Abstract

Synthetic images rendered by graphics engines are a promising source for training deep networks. However, it is challenging to ensure that they can help train a network to perform well on real images, because a graphics-based generation pipeline requires numerous design decisions such as the selection of 3D shapes and the placement of the camera. In this work, we propose a new method that optimizes the generation of 3D training data based on what we call “hybrid gradient”. We parametrize the design decisions as a real vector, and combine the approximate gradient and the analytical gradient to obtain the hybrid gradient of the network performance with respect to this vector. We evaluate our approach on the task of estimating surface normal, depth or intrinsic decomposition from a single image. Experiments on standard benchmarks show that our approach can outperform the prior state of the art on optimizing the generation of 3D training data, particularly in terms of computational efficiency.

1. Introduction

Synthetic images rendered by graphics engines have emerged as a promising source of training data for deep networks, especially for vision and robotics tasks that involve perceiving 3D structures from RGB pixels [8, 67, 60, 50, 40, 64, 9, 30, 56, 47, 68, 34]. A major appeal of generating training images from computer graphics is that they have a virtually unlimited supply and come with high-quality 3D ground truth for free.

Despite its great promise, however, using synthetic training images from graphics poses its own challenges. One of them is ensuring that the synthetic training images are useful for real-world tasks, in the sense that they help train a network to perform well on real images. Ensuring this is challenging because a graphics-based generation pipeline requires numerous design decisions, including the selection of 3D shapes, the composition of scene layout, the application of texture, the configuration of lighting, and the placement of the camera. These design decisions can profoundly impact the usefulness of the generated training data, but have largely been made manually by researchers in prior work, potentially leading to suboptimal results.

In this paper, we address the problem of automatically optimizing a generation pipeline of synthetic 3D training data, with the explicit objective of improving the generalization performance of a trained deep network on real images.

One idea is black-box optimization: we try a particular configuration of the pipeline, use the pipeline to generate training images, train a deep network on these images, and evaluate the network on a validation set of real images. We can treat the performance of the trained network as a black-box function of the configuration of the generation pipeline, and apply black-box optimization techniques. Recent works [66, 51] have explored this exact direction. Yang and Deng [66] use genetic algorithms to optimize the 3D shapes used in the generation pipeline. In particular, they start with a collection of simple primitive shapes such as cubes and spheres, and evolve them through mutation and combination into complex shapes, whose fitness is determined by the generalization performance of a trained network. They show that the 3D shapes evolved from scratch can provide more useful training data than manually created 3D CAD models. Meanwhile, Ruiz et al. [51] use black box reinforcement learning algorithms to optimize the parameters of a simulator, and shows that their approaches converge to the optimal solution in controlled experiments and can indeed discover good sets of parameters.

The advantage of black-box optimization is that it assumes nothing about the function being optimized as long as it can be evaluated. As a result, it can be applied to any existing function, including advanced photorealistic renderers. On the other hand, black-box optimization is computationally expensive—knowing nothing else about the function, it needs many trials to find a reasonable update to the current solution. In contrast, gradient-based optimization can be much more efficient by assuming the availability of the analytical gradient, which can be efficiently computed and directly correspond to good updates to the current solution, but the downside is that the analytical gradient is
Our approach is novel in multiple aspects. First, to the best of our knowledge, we are the first to propose the idea of hybrid gradient, i.e. combining approximate gradient and analytical gradient, especially in the context of optimizing the generation of 3D training data. Second, we propose a novel integration of PCFG-based shape generation and our hybrid gradient approach.

We evaluate our approach on the task of estimating surface normal, depth and intrinsic components from a single image. Experiments on standard benchmarks and controlled settings show that our approach can outperform the prior state of the art on optimizing the generation of 3D training data, particularly in terms of computational efficiency.

2. Related Work

Generating 3D training data Synthetic images generated by computer graphics have been extensively used for training deep networks for numerous tasks, including single image 3D reconstruction [55, 23, 40, 24, 66, 10], optical flow estimation [39, 8, 20], human pose estimation [60, 12], action recognition [49], visual question answering [26], and many others [46, 38, 64, 59, 47, 48, 63]. The success of these works has demonstrated the effectiveness of synthetic images.

To ensure the relevance of the generated training data to real-world tasks, a large amount of manual effort has been necessary, particularly in acquiring 3D assets such as shapes and scenes [10, 24, 14, 65, 23, 40, 56]. To reduce manual labor, some heuristics have been proposed to generate 3D configurations automatically. For example, Zhang et al. [68] design an approach to use the entropy of object masks and color distribution of the rendered images to select sampled camera poses. McCormac et al. [40] simulate gravity for physically plausible object configurations inside a room.

