A Process for Co-Creating Shared Value with the Crowd: Tourism Case Studies from a Regional Innovation System in Western Switzerland

Vincent Grèzes, Béatrice Girod Lehmann, Marc Schnyder, and Antoine Perruchoud

“Life can be much broader, once you discover one simple fact, and that is that everything around you that you call life was made up by people that were no smarter than you. And you can change it, you can influence it, you can build your own things that other people can use.”

Steve Jobs (1955–2011)
Entrepreneur, inventor, and industrial designer

Despite the presence of a regional innovation system, the gross value added attributed to tourism in the Swiss region of Valais is declining. Innovation policies fostering private initiatives and collaboration between companies, researchers, and coaching services have been reinforced recently, and policy instruments are in place to support strategic industries. However, no incitement instrument is dedicated to supporting the co-creation and the creation of shared value through local actors. This article presents a co-creation process of shared value and the lessons learned while implementing a new mode of innovation and entrepreneurship in two case studies in the peripheral region of Valais, Switzerland. The aim of the process is the co-creation of shared value-based business models, with an emphasis on the use of crowdsourcing to find new ways to create shared value.

Introduction

Tourism generates almost 11% of the gross value added of the canton of Valais, Switzerland, and almost 20% of the workplaces of the region in 2014. However, the tourism economy in the region of Valais faces a series of challenges such as aging infrastructure, the emergence of new competing tourism destinations, changes in customer behaviour and in the legal framework, and the high value of the Swiss franc. In 2014, the region welcomed almost 22 million visitors, who spent around 3.4 million Swiss francs; but this represents a decline of 4 million visitors from the level seen in 2000 (OVT, 2016). Hence, the tourism economy must now assert itself in a highly competitive international market. The small and medium-sized enterprises (SMEs) from Valais must therefore find innovative development approaches and new ideas that will be useful to not only tourism businesses and clients, but the local population as well.

Despite the presence of universities of applied sciences, a SWOT analysis of the French speaking part of Switzerland (Western Switzerland) realized by the Conference of the Heads of Department of Public Economy in the field of innovation policies for the period 2012–2015, revealed gaps in SMEs’ cooperation with schools and research institutes, as well as in the innovation process of the region’s firms. The analysis concluded that, despite the improvement of coaching services and technology accessibility through the regional innovation system, the innovation intensity declined in the region (CDEP-SO, 2015). Hence, the current interregional program aims to improve and to foster synergies and the convergence of actual innovation services. This program, promoting a regional innovation system that is able to reinforce the relations between firms, scientists, and institutions, aims to finance and to initiate accompanying innovative projects using sectorial (e.g., ICT, cleantech) and thematic approaches with the Innotour
A Process for Co-Creating Shared Value with the Crowd: Tourism Case Studies

Vincent Grèzes, Béatrice Girod Lehmann, Marc Schnyder, and Antoine Perruchoud

Policy, which is dedicated to tourism. According to the broader New Regional Policy, the Swiss regional innovation systems refer to functional economic spaces, benefiting from the triple helix essential to the innovation process (firms, universities, and institutions) (CDEP-SO, 2015). But, except for the Innotour policy supporting cooperation actions such as bundling products, no incitement instrument is dedicated to fostering touristic activities using a tourism clustering approach, such as fostering the interconnections between companies and institutions involved in tourism activities, including suppliers, services, governments, higher-education institutions, and competitors (Capone, 2004).

This approach relies, however, on a new paradigm described by Porter and Kramer (2011) through the concept of creating shared value, which expresses that “societal needs, not just conventional economic needs, define markets, and social harms can create internal costs for firms”. As formulated by Alia (2011), the argument of Milton Friedman expressing that “What is good for business is good for society” can be now reworded according to Porter’s theory of creating shared value to “What is good for society is good for business”. Indeed Porter and Kramer (2011) present three different levels of action enabling companies to create shared value: i) at the enterprise level, in the design of products and markets; ii) in terms of economic sectors, in defining (and redefining) productivity in the value chain; and iii) at the level of the interaction of companies with their environment (including research institutes), allowing the formation of clusters at local level. Moreover, Kramer and Pfitzer (2016) assert that “companies must sometimes team up with governments, NGOs, and even rivals to capture the economic benefits of social progress”. Indeed, clusters constitute strategic regional resources in order to support innovation and to transform it into regional development and competitiveness by facilitating relations and canalizing knowledge (Alberti & Giusti, 2012).

