Retraction

Retraction: Research on the Application Value of Orff Music Education System in College Music Education Based on Computer New Media Technology (J. Phys.: Conf. Ser. 1992 032032)

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The authors of the article have been given opportunity to present evidence that they were the original and genuine creators of the work, however at the time of publication of this notice, IOP Publishing has not received any response. IOP Publishing has analysed the article and agrees there are enough indicators to cause serious doubts over the legitimacy of the work and agree this article should be retracted. The authors are encouraged to contact IOP Publishing Limited if they have any comments on this retraction.

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Research on the Application Value of Orff Music Education System in College Music Education Based on Computer New Media Technology

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Abstract. Public music is a part of college education, which can improve students' music literacy. Through computer multimedia technology, colleges and universities can guide students to study actively, which is the important value of Orff music education system. With the comprehensive reform of China's higher education, Orff music education system has gradually become an important method in music education, which can improve the quality of students' learning. Through computer multimedia technology, Orff music education system can lead students to learn more comprehensively, which has become an important way of diversified guidance. Through music, art, sports and other multiple courses, colleges and universities can improve students' quality, which will better improve students' participation and creativity. First of all, this paper analyzes the important application value of Orff music education system. Then, this paper puts forward some problems in the application of Orff music education system. Finally, some suggestions are put forward.

Keywords: Computer New Media Technology, Orff Music Education System, Music Education, Application Value

1. Introduction

With the development of economy, people have gradually transferred their needs to the construction of spiritual civilization. Music is an important form of expression of art, which can lead people to a richer spiritual culture [1]. Therefore, colleges and universities must strengthen the quality and effect of music teaching, which will directly affect students' artistic appreciation and musical expression. Through scientific teaching methods, students can quickly improve the basic quality of music, which can lay the foundation for later development [2]. Therefore, colleges and universities must gradually integrate with international music education. By leading the advanced music teaching system, colleges and universities can optimize and innovate music teaching mode and concept, which will better realize the purpose of music education. Among them, Orff music education system is the most famous music teaching method in the world, which can help students better learn music teaching. Through diversified training, students can fully realize the diversity and artistry of music [3].
2. The application value of Orff music education system in College Music Education

Through the computer new media technology, we can comprehensively cultivate students' professional skills and comprehensive quality. Orff music teaching system is not only an educational method, but also an expression of music concept. Therefore, Orff music education system is of great value to music education, as shown in Figure 1.

![Diagram showing the application value of Orff music education system in College Music Education.](image)

**Figure 1.** The application value of Orff music education system in College Music Education.

2.1. Cultivate students' imagination and creativity

Orff music education system is a "reductive" teaching method. Music learning will no longer be confined to simple music exploration, which is a way of re-creation based on "imitation". There is no fixed form of music. Therefore, the changes of tone and timbre are various. Through Orff's concept of music education system, teachers can carry out teaching, which will implement the innovation of music content. Therefore, college music education can stimulate students' creativity and imagination, which is also the important value of Orff music education system [4]. For example, in the appreciation of lullaby, students can get the feeling of lightness, slowness, and slowness, which can be expressed through body movements. Through Orff music education system, we can make full use of similar music styles, which will guide students to appreciate music. By retaining enough space for music appreciation, we can embody the teaching concept of students as the main body, which will stimulate students' creativity and imagination [5].

2.2. Guiding the construction of students' musical thinking

Orff music education system can guide students to construct music thinking. Orff music education system is a kind of teaching method which pursues local communication. Therefore, students must gradually establish an independent music thinking framework, which can integrate local music and personal feelings. Through the construction of music thinking, we can improve students' music ability. In Orff music education system, teachers do not focus on music theory knowledge step by step. First of all, students need to appreciate pure music performance, such as "Liangzhu", "humorist", etc., which can make students more familiar with the music melody. Then, the teacher will divide the pitch, pitch and other related content into several small parts. Through the change of music score, students can know the explanation of music knowledge. Through Orff music education system, college music class will use a variety of scene description, which requires us to integrate various music theory knowledge. Through Orff music education system, we can guide students to form music construction
thinking. Then, by supplementing music theory knowledge, students can integrate music creation connotation and personal emotion. Through the Orff music education system, we can improve students' music literacy, which will enhance the role of students' cultural heritage. Therefore, the originalization of Orff's music education system is the embodiment of music teaching value [6].

2.3. Promote the integration of artistic quality
The core of Orff's music education system is Xing, which is not only the re-creation of music understanding, but also an important way to improve the ability of art appreciation. In teaching, music teachers can guide students to learn music, which will be appropriate art abstract painting art appreciation. Through rock, rap and other alternative music appreciation, teachers can integrate music teaching art, which will inspire students' music appreciation thinking. Through music appreciation, students can better re-create music, which can get a broader play space. The main content of Orff's music education system is improvisation, return to humanism and integration, which is the value embodiment of art communication teaching. Through hierarchical teaching, colleges and universities can better infect students, which will effectively enhance the appeal of music teaching and the charm of music art itself [7].