Apart from simple heuristics, prior work has also performed automatic optimization of 3D configurations towards an explicit objective. For example, Yeh et al. [67] synthesize layouts with the target of satisfying constraints such as non-overlapping and occupation. Jiang
et al. [25] learn a probabilistic grammar model for indoor scene generation, with parameters learned using maximum likelihood estimation on the existing 3D configurations in SUNCG [56]. Similarly, Veeravasarapu et al. [61] tune the parameters for stochastic scene generation using generative adversarial networks, targeting at making synthetic images indistinguishable from real images. Qi et al. [45] synthesize 3D room layouts based on human-centric relations among furniture, to achieve visual realism, functionality and naturalness of the scenes. However, these optimization objectives are different from ours, which is the generalization performance of a trained network on real images.

In terms of generating 3D training data, the closest prior works to ours are those of [66, 27, 51]. Specifically, Yang and Deng [66] use a genetic algorithm to optimize the 3D shapes used for rendering synthetic training images. Their optimization objective is the same as ours except that their optimization method is different: they leverage evolutionary-based approach as opposed to using gradient information. Similarly, Meta-Sim [27] also tries to optimize 3D parameters with REINFORCE towards better task generalization performance, and Ruiz et al. [51] learn a policy for simulator parameters also using REINFORCE. However, they do not backpropagate analytical gradient from the meta-objective, so their algorithms can be considered as black-box estimation by multiple trials, with an improved efficient sampling strategy (REINFORCE). In our experiments, we compared to an algorithm that has shown competitive to REINFORCE in training deep policy networks [37, 52, 57].

Unrolling and backpropagating through network training One component of our approach is unrolling and backpropagating through the training iterations of a deep network. This is a technique that has often been used by existing work in other contexts, including hyperparameter optimization [36], meta-learning [1, 21, 41, 32, 17] and others [69, 13]. Our work is different in that we apply this technique in a novel context: it is used to optimize the generation of 3D training data, and the gradient with respect to the input images is integrated with approximate gradient to form hybrid gradient.

Hyperparameter optimization Our method is connected to hyperparameter optimization in the sense that we can treat the design decisions of the 3D generation pipeline as hyperparameters of the training procedure.

Hyperparameter optimization of deep networks is typically approached as black-box optimization [5, 4, 31, 7]. While Klatzer and Pock [29] propose a bi-level gradient-based approach for continuous hyperparameter optimization of Support Vector Machines, but it has not been applied to deep networks and 3D generation. Since black-box optimization does not make assumption of the function being optimized, it requires repeated evaluation of the function, which is expensive in this case because it contains the process of training and evaluating a deep network. In contrast, we combine the analytical gradient from backpropagation and the approximate gradient from generalized finite difference for more efficient optimization.

Domain Adaptation Researchers have also applied domain adaptation techniques to transfer the knowledge learned from synthetic data to real data. Like domain adaptation, our method involves data from two domains: synthetic and real. However, our setting is different: in domain adaptation, the distribution of training data is fixed; in our setting, we are concerned about generating and changing the distribution of training data in the source domain.

Differentiable Rendering Researchers have also explored differentiable rendering engines to obtain the gradient with respect to the input 3D content such as mesh vertices, lighting intensity etc. [35, 28, 62, 33, 11]. Generally, they obtain the gradient through backpropagation [28, 35] or sampling [62, 33, 11]. The differentiable renderers often assume simple surface reflectance and illumination model, and they are typically developed for a specific 3D input format (such as triangle meshes and directional lighting) or a specific rendering algorithm (such as path tracing). In fact, we are not aware of any photorealistic differentiable renderer that is differentiable over a shape parametrization that allows not only continuous deformation but also topology change. In our method, we assume nothing about the rendering engine and obtain the gradient with respect to the decision vector by approximation, bypassing the surface and illumination model or any rendering algorithms. So our method is flexible and not limited by choices of graphics engines of any kind.

3. Problem Setup

Suppose we have a probabilistic generative pipeline. We use a deterministic function, \( f(\beta, r) \) to represent the sampling operation. This function \( f \) takes the real vector \( \beta \) and the random seed \( r \) as input. An image and its 3D ground truth are computed by evaluating the function \( f(\beta, r) \). By choosing \( n \) different random seeds \( r \), we obtain a dataset of size \( n \) for training:

\[
X = (f(\beta, r^{(1)}), f(\beta, r^{(2)}), \ldots, f(\beta, r^{(n)}))
\]

Then, a deep neural network with initialized weights \( w_0 \) is trained on the training data \( X \), with the function \( \text{train}(w_0, X) \) representing the optimization process and generating the weights of the trained network.

