Application of Cartoon Like Effects to Actual Images

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ABSTRACT
This paper represents different techniques of converting image to cartoon. Using any one of below mentioned techniques it is possible to convert all types of captured images to cartoon such as images of person, mountains, trees, flora and fauna etc. There are several other techniques for image to cartoon conversion such as using photoshop, adobe illustrator, windows MAC, paint.net and much more

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1. INTRODUCTION
Social media is extensively used these days. And standing out in this online crowd has always been a to-do on every user's list on these social media platforms. Be it images, blog posts, artwork, tweets, memes, opinions and what not being used to seek attention of followers or friends to create influence or to connect with them on such social platforms. We aim to provide one such creative solution to their needs, which is applying cartoon like effects to their images. Users can later share these images on any social media platforms, messengers, keep it for themselves, share it with loved ones or do whatever they like with it. Nowadays almost everyone is registered in social networks. We keep online status updated every day, share photos and comments, follow our friends' news. To have a nice profile is a matter of prestige. You can use a photo of your own in a profile image, create an amusing avatar or turn your photo into a cartoon. With a pool of web applications available online, an image conversion to cartoon takes few clicks.

2. Need of Project
Creating a cartoon like effect is time and space consuming. Existing solutions to provide cartoon like effect to images are complex. Some solutions involve installing complex photo editing software like photoshop and other involve performing some task by user. Our research shows a website to carry out the task of Applying effects is more suitable, space efficient and takes minimum user efforts, for example toony photos is an existing website to perform such task but it is difficult to use as user has to markdown points & lines on the image to apply effects which is not user friendly also the options are limited. Hence there is a dire need for a website which is user friendly and performs the task of applying effects to images very well.

Following is our brief research on existing solutions:
A. Cartoon Effect
The majority of photo editing websites offer the so-called Cartoon Effect. The main advantages of online photo to cartoon effect apps are simplicity and quickness. You'll have to upload a photo from your computer or from the web, find Cartoon Effect in the tool set or choose between styles or variants of this funny photo effect (like in case of www.picturetopeople.org, Kuso Cartoon) and press the button Apply (or Go). The image processing varies from several seconds up to 1-2 minutes.

However, as all quick online solutions these apps have drawbacks. A lot of photo online photo editing tools are rather humdrum because they are deprived of enhancement features. In these apps cartoonization is limited to 1-click operation. Besides, sometimes colors may become blurred and it leads to an unsatisfactory result. Such apps as www.converttocartoon.com, Photo.to, AnyMaking and others belong to this group. At the same time there are online photo editors with more advanced tools. They have a variety of adjustment options. For example, BeFunky helps
you modify sketch brightness, contrast, smoothness and other details.

B. Pencil Sketch
Another means of cartoonization is making a pencil sketch out of your digital photograph. Whenever you apply Cartoon effect your images turn bright and cheerful. If you want to render a solid atmosphere and achieve respectability in your online profile pencil sketch creation will suit your needs better. The image manipulation procedure is just the same as described for the cartoon effect. Upload a photo, select the desired effect, push the button Apply and you are done. The application does its job instantly by itself. PhotoSketcher, Fotosketcher, DumpTr, Tuxpi photo editor and many other applications give you an opportunity to convert your snaps to life-like pencil sketches.

Besides, you can decorate your profile photo with a cute photo frame and even create a photo with your favorite cartoon character. Amaze your nearest and dearest, friends and coworkers with a cool profile photo, stand out from the crowd and attract more followers and fans in social networks. You know, the first impression is the strongest.

How to turn photo into cartoon online or on Windows/Mac
Moreover, sharing a photo cartoon on social media could attract more attention when others just post standard photos. We are going to share how to turn photo to cartoon on Windows, Mac, and online in this tutorial. With these photo editors and our guides, you can create cartoon at any time, even if you have not learnt any knowledge about painting. If you are ready, let's start right now.

