VoSE: An algorithm to Separate and Enhance Voices from Mixed Signals using Gradient Boosting

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Abstract
Voice Separation and Enhancement (VoSE) algorithm aims at designing a predictive model to solve the problem of speech enhancement and separation from a mixed signal. VoSE can be used for any language, with or without a large Datasets. VoSE can be utilized by any voice response system like, Siri, Alexa, Google Assistant which as of now work on single voice command. The pre-processing of the voice is done using a Trimming Negative and Nonzero voice filter (TNNVF), designed by the authors. TNNVF is independent of language, it works on any voice signal. The segmentation of a voice is generally carried out on frequency domain or time domain. Independently they are known to have ripple or rising effect. To rule out the ripple effect, data is filtered in the time-frequency domain. Voice print of the entire sound files is created for the training and testing purpose. 80% of the voice prints are used to train the network and 20% are kept for testing. The training set contains over 48,000 voice prints. LightGBM with TensorFlow helps in generating unique voice prints in a short time. To enhance the retrieved voice signals, Enhance Predictive Voice (EPV) function is designed. The tests are conducted on English and Indian languages. The proposed work is compared with K-means, Decision Stump, Naïve Bayes, and LSTM.

Keywords- Speech Enhancement, Psychoacoustic Model, Separation, recognition

I. Introduction
Much research in source separation is centred on the famous cocktail party issue [1], where a listener has to attend to speech selectively in a context of competing speech noise. Human's auditory brain is capable of selectively recognising the voices. Brain is able to separate spectral-temporal representations for concurrent speeches [2]. To understand it in simpler terms, consider a party. Depending on the situation, given a variety of distracting voices and other sounds, one can isolate friend's speech and remember the words with little effort [3]. This is a strong indication that the human auditory system has a function to distinguish incoming signals. The principle is known as psychoacoustics. To correctly describe psychoacoustics, there are solutions such as [4].

Audio command enabled devices like Google Assistant, Siri, and Alexa[5] have taken the technology to the next level. These systems accept audio inputs and execute the process after the voice information is decoded. Speech inputs commands are given in a natural environment. The natural environment has high acoustic noises in the background. The noises could be of different levels and may have one or more interfering sources [6]. Cocktail party problem introduced by Cherry in 1953, is one such problem where recording is done in a natural environment. Cherry introduced automatic voiceprint and speech recognition[7,8].

For speech separation, different methods have been designed [9-14]. Approaches such as Computational Auditory Scene Analysis (CASA) [15-18], Hidden Markov Model (HMM) [19-21], HMM in conjunction with Cepstral Coefficients for Mel Frequency [22-24], Non-negative Factorization of Matrix (NMF) [25-28] and Minimal Mean Square Error (MMSE) [29-
32]. However, these strategies have seen relatively little success. For large databases, these models could not perform well. In addition, most of them do not recognise the human auditory system's psychoacoustic properties, such as the temporal and spectral masking effects, and are thus unable to distinguish between a real sound and what a human would perceive. Deep learning has bridged the gap between what human perceive and what a computer understands. It has significantly improved speech recognition [33-42]. These approaches are to make the computer think like human. It is observed that researchers prefer to use MFCC with deep learning [41] or Principal Component Analysis (PCA) with Deep Convolution Neural Network (DCNN) [42].

The algorithms which are developed thus far are no substitute for what humans can do. To solve the different problems and pay attention to the speaker of importance, people use many patterns in a group. When it comes to a gathering of heavy music, the differences are larger. One has to filter the music out and stretch the ears to understand. Patterns in such circumstances play an essential role. The patterns include accuracy, continuity of tone, language and position of the speaker. To resolve the pattern issue, Permutation Invariant Training(PIT), and utterance level Pattern Invariant Training(uPIT) were proposed[43,44] to separate the signals. PIT and uPIT, however, only use the mixed amplitude range as input features. PIT and uPIT fail to accurately discriminate between each speaker. uPIT suffers from permutation problem. To overcome the issue of permutation authors proposed Deep Clustering (DC) with uPIT [45,46]. DC, Deep Attractor Network [47,] and uPIT can predict the assignments at the utterance level of all TF bins at once, without the need for frame based assignment, which is the main cause of the permutation problem. Nevertheless, when vocal features of speakers are similar; these methods also suffer from the issue of permutation.