The network is then evaluated on real data \( \hat{X} \) with a validation loss \( l_{\text{eval}} \) to obtain a generalization performance \( L \):

\[
L = l_{\text{eval}}(\text{train}(w_0, X), \hat{X})
\]
Combining the above two functions, \( L \) is a function of \( \beta \), and the task is to optimize this value \( L \) with respect to the parameters \( \beta \).

As we mentioned in the previous section, black-box algorithms typically need repetitive evaluations of this function, which is expensive.

4. Approach

4.1. Generative Modeling of Synthetic Training Data

We decompose the function \( f(\beta, r) \) into two parts: 3D composition and rendering.

3D composition Context-free grammars have been used in scene generation [25, 45] and in the parsing of the Constructive Solid Geometry (CSG) shapes [53] because they can represent shapes and scenes in a flexible and compositional manner. Here, we design a probabilistic context-free grammar (PCFG) [22] to control the random generation of unlimited shapes [19].

In a PCFG, a tree is randomly sampled given a set of probabilities. Starting from a root node, the nodes are expanded by randomly sampling probabilistic rules repeatedly until all the leaf nodes cannot expand. Since multiple rules may apply, the parameters in a PCFG define the probability distribution of applying different rules.

In our PCFG, a shape is constructed by composing two other shapes through union and difference; this construction is recursively applied until all leaf nodes are a predefined set of concrete primitive shapes (terminals). The parameters include the parameters of primitive shapes as well as the probability of either expanding the node or replacing it with a terminal.

Given our PCFG model with the probability parameters \( \beta_S \), a 3D shape \( S \) can be composed by computing a deterministic function \( f_S \) given \( \beta_S \) and a random string \( r_S \) as the input:

\[
S = f_S(\beta_S, r_S) \tag{3}
\]

Rendering training images We use a graphics renderer \( R \) to render the composed shape \( S \). The rendering configurations \( P \) (e.g., camera poses), are also sampled from a distribution controlled by a set of parameters \( \beta_R \) (with a random string \( r_R \)):

\[
P = f_R(\beta_R, r_R) \tag{4}
\]

Now that we have Eq. 3 and 4. The full function for training data generation can be represented as follows:

\[
f(\beta, r) = R(S, P) = R(f_S(\beta_S, r_S), f_R(\beta_R, r_R)) \tag{5}
\]

where \( \beta = (\beta_S, \beta_R) \) and \( r = (r_R, r_S) \).

By sampling different random strings \( r \), we obtain a set of training images and their 3D ground truth \( X \).

4.2. Hybrid Gradient

After training deep network on synthetic training data \( X \), the network is evaluated on a set of validation images \( \hat{X} \) to obtain the generalization loss \( L \).

Recall that to compute the hybrid gradient \( \frac{\partial L}{\partial \beta} \) to optimize \( \beta \), we multiply two types of gradient: the gradient of network training \( \frac{\partial L}{\partial w} \) and the gradient of image generation \( \frac{\partial X}{\partial \beta} \), as is shown in Fig. 2.

Analytical gradient from backpropagation We assume the network is trained on a set of previously generated training images \( X^{(1)}, X^{(2)}, \ldots, X^{(n)} \). Without loss of generality, we assume mini-batch stochastic gradient descent (SGD) with a batch size of 1 is used for weight update. Let function \( g \) denote the SGD step and let \( l_{\text{train}} \) denote the training loss:

\[
w^{(k+1)} = w^{(k)} - \eta \frac{\partial l_{\text{train}}(w^{(k)}, X^{(k)})}{\partial w} = g(w^{(k)}, X^{(k)}; l_{\text{train}}, \eta) \tag{6}
\]

Note that the SGD step \( g \) is differentiable with respect to the network weights \( w^{(k)} \) as well as the training batch \( X^{(k)} \), if our training loss \( l_{\text{train}} \) is twice (sub-)differentiable. This requirement is satisfied in most practical cases. To simplify the equation, we assume the training loss \( l_{\text{train}} \) and the learning rate \( \eta \) do not change during one update step of \( \beta \), so the variables can be safely discarded in the equation.

