Spontaneous Facial Micro-Expression Recognition using Discriminative Spatiotemporal Local Binary Pattern with an Improved Integral Projection

Xiaohua Huang, Sujing Wang, Xin Liu, Guoying Zhao, Xiaoyi Feng and Matti Pietikäinen

Abstract—Recently, there are increasing interests in inferring micro-expression from facial image sequences. Due to subtle facial movement of micro-expressions, feature extraction has become an important and critical issue for spontaneous facial micro-expression recognition. Recent works usually used spatiotemporal local binary pattern for micro-expression analysis. However, the commonly used spatiotemporal local binary pattern considers dynamic texture information to represent face images while misses the shape attribute of face images. On the other hand, their works extracted the spatiotemporal features from the global face regions, which ignore the discriminative information between two micro-expression classes. The above-mentioned problems seriously limit the application of spatiotemporal local binary pattern on micro-expression recognition. In this paper, we propose a discriminative spatiotemporal local binary pattern based on an improved integral projection to resolve the problems of spatiotemporal local binary pattern for micro-expression recognition. Firstly, we develop an improved integral projection for preserving the shape attribute of micro-expressions. Furthermore, an improved integral projection is incorporated with local binary pattern operators across spatial and temporal domains. Specifically, we extract the novel spatiotemporal features incorporating shape attributes into spatiotemporal texture features. For increasing the discrimination of micro-expressions, we propose a new feature selection based on Laplacian method to extract the discriminative information for facial micro-expression recognition. Intensive experiments are conducted on three available published micro-expression databases including CASME, CASME2 and SMIC databases. We compare our method with the state-of-the-art algorithms. Experimental results demonstrate that our proposed method achieves promising performance for micro-expression recognition.

Index Terms—Spontaneous micro-expression, spatiotemporal, local binary pattern, integral projection, feature selection

1 INTRODUCTION

Micro-expressions amongst nonverbal behavior like gestures and voice have received increasing attention in recent years [1]. In situations in which people are motivated to conceal or suppress their true emotions, their facial expressions may leak despite that they try to conceal them. These leakages can be very useful for true emotion analysis and many of these leakages are manifested in the form of micro-expressions. However, micro-expressions are very short involuntary facial expressions that reveal emotions people try to hide. Generally, it lasts 1/25 to 1/3 second. It is important to note that due to the visual differences of human beings, not all people reach the same level of ability to detect these facial expressions. Currently only highly trained individuals are able to distinguish them, but even with proper training the recognition accuracy is still less than 50% [2]. Therefore, this poor performance makes an automatic micro-expression recognition system very attractive.

Several earlier studies on automatic facial micro-expression analysis primarily focused on distinguishing facial micro-expressions from macro-expressions [3] [4]. Shreve et al. [3] [4] used an optical flow method for automatic micro-expression spotting on their own database. However, their database contains 100 clips of posed micro-expressions, which were obtained by asking participants to mimic some example videos that contain micro-expressions. Pollikovsky et al. in [5] proposed to use a 3D-gradient orientation histogram for action unit recognition on their collected database. Unfortunately, their work focused on pose micro-expression as well, since in the collection procedure they asked subjects to perform seven basic emotions with low intensity and go back to neutral expression as quickly as possible. Wu et al. in [6] combined Gentleboost and a support vector machine classifier to recognize synthetic micro-expression samples from the Micro Expression Training Tool. The significant problem of posed micro-expressions is that they are different from real naturally occurring spontaneous micro-expressions. A study in [7] shows that spontaneous micro-expression occurs involuntarily, and that the producers of the micro-expressions usually do not even realize that they have presented such an emotion. Therefore, methods trained on posed micro-expression cannot really solve the problem of automatic micro-expression analysis in practice.

Recently, researchers have started to conduct analysis on spon-
taneous facial micro-expression [8] [9] [10] [11], as spontaneous micro-expressions can reveal genuine emotions which people try to conceal. As we know, geometry-based and appearance-based features have been commonly employed to analyze facial expressions. Recently, deep learning based methods are also proposed to recognize facial expression [12] [13]. However, geometric-based features cannot accurately capture subtle facial movements (e.g., the eye wrinkles) of micro-expression recognition. Deep learning based features require a large-scale database for training networks such as deep convolutional neural network. Unfortunately, the available micro-expression databases contain small number of samples, which limits the application of deep learning for micro-expression recognition. Instead, appearance-based features describe the skin texture of faces, which can capture subtle appearance changes such as wrinkles and shading changes. Amongst appearance-based features, local binary pattern (LBP) has been commonly used in face recognition [14] and facial expression recognition [15] and also demonstrated its efficiency for facial expression recognition. Recently, LBP is extended to spatiotemporal domain for texture recognition and facial expression recognition [16], which is named Local binary pattern from three orthogonal planes (LBP-TOP). LBP-TOP has shown its promising performance for facial expression recognition [16] [17]. Therefore, many researchers have actively focused on the potential ability of LBP-TOP for micro-expression recognition. Pfister et al. [10] proposed to use LBP-TOP for analyzing spontaneous micro-expression recognition and conducted experiments on spontaneous micro-expression corpora (SMIC) database. The system is the first one to automatically analyze spontaneous facial micro-expressions. It primarily consists of a temporal interpolation model and feature extraction based on LBP-TOP. In [9], Li et al. continued implementing LBP-TOP on the full version of SMIC and obtained the recognition result of 48.48%. Meanwhile, Yan et al. [11] used the method of [9] as the baseline algorithm on the second version of Chinese Academy of Sciences Micro-expression (CASME2) database. Since then, LBP and its variants have often been employed as the feature descriptors for micro-expression recognition in many other studies. For example, Davison et al. [18] exploited LBP-TOP to investigate whether micro-facial movement sequences can be differentiated from neutral face sequences. However, according to [9] [10] [11] we observed that there is a gap to achieve a high-performance micro-expression analysis using LBP-TOP, since LBP-TOP has only exploited the pixel information of an image. Consequently, many works have attempted to improve the LBP-TOP. Ruiz-Hernandez and Pietikäinen [19] used the re-parameterization of second order Gaussian jet on the LBP-TOP achieving promising micro-expression recognition result on the first version of SMIC database [10]. As well, Wang et al. [20] extracted Tensor features from Tensor Independent Colour Space (TICS) for micro-expression recognition, but their results on the CASME2 database showed no improvement comparing with the previous results. Furthermore, Wang et al. [21] used Local Spatiotemporal Directional Features with robust principal component analysis for micro-expressions. Recent work in [22] reduced redundant information in LBP-TOP by using six intersection points (LBP-SIP) and obtained better performance than LBP-TOP. Guo et al. [23] employed Centralized Binary Patterns from Three Orthogonal Panels with extreme learning machine to recognize micro-expressions. Oh et al. [24] employed Riesz wavelet transform to obtain multi-scale monogenic wavelets for micro-expression recognition. Huang et al. [25] proposed spatiotemporal completed local binary pattern (STCLQP), which utilizes magnitude and orientation as additional source and flexible encoding algorithm for improving LBP-TOP on micro-expression recognition.

