Normalising Audio Transcriptions for Unwritten Languages

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Abstract

The task of documenting the world's languages is a mainstream activity in linguistics which is yet to spill over into computational linguistics. We propose a new task of transcription normalisation as an algorithmic method for speeding up the process of transcribing audio sources, leading to text collections of usable quality. We report on the application of sentence and word alignment algorithms to this task, before describing a new algorithm. All of the algorithms are evaluated over synthetic datasets. Although the results are nuanced, the transcription normalisation task is suggested as an NLP contribution to the grand challenge of documenting the world's languages.

1 Introduction

The majority of the world's 6800 languages are relatively unstudied. Although some of the world's languages have been carefully described and analysed, most of them have not yet even been documented. Such documentation consists of 'comprehensive and transparent records supporting wide ranging scientific investigations of the language' (Woodbury, 2010). In this context then, it is striking that 50 years of research in computational linguistics have so far only touched about 1% of the world's languages. In 100 years, 90% will be extinct or on the way out (Krauss, 2007). Accordingly, we set ourselves the following question: what can computational linguistics offer to support the urgent task of documenting and analyzing the world's endangered languages? There have been other recent efforts to address this question, focusing on interlinear text (Xia and Lewis, 2007; Baldridge and Palmer, 2009). Our focus is different, being concerned with creating the unannotated text that is presupposed by this earlier work. We also differentiate our work from more general computational support for documentary and descriptive linguistics, such as tools for transcribing audio or editing lexicons.

Recently, Abney and Bird (2010) have proposed to incorporate machine translation (MT) into the workflow of language documentation. However, a significant challenge for this program is posed by the fact that the majority of the world's languages are not written. How can NLP techniques be applied to improve the speed and efficiency of audio transcription for unwritten languages?

The task of transcription differs from transliteration (Knight and Graehl, 1998) in several ways. Transliteration is required in the context of machine translation for dealing with proper names, which are a common source of out-of-vocabulary items. The goal is to make the words pronounceable in a target language having a different inventory of sounds and syllables, and having different grapheme-to-phoneme rules. Since the source and target languages have established orthographies, the correct placement of word boundaries is never in question.

Transcription, on the other hand, involves representing spoken utterances in written form. In the absence of a standard orthography or lexicon, two transcribers will usually represent sounds using different symbols, and will often disagree on the placement of word boundaries. Transcribers may use a mixture of conventions from other languages, e.g. "vowels as in Italian, consonants as in English", and may invent their own system of diacritics. The goal is to faithfully capture all of the significant aspects of pronunciation. By obtaining many independent transcriptions of the same utterance, we can hope that the most consistent practices will come to dominate, giving rise to a collectively-defined system of normalized transcriptions.

This paper reports on an investigation into algorithmic methods for normalising sets of transcriptions of an audio recording. We begin by describing the role that MT could yet play in language documentation efforts, and discuss the initial challenge of audio transcription (section 2). Next, we observe that the problem of aligning the words of two audio transcriptions is analogous to sentence-by-sentence alignment of two documents: there is no-reordering, and only contiguous material needs
to be split or merged. In section 3, we perform transcription alignment and evaluate its effectiveness by adapting two existing algorithms. In section 4 we describe a novel method using an extension of Hidden Markov Models in order to infer the hidden ‘sound’ sequence heard by transcribers. This permits each transcription to be normalised into a sequence of ‘sounds’. Each of the methods is evaluated using synthetic data (section 5), data that has been generated in order to have known ground truths on which to evaluate the methods.

2 MT for unwritten languages

Recently, Abney and Bird (2010) have proposed to incorporate MT into the workflow of language documentation. MT supports the task of ensuring interpretability of the language records. It is not feasible to construct richly annotated resources, such as treebanks, for low-density languages. Instead, as argued by Abney and Bird (2010), we should take translation into English (or some other reference language) to be an adequate representation of the meaning of source language texts. Furthermore, also following (Abney and Bird, 2010), we assume that a language documentation is only complete if an adult who is already proficient in one of the world’s major languages is able to acquire fluency in the language using only the archived bilingual resources. Obviously, such a test would take years to perform, and would need to be done again, each time the resources for a language are updated. However, a statistical machine translation (SMT) system can attempt this acquisition automatically, and its mistakes highlight any shortcomings in the documentation while there is still time. This is painstaking work, and transcription is usually a slow process given the issues with orthography just identified. However, such transcriptions are an essential step to the creation of other language resources such as lexicons and grammars. This leads to a more narrowly focussed question: how can NLP techniques be applied to improve the speed and efficiency of audio transcription for unwritten languages?