Therefore, the gradient from the generalization loss \( L \) to each sample \( X^{(k)} \) can be computed through backpropagation. Given Eq. 6:

\[
\frac{\partial L}{\partial X^{(k)}} = \frac{\partial L}{\partial w^{(k+1)}} \cdot \frac{\partial w^{(k+1)}}{\partial X^{(k)}} = \frac{\partial L}{\partial w^{(k+1)}} \cdot g_2(w^{(k)}, X^{(k)}) \tag{7}
\]

where the initial value \( \frac{\partial L}{\partial w^{(n+1)}} \) computed from the validation loss \( l_{\text{eval}} \):

\[
\frac{\partial L}{\partial w^{(n+1)}} = l_{\text{eval}}'(w^{(k+1)}, \hat{X}) \tag{8}
\]

Approximate gradient from finite difference For the formulation in Eq. 5, the graphics renderer can be a general black box and non-differentiable. We can approximate the gradient of each rendered image with ground truth \( X^{(1)}, X^{(2)}, \ldots \) with respect to the generation parameters \( \beta \) using generalized finite difference. We adopt the form of [37] because this gradient approximation algorithm in Random Search has been shown effective for training deep policy networks [37, 52, 57]. Concretely, we sample a set of noise from an uncorrelated multivariate Gaussian distribution:

\[
\delta_1, \delta_2, \cdots, \delta_m \sim \mathcal{N}(0, \sigma I) \tag{9}
\]
Next, we approximate the Jacobian for each sample ($\otimes$ denotes outer product):

$$\frac{\partial X^{(i)}}{\partial \beta} \approx \frac{1}{m} \sum_{j=1}^{m} \left[ f_D(\beta + \delta_j, r_i) - f_D(\beta - \delta_j, r_i) \right] \otimes \frac{\delta_j}{\| \delta_j \|}$$

(10)

**Incremental training** Following Yang and Deng [66], we incrementally train the network $w$ along with the update of $\beta$, instead of initializing $w^{(1)}$ from scratch each time. At timestamp $t$, we update $\beta_t$ with the hybrid gradient; for network weights, we keep the trained network in timestamp $t$ for initialization in the next timestamp $t + 1$:

$$\beta_{t+1} = \beta_t - \frac{\partial L_t}{\partial \beta_t} = \beta_t - \gamma \sum_{i=1}^{m} \frac{\partial L_t}{\partial X_t^{(i)}} \cdot \frac{\partial X_t^{(i)}}{\partial \beta_t}$$

(11)

$$w_{t+1}^{(1)} = w_t^{(n+1)}$$

**5. Experiments**

**Datasets** We evaluate our algorithm on four different datasets, and three standard prediction tasks for single-image 3D. The input is an RGB image and the output is pixel-wise surface normal, depth, or albedo shading map.

Specifically, we experiment on the task of surface normal estimation on two real datasets: MIT-Berkeley Intrinsic Images Dataset (MBII) [3], which focuses on images of single objects and NYU Depth [54], which focuses on indoor scenes. For the other two datasets, we illustrate that our method can easily extend to other 3D setups. We experiment on the task of depth estimation on the renderings of the scanned human faces in the Basel Face Model dataset [44], and on the task of intrinsic image decomposition and evaluate on the renderings of ShapeNet [10] shapes.

**Baselines** For comparison, we implemented a black-box optimization method. Random search [2] has been extensively explored [18, 42, 37] as a derivative-free optimization method, and Mania et al. [37] have shown that their simple version, Basic Random Search, has comparable performance compared to typical reinforcement learning algorithms. Therefore, we re-implemented their Basic Random Search such that this baseline has the same setting as in our method, while the only difference is that the gradient from the validation loss is obtained through sampling instead of hybrid gradient. We also compare against baselines with a random $\beta$ baseline in the following experiments. In these baselines, the networks are trained on a dataset generated using multiple random but fixed $\beta$, and the weight snapshots with the best validation performance are used to evaluate on the test set.

These two baselines, along with our hybrid gradient method, all use information from the validation set but in a different way: hybrid gradient backpropagates the gradient of the validation performance to update $\beta$; random search samples $\beta$ to get the gradient from the validation performance; the random $\beta$ baseline fixes the dataset and uses the validation performance to select the best network snapshot.

In all of our experiments, the network weights are updated using only synthetic images in the training iterations, and the generalization loss is computed only on the validation split of the datasets mentioned above. The decision vector $\beta$ is updated using RMSprop [58] for hybrid gradient.

For MBII, we use pure synthetic shapes [66] to render training images. We first compare our method with ablation baselines, then show that our algorithm is better than the previous state of the art on MBII. For NYU Depth, we...
5.1. Normal Estimation on MIT-Berkeley Intrinsic Images

Following the work of Yang and Deng [66], we recover the surface normals of an object from a single image.

