Crowdsourcing forensics: Creating a curated catalog of digital forensic artifacts

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Abstract
The increasing volume, variety, velocity, distribution, structural intricacy, and complexity of use of digital evidence can make it difficult for practitioners to find and understand the most forensically useful information (Casey E. Digital evidence and computer crime: Forensic science, computers, and the Internet. Academic Press; 2011. p. 31; Pollitt M. The hermeneutics of the hard drive: Using narratology, natural language processing, and knowledge management to improve the effectiveness of the digital forensic process [PhD dissertation]. University of Central Florida; 2011). Digital forensic practitioners currently search for information and solutions in an ad hoc manner, leading to results that are unstructured, unverified, and sometimes incomplete. As a result, certain digital evidence is being missed or misinterpreted. To mitigate risks of knowledge gaps, there is a pressing need for a systematic mechanism that practitioners can use to codify and combine their collective knowledge. This work presents the design and development of a solution that catalogs crowdsourced knowledge of digital forensic artifacts in a well-structured, easily searchable form to support efficient and automated extraction of pertinent information, improving availability and reliability of interpretation of artifacts (general acceptance). Technical implementation and artifact curation are discussed with illustrative examples and recommendations for future work.

KEYWORDS
crowdsourcing forensics, digital forensic artifact, digital transformation, forensic technology innovation, general acceptance, tool testing automation

Highlights
• Queryable crowdsourced Artifact Catalog created by digital forensic practitioners for practitioners.
• Increasing general acceptance and reliable interpretation of digital forensic artifacts and methods.
• Precise definitions of atomic artifact and dependent artifact, clarifying understanding of artifacts.
• A conceptualization and model of elements necessary and sufficient to represent an atomic artifact.
• An API (application programming interface) to support automated queries by digital forensic tools.

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INTRODUCTION

Digital forensic science is a complex domain, complicated by computer technology that evolves rapidly and an influx of new applications on various computing devices. Additionally, criminals use advanced tactics to conceal their activities, making it even more difficult to detect digital evidence [1]. A natural consequence of these trends is the ever-increasing volume and variety of digital artifacts, many of which require decoding or decrypting. The growing complexity and scale of digital evidence can make it difficult for practitioners to find and understand the most forensically useful information [2,3]. In general, the term artifact refers to an observable object resulting from human or automated activities on a computer [4]. The present work defines more specifically an atomic artifact as “a singular unit of interpretable data that can be extracted from a given data source” [5]. A dependent artifact is then defined as “one or more atomic artifacts needed to expose the atomic artifact of interest, such as a key and initialization vector required to expose encrypted data.”

Maintaining the necessary expertise to handle these challenges is beyond the budget, time, and expertise of most organizations in this field, which has led to current digital forensic knowledge being shared among practitioners around the world. The lack of a consolidated reference catalog poses an increasing risk that practitioners might miss or misinterpret digital artifacts. There is an urgent need for the systematic sharing of knowledge across the digital forensic community to ensure reliable, consistent results and to reduce the risk of errors and omissions in digital investigations.

Furthermore, practitioners and decision makers can benefit from a means to assess the interpretation of digital evidence and its reliability [6]. Assessing reliability in a forensic context depends on a deeper shared understanding of digital artifacts and associated meanings, often coming in the form of peer review and past experience. This shared understanding can be supported by a system that enables practitioners to confirm or correct others’ interpretations of digital artifacts. A way to show that the interpretation of a given digital artifact has crossed the line between experimental and demonstrable is extremely valuable to decision makers in criminal justice [7]. Rather than relying on the forensic analysis of an individual practitioner, decision makers seek community consensus as demonstrated by admissibility requirements such as the Frye test, Daubert standard, and U.S. Federal Rules of Evidence. Establishing general acceptance of a digital forensic method is challenging due to rapid technological changes and the need to develop novel solutions to handle new types of data sources and devices. The crowdsourcing approach presented here supports this need and mitigates the associated risks, improving reliability of the meaning and interpretation of artifacts.

Digital forensic practitioners value personal trust and are team-oriented so, to be successful, the community must have ownership in the knowledge management solution, which requires a community-based approach [8]. This work presents a multi-organizational, crowd sourced catalog of atomic artifacts created by practitioners for practitioners to support digital investigations. The resulting Artifact Catalog is in a user-friendly, online knowledge management repository that is intended for sharing with the digital forensic community at large.