Developing a competitive advantage requires consideration of the business environment, both in terms of resource management and adaptation of business value proposals to the market. These considerations are part of the concept of customer development proposed by Blank (2011) based on customer discovery, customer validation, customer creation, and company building.

Cadman and Bildfell (2012) report that important shared value initiatives have been implemented by more and more companies. However, until now, only about 10% of companies have integrated customer experience in their core strategy. According to Köpcke (2008), external collaboration such as through open innovation or crowdsourcing allows organizations to promote better public adoption of innovations in a context where the average rate of the innovation failure is between 30% and 70%. Some experimentation has been done in order to involve the public in the innovation process among tourism practitioners using open innovation or crowdsourcing approaches (Doctor et al., 2016) or with a living lab approach (Lapointe et al., 2015). However, according to our research, few studies have been undertaken focusing on the question of fostering innovation and growth in a touristic region through the creation of shared value or on improving local touristic clusters with the crowd (i.e., professionals, residents, and tourists).

Hence, this article presents lessons learned through the implementation of new modes of innovation through improved cooperation between local companies in the region of Valais, Switzerland. The aim is to use a crowdsourcing approach to co-create shared value-based business models and thereby find new way to create shared value.

Methodology

We chose the multiple case study method for its capacity, in a qualitative approach, to identify the effects of a phenomenon where the researchers have little control over the studied events; moreover, the multiple case study approach allows us to consider the phenomenon in recurrent situations (Collerette, 1997; Stake, 1994; Yin, 1984). Two regions were selected as cases, according to the need identified by our political and professional partners (i.e., local development agencies and the regional company association). The multiple case study approach enables us to test two distinct situations. The first case was realized with a group of beneficiaries belonging to the same enterprise, which is an entire resort of 100 chalets developed 35 years ago under the umbrella of one single enterprise (Fedo Tschuggen AG), and which was in financial difficulties. The second case was dedicated to a group of unbundled beneficiaries but based on a united territory: the Val d’Anniviers, which is facing a strong decline in visits by tourists.

In order to elicit new paths of innovation, we used crowdsourcing that, in opposition to outsourcing, refers to the crowd (Howe, 2006) for its ability to generate ideas without distinguishing between contributors and allowing professionals, the residents, and tourists
A Process for Co-Creating Shared Value with the Crowd: Tourism Case Studies
Vincent Grèzes, Béatrice Girod Lehmann, Marc Schnyder, and Antoine Perruchoud

to participate. Crowdsourcing is a quick and easy way to involve a large community to gather ideas in order to solve a problem (Mendoca & Sutton, 2008). Gassmann (2013) describes the crowdsourcing process as “interactive new knowledge transfer and problem solving to external stakeholders through public and semi-public call to a large group. Creative topics are typically at the center, but repetitive tasks are also possible. Typically, this call is made through Internet”. In summary, Gassmann defines crowdsourcing as “an interactive innovation strategy based on the community.” Operationally, this research relies on phases adapted from the five steps of crowdsourcing identified by Muhdi and colleagues (2011) (Figure 1).

Finally, in order to facilitate cooperation and co-creation among the local professionals, we used Osterwalder and Pigneur’s (2011) business model canvas because of its ease of use and effectiveness as a brainstorming tool. Indeed, its nine building blocks enable participants to brainstorm about a business project, which then allows multiple stakeholders to co-create a new and common business model.

Although co-creation is commonly understood as joint value creation by a company and its customers, where value creation comes from outside of the firm and the traditional value chain model (Prahalad & Ramaswamy, 2004; Porter, 1980), we used a different position of fostering co-creation through local professionals using the inputs of the crowd in the idea-generation process. With this approach, we tend to reinforce the cooperation between local enterprises, according to the expectations of the public.

Project Details

In order to meet the expectations and needs of the population and the hosts, who are the end consumers of the tourism products and services, we chose to implement the steps of customer discovery and customer validation through a crowdsourcing process. Crowdsourcing enabled us to generate a "4P" process involving a partnership of people (population), private companies, and the public institutions and researchers. Indeed, the applied research at the basis of the innovation policy described in this article is based on a partnership between the Entrepreneurship & Management Institute and the Tourism Institute of the University of Applied Sciences of Western Switzerland (HES-SO Valais Wallis; hevs.ch/en/) and the local economic development agencies: the Valais Excellence company association (valais-excellence.ch/fr/amvs/), the regional brand Valais Wallis (valais.ch/en/), the Valais Tourism Observatory (tourobs.ch), and the Regions- und Wirtschaftszentrum Oberwallis (rw-oberwallis.ch/allgemein/home).