Synthetic shape generation In Yang and Deng [66], a population of primitive shapes such as cylinders, spheres and cubes are evolved and rendered to train deep networks. The evolution operators include transformations of individual shapes and the boolean operations of shapes in Constructive Solid Geometry (CSG) [19]. In our algorithm, we also use the CSG grammar for our PCFG:

\[
S \Rightarrow E \\
E \Rightarrow C(E, T(E)) | P \\
P \Rightarrow \text{union} | \text{subtract} \\
P \Rightarrow \text{sphere} | \text{cube} | \text{truncated_cone} | \text{tetrahedron} \\
T \Rightarrow \text{attach} * \text{rand_transl} * \text{rand_rotate} * \text{rand_scale}
\]

In this PCFG, the final shape \(S\) is generated by recursively composing \(C\) other shapes \(E\) with transformations \(T\), until primitives \(P\) are sampled at all \(E\) nodes. The parameter vector \(\beta\) consists of three parts: (1) The probability of the different rules; (2) The means and variations of log-normal distributions controlling shape primitives \(P\), such as the radius of the sphere; (3) The means and variations of log-normal distributions controlling transformation parameters \(T\), such as scale values. Examples of sampled shapes are shown in Fig. 3. For the generalization loss \(L\), we compute the mean angle error of predictions on the training set of the MIT-Berkeley dataset.

Training setup For network training and evaluation, we follow Yang and Deng [66] and train the Stacked Hourglass Network [43] on the images, and use the standard split of the MBII dataset for the optimization of \(\beta\) and testing.

We report the performance of surface normal directions with the metrics commonly used in previous works, including mean angle error (MAE), median angle error, mean squared error (MSE), and the proportion of pixels that normals fall in an error range \((\leq N^\circ)\). See Appendix A for detailed definitions.

Figure 3. Sampled shapes from our probabilistic context-free grammar, with parameters optimized using hybrid gradient.

Ablation study We first sample 10 random values of \(\beta\) and fix those values in advance. Then, for each \(\beta\), we sample 3D shapes and render images to train a network, with the same training and evaluation configurations as in our hybrid gradient, except that we do not update \(\beta\). We then report the best, median and worst performance of those 10 networks, and label the corresponding \(\beta\) as \(\beta_{\text{best}}, \beta_{\text{median}}\) and \(\beta_{\text{worst}}\). In hybrid gradient, we then initialize \(\beta_0\) from these three values, run our algorithm, and report the performance on test images also in Table 1.

From the table we can observe that training with a fixed \(\beta\) can hardly match the performance of our method, even with multiple trials. Instead, our hybrid gradient approach can optimize \(\beta\) to a reasonable performance regardless of different initialization \((\beta_{\text{best/median/worst}})\). This simple diagnostic experiment demonstrates that our algorithm is working correctly: the optimization of \(\beta\) is necessary in order to generate useful synthetic images for training networks.

Comparison with the state of the art In addition to Basic Random Search as mentioned earlier, in this experiment we also compare with Yang and Deng [66], a state-of-the-art method on MIT-Berkeley Intrinsic Images.

In Shape Evolution [66], a population of shapes are evolved, and fitness scores for individual shapes are computed using a network trained on an incremental dataset and evaluated on the validation set. We compose our shapes in mesh representations, slightly different from the implicit functions in Yang and Deng [66]. Therefore, we re-implemented their algorithm with mesh representations for a fair comparison. We follow Yang and Deng [66] for the initialization of \(\beta\), and train the networks and update \(\beta\) for the same number of steps. We then report the test performance of the network that has the best validation performance. The results are shown in Table 2.

We also run the experiments on the same set of CPUs and GPUs, sum the computation time, and plot the mean angle error (on the test set) with respect to the CPU time and GPU time Fig. 4. We see that our algorithm is more efficient than the above baselines. This is natural, because when computing \(\partial L/\partial \beta^{(t)}\) in black-box algorithms, for each sample of \(\beta^{(t)} + \delta_j\), one needs to train one network to evaluate the per-
Table 1. Ablation Study: the diagnostic experiment to compare with random but fixed $\beta$. We sample 10 values of $\beta$ in advance, and then train the networks with the same setting as in hybrid gradient. The best, median and worst performance is reported on the test images, and the corresponding values of $\beta$ are used to initialize $\beta_0$ for hybrid gradient for comparison. The results show that our approach is consistently better than the baselines with fixed $\beta$.

| $\beta$ | MAE | Median | MSE |
|----------|-----|--------|-----|
| $\beta = \beta_{\text{best}}$ | 24.0$^\circ$ | 21.5$^\circ$ | 0.2282 |
| $\beta = \beta_{\text{median}}$ | 24.8$^\circ$ | 22.1$^\circ$ | 0.2461 |
| $\beta = \beta_{\text{worst}}$ | 25.6$^\circ$ | 23.8$^\circ$ | 0.2553 |

Table 2. Our approach compared to previous work, on the test set of MIT-Berkeley images [3]. The results show that our approach is better than the state of the art as reported in [66].

| Method | MAE | Median |
|--------|-----|--------|
| Original [68] | 24.1% | 49.7% | 61.5% |
| Random $\beta + [68]$ | 23.0% | 48.5% | 61.3% |
| Hybrid gradient + [68] | 27.3% | 52.5% | 63.8% |

Table 3. The performance of the finetuned networks on the test set of NYU Depth V2 [54], compared to the original network in [68]. The networks are trained only on the synthetic images. Without optimizing the parameters (random $\beta$), the augmentation hurts the generalization performance. With proper search of $\beta$ using hybrid gradient, we are able to achieve better performance than the original model.

