Article

Improving the Health of Emerging Adult Gamers—A Scoping Review of Influences

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Abstract: Emerging adults (EAs), defined as adults aged 18 to 25, remain a difficult group to engage in healthy behaviours (including positive dieting and eating patterns). The environmental elements that influence the health behaviours of EAs have been studied. However, the literature is mixed on how online game environments, including eSports and game streaming, can be used to positively engage EAs. In this scoping review, we identified and analysed research on online games, EAs, and dietary patterns to create a behavioural ecological map of influences that intersect with EAs through online games. In total, 75 studies were found, identifying 23 influences that intersect with EAs through their online game use. eSports organisations, eSports athletes, and content creators may be areas of future research (and intervention) as these factors could positively influence the dietary behaviours of EAs (through online games).

Keywords: nutrition; diet; online games; gaming; eSports; video games; young adults; social marketing

1. Introduction

Emerging adulthood, defined as the life stage between 18 and 25 [1], is a critical life stage to address nutrition-related behaviours. This life stage is critical for the development of lifelong health habits that can prevent chronic diseases later in life [2,3]. It is also a stage when emerging adults (EAs) go through several life transitions, e.g., increased autonomy, changes in their physical environments, as well as changes to their influence networks, as they move out of their parental homes and enter new work and study environments [1,3,4]. During this period, EAs reduce their levels of physical activity in relation to their adolescence [4,5]; they are more likely to eat fewer fruits and vegetables and consume more energy-dense nutrient-poor (EDNP) foods [6]. EAs are also a lucrative target for companies looking to market EDNP foods, such as fast foods and sugar-sweetened beverages [3]. It is important to address the health behaviours of EAs to deal with long-term chronic health conditions related to poor dietary behaviours [7].

EAs are also the largest consumers of online games of any age group [8]. Online games have been linked with negative health impacts on nutritional outcomes as a result of increased consumption of savoury snacks and sugar-sweetened beverages during gameplay or an increased likelihood of skipping meals [9]. An association between video games and an increased risk of a higher BMI [9], lower general health status, and higher levels of sedentary behaviour were also found [10]. Stress markers during video gameplay have been shown to increase the number of calories consumed, with a preference for fatty and sweet foods [11]. Whilst research currently shows a link between video gameplay and negative health outcomes, the use of online games as a potential mechanism for engaging EAs in healthy behaviours is an area that is currently under-researched [12].

The purpose of this scoping review was to gather, review, and summarize the academic literature regarding the engagement of EAs in online games and identify factors that may support positive engagement in diet interventions.
1.1. Understanding the Behavioural Ecology of EAs within Online Games

EAs’ lived experiences influence their health-related behaviours. Understanding the context in which behaviours occur is important for developing interventions that will improve health outcomes for EAs [13]. Recently, researchers introduced behavioural ecology concepts to the nutrition and public health fields [14]. Relatively recently, social marketers have begun to use behavioural ecological models (BEMs) to understand what influences the behaviours of respective target audiences [15,16], as well as the behavioural ecologies that their audiences exist within [14,17]. BEMs provide a framework for understanding these influences as they seek to map the multiple actors, interactants, and actions within an individual’s behavioural ecology [18]. There are many extant models used to understand BEMs, which include multiple variables and influences, including the sociocultural ecological systems model [19,20] and the determinants of health model [19].

A four-level BEM [21] was previously used to understand the influences on the physical activities and dietary behaviours of EAs [12]. This included (1) sociocultural influences, such as culture, social norms, and gender; (2) community influences, such as media, social media, and micro-celebrities; (3) local influences, e.g., schools, workplace, and physical environments; and (4) individual influences, such as peers, intimate partners, home environments, and parents. Recently Micallef, Brennan, Parker, Shivinski and Jackson’s [12] research identified systemic impacts on the physical activities and dietary behaviours of EAs, such as the impacts of peer influence and social media. However, they found that there was little research into where online games fit into the health behaviour ecologies of EAs, despite games being such significant components of EAs’ lives. The current study addresses the call for research to understand influences within an online game’s behavioural ecology and the impact that these influences may have on the physical activities and dietary behaviours of EAs [13]. Understanding the relationship between physical activity and diet behaviour is paramount to informing clinical practices and health campaigns and, therefore, helps EAs to better understand the implications of diet on their overall health [13].

1.2. EAs Enter a Global Behavioural Ecology When Playing Online Games

Playing online games has become a popular pastime for EAs [9,10,22]. For example, in Australia, EAs are some of the largest consumers of online games, with 82% of 15–24 year-olds playing video games, with an average play time of 89 min per day [8]. The COVID-19 pandemic has also seen an increase in the use of online games [23], with EAs turning to online games as a way to maintain relationships with peers and create new connections [22]. Advances in internet technologies have seen video games move from localised activities with friends and family to global activities, where EAs engage in gameplay daily with players from within their regions or from across the world [24,25]. Online games range from strategy games, first-person shooters, and sports games; a player may team up to play with a small group of players or play in a large-scale multiplayer online battle arena (MOBA). There are also massive multiplayer online role-playing games (MMORPG) where players enter a virtual world with thousands of players playing simultaneously. From a BEM perspective, EAs interact with a range of potential influences by playing online games (see Micallef et al., 2021 for an overview). Whilst a link was shown in previous research between playing online games and negative nutritional outcomes, to the best of our knowledge, there is no research to show what role these interactions may or may not have on the health behaviours of EAs.