According to Muhdi and colleagues (2011), the five key phases of crowdsourcing (Figure 1) contain specific sub-tasks that we operationalized to foster the creation of shared value through crowd innovation, as shown in Table 1. The crowdsourcing process was realized with the iBrain (ibrain.atizo.com) online innovation platform, which is a branded version of the Swiss crowdsourcing platform developed by Atizo AG for the University of Applied Sciences of the Valais.

Results

By the end of the crowdsourcing process, the first case (the chalet resort) had attracted 88 ideas from 35 different people. However, despite the many novel ideas arising out of the crowdsourcing process, a lack of effective communication between the key stakeholders (i.e., the shareholders and chalet owners) – apparently related to the financial difficulties affecting the resort – meant that they could not agree on a new convergent business model. Hence, this case failed to reach its objective of improving the situation of a single enterprise because of the unwillingness of long-term partners to cooperate in a new project. It appears that, before any concrete work can begin, a fundamental discussion of objectives must be undertaken by the shareholders, who currently are unable to agree on a common goal.

The crowdsourcing process of the second case (Val d’Anniviers) collected 64 ideas from 34 different people. The stakeholders of this case are local professionals from this newly merged municipality, which is a re-grouping of six ancient municipalities. The new muni-
A Process for Co-Creating Shared Value with the Crowd: Tourism Case Studies
Vincent Grèzes, Béatrice Girod Lehmann, Marc Schnyder, and Antoine Perruchoud

Table 1. Alignment of this study’s project phases with important crowdsourcing tasks of crowdsourcing identified by Muhdi et al. (2011)

| Key Crowdsourcing Phase | Important Tasks                                                                 | Process Alignment                                                                                                                                 |
|-------------------------|--------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------|
| 1. Deliberation         | 1.1 Overall analysis of the crowdsourcing approach                             | The researchers conducted interviews and a SWOT analysis with partners separately in order to understand the innovation profile and capacity of each stakeholder. |
|                         | 1.2 Reflection on how internal problems can be approached with crowdsourcing   |                                                                                                                                                   |
|                         | 1.3 Promote internal buy-in                                                   |                                                                                                                                                   |
| 2. Preparation          | 2.1 Clarification of company expectations towards the crowdsourcing project    | Workshop 1: Analysis of the interviews and discussion of the synthesis with all partners. Discussion and search for convergence of expectations with all partners. Formulation of the question and of the criteria to select the expected results. A communication plan was discussed in order to benefit from the contact lists of each stakeholder and of the researchers in order to target the right people. The researchers guided the discussions. |
|                         | 2.2 Definition of a question fitting to the crowdsourcing approach             |                                                                                                                                                   |
|                         | 2.3 Formulation of the question                                               |                                                                                                                                                   |
|                         | 2.4 Reflection on timing of the crowdsourcing project and the duration of the online aspect |                                                                                                                                                   |
|                         | 2.5 Definition of the idea-rating criteria                                    |                                                                                                                                                   |
|                         | 2.6 Planning internal resources                                                |                                                                                                                                                   |
|                         | 2.7 Reflection on strategies to increase the participation in own crowdsourcing project |                                                                                                                                                   |
| 3. Execution            | 3.1 Gradually reading and possibly clustering the received ideas               | Crowdsourcing 1: This first crowdsourcing process was closed to the public and only open to the partners in order to allow a first round of propositions. |
|                         | 3.2 Communication with community members                                     | Crowdsourcing 2: During this second round of crowdsourcing, the partner propositions were disclosed to the public. People were invited to rate develop existing ideas or to propose new ideas. |
| 4. Assessment           | 4.1 Tool selection for clustering and rating of received ideas                | The partners, the public, and the researchers rated the best ideas through the application.                                                       |
|                         | 4.2 Definition of an internal rating strategy                                 | Workshop 2: The partners rated and selected the best idea and considered its business values.                                                     |
|                         | 4.3 Rewarding best idea/ideas                                                | The partners rewarded the winner. (The definition of a reward by the partners was made during the first workshop.)                               |
| 5. Post-processing      | 5.1 Interpretation of the results and planning their implementation           | Workshop 2: The partners, guided by the researchers, co-design the business model and the empathy map of the selected idea.                        |
|                         | 5.2 Management of side-effects                                               |                                                                                                                                                   |
A Process for Co-Creating Shared Value with the Crowd: Tourism Case Studies
Vincent Grèzes, Béatrice Girod Lehmann, Marc Schnyder, and Antoine Perruchoud