Table 3. Performance of the finetuned networks on the test set of NYU Depth V2 [54], compared to the original network in [68]. The networks are trained only on the synthetic images. Without optimizing the parameters (random $\beta$), the augmentation hurts the generalization performance. With proper search of $\beta$ using hybrid gradient, we are able to achieve better performance than the original model.

| $\beta$ Values | MAE | Median |
|----------------|-----|--------|
| $\beta = \beta_{\text{best}}$ | 23.0$^\circ$ | 22.1$^\circ$ | 0.2042 |
| $\beta = \beta_{\text{median}}$ | 22.5$^\circ$ | 18.8$^\circ$ | 0.1938 |
| $\beta = \beta_{\text{worst}}$ | 24.0$^\circ$ | 19.3$^\circ$ | 0.2065 |

5.2. Normal Estimation on NYU Depth

Scene perturbation We design our scene generation grammar as an augmentation of collected SUNCG scenes [55] with the cameras from Zhang et al. [68]:

\[
\begin{align*}
S & \Rightarrow E, P \\
E & \Rightarrow T_{\text{shapes}} \ast R_{\text{shapes}} \ast E0 \\
P & \Rightarrow T_{\text{camera}} \ast R_{\text{camera}} \ast P0 \\
T_{\text{shapes}} & \Rightarrow \text{translate}(x, y, z) \\
R_{\text{shapes}} & \Rightarrow \text{rotate}(\text{yaw}, \text{pitch}, \text{roll})
\end{align*}
\]

For each 3D scene $S$, we perturb the positions and poses of the original cameras ($P0$) and shapes ($E0$) using random translations and rotations. The position perturbations follow a mixture of uncorrelated Gaussians, and the perturbations for pose angles (yaw, pitch & roll) follow a mixture of von Mises, i.e. wrapped Gaussians. The vector $\beta$ consists of the parameters of the above distributions.

Training setup Our networks are trained on synthetic images only, and evaluated on NYU Depth V2 [54] with the same setup as in Zhang et al. [68]. For real images in our optimization pipeline, we sample a subset of images from the standard validation images in NYU Depth V2. We initialize our network from the synthetically trained model in Zhang et al. [68] and initialize $\beta_0$ using a small value. To compare with random $\beta$, we construct a dataset of 40k images with a small random $\beta$ for each image. We then load the same pre-trained network and train for the same number of iterations as in hybrid gradient. We then evaluate the networks on the test set of NYU Depth V2 [54], following the same protocol. The results are reported in Table 3. Note that none of these networks has been trained on real images except for validation, and the validation subset of real images is only used to update the decision vector.

The numbers indicate that our parametrized generation of SUNCG augmentation exceeds the original baseline performance. Note that the network trained with random $\beta$ is worse than original performance. This means without proper optimization of perturbation parameters, such random augmentation may hurt generalization, demonstrating that good choices of these parameters are crucial for generalization to real images.

5.3. Depth Estimation on Basel Face Model

Synthetic face generation We exploit an off-the-shelf 3DMM morphable face and expression model [15, 71, 70] to generating human 3D models, with face and pose parameters randomly sampled from mixtures of Gaussians or von Mises. Since the parameters for 3DMM are PCA coefficients, we only include the first 10 principal dimensions each for geometry, texture and expression parameters in the decision vector $\beta$, and uniformly sample for the remaining dimensions to save disk usage.

Training setup We train a stacked hourglass network [43] from scratch with a single-channel output after a ReLU layer to predict the raw depth, and supervise using mean squared error. The learning rate for the network is 0.1 and the batch size is 8.

Evaluation We evaluate on the renderings of the scanned
human faces \[44\]. We split the 10 identities into two dis-
joint sets for validation and test, then use the rendering pa-
rameters provided in the dataset to recreate the renderings
as well as depth images. For each scan, there are 3 lighting
directions and 9 pose angles, creating 135 validation images
and 135 test images. Example images are shown in Fig. 5.
For depth evaluation, we use the standard metrics including
the relative difference (absolute and squared) and root mean
squared error (linear, log and scale-invariant log). The def-
definitions are listed in Eigen et al. \[16\] and also detailed in
Appendix A.

