Deep-learned speckle pattern and its application to ghost imaging

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In this paper, we present a method for speckle pattern design using deep learning. The speckle patterns possess unique features after experiencing convolutions in Speckle-Net, our well-designed framework for speckle pattern generation. We then apply our method to the computational ghost imaging system. The standard deep learning-assisted ghost imaging methods use the network to recognize the reconstructed objects or imaging algorithms. In contrast, this innovative application optimizes the illuminating speckle patterns via Speckle-Net with specific sampling rates. Our method, therefore, outperforms the other techniques for ghost imaging, particularly its ability to retrieve high-quality images with extremely low sampling rates. It opens a new route towards non-trivial speckle generation by referring to a standard loss function on specified objectives with the modified deep neural network. It also has great potential in other areas using speckle patterns such as dynamic speckle illumination microscopy, structured illumination microscopy, x-ray imaging, photo-acoustic imaging, and optical lattices.

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1. INTRODUCTION

Typical speckle patterns are generated when light is scattered or diffused from the inhomogeneous rough media [1]. The statistics of the speckles depends on the incident light field [2]. In particular, scattered laser speckle is known as the Rayleigh speckle since the amplitude of the scattered field obey the Rayleigh statistics [3]. Speckle patterns can also be produced by sources such as x-rays [4], microwaves [5], and Terahertz radiation [6] besides visible light. The study of speckle patterns has been conducted in many scenarios such as waveguides [7], fibers [8], and nanowires [9]. The wide range of applications of the speckle patterns include spectroscopy [10], microscopy [11, 12], interferometry [13], metrology techniques [14, 15], and correlated disorder in optical lattices [16–18]. In these applications, the speckle patterns act as efficient random carriers of encoding the spatial information within the systems and later on being decoded. Therefore, to retain well-performed data carriers, manipulation of its inherent statistical properties is highly demanding from the perspective of efficiency, accuracy, and robustness.

Speckle pattern also plays an essential role in ghost imaging [19, 20]. Standard Rayleigh speckles have been used for ghost imaging for decades [21, 22]. Later on, the spatial light modulator (SLM) and the digital micromirror device (DMD) are used as convenient and powerful tools for speckle pattern formation. Various synthesized speckle patterns [23–26] are generated by customizing and regulating amplitude and phase of the electromagnetic field or directly designing and adjusting the power spectrum of the speckle patterns. Recently, efforts have been made to generate orthonormalized [27], Walsh-Hadamard [28–30], and colored noise [31] speckle patterns for sub-Nyquist sampling imaging. To date, the synthesized speckle patterns are typically generated from customizing the power spectrum, vortex, amplitude of either the intensity or field distribution to finally justify their spatial correlations. Therefore, tremendous work must be done, from complicated theoretical calculations and many experimental attempts to decide the parameters dis-
We then have the correlation function of the resulted patterns is
\[
\Gamma^{(2)}(\Delta x, \Delta y) = \langle \Delta P'_i(x_1, y_1) \Delta P'_j(x_2, y_2) \rangle
\]
\[
= \left( \sum_{m_1,n_1} \Delta C_i(m_1, n_1) P(x_1 + m_1, y_1 + n_1) \right) \times \left( \sum_{m_2,n_2} \Delta C_j(m_2, n_2) P(x_2 + m_2, y_2 + n_2) \right)
\]
\[
= \sum_{m_1,n_1} \Delta C_i(m_1, n_1) \Delta C_j(m_2, n_2) \times P(x_1 + m_1, y_1 + n_1) \times P(x_2 + m_2, y_2 + n_2)
\]
\[
= \sum_{m_1,n_1} \Gamma^{(2)}(\Delta m, \Delta n) \times P(x_1 + m_1, y_1 + n_1) \times P(x_2 + m_2, y_2 + n_2),
\]
where $\Delta x \equiv x_1 - x_2$, $\Delta y \equiv y_1 - y_2$. It is clear shown in Eq. (3) that the correlation function of the generated speckle patterns depends on the correlation function of the kernel $\Gamma^{(2)}_C(\Delta m, \Delta n)$ and the initial pattern. Thus, the process of adjustment on each kernel in DL is aimed at producing desired correlations with respect to the initial speckle pattern, which can be seen as weight parameters. The convolution process of a single pattern can be understood as a re-distribution of the spatial correlation from different kernels.