It is noted that the most of the previous methods used in micro-expression recognition have two critical problems to be resolved. Firstly, they exploited the variance of LBP-TOP in which dynamic texture information is considered to represent face images. However, they missed the shape attribute of face images. Recent study in [26] suggests that the fusion of texture and shape information can perform better results than only using appearance features for facial expression recognition. Moreover, the work in [27] demonstrated that LBP enhanced by shape information can distinguish an image with different shape from those with the same LBP feature distributions. The method of [27] has been used for to achieve better performance than LBP for face recognition [28] [29]. Secondly, the methods in [9] [10] [11] [25] used a block-based approach for spatiotemporal features. Specifically, they firstly divide a video clip into some blocks and then concatenated features from all blocks into one feature vector. However, we observe that the dimensionality of feature may be huge. On the other hand, the same contribution from all block features would decrease the performance. Normally speaking, all spatial temporal features do not contribute equally. Therefore, in the present paper we aim to develop a new method simultaneously incorporating the shape attribute with LBP and considering the discriminative information for micro-expression recognition.

Image projection techniques are classical methods for pattern analysis, widely used, e.g., in motion estimation [30] and face tracking [31] [32], as they enhance shape properties and increase discrimination of images. One image projection technique, integral projection, provides simple and efficient computation as well as a very interesting set of properties. It firstly is invariant to a number of image transformations [33]. It is also highly robust to white noise [30]. Then it preserves the principle of locality of pixels and sufficient information in the process of projection. Recently, integral projection is used to incorporate with LBP for achieving promising performance in bone texture classification [27] and face recognition [28] [29]. In present paper, we propose a new spatiotemporal feature descriptor, which incorporates shape attribute into dynamic texture information for improving the performance of micro-expression recognition.

For simplicity, for extracting discriminant of feature, we may employ dimensionality reduction methods such as Linear Discriminative Analysis. However, these approaches may fail to work on micro-expression recognition because of few class number and high dimensionality of micro-expression. Zhao et al. [34] proposed a novel method based on AdaBoost to select the discriminative slices for facial expression recognition. But we observe that AdaBoost did not consider the closeness between two micro-expression samples and is not stable to micro-expression recognition. Recently, Laplacian method [35] is presented to select more compact and discriminative feature for face recognition. It considers the discriminative information and the closeness of two samples through a weighted graph. Therefore, based on the framework of [34], we propose a new method based on Laplacian method to learn the discriminative group-based features for micro-expression analysis.

To explain the concepts of our approach, the paper is organized as follows. In Section 2 we explain our method of exploring the spatiotemporal features and discriminative information for
micro-expression analysis. The results of applying our method for recognizing micro-expressions are provided in Section 3. Finally we summarize our findings in Section 4.

2 PROPOSED METHODOLOGY

Recently, the combination of the integral projection and texture descriptor was applied to bone texture characterization [27] and face recognition [36]. They demonstrate the texture descriptor is enhanced by shape information extracted by the integral projection. However, we observe that integral projection mainly represents subject information so that it cannot be directly used to describe the shape attribute of micro-expressions. In this section, we firstly resolve the problem of integral projection and then propose a new spatiotemporal feature descriptor for micro-expression recognition.

2.1 Problem Setting

An integral projection produces a one-dimensional pattern, obtained through the sum of a given set of pixels along a given direction. Let \( I_t(x,y) \) be the intensity of a pixel at location \((x,y)\) and time \(t\), the random transformation of \( f_t(x,y) \) is defined as:

\[
\mathcal{R}[f_t](\theta, s) = \int_{-\infty}^{\infty} \int_{-\infty}^{\infty} I_t(x,y) \delta(x \cos \theta + y \sin \theta - s) dx dy,
\]

where \( \delta \) is a Dirac’s delta, \( \theta \) is a projection angle and \( s \) is the threshold value. In this work, we consider the horizontal and vertical directions. In this case, \( \theta \) on Equation 1 are \( 0^\circ \) and \( 90^\circ \) for horizontal and vertical directions, respectively. Thus, Equation 1 can be re-written as:

\[
H_t(y) = \frac{1}{x_2 - x_1} \int_{x_1}^{x_2} I_t(x,y) dx, \quad (2)
\]

\[
V_t(x) = \frac{1}{y_2 - y_1} \int_{y_1}^{y_2} I_t(x,y) dy, \quad (3)
\]

where \( H_t(y) \) and \( V_t(x) \) represent the horizontal and vertical integral projections, respectively.