![Synthetic faces generated from the PCFG](image1)
![Re-renderings of real scans](image2)

Figure 5. Training images generated using PCFG with 3DMM face
model, and example test images.

| Relative Difference | RMSE         |
|---------------------|--------------|
| abs                 | sqrt         |
| Linear              | Log          | Scale Inv. |
| Random \(\beta\)    | 0.03718      | 9.701 x 10^{-3} | 0.1395 | 0.1014 | 0.09717 |
| Basic Random Search \[37\] | 0.02303 | 1.728 x 10^{-3} | 0.0581 | 0.0299 | 0.02700 |
| Hybrid gradient     | 0.02256      | 1.649 x 10^{-3} | 0.0570 | 0.0293 | 0.02603 |

Table 4. The results on the scanned faces of the Basel Face Model. Our method is able to search for the synthetic face parameters such that the trained network can generalize better.

The results in 4 show that our algorithm is able to search for better \(\beta\) so that the network trained on the synthetic faces and generalize better on the scanned faces.

5.4. Intrinsic Image Decomposition on ShapeNet

Texture generation and rendering We design a painter’s
algorithm as PCFG for generating the textures. To gener-
ate one texture image, we paint Perlin-noise-perturbed poly-
gons sequentially onto a canvas, and then repeat the canvas
as the final texture image. The number of repetitions and the
number of polygons follow zero-truncated Poisson distribu-
tions, the vertex coordinates follow independent truncated
Gaussian mixtures, and the number of edges in a polygon
are also controlled by sampling probabilities. All the dis-
tribution parameters are concatenated to form the decision
vector \(\beta\). Example textures are shown in Fig. 6.

The texture is then mapped onto the SUNCG
shapes \[56\]. We choose SUNCG shapes because they are
well parametrized for texture mapping and we can easily
apply our synthetic textures. We then render the textured
shapes using random directional lights as training data. For
validation and testing, we randomly render ShapeNet \[10\]
shapes with their original textures, and randomly choose 50
as validation and 50 for test. The shapes used in validation
or test are mutually exclusive.

Training We use the Stacked Hourglass Network \[43\] with
a 4-channel output (3 for albedo, 1 for shading), and train
with a learning rate of \(10^{-4}\) and a batch size of 8. For
supervision, we sum the mean squared error for both albedo
and shading outputs as the loss.

Evaluation We also compare with our Basic Random
Search implementation and with the random \(\beta\) baseline. We
evaluate the performance using mean absolute error (abs),
root mean squared error (rmse) and scale-invariant rmse for
albedo and shading. We also evaluate the reconstruction er-
ror of the rendered image, even though we do not have any
supervision for the reconstruction error of the image. The
results are shown in Table 5.

|                         | abs | rmse | rmse (scale inv.) |
|-------------------------|-----|------|-------------------|
| Albedo                  | 0.157 | 0.198 | 0.175             |
| Shading                 | 0.118 | 0.132 | 0.095             |
| Reconstruction          | 0.139 | 0.169 |                  |
| Basic Random Search \[37\] |     |      |                   |
| Albedo                  | 0.152 | 0.193 | 0.177             |
| Shading                 | 0.104 | 0.116 | 0.085             |
| Reconstruction          | 0.134 | 0.166 |                  |
| Hybrid gradient         |     |      |                   |
| Albedo                  | 0.147 | 0.189 | 0.168             |
| Shading                 | 0.104 | 0.119 | 0.088             |
| Reconstruction          | 0.118 | 0.150 |                  |

Table 5. The results of intrinsic image decomposition on the
ShapeNet renderings.

6. Conclusion

In this paper, we have proposed hybrid gradient, a novel
approach to the problem of automatically optimizing a gen-
eration pipeline of synthetic 3D training data. We evalu-
ate our approach on the task of estimating surface normal,
depth and intrinsic decomposition from a single image. Our
experiments show that our algorithm can outperform the
prior state of the art on optimizing the generation of 3D
training data, particularly in terms of computational effi-
ciency.

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Appendix

A. Metrics

Here we detail the metrics that we used in the paper. Assume $\mathbf{n}_i$ and $\mathbf{n}^*_i$ are the unit normal vector at $i$-th pixel (of $N$ total) in the prediction and ground truth normal maps, respectively. $d_i$ and $d^*_i$ are depth values of the $i$-th pixel in the prediction and ground truth depth maps, respectively.

