WA-Continuum: Visualising Word Alignments across Multiple Parallel Sentences Simultaneously

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Abstract

Word alignment (WA) between a pair of sentences in the same or different languages is a key component of many natural language processing tasks. It is commonly used for identifying the translation relationships between words and phrases in parallel sentences from two different languages. WA-Continuum is a tool designed for the visualisation of WAs. It was initially built to aid research studying WAs and ways to improve them. The tool relies on the automated mark-up of WAs, as typically produced by WA tools. Different from most previous work, it presents the alignment information graphically in a WA matrix that can be easily understood by users, as opposed to text connected by lines. The key features of the tool are the ability to visualise WA matrices for multiple parallel aligned sentences simultaneously in a single place, coupled with powerful search and selection components to find and inspect particular sentences as required.

1 Introduction

Automatically generated WA of parallel sentences, as introduced by the IBM models (Brown et al., 1990), is a mapping between source words and target words. It plays a vital role in Statistical Machine Translation (SMT) as the initial step to generate translation rules in most state of the art SMT approaches. It is also widely classed as a valuable linguistic resource for multilingual text processing in general.

Accurate WAs form the basis for constructing probabilistic word or phrase-based translation dictionaries, as well as the generation of more elaborate translation rules, such as hierarchical or syntax-based rules. As WAs improve, it is expected that the translation rules also improve, which, in turn, should lead to better Machine Translation (MT).

Our research involves a careful study and evaluation of the WA process and aims to develop ways to improve its performance. A substantial part of evaluating WAs often includes human intervention where candidate WAs produced by various software are examined. Consequently, tools to display the alignment information are very important for humans to analyse and readily digest such information.

Various tools have been developed in previous work that enable the visualisation and, in some cases, direct manipulation of WAs. However, none of these tools meet important requirements in our research such as being able to quickly examine WAs for tens and even hundreds of sentences simultaneously in a very clear format and indeed being able to search, shuffle, and filter those alignments according to desired specific criteria. The WA-Continuum tool was developed to fulfil this need. It is implemented in Python and outputs to standard HTML files, utilising the powerful properties provided by CSS and JavaScript. As the output file is saved as regular HTML it works with modern web browsers and thus users can make use of many of the features they provide, such as ‘search and find’.

The remainder of the paper is organised as follows: Section 2 gives a brief overview of existing WA visualisation tools. Section 3 highlights the technical specification of the WA-Continuum software as well as a number of useful features. Section 4 presents the conclusion along with a brief overview of future development plans.

2 Visualising Word Alignments

With the continuing attention given to SMT and the overarching importance of WAs, various tools
have been developed that help evaluate and visualise such alignments by going beyond using text alone. To understand the limitations of text-only visualisation, consider the following Chinese-English example, where the alignments are given in terms of the positions of source-target tokens: 我爱您! || i love you! || 0-0 1-1 2-2 3-3. For short and simple sentences with numerous 1-to-1 monotone alignments this visualisation style can be sufficient. However, it is certainly not suitable for longer and more complex sentences that may contain more intricate alignments.

Previous tools include Cairo (Smith et al., 2000) and VisualLIHLA (Caseli et al., 2008) and have different implementations serving different purposes, but they are usually presented in one of two main visual styles. The earlier styles show alignments by matching words in text boxes, across two sentences, using arrows or lines to make the connections. Figure 1 shows an example of this style, where the words in a parallel English and Spanish sentence have been aligned. From the example it can be seen clearly which words map to each other, where reordering occurs (arrows cross), and where phrases are mapped to single words (e.g. ‘did not’ is mapped to ‘no’). Figure 2 shows a similar mapping, but this time it places whole phrases within a single text box and shows both word and phrase alignments. Again, the place where the arrows cross shows some reordering has occurred. The accuracy of the alignments shown in both figures is not a concern, as the tools are purely designed for visualisation purposes. The clarity in how the information is presented, on the other hand, is critical.

The second and perhaps more sophisticated style displays the alignments in a matrix type grid, where the individual columns of the grid map to single elements (words or punctuation marks) in one language and the rows do likewise for single elements in the other language. Figure 3 shows the same parallel sentences as those in Figure 1, but in the grid style. Single blocks show mappings between individual elements (e.g. ‘Mary’ and ‘Maria’) whereas multiple blocks appearing in the same row or column tend to show phrases mapping to single words or other phrases (e.g. ‘did not’ maps to ‘no’). As can be seen from Figures 1, 2 and 3 the same information is clearly presented in two different formats, both of which are more intuitive than showing text and word position numbers only.

