We provide additional visual analysis of the sampling locations predicted by our model, analysis of offset location statistics, analysis of temporal information propagation in our recurrent cell, a visual inspection and discussion of reverse evaluation results, additional results on Vimeo-90K and further details of our architecture.

1. Visual Analysis of Sampling Locations

We analyze the predicted sampling locations of our deformable attention pyramid (DAP) visually in Fig. 1. A randomly selected subset of pixel-dense offsets are shown for key/value sampling, overlaid on top of frame $x_{t-1}$. These locations are marked with crosses. Their corresponding pixel-dense query location is shown in frame $x_t$ on the right hand side in Fig. 1. The points are marked in the same color. A visual inspection reveals offset predictions that match its corresponding location with high precision. The network learns to attend to offsets that are spread around the point of interest for increased robustness.

2. Offset Analysis

In order to investigate the pixel-dense offsets predicted by our DAP module, we plot the statistics from each video sequence on REDS with 2 types of histograms in Fig. 2. The top row provides 1D histograms to show the distribution of offset magnitudes in each sequence. The offset magnitudes are different, depending on the video content. The predicted offsets in sequence 0 are significantly smaller compared to others, which we attribute to more distant objects in the scene after visual inspection. The closer objects appear in a video, the larger their offsets grow. The second row in Fig. 2 contains 2D histograms, showing the prominent offset directions and magnitudes. The plots hint at the type of movement in each sequence, e.g. sequence 11 has larger offsets than sequence 0, indicating larger camera movement or more close-up content. Similar arguments can be made about sequence 20. Sequence 15 shows a unique horizontal offset pattern, which is a consequence of a camera pan with horizontally moving objects. There is a concentrated direction of offsets in one direction, and another set of offsets in the opposite direction. These differences are likely caused by opposing movement of background and foreground objects in the scene when the camera pans.

3. Analysis of Temporal Information Propagation

We investigate the evolution of PSNR in each sequence of REDS (test set) in Fig. 3. In order to show the importance of temporal aggregation from previous frames, we plot PSNR curves with different starting points, i.e. we initialize an empty hidden state at regular intervals (every 10th frame) and from there evaluate our model until the end of the whole sequence.

We investigate the model DAP-128, which was trained on 15 frames, i.e. the model we use for comparison to state of the art in the paper. Our proposed recurrent temporal information aggregation mechanism (DAP) efficiently leverages temporal information to improve super-resolution of a single frame. The effect is significant, as shown by the steep initialization curves exposed by subsequent intervals. In some cases - depending on the content - it takes more than 15 frames to reach the previously started model’s performance with initial gaps of several dB in PSNR. Thus, the experiments show the benefits of having access to past information over a long temporal range, efficiently realized by our DAP aggregation mechanism through the hidden state in our recurrent cell.

4. Reverse Evaluation - Visual Results

We show the qualitative differences between forward and reverse evaluation in Fig. 4. The quantitative differences are investigated in the paper, we list these results again for reference in Tab. 1. The performance gain is attributed to the camera’s motion direction as explained in the paper. If an object is first visible in higher resolution (larger), the network can leverage this higher-resolution information about the object in lower resolutions (smaller) The performance gain is clearly visible in 3 out of 4 sequences from the
Figure 1: Illustration of offset predictions. A subset of key/value offset locations in frame $x_{t-1}$ are shown on the left. The corresponding pixel-dense query locations in frame $x_t$ are marked in the same colors on the right. For detailed visual inspection, the offsets are illustrated in the high-resolution domain.

Figure 2: Analysis of offset locations for DAP-128. Histograms of offset magnitudes are plotted for each sequence in REDS (test set). The bottom row shows corresponding 2D histograms to assess the prominent orientations. Offsets are computed relative to the current frame $x_t$ and are reported in high-resolution domain (in pixels).

