A Novel Method of Dyeing Nylon 6, 6 with Cold Brand Reactive Dyes and Assessment of its Fastness Properties

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Abstract

Nylon is a synthetic fiber made from petroleum products which was developed as an alternative to silk. Nylon is valued for its light weight, incredible tensile strength, durability, and resistance to damage. It also takes dye easily, making the fabric available in a wide array of colors for consumers [1].

Reactive dyes were commercially introduced over 40 years ago for cellulosic fibres and now form one of the most important dye classes for that fibre. The mechanisms of the interaction/reaction of reactive dyes with cellulosic fibres are well understood. The dye is first absorbed by the fibre and then reacts with it by either a substitution reaction for dyes containing, for example, a Monochlorotriazine (MCT) group or an addition reaction for dyes with a vinyl sulphone (VS) group [2].

Characteristically high wet fastness is derived from dyes thus covalently bound to the fibre. It is known that the reactive dyes developed for cellulosic fibres or for wool can be applied at the boil to nylon under weakly acidic conditions (pH 4.0-6.0) and that covalent bonds form between the dye and the amino groups of nylon, without an alkaline fixation step. Since reactive dyes typically do not include heavy metals such as chromium, the characteristically high wet fastness of the dyes comes with the concomitant advantages of brightness and low environmental impact. Despite the obvious advantages, the commercialization of reactive dyes for nylon has not gained widespread success [3].

As a group, acid dyes can be divided into two sub-groups: acid-leveling or acid-milling. These dyes are normally very complex in structure but have large aromatic molecules, having a sulphonyle or amino group which makes them soluble in water [6].

The main objectives of the study are as follows:

• To develop a new method to improve colour yield of di-chloro-tri-azinyl reactive dyes on Nylon.
• To improve fastness properties of di-chloro tri-azinyl reactive dyes on nylon.
• To compare fastness properties of reactive dyes and acid dyes on Nylon Fabrics.
• To develop a reactive dyeing technology for dyeing of Nylon that is applicable to industrial and domestic levels.

Materials and Methods

Selection of fabric

Four meters of bleached 100% woven nylon fabric of 50 g/m², 20-EPI, 32-PPI and Weight of the Fabric 82,82 g is selected for this Study. The fabric was purchased from komarapalayam, Salem.

Methods

The method adopted for this study is

Keywords: Acid dyes; Blue color; Fastness properties; Nylon fabric, Reactive dyes

Introduction

Nylon is valued for its light weight, incredible tensile strength, durability, and resistance to damage. It also takes dye easily, making the fabric available in a wide array of colors for consumers [1].

Acid dyes are highly water soluble, and have better light fastness than basic dyes. The textile acid dyes are effective for protein fibres such as silk, wool, nylon and modified acrylics. They contain sulphonic acid groups, which are usually present as sodium sulphonate salts. These increase solubility in water, and give the dye molecules a negative charge [4].

In an acidic solution, the -NH₂ functionalities of the fibres are protonated to give a positive charge-NH³⁺. This charge interacts with the negative dye charge, allowing the formation of ionic interactions. As well as this, Van der Waals bonds, dipolar bonds and hydrogen bonds are formed between dye and fibre [5].
Pre-Treatment

Pre-treatment of Nylon fabric involves the usage of the following recipe for removal of these antistatic finishes as they hinder the dye absorption capability of the fabric. The ingredients used were:

| Ingredient       | Amount   |
|------------------|----------|
| Soda ash         | 2%       |
| Wetting oil      | 0.5 gpl  |
| Duration         | 20 mins  |
| Temperature      | 70°C     |
| MLR              | 20       |

Soda ash and wetting oil were taken and added to the bath containing water. The fabric was introduced into the bath at 70°C and was treated for 20 minutes. Then it was taken out, rinsed with hot water and then with cold water. It was then squeezed and allowed to dry at room temperature.

The weight of fabric before pre-treatment was 82.82 g after which it was pre-treated and weight of fabric after pre-treatment was 82.30 g and hence, weight lost from the fabric was 00.52 g.

The weight lost from the fabric refers to the amount of antistatic finish removed from the fabric. It accounts for about 0.63% of the total weight of the fabric.