The tools described so far are static and only show visual representations of WAs. Tools such as Yawat (Yet Another Word Alignment Tool) (German, 2008) and the SWIFT Aligner (Gilmanov et al., 2014), however, allow the direct manipulation and editing of WAs via graphical interfaces. Picaro – a simple command-line alignment visualisation tool (Riesa, 2011) – uses the grid style to display information. It also has an online demo web page that allows for the demonstration of the tool within a browser for a single parallel sentence. Although Picaro is a relatively simple tool, the visual presentation of the grid format on the demonstration web page is clear and is ideal for

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1http://nlg.isi.edu/demos/picaro/
quickly understanding WAs. Our research in SMT requires the use of this type of presentation style using the grid format, but with a few more powerful features. Consequently, we had to develop a new tool that had extra features, but maintained the visual appeal and simplicity of the grid format.

3 Software Features

This section provides an overview of our software including input format and technical specification, as well as a number of the pertinent and powerful features that we have been using.

3.1 Input and Technical Specification

WA-Continuum is written in Python (version 2.7). The input commands can be typed directly into the command-line on Mac, Linux and Windows computers or laptops. They can also be passed as arguments in a number of integrated development environments (IDEs) such as Eclipse or Spyder.

The input for the tool should include at least one aligned parallel sentence arranged in the following format:

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SOURCE ||| TARGET ||| WAs.
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For example:

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我 爱 你 ||| i love you ||| 0-0 1-1 2-2
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Typically though the input will be a text file containing a list of many such aligned parallel sentences, one per line. The file is read along with an optional user selected keyword or keyphrase (e.g. -k ‘hello’ or -k ‘as soon as’), which then only returns sentence pairs containing that given word or phrase. Once these commands have been provided, the output is returned as an HTML page, which uses a mixture of HTML, CSS and JavaScript. The page is then automatically opened in the default web browser. This implementation has been successfully tested with a number of modern web browsers including Mozilla Firefox, Internet Explorer 11, Google Chrome and Opera.

A single web page can show thousands of alignment grids (it has been tested for 10000+ sentences), but despite the fact that the program produces the HTML for the output very quickly, it takes the browser a while to render the page when thousands of grids are involved. We have found through testing that up to 1000 grids can be loaded and rendered fairly quickly (under four seconds on an Intel dual core i3-3220 (3GHZ) computer with 12GB of RAM running Windows 8.1), and so, for performance, we have set the current maximum number of grids to 512 as this is usually enough per search for inspection and evaluation purposes.

A short video showing a demonstration of the WA-Continuum software is available online at: [http://wa-continuum.vidmeup.com/](http://wa-continuum.vidmeup.com/)

The software itself will be made available for download at: [http://staffwww.dcs.shef.ac.uk/people/D.Steele/](http://staffwww.dcs.shef.ac.uk/people/D.Steele/)

3.2 Features

This section provides an overview of the pertinent features that have been developed and used in our research including: keyword search, phrase search, simple regular expression searches, viewing phrase pairs (minimal bi-phrase), and utilising useful browser features.

For all the given figures in this section exemplifying the WA-continuum software, the individual coordinates for each square in the matrices should be read as row number first, followed by the column number. For Figure 4, the alignment point mapping ‘因为在’ to ‘because’ (as highlighted at the top and right hand side) should be read as alignment point 3-5. The three lines of text below each grid show the source language, target language and WAs as they appear in the input file.

**Keyword Searching**

As the main aim of the WA-Continuum software is to be able to display clearly WAs for many sentences (possibly the whole corpus), a keyword search was implemented to enable users to select sentences to visualise from the input file, for example, for the analysis of particular constructions such as those using discourse markers.

Figure 4 shows a typical alignment grid returned from using the keyword search ‘because’. The ‘14’ in the top left of the figure is an indication that it is the 15th grid for ‘because’ that appears in the output page. Scrolling up the page will show previous sentences featuring ‘because’, while scrolling down will show subsequent sentences.

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2https://eclipse.org/

3https://github.com/spyder-ide/spyder/releases

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*The sentence count starts at 0 to keep it consistent with the alignment point numbering, which also starts at 0.*
Phrase Searching

This is simply an extension of the keyword search, but by enclosing the search term in quotes it enables the user to input a phrase. For example, a user could easily run the program with the search term ‘as soon as’ and only results containing that complete phrase will be returned. If the ‘as soon as’ was typed without the quotes, the tool will return results for the keyword ‘as’.

It is worth noting here that the keyword/phrase searches also apply to other alphabets/languages in the input file. For example, a user could do a search using either ‘china’ (lower case) or ‘中国’.

Support for Simple Regular Expressions

While keyword and phrase searches are useful tools, if the user is looking for more specific sentences then they can use searches combined with basic regular expressions (RE). Figure 5 is an example of WAs returned using the RE search term ‘if.*, then’ which is being used to examine sentences containing the if/then conditional. Using the RE search term ‘if.*, then’ matches any sentence that contains: ‘if’ followed by any number of characters (.*), followed by a comma and space and finally a ‘then’. Being able to use REs makes the search very flexible and helps to pinpoint specific examples.