The behavioural ecology of the online game world extends beyond the other players who users might interact with during the game. Online game streaming services, such as Twitch, have become media platforms where content creators stream hours of content each day to thousands of people. Viewers seek game-playing tips, share strategies, and engage with online peers. A recent study by de Wit, et al. [26] found that 61% of EAs viewed Twitch for more than 7 h a day, with 48% of participants viewing streams 6–7 days per week. Electronic sports (eSports) have created competitive and professional elements to online gameplay that provide engagement for EAs outside of direct play [27].
professionalisation of eSports includes teams, leagues, and tournaments being set up globally and being recognised as an official sport in many countries; it is predicted that eSports will become an Olympic sport [28]. For EAs, online games are activities that are a part of day-to-day life just as much as social media. This extension of online games in adjoining activities, such as streaming and eSports, further highlights the extensive behavioural ecology that EAs participate in, underscoring the importance of understanding whether this behavioural ecological system can be used to impact health behaviours of EAs.

1.3. The Current Study

This study sought to extend previous work [12] in order to more deeply examine the online game behavioural ecologies in which EAs engage. We conducted a scoping review to understand the behavioural ecological influences that EAs engage in through online games. A scoping review is an appropriate methodology to use when mapping existing research within a field, as it allows for a descriptive overview of the research [29]. The scarcity of research into the health behaviour ecologies of EAs in online games limits the ability to synthesize the available research into online game influences. Although previous reviews were conducted [10,11,13], to the best of the authors’ knowledge this is the first review that aims to create an ecological map of influences on the health behaviours of EAs through online games. The following research objective guided our scoping review:

- Research objective (RO): to identify (in the literature) the potential behavioural influences of EAs through online games and in related activities, such as eSports and streaming.

Identifying potential influences according to the research objective and the development of a behavioural ecological ‘map’ of these influences (according to the BEM) is a useful artefact to guide future research in this field and to support the development/testing of interventions that seek to impact the healthful behaviours of EAs.

2. Materials and Methods

The Arksey and O’Malley [29] five-step procedure was used for this scoping review: (i) identify the research question; (ii) identify relevant studies; (iii) select studies using the PRISMA protocol; (iv) chart the data; and (v) collate, summarize, and report the results.

In Step 1, the research objective was developed to guide the research process and a search strategy was developed to guide the literature search. In Step 2, two search strings were used to identify literature related to online games and emerging adults, as well as online games and physical activity or nutrition. A prior scoping review conducted by Micalef, Brennan, Parker, Schivinski and Jackson [12] combined both search strings and identified a lack of studies focusing on nutrition and online games. Based on this previous study, a decision was made to include physical activity in this search. A full list of search terms is provided in Appendix A. The following six databases were searched identifying a total of 6139 articles: EBSCO (e.g., AMED, Business Source Complete, Academic Source Complete, and SPORTDiscus), CINAHL, OVID, Science Direct, Web of Science, and IEEE Xplore. The databases were chosen because they have cross-sections of social sciences and technological literature. The search was limited to the title, abstract, and keywords. As online games and eSports have grown in recent years, a decision was made to restrict the search from 2010 to 2022 to identify the most recent literature on the topic. Only articles available in English and the full text were searched.

In Step 3, duplicates were removed, and the title and abstract were reviewed to identify the literature relevant to the study question. Articles that were not in English, but which still appeared in search results (n = 21) and articles that did not meet the study criteria (n = 5991) were removed. For example, articles related to the use of games in the treatment of disease and articles that concentrated on children (or were not relevant to EAs) were excluded during this step. Studies were included if they were relevant to EAs or potentially identified influences in the online game behavioural ecology. A total of 107 articles were identified for the full-text review.
A full-text review of the 107 articles identified studies that were not relevant to the research objective. For example, Boulos and Yang [30], De Grove [31], Crowe [32], and Foley et al. [33] were removed as the focus was on children or adolescents. A final total of 75 studies were identified during this step. Figure 1 is the PRISMA flowchart for the selection of studies.

A quality assessment was undertaken of the articles using the Evans [34] hierarchy of evidence framework, as well as Brennan, Binney, Parker, Aleti and Nguyen [19]'s levels of evidence required for decision-making. Quality assessment was necessary due to studies being broad in terms of their study populations. The use of both studies allowed for an assessment based on the methodology using a known framework, as well as an assessment of the relevance of the study to EAs. The quality assessment rating was used when considering whether findings were relevant to EAs. No studies were excluded during the quality assessment process.