To exploit the recently developed techniques in Artificial Intelligence(AI), Deep learning based on audio-visual data is introduced in recent years[48,49]. It is widely known that humans not only listen to the sound but also note the speaker's emotions, they read lips, eyes and body gestures. The proposed work in [48,49] is speaker-dependent, and the effects of the separation too is not satisfactory.

The above finding suggests the need for source separation, especially in cases where an unidentified mixed signal is transmitted and registered in a sensor array. Speech signs have silent spaces and meaningless noises as well. To overcome the issues, authors developed Trimming Negative and Nonzero voice filter (TNNVF). It is also observed that there is a ripple effect in the above mentioned models as speech segmentation is conducted either on a frequency domain or a time domain. VoSE translates the speech data into time-frequency domain. To isolate the voices, the suggested model uses LightGBM[51-52] with TensorFlow running in the background. TensorFlow[53] helps in producing the individual voice prints in the shortest possible time.

Why LightGBM?
Decision tree learning algorithms[50-54] construct trees level(depth)-wise. LightGBM, a gradient boosting algorithm, builds trees leaf-wise as a result there is a lesser loss. LightGBM uses an optimized histogram algorithm. It splits the continuous individual values into n intervals and selects the dividing points among the n values. The use of the histogram algorithm has a regularization effect and can avoid overfitting effectively. LightGBM after the first split, accomplishes the second split only on the leaf node. The leaf-wise isolation of the LightGBM algorithm allows it to operate on large data sets as well. LightGBM has a maximum depth parameter, it expands like a tree but prevents overfitting.
Gradient boosting, due to its tree structure, is known to be good for tabular data but recently researchers have found it useful in a various applications[55-67].

The models in [1-69] are either specific to application or address a single language but none of them address the issue of speech translation. Once the speech is separated the voice is not converted into text. For building robust acoustic models for speech recognition[68,69], accurate phonetic transcriptions are important. VoSE after enhancing the predicted voice converts the speech to text to make sure that the converted text matches the original speech’s text.

II. Methodology
The methodology involves two processes – Experimental Setup, and the implementation. Implementation is explained through objective functions and related algorithms.

1.1 Experimental Setup
i. Hardware
Processor: Intel core i5, fifth generation
RAM: 8 GB
Graphic card: Nvidia
HDD: 1 TB
OS: Windows 10

ii. Dataset
Festvox CMU_ARCTIC databases, VoxForge Speech Corpus, Wall Street Journal Dataset (WSJ0), Microsoft Indian language Corpus, and Linguistic Data Consortium for Indian Languages(LDC-IL).

The methodology is summarized into objective functions, which are explained in following section. It is followed by steps and the algorithms designed.

1.2 Objective functions

There are three main objectives of the proposed work. The objectives functions are represented mathematically below:

\[ E_v = EPV(P_v) \] ........................ fn(1)

\( E_v \) : Enhanced Voice
\( EPV \) : Enhancement function
\( P_v \) : Predictive voice

When a sound is retrieved from a mixed signal, the sound files are first filtered, normalized and then predictive analysis is run over them. The process returns similar but not the same sound. Enhance Predictive Voice(EPV) function utilizes the multi-class classification capabilities of LightGBM to retrieve the near original voice. The function is explained further in the paper with results.
\[ P = P_{fn}(F_{dataset}) \] ..................... fn(2)

\( F_{dataset} \) : filtered dataset
\( P_{fn} \) : Predictive function
\( P_t \) : Predictive voice

\( P_{fn} \) function is to be reduced to classify and predict the voice in the least possible time. The function is explained with the help of algorithm in the following sections.

\[ F_{dataset} = TNNVF(V_{dataset}) \] ..................... fn(3)

\( F_{dataset} \) : filtered dataset
\( V_{dataset} \) : Voice Dataset

Trimming Negative and Nonzero voice filter (TNNVF) is based on two algorithms, one is to detect the voice and the other to detect speech.