**B. Structure of the Speckle-Net**

Speckle-Net consists of multi-branch and simplified layers, as shown in Fig. 2 (a)\(^1\). Single pattern padded with reflection of their boundaries plays the role of input. To provide the flexibility of correlation adjustment, convolution layers with a relatively large kernel size of 10 × 10, a Rectified Linear Unit (ReLU) [32], and a Batch Normalization Layer (BNL) [33], are combined into a series of processes in each layer. The layers share similarities

\(^1\)The raw codes of Speckle-Net can be found on https://github.com/XJUTU-TAMU-CGI/PatternDL
with Branch Convolutional Neural Network [34], and the outputs of all layers are padded again by boundary reflections to maintain the size of their origin. The ReLU could improve the sensitivity to the activation sum input, and BNL is implied to reduce internal covariate shift.

Speckle-Net has higher effectiveness and efficiency than conventional CNN, has no overfitting concerns, and is adaptable to other systems. Firstly, the multiple backward methods significantly improve the performance of the network. It is difficult to analyze and enhance the original pattern and aimed imaging systems from a single or a few intermediate layers. At the same time, too many layers have poor directional of amelioration [35], therefore losing the characteristics of the original pattern and sought imaging systems. Nevertheless, our multi-branches neural network boosts the feedback gradient adjustment at each epoch from the loss function, avoiding the loss function of output patterns trapped in a local minimum. Every two layers’ parameters in one branch are adjusted independently. Therefore, getting the optimum parameters in our model is more efficient and effective than single-branch CNN with multiple layers and single loss function feedback. Meanwhile, this Multi-branches learning process has great performance because various training complexities are required for different sampling rates \( \beta \). For example, when small \( \beta \) is adopted, fewer patterns lead to fewer required parameters and less time for training. Therefore, only two rounds of training are necessary to get desired speckle patterns. Otherwise, more branches can be used for a larger sampling rate, as shown in Supplement 1, section 1. Thus, this Multi-branches Speckle-Net enables us to select the most efficient number of training branches according to looking at the loss functions of previous results. If the loss in two (or more, to ensure) neighboring training branches go closely to the same minimum, we can conclude that the speckle patterns closely to the global optimum. Secondly, we abandon the fully connected (FC) layers and dropout layers. FC layers in this structure demand large RAM, and is useless in that the convolution parts aim to adjust the correlation of patterns rather than get the CGI results. On the other hand, the dropout layer is functioned to avoid over-fitting in convolutional layers. However, in a deep-learned speckle pattern scheme, the optimum patterns are our ultimate goal which remains intact for various training and testing images. A constant input image means that over-fitting does not exist in our model. Therefore, the epoch number can be determined based on the convergence of the loss function in each branch, as shown in Supplement 1, section 1. Moreover, the loss function in our model can be adjusted according to the feature of the physical process, and the CGI algorithm can be substituted by other physical processes as well. In imaging and spectroscopic systems, the mean square error (MSE), contrast-to-noise ratio, correlation-coefficient, etc., can be applied to the loss function independently or in combination to achieve good visibility, high contrast, and optimized similarities.

3. IMPLEMENTATION: COMPUTATIONAL GHOST IMAGING

Ghost imaging [19, 20, 36], a single pixel imaging technique, reconstructs the object through second-order correlation between reference and object light paths. CGI [22, 37] substitutes the reference path by preparing speckles in advance. Therefore, one only needs to record the intensity of object light path and correlate them with speckles in sequence.

One of the main disadvantages of CGI is the large sampling rate, and therefore long sampling time. CGI have to project a large number of speckle patterns on objects and then collect light intensity sequentially for the ensemble correlation. When the object pixel size is large, the required number of speckle patterns is tremendous. Many ameliorated techniques have been proposed to minimize the sampling rate, such as orthonormalization method [27, 31], Fourier and sequnecy Walsh-Hadamard speckles [28, 29, 38], and compressive sensing [39, 40].