Let us suppose that, for a given language, several native speakers were available to transcribe large quantities of audio recordings. We can be sure that no two speakers will transcribe the same source recording the same way. There will be variations in spelling, word segmentation, capitalisation, punctuation, and so forth. These variations will stem from varying levels of education, and varying experience of literacy in other languages. With enough resources, we could arrange for each source to be transcribed by more than one speaker. What would it take to automatically combine and normalise these transcriptions to produce a single transcription per source, of sufficient quality to be useful for downstream language technologies? These normalised transcriptions could then be aligned with manually supplied translations, leading to a bitext collection.

3 Existing methods

3.1 The Gale-Church Algorithm

The Gale-Church Algorithm (GCA) aligns the sentences of a document with those of its translation in a foreign language (Gale and Church, 1993). The algorithm exploits the fact that longer sentences in one language tend to correspond to longer sentences in the other. A pair of documents is aligned into cliques of zero, one or two consecutive sentences from each language.

Model Description. The model assumes that for a sentence of length \(L_1\), the length of the corresponding clique of sentences in the foreign language is distributed as:

\[
L_2 \sim N(cL_1, s^2L_1)
\]  

(3.1)

where \(c\) represents the mean number of characters emitted in the foreign language for each character in the source language, and \(s^2\) is the variance per translated character. Empirical studies on European languages determined the optimal parameters to be \(c = 1, s^2 = 6.8\) (Gale and Church, 1993).

The best alignment between paragraphs is determined by minimising a cost metric for alignments, based on the distribution given in Equation 3.1, and prior probabilities for different alignment types. Specifically, the cost of an alignment between a set of sentences \(E\) (of total length \(L_1\)) and a foreign set \(F\) (of total length \(L_2\)) is defined by

\[
D(F, E) = -\log P(#F | #E)P(L_2 | L_1)
\]  

(3.2)

\(P(L_2 | L_1)\) is calculated by integrating the normal distribution given in Equation (3.1) over all values more extreme (further from the mean) than
In this section a new method for transcription normalisation based on Hidden Markov Models is introduced.
Table 2: Sample of results from training Moses on a Spanish-Portuguese comparative wordlist. $\phi$ is the proportion of instances of the ES fragment aligning with the PT fragment. $N$ is the number of samples of the ES fragment.

| ES | PT | $\phi$(ES|PT) | N  |
|----|----|--------------|----|
| ie | e  | 0.72         | 50 |
| rse| r se| 0.93         | 28 |
| rs | r se| 0.81         | 32 |
| on | ão | 0.71         | 24 |

4.1 Model description

The leading idea in the new model is that whatever orthography is used, the sequence of characters in a transcription corresponds closely to the sequence of sounds heard by the transcriber. This suggests a model in which the characters are treated as emissions and the sounds are treated as hidden states in a modified version of a Hidden Markov Model. Our goal is to infer the most likely hidden state sequence in a modified version of a Hidden Markov Model.

Each hidden state (sound) is associated with a probability distribution over all possible emissions. Emissions are character sequences ranging in length from 0 up to some maximum, denoted $LE$. Hence, denoting the emission probability distribution for hidden state element $s$ by $\phi_s$, 

$$\phi_s(e) : \bigcup_{i=0}^{LE} \{c_1, c_2, ..., c_N\} \rightarrow [0, 1]$$ (4.1)

where the $\{c_i\}$ is an inventory of all the characters used in the orthography.

This setup would be sufficient if character emissions occur in a strict linear order with respect to the hidden states emitting them, but that is not always true. A counter-example is given by the English word *date*. In Figure 2, the last three sounds together cause the emission *ate*: the emission of the character *e* is unique to the *combination* of the sounds. This phenomenon is not modelled sufficiently by, say, adding some probability of emitting the characters *te* from the *t* sound; the extra letter is only emitted when the sounds occur together.