Using Browser Features

Web browsers often contain many powerful features, but one that is particularly useful for searching the output of tens or hundreds of grids is the ‘search and find’ function. Figure 6 shows a browser search for ‘go to the airport’ being performed on all alignment grids returned by the original command-line keyword search term ‘the’. The figure shows that the sentence being examined is the fifty-fifth one on the page as well as it being the second out of eleven containing matches for ‘go to the airport’. The up and down arrows next to the search term enables the user to quickly jump through the matches on the page. Finally, the small yellow/orange lines on the right hand side show where the other grids containing a match appear on the page.

Phrase Pairs (Minimal Bi-phrases)

Koehn (2013) describes the idea of extracting phrase pairs from word alignments for phrase-based SMT. The reasoning is that if a phrase pair has been identified, it can then be used as evidence for the translation of future occurrences of the phrase. Figure 7 shows an example where ‘assumes that’ has been mapped to ‘geht davon aus , dass’. Using this idea we enabled our software to highlight phrase pairs in order to better evaluate the WAs not just for single words, but also for entire phrases. The input file remains the same, but when the optional
Figure 6: Using the web browser features to search the results. In this case, matches for ‘go to the airport’ are sought.

‘-b’ switch, for bi-phrases on, is used in the command-line then the tool recursively extracts the phrase pairs at runtime and displays them in the relevant matrices.

Figure 8 shows the first result returned using the phrase search ‘as soon as’ plus the command-line flag ‘-b’, which highlights phrase pairs. Each single block containing the hash symbol represents the actual word alignment points, whereas the large block represents phrase alignments. Phrase alignments will always appear as rectangles and may include blocks that were not originally aligned (coloured, but no hash symbol). In the context of Figure 8, the English words ‘to call you’ have been mapped as a phrase to ‘给 你 打 电 话’ (literally: ‘give you make phone [call]’). In this case, quite a good translation. The process to establish a phrase pair works as follows. If column 5 (‘call’) is examined it is clear that it contains three mappings to rows 7, 9 and 10 respectively. This means that in order to use column 5 in a phrase we must include every alignment point that occurs in the column and by extension those that appear in each of the rows 7, 9 and 10. However, to get from row 7 to row 9 we must also include everything in row 8, and so it goes on in a recursive process.

The phrase ‘to call you’ uses columns 4, 5 and 6. Column 4 has an alignment point at row 9 (9-4). Row 9 in turn also has an alignment point with column 5 (9-5), which then encompasses the other alignment points in column 5 (7-5 and 10-5). As moving through column 5 includes using row 8 then we must also include all alignment points for that row as well, which in this case is in column 6 (8-6). After this, as there are no more alignment points to consider outside of that block, then the phrase is complete. A similar process is applied in Figure 7, which is why the ‘,’ in column 4 must be included as part of the phrase ‘geht davon aus, dass’.

Another point worth noting in Figure 8 is that the alignment at point 8-6 (highlighted) mapping ‘你’ to ‘you’ is in a different colour. The reason for this is that the software has been developed to show possible phrases/words that may occur within a larger phrase (nested phrases), as well as being a phrase or single aligned word in its own right. That is, in this case no other item appears in column 6 or row 8 and so the word alignment could be extracted in its own right as a mapping between ‘你’ and ‘you’. None of the other elements that appear in the phrase ‘to call you’ have the same property.

Finally columns 7, 8, 9, and row 2 have no alignment points in them at all. This means that the alignment software has not found suitable alignments for these elements. Using the grid format enables one to spot this issue right away. Based on knowledge of Chinese, we can also quickly spot that the word ‘returns’ (column 11) should be mapped to ‘回来’ (row 2) and ‘as soon as’ (columns 7, 8 and 9) should be mapped to ‘一’ (row 1). These errors would be much harder to spot when examining the alignments in a text only format.
Other Features

A number of other features are available to the user, including the ability to shuffle the results, select a range of matrices, and filter the results to include sentences under a certain length. Extra features such as these are continually being incorporated into the software as the need arises. Furthermore, as the software is open source and well documented, its modular design will enable others to develop and extend the tool to easily add further features as required.

4 Conclusion and Future Work

WA-Continuum was designed with one main specific purpose in mind, which is visualising WAs for a large number of sentences at once, making it possible to evaluate them more efficiently. Software that enables the visualisation of WAs has been developed in previous work and they offer a myriad of features including manual editing of WAs and text highlighting. However, none of the tools that we found appeared to offer the full set of functionalities that were required. WA-Continuum builds on the idea of displaying WAs in an intuitive matrix style, but makes accessing and searching large volumes of data a fairly straightforward task.

In the future we aim to further enhance the software by making a number of additions:

- Extra interactivity will be added to enable manual editing of WAs.
- Phrase pairs could be shown on a separate page or alongside the main grids, which is useful where nested phrase pairs occur.
- Results that return a larger number of grids (e.g. over 1000) will be spread over multiple pages, with a main master page containing links to each of the sub pages.
- The option to output a small number of grids to PDF may also be added as it is a useful format, which could be used consistently in numerous ways across many devices.

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