The municipality has already established a tourism commission to cooperate between political and professional persons in order to improve the attractiveness of the region to tourists. The participants represented local politicians and local touristic professionals such as hotels, cable car companies, real estate agencies, transportation organizations, and specialized shops. The participants selected a niche idea: the creation of a "stars park" for stargazing. For the professionals, this could be an opportunity to reinforce the attractiveness of the local area. For visitors, the project aims to offer a new experience by creating a pool of darkness that becomes an ideal location to view the night sky. For the municipality, the project aims to strengthen local skills and resources while incorporating best practices in energy savings at the municipal level. Figure 2 shows the corresponding business model co-created following the crowdsourcing process. This business model is based on existing local key resources: dark places (due to the location in a narrow valley) and the local sky observatory, as well as reinforced communication, specialized human resources (e.g., astronomers), and dedicated labels. Building on those resources, this model will propose values such as knowledge from the sky and the stars, discovery experiences (e.g., astronomy, local products, new activities, silence, or concerts in the mountains) to a varied public (e.g., local tourists, families, seniors, and workers). The relationship with customers should enhance experience with weekly sky maps, and channels should be improved by partnerships, such as with scientific camps, public transport partners, and craftsmen and economic associations. During this designing phase, the blocks of the model relating to revenue streams and cost structures were not addressed because of the time available for the brainstorming and the difficulties in building such financial plans in this co-creation phase and the visionary character of the discussions.

The next steps of the project will be led by a team of students specialized in tourism products and services design supervised by two professors specialized in business model innovation and in service design methods from the School of Business and Tourism of the University of Applied Sciences of Western Switzerland (HES-SO Valais-Wallis). The measurement of energy savings and public awareness will be achieved by a multidisciplinary team of researchers capable of measuring the energy savings and reductions in light pollution.
A Process for Co-Creating Shared Value with the Crowd: Tourism Case Studies
Vincent Grèzes, Béatrice Girod Lehmann, Marc Schnyder, and Antoine Perruchoud

Conclusion

The results of the case studies show different outcomes emerging from different situations. On one hand, when the shareholders were initially brought together, they had not been able to overcome their existing postures to benefit from the crowdsourcing approach to revealing opportunities. Indeed, the previous relationship and the challenge it represented was the main cause of the failure of the process. This case teaches us that a lack of existing conflicts between stakeholders can be seen as a necessary starting condition for success of the co-creation process. On the other hand, when a group of professionals was unbundled, the elaboration of a new idea to cope with a societal challenge reached the best results. The proposed “stars park” constitutes a new product and service relying on existing resources. Our results also show that the participation of the population, with all the creativity it can demonstrate, is not useful without a healthy collaboration between the stakeholders. Finally, this project includes all three levels of action enabling the creation of shared value according to Porter and Kramer (2011): designing new products and markets, redefining productivity in the value chain, and allowing the formation of clusters at local level.

We also realized a distinction between the creation of shared value, as argued by Porter and Kramer (2011), and the co-creation of shared value. The co-creation of shared value is based on crowdsourcing the original business idea and then co-creating business solutions with several actors. Furthermore, the distinction with the sharing economy concept is based on the aim of the project, seeking to create value for the society and the environment in addition to businesses. The sharing economy constitutes “a principle of maximizing the utility of assets and shareable resources by means of renting, lending, swapping, bartering and giving them away in order to avoid their idle existence, and is currently being facilitated by emerging collaborative business ICT infrastructures in the marketplace and society” (Romero et al., 2015).

The major limitations of this research are based on the provenance of the original needs that we intentionally sourced from the local professionals in order to facilitate our sectorial approach to tourism activities. This point will be addressed in a further research where the expression of the needs is based on a citizen dialogue at a municipal scale, aiming at eliciting societal and local challenges and looking for social innovation.