DL-based CGI technique has also shown sub-Nyquist imaging ability. It can retrieve images at a few percentage sampling
4. CHARACTERISTICS OF THE DEEP-LEARNED SPECKLE PATTERNS

\[ MSE = \frac{1}{N_{\text{pixel}}} \sum_{i=1}^{N_{\text{pixel}}} (G_i - X_i)^2 \]  

Here, \( X \) is the reference matrix calculated by

\[ X_i = \begin{cases} (G_{(o)}), & \text{Transmission} = 1 \\ (G_{(b)}), & \text{Transmission} = 0 \end{cases} \]

\( G \) represents pixels in the correlation results, \( G_{(o)} \) is where the light ought to be transmitted, i.e., the object area, while \( G_{(b)} \) is where the light ought to be blocked, i.e., the background area. \( N_{\text{pixel}} \) is corresponded to the total pixel number in the speckle patterns (\( N_{\text{pixel}} = 112 \times 112 \) in our experiment).

This way of correlation adjustment to improve CGI is not limited by training database categories, one-time, and let the sampling rate reach to 0.5%. To demonstrate the ability of Speckle-Net, only the MNIST dataset is adopted as training and part of testing images. A total of 60,000 handwritten digits resized to 112 \( \times \) 112 pixels are used. The optimizer for training process is Stochastic Gradient Descent with Momentum Optimizer (SGDMO) [46]. The momentum of optimizer was set to 0.9 as suggested and weights decay factor was \( 10^{-3} \) to avoid exploding gradient. After network predicts manipulation on speckles, we utilize training images and patterns to obtain temporary CGIs. The loss function is the MSE between temporary CGIs and original training images, a general loss function for DL problem. Losses of some training images are tremendous, and we adopted the mean reduction of each batch as losses. Then the backwards adjust parameters in the network via manipulation patterns. Generally speaking, the network only relates directly to the speckle patterns instead of training images as in the traditional CNN. As mentioned before, the over-fitting effect is not obvious in our network. Therefore, the network was trained for 200 epochs before which the loss stopped declining.

This program is implemented via Pytorch 1.7.1 and CUDA 11.0 on Python 3.8.5, and we imply GPU-chip NVIDIA GTX1050 for computation acceleration.

The convoluted speckle patterns can then be directly used in the CGI experiment. A typical CGI experiment setup is presented in Fig. 2(b). The convoluted speckle patterns from three-step training output are loaded onto digital micromirror device (DMD). With the illumination from laser, the speckle patterns are projected to objects, and light passing through object is collected by the bucket detector (BD). The images can then be retrieved using the standard CGI algorithm.

![Fig. 3. Left column: Typical speckle patterns experiencing three rounds DNN training with sampling rate \( \beta = 0.5\%, 1\%, 2\%, \text{and} 5\% \). Middle column: The Fourier spectra of corresponding convoluted speckle patterns; Right column: The spatial intensity fluctuation correlation distributions of corresponding speckle patterns.

We choose four different sampling ratio \( \beta \) (0.5\%, 1\%, 2\%, and 5\%) for the Speckle-Net training. \( \beta \) is defined as \( \beta = N_{\text{pattern}}/N_{\text{pixel}} \), where \( N_{\text{pattern}} \) is the total number of speckle patterns. When \( \beta \) is given, the number of kernels \( N_k \) in each layer is settled, \( N_k = \beta N_{\text{pixel}} = N_{\text{pattern}} \). A group of output patterns is given after each round of training with each \( \beta \). A typical pink noise speckle pattern [47] is used as the initial pattern. Since the pink noise speckle pattern favors lower spatial frequency components, therefore can in principle make the training process converge faster especially in small \( \beta \) cases. Three rounds are enough to generate the optimized patterns from the initial pattern via Speckle-Net for all the \( \beta s \) used in this work, and two rounds are sufficient for smaller \( \beta s \) (see supplement 1 for detail). In principle, any speckle pattern can be used as the initial input, with possibly extra training (see supplement 1, section 3 for detail).