The full text of the identified studies was reviewed and the data were charted in Microsoft Excel (Step 4). The data extracted included the publication details (authors, journal, year of publication, keywords), abstract, study aims, methodology, country of study, population count, and demographics (age and gender or sex, where specified). The main findings of the study were extracted; the full text was reviewed to identify influences that may have had a role in influencing EAs through online games and related activities. Influences identified in any part of the paper were included.

In Step 5, a coding frame was developed based on the influences identified in the charting of data and grouped by the levels of the BEM. Sociocultural influences of the BEMs were not included in the coding frame as the study aimed to focus on identifying influences in online games that could be impacted directly by health and social marketing practitioners. Studies were analysed based on the identification of influences as well as the textual analyses of the results. Further analysis of the studies was conducted on the participant size, country of origin, age, and gender. Two investigators independently screened a selection (n = 10) of the included studies to confirm the analyses of the studies. All conflicts were discussed until a joint consensus was reached on the studies.
3. Results

The scoping review identified a total of $n = 75$ studies that identified potential influences on the diet behaviours of EAs in the online game behavioural ecology. Most studies ($n = 49; 65.3\%$) were published between 2017 and 2022, with the largest number of studies published in 2021 ($n = 13; 17.3\%$). Figure 2 charts the number of studies by year and shows an increase in research on online games in the last five years.

Figure 2. Year of publication analysis.

Studies included a range of qualitative and quantitative methodologies including observations, interviews, surveys, and experiments. Literature reviews were also included as well as some perspective articles ($n = 5; 6.6\%$) [27,35–38] due to their relevance to the research objective. For empirical studies ($n = 61; 81.3\%$), participants were mostly recruited from the United States ($n = 20; 32.7\%$), followed by the United Kingdom ($n = 4; 6.6\%$), Spain ($n = 3; 4.9\%$), Australia ($n = 3; 4.9\%$), and Taiwan ($n = 3; 4.9\%$). Seven studies (11.4\%) included participants from multiple countries; the remainder ($n = 21; 34.4\%$) were from individual countries.

Study populations ranged from $n = 2$ [39] to $n = 11,018$ [28] and included male, female, and non-binary genders. Participant ages ranged from 12 to 60+ for all, except for one empirical study including EAs. Kuukka, et al.’s [40] case study exploration of an online console game club ($n = 8$ participants, aged 26–28) was included as the participants reflected on their participation within a game club that they joined as EAs. The studies included in the scoping review and their key characteristics are provided in Table 1. Two empirical studies [11,41] did not list their population age ranges and are listed as “not stated” (N/S) in the table. Gan, Servio, Fewtrell and Wells [11] focused their study on “young men”; Evans, Evans, Shank and Fallon [41] conducted a virtual survey of Pokémon Go users, which other studies (e.g., [42,43]) showed EAs. Non-empirical studies ($n = 14; 18.7\%$) were designated as “not applicable” (N/A) for participant ages but were relevant to emerging adulthood. For example, Bragg, et al. [44] was a perspective article that discussed the health implications of food and beverage marketing to youth through sports, including sports video games. Adachi and Willoughby [45] conducted a literature review on the link between playing video games and positive youth outcomes.
Table 1. Characteristics of scoping review studies from the two independent literature searches.