**a. Detect a voice**

\[ S_p = \begin{cases} 0, & \text{v}_i \text{ not a voice} \\ >0, & \text{v}_i \text{ is a voice} \end{cases} \] ..... eq(1)

Here,
\( S_p \) : Retained Signal
\( \text{v}_i \) : voice

The voice sample is iterated to check for 0, any zero value found is removed from the data. The process removes the leading, training spaces, and in between silence. The trimmed signal is further tested to retain only the speech using eq(2)

**b. Detect Speech**

\[ S_i = \begin{cases} 0, & \sigma^2(S_i) < Q_s \\ 1, & \sigma^2(S_i) > Q_s \end{cases} \] ..... eq(1)

Here,
\( S_i \) : Speech
\( S_i \) : Signal
\( Q_s \) : Threshold

The threshold value is arrived at after iterating through the dataset. After eq(1) the signal does not have any silence therefore, now the signal either has voice or noise. For the purpose, average of each signal is calculated and added up. The sum is then divided by the number of samples to arrive at a threshold value \( Q_s \). The voice is iterated and if the variance \( (\sigma^2) \) of the data is more than \( Q_s \), then it is considered as voice otherwise it is taken as silence. This data is removed from the voice sample.

**1. Working**

Following steps briefly explains the working of VoSE:

**a. Separate Voices**

1. Voice files of different languages are stored in related folders.
(The languages are not mixed they are tested individually)
2. Each folder is read, and the data is filtered using TNNVF.
3. A dataset is created using all the voice prints.
4. Data is then split into Training and Testing set.
5. Training and Testing labels are created.
6. Network is trained.
7. Voices from different folders are fused to create a mixed voice dataset.
8. Predict Trained network with fused voices

b. **Enhance Voices**
9. Read raw voice data
10. Create labels
11. Split data into training and testing set
12. Train model
13. Predict trained network with output after step 8.

Training and validation are performed on the sample after pre-processing using eq 1 and 2. The voices filtered are housed in three directories that have male, female and assorted voices. The various voices represent voices of children, elders, men and women. The datasets have utterances from 100 speakers. The total utterances are over 48000, in 5275 files. The length of each speech is between six and seven seconds. The bit rate of the voices is 256 kb/s. The sampling rate is 16 KHz.

The mixed voices have a combination of voices from each dataset. The limit of speaker is set to four (to male and two female) for the purpose of experiment. A sample mixed voice would have a voice each from WSJ0, Festvox, VoxForge, and raw folders. Festvox has the largest corpus of 1132x4 (4 different speakers) voice samples. Indian languages, Hindi and Bengali are taken from Microsoft Indian language Corpus, and Linguistic Data Consortium for Indian Languages(LDC-IL).

A code is written which automatically reads the files from different folders and fuse the voices. The fused data is stored in a mixed voice folder.

![Diagram](https://via.placeholder.com/150)

**Figure 1:** Working model graphically represented. Here \( V_i \) is the single voice used for prediction.
The model in figure 1 graphically represent the working VoSE. The algorithms explain the working in detail. The algorithms are based on the code written for the purpose.

Algorithm 1: Prepare sound files
Setup
Initialize required variables
Read folder having sound files
Start
Step 1 While not end of folder do
   Step 2 \( v_i \leftarrow \text{read sound file} \)
   Step 3 Detect voice using eq (1)
   Step 4 Remove unwanted data
   Step 5 Detect speech using eq (2)
   Step 6 clean\_speech \( \leftarrow \text{Retain only speech} \)
   Step 7 clean\_voice \( \leftarrow \text{Save clean file to folder} \)
   Step 8 end while

Figure 2: Voice plot with leading, trailing and in between silence

Algorithm 1 helps in reading all the sound files from a folder. It cleans the blank signals and retain only speech.