In Fig. 3, we show the three-round convoluted patterns for various \( \beta \) in the first column. The Fourier spectrum distribution and spatial intensity fluctuation correlation distribution \( \Gamma^{(2)}(x,y) \) of the patterns are also presented in the second column and the third column, correspondingly. From Fig. 3 we can see that the grain size of the speckle pattern gradually decreases when \( \beta \) increases. This is also reflected in the Fourier spectrum distribution, i.e., it concentrates on low spatial frequency when \( \beta \) is small, and expands to higher spatial frequencies when \( \beta \) increases. Nevertheless, we also notice there are some high frequency components in all the \( \beta \) cases, which is also essential for the CGI process. Now if we check the spatial correlation of the deep-learned speckle patterns, we notice that the width of the correlation function is broad when \( \beta = 0.5\% \), and ap-
proaches a delta function when $\beta = 5\%$. On the other hand, the background is smoothly distributed, irrespective of $\beta$. This is different than traditional speckle patterns when $\beta$ is small. The latter case typically has a significant fluctuation and random distribution in the background due to the lack of ensemble average. Overall, for various $\beta$, the deep-learned speckle patterns always give optimized correlation function which peaked at auto-correlation with certain bandwidth and smoothly distributed cross-correlation background.

5. EXPERIMENTAL RESULTS

A. Imaging results with different sampling rates

To testify the effectiveness of the deep-learned speckle patterns in CGI system, we performed a serials of measurements using the experimental setup shown in left part of Fig. 2. The DMD is illuminated by a CW laser, and the deep-learned speckle patterns are sequentially loaded on the DMD then projected to illuminate the object. All objects are $112 \times 112$ pixels in size and placed at the imaging plane in front of the BD. Light passing through the object is collected by a BD, the recorded intensities are then used to make second-order correlations with corresponding patterns. After correlation ensemble controlled by sampling rate $\beta$, the object is reconstructed. In the experiment, we used our deep-learned speckle patterns with sampling rates of 0.5%, 1%, 2%, and 5%. We adopt four categories, in total 16 different objects (simple digits and letters, English letters, Chinese characters, and pictures) for reconstruction. In all the 16 objects, only digits ‘4’ and ‘8’ are from the pattern training dataset. These objects have different sizes, orientations, and complexities, in order to demonstrate the universal adaptability of the deep-learned patterns.

The main results are shown in Fig. 4. Simple objects such as the simple shape ‘three lines’, Greek letter ‘π’, digits ‘4’ and ‘8’, and Chinese character ‘huo’, can be reconstructed at the SR of only 0.5%, i.e., only 62 patterns are used for the imaging process. At SR of 1%, the basic profile can be reconstructed for most of the objects already, and become much more clearer when the SR is 2%. At the SR of 5%, all objects can be clearly retrieved. We note here that, when the sampling rate is low, the deep-learned patterns possess higher cross-auto correlation ratio, as shown in Fig. 3. The images generally show higher signal to background ratio but lower resolution. When the SR is high, such as 5%, the images have much higher resolution. From Fig. 4 we can conclude that all the objects with different complexity can be reconstructed with high visibility and low noise fluctuation in the background. This boost the deep-learned speckle patterns’ applicability in extremely low sampling ranges, which might be useful in moving object capture and dynamic imaging systems.

B. Imaging results under different noise conditions

Another advantage of the deep-learned speckle pattern is that, the optimized auto- and cross-correlation enables its noise-robust feature meanwhile possesses sufficient spatial resolution. To demonstrate the ability of imaging under noisy interference of the deep-learned patterns, we perform a series of measurements of four objects under different noise levels. We choose the four objects from our four catalogs: Greek letter ‘π’, letters ‘CGI’, Chinese character ‘yan’, and picture ‘leaf’. Different noise levels are represented by different SNRs. The SNR in logarithmic decibel scale is defined as

$$\text{SNR} = 10 \log_{10} \frac{P_s}{P_n},$$

where $P_s$ is the average intensity in each signal pixel and $P_n$ is the average intensity in the noise background. Here we choose three different SNRs: 8.8dB, 6.4dB, and 3.1dB.