The Artifact Catalog mitigates risks of knowledge gaps associated with practitioners not knowing which forensic capabilities are most likely to advance their inquiries, missing relevant digital evidence, and misinterpreting forensic findings. Crowdsourcing digital artifacts augments and reinforces existing software capabilities, tool testing, and practitioner training, which are expensive and often outpaced with the rapidly growing number of applications on a variety of computing devices. Crowdsourcing digital forensic knowledge also allows the relevant scientific community to establish general acceptance for specific atomic artifacts. The Artifact Catalog presented in this work uses crowdsourcing to confirm the validity of generally accepted digital artifacts and to alert the community when an artifact has been misinterpreted.

This work precisely defines digital artifacts and their composition in the context of forensic science, providing the groundwork for designing and implementing the Artifact Catalog. Formalizing this conceptualization and model clarifies the elements necessary and sufficient to represent an artifact, and informs the critical review of prior related work. The design and implementation of the prototype Artifact Catalog are described in detail with specific examples of artifact composition provided. This work concludes by discussing uses of the Artifact Catalog and future work.

1.1 Atomic artifacts

For forensic purposes, it is generally not sufficient to treat an entire file as an artifact; it is usually necessary to be more specific about the atomic artifact(s) contained within the file. Consider a file like the SQLite database external.db on Android devices that contains multiple atomic artifacts (Figure 1), including filenames, associated timestamps (datetaken, date_modified, date_added), and geocoordinates when available. It is necessary to treat each singular unit of interpretable data in external.db as a separate atomic artifact to distinguish between the distinct interpretations.

An atomic artifact is not just any piece of data extracted from a data source; it is one that answers questions in forensic investigations. As such, the Artifact Catalog was designed to represent only units of data that might be useful for investigations. Atomic artifacts provided in Table 1 are examples, not a comprehensive list of potential artifacts.

It is also necessary to represent the context of an artifact, including what container encapsulates it (registry hive, database, configuration file, memory dump, unallocated space) and the higher level category to which the artifact belongs (e.g., geolocation, user account). Through this structured representation of artifacts and associated context, practitioners have the ability to search the Artifact Catalog for different purposes, including the following:
Searching for a specific item to understand its meaning  
Searching for a specific application to determine all associated artifacts  
Searching for all items on a device related to a certain category of information (such as user accounts)

2 | BACKGROUND

Lacking a structured repository of digital artifacts, practitioners often search the Internet for needed information. Sometimes that works, but this approach does not provide a comprehensive set of data within the field and has the following setbacks:

- Unstructured – search results are unorganized and not uniform
- Unverified – untrusted/unqualified source of information
- Unsupported – weak documentation to explain methods and meaning
- Unstable – unavailability of information in the future
- Incomplete – no information available for new/uncommon artifacts

Prior work demonstrated the value and difficulties of designing a repository of digital artifacts [4,10]. On one hand, the complexity of an ontology-based approach makes implementation more difficult. On the other hand, the over-simplification of treating digital artifacts as files with tagging lacks precision and leaves it to individual users to infer what piece of data within the file is relevant and what the data represents. To strike a balance between these two extremes, practitioners have conceived and populated the Artifact Catalog based on their observations and insights from actual forensic examinations.

Figure 2 illustrates the importance of distinguishing the representation of an artifact, its context, a general recipe describing how to extract it, and a specific implementation of the recipe using a given programming language or tool.

3 | APPROACH AND STRUCTURE

Each entry in the Artifact Catalog requires specific information and context as defined in Table 2.

Figure 3 depicts the structured composition of an entry in the Artifact Catalog, not including dependent artifacts that are described later in this work.

3.1 | Artifact recipes

Within this structure, an artifact requires details that specify what the singular unit of interpretable data looks like so that a person or tool...
can find it. To specify these details in a general manner independent of any specific method or tool, the Artifact Catalog uses “recipes.” A recipe can be a specific XPath Expression, Plist entry, JSON name, Regular Expression, file offset, protobuf item, or SQL Select statement. These recipes specify the XML label, Plist key, JSON name, configuration field, byte range, protobuf item, or position in a SQL statement. Table 3 provides examples of each recipe type.

Table 4 provides an example of an artifact entry with an XML recipe.

3.2 | Method

Different methods or tools can be used to extract a given artifact by following a recipe or similar process. Practitioners can list all tools that support a given digital artifact, which is useful for validating forensic findings and tools. When practitioners find digital artifacts that are not supported by existing tools, they can highlight a gap that developers can fill.