3. Problems in JT through NR
This paper is based on the field survey. 500 formal questionnaires were sent out, 481 effective questionnaires were sent out, and the effective rate was 96.2%.

3.1. Poor basic conditions
In recent years, although China has also increased the investment in music teaching equipment, but more on the basis of traditional teaching mode to add some simple equipment. Therefore, the author thinks that this is far from enough. According to the survey results, the main problem is Weak teachers, accounting for 62.9%. The second is lacking of high level teaching materials, accounting for 54.6%. Details are shown in Figure 2.

3.2. Superficial understanding of ideas
Orff's idea of music education emphasizes the original idea of music, which is a way to break through the confinement of traditional culture. Therefore, Orff pays more attention to the choice of teaching content, teaching method, teaching mode and evaluation method. According to the survey results, the main problem is Misinterpreting the essence of Orff's teaching method, accounting for 67.9%. The second is Outdated educational concept, accounting for 60.6%. Details are shown in Figure 3.
4. On the quotation of Orff's music education system

4.1. A correct understanding of Orff's music education system

Orff music education system is not only a simple teaching method, but also a kind of education concept. Educators should study Orff's music education system with the attitude of seeking truth from facts. Original music is suitable for beginners, and Orff music education system is suitable for all music learners. Orff music education system has strong feasibility and development in college public music teaching, which is close to adult physiological, psychological and cognitive characteristics. Therefore, teachers should pay attention to the application of Orff's idea. In the teaching of public music course in Colleges and universities, teachers cannot copy mechanically, which needs to be combined with China's teaching practice. Through the integration of American and other educational models, we can be compatible with and digest traditional music knowledge. Therefore, the university public music teacher must correct the teaching attitude. By fully understanding Orff's music education concept, we can correctly understand the application value of Orff's music education system. Through the scientific use of educational ideas, we can select the appropriate materials, which will better cultivate students' music education.

4.2. Changing the concept of Education

Advanced education concept is of great significance to many aspects of college music education, such as curriculum, teaching content, teaching method design, teaching purpose, etc. Orff's music education system is a people-oriented educational concept, which reveals the initiative of cognition. Through the change of teaching mode and method, teachers should change the new student-centered teaching relationship, which will gradually change to the organizer and helper of learning. It is impossible for teachers to become experts to solve all problems, which should be changed from simple imparter to democratic cooperator. Therefore, teachers must change their concepts and roles. Through the establishment of democratic, equal and harmonious teacher-student relationship, teachers and students can explore, research and develop together. Therefore, the public music teachers in Colleges and universities must be repositioned. By adhering to the "people-oriented" concept, we can advocate equal education, democratic education and personalized education. Colleges and universities should pay attention to the cultivation and development of students' interest in music, which will enrich their emotional experience. At the same time, students should establish a lifelong desire to love music, which will establish a complete psychological structure of art.

4.3. Guide students to change their learning methods

The new curriculum reform has brought about a fundamental change in China's music education. The main goal of music curriculum reform has changed. Therefore, in the process of Orff music teaching, the school should change the way students learn. For example, in chorus group dance, small band, music games, teachers should emphasize the communication and cooperation of students. Most music activities often require cooperation. In the process of Orff music teaching, we should closely link individual improvisation with group communication and cooperation, which will respect individual
development and group cooperation. Therefore, Orff music teachers in the new century should establish a good educational concept. In the face of quality education and new music curriculum reform, teachers can guide students to change their learning styles, which will improve the quality and level of music education.

4.4. Actively mobilize students' subjective consciousness

It is an important subject to construct students' dominant position in Orff music teaching process. First, teachers need to grasp the psychology of students' music learning, which will guide students to participate actively. Music is an aesthetic activity, and teachers' teaching conforms to the characteristics of students' psychological development and cognitive law. Therefore, Orff music teaching can achieve the desired good results. Orff music teachers need to grasp students' psychological laws in time, which will stimulate students' aesthetic needs and interests. Second, colleges and universities should enrich the content of music teaching, which can provide conditions for students to participate actively. Orff music education system attracts students' desire and interest in music appreciation, which can make students actively participate in music learning. Therefore, teachers should choose teaching materials with beautiful melody and simple content, which will better cultivate students' creative thinking and music practice ability. Third, teachers should be good at creating a harmonious and democratic music teaching atmosphere, which can create a good environment for students. We need to cultivate students' divergent thinking ability, which can improve the aesthetic attitude. Students are not the carrier of knowledge. In music teaching, teachers should not adopt indoctrination, which will damage students' subjective initiative and personality development. Teachers should encourage students to dare to imagine and innovate, which can create a free space for students to participate in music learning.

5. Conclusion

Therefore, colleges and universities should strengthen the computer new media technology, which can comprehensively cultivate students' professional skills and comprehensive quality, which will promote the cultivation of personality charm. Orff music teaching system is not only an educational method, but also an expression of music concept. Through diversified teaching forms, students will fully experience personalized characteristics.

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