The pioneering work by Mateos et al. [31], [32] said that integral projections can extract the common underlying structure for the same people’s face images, which is more relative to face identity. We evaluate Equations 2 and 3 on two following cases: (1) two micro-expression images with the same class from two different persons and (2) two images with the different class from a person. They are shown in Figures 1(d), in which the left image to the right image represent the integral projections of Figures 1(a), Figures 1(b) and Figures 1(c), respectively. It demonstrates that the original integral projection cannot provide discriminative information for different micro-expressions, such as the integral projections of Figures 1(a) and Figures 1(c). In other words, the integral projection fails to extract the shape attribute for micro-expressions. As a result, it is necessary to improve integral projection method to obtain the class information for micro-expressions.

2.2 Micro-expression Augment for Integral Projection

For the integral projection, the key problem is how to extract the subtle facial motion information which is discriminant for recognizing micro-expression. Other information such as identity information and illumination change is not useful and instead noise for micro-expression recognition. For a micro-expression image, it can be decomposed into \( Q_t(x,y) \) and \( E_t(x,y) \), which is implicitly represented as following:

\[
I_t(x,y) = Q_t(x,y) + E_t(x,y), \quad (4)
\]

where \( E_t(x,y) \) includes the subtle motion information of micro-expression at the \( t\)-th frame while \( Q_t(x,y) \) is the other information. In this section, we aim to compute the integral projection on \( E \) in order to resolve the problem of integral projection.

For a micro-expression video clip, other information including illumination, pose and subject identity accounts for the great proportion of the whole information in a clip, while the subtle facial motion information is sparse. Equation 4 can be viewed to extract the sparse information for a video clip. Recently, Robust principal component analysis (RPCA) is widely used for face recognition and video frame interpolation. RPCA leverages on the fact that the data are characterized by low-rank subspaces.
Therefore, we aim to extract this sparse information $E$ using RPCA [37] for the integral projection.

Given a micro-expression video clip, each of its frame is vectorized as a column of matrix $I \in \mathbb{R}^D$. As $E$ includes the derived sparse subtle motion information, the optimization problem of Equation 4 is formulated as follows:

$$\begin{align*}
(Q, E) = \min_{I = Q + E} \text{rank}(Q) + \| E \|_0, \\
\text{w.r.t. } I = Q + E,
\end{align*}$$

(5)

where $\text{rank}(\cdot)$ denotes the rank of matrix and $\| \cdot \|_0$ means $L_0$ norm. Because of not-convex problem of Equation 5, it is converted into the convex optimization problem as followed:

$$\begin{align*}
(Q, E) = \min_{I = Q + E} \| S \|_* + \lambda \| E \|_1, \\
\text{w.r.t. } I = Q + E,
\end{align*}$$

(6)

where $\| \cdot \|_*$ denotes the nuclear norm, which is the sum of its singular values. $\lambda$ is a positive weighting parameter.

For solving Equation 6 the iterative thresholding technique can be used to minimize a combination of both the $L_0$ norm and the nuclear norm, while this scheme converges extremely slowly. Instead, Augmented Lagrange Multipliers (ALM) is more efficient way to solve Equation 6. Specifically, ALM is introduced for solving the following constrained optimization problem:

$$X = \min f(X), \text{w.r.t. } h(X) = 0,$$

(7)

where $f : \mathbb{R}^n \rightarrow \mathbb{R}$ and $h : \mathbb{R}^n \rightarrow \mathbb{R}^m$. The augmented Lagrangian function can be defined as follows:

$$L(X, Y, \mu) = f(X) + \langle Y, h(X) \rangle + \frac{\mu}{2} \| h(x) \|_F^2.$$ 

(8)

Let $X = (Q, E)$, $f(X) = \| Q \|_* + \lambda \| E \|_1$, and $h(X) = I - Q - E$. Equation 8 is re-written as followed:

$$\begin{align*}
L(Q, E, Y, \mu) &= \| Q \|_* + \lambda \| E \|_1 \\
&+ \langle Y, I - Q - E \rangle + \frac{\mu}{2} \| I - Q - E \|_F^2,
\end{align*}$$

(9)

which leads two algorithm for ALM: exact ALM or inexact ALM. A slight improvement over the exact ALM leads to the inexact ALM, which converges practically as fast as the exact ALM, but the required number of partial SVDs is significantly less. In this paper, we choose inexact ALM to extract the subtle facial motion information. For integral projection, Equations 2 and 3 are re-written as

$$\begin{align*}
H_t(y) &= \frac{1}{x_2 - x_1} \int_{x_1}^{x_2} E_t(x, y) dx, \\
V_t(x) &= \frac{1}{y_2 - y_1} \int_{y_1}^{y_2} E_t(x, y) dy.
\end{align*}$$

(10)

(11)

We show the improved integral projection on three micro-expression images in Figure 1(e). We see that two images with the same class have similar face shape along horizontal and vertical integral projections while ones with different class have distinct face shape. We also investigate the influence of RPCA to horizontal integral projection on 247 facial images of 5-class micro-expression from CASME2 [11] in Figure 2. In Figure 2(a) the horizontal integral projections from 247 images capture the
The distribution of the 1D patterns of each frame is modeled by a histogram which characterizes the frequency of each pattern in the 1D projected signal. This encodes the local and global texture information since the projected signal handles both cues. Figure 4 shows the procedure to encode the integral projection by using LBP. To describe the appearance of each video clip, the histograms of frames are accumulated. Finally, the spatial histogram is represented by histogram $f_{XYH}$ and $f_{XYV}$ of horizontal and vertical projections.

