Response to Lieberman on “Monkey vocal tracts are speech-ready”

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We thank P. Lieberman for his technical comment, and we are pleased that he accepts our data, methods, and results and agrees with our main conclusion: that a macaque’s vocal tract would be able to produce speech sounds if macaques had the required neural control. However, we cannot agree that our findings, which expand the phonetic potential of macaques eightfold relative to that reported in his seminal 1969 paper, in any sense constitute a “replication” of that study or demonstrate the correctness of his earlier conclusions.

To recap, both studies used measurements of macaque monkey vocal tracts to create a computer model, which was then queried to determine what vocalizations it could potentially produce: a space representing the “phonetic potential” of that vocal tract. The key difference between the two studies is that our vocal tract measurements were derived from x-rays of living monkeys vocalizing and communicating (1), whereas the measurements of Lieberman et al. (2), p. 1186 were derived from a single cast of a dead monkey, with possible perturbations “estimated” by “manipulating … an anesthetized monkey.” We believe that this difference in the quality of the input data is responsible for the key difference in our results: an eightfold increase in the macaque phonetic potential as estimated by our model [see our Fig. 3 in (1)]. Going beyond Lieberman’s original study, we also generated five “monkey vowels” that optimally partitioned this enlarged acoustic space. Perceptual experiments then showed that humans readily discriminate between these five vowels. Five vowels were chosen because that is the modal number of vowels in human languages around the world, although the specific vowels vary, of course, from language to language (3, 4). Given that nonhuman primate formant perception is very similar to that of humans (5, 6), this finding indicates that a primate vocal tract could easily produce enough vowels to support a large communicative vocabulary if the neural capabilities to exploit this phonetic range were present.

We thus concluded that vocal anatomy cannot be the key causal factor explaining the complete lack of speech in nonhuman primates. That vocal tract anatomy is the crucial factor is widely believed. For some textbook examples, “Early experiments to teach chimpanzees to communicate with their voices failed because of the insufficiencies of the animals’ vocal organs” [(7), p. 402]. “The vocal tracts of chimps are physiologically unsuited to producing speech, and this difference alone could account for their lack of progress” [(8), p. 59]. “Chimpanzees have a vocal tract that makes speech production essentially impossible” [(9), p. 75]. These quotations, which could readily be multiplied, illustrate a very widespread misconception that nonhuman primate vocal tracts are inadequate to produce speech irrespective of neural control. This myth was the primary target of our empirical study. Our hope is that this pervasive belief is finally laid to rest by our study, and we are pleased that Lieberman questions neither the methods or data we used nor our conclusion that neural factors are crucial.

Our only debate with Lieberman thus concerns the relative importance of neural control versus vocal anatomy in explaining human speech abilities. We can hardly disagree with his statement that speech entails “both anatomy and brains,” but the question we addressed is whether changes in anatomy were necessary for speech capacities to evolve; we conclude that, because macaque anatomy could produce a wide range of discriminable vowels, they were not. This does not mean that human vocal anatomy has not changed—it has (more below)—but these anatomical changes were neither necessary nor sufficient for the evolution of spoken language.

THE MYTHICAL POWER OF [I]

A central issue for Lieberman is the ability in humans and the putative lack thereof in monkeys to produce certain extreme vowels, which Lieberman terms “quantal vowels,” for example, [i], [a], and [u] (as in “beet,” “cot,” and “root”), which are common but by no means universal in human languages.

First, contra Lieberman, we did not show that “the monkey vocal tract cannot produce” these vowels—only that we never observed monkeys doing so. Our approach, relying solely on configurations actually observed in communicating monkeys, is by its nature very conservative and cannot support any strong claims about abilities. Thus, it remains possible that macaque vocal anatomy could support these extreme vowels, if they were important in macaque communication. Furthermore, our monkey model can produce a low vowel very close to the human “quantal vowel” [a].

Second, we are skeptical that [i] (or any other vowel) plays a necessary role in spoken language. Any vocal tract, of any species, has extreme configurations, and whatever formant patterns are produced by those configurations can play the same “perceptual anchoring” role that Lieberman posits for the quantal vowels in speech. Furthermore, the quantal nature of vocal production explored by Stevens (10–12) in his seminal theoretical studies is not limited to the human vocal tract: Any vocal tract will have regions where small articulatory changes have large acoustic consequences and vice versa, thus rendering certain vocal tract configurations “quantal.” Stevens never suggested that there is anything special about humans in this respect.

Third, regarding vocal tract normalization, there is now abundant evidence that nonhuman animals can use formant patterns to estimate vocal tract length (and from it, body size) from a variety of roars, grunts, and bellows (13–16). Humans can also readily gauge vocal tract

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CONCLUSION

In conclusion, we did not (and do not) claim that monkey speech would sound precisely like human speech, only that a monkey vocal tract would be able to produce clearly intelligible speech. We agree with Lieberman that “human vocal anatomy played a role in the evolution of speech”—for example, the loss of laryngeal air sacs or the descent of the human larynx presumably changed the acoustic details of the specific speech sounds that we make. However, this does not mean that those changes played a key causal role in our ability to speak, or the inability of nonhuman primates to imitate human speech (or produce similar complex vocalizations of their own). For that, changes in the neural circuitry for speech control were necessary (28–30).

Our paper thus reached the same conclusion as that reached by Darwin a century ago, that “as the voice was used more and more, the vocal organs would have been strengthened and perfected … But the relation between the continued use of language and the development of the brain, has no doubt been far more important.” (31). This conclusion seems to us to be strongly favored by all available data, particularly our new study and other recent work (32), and Lieberman’s technical comment provides no new grounds for disputing it.

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