To address this problem, we allow emissions from *blocks* of hidden states acting in unison, referred to as *source blocks* or just *sources*. A source block, $s$, is defined by:

$$s \in \bigcup_{i=1}^{LB} \{h_1, h_2, ..., h_M\}$$ (4.2)

Each block has its own emission probability distribution which treated as being independent from the emission distributions of its components. In Figure 2, the last three sounds act as a block in the top transcription language. Apart from block emissions, no other provisions are made for out-of-order emissions.

Given a set of $N$ transcriptions assumed to be of the same audio, we can compute its probability with respect to a given hidden state sequence using the ideas of source blocks and emissions. A *model* is a pair composed of a hidden state sequence $S = \{h_1, h_2, ..., h_S\}$ and an alignment $\psi$ of the state sequence to the characters in the transcriptions. The alignment is constructed by splitting each transcription into emissions, and splitting the hidden state sequence into source blocks, which are assigned to the emissions in order (hence, for each transcription, there must be an equal number of source blocks and emissions). Note that the hidden state sequence may be split into source blocks differently for each transcription. Hence, the complete alignment is a vector of independent per-transcription alignments, $\psi = (\psi_1)$. An alignment $\psi_1$ of a hidden state sequence of length $|S|$ to a particular transcription of length $L_i$ is defined as a vector of pairs (see Figure 3):

$$\psi_i = [(s_1, s_2), [t_1, t_2)], (s_2, s_3), [t_2, t_3]), ..., (s_J, |S|), [t_J, L_i + 1)]$$ (4.3)

where $LB$ is the length of the longest source block allowed by the model, and the $h_i$ are the hidden states of the model, of which there are $M$ in total. Each block has its own emission probability distribution which treated as being independent from the emission distributions of its components. In Figure 2, the last three sounds act as a block in the top transcription language. Apart from block emissions, no other provisions are made for out-of-order emissions.

Figure 2: Transcriptions of the word *date* using English orthography and a hypothetical phonetic orthography. The true sequence of sounds is shown in IPA in the center. The correspondence between sounds and orthographic representation is indicated using arrows. Note that the last three sounds together are responsible for the emission of the characters *ate* in English orthography.
hidden state sequence is given by:
\[ P(T_1, T_2, ..., T_M | S, \psi) = \prod_{i=1}^{M} \prod_{j=1}^{J} \phi^i(t_j, t_{j+1})|s_j, s_{j+1}) \] (4.4)

where we have defined \( \phi^i(e|s) \) to be the probability of emitting the emission e from the source block s in the ith transcription language. For the purpose of inferring the most likely hidden state sequence, we use Bayes’ Theorem: the probability of a model given a set of transcriptions is proportional to:
\[ P(S, \psi | T_1, T_2, ..., T_M) \propto P(S, \psi)P(T_1, T_2, ..., T_M | S, \psi) \] (4.5)

where to calculate \( P(S, \psi) \), we use a first order Markov Model on the hidden state sequence, and make no relative penalties for different alignments:
\[ P(S, \psi) = P(S) = \prod_{(S_i, S_{i+1})} P(S_{i+1}|S_i) \] (4.6)

### 4.2 Model Implementation
The model and an EM training procedure were implemented in C++.

**Training.** Training follows a modified Expectation Maximisation format. The emission distributions and bigram model for the hidden states are initialised randomly, then the following process is looped over a fixed number of iterations:

1. Model fitting:
   - (a) State sequences are sampled randomly for each sentence group in the corpus.
   - (b) Random alignments to the transcriptions are generated for each state sequence.
   - (c) Probability of the random fits calculated.

2. Model re-estimation:
   - (a) Count for each emission event and state sequence event are weighted by probability of the sample in which they occur and added to running totals.
   - (b) Weighted counts for each event are normalised and smoothing is applied.
   - (c) Pairs of sources with low information radii are merged.

**Sampling Strategy.** We use a greedy sampling strategy to ensure that some high likelihood models are included in the sample. Specifically, the process is as follows:

1. Choose a random number of sounds for the state sequence.
2. Choose a (uniformly) random alignment to the transcriptions.
3. For each state sequence position, randomly select sounds and evaluate the probability of the partial model.
4. Choose the sound that had the highest probability.

