Chitosan – a non-invasive approach for the preservation of historical textiles

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INTRODUCTION

Old textiles, and especially those that make up the traditional costume [1], are an important part of the cultural heritage [2–4]. They must be kept in good condition because they represent elements of individual, local and national identity [5]. Some of the fabrics can provide valuable information on the everyday context, the status of the society and its history [6]. The state of preservation of textiles depends largely on the type and composition of the fibers, the dyes used their history of usage and storage conditions [5]. Over time, textiles are subject to negative effects due to their aging, such as their yellowing [7, 8] and low tear resistance [9, 10], but also the development of bacteriological microflora [5, 11–14] and impurities [15]. In order to preserve them as long as possible, the process of textile degradation must be understood and both preventive and reactive solutions must be sought [16]. Textiles already in the process of degradation must be subjected to chemical treatments in order to be properly cleansed and preserved. Looking back at the studies undertaken in the field, it can be seen that for the treatment of textiles, both non-invasive chemicals [17–19] and some harmful ones for fabrics are used [20].

Chitosan is one of the most powerful natural polysaccharides of biotic origin, derived from chitin, with great applicability in different fields [21, 22]. Among the fundamental properties of Chitosan are the strong disinfectant and antimicrobial effects [23, 24] while being less harmful to the human body [25, 26] and to the support materials [27, 28].

ABSTRACT – REZUMAT

Chitosan – a non-invasive approach for the preservation of historical textiles

Old textiles represent important samples of the mobile cultural heritage, having implications on the social and spiritual life of each population. In order to keep them in the best condition, it is necessary to implement methods to prevent damages, but also to rehabilitate and clean the already affected fabrics. In the case of textiles that need to be treated, a fundamental thing is the unaltered preservation of the initial characteristics of the materials, even after the interventions. The aim of our study is to test the feasibility of a non-invasive alternative to usual chemicals for cleaning textiles; Chitosan’s antimicrobial and cleaning effects on a pair of Romanian traditional cotton trousers, from Maramures area was analyzed. A few images were taken from SEM of untreated and treated fabric with Chitosan solution using different magnifications, in order to check the changes on the fabric surface. The purpose was to observe if there are some color changes after Chitosan treatment, so the CIELAB color values (L, a, b) of untreated and treated samples were analyzed. The analysis of the treated samples revealed strong antimicrobial effects of Chitosan.

Keywords: Chitosan, old traditional clothing, SEM images, colour measurement

Chitosanul – o abordare neinvazivă pentru prezervarea textililor istorice

Materialele textile vechi reprezintă eșantioane importante ale patrimoniului cultural mobil, având implicații în ceea ce privește viața socială și spirituală a fiecărei populații. Pentru conservarea acestora în stare cât mai bună, este necesar să se implementeze metode de prevenire, dar și de reabilitare și curățare, a țesăturilor deja afectate. În cazul materialelor textile care necesită a fi tratate, un lucru fundamental îl reprezintă păstrarea nepăstrate a caracteristicilor inițiale ale materialelor, chiar și după efectuarea intervențiilor. Prezentul studiu își propune a proba viabilitatea unei alternative neinvazive la substanțele chimice obișnuite pentru curățarea materialelor textile. Au fost analizate efectele antimicrobiene și de curățare ale chitosanului asupra unei perechi de pantaloni tradiționali românești, din bumbac, din zona Maramureșului. Câteva imagini SEM au fost preluate de pe țesătura netratată și apoi tratată cu soluție de chitosan, la diferite grade de mărire, pentru a verifica modificarea suprafetei materialului textil. Scopul a fost să observăm dacă după tratamentul cu chitosan există unele schimbări de culoare, deci, eșantioanele netratate și tratate au fost analizate în spațiul color CIELAB (L, a, b). Analiza probelor tratate a evidențiat efecte antimicrobiene puternice ale chitosanului.

Cuvinte-cheie: Chitosan, îmbrăcăminte tradițională veche, imagini SEM, măsurători de culoare
MATERIALS AND METHODS

In order to carry out the study, it was considered the analysis of samples of materials taken from a traditional Romanian trousers called “gatii” (leggings) from the Maramures area (figure 1), made from cotton, which is one of the main materials the Romanian traditional folk costumes are mainly made of. The value of the piece is given by the conventional way it was produced (in the loom) and by its age, dating from the first half of the last century.

Chitosan powder (medium molecular weight, viscosity 200,000 cps, CAS 9012-76-4) was purchased from the Aldrich Chemical and acetic acid (80%) was supplied by Panreac. Samples were treated by padding what allows impregnating fabric; we used a 2608 TEPA foulard. The bath treatment for padding comprised 10 g/l of Chitosan and 6 ml/l of acetic acid. The pick-up obtained was around 90–95%, this means that 90 g of bath treatment were absorbed in 100 g of fabric. Samples were dried at 85°C and cured for 30 seconds at 130°C.

In order to compare fabric surface before and after the treatment, untreated and treated samples were characterized by Zeiss model ULTRA 55 field emission Scanning Electron Microscope (FESEM) (Oxford instruments). Each sample was fixed on a standard sample holder and sputter coated with plati. Samples were then examined with suitable acceleration voltage and magnification and prepared for colour measurement, which was carried out by following a standard procedure. Colour values were evaluated in terms of CIELAB values ($L^*, a^*, b^*$) using illuminant D65/10° observer on Minolta CM-3600d UV-visible spectrophotometer.

Total colour difference of dyed cotton samples was obtained using the following equation:

$$\Delta E_{ab} = \sqrt{(\Delta L)^2 + (\Delta a)^2 + (\Delta b)^2}$$

RESULTS AND DISCUSSIONS

To determine the degree of bacteriological contamination of the folk piece of clothing, the Koch sedimentation method was used. Petri dishes were positioned on the textile materials for sampling, both before and after applying Chitosan powder.

To check the changes on the fabric surface, some images from SEM were taken from the untreated and treated fabric with Chitosan solution using different magnifications. In figure 2, we can observe that untreated fabric (A1, B1, C1) shows some impurities or dirt on the surface which can’t be noticed on the surface of the treated fabric (A2, B2, C2).

In order to check if there are some colour changes after Chitosan treatment CIELAB colour values ($L^*, a^*, b^*$) of untreated and treated samples were analyzed, these results are given in table 1.

$L^*$ values refer to light-dark values from 100 to 0 representing white to black, $a^*$ values range from negative (green) to positive (red) and $b^*$ values range from negative (blue) to positive (yellow) and the total colour is given by $\Delta E_{ab}$. Results show the effect of Chitosan treatment, as $L^*$ value shows the lightness is higher when the fabric is treated and it is significant $b^*$ value, as this parameter shows the yellowness and after the treatment sample gets decrease this value.
Early bacteriological testing revealed the presence of Klebsiella bacteria with the Klebsiella pneumonia subtype. This is a gram-negative bacillus, ubiquitous in nature, which normally colonizes the intestinal tract, pharynx and skin in humans. It is responsible for severe infectious epidemics (respiratory tract infections, urinary tract, digestive, systemic and nosocomial), constantly increasing globally [34]. The mode of transmission is mainly represented by the direct contact between the skin (containing wounds or burns) and the contaminated surfaces, much less through the air path by breathing from the oropharynx.

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