REDS test set, only the first row reveals better results for forward propagation. The better performing methods include forward camera motion, while the camera in the sequence in the first row pans from left to right. In effect, the sign is first visible in higher resolution (larger) in forward evaluation, leading to better results with the same argument. The lighter model DAP-64 (reverse) even surpasses the visual quality of DAP-128 in row 4. The tiger's reconstruction shows sharper lines and reveals more details.

5. Additional Vimeo-90K Results

We already report full results on REDS and UDM10 – the most relevant datasets due to their high resolution and long sequences – in the main paper along with results for Vimeo-90K with the blur/downsample kernel (BD), which provide a comprehensive overall picture of the compared methods’ performance.

For completeness we additionally computed results on Vimeo-90K, obtained by application of Matlab’s Bicubic downsampling kernel (BI), see Tab. 2. We selected the BD setting in the paper as more methods report their results in this setting on Vimeo-90K. The relative performance to the other methods with BI is similar to the BD setting - as generally is the case for different kernels. Thus, the discussion

| Configuration | DAP-64  | DAP-128  | DAP-64  | DAP-128  |
|---------------|---------|----------|---------|----------|
| REDS          | 29.97/0.8571 |  30.16/0.8635 |  30.49/0.8676 | 30.72/0.8751 |

Table 1: Forward/Reverse (→/←) evaluation on REDS4 test set. We evaluate the same model in both directions.

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Figure 3: Analysis of information propagation in our recurrent cell for DAP-128 on REDS (test set).

and conclusions in the paper are equally valid after inspection of the BI results. Note, as explained in the paper in Sec. 4.2, Vimeo-90K has limitations due to short sequences and its evaluation protocol, which is intended for window-based methods.

6. Method Details

In this section we present additional details of our modules.

Offset Prediction Block Our offset prediction network $\mathcal{C}_S$ is composed of several light convolution layers with leaky ReLU activations. It features an expansive part followed by a contracting part, all kernels are of size $7 \times 7$. We denote the layers as $\{f_{in}, f_{out}\}$, $f_{in}$ represents number of input features, $f_{out}$ stands for number of output features. Network $\mathcal{C}_S$ is a sequence of layers in following configuration: $\{(24, 32), (32, 64), (64, 32), (32, 16), (16, 8)\}$. The input consists of $8 + 8 + 4 \times 2$ features, 2 input feature maps $f^1_t, v^1_t$ (encoded features + attention aggregated features) plus the upscaled sampling estimates $U^1_t(s^1_t+1)$ from the previous level ($k$ locations).

Deformable Attention Our proposed attention mechanism consists of 3 processing steps; (1) sampling, (2) encoding and (3) attention. (1) For each pixel we sample at $k$ locations in $f^1_{t-1}$ according to $s^1 \in \mathbb{R}^{H/2^l \times W/2^l \times 2k}$, to obtain $k$ shifted feature vectors. Note, we use 4 groups to further reduce computations. Each sampled feature vector is encoded into key/value-pairs in step (2), the pixel-dense current frame features $f^1_t$ are encoded into query vectors. The feature size for query/key is set to 8. Then, cross-attention (3) is performed to aggregate values according to query/key correlations. In a final step, the hidden state features are aggregated. To accommodate the larger feature size in the hidden state, we encode its query/key vectors into features of size 8, but retain the feature size for the values by encoding them in their native dimension (32 per group in DAP-128). This ensures propagation of information in the hidden state without a bottleneck.

Main Processing Block The main processing block $\mathcal{N}$ consists of a convolutional layer to aggregate hidden state and input frame $x_t$, followed by 5 repeated fully convolutional IMDN blocks [5]. In order to produce the next hidden state $h_t$ and the output $y_t$ we employ another convolutional layer at the end. The input feature dimensions are set to $128 + 3$ corresponding to the feature size in the hidden state and number of color channels in $x_t$ respectively. Following the repeated IMDN blocks, the final convolution layer produces the high-resolution output $y_t$, represented in low resolution (48 features) and the next hidden state $h_t$ (128 features for DAP-128). The high-resolution output frame in RGB is obtained with pixel-shuffle. We also adopt residual learning (nearest neighbor interpolation).
Figure 4: Visual examples on REDS (test set) for forward and reverse mode evaluation. Except for the top row, where the camera motion exhibits opposite behavior, all sequences are better reconstructed in reverse mode. Reverse mode results are highlighted with red borders.