The results are shown in Fig. 5. It is clearly seen that at 8.8dB, all the images can be retrieved at all different SRs. When the SNR is 6.4dB, some of the images start to show noisy background. Nevertheless, all the objects can still be clearly identified when the SNR is 3.1dB, which can be considered very noisy, most of the objects can still be identified. We also notice that, speckle patterns with lower SR are more robust to noise interference. Take the Greek letter ‘π’ for example, although it can be clearly imaged at 3.1dB when the SR is 5%, there exists obvious background noise in the resulted image. At 2% SR, the background noise starts to degrade. When the SR is at 1% or 0.5%, the background is almost smooth and we see nearly no difference between results at the three noise levels.

The noise-robust feature is resulted from the optimized cross-auto correlation ratio for each SR. At the extremely low SR such as 1% and 0.5%, the cross correlation is much emphasized to enhance the signal to noise ratio, and suppress the fluctuations in the correlation due to limited number of sampling. Therefore, the deep-learned speckle patterns are feasible to apply in noisy environments.

6. CONCLUSION AND DISCUSSION

In summary, we propose a speckle pattern generation scheme, Speckle-Net, by using DL algorithms and concepts to obtain the desired feature. We then chose the standard CGI algorithm as our objective for loss function, and applied this method to generate speckle patterns for CGI. We experimentally demonstrate that the deep-learned speckle pattern can be used for the standard CGI measurement, enhance the imaging efficiency, and robust to noise. The method is unique and superior to the traditional CGI and deep-learning-based CGI focusing in image amelioration or imaging algorithms. Firstly, this featured multi-branch Speckle-Net provides with flexibility in finding global optimal solution and time-consumption in training. Secondly, since the learning process only focuses the speckle patterns, it can be used for other speckle illumination systems by changing the objective in loss function. Thirdly, even though the network is trained only using the MNIST digit dataset, the resulting pattern can retrieve images for simple letters with an extremely low sampling rate (0.5%) and can imaging complicated objects with only a 5% sampling rate. Furthermore, deep-learned speckle pattern based CGI system is insensitive to noise interference.

Although a particular example, i.e., the CGI is demonstrated in this work, in the long term, we believe the pioneering work boosts a closer connection between DL and speckle pattern generation, which will pave the way for broader and practical exploitation of ghost imaging and other applications. In addition, other structures such as U-net [48], recurrent neural network (RNN) [49], transformer [50, 51], etc., can be similarly explored and modified to generate aimed speckle patterns. For example, the time-dependent RNN and transformer can be modified similarly as what we do on CNN to make other types of Speckle-Net which can fabricate time-dependent speckle patterns according to the instant feedback and demand of systems during the measurement. Specifically, the $n$-th illumination pattern can be generated from patterns and results with $n - 1$ sampling number.
Fig. 4. Experimental results of CGI with simple symbols, words, Chinese characters, and pictures by three rounds deep-learned speckle patterns. From top to bottom: original objects, CGI results with $\beta = 5\%$, 2\%, 1\%, and 0.5\%, respectively.

(a) 5\%  
8.8dB

(b) 2\%  
6.4dB

(c) 1\%  
3.1dB

(d) 0.5\%

Fig. 5. Experimental results of CGI using Deep-learned speckles with different noise levels labelled in the left column. (a) CGI results with $\beta = 5\%$, (b) CGI results with $\beta = 2\%$, (c) CGI results with $\beta = 1\%$, and (d) CGI results with $\beta = 0.5\%$.

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DATA AVAILABILITY.

The experiment data and convoluted speckle patterns in this article are available upon reasonable request from the authors. The Speckle-Net and initial patterns can be found at https://github.com/XJTU-TAMU-CGI/PatternDL.

DISCLOSURES.

The authors declare no conflicts of interest.

SUPPLEMENTAL DOCUMENT.

See Supplement 1 for supporting content.

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