### 2.3.2 Temporal domain

Motion features are extracted from horizontal and vertical direction. Firstly, we consider a simple way to extract the motion histogram along horizontal direction, as shown in Figure 5. We formulate the horizontal integral projections from all different images in a video clip as a new texture image, which is similar to the YT plane of LBP-TOP. It represents the motion of micro-expression video clip along vertical direction. As seen from Figure 5, the change of value $S(z)$ along the time $t$ definitely shows the motion change of shape of micro-expressions along the vertical direction. However, the changing rate of micro-expression video clips might be different; it might cause unfair comparison among the motion histograms. Bilinear interpolation is utilized to ensure $S(z)$ along the time $t$ with the same size $T$. Here we name this procedure temporal normalization. Based on the new texture image, a gray-scale invariant texture descriptor, LBP operator [38], which is defined as

$$LBP_{M,R} = \sum_{m=0}^{M-1} \delta(g_m - g_c)2^m,$$

is exploited to extract the motion histogram, where $g_c$ is the gray value of the center pixel, $g_m$ is the gray value of $M$ equally spaced pixels on a circle of radius $R$ at this center pixel. The same procedure is applied to vertical integral projection.

Empirical experiments tell us that the procedure normalizing all images into the same size could produce the promising performance. It also allows us to use the same value of $R$ for motion texture images. So far, the motion histograms, which represent motion change along the vertical (YT) and horizontal (XT) directions, are obtained by the process described above. Here, we denote them as $f_{YT}$ and $f_{XT}$.

The final feature vector of a micro-expression video clip can be formulated by $[f_{XYH}, f_{XYV}, f_{XT}, f_{YT}]$, where this feature preserves shape and texture information. For convenience, we abbreviate Spatiotemporal local binary pattern with improved integral projection as STLBP-IIP.

### 2.4 Enhancing discriminative ability

In general, we divide micro-expression video clip into $m \times n$ blocks in spatial domain. In the $k$-th block, the feature on spatial domain contains two sub-features $f_{k}^{XYH}$ and $f_{k}^{XYV}$ obtained from horizontal $XYH$ and vertical $XYV$ directions of $XY$ plane, respectively, while the feature on temporal domain consists of $f_{k}^{XT}$ and $f_{k}^{YT}$ extracted from $XT$ and $YT$ planes, respectively. In practice, we concatenate these features into one feature vector for micro-expression recognition. However, all features do not contain equally discriminative information for different micro-expressions. For simplicity, for extracting discriminative of features, we may employ dimensionality reduction methods such as Linear Discriminative Analysis. However, these approaches may fail to work on micro-expression recognition due to few class number and high dimensionality of micro-expression features. Instead, we aim to extract the discriminative features from
group feature of two different samples. Its corresponding class
in which one dimension describes the dissimilarity of each
gexpression-pair samples
\[ \chi_d \]

\[ \chi_d(k,i,j) \]

For the
\[ k \]

initial domain. For the
\[ k \]

information. For convenience, we define one sub-feature from
\[ XYH \]

and pairwise-class micro-expression to extract the discriminative
information of STLBP-IIP for micro-expression recognition, since
Laplacian method is based on the following observation: two
data points are probably related to the same class if they are
close to each other. Our method consists of two important steps:
(1) formulation of dissimilarity feature and (2) computation of
Laplacian scores of group features.

Formulation of dissimilarity feature: Given a micro-
expression video clip, we divide it into \( m \times n \) blocks in spatial
domain. For the \( k \)-th block, its feature is represented by
\[ f_k = \{ f_k^{XYH}, f_k^{XYV}, f_k^{XT}, f_k^{YT} \}^{m \times n} \] for micro-expression recognition. For convenience, we define one sub-feature from
\( XYH, XYV, XT \) or \( YT \) as a group feature. In our method, we propose
a group feature selection on the basis of Laplacian method [35]
and pair-wise-class micro-expression to extract the discriminative
information for two micro-expression classes, respectively. We construct a weighted graph
\( G \) with edges connecting nearby points to each other, in which \( W_{uv} \) evaluates the similarity between the \( u \)-th and \( v \)-th samples. In our method, we employ the class label and Cosine metric for constructing the weight matrix \( W \), which models the local structure of the data space. The weight matrix \( W \) is defined as:
\[ W = \begin{cases} \frac{g_u \cdot g_v}{\|g_u\| \|g_v\|} & \text{if } c(g_u) = c(g_v) \\ 0 & \text{otherwise} \end{cases} \]
\[ L_r = \sum_{uv}(g_u - g_v)^2 W_{uv} \]
\[ Var(g_r) \]

Feature

Subtle motion images

Integral Projection

1D-LBP

Histogram

Face alignment

Subtle motion images

Horizontal integral projection

Motion texture image

Temporal normalization

Motion histogram

\( f_{XYH} \), \( f_{XYV} \), \( f_{XT} \), \( f_{YT} \) for micro-expression recognition. For convenience, we define one sub-feature from
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\[ L_r = \sum_{uv}(g_u - g_v)^2 W_{uv} \]
\[ Var(g_r) \]
where \( r \in \{1, \ldots, m \times n \times 4 \} \) is dimension index of feature \( g_r \), \( g_r = [g_r^1, g_r^2, \ldots, g_r^N] \), and \( Var(g_r) \) is the estimated variance of the \( r \)-th feature.

