After eighteen years of operation, Quarterly Reviews of Biophysics has established for itself a stable niche in the dynamic world of scientific journal publication. Review journals, in particular, have proven to have an increasingly valuable role in encouraging communication between scientists working in different areas. The aim of QRB to publish critical, readable and concise accounts of recent progress in any of the various aspects of biophysics is well worth continuing. However, since the format and style of the journal have been unchanged since 1968, the editors feel it is time to change the presentation of the journal to incorporate the best of more recent innovations.

Beginning with volume 19, therefore, we hope readers will notice the improvement. The pages are slightly bigger and the front cover is brighter. The quaint requirement for drawings to be done in Indian ink on tracing paper has been dropped. The style now practised by the majority of journals for references and section or chapter headings has been adopted.

The changes in appearance of the journal come at a time when two of the founding editors, Professors Arne Engstrom and Richard Keynes retire from the editorial board. Both have worked on behalf of QRB since 1968, and it is a special pleasure to express our sincere thanks for all they have done. Three new editors have now been appointed by IUPAB, and it is hoped that QRB will continue to be a useful forum for communication between biophysicists.

The Editors