The following are the steps to convert photo to cartoon in windows MAC: -
Method 1: Convert Photo into Cartoon Online
Many people prefer to use online photo editors. They are compatible to more platforms and allow you to edit photos at anytime and anywhere. There are lots of online cartoon photo editor on the internet, you can choose one of them to make your photo into cartoon.

Cartoon a Picture Online on Toonyphotos.com
Step1. Enter the toonyphotos.com on the browser and you can see the introduction of its photos to cartoons editing function.
Step2. Click Start Turning Photos into Cartoons button to enter the cartoon photo editing webpage and then click Choose Photo button to choose the photo from your computer. After uploading the photo, you start to outline the region you need to turn into cartoon. Stop outlining by clicking the right mouse button. Click Render to start cartoonize your photo.
Step3. After applying, you can click Download to directly download the cartoon photo or click View to preview the photo before downloading. If you are not satisfied with the photo, you may need to outline more region to get more detail cartoonized photo.

Convert photo into cartoon with Photoshop
If you have Photoshop, you can also use it to turn photo into cartoon effect in your Windows 10/8/7 or Mac (macOS High Sierra included). The photo-to-cartoon effect in Photoshop is a popular effect and surprisingly easy to achieve. Here in this tutorial, you can learn to turn photos to cartoons using an assortment of filters and simple brushwork.
Step1. Open Photoshop and add your photo into the program.
Step2. Press Cmd/Ctrl+Shift+Alt+E to merge a new layer, then Cmd/Ctrl+J to copy it. Rename the layer Sketch.
Step3. Make a new layer, drag it below the sketch layer, then go to Edit>Fill Layer. Set Use to White and click OK. Next highlight the sketch layer and click the Add Layer Mask icon in the Layers Panel. Grab the Brush tool and set color to black, then paint to tidy up the skin, clothes and hair.
Step4. Change the Blend Mode of the sketch layer to Multiply, then make a new layer and drag it below. Grab the Brush tool and choose a color for the skin, then begin painting. Make more new layers and paint different colors for the hair, eyes, mouth and jeans.
Step5. Duplicate the background layer. Drag it below the sketch layer. Go to Filter>Brush Strokes>Ink Outlines. Leave the default settings and hit OK. Alt-click the Add Layer Mask icon to add a mask that hides the layer, then paint with white to reveal the tattoos. Next highlight the white layer.
Step6. Go to Filter>Textures>Grain. Set Grain Type: Vertical, Intensity 100, Contrast 0. Go to Filter>Blur>Gaussian Blur. Set Radius 4px. Go to Filter>Distort>Polar Coordinates and pick Rectangular to Polar. Hit Cmd/Ctrl+U, check
Choose your favorite picture and upload it to Illustrator. Select a large enough picture so that you will be able to draw over it easily. This program is vector based, that means you will be able to scale the final artwork without losing its form. It will always look great if you want to make it larger or smaller.

**Step 1: Get Yourself a Picture and Upload to Adobe Illustrator**

Choose your favorite picture and upload it to Illustrator. Since the program is vector-based, you can scale the final artwork without losing its form. It will look great if you want to make it larger or smaller.

**Step 2: Add Effect**

Add an effect to your picture. This step usually involves adjusting the settings or applying filters to your image to achieve the desired look.

**Step 3: Simulate Cartoon**

Simulate a cartoon effect on your picture. This can be done using various tools and techniques, such as changing the color palette or applying a filter that resembles a cartoon style.

**Step 4: Fill Background**

Fill the background of your image with a suitable color or pattern. This can help to make your cartoon look more polished and complete.

**Step 5: Refine with Gradient Colors and Background**

Refine your image with gradient colors and a background. This step involves adding depth and realism to your cartoon by using gradients and a background color.

**Step 6: Add Colors to Your Picture**

Add colors to your picture. Choose colors that match the style you want to achieve. You can use solid colors or gradients to add depth and variety to your image.

**Step 7: Review of Literature**

This section reviews the existing literature on the topic, discussing various methods and techniques used in the field. It provides an overview of the research and development in this area, highlighting key findings and their implications.
4. Proposed System

We propose to use neural style transfer which is a machine learning algorithm, which involves two images, first is the input image from the user and second is the style image which is used to apply the style on the input image. Following are the examples of images generated using neural style transfer.