The number of times random sounds are drawn in step 3 is equal to the number of hidden states used by the model. This ensures a good chance of a higher-probability sound being chosen, while preventing lower probability samples from being unrepresented.

**Clustering.** The last part of the E-step in the main training procedure is a form of clustering. The two most similar source blocks (defined by similarity of their emission distributions) are combined. One source block takes on the average distribution of the two, while the other is re-initialised with a uniform distribution. This leaves one source block free to acquire a new emission probability distribution, which may lead to a better overall modelling of the data. Hence, the clustering step provides a way for the training to jump out of local maxima. Clustering may be repeated a variable number of times, to merge multiple similar source pairs in a single training iteration. The similarity measure over emission distributions used to determine which source pairs to merge is the information radius (Manning and Schütze, 1999).

**Length normalisation.** Longer sentences naturally correspond to longer state sequences. Hence there are more possible models for a longer sentence, and therefore the probability of any given model is lower. This reduces the weight associated with a longer sentence when training. In fact, given two sentences, one twice as long as the other, the weight of the longer sentence will be roughly the square of the weight of the shorter one. Since the event counts are weighted by the probability of the sample containing them (and hence weights are < 1), longer sentences will contribute less data.
when training. This bias can be prevented using
length normalisation. Length normalisation scales
the weight of a sample according to its length. The
length normalised weight for a sample is given by

\[ w^* = \frac{1}{\sqrt{|w|}} \]

where \(|S|\) is the length of the state se-
quence and \(w\) is the model probability computed
using Equation (4.4).

4.3 Limitations

While the hidden state sequence is a natural nor-
malised form for transcriptions, it is not enlight-
ening when inspected. Hidden states are labelled
only by integers, hence there is no immediate indi-
cation of what sound a particular hidden state may
represent. Thus, a further decoding procedure may
be needed to convert the true normalised form to
a human-readable form.

Another limitation of the method is that it
does not consider previously-known correspon-
dences between transcription styles. For example,
transcribers using similar character sets would be
likely to use the same characters to mean the same
sounds. The algorithm converts each data set into
a list of integers, where each unique character has a
single entry in a map. The maps for each transcription
language are independent. Taking this type of
information into account in advance may speed up
the training process and improve its accuracy.

A further limitation is that the emission distri-
bution associated with a source block is treated as
being independent from the emission distributions
of its constituent sounds. This is unrealistic; for
example, if a source block in English contains the
sound \(t\), it is very likely that the emission produced
by that source block will contain the letter \(t\), but
this is not captured in the model.

5 Evaluation

In the first sections we outline two synthetic data
generation methods. These are designed to allow
evaluation of character-based aligners based on the
ground truth emission correspondences in the gen-
erated corpora. A metric quantifying the differ-
ence between the emission distributions learned by
the character aligner and the ground-truth distri-
butions is also defined. The evaluation is limited
to the case of two parallel transcriptions. Evalu-
ation of a character-based aligner involves an 18 part
test performed for each data generation method:
combinations of 3 sentence lengths (5, 10, and 15
words), and 3 corpus sizes (10, 25, 50 sentences),
with and without GCA pre-processing of the cor-
pus. Each test was performed 3 times with dif-
ferent randomly generated corpora and the results
were averaged to give the presented value.

The next section involves an evaluation of GCA
for the purpose of pre-processing transcriptions for
normalisation. For this purpose, we outline a sim-
ple data generation scheme to produce parallel cor-
pora with known ground truth alignments. Fur-
thermore, the efficacy of the GCA as a prepro-
sessor for character-based alignment tools is examined
by studying the effect of GCA pre-processing on
alignments learnt by the well-known Moses SMT
system.

5.1 Synthetic method 1

This method is intended to produce corpora with
character-aligned text in two randomly generated
‘languages’. First, a set \(E\) of random possible emis-
sions are generated in the first language. For each
emission \(e \in E\), a probability distribution over
emissions in the second language, \(\phi_e(f)\), is ran-
domly generated. The support of each \(\phi_e(f)\) distri-
bution includes a small number of emissions, uni-
formly chosen between 1 and 5.