Dyeing

Three different colours of cold brand reactive dyes of two shades for all blue colours were used for dyeing the fabric. The recipe for Nylon dyeing with cold brand reactive dyes is as follows:

| Ingredient       | Amount   |
|------------------|----------|
| Acetic acid      | 1%       |
| Glabour’s salt   | 10%      |
| Sodium acetate   | 1%       |
| Blue MR Dyes     | 1%       |
| Temperature      | 50°C to 98°C |
| Time             | 10 minutes-30 minutes |

The Dyestuff, Acetic acid, Glabour’s salt and Sodium Acetate are taken and added to the dye bath based on the recipe. The fabric is introduced into the bath at 50°C and treated for 10 minutes, then raised the temperature 70°C and the fabric are treated for 20 minutes. The temperature is again raised to 98°C and the fabric is treated for 30 minutes. Dyed material is subjected to cold wash and then hot wash. Soaping with soap 5 gpl and soda ash 2 gpl is done at 50°C for 5 minutes. It is then cold washed and material is dried at room temperature.

The fastness properties to washing, rubbing, and light of the alternative dyeing were generally good to excellent and the same as those achieved with the traditional dyeing formulation containing inorganic electrolyte and alkali. Such identical colour fastness results are encouraging.

Comparison of colour fastness of reactive dyes and acid dyes

Theoretically, reactive dyeing on nylon fibres should, by virtue of the covalent nature of the dye-fibre bond, display excellent fastness to washing without recourse to an aftertreatment. In this context, the aim of this experiment was to determine the level of fastness displayed by reactive dyeing on nylon substrates to extended washings and to compare this to that achieved using nylon fibres which had been dyed with acid dyes. The acids dyeing having the similar color strength with reactive dyeing were prepared using colour matching system. Thus, these samples are appropriate for the comparison of wash tests.

The colour strength of the acid dyeing decreased with increasing number of washes and that dye desorption from the dyed samples occurred progressively as the number of washes increased. It is evident that for each of the three reactive dyes, the extent of dye loss that occurred during repeated washings was very low and the shade of the dyeing was little changed. The considerable difference in wash-down observed between the reactive dyeing and the acid dyeing can be attributed to the difference in the nature of dye-fibre interaction, namely covalent, in the case of the reactive dyes and non-covalent in the case of the acid dyes. The table show that the reactive dyeing displayed very good fastness properties to washing in terms of shade change and that very little staining to the adjacent multifiber strip occurred. This result can be also attributed to the nature of the covalent bond characteristics.

Table 1 shows the colourfastness of Nylon fabrics with Orange M2R and Acid Orange with 1% shade, the washing colour change in Reactive dyed Nylon was equal to that of Acid dyed Nylon fabric. Staining on
Wool, Acrylic, Polyester, Nylon, Cotton and Acetate was almost equal in both the cases. The fastness to dry and wet rubbing was also equal in both the cases. The fastness to 10 hrs of light exposure was better in case of Acid dyed Nylon fabrics. Among the dyes used for dyeing, Blue MR had good colour strength.

| Sample number | Sample 1 | Sample 2 |
|---------------|----------|----------|
| Sample particulars | Nylon reactive dyed | Nylon acid dyed |
| Dye particulars | Blue m2r-1% | Acid blue-1% |
| Colour fastness to washing | | |
| Change in colour | 03-Apr | 03-Apr |
| Staining on wool | 04-May | 4 |
| Staining on acrylic | 04-May | 5 |
| Staining on polyester | 04-May | 5 |
| Staining on nylon | 4 | 03-Apr |
| Staining on cotton | 4 | 4 |
| Staining on acetate | 04-May | 4 |
| Colour fastness to rubbing | | |
| Dry rubbing (staining) | 04-May | 04-May |
| Wet rubbing (staining) | 4 | 4 |
| Colour fastness to light Light-fading (10 hours) | 04-May | 5-6 |
| Strength of dyes | Blue m2r (3%) | 1.00,310.23 |

Table 1: Colour fastness of Nylon fabrics dyed with blue M2R and Acid blue.

Conclusion

The blue MR dyes used for dyeing it has well to excellent fastness to washing and rubbing. The Light fastness was good for all the three dyes used for dyeing. The fastness results depicted the image that the fastness was almost equal for both Reactive dyed and acid dyed Nylon fabrics. Blue MR had good colour strength, when compare to acid dyes. In future, this dyeing process can be done by varying the pH 5-6, temperature-50°C to 98°C and salt concentration 12 to 15%.

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