We propose to create a website, which consists of image upload functionality using which the user can upload his image, the uploaded image is then processed by server using Neural style transfer algorithm and the resulting image is presented to the user on the website. Which then user can download & share. Neural fast style transfer is used by Apps such as https://deepart.io, Prisma, Artisto etc. We decided to choose this approach over traditional image filters (e.g. using image filters such as median & bilateral filters to posterize an Image) as Neural fast style transfer is quite new and challenging technique which uses machine learning & image processing to produce various styled images based on variety of input & style images. The algorithm can be implemented in Python/JavaScript/Lua to perform neural style transfer. We will use Python to implement the backend and the front end of the website will be in HTML, CSS & JS.

Basically, in Neural Style Transfer we have two images- style and content. We need to copy the style from the style image and apply it to the content image. By, style we basically mean, the patterns, the brushstrokes, etc. we will provide a set of style images which a user can use to apply different kinds of Cartoon like effects to his image.

**Neural Style Transfer**
5. **Scope**
User will be provided with a set of pretrained style images to choose from. Based on the chosen style and the content image provided by the user, the resulting image with cartoon-like effect is generated by the program. The implementation is based on the combination of Gatys' A Neural Algorithm of Artistic Style, Johnson’s Perceptual Losses for Real-Time Style Transfer and Super-Resolution, and Ulyanov’s Instance Normalization (all 3 papers mentioned above).

6. **Block Diagram**

Flow Diagram:

Process Diagram:

**Fast Style Transfer**

1. Train a feedforward network for each style
2. Use pretrained CNN to compute same losses as before
3. After training, stylize images using a single forward pass

7. **Algorithm**
Our implementation uses TensorFlow to train a fast style transfer network. We use roughly the same transformation network as described in Justin Johnson et. al, except that batch normalization is replaced with Ulyanov’s instance normalization. We use a loss function close to the one described in Gatys, using VGG19 instead of VGG16 and typically using “shallow” layers than in Johnson’s implementation (e.g. we use relu1_1 rather than relu1_2). Empirically, this results in larger scale style features in transformations.
Step 1. Train a feed forward neural network for each style
Step 2. Fetch the uploaded Content image (i.e. uploaded user image) & trained feed forward network for the selected style image (i.e. style selected by user)
Step 3. Calculate the Cost/Loss function of Generated Image G using
\[ f(G) = f_{\text{Content}}(C,G) + f_{\text{Style}}(S,G) \]
where C : Content Image & S: Style Image
\[ f_{\text{Content}}(C,G) \] – Content Loss Function
\[ f_{\text{Style}}(S,G) \] – Style Loss Function
Step 4. After minimizing the loss function \( f(G) \), Stylize the Image by single forward pass through image transformation network
Step 5. Display Styled Image to the user

1. H/W and S/W requirement

Hardware Requirements:
- Windows 10, 64 bits PC or 64 Bit Mac OS X High Sierra computers
- Any CPU (Intel i5/ i7/ Xeon recommended).
- Nvidia GPUs (minimum 2GB Recommended)
- At least 8 GB RAM, 10 GB HDD Free Space.

Software Requirements:
- Anaconda Framework for Python IDE & Packages (Recommended), Jupyter notebook, Tensorflow machine learning library

Programming Language: Python

9. Challenges and Problem

Training of networks for different style images is time consuming and requires lots of computation hardware (GPUs). Different content images may produce slightly different styled images. Precision of cartoon like effect entirely depends on type of content image provided.

CONCLUSION:

Thus we have shown that how image can be converted to cartoon. We also stated the examples on how image is converted to cartoon. Hardware and software requirements of image to cartoon conversion are also shown in this paper. The systematic working of image to cartoon conversion and respective algorithm and formulae is shown with neat diagram in this paper. Also we have stated challenges and problems one can face while cartoonifying the captured image. In this paper we have also discussed need and scope of cartoonifying the content image.

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