For a good feature, the bigger \( W_{uu} \), the smaller \( (g_r - g_{rv}) \). As well, by maximizing \( Var(g_r) \), we prefer those features with large variance which have more representative power. Thus the Laplacian Score tends to be small. According to \([33]\), \( \sum_{uv}(g_r - g_{rv})^2W_{uv} \) is written as

\[
\sum_{uv}(g_r - g_{rv})^2W_{uv} = 2g_r^T D g_r - 2g_r^T W g_r,
\]

where \( D = \text{diag}(W) \), \( I = [1, \ldots, 1]^T \) and \( W \) is the weight matrix containing \( W_{uu} \). \( Var(g_r) \) can be estimated as follows:

\[
Var(g_r) = \sum_{uv}(g_r - \mu_r)^2D_{uu} = \sum_{uv}(g_r - g_{rv})^2D_{uu},
\]

after removing the mean from the samples, Equation\( [19] \) is rewritten as:

\[
Var(g_r) = g_r^T D g_r.
\]

For each feature, its Laplacian score is computed to reflect its locality preserving power. Therefore, the Laplacian Score of the \( r \)-th feature as follows:

\[
L_r = \frac{g_r^T D g_r}{g_r^T D g_r}.
\]

Based on Equation\( [21] \), the Laplacian score of each group feature is calculated. The group feature with the smallest score have the strongest discriminative ability. We sort them in ascending order, and then choose the first \( P \) group features for pairwise micro-expression classes. In this subsection, the group selected features of STLBP-II are named as DiSTLBP-IIP, respectively.

3 Experiments

In this paper, we develop discriminative spatiotemporal local binary pattern based on an improved integral projection (STLBP-IIP and DiSTLBP-IIP). In this section, we evaluate STLBP-IIP and DiSTLBP-IIP on the Chinese Academy of Sciences Micro-expression Database (CASME) \([8]\), CASME2 \([11]\) and Spontaneous Micro-expression Corpus (SMIC) \([2]\).

3.1 Database description and protocol

The CASME dataset contains spontaneous 1,500 facial movements filmed with 60 fps camera. Among them, 195 micro-expressions were coded so that the first, peak and last frames were tagged. Referring to the work of \([8]\), we select 171 facial micro-expression videos that contain disgust (44 samples), surprise (20 samples), repression (38 samples) and tense (69 samples) micro-expressions.

The CASME2 database includes 247 spontaneous facial micro-expressions recorded by a 200 fps camera and spatial resolution with 640 × 480 pixel size. In this database, they elicited participants’ facial expressions in a well-controlled laboratory environment with proper illumination. These samples are coded with the onset and offset frames, as well as tagged with AUs and emotion. There are 5 classes of the micro-expressions in this database: happiness (32 samples), surprise (25 samples), disgust (64 samples), repression (27 samples) and others (99 samples).

The SMIC database consists of 16 subjects with 164 spontaneous micro-expressions recorded in a controlled scenario by 100 fps camera with resolution of 640×480. 164 spontaneous facial micro-expressions are categorized into positive (51 samples), negative (70 samples) and surprise (43 samples) classes.

For three databases, we firstly use Active Shape Model to obtain the 68 facial landmarks for a facial image, and align it to a canonical frame. For the CASME and CASME2 databases, the face images are cropped to 308×257 pixel size, while for the SMIC database, we crop facial images into 170×139. In the experiments, we use leave-one-subject-out cross validation protocol, where the samples from one subject are used for testing, the rest for training. We use the Support Vector Machine (SVM) with Chi-Square Kernel \([39]\), where the optimal penalty parameter is provided using the three-fold cross validation approach.

3.2 Evaluation of the improved integral projection

In this scenario, we compare STLB-P-IIP with the previous method based on original integral projection (STLBP-OIP) and STLBP-IIP \([40]\) on CASME, CASME2 and SMIC databases. For three databases, we conducted a comparison on 7 × 3 spatial blocks of micro-expression video clip. We set \( W \) as 9 and do not use temporal normalization. All comparisons are evaluated using recognition rate.

(1) On CASME database, we list the recognition rate for three spatiotemporal features, where the accuracies of 35.67%, 54.39% and 56.14% for STLBP-OIP, STLBP-IIP and STLBP-IIP, respectively. Comparing with STLBP-OIP and STLBP-IIP, STLBP-IIP improves the performance by increasing substantially recognition rate of 18.72% and 1.75%, respectively.

(2) On CASME2 database, STLBP-OIP and STLBP-IIP obtain the accuracy of 42.51% and 52.63%, respectively, while STLBP-IIP achieves the recognition rate of 56.68%. It is seen that comparing with STLBP-OIP and STLBP-IIP, STLBP-IIP increases the recognition rate of 10.12% and 4.05%, respectively.

(3) On SMIC database, we obtain the accuracies of 34.15%, 45.73% and 54.88% for STLBP-OIP, STLBP-IIP and STLBP-IIP, respectively. Comparing with STLBP-OIP and STLBP-IIP, the performance of micro-expression recognition is significantly increased at the recognition rate of 11.58% and 9.15% by using STLBP-IIP, respectively.

It is noted that the performance is substantially improved by spatiotemporal local binary pattern using an improved integral projection method comparing with the previous method using the original integral projection. It can better reduce the influence of subject information in integral projection. The discriminative ability of integral projection can be enhanced by our proposed method. Additionally, we see that STLBP-IIP outperforms STLBP-IIP on three databases, as STLBP-IIP uses robust principal component analysis to obtain more stable motion information than STLBP-IIP.