| Method          | Unid. | Onl. | R-T. | Run [ms] | fps [1/s] | FLOPs [G] | MACs [G] | REDS4 | UDM10 | BD | PSNR/SSIM | PSNR/SSIM | PSNR/SSIM | PSNR/SSIM | PSNR/SSIM |
|-----------------|-------|------|------|---------|----------|-----------|----------|-------|-------|----|-----------|-----------|-----------|-----------|-----------|
| Bicubic         | ✓     | ✓    | ✓    | -       | -        | -         | -        | 26.14/0.7292 | 28.47/0.8253 | 31.30/0.8687 | 31.32/0.8684 |
| TOFlow [15]     | ✓     |     |     | -       | -        | -         | -        | 27.98/0.7990 | 36.26/0.9438 | 34.62/0.9212 | 33.08/0.9054 |
| FRVSR [12]      | ✓     | ✓    |     | 974     | *7.3     | -         | -        | 37.09/0.9522 | 35.64/0.9319 | -           | -             |
| DUF [9]         | ✓     |     |     | *1507   | *0.7     | -         | -        | 30.09/0.8590 | 38.66/0.9596 | 37.20/0.9458 | 37.07/0.9435 |
| PFNL [16]       | ✓     |     |     | *295    | *3.4     | -         | -        | 29.63/0.8502 | 38.74/0.9627 | -           | 36.14/0.9363 |
| MuCAN [10]      | ✓     |     |     | 2'037.2 | 7'922.8  | 30.88     | 0.8750   | -       | -       | 37.32/0.9465 |
| EDVR-M [13]     | ✓     |     |     | 166     | 8.6      | 925.7     | 462.3    | 30.53/0.8699 | 39.40/0.9663 | 37.33/0.9484 | 37.09/0.9446 |
| EDVR [13]       | ✓     |     |     | 348     | 2.9      | 4'037.3   | 2'017.3  | 31.09/0.8800 | 39.89/0.9686 | 37.81/0.9523 | 37.61/0.9489 |
| TGA [7]         | ✓     |     |     | 427     | 2.3      | -         | -        | -       | -       | 37.59/0.9516 |
| RSDN [6]        | ✓     |     |     | 63      | 15.9     | 713.2     | 356.3    | -       | 39.35/0.9653 | 37.23/0.9471 |
| RRN [8]         | ✓     |     |     | 28      | 35.7     | 387.5     | 193.6    | -       | 38.96/0.9644 | -             | -             |
| RLSL [3]        | ✓     |     |     | 30      | 33.3     | 503.7     | 251.8    | -       | 38.48/0.9606 | 36.49/0.9403 | -             | -             |
| DAP-128 (ours)  | ✓     | ✓    | ✓    | 38      | 26.3     | 330.0     | 164.8    | 30.59/0.8703 | 39.50/0.9664 | 39.79/0.9476 | 37.06/0.9439 |
| BasicVSR [1]    | ✓     |     |     | 82      | 12.2     | 754.3     | 376.7    | 31.42/0.8909 | 39.96/0.9694 | 37.53/0.9498 | 37.18/0.9450 |
| IconVSR [11]    | ✓     |     |     | 100     | 10.0     | 904.9     | 451.9    | 31.67/0.8948 | 40.03/0.9694 | 37.84/0.9524 | 37.47/0.9476 |
| BasicVSR++ [2]  | ✓     |     |     | 110     | 9.1      | 837.1     | 418.1    | 32.39/0.9069 | 40.72/0.9722 | 38.21/0.9550 | 37.79/0.9500 |

Table 2: Additional results with Matlab’s Bicubic downsampling kernel (BI) on Vimeo-90K. Red denotes best, blue denotes second best.
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