3.3 | Context

Associated Platform, Application, and Container information captures the context of an artifact. The Platform specifies the operating system and version on which the artifact exists, such as Android version 10. If the same artifact exists on multiple versions of an operating system, that is indicated in the version field (for example, 9–11 or All). Similarly, if the same artifact exists on more than one operating system, then each one can be added to the artifact entry. The Application specifies the software application and version that is most closely associated with the artifact. A Container is a data structure that contains artifacts such as Windows Registry hives, SQLite databases, Plists, and configuration files (XML, JSON). Multiple artifacts can be contained within the same Container. For example, Figures 4, 5, and 6 show the following artifacts are all contained within the same SQLite database.

3.4 | Artifact categories

The Category assigned to an artifact ascribes it to a particular class of observable object, such as a User Account, Bank Account, or Geolocation. For example, the contents of a row within a SQL Select
statement or a JSON object contain username and password information associated with a User Account.

The Category of an artifact can reference the associated ObservableObject in CASE/UCO, including ApplicationAccount, EmailAccount, WifiAddress, Location, Identity. Each of these objects has associated properties and can capture artifact details.* The Platform can also be mapped to OperatingSystem in CASE/UCO.

### 3.5 | Nested artifacts

Entries in the Artifact Catalog support nesting of containers, which is required when an artifact exists in a container that is nested within another container. For instance, Figure 7 shows the SnapChat username is contained in a BLOB, offset 76 bytes, within the userinfo_coreuserdata table of the primary.docobjects database [11].

### 3.6 | Dependent artifacts

Sometimes, it is necessary to combine multiple artifacts to obtain digital evidence, particularly when encryption is involved. The Artifact Catalog uses the concept of a dependent artifact to represent an atomic artifact that is required to expose the atomic artifact of interest. For example, decrypting the database gallery.encrypteddb in the SnapChat app requires the decryption key within the iOS keychain. This key is represented as an atomic artifact that is required to extract additional encryption keys stored in the snap_key_iv table of the gallery.encrypteddb database (Table 5).

Another dependent artifact is an encryption key stored within the snap_key_iv table which itself is represented as an atomic artifact (Table 6) and is needed to decrypt SnapChat media (snaps) in the Documents\gallery directory (Table 7).
### FIGURE 4
Atomic artifact entry for routing number in cash app on android, which is a numerical value of routing_number field in directDepositAccount table. [Color figure can be viewed at wileyonlinelibrary.com]

| Description | Bank account routing number |
|-------------|-----------------------------|
| Category    | Financial Account           |
| Rating      | 0  0                        |
| Contributors| Eoghan Casey (DC3)          |
| Tags        | dc3 validated               |
| Methods     | Cellbrite unknown           |
| Applications| Cash App 2.58.1             |
| Platforms   | Android 7                   |
| Recipe Type | SQLite                      |
| Recipe      | SELECT routing_number field FROM directDepositAccount; |
| Containers  | Type SQLite Database        |
| Path        | /Root/data/com.squareup.cash/databases/cash_money.db |

### FIGURE 5
Atomic artifact entry for cash app Cashtag on android, which is a numerical value of cashtag field in customer table. [Color figure can be viewed at wileyonlinelibrary.com]

| Description | A unique identifier that users can post or share in order for other users to send payments |
|-------------|-------------------------------------------------------------------------------------------|
| Category    | Account                                                                                   |
| Rating      | 2  0                                                                                      |
| Contributors| Eoghan Casey (DC3)                                                                        |
| Tags        | dc3 validated                                                                            |
| Methods     | Cellbrite unknown                                                                        |
| Applications| Cash App 2.58.1                                                                          |
| Platforms   | Android 7                                                                                |
| Recipe Type | SQL                                                                                      |
| Recipe      | SELECT cashtag from customer;                                                            |
| Containers  | Type SQLite Database                                                                     |
| Path        | /Root/data/com.squareup.cash/databases/cash_money.db                                     |
In this example, the dependent artifact captures the association among three atomic artifacts: the decryption key of the SQLCipher database, the artifacts within that database, and encrypted snaps on a device. Dependent artifacts are not required for all atomic artifacts. Notable, the CashApp examples in Figures 4, 5, and 6 are not dependent artifacts because each is accessible without requiring the others. There is also no need to define a dependent artifact for multiple artifacts in a particular app or file because these items can already be associated with one another using the value set in the Application field or Container field.