To generate words, a random integer is chosen
from a gamma distribution, and that number of
emissions are drawn uniformly from the set \(E\) of
possible emissions in the first language. For each
emission \(e\) included in the word, a corresponding
emission \(f\) is drawn from the \(\phi_e(f)\) distribution.
The emissions are concatenated to form the words.
An alignment type is then drawn from the GCA
priors (Table 1). The corresponding words are split
according to the alignment type, where split points
are chosen uniformly along the length of the words.
Sentences are generated by stringing together se-
ries of words generated in this way. Hence the
true emission correspondence distributions \(\phi_e\) are
known and can be compared to those learnt by an
aligner.

5.2 Synthetic method 2: Block-based

HMM

The second synthetic method involves generation
of parallel corpora under the assumptions of the
HMM method. This method may be used to gen-
erate any number of transcriptions simultaneously,
but for this application we limit generation to two
languages at a time. The data generation process
is as follows:

1. A random language model for hidden states is
generated, a random set of valid source blocks
is generated, and random emission distribu-
tions for all valid source blocks are generated
as in Synthetic Method 1.
2. For each individual word, a state sequence
length is drawn from a gamma distribution.
3. For each word, a random sequence of sounds of
that length is generated according to the lan-
guage model, with initial probabilities equal
to the stationary probabilities of the chain.
4. Starting with the longest block length, \(LE\),
and working back to blocks of length 1, emis-
sions are chosen for any valid blocks appearing
in the state sequence.
5. The resulting emissions are concatenated to form the words for each transcription.
6. An alignment type is chosen from the GCA priors and the words are split according to that alignment, uniformly along their length.
7. Words formed this way are strung together to form sentences.

To calculate the true correspondence distributions between emissions we use Bayes’ Theorem. Let $f$ be an emission in the second language, and $e$ an emission in the first language. Then the probability of an instance of $e$ corresponding to $f$ in the corpus is:

$$P(f|e) = \sum_{s \in S} P(f,s|e) \propto \sum_{s \in S} P(s)P(e|s)P(f|s)$$

(5.1)

Where $S$ is the set of possible source blocks. Note that emissions selected for the different transcriptions from a common source are independent, so that $P(f|s,e) = P(f|s)$. Note also that the division of the hidden state sequence into blocks is common to both transcription languages. To calculate Equation (5.1), $P(e|s)$ and $P(f|s)$ are taken directly from the emission distributions. $P(s)$ is calculated using the stationary properties of the Markov chain used in sequence generation. Writing $s = s_1, s_2, ..., s_N$, we have the approximation:

$$P(s) = \alpha(s_1)P(s_1|s_2) ... P(s_{N-1}|s_N)$$

(5.2)

where $\alpha(s_1)$ is the stationary probability of the first sound of the source block. Equation (5.2) is only correct if word boundaries are treated as states in the HMM, which they are not; state sequence lengths are pre-drawn from a gamma distribution. However, the assumption becomes more accurate as the mean word length increases, and the average source block length decreases. Keeping block lengths short (maximum of 2-sound blocks) mitigates the effects of this inaccuracy, and the assumption will be kept.

5.3 Evaluation metric
For each of the data generation methods explained above, we have access to ground truth distributions for regular emission correspondences between the two languages. We define an accuracy metric based on the information radii between the true correspondence distributions (produced during corpus generation) and those produced by the aligners. Moses automatically produces emission correspondence distributions, and for the HMM method they are calculated using Equation (5.1).

Although information radius is only defined for two distributions, we can define a new metric quantifying the distance between a set of paired distributions. Let the paired distribution sets be $\{P_i\}$ and $\{Q_i\}$, $i \in E$, ($E$ is the set of all emissions observed in the first language). Then we will use the metric:

$$D = \sum_{i \in I} w_i \text{IRad}(P_i, Q_i)$$

(5.3)

where IRad is the information radius (Manning and Schütze, 1999), and the weight $w_i$ is the proportion of occurrences of the $i$th emission in the corpus, relative to all other emissions.

5.4 Gale-Church evaluation
For evaluation of the GCA, parallel corpora were generated using the following procedure:

1. A random sequence of alignments (0-1,1-1, etc.) was drawn with probabilities equal to the priors in the GCA (Table 1).
2. For each alignment, a random word length was drawn from a gamma distribution to form the first corpus. The parameters of the gamma distribution were chosen to be similar to those in the distribution of lengths of English words (West, 2008).
3. Each such word was randomly ‘translated’ under the assumptions of the GCA; the corresponding word length was drawn from a normal distribution according to the assumptions of the GCA (Gale and Church, 1993).
4. Each word pair in both corpora was then split according to their associated alignment type. Word splitting was distributed uniformly along the length of the word.

