Carelli on art ‘The Dali Universe’

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ABSTRACT

Interactive and multimedia methods are the future, already developing in teaching and learning modules in Medicine. It happens and has to happen because:

1) It improves tools for the teacher in preparing and showing the bulk of materials on which students must study and learn; it enables interactivity with learners both in formative pathway and in final assessment.
2) It improves attention, interest and involvement of students and learners, and acts as a guideline to progressive broadening in researches, studies, considerations, and information exchanges among different learners.
3) The rapid progress in application of technology, WEB area and sources researches allows such a deepening and widening interactivity that before was never possible to imagine. It is the same thing also in CME, sometimes so dry, and dropped from above, while the new methodology may/must get rid of negative and boring features, often not useful in producing particular improvements in knowledge and quality.

The Professional Doctor needs to feel a protagonist part in situation to be investigated, where interaction with all what media tools can offer may produce an “educative” improvement, much faster, effective and pleasant/rewarding.

Why this matters to me

Art and medicine are linked in many ways, and this piece focusses on its possible role in medical education. My thoughts are as ever personal.

Key message

Innovation in medical education methodology is always to be encouraged

This exhibition, at Palazzo Belloni in Bologna, Italy from 25 November 2016 to 7 May 2017, is a new, ‘diffuse’ and immersive cultural experience.

About 200 works from the collection The Dali Universe (one of the richest documentations of Dalì’s artistic story) are the protagonists of an interactive and multimedia journey inviting visitors to an involving, participative experience.

There are 22 museum sculptures comprising 10 glass works made in the late 1960s [in collaboration with the famous Daum crystal factory in Nancy] and 12 gold objects; as well as more than 100 graphics from illustrated books and 4 monumental sculptures placed in strategical locations around the city.

The creative act of this unconventional curatorial work involves all aspects of the exhibition, as if they were a related whole. The aim is to be sympathetic to the artist in transmitting to the public an emotional message, rather than a didactic one. Multimedia and interactivity become an integral part of the tale.

Visitors can go deep into the labyrinth of the artist’s polymeric mind to discover the creative results of his imagination. It is a journey through multi-dimensions, from the bi-dimensionality of graphics, through tri-dimensionality of sculptures, to the virtual fourth dimension of space and time.

Spectators are prompted again and again to use all their senses to interact with Dalì Universe, where his works are set up so to communicate with interactive installations (3D animation, immersive projections) in a tour of continued discovery and surprise.

In the exhibition pathway, we discover the soul of the artist, whose creative contributions not only join with
It can improve tools teachers in the preparing and delivering the bulk of material through which students study and learn.

It enables interactivity with learners both in formative learning and in assessment.

It can improve attention, interest and involvement of students and learners, and acts as a guideline to progressive broadening in research, study, and information exchanges among different learners.

The rapid progress in application of technology, web features and sources researches allows such a deepening and widening interactivity that before was never possible to imagine.

Continuing Medical Education can be accused of being sometimes too dry, or didactic. Using new methodology can arguably be used to reduce potentially negative or boring features.

Thus the Doctor as educator should feel as a protagonist in this new educative environment where interaction with all these media tools can offer should be the norm. Dali shows us the way.

Disclosure statement
No potential conflict of interest was reported by the author.