4 | IMPLEMENTATION

This section describes the implementation of the Artifact Catalog.

4.1 | Technology

The Artifact Catalog was implemented as an AWS-hosted MariaDB with user accounts managed by AWS Cognito. The web server was hosted within an ECS cluster with access managed using an application load balancer. General users can query the Artifact Catalog without a user account to support automated processes and tool testing; however, a user account is required to submit artifacts, vote on artifacts, and curate submitted artifacts.

4.2 | Creating artifacts

When creating an entry in the Artifact Catalog, simply adding a file is not sufficient generally. Since an atomic artifact is defined as a singular unit of interpretable data, it is usually necessary to be more specific about the artifacts contained within the file.

Consider a database file that contains multiple artifacts such as external.db on Android, as shown in Figure 1. Within the external.db SQLite database, Android stores metadata about files within the path of external storage media or emulated storage (\emulated\). The files table within the external.db database stores filename, timestamp it was added, modified, and other metadata. Because external.db contains multiple artifacts, it is not sufficient to treat the file external.db as an artifact. Each singular unit of interpretable data in external.db must be added to the Artifact Catalog. Figure 8 illustrates how to add the modified timestamp of a file listed in external.db.

Figure 9 demonstrates how to specify the characteristics of a new atomic artifact.

When creating a new entry in the Artifact Catalog, users can click the Platform and Application fields to select an option from a list of previously entered terms. The Method field can be populated from a list of previously entered terms as well, but it also allows users to add a new method or tool if necessary. For consistency, users should look for a suitable term on the list before adding a new term.
Crowdsourcing digital artifacts involves some upfront curation of inputs to ensure that each entry meets required criteria, allowing users to assess and update information themselves collectively. The most common issue encountered in this process is an entire file being proposed as an artifact, which actually contains multiple atomic artifacts that each require separate entries in the catalog. Therefore, before new or updated artifacts are formally published in the Artifact Catalog, an administrative review is required to maintain consistency. This review process involves correcting spelling errors, removing redundant items from lists, ensuring that the correct Category is specified, adding suitable tags, and checking referenced materials. Figure 10 shows the review area, where newly entered and updated information is held for curation.

When information about an atomic artifact is corrected or updated, the Artifact Catalog retains a record of the changes so practitioners can learn from the updated information and rectify...
earlier misunderstandings in their own work. The Artifact Catalog provides a revision history for each entry, including which user made the revision.

### 4.4 | Artifact voting

Since it is not feasible for curators to validate hundreds or thousands of artifacts before publication, the Artifact Catalog uses a simple voting mechanism to mark unreliable information and reinforce reliable artifacts. When practitioners agree with the interpretation of an artifact, they click Add Vote and vote with a thumbs up. When practitioners disagree with the interpretation of an artifact, they click Add Vote and vote with a thumbs down. If an artifact has a high number of thumbs-ups votes, it has greater level of general acceptance.

## 5 | USAGE

Practitioners can use the Artifact Catalog to support forensic examinations; tools can use it to support testing and validation. Decision makers can use the Artifact Catalog to assess the general acceptance of a specific digital artifact and its interpretation.

### 5.1 | In-field decisions

At the scene of a crime, investigators can use the Artifact Catalog to query devices found to understand what types of information those devices might contain. If this is too difficult for non-experts, investigators at the crime scene can submit device photographs, which the Artifact Catalog can then attempt to recognize and query. The query results can support decisions on whether to preserve a device for forensic examination.

### 5.2 | Forensic focus

Practitioners can use the Artifact Catalog to search for pertinent artifacts for a given digital device and investigative focus. Practitioners can perform more refined searches by combining multiple components of an artifact and its context. When practitioners are conducting a forensic examination on a smartphone, they can query all user account artifacts using a combined query such as UserAccount AND iOS. Similarly, practitioners can use a combined query to retrieve all artifacts containing geolocation information on an Android device (Geolocation AND Android).

When a specific application is of interest, practitioners can use a combined query to retrieve related artifacts on a given kind of device (such as Cash App AND Android). Forensic examiners can use the query results to look for the artifact using their preferred forensic method/tool.

### 5.3 | Investigative questions

Combined queries of the Artifact Catalog can retrieve all artifacts related to investigative questions (5WH), such as all entries that contain information about the user of the system or the location of the device:

- Who = User Accounts OR Contacts OR ...
- Where = Geolocation OR Addresses OR ...