Algorithm 2: Prepare Training set
Setup
\( N \leftarrow 0 \)
Start
Step 1 for i 1 to end of male voice folder:
   Step 2 \( V_{\text{dataset}}(i) \leftarrow \text{read male voice} \)
   Step 3 \( \text{label}(i) \leftarrow N \)
   Step 4 \( N \leftarrow \text{increment N by 1} \)
   Step 5 voice \( \leftarrow [V_{\text{dataset}}[i], \text{label}[i]] \) #write to a csv file
Step 6 end for
Step 7 repeat steps 1 to 6 for female and assorted folders
Algorithm 2 prepares the training set. The dataset contains male, female and assorted voices. Single channel is read, digitized and stored in the csv file with appropriate label. Numeric labels are assigned for the uniformity in the data types.

Algorithm 3: Prepare Testing set
Step 1 index $\leftarrow$ random 1 to length of voice folder
Step 2 for i in index:
Step 3 $V_f \leftarrow$ female_voice[i]
Step 4 $V_m \leftarrow$ male_voice[i]
Step 5 $M_v \leftarrow$ read_assorted[i]
Step 6 $M_f \leftarrow \{V_m + V_f + M_v\}$
Step 7 $Avg \leftarrow (std(V_m) + std(V_f) + std(M_v))/3$
Step 8 $N \leftarrow M_f / Avg$ # Normalize mixed signal
Step 9 label[i] $\leftarrow$ i
Step 10 end for

Testing set is a fusion of different voices. Since, amplitude and pitch of these sounds are different the data is normalized using steps 6 and 7. Average of standard deviation of $V_m$, $V_f$, and $M_v$ is calculated in Step 6. To normalize the fused voice ($M_f$) is divided by it in 7.

Algorithm 4: LightGBM model
Setup: Initialize Model
Start:
Step 1 $X_{train}$, $X_{label}$, $Y_{train}$, $Y_{label}$ $\leftarrow$ split($\{V_m, V_f, M_v\}$, label)
Step 2 parameters $\leftarrow$ {
  objective $\leftarrow$ multiclass # type of model
  metric $\leftarrow$ null # metric corresponding to objective
  boosting $\leftarrow$ goss # gradient based one sided sampling
  depth $\leftarrow$ 10 # limits maximum depth of a tree
  number of leaves $\leftarrow$ $2^{\text{depth}-1}$ # maximum number of leaves in one tree
  feature fraction $\leftarrow$ 1.0 # 100% features are selected
  bagging fraction $\leftarrow$ 1.0 # randomly selects data without resampling
  bagging frequency $\leftarrow$ 0 # disable row sampling
  min number data in leaf $\leftarrow$ 20 # controls overfitting
  number of iterations $\leftarrow$ 150 # number of boosting iterations
  early stopping round $\leftarrow$ 25 # boosting will not give up till 25 rounds
  # helps to overcome the problem of validation
  learning rate $\leftarrow$ 0.1 # improves training loss
  verbosity $\leftarrow$ 1 # provides information about training and scoring
}
Step 3 Train_Dataset $\leftarrow$ model.Dataset($X_{train}$,$Y_{label}$, feature_name=label, categorical_feature=['Class'])
Step 5 model $\leftarrow$ model.train(parameters, Train_Dataset, num_boost_round=50)

Algorithm 5: Segment Voice
Setup: $i \leftarrow 0$
Step 1 prediction $\leftarrow$ model.predict(N)
Step 2 for prediction in prediction:
Step 3 if max(predict)==Y_label[i] :
Step 4 v←X_train[i]
Step 5 l←Y_label[i]
Step 6 play(v)
Step 7 else
Step 8 other_voice←X_train[i]
Step 9 end if
Step 10 i←increment by 1
Step 11 end for

In Algorithm 4 voice samples of male, female, mixed are split into training and testing sets with labels assigned to each voice print in algorithm 3. The parameters are selected according to Laurance[70]. Several test runs were carried out before arriving at the optimum parameters and their values. At the end of algorithm model is ready for prediction. For prediction Normalized fused voice sample N is used. Maximum of predicted output is matched with the label stored in Y_train, if a match is found the voice signal is retained from the dataset using the label. The voice retrieved is a processed voice. To get the original voice print EPV is used.