3.3 Parameter evaluation

The mask size \( W \) of 1DLBP, the radius \( R \) of LBP and the temporal normalization size \( T \) are three important parameters for STLBP-IIP, which determine the computational complexity and classification performance. Additionally, for DiSTLBP-IIP the number of selected group features \( P \) decides their performance. In this subsection, we evaluate the effects of \( W, R, T \) and \( P \).

The mask size: We evaluate the performance of STLBP-IIP caused by various \( W \) on CASME, CASME2 and SMIC databases.
TABLE 1: Effects of the mask size $W$ to STLBP-IIP on CASME, CASME2 and SMIC databases, where the best recognition rate (%).

| Block Number | CASME | CASME2 | SMIC |
|--------------|-------|--------|------|
|              | Mask size |       | Mask size |       |
| 6 × 1        | 52.63 | 51.46 | 52.05 | 53.22 | 51.11 | 58.70 | 61.94 | 62.75 | 49.39 | 46.95 | 49.39 | 48.78 |
| 7 × 3        | 54.97 | 54.39 | 55.56 | 56.14 | 53.44 | 51.82 | 53.04 | 52.23 | 49.39 | 53.05 | 47.56 | 54.88 |
| 5 × 5        | 52.05 | 53.22 | 50.88 | 47.95 | 51.82 | 48.58 | 49.39 | 51.01 | 50.00 | 50.61 | 55.49 | 52.44 |
| 5 × 6        | 54.39 | 54.39 | 50.88 | 52.05 | 54.66 | 52.23 | 52.23 | 54.25 | 57.94 | 56.10 | **59.76** | 58.54 |
| 8 × 8        | 43.27 | 42.69 | 42.11 | 43.86 | 51.42 | 51.42 | 43.95 | 50.20 | 49.39 | 50.61 | 52.44 | 52.44 |

TABLE 2: Performance of STLBP-IIP using different radius of LBP $R$ on CASME, CASME2 and SMIC databases.

| Database | $R$ | 1 | 2 | 3 |
|----------|-----|---|---|---|
| CASME    | 50.88 | 52.05 | 56.14 |
| CASME2   | 58.70 | 59.92 | 62.75 |
| SMIC     | 50.00 | 53.05 | 59.76 |

In order to avoid bias, and to compare the performance of features on a more general level, spatiotemporal features are extracted by varying block number. It is noted that $W$ relatively controls the feature extracted on spatial domain. So temporal normalization is not considered in comparing the performance of various $W$. The results of STLBP-IIP on three databases are presented in Table 1. It is found that the performance is boosted with increasing $W$ when we use small block number for three databases. It is explained by that using more neighboring number can provide compact and much information for robust binary pattern. But for large block number, the big $W$ decreases the performance, since the feature will be very sparse due to less sampling points along horizontal/vertical integral projection for 1DLBP.

As seen from Tables 1 for STLBP-IIP, $7 \times 3$, $6 \times 1$ and $5 \times 6$ are the optimal block number on CASME, CASME2 and SMIC databases, respectively. STLBP-IIP obtains the promising results under $W = 9$, $7$ on CASME, CASME2 and SMIC databases, respectively.

The radius of LBP: Based on the designed $W$ and block numbers, we evaluate the effect of $R \in \{1, 2, 3\}$ on CASME, CASME2 and SMIC databases. Results are presented in Table 2. It is found that STLBP-IIP obtains the best recognition when $R = 3$.

The temporal normalization size: Based on the well-designed $W$, $R$ and block number, we evaluate the influence of $T$ to STLBP-IIP on CASME, CASME2 and SMIC databases. All experiments are conducted under $T \in [0, 60]$, where $T = 0$ means no temporal normalization used for STLBP-IIP. Figure 6 shows the effect of $T$ to STLBP-IIP on CASME, CASME2 and SMIC databases. It is seen that temporal normalization method boosts the ability of STLBP-IIP on CASME and SMIC databases, while it cannot be helpful to CASME2 database. It may be explained by that the micro-expression video clip on CASME2 database is recorded by using 200 fps camera, which provides enough temporal information. As examined from Figure 6, STLBP-IIP obtains the highest performance on CASME and SMIC databases by using $T = 25$.

The number of group features: We evaluate the Laplacian method to STLBP-IIP on CASME, CASME2 and SMIC databases. The effect of the number of group features on three databases is presented in Figure 7.

Fig. 6: Influence evaluation of temporal normalization size to STLBP-IIP, where the black circle means the best result.

(1) CASME: For two features, $84$ ($7 \times 3 \times 4$) group features are available for feature selection as micro-expression video clip is divided into $7 \times 3$ across spatial domain. As shown in Figure 7(a), the performance of STLBP-IIP is substantially improved with increasing $P$. It means that more group features can provide discriminative information, but no need to include all group features. It is noted that DiSTLBP-IIP achieves $64.33\%$ with 74 group features, respectively. The performance is improved at increased recognition rate of $3.04\%$ comparing with STLBP-IIP.

(2) CASME2: Since we divide facial images into $6 \times 1$ blocks in spatial domain, we have 24 group features for STLBP-IIP. From Figure 7(b), we can see that the recognition rate is increased with large group features number. DiSTLBP-IIP achieves $64.78\%$ with 21 group features. Comparing with STLBP-IIP, the performance is improved at increased recognition rate of $2.03\%$, respectively.

(3) SMIC: Since we divide facial image into $5 \times 6$ for STLBP-IIP, there exists 120 group features. As seen in Figure 7(c), DiSTLBP-IIP achieves $63.41\%$ with 30 group features. Comparing with STLBP-IIP, the performance is improved at increased recognition rate of $3.04\%$.

It shows that Laplacian method can enhance the discriminative ability of STLBP-IIP. Moreover, with promising group features, the computational efficiency becomes better, because Laplacian method reduces the dimensionality of spatiotemporal features.

