвонини ёруtti мехр,  
Даҳрға мехр айлади хоҳир синпеҳ.  
Умр куёнгага чу булид махал,  
Инсон байгуну- шарафидин ҳамаль.

"Jabri jafû" in the background of priceless feelings, narrating from his self-sacrifice, Navoi honored that faithful lover did not groan a bit, although he suffered among the walls of the pakhsha, and named the pit in the late entrance with a beautiful name:

Тог аро ёшунди чу заррин гизол.  
Мушин Хўтан сочди насими шамол.  
Гизол антelope. Adapting to the state of hiding in his trough, he found a description in a magnificent mesmerizing style.

The Sultan of the word estate skillfully tossed his priceless pen to entice his imaginary admiration into a life-long admiration. A system of synonyms of the only solar word sun, So: куёш, хуршид, шамс, алам, гавхар, нури тоб, зарлин байрок, заррин оху, битта нон, Чин кўтарчоғи and again mobilized the expression of words and phrases of various forms to open the essence and meaning of the work in a thoughtful manner and to the artist in vain. The sky, the moon in it, is reflected, tied to the sun until the appearance, position, movement and function of the stars.

The more attention you read "Hahrat-ul-Abror", the more lessons you learn. It is this book that will continue to help you to earn truly human qualities in life.

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