Algorithm 6: EPV
Setup: model←[] Initialize Model
D←[] initialize structure to hold data with labels
index ←0
Start:
Step 1 D ← ['Male':{Male},'Female':{Female},'Assorted':{Assorted}]
Step 2 D ← append class ‘signature’
Step 3 while not end of D:
Step 4 signature[index]=index
Step 5 index ← +1
Step 6 X← [Male, Female, Assorted]
Step 7 Y ← signature
Step 8 parameters ←{
   boosting_type : gbdt
   ,objective: multiclass
   , metric' : multi_logloss
   , min_data: 1
   , num_class : length of signature
}
Step 9 Train_Dataset ← model.Dataset(X_train, Y, feature_name=
   ['Male', 'Female', 'Assorted'],
categorical_feature=[{'Signature'}])
Step 10 model←model.train(parameters, Train_Dataset, num_boost_round=50)
Step 11 predicted ← model.predict(predict)
   reset index to ←0
Step 12 for predict in predicted:
Step 13 if max(predict) matches with Y[index] then
Step 14 Ev←X[index]
Step 15 end if
Step 16 index← +1
Step 17 end for
EPV is a simple takes multiclass parameter for multiclass classification. Original voices are taken as the input dataset and labels are assigned from 1 to the length of the samples. Once the model is trained, prediction analysis is done on the predicted output received after running algorithm 5. The predicted voice print $E_v$ is the enhanced voice print which is very close to the original voice. Received voice is converted into text to ascertain the claim.

### III. Accuracy and Comparison

For accuracy True Negative(TN), False Negative(FN), True Positive(TP), and True Negative(TN) are measured. These are further used to calculate Precision, Recall, Accuracy and F1 score. The mathematical formulation used is:

\[
\text{Precision} = \frac{TP}{TP + FP} \quad \text{... eq(1)}
\]

\[
\text{Recall} = \frac{TP}{TP + FN} \quad \text{... eq(2)}
\]

\[
\text{Accuracy} = \frac{TP + TN}{TP + FP + TN + FN} \quad \text{... eq(3)}
\]

\[
F_1 = \frac{2 \times (\text{Precision} \times \text{Recall})}{\text{Precision} + \text{Recall}} \quad \text{... eq(4)}
\]

TP is the number of correctly detected sounds (predicted), FN is the number of voices that have not been correctly identified or one may claim that they have been wrongly identified. FP is the number of speech signals known as voice signals, but they are not. TN is the number of not a Speech Signal correctly defined.

Qualitative comparison is drawn with other models using source-to-distortion ratio (SDR)[44]. Other measurement measures include signal-to-distortion ratio improvement (SI-SDR)[45], perceptual estimate of speech efficiency (PESQ) scores[46], scale-invariant signal to-noise ratio (SI-SNR)[47]. SDR, SI-SDR, PESQ, SI-SNR higher values reflect better quality of separation.

SDR is represented as:

\[
\text{SDR} = 10 \log_{10} \left( \frac{\|S\|^2}{\|e_{\text{mix}} + e_{\text{noise}} + e_{\text{ref}}\|^2} \right) \quad \text{... eq(5)}
\]

SI-SDR is represented as:

\[
\text{SI-SDR} = 10 \log_{10} \left( \frac{\|e_{\text{ref}} \times s \times S\|^2}{\|e_{\text{ref}} \times s \times S - es\|^2} \right) \quad \text{... eq(6)}
\]

S-I SNR is represented as:

\[
T_s = \frac{(es)^S}{|p|} \quad \text{... eq(7)}
\]

\[
e_s = es - T_s \quad \text{... eq(8)}
\]
\[ SI - SNR = 10 \log_{10} \frac{\| T_s \|^2}{\| e_s \|^2} \quad \text{... eq(9)} \]

