Exploiting the Potential of Standard Convolutional Autoencoders for Image Restoration by Evolutionary Search

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Abstract

Researchers have applied deep neural networks to image restoration tasks, in which they proposed various network architectures, loss functions, and training methods. In particular, adversarial training, which is employed in recent studies, seems to be a key ingredient to success. In this paper, we show that simple convolutional autoencoders (CAEs) built upon only standard network components, i.e., convolutional layers and skip connections, can outperform the state-of-the-art methods which employ adversarial training and sophisticated loss functions. The secret is to employ an evolutionary algorithm to automatically search for good architectures. Training optimized CAEs by minimizing the $\ell_2$ loss between reconstructed images and their ground truths using the ADAM optimizer is all we need. Our experimental results show that this approach achieves 27.8 dB peak signal to noise ratio (PSNR) on the CelebA dataset and 40.4 dB on the SVHN dataset, compared to 22.8 dB and 33.0 dB provided by the former state-of-the-art methods, respectively.

1. Introduction

The task of image restoration, which is to recover a clean image from its corrupted version, is usually an ill-posed inverse problem. In order to resolve or mitigate its ill-posedness, researchers have incorporated image priors such as edge statistics (Fattal, 2007), total variation (Perrone & Favaro, 2014), and sparse representation (Aharon et al., 2006; Yang et al., 2010), which are built on intuition or statistics of natural images. Recently, learning-based methods which use convolutional neural networks (CNNs) (LeCun et al., 1998; Krizhevsky et al., 2012) were introduced to overcome the limitation of these hand-designed or simple priors, and have significantly improved the state-of-the-art.

In these studies, researchers have approached the problem mainly from two directions. One is to design new network architectures and/or new loss functions. The other is to develop new training methods, such as the employment of adversarial training (Goodfellow et al., 2014). Later studies naturally proposed more complicated architectures to improve the performance of earlier architectures. Mao et al. (2016) proposed an architecture consisting of a chain of symmetric convolutional and deconvolutional layers, between which they added skip connections (Srivastava et al., 2015; He et al., 2016). Tai et al. (2017) proposed an 80-layer memory network which contains a recursive unit and a gate unit. Yang et al. (2017) proposed an image inpainting framework that uses two networks: one for capturing the global structure of an image, and one for reducing the discrepancy of texture appearance inside and outside missing image regions. While many studies employ the $\ell_2$ distance between the clean and recovered images, some propose to use new loss functions such as the perceptual loss to obtain perceptually better results (Johnson et al., 2016; Ledig et al., 2017).

There are also studies on the development of new training methods. A recent trend is to use adversarial training, where two networks are trained in an adversarial setting: a generator network is trained to perform image restoration, and a discriminator network is trained to distinguish whether an input is a true image or a restored one. The first work employing this framework for image inpainting is the context encoder of Pathak et al. (2016). They minimize the sum of a reconstruction loss over an encoder-decoder network for restoring intensities of missing pixels and an adversarial loss over additionally a discriminator network. Iizuka et al. (2017) proposed an improved framework in which global and local context discriminators are used to generate realistic images. While the above studies require the shapes of missing regions (i.e., masks) for training, Yeh et al. (2017a) proposed a method which does not need masks for training. Their method first learns a latent manifold of clean images by GANs and search for the closest encoding of a corrupted image to infer missing regions. Despite its success in vari-
ous application domains, GANs have several issues, such as difficulty of training (e.g., mode collapse), difficulty with evaluation of generated samples (Lucic et al., 2017), and theoretical limitations (Arora et al., 2017).

A question arises from these recent developments: what is the most important of these ingredients, i.e., the design of network architectures, loss functions, and adversarial training? In this study, we report that convolutional autoencoders (CAEs) built only on standard components can outperform the existing methods on standard benchmark tests of image restoration. We do not need adversarial training or any sophisticated loss; minimization of the standard $\ell_2$ loss using the ADAM optimizer (Kingma & Ba, 2015) is all we need. We instead employ an evolutionary algorithm (Suganuma et al., 2017) to exploit the potential of standard CAEs, which optimizes the number and size of filters and connections of each layer along with the total number of layers. The contribution of this study is summarized as follows:

- We show that simple CAEs built upon standard components such as convolutional layers and skip connections can achieve the state-of-the-art performance in image restoration tasks. Their training is performed by minimization of a standard $\ell_2$ loss; no adversarial training or novel hand-designed loss is used.

- We propose to use an evolutionary algorithm to search for good architectures of the CAEs, where the hyper-parameters of each layer and connections of the layers are optimized.

- To the best of our knowledge, this is the first study of automatic architecture search for image restoration tasks. Previous studies proposed methods for image classification and tested them on the task.

2. Related Work

2.1. Deep Learning for Image Restoration

Deep networks have shown good performance on various image restoration tasks, such as image denoising (Xie et al., 2012; Zhang et al., 2017), single image super-resolution (SISR) (Dong et al., 2014; Ledig et al., 2017), deblurring and compressive sensing (Xu et al., 2014; Kulkarni et al., 2016; Mousavi & Baraniuk, 2017), in addition to those mentioned in Sec.1. In particular, recent studies tend to rely on the framework of GANs (Goodfellow et al., 2014) for training to improve accuracy or perceptual quality of restored images, e.g., (Pathak et al., 2016; Yeh et al., 2017a).

2.2. Automatic Design of Network Architectures

Neural networks have been and are being designed manually, sometimes with a lot of trial and error. Recently, an increasing attention is being paid to automatic design of network architectures and hyperparameters (Miikkulainen et al., 2017; Xie & Yuille, 2017; Liu et al., 2017; Brock et al., 2018; Liu et al., 2018). The recent studies are roughly divided into two categories; those based on evolutionary algorithms and on reinforcement learning.

The employment of evolutionary algorithms for neural architecture search has a long history (Schaffer et al., 1992; Stanley & Miikkulainen, 2002). In the past, the weights and connections of neural networks are attempted to be jointly optimized, whereas in recent studies, only architectures are optimized by evolutionary algorithms, and their weights are left to optimization by SGD and its variants. Real et al. (2017) showed that evolutionary algorithms can explore the space of large-scale neural networks, and achieve competitive performance in standard object classification datasets, although their method relies on large computational resources (e.g., a few hundred GPUs and ten days). Suganuma et al. (2017) proposed a designing method based on cartesian genetic programming (Miller & Thomson, 2000), showing that architectural search can be performed using two GPUs in ten days.

Another approach to neural architecture search is to use reinforcement learning. There are studies that employ the REINFORCE algorithm, policy gradient, and Q-learning to learn network topology (Zoph & Le, 2017; Baker et al., 2017; Zhong et al., 2017; Zoph et al., 2017). These reinforcement learning-based approaches tend to be computational resource hungry, e.g., requiring 10-800 GPUs.

In this study, we employ the method of Suganuma et al. (2017) due to its computational efficiency, although we think that other recent light-weight methods could also be employed. As their method was tested only on classification tasks as in other similar studies, we tailor it to designing CAEs for image restoration tasks. As will be described, we confine the search space to symmetric CAEs, by which we make it possible to design competitive architectures with a limited amount of computational resource (using 1 to 4 GPUs in a few days).

2.3. Evaluation Methods for Image Restoration

There is a growing tendency that perceptual quality rather than signal accuracy is employed for evaluation of image restoration methods (Ledig et al., 2017; Yeh et al., 2017a). The shared view seems to be that employment of adversarial training and/or sophisticated loss such as the perceptual loss tends to deliver sharper and more realistic images, while their pixel-to-pixel differences (e.g., PSNR) from their ground truths tend not to be smaller (or sometimes even larger). In this study, however, we stick to the pixel-to-pixel difference due to the following reasons. First, which evaluation measure should be used depends on for which
3. Evolutionary Convolutional Autoencoders

3.1. Search Space of Network Architectures

We consider convolutional autoencoders (CAEs) which are built only on standard building blocks of ConvNets, i.e., convolutional layers with optional downsampling and skip connections. We further limit our attention to symmetric CAEs such that their first half (encoder part) is symmetric to the second half (decoder part). We add a final layer to obtain images of fixed channels (i.e., single-channel grayscale or three-channel color images) on top of the decoder part, for which either one or three filters of 3 x 3 size are used. Therefore, specification of the encoder part of a CAE solely determines its entire architecture. The encoder part can have an arbitrary number of convolutional layers up to a specified maximum. Each convolutional layer can have an arbitrary number and size of (single-size) filters, and is followed by ReLU (Nair & Hinton, 2010). Additionally, it can have an optional skip connection (Srivastava et al., 2015; He et al., 2016; Mao et al., 2016), which connects the layer to its mirrored counterpart in the decoder part. To be specific, the output feature maps (obtained after ReLU) of the layer are passed to and are element-wise added to the output feature maps (obtained before ReLU) of the counterpart layer. We can use additional downsampling after each convolutional layer depending on tasks; whether to use downsampling is determined in advance, and thus is not selected by architectural search, as will be explained later.

3.2. Representation of CAE Architectures

Following (Suganuma et al., 2017), we represent architectures of CAEs by directed acyclic graphs defined on a two-dimensional grid. This graph is optimized by the evolutionary algorithm explained below, where the graph is called phenotype, and is encoded by a data structure called genotype (Eiben & Smith, 2003).

Phenotype  A