We compare Laplacian method with two feature learning strategies [34] using Boosting algorithm and Fisher linear discriminant, which are denoted as Boosting and Fisher, respec-
Fig. 7: The influence of the number of group features to STLBP-IIP for (a) CASME, (b) CASME2 and (c) SMIC databases.

Table 3: Micro-expression recognition accuracies in CASME database. The bold means our proposed methods.

| Methods        | Block Number | Accuracy (%) |
|----------------|--------------|--------------|
| LBP-TOP [16]   | 8 x 8        | 37.43        |
| CLBP-TOP [41]  | 8 x 8        | 43.31        |
| STLMBP [17]    | 8 x 8        | 46.20        |
| LOCP-TOP [42]  | 8 x 8        | 31.58        |
| Cuboids [43]   | 8 x 8        | 33.33        |
| LBP-SIP [22]   | 8 x 8        | 36.84        |
| STCLQP [25]    | 8 x 8        | 57.31        |
| STLBP-IIP      | 7 x 3        | 59.06        |
| DiSTLBP-IIP    | 7 x 3        | 64.33        |

Fisher method achieves the recognition rate of 59.06%, 61.94% and 55.49% for CASME, CASME2 and SMIC databases, respectively.

We observe that Boosting approach failed to work for STLBP-IIP on three databases. Instead, Fisher method substantially improves STLBP-IIP. However, its performance is worse than Laplacian method. Comparisons demonstrate that Laplacian method can enhance the discriminative ability of spatiotemporal feature descriptor better than two feature selection methods in [34].

3.4 Algorithm Comparison

In this subsection, we compare STLBP-IIP and DiSLBP-IIP with the state-of-the-art algorithms on CASME, CASME2 and SMIC databases.

3.4.1 CASME Database

In this scenario, we compare our method with LBP-TOP, completed local binary pattern from three orthogonal planes (CLBP-TOP) [41], local ordinary contrast pattern from three orthogonal planes (LOCP-TOP) [42], spatiotemporal local monogenic binary pattern(STLMBP) [17], LBP-SIP [22], spatiotemporal cuboids descriptor (Cuboids) [43] and spatiotemporal completed local quantized pattern (STCLQP) [25]. Following the parameters setup of [25], we re-implement all comparative methods on CASME database using SVM based on linear kernel, where we divided micro-expression video clip into 8 x 8 blocks.

Results on recognition accuracy are reported in Table 3. As seen from the table, LBP-TOP only achieves the accuracy of 37.43%, LCOP-TOP works worst among all methods. In the comparison algorithms, we see that STCLQP obtains the promising performance on all comparison methods, followed closely by STLMBP and CLBP-TOP, and more distantly by Cuboids. The reason may be that STCLQP provides more useful information for micro-expression recognition, as STCLQP extracts completed information through sign, magnitude and orientation. But our proposed method STLBP-IIP works better than STCLQP, which is increased by 1.75%. As well, Laplacian score method further boosts STLBP-IIP, which reaches the best recognition rate of 64.33% over all methods.

The confusion matrix of five micro-expressions is shown in Figure 8 where we compare our methods with LBP-TOP and STCLQP. It is found that STLBP-IIP performs better on recognizing Surprise and Tense classes, while it works worse than STCLQP on recognizing Disgust and Repression. As seen from Figures 8(d), recognition performance on Digust and Repression classes is significantly improved by considering discriminative
group features for STLBP-IIP. Additionally, we see that Repression and Tense classes are very hard to DiSTLBP-IIP, as they are falsely classified into opposite class. Perhaps it is because Repression and Tense samples are quite similar on CASME database. They are more difficult to be recognized than Disgust and Surprise.

3.4.2 CASME2 Database

We compare the recognition rate of our method with the baseline algorithm [11], LBP-TOP [16], LBP-SIP [22], LOCP-TOP [42]. The parameter setup for each method is described as followed:

1. Following experimental setup of [11], we implement LBP-TOP on 5×5 facial blocks, using radius 3 for LBP operator for three orthogonal planes. For classification, we employ linear-kernel based SVM [39]. For convenience, we name this method as LBP-TOP+SVM(linear).

2. We implement the framework of [9] based on LBP-TOP [16], LBP-SIP [22] and LOCP-TOP [42] as a comparison. Features are extracted on 8×8 facial blocks. According to [9], we firstly use temporal interpolation method [44] to interpolate all videos into 15 frames. Then we implement spatiotemporal features, where the radius and number of neighbors are 3 and 8, respectively. Support Vector Machine (SVM) with Chi-Square Kernel [39] is used, where the optimal penalty parameter is provided using the three-fold cross validation approach.

Comparative performance are presented in Table 3. As can be seen, STLBP-IIP is shown to outperform the re-implementation of [11]. Its accuracy is increased by 23.88%. Comparing with LOCP-TOP and LBP-SIP, STLBP-IIP increases the performance by 20.64% and 22.67% for micro-expression recognition, respectively. These results demonstrate that STLBP-IIP achieves better performance than LOCP-TOP and LBP-SIP. This is explained by STLBP-IIP preserves the shape for texture descriptor by using the improved integral projection. Comparing with LBP-TOP, DiSTLBP-IIP obtains a significant improvement on micro-expression recognition, since DiSTLBP-IIP extracts the discriminative ability of STLBP-IIP by using feature selection.