### TABLE 6 | Atomic artifact components for encryption key for SnapChat media (snaps) on iOS

| Item                  | Definition                                                                 |
|-----------------------|-----------------------------------------------------------------------------|
| Identifier            | SnapChat Key-GUID                                                          |
| Atomic Artifact       | Encryption key for SnapChat media (snaps) within SQLCipher encrypted database |
| Dependent Artifact    | Snapchat-Key-GUID                                                          |
| Category              | EncryptionKey                                                              |
| Container             | Documents/gallery_encrypted_db/<digit>/<uid>/gallery.encrypteddb          |
| Platform              | iOS                                                                         |
| Application           | SnapChat                                                                   |
| Recipe                | SELECT key, iv FROM snap_key_iv WHERE id = snap_id                        |
| Method                | Magnet Axiom                                                                |
| Reference             | Decrypting and extracting juicy data, Snap! (https://xperylab.medium.com/decrypting-and-extracting-juicy-data-snap-17301aa57a87) |

### TABLE 7 | Atomic artifact components for encrypted SnapChat media (snaps) on iOS

| Item                  | Definition                                                                 |
|-----------------------|-----------------------------------------------------------------------------|
| Identifier            | SnapChat GUID                                                              |
| Atomic Artifact       | SnapChat media (snaps) encrypted using keys and ivs                        |
| Dependent Artifact    | Snapchat-Key-GUID, Snapchat-IV-GUID,                                      |
| Category              | Picture                                                                    |
| Container             | Documents/gallery                                                           |
| Platform              | iOS                                                                         |
| Application           | SnapChat                                                                    |
| Recipe                | Directory                                                                   |
| Method                | Magnet Axiom                                                                |
| Reference             | Decrypting and extracting juicy data, Snap! (https://xperylab.medium.com/decrypting-and-extracting-juicy-data-snap-17301aa57a87) |
5.4 | Link discovery

Practitioners can query the Artifact Catalog for connective artifacts indicating that a given device is connected with other devices. This link discovery can drive additional inquiries to obtain other devices that might contain related digital evidence. Link discovery can also be useful in cases involving a number of devices, giving practitioners insight into connections between devices. For example, when a device connects to a Wireless Access Point, it stores the associated SSID, and the Wireless Access Point might have captured the MAC address of the connected device. This type of digital evidence can indicate the presence of a given device in a particular area during a time of interest.

5.5 | Tool testing automation

Automated queries of the Artifact Catalog can augment tool testing (artifacts detected versus missed). Digital forensic tools can be tested to determine which indexed entries in the Artifact Catalog are fully/partially supported by each tool. For each artifact, the Artifact Catalog cites (links to) supporting documentation and/or research results (such as CCoE resources, external publications), which provide additional information for developers and practitioners to learn more about specific digital traces. These resources are useful for developing tools as well as explaining digital evidence in court.

5.6 | Forensic value and general acceptance

Aggregated voting results can help determine which artifacts are most widely used and confirmed across the community. In addition, the value and acceptance of artifacts can be assessed by tracking the frequency of specific artifacts occurring and being used to address associated investigative questions (5WH). This aggregated information can assess the reliability and stability of artifacts, which helps to establish general acceptance.

6 | CONCLUSIONS AND FUTURE WORK

The Artifact Catalog provides the community with a robust framework for organizing and sharing knowledge about digital atomic artifacts. Each entry in the Artifact Catalog cites supporting documentation or research results, which provides additional information for practitioners to learn more about the specific item of data. Automated processes within forensic tools can query the Artifact...
Catalog and report on or bookmark pertinent artifacts for a given digital device, forensic focus, and investigative question. This initiative greatly reduces the amount of time and effort that individuals and organizations expend studying digital artifacts independently. It also allows the relevant scientific community to establish general acceptance for specific digital artifacts. In addition, community curation of digital artifact knowledge promotes thorough, consistent, and repeatable digital forensic results.

To support interoperability, automation, and semantic analysis, future enhancements to the Artifact Catalog might include mapping artifact data to existing ontologies, such as CASE/UCO (technical details) and DESO (axiomatic/semantic structure under 5WH investigative questions).

A longer range vision for the Artifact Catalog might involve aggregating statistics about atomic artifacts to determine which ones are most useful in answering source-level and activity-level questions.
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ENDNOTE
* https://github.com/ucoProject/UCO/blob/master/uco-observable/observable.ttl

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