The parallel corpora generated were aligned using the unmodified GCA, and the accuracy of the resulting alignment was quantified using an F-score. Results of running the GCA on a corpus generated using the above method are presented in Table 3. The algorithm did not correctly identify any 0-1 or 2-2 alignments. This effect occurs when aligning short (word size of less than 10 characters) fragments; increasing the word lengths to sentence size (~100 characters) causes the alignments to be picked up by the algorithm. The effect likely relates to the very low priors assigned to those alignment types (see Table 1). On the other alignment categories, the algorithm performs well.

The results of running Moses on corpora generated using synthetic methods 1 and 2 are shown in Tables 4 and 5 respectively. For both data generation methods it is clear that pre-processing using
Table 4: Moses accuracy scores calculated using (5.3) (lower is better), for Synthetic Method 1. M: Moses alone, M+G: corpus pre-processed using the GCA. A dash represents failure of Moses to train (common with long sentences).

| M/+G | #Sentences |
|------|------------|
|      | 10         | 25         | 50         |
| #Words | 5  | 0.33/0.27 | 0.28/0.16 | 0.31/0.15 |
|       | 10 | 0.46/0.29 | 0.46/0.16 | 0.30/0.10 |
|       | 15 | - /0.31   | - /0.22   | - /0.16   |

Table 5: Moses accuracy scores calculated using (5.3) (lower is better), for Synthetic Method 2. M: Moses alone, M+G: corpus pre-processed using the GCA.

| M/+G | #Sentences |
|------|------------|
|      | 10         | 25         | 50         |
| #Words | 5  | 0.18/0.06 | 0.05/0.03 | 0.03/0.03 |
|       | 10 | 0.29/0.04 | 0.18/0.01 | 0.32/0.05 |
|       | 15 | 0.28/0.03 | 0.33/0.04 | 0.21/0.02 |

Table 6: HMM Method accuracy scores calculated using (5.3) (lower is better), for Synthetic Method 1. H: HMM Method alone, H+G: corpus pre-processed using the GCA. Not all evaluations were completed due to prohibitive running times on large corpora.

| H/+G | #Sentences |
|------|------------|
|      | 10         | 25         | 50         |
| #Words | 5  | 0.00/0.00 | 0.00/0.00 | 0.00/0.00 |
|       | 10 | 0.00/0.00 | 0.00/0.00 | 0.00/0.00 |
|       | 15 | 0.00/0.00 | 0.01/0.01 | 0.00/0.00 |

Table 7: HMM Method accuracy scores calculated using (5.3) (lower is better), for Synthetic Method 2. H: HMM Method alone, H+G: corpus pre-processed using the GCA.

5.5 HMM Method

The results of running the HMM Method on corpora generated using synthetic methods 1 and 2 are shown in Tables 6 and 7 respectively. GCA pre-processing appears to have little effect on accuracy for this method. The method performs extremely well on corpora generated using synthetic method 2, which uses the assumptions of the HMM model. Comparing the results of training across the two data generation methods, it is clear that while the HMM method performs exceptionally on corpora generated using its assumptions, the implementation cannot yet achieve similar results on corpora which are generated differently.

6 Conclusion

We have introduced the transcription normalisation problem, and have tested the application of new and existing computational methods to it, with mixed results. The evaluation of the Gale-Church Algorithm showed that it has a significant positive impact on subsequent training of character aligners. Hence the GCA will be useful in preparing texts so that they may be subject to character level processing, such as alignment and transliteration.

Regrettably, the implementation of the HMM method could not be fully developed in the available time. Features such as greedy sampling of the alignment space remain to be implemented. The method displayed promising results on corpora generated under HMM assumptions, however it is not yet versatile enough to achieve similar results when modelling corpora generated under different assumptions.

The results of the evaluation, while illustrating some interesting comparisons, are difficult to interpret. For instance, it is unclear what value of the accuracy metric a system would have to produce before it could be declared accurate enough to be useful in the transcription normalisation problem. Such investigations would require human evaluators.

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