Regarding the improvement of the regional innovation system and the enhancement of the local cluster, the Valais Excellence enterprises’ association recognized the utility of the process and will integrate and reproduce it in order to further fostering innovation through the co-creation of shared value in the region. They already plan to elaborate an indicator model able to measure the creation and the co-creation of shared value by future participants.

Acknowledgments

The results of the first case in this study were presented at the 5th NORSA Conference held in Grimstad, Norway, on January 15–16, 2015, and the results of the second case were discussed at the 10th International Regional Innovation Policies Conference held at the Karlsruhe Institute of Technology (KIT) on October 14–16, 2015, which were organized together with the Fraunhofer Institute for Systems and Innovation Research ISI, Karlsruhe, and the Bureau d’Economie Théorique et Appliquée (BETA) at the Université de Strasbourg. We thank our colleagues, the conference participants, and the reviewers and editors of the TIM Review for their precious feedback and recommendations.
A Process for Co-Creating Shared Value with the Crowd: Tourism Case Studies
Vincent Grèzes, Béatrice Girod Lehmann, Marc Schnyder, and Antoine Perruchoud

About the Authors

Vincent Grèzes is a Professor of Business Administration at the University of Applied Sciences of Western Switzerland in Sierre. He holds a PhD in Political Science and joined the Entrepreneurship & Management Institute of the University of Applied Sciences of Western Switzerland in 2011. Vincent has professional experience in the areas of business intelligence, and industry and strategic market research. His current research areas are business and tourism innovation, creation of shared value, and regional development.

Béatrice Girod Lehmann is a Scientific Collaborator at the Institute of Entrepreneurship & Management of the University of Applied Sciences Western Switzerland in Sierre. She has participated in several research projects aimed at developing solutions for SMEs and has worked on various topics such as the internationalization of SMEs in the French part of Switzerland, technological innovation, the functional economy, and fostering the entrepreneurial spirit. She is also involved in the BusiNETvs project, a platform for innovation and entrepreneurship for academics and professionals from the Valais, and is the Executive Head of the MAS HES-SO in Quality & Strategy Management. Béatrice holds a UAS degree in Business Administration and a Master of Advanced Studies in Quality & Strategy Management.

Marc Schnyder is a Professor of Tourism and Business Administration at the University of Applied Sciences of Western Switzerland in Sierre, where he is also the Head of the Institute of Tourism. He holds a French/German bilingual license from the University of Fribourg, specializing in economic and financial policy. After a one-year internship at the Swiss National Bank (SNB) in Zurich in the field of banking economy, he wrote a doctoral thesis at the University of Fribourg on the theme of investment theory. He was then a Research Assistant at the Private Hochschule Wirtschaft PHW Bern, where he worked in the field of applied research and development. His current research areas are tourist innovation process, international tourism issues, tourism policy, and the regional economy.

Antoine Perruchoud is a Professor at the University of Applied Sciences of Western Switzerland in Sierre and is Head of the Entrepreneurship & Management Institute. He is committed to training and supporting young entrepreneurs, and he is one of the initiators and directors of the university’s Entrepreneurship Business Experience Program. The goal of this interdisciplinary training program is to foster and promote innovation and entrepreneurship among future graduates through the university’s “school enterprise”. Antoine graduated in Economics and Social Sciences from the University of Fribourg, Switzerland, and holds a master’s degree from Western Washington University in the United States.

References

Alia, H. 2011. Assessing Societal Performance of Microfinance from the Angle of Shared Value Co-Creation. Cahiers du CEREN 37. Groningen, The Netherlands: European Research Conference on Microfinance.

Alberti, F. G., & Giusti, J. D. 2012. Cultural Heritage, Tourism and Regional Competitiveness: The Motor Valley Cluster. City, Culture and Society, 3(4): 261–273. http://dx.doi.org/10.1016/j.ccs.2012.11.003

Blank, S. G. 2011. The Four Steps to the Epiphany: Successful Strategies for Products That Win. Pescadero, CA: K&S Ranch.

Cadman, R., & Bildfell, D. 2012. Putting Shared Value into Practice. Stanford Social Innovation Review, December 4, 2012. Accessed November 1, 2016: https://ssir.org/articles/entry/putting_shared_value_into_practice

Capone, F. 2004. Regional Competitiveness in Tourism Local Systems. Paper presented at the 44th European Congress of the European Regional Science Association, August 25–29, 2004, Porto, Portugal.