- Mean Angle Error (MAE): $\frac{1}{N} \sum_i \arccos(\mathbf{n}_i \cdot \mathbf{n}^*_i)$
- Median Angle Error (MAE): $\text{median}_i \{\arccos(\mathbf{n}_i \cdot \mathbf{n}^*_i)\}$
- Threshold $\delta$: Percentage of $\mathbf{n}_i$ such that $\arccos(\mathbf{n}_i \cdot \mathbf{n}^*_i) \leq \delta$
- Mean Squared Error (MSE): $\frac{1}{N} \sum_i [\arccos(\mathbf{n}_i \cdot \mathbf{n}^*_i)]^2$
- Absolute Relative Difference: $\frac{1}{N} \sum_i |d_i - d^*_i| / d^*_i$
- Squared Relative Difference: $\frac{1}{N} \sum_i (d_i - d^*_i)^2 / d^*_i$
- RMSE (linear): $\sqrt{\frac{1}{N} \sum_i (d_i - d^*_i)^2}$
- RMSE (log): $\sqrt{\frac{1}{N} \sum_i (\log d_i - \log d^*_i)^2}$
- RMSE (log, scale-invariant): $\sqrt{\frac{1}{N} \sum_i (\log d_i - \log d^*_i) \cdot \left(\frac{1}{N} \sum_i (\log d_i - \log d^*_i)\right)}$

B. MIT-Berkeley Intrinsic Image Dataset

Our decision vector $\beta$ for PCFG is a 29-d vector, with 4 dimensions representing the probabilities of sampling different primitives, 2 for sampling union or difference, 1 for whether to expand the tree node or replace it with a terminal, 6 for translation mean/variance, 6 for scaling log mean/variance, 2 for sphere radius log mean/variance, 2 for box length mean and variance, 4 for cylinder radius and height log mean/variance, and 2 for tetrahedron length log mean/variance.

For optimizing $\beta$, we use the mean angle error loss on the validation set as the generalization loss. Note that some dimensions of $\beta$ are constrained (such as probability needs to be non-negative), so we simply clip the value of $\beta$ to valid ranges when sampling near $\beta$ for finite difference computation and updating $\beta$. We present the qualitative results in Fig. B.1.

![Figure B.1. The test set of the MIT-Berkeley Intrinsic Images dataset.](image-url)
C. NYU Depth V2

The decision vector $\beta$ is 108-d. It includes the parameters for mixtures of Gaussians/Von Mises for 6 degree-of-freedom (vertical, horizontal and fowardal displacement, yaw, pitch, roll rotation) for shapes in the scene and the camera. Each mixture contains 9 parameters (3 probabilities, 3 means and 3 variances). Examples of perturbed scenes and the original scenes are shown in Fig. C.1. The distributions for translation perturbation of shapes are shown in Fig. C.2.

![Image Normals Image Normals Image Normals](image1)

**Figure C.1.** The original scenes in the SUNCG dataset, and our scenes with camera and objects perturbed using our PCFG.

![image2](image2)

**Figure C.2.** How probability distributions change over time for SUNCG perturbation parameters. The three images plot the probability density of shape displacement along x, y, z axes respectively.

D. Basel Face Model

The decision vector $\beta$ has 204 dimensions. We use an off-the-shelf 3DMM implementation\(^1\) to generate face meshes and textures for training. The 3DMM has 199 parameters for face identity, 29 for expression and 199 for texture. In implementation, we use 10 principal dimension for face/expression/texture respectively, and randomly sample from a mixture of 3 multivariate Gaussians. Note that the dimensions are independent, so we have a total of 183 parameters for generating the face mesh. For the 3-dof face pose angle, we also use mixtures of 3 von Mises, which have 21 parameters in total.

For rendering the training set, we apply a human skin subsurface model using Blender [6], with a random white directional light uniformly distributed on $-z$ hemisphere. For rendering the test set (the scanned faces in the Basel Face Model), we render with the same 3 lighting angles and 9 pose angles, and the same camera intrinsics as in the original dataset. Fig. D.1 shows the training images randomly generated by the PCFG (left) and example test images(right).

E. Synthetic Texture Generation for Intrinsic Image Decomposition

The decision vector $\beta$ has 36 dimensions. To sample a texture, we first sample the number of polygons using a zero-truncated Poisson distribution. For each polygon, we then sample the number of vertices (from 3 to 6) according to the probabilities specified in $\beta$. The vertex coordinates of the polygon follow mixed truncated Gaussians. The polygons are then

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\(^1\)https://github.com/YadiraF/face3d
perturbed using Perlin noise: we first build the signed distance map to the boundary of the polygons, and then perturb the
distance using Perlin noise. Finally, we re-compute the boundary according to the distance map to produce the perturbed
polygons. These perturbed polygons are then painted onto a canvas to form a texture. This procedure is shown in Fig. E.1.

For rendering, we assume the shading is greyscale, and set up a random white directional light. We use Blender [6] to
render the albedo image and the shading image, then multiple the two images together as the final rendered image. We render
SUNCG [56] shapes using our synthetic textures for training, and render ShapeNet [10] with original textures for validation
and test. The examples are also shown in Fig. E.1.