| Author                          | Year | Search Theme    | Participants | Location | Age     | Gender | Influences Identified                                                                 |
|---------------------------------|------|-----------------|--------------|----------|---------|--------|---------------------------------------------------------------------------------------|
| Padilla-Walker, et al. [46]     | 2010 | Emerging adults | 813          | USA      | 18–26   | M; F   | Peers; family; intimate partners                                                       |
| Skoric and Kwan [47]            | 2011 | Emerging Adults | 385          | Singapore| 18–29   | M; F   | Peers; virtual peers; virtual worlds                                                  |
| Perez, et al. [48]              | 2012 | Emerging Adults | 1000         | Australia| 12–24   | M; F   | Brands and advertisers                                                                |
| Kontour [35]                    | 2012 | Emerging adults | N/A          | N/A      | N/A     | M      | Online gamer communities; content creators; video game publishers; avatars            |
| Coyne, et al. [49]              | 2013 | Emerging adults | N/A          | N/A      | N/A     | N/A    | Peers; Family                                                                         |
| Schiano, Nardi, Debeauvais, Ducheneaut and Yee [25] | 2014 | Emerging Adults | 2865         | Worldwide| 18–40   | M; F   | Peers; family; intimate partners; virtual peers                                       |
| Bourgonjon [36]                 | 2014 | Emerging adults | N/A          | N/A      | N/A     | N/A    | Video game producers; government and policymakers                                     |
| Bean, et al. [50]               | 2016 | Emerging adults | 465          | Worldwide| 18–25   | M; F   | Peers                                                                                 |
| Millington [37]                 | 2016 | Emerging adults | N/A          | N/A      | N/A     | N/A    | Console makers; video game producers; family; government and policymakers; health organisations |
| Poppelaars, et al. [51]         | 2018 | Emerging Adults | 146          | USA      | 20.21 (mean) | M; F | Health organisations; video game producers;                                          |
| Peeples, et al. [52]            | 2018 | Emerging adults | N/A          | N/A      | N/A     | N/A    | Virtual worlds; virtual peers; characters; avatars                                  |
| Bragg, Roberto, Harris, Brownell and Elbel [44] | 2018 | Emerging adults | N/A          | N/A      | N/A     | N/A    | Brands and advertisers; video game producers; government; and policymakers            |
| Nordby, et al. [53]             | 2019 | Emerging adults | 393          | Norway    | 18–60   | M; F   | Video game producers                                                                 |
| Kuukka, Uusiautti and Maatta [40] | 2019 | Emerging adults | 8            | Finland   | 26–28   | M; Non-Binary | Peers; guilds and clubs                                      |
| McDaniel and Forsyth [54]       | 2019 | Emerging adults | N/A          | N/A      | N/A     | N/A    | Brands and advertisers; video game-playing sites                                     |
| Author                  | Year  | Search Theme     | Participants | Location | Age         | Gender | Influences Identified                                                                 |
|-------------------------|-------|------------------|--------------|----------|-------------|--------|---------------------------------------------------------------------------------------|
| Chung, et al. [55]      | 2019  | Emerging adults  | N/A          | N/A      | N/A         | N/A    | Online gamer communities; government and policymakers; video game producers; streaming platforms; eSports organisations; eSports athletes |
| Garcia and Murillo [28] | 2020  | Emerging adults  | 11,018       | Spain    | 15+         | M; F   | Online gamer communities; streaming platforms; eSports organisations; sports organisations |
| Elasri-Ejjaberi, et al. [56] | 2020 | Emerging adults  | 1619         | Spain    | 8–14 and 15–25 | M; F   | Online gamer communities; content creators; Streaming platforms; eSports organisations; Sports organisations; Sports organisations; brands and advertisers |
| Kelly, et al. [57]      | 2021  | Emerging adults  | 905          | Australia| 12–24 + parents (age NS) | M; F   | Peers; Virtual peers; health organisations; video game producers                           |
| Bengtsson, Blackman, King, Østergaard, Bengtsson, Bom and Fynbo [22] | 2021  | Emerging adults  | 35           | Denmark  | 16–19       | M; F   | Peers; virtual peers; parents                                                           |
| Hussain, et al. [58]    | 2021  | Emerging adults  | 9            | Pakistan | 18–29       | F      | Avatars; Virtual peers; Virtual worlds                                                 |
| van Berlo, et al. [59]  | 2021  | Emerging adults  | 81           | Netherlands | 18–30     | M; F   | Virtual worlds; brands and advertisers                                                |
| Chan, Huo, Kelly, Leung, Tisdale and Gullo [9] | 2022  | Emerging adults  | N/A          | N/A      | N/A         | N/A    | eSports organisations                                                                 |
| Jin [60]                | 2010  | PA and nutrition | 75           | USA      | College students | M; F   | Avatars; augmented spaces                                                              |
| Song, et al. [61]       | 2011  | PA and nutrition | 85           | USA      | College students | M; F   | Avatar; Augmented spaces                                                               |
| Garn, et al. [62]       | 2012  | PA and nutrition | 30           | USA      | 20.5 (mean)  | M; F   | Exergames; peers                                                                       |
| Peng and Crouse [63]    | 2013  | PA and nutrition | 162          | USA      | 18–23       | M; F   | Virtual peers; augmented spaces                                                        |
Table 1. Cont.