CDEP-SO. 2015. Plateforme Ouverte d’Innovation dans le cadre du Système régional d’innovation de Suisse occidentale (RIS-SO). Programme intercantonal NPR 2016-2019 de mise en œuvre de la loi sur la politique régionale des cantons de Suisse occidentale. Fribourg, Switzerland: Conférence des Chefs de Département de l’Economie publique de Suisse occidentale (CDEP-SO).

Collerette, P. 1997. L’étude de cas au service de la recherche. Recherche en soins infirmiers, 50: 81–88.

Doctor, M., Schnyder, M., & Bürcher, S. 2016. Potential of Open Innovation Models in the Tourism Sector: Three Case Studies. In R. Egger, I. Gula, & D. Walcher (Eds.), Potential of Open Innovation Models in the Tourism Sector: Three Case Studies: 333–341. Berlin: Springer-Verlag. http://dx.doi.org/10.1007/978-3-642-54089-9_25

Gassman, O. 2013. Crowdsourcing – Innovationsmanagement mit Schwarmintelligenz. Munich: Hanser Verlag.
A Process for Co-Creating Shared Value with the Crowd: Tourism Case Studies

Vincent Grèzes, Béatrice Girod Lehmann, Marc Schnyder, and Antoine Perruchoud

Howe, J. 2006. The Rise of Crowdsourcing. Wired, 14(6), June 6, 2006. Accessed November 1, 2016: http://www.wired.com/2006/06/crowds/

Köpcke, F. L. 2008. Phänomen Open Innovation; Mythen und Paradoxien neuer Innovationswege. Working Paper. Nuremberg. http://roennefahrt.de/mediapool/12/122269/data/D_/OpenI_creative_mythen.pdf

Kramer, M. R., & Pfitzer, M. W. 2016. The Ecosystem of Shared Value. Harvard Business Review, 94(10): 80–89.

Lapointe, D., Guimont, D., & Sévigny, A. 2015. The Living Lab Approach to Raise Innovation Capability among Tourism Practitioners. Tourism Dimensions, 2(2): 18–27.

Mendoca, L. T., Sutton, R. 2008. Succeeding at Open-Source Innovation: An Interview with Mozilla’s Mitchell Baker. The McKinsey Quarterly, 1: 1–8.

Muhdi, L., Daiber, M., Friesike, S., & Boutelier, R. 2011. The Crowdsourcing Process: An Intermediary Mediated Idea Generation Approach in the Early Phase of Innovation. International Journal of Entrepreneurship and Innovation Management, 14(4): 315–322. http://dx.doi.org/10.1504/IJEIM.2011.043052

Osterwalder, A., & Pigneur, Y. 2010. Business Model Generation: A Handbook for Visionaries, Game Changers, and Challengers. Hoboken, NJ: Wiley.

OVT. 2016. Valeur ajoutée du tourisme en Valais 2014. Sierre, Switzerland: Observatoire valaisan du tourisme (OVT).

Porter, M. E. 1980. Competitive Strategy: Techniques for Analyzing Industries and Competitors. New York: The Free Press.

Porter, E. M., & Kramer, M. R. 2011. Creating Shared Value. How to Reinvent Capitalism – and Unleash a Wave of Innovation and Growth. Harvard Business Review, 89(1/2): 62–77.

Prahalad, C. K., & Ramaswamy, V. 2004. Co-Creation Experiences: The Next Practice in Value Creation. Journal of Interactive Marketing, 18(3): 5–14. http://dx.doi.org/10.1002/dir.20015

Romero, D., Noran, O., & Afsarmanesh, H. 2015. Green Virtual Enterprise Breeding Environments Bag of Assets Management: A Contribution to the Sharing Economy. In L. M. Camarinha-Matos, F. Bénaben, & W. Picard (Eds.), Risks and Resilience of Collaborative Networks, Volume 463: 439–447. Springer International Publishing. http://dx.doi.org/10.1007/978-3-319-24141-8_40

Stake, R. E. 1994. Case Studies. In N. K. Denzin & Y. S. Linco (Eds.), Handbook of Qualitative Research: 236–247. London: Sage.

Yin, R. K. 1984. Case Study Research, Design and Methods. London: Sage.