Table 5 shows a comparison to some other dynamic analysis approaches using the recognition rates given in each paper. It should be noted that the results are not directly comparable due to different experimental setups and so forth, but they still give an indication of the discriminative power of each approach. More specifically, leave-one-subject-out cross validation is more strict than leave-sample-out cross validation. Comparing with Table 4 for LBP-TOP, using leave-one-subject-out cross validation significantly reduces the performance. Our methods outperforms the other methods in almost all cases.

| Methods                     | Block Number | Accuracy (%) |
|-----------------------------|--------------|--------------|
| LBP-TOP+SVM(linear) [11]    | 5×5          | 38.87        |
| LBP-TOP [16]                | 8×8          | 39.68        |
| LBP-SIP [22]                | 8×8          | 40.08        |
| LOCP-TOP [42]               | 8×8          | 42.11        |
| STCLQP* [25]                | 8×8          | 38.39        |
| STLBP-IIP                  | 6×1          | 62.75        |
| DiSTLBP-IIP                | 6×1          | 64.78        |

The confusion matrices of six methods is shown in Figure 9. As seen from Figures 9(c)(d), STLBP-IIP and DiSTLBP-IIP perform better on recognizing all classes than LBP-TOP. Comparing with STCLQP, STLBP-IIP achieves better performance on three micro-expression classes (Disgust, Repression and Other), while STCLQP outperforms it on recognizing Surprise and Happiness. Our another method, DiSTLBP-IIP outperforms STCLQP at the most of micro-expression classes except Surprise. Unfortunately, DiSTLBP-IIP makes falsely classification of Surprise to Other class. It may be explained that Other class includes some confused micro-expressions similar to Surprise class. From these comparisons, we see that DiSTLBP-IIP has a promising ability to recognize five micro-expressions on CASME2 database, followed by STLBP-IIP and STCLQP.

3.4.3 SMIC Database

For SMIC database, we compare our methods with the commonly used spatiotemporal features [16], [22], [42] and feature descriptor based on temporal model [46], [47]. In our implementation, we used temporal interpolation method (TIM) to normalize each video into 10 frames. As comparison, we use LBP-TOP, LOCP-TOP and LBP-SIP on 5×6 facial blocks for micro-expression recognition. We employ spatiotemporal cuboids feature of [43] for comparison, where we use k-nearest-neighbor (KNN) classification. We use the same parameter setup to [43]. Finally, we employ LBP features with conditional random field (CRF) [46], geometric features with CRF [46], dense optical flow with hidden markov model (HMM) [47], for comparison.

The comparison results are reported in Table 5. The temporal models with appearance and shape features (LBP+CRF [46], Shape+CRF [46], Dense optical flow+HMM [47]) work poorly in micro-expression recognition. Among the temporal model, LBP+CRF [46] gets the best one of 33.54% for micro-expression recognition. Among all comparative algorithms, STCLQP [25] obtains the best recognition rate, followed by LBP-TOP+SVM(linear) [9]. Comparing with LBP-TOP [16], STCLQP outperforms STLB-IIP increases the accuracies of 18.3% for micro-expression recognition. Comparing with LOCP-TOP [42], the micro-expression recognition performance is increased by 16.47% for STLB-IIP. These results demonstrate that STLB-IIP achieves better performance than geometric features and three spatiotemporal features. Additionally, DiSTLBP-IIP further improves the performance of micro-expression recognition.
Fig. 8: The confusion matrix of (a) LBPTOP, (b) STCLQP, (c) STLBP-IIP, and (d) DiSTLBP-IIP for five micro-expression categorizations on CASME database.

TABLE 5: Performance comparison with the state-of-the-art methods on CASME2 database, where LOSO and LOO represent leave-one-subject-out and leave-one-sample-out cross validation protocols, respectively. The bold means our proposed methods.

| Methods                  | Protocol | Task | Accuracy (%) |
|--------------------------|----------|------|--------------|
| Baseline [11]            | LOO      | Happiness, Surprise, Disgust, Repression and Others | 63.41 |
| LBP-SIP [22]             | LOO      | Happiness, Surprise, Disgust, Repression and Others | 67.21 |
| LSDF [21]                | LOO      | Happiness, Surprise, Disgust, Repression and Others | 65.44 |
| TICS [20]                | LOO      | Happiness, Surprise, Disgust, Repression and Others | 61.76 |
| Monogenic Riesz Wavelet [24] | LOSO     | Happiness, Surprise, Disgust, Repression and Others | 46.15 |
| MDMO [45]                | LOSO     | Positive, Negative, Surprise and Others | 67.37 |
| STCLQP [25]              | LOSO     | Happiness, Surprise, Disgust, Repression and Others | 58.39 |
| STLBP-IIP                | LOSO     | Happiness, Surprise, Disgust, Repression and Others | 62.75 |
| DiSTLBP-IIP              | LOSO     | Happiness, Surprise, Disgust, Repression and Others | 64.78 |

4 CONCLUSION

In the paper, we have shown that the spatiotemporal local binary pattern based on an improved integral projection and its discriminative method achieve the state-of-the-art performance on three facial micro-expression databases. We firstly develop an improved integral projection method to preserve the shape property of micro-expressions and then enhance discrimination of the features for micro-expression recognition. Furthermore, we have presented to use local binary pattern operators to further describe the appearance and motion changes from horizontal and vertical integral projections, well suited for extracting the subtle micro-expressions. Based on Laplacian method, discriminative group features are explored for STLBP-IIP, further enhancing discriminative capability of STLBP-IIP. Experiments on three facial micro-expression databases demonstrate our methods outperform the state-of-the-art methods on micro-expression analysis. In future work, we plan to investigate the gradient and orientation representation, which can be incorporated into our framework.

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Fig. 9: The confusion matrix of (a) LBP-TOP [16], (b) STCLQP [25], (c) STLBP-IIP and (d) DiSTLBP-IIP for five micro-expression categorizations on CASME2 database.

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