PESQ is represented as:

\[ PESQ = 4.5 - 0.1d - 0.0309d_A \quad \text{... eq(10)} \]

Here, \( \text{S} \) and \( \text{es} \) represent original and estimated clean source respectively. \( L \) represents length of the signal. \( e_{\text{interf}}, e_{\text{noise}}, e_{\text{artif}} \) represent interferences, noise and artifacts error terms respectively. \( \text{P} \) represents power of the signal \((\text{S}, \text{S})\). \( \text{T}_s, \text{e}_0 \) represent Target noise and estimated noise respectively. \( d_s, d_A \) represent symmetric and asymmetric disturbances. \( \text{S} \) and \( \text{es} \) are both normalized to have zero-mean to ensure scale-invariance.

IV. Results

The discusses the results obtained. Spectrograms of original voices with fused voice is first produced followed by the quality and time check.

Figure 4: Fused voice Spectrogram

Figure 5: Original male voice spectrogram

Figure 6: Estimated male voice spectrogram
Figure 7: Spectrogram of original female voice

Figure 8: Spectrogram of estimated female voice

Figure 9: Spectrogram of original assorted voice data(1)

Figure 10: Spectrogram of estimated assorted voice data(1)
Figures 11, displays the spectrogram of the fused voices. Four voices are fused from each dataset. 5, 7, 9, 11 show spectrogram of original male, female, assorted voice(1) and assorted voice(2). Assorted voice is taken from the recorded voices and from the benchmark datasets. The plots are between time and amplitude and between time and frequency domain. Figures 6, 8, 10, 12 are estimated speech signals of male, female, assorted voice(1) and voice(2). They are predicted from the fused signal. The recovered voices are almost similar to the original voices. Although, from the plots one can, be assured that the retrieved voices are of good quality. To confirm the claim robustness tests are carried out.

Table 1: Test results on WSJ dataset

| Model               | SDR  | SI-SDR | PESQ  | SI-SNR |
|---------------------|------|--------|-------|--------|
| VoSE                | 12.52| 11.94  | 2.99  | 11.62  |
| Y. Jin [46]         | 10.94| 10.75  | 2.89  | 10.72  |
| Chen [47]           | 10.8 | 10.4   | 2.82  | 10     |
| M. Kolbæk [45]     | 10   | -      | 2.64  | -      |
| M. Kolbæk [45]     | 9.4  | -      | -     | -      |

Higher values of SDR, SI-SDR, PESQ, SI-SNR represents better quality of the signal. Table 3 shows the values of the parameters tested on WSJ dataset. The values are calculated on the detected voices.
Table 2: Test results on Festvox CMU_ARCTIC dataset

| Model  | SDR  | SI-SDR | PESQ  | SI-SNR |
|--------|------|--------|-------|--------|
| VoSE   | 11.42| 10.94  | 2.92  | 10.92  |

Table 3: Test results on VoxForge Speech Corpus

| Model  | SDR  | SI-SDR | PESQ  | SI-SNR |
|--------|------|--------|-------|--------|
| VoSE   | 13.32| 12.89  | 3.15  | 12.72  |

Table 4: Test results on Microsoft Indian Language Corpus

| Model  | SDR  | SI-SDR | PESQ  | SI-SNR |
|--------|------|--------|-------|--------|
| VoSE   | 11.25| 10.76  | 2.75  | 10.52  |

Table 5: Test results on Linguistic Data Consortium for Indian Languages (LDC-IL)

| Model  | SDR  | SI-SDR | PESQ  | SI-SNR |
|--------|------|--------|-------|--------|
| VoSE   | 11.12| 10.28  | 2.14  | 10.02  |

Table 2, 3, 4 and 5 shows the values of SDR, SI-SDR, PESQ, and SI-SNR on Festvox, VoxForge, Microsoft Indian Language Corpus, and LDC-IL dataset. To the best of the knowledge of the authors, the datasets have not been tested on the above parameters for cocktail party problem.

Table 6: Different Classification Algorithms Tested

| Type     | TP    | FP    | TN    | FN    |
|----------|-------|-------|-------|-------|
| Kmeans   | 75    | 0     | 74    | 1     |
| Decision Stumps | 75    | 0     | 73    | 2     |
| Naïve Bayes | 75    | 0     | 73    | 2     |
| LSTM     | 75    | 0     | 74    | 1     |
| VoSE     | 75    | 0     | 75    | 0     |

Table 7: Precision, recall, accuracy and F1-score

| Type     | Precision | Recall | Accuracy | F1-score |
|----------|-----------|--------|----------|----------|
| Kmeans   | 0.986842105 | 1      | 0.9933333 | 0.9933775 |
| Decision Stumps | 0.974025974 | 1      | 0.9866667 | 0.9868421 |
| Naïve Bayes | 0.974025974 | 1      | 0.9866667 | 0.9868421 |
| LSTM     | 0.986842105 | 1      | 0.9933333 | 0.9933775 |
| VoSE     | 1        | 1      | 1        | 1        |

To test the robustness further Precision, Recall, Accuracy, and F1 score are calculated. Table 6 shows the number of samples tested on different algorithms. FP, TP, FN, and TN are recorded for each algorithm. The values Table 7 are based on Table 6 values. the mathematical formulations are explained in equations 1-4.

Figure 13: Time taken
Along with accuracy it is equally important to calculate the time. Higher time consumed would defeat the purpose of the model even if the Accuracy is high. The proposed model VoSE, using LightGBM consumes much lesser time for all the three datasets.

4.1 Speech to Text
The output of the enhanced predicted voices are:

Converting audio transcripts into text ... (English)
whenever his friends ask him if you would like to go with them

Converting audio transcripts into text ... (Hindi)
श्रीनगर टोही उपयहों को मार गिरा सकता है तो भारत अपने उपर धरती पर सकुशल उत्तर सकता है

Converting audio transcripts into text ... (Tamil)
நல்லியல் எனில் தனஸ்போர் முன்னிலை உத்தரவு கொடுக்கும் பிறந்து பந்தீர் என்று வாங்க

Three outputs of voice to speech conversion are reproduced above. English and Tamil conversions are perfect but there is a small error with Hindi. First word is not correct the correct words were Yadi Cheen (if China). Out of 100 Hindi voice samples only the above voice shows an error. The above outputs are from the code written in python. The code uses speech recognition module. The module is utilizes google speech recognition for the conversion.

V. Conclusion
This paper presents a model based on gradient boosting algorithm. The objective of VoSE is to separate the voices from a mixed signal and enhance them. The model is able to successfully separate male, female, assorted voices, and other voices from a mixed signal. The algorithm is compared with benchmark algorithm like, Kmeans, Decision Stumps, Naïve Bayes, and LSTM. The comparison is drawn by running the algorithms on the dataset created for the proposed work. Two main objectives of VoSE- to separate the voices from a mixed signal, and to enhance the separated voices are achieved in good time. The results show that VoSE consumes lesser time than K-means, Decision Stumps, Naïve Bayes, and LSTM. An accuracy of 99.99% shows that it performs better than the considered algorithms. The quality of the recovered voices is measured using SI, SI-SDR, PESQ, and SI-SNR. Higher values indicate that the quality of the recovered voice is good.

VoSE can be used to design hearing aid which can give crystal clear sound to the hearing impaired. The scope of the model is not limited to one application. VoSE can be utilized by any voice response system like, Siri, Alexa, Assistant which as of now work on single voice command. VoSE can also be used for audio Bots. In future authors plan to develop a self-learning algorithm that can decode the voices from any source and silence the noises completely. The current research is limited to separation and enhancement of known mixed voices. VoSE is the first step towards the final goal of designing a robust system which would be able to identify the voices from unknown speakers and sources.

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