| Author                        | Year | Search Theme          | Participants | Location | Age       | Gender | Influences Identified                                                                 |
|-------------------------------|------|-----------------------|--------------|----------|-----------|--------|---------------------------------------------------------------------------------------|
| Shaw [39]                     | 2013 | PA and nutrition      | 2            | USA      | 23–34     | F      | Virtual worlds; characters; avatars; online gamer communities; video game media         |
| Kastenmuller, et al. [64]     | 2013 | PA and nutrition      | 147          | UK       | 20–22 (mean across 3 studies) | M; F    | Avatars                                                                               |
| Kowert, et al. [65]           | 2014 | PA and nutrition      | 2551         | Germany  | 14+       | M; F   | Peers;                                                                                |
| Vernadakis, et al. [66]       | 2014 | PA and nutrition      | 232          | Greece   | 18–20     | M; F   | Augmented spaces                                                                     |
| Lyons, et al. [67]            | 2014 | PA and nutrition      | 97           | USA      | 18–35     | M; F   | Video game producers; augmented spaces                                                |
| Kim, et al. [68]              | 2014 | PA and nutrition      | 119          | USA      | 18–42     | M; F   | Augmented spaces; exergames; avatars                                                  |
| Gan, Servio, Fewtrell and Wells [11] | 2014 | PA and nutrition      | 72           | UK       | NS        | M      | Virtual worlds                                                                       |
| Peng, et al. [69]             | 2015 | PA and nutrition      | 127          | USA      | 18–25     | M; F   | Augmented spaces                                                                     |
| Kakinami, et al. [70]         | 2015 | PA and nutrition      | 829          | Canada   | 24 (mean) | M; F   | Exergames                                                                             |
| Kari and Karhulahti [71]      | 2016 | PA and nutrition      | 115          | Worldwide| 16–30+    | M; F   | eSports athletes                                                                     |
| Henchoz, et al. [72]          | 2016 | PA and nutrition      | 4933         | Switzerland | 18–25 (mean 19.95 at baseline) | M      | Peers; Augmented spaces; exergames                                                      |
| Nguyen, et al. [73]           | 2016 | PA and nutrition      | 117          | Taiwan   | 21–31     | NS     | Augmented spaces; exergames                                                           |
| Kim and Timmerman [74]        | 2016 | PA and nutrition      | 47           | USA      | 21.75 (mean) | M; F   | Avatars; video game producers;                                                         |
| Kaczmarek, Misiak, Behnke, Dziekan and Guzik [42] | 2017 | PA and nutrition      | 444          | Poland   | 12–50     | M; F   | Augmented spaces; exergames                                                           |
| Said Vojciechowski, et al. [75] | 2017 | PA and nutrition      | 40           | Brazil   | 18–30     | M; F   | Augmented spaces                                                                     |
| Yang and Liu [43]             | 2017 | PA and nutrition      | 262          | USA      | 18–58     | M; F   | Peers; Virtual peers; augmented spaces                                                |
Table 1. Cont.

| Author                      | Year | Search Theme     | Participants | Location     | Age            | Gender | Influences Identified                                      |
|-----------------------------|------|------------------|--------------|--------------|----------------|--------|------------------------------------------------------------|
| Wong [76]                   | 2017 | PA and nutrition | 644          | Hong Kong    | 18–60 (majority 18–25) | M; F   | Augmented spaces                                          |
| Huang, et al. [77]          | 2017 | PA and nutrition | 113          | Taiwan       | 20–24          | M; F   | Exergames;                                                |
| Joo and Kim [78]            | 2017 | PA and nutrition | 124          | South Korea  | 20–29          | M; F   | Avatars                                                   |
| Nigg, et al. [79]           | 2017 | PA and nutrition | 486          | USA          | 28.6 (mean)    | M; F   | Augmented spaces;                                         |
| Krittanawong, et al. [80]   | 2017 | PA and nutrition | N/A          | Worldwide    | N/A            | N/A    | Augmented spaces; exergames                               |
| Adachi and Willoughby [45]  | 2017 | PA and nutrition | N/A          | N/A          | N/A            | N/A    | Virtual peers; guilds and clubs; avatars; augmented spaces |
| Liew, et al. [81]           | 2018 | PA and nutrition | 121          | Australia    | 18–29          | M; F   | Peers; avatars; virtual worlds;                           |
| Gabbiadini, et al. [82]     | 2018 | PA and nutrition | 981          | USA          | 18+ (mean 32.55)| M; F   | Augmented spaces; peers                                   |
| Wattanapisit, et al. [83]   | 2018 | PA and nutrition | 26           | Thailand     | 20–24          | M; F   | Augmented spaces                                          |
| Marquet, et al. [84]        | 2018 | PA and nutrition | 74           | USA          | College students| M; F   | Augmented spaces                                          |
| Hallmann and Giel [27]      | 2018 | PA and nutrition | N/A          | N/A          | N/A            | N/A    | eSports athletes; eSports organisations; eSports events and game-playing sites; sports organisations; government and policymakers |
| Williams and Slak-Valek [85]| 2019 | PA and nutrition | 438          | Worldwide    | 18+            | M; F   | Augmented spaces;                                         |
| Huang, et al. [86]          | 2019 | PA and nutrition | 337          | Taiwan       | 18+            | M; F   | Exergames;                                                |
| Bock, et al. [87]           | 2019 | PA and nutrition | 189          | USA          | 20–79          | M; F   | Virtual worlds; exergames;                               |
| Ni, et al. [88]             | 2019 | PA and nutrition | 65           | Hong Kong    | 20.7 (mean)    | M; F   | Augmented spaces                                          |
| Ekdahl and Ravn [89]        | 2019 | PA and nutrition | N/A          | Denmark      | N/A            | N/A    | eSports organisations; eSports events; virtual worlds     |
| Pargman and Svensson [90]   | 2019 | PA and nutrition | N/A          | Sweden       | N/A            | N/A    | eSports organisations; sports organisations; video game producers; virtual worlds |
| Faric, et al. [91]          | 2019 | PA and nutrition | N/A          | UK           | N/A            | N/A    | Virtual worlds; exergames;                               |
| Author                        | Year  | Search Theme | Participants | Location | Age       | Gender | Influences Identified                                                                 |
|-------------------------------|-------|--------------|--------------|----------|-----------|--------|---------------------------------------------------------------------------------------|
| Frolich, et al. [92]          | 2020  | PA and nutrition | 230          | USA      | 18–54     | M; F; NB | Characters; augmented spaces                                                            |
| Soltani, et al. [93]          | 2020  | PA and nutrition | 76           | France   | 19–30     | M; F   | Augmented spaces                                                                     |
| Marello, et al. [94]          | 2020  | PA and nutrition | 130          | USA      | 19–76     | M; F   | Augmented spaces; peers; family                                                       |
| Yan, et al. [95]              | 2020  | PA and nutrition | 288          | USA      | 19.03 (mean) | M; F   | Augmented spaces; exergames                                                             |
| Pelletier, Lessard, Piche,    | 2020  | PA and nutrition | N/A          | N/A      | N/A       | N/A   | eSports organisations; sports organisations; health organisations; government and policymakers |
| Tetreau and Descarreaux [10]  |       |               |              |          |           |        |                                                                                      |
| Laato, et al. [96]            | 2021  | PA and nutrition | 515          | Finland  | 18+ (48% 18–25) | M; F | Peers; virtual peers; augmented spaces                                               |
| Pereira, et al. [97]          | 2021  | PA and nutrition | 433          | Portugal | 18+ (median 22) | M; F | Virtual worlds                                                                       |
| Yoganathan, et al. [98]       | 2021  | PA and nutrition | 15 (focus groups) | UK      | 19–30     | M; F   | Content creator; online gamer communities; virtual peers                             |
| Kim [99]                     | 2021  | PA and nutrition | 258          | USA      | 19+       | M; F   | Video game producers; virtual peers                                                   |
| Esteves, et al. [100]         | 2021  | PA and nutrition | 212          | Spain    | 23–30     | M; F   | Peers; virtual peers                                                                  |
| Wang and Skjervold [101]      | 2021  | PA and nutrition | 2191         | Worldwide | 5–67 (mean 24) | M; F | Augmented spaces; peers; virtual peers                                               |
| Lee, et al. [102]             | 2021  | PA and nutrition | N/A          | N/A      | N/A       | N/A   | Augmented spaces; virtual peers                                                      |
| Ketelhut, Martin-Niedecken,   | 2021  | PA and nutrition | N/A          | N/A      | N/A       | N/A   | Augmented spaces; exergames; streaming; eSports organisations; content creator; eSports athletes|
| Zimmermann and Nigg [38]      |       |               |              |          |           |        |                                                                                      |
| Evans, Evans, Shank and Fallon | 2021  | PA and nutrition | N/S          | Worldwide | N/S       | N/S   | Augmented spaces; peers; virtual peers                                               |

Abbreviations: N/A: element does not apply to the study; not stated: element not indicated in the study; M = male; F = female.
3.1. Mapping the Potential Influences in Online Games

To answer the research objective, the identified influences within the literature were mapped according to the BEM. A total of \( n = 23 \) influences were identified in the research. These influences intersect with EAs when they play online games or participate in eSports or online game streaming. Based on the BEM, influences included \( n = 5 \) (21.7%) influences at the individual level of the BEM, \( n = 6 \) (26.1%) influences at the local level, and \( n = 12 \) (52.2%) influences at the community level. Figure 3 charts the behavioural ecological map of influences of EAs based on the influences identified in the scoping review.

Figure 3. Behavioural ecological map of influences that intersect with EAs in online games.

The studies identified in the scoping review were more likely to identify influences at the local level of the BEM than any other level. Out of the 75 studies in the scoping review, local influences were identified in \( n = 46 \) studies. Influences at this level included an EA gamer’s interaction with his/her virtual environment, characters within this world, or the cross-over of real and virtual worlds through augmented games, exergames, or events and clubs focused on gamers. Community influences were identified in \( n = 26 \) studies and included the owners of virtual worlds and game platforms, eSports organisations, content creators and professional players, as well as governments, sports, and commercial organisations who have an interest in the online game environment. Individual influences were identified in \( n = 42 \) and included peers, family, and interactions with in-game avatars. This suggests that current research focuses more heavily on gamers’ interactions with their virtual environments than on any other influence level. Table 2 provides definitions for influences at each BEM level and the relevant references for the definitions, where defined in the research.
Table 2. Definitions of influences identified in the scoping review.

| Influence                              | Definition                                                                 | Reference |
|----------------------------------------|---------------------------------------------------------------------------|-----------|
| **Micro-level (individual)**           |                                                                           |           |
| Peers                                  | A person in the same social group and/or demographic with which the person regularly interacts in real life as well as virtually. | [22]      |
| Avatars                                | The virtual representation of a player in an online game space and/or community. This can either be pre-determined by the game or virtual space or highly customisable by the user. | [58]      |
| Virtual peers                          | Peers that an individual only knows through a virtual environment, such as an online game or an online channel. | [22]      |
| Family                                 | A person or people with whom the individual is directly related to.         | [12]      |
| Intimate partner                       | A person the individual is romantically or sexually involved with.          | [12]      |
| **Local influences**                   |                                                                           |           |
| Virtual worlds                         | The virtual game environment in which a user interacts. This can range from contained arenas, such as those in first-person shooter games, to extensive virtual worlds, such as those in strategy and role-player games. | [52]      |
| Characters                             | The virtual characters in a game space that allow for interaction and progress the virtual story. | [52]      |
| Augmented spaces                       | Physical spaces that are augmented through online games using a smartphone’s GPS and camera functions. | [42]      |
| Exergames                              | Video games that require the player to conduct physical movements to participate in the game. | [93]      |
| Guilds and clubs                       | Clubs for online gamers. These can be clubs centred around specific games for individual gamers to play together. | [40]      |
| eSports events and video game-playing sites | Public, event-based game activity, including arena-style eSports events and smaller video game arcades and bars. | [90]      |
| **Community influences**               |                                                                           |           |
| eSports athletes                       | Professional players who derive an income from playing online games competitively. | [90]      |
| Video game producers                   | The publishers of online game content.                                     |           |
| Brands and advertisers                 | Organisations who target gamers through branding and advertising in online games and related channels. | [56]      |
| eSports organisations                  | Organisations in eSports, including eSports teams, eSports leagues, and governing associations. | [90]      |
| Console makers                         | Creators of video game consoles, such as Sony (PlayStation), Microsoft (Xbox), and Nintendo (Wii). |           |
| Health organisations                   | Organisations whose primary missions are to improve the health of their communities. |           |
| Streaming platforms                    | A platform that allows the live-sharing of gameplay and other media content, such as Twitch or YouTube. The platforms also allow for live interactions with viewers of the stream. | [24]      |
| Content creators                       | They are also referred to as streamers; content creators create game-related media content through streaming platforms such as Twitch for their viewers. | [98]      |
| Sports organisations                   | Traditional sports clubs and governing bodies.                            | [103]     |
| Online gamer communities                | General clubs and online communities where participants come together to discuss online games and potentially find virtual peers to play specific games or form guilds/clubs (See guilds and clubs). | [40]      |
| Government and policymakers            | Governing bodies and those involved in the development of government policies. |           |
| Video game media                       | Traditional and online media focused on video games.                     |           |
3.2. Game Ecology Influences on EA Health

An analysis of the studies identified in the scoping review provided some indicators as to the intersections of these influences regarding the health of EAs based on the three levels of the BEM explored in the review: community; local; and individual.

At the community level of the BEM, video game producers and console makers were identified as influences—as the ultimate owners, makers, and marketers of online game worlds. Video game producers have a role in influencing the health of players passively [10,11,58], through gameplay mechanics [99] and the development and release of exergames and serious games [39,53,68,75]. Due to the advancements in the internet and streaming technologies, there has been a boom in content creators who develop influencer communities around gameplay [98]. Regarding technological advancements, there have been increases in the development and visibility of eSports organisations, eSports athletes [29,57,90], and large communities of gamers and viewers around their sports. Moreover, eSports athletes, many of whom are EAs themselves, have been the subjects of research linking their health to game performance [71,89]. This growth involves online games becoming a part of marketing strategies for organisations targeting EAs [56]. Branding inside video games has been shown to increase affinity to a brand [59] and products that are detrimental to health have become commonplace in online games including tobacco [48,54], energy-dense nutrient-poor foods, and sugar-sweetened beverages [44]. For health and nutrition intervention, this suggests a potential opportunity through a range of media channels and influences at this level that are already being utilised by other organisations to engage EAs.

At the local level, the online and virtual worlds that EAs enter through online games can influence their real-world actions. Engaging in virtual worlds and characters can make gamers consider societal problems or help them problem-solve real-world issues [47,104]. Gamers who play virtual sports games are also more likely to engage in the sport in real life [45,97]. Augmented games, which embed virtual elements into the real environment, have been shown to increase physical activity [77,88,102], whilst eSports, which involve players and teams competing in virtual games, attract audiences in both virtual and physical spaces [89]. Online game clubs and guilds, which create hubs for players with shared game interests, foster the development of peer connections and allow gamers to expand their personal networks [40,45]. This shows that there is a vast local environment that EAs engage in through online games—both virtual and physical—that potentially impacts the health behaviours of EAs or can be used through health interventions to positively impact their behaviours. Recent research has identified the beneficial role that online third places have in engaging consumers [105], suggesting that there is a potential to explore the use of these spaces to engage EAs in healthy behaviours.

At the individual levels of BEMs, studies debunk the myth of the lonely gamer and find that gamers play with a range of real-life and virtual connections including peers, family, and intimate partners [25]. Whist online gameplay can be a form of escapism [52,58], gamers have a similar number of social connections as compared to non-game players [65]. For gamers, social elements are an essential part of gameplay [96,99] as they form mechanisms to find peers with similar interests [47,52]. The COVID-19 pandemic led to increasing blurred lines between real life and virtual networks; EAs used online games to maintain relationships with their current friendship networks and to create new relationships and networks online [22]. Previous research has already shown the importance of peer networks in influencing the diet behaviours of EAs [12], but there is little research to understand how game-related peer networks impact this behaviour.

New peer networks are not the only influences at the individual levels of BEMs. Avatars, the virtual representations of players inside game spaces, can impact levels of exercise in exergames [64,78]. Identification with a gamer’s avatar can also increase the risk of an internet gaming disorder [104]. Liew, Stavropoulos, Adams, Burleigh and Griffiths’ [81] study found a correlation between identification with a user’s avatar and the amount of time spent in a game to the detriment of real-life activities, such as physical
activity. While links have been explored between avatars and physical activity levels, there is currently a gap in understanding whether avatars may play influential roles in other areas of health [104], such as nutrition.

4. Discussion, Limitations, and Implications for Future Practices

This scoping review indicates that EAs who engage in online games participate in substantial ecological influences at the three levels of the BEM explored. These influences were shown through various studies to impact the behaviours of EAs, including positive and negative health behaviours. Whilst EAs engage in behavioural ecologies differently from other life stages (due to a range of instabilities in their lives), consistent with the findings of Arnett [1], the behavioural ecology within online games may provide a stable avenue in which to engage EAs, to encourage positive health behaviours. For example, a national campaign targeting fruit and vegetable consumption in EAs may potentially engage with a national eSports tournament through sponsorship and advertising (community level), conduct activities at physical tournaments and specific gamer clubs (local level), and encourage team and peer competitions in the outcomes of the campaign (individual level).

Limitations and Implications for Future Research and Practices

This is the first scoping review to map the influences of EAs in the online game behavioural ecology, guiding the further development of research and interventions to impact the health of EAs through this popular medium. Whilst the review identified \( n = 23 \) potential influences on the health behaviours of EAs at the community, local, and individual levels of BEMs, the studies identified in this scoping review did not directly assess the potential impact of these influences on the diet behaviours of EAs, providing a large scope for future research and the testing of dietary interventions through the online game behavioural ecology. For example, there is already a range of marketing avenues available through eSports, such as tournament and league sponsorships, physical and digital marketing, and product placements [27]. These avenues are being used by a range of organisations seeking to engage EAs [56], but have yet to be explored in the context of diet interventions for EAs. Further research could seek to identify whether food- and diet-related messaging through these channels impact EA behaviours and whether sponsorships and advertising through eSports may be viable channels to engage EAs on this topic.

Similarly, as eSports are becoming more professionalised, there is an increased focus on the link between physical health and in-game performances for eSports athletes. Improving health regimes, such as physical activity training and the use of nutritionists to plan meals, have become part of the training for eSports athletes due to the benefits of improving in-game focus [90]. Whilst there are aspirational elements for gamers in watching professional players play games and compete [24], the scoping review did not identify any research exploring whether the link between good health and in-game performance could be used to influence EA gamers. Just as health promotion has used traditional sports players as influencers in social marketing campaigns, there is a potential to explore whether the link between health and performance in eSports could be used as a motivator to engage casual EA gamers in positive health behaviours.

Content creators, or ‘streamers’, are the microcelebrities of the online game world and create communities where they engage with EAs but also allow EAs to create new peer networks. These content creators are integral parts of a media ecosystem that already succeeds in engaging hard-to-reach audiences, such as EAs, with entertaining content [38]. Research shows that streamers could positively impact the mental health of their viewers through their own mental health disclosures [106]; these channels are also being used for the promotion of products. However, there is little research to understand their potential impacts on influencing other health behaviours. Future research could explore whether streamers can influence positive dietary behaviours in their audiences, just as micro-celebrities in other target audience groups (e.g., the fashion and beauty industries) influence their respective communities [107].
5. Conclusions

To the authors’ knowledge, this is the first study to create a behavioural ecological map of influences that EAs intersect with when engaging in online games. The high levels of online game usage by EAs and the increase in viewership through eSports and streaming platforms make this behavioural ecology an important platform to engage and influence EAs at important life junctures for long-term health behaviours. The results of this scoping review provide an opportunity for researchers, health promotion agencies, and health practitioners to combat the worsening diet outcomes of EAs by delivering interventions through a behavioural ecology that EAs are already highly engaged in. The current use of this behavioural ecology for the promotion of products that worsen diet outcomes, such as the promotion of EDNP foods and sugar-sweetened beverages, further highlights the importance of exploring this ecology to improve health.

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Appendix A. Search Terms

Search One (Games and Emerging Adults)

• Gaming OR “video game*” OR “computer game*” OR exergame OR “serious game*” OR gamification OR esport; AND
• “emerging adults” OR “young people” OR youth

Search two (games and health):

• Gaming OR “video game*” OR “computer game*” OR exergame OR “serious game*” OR gamification OR esport; AND
• “physical activity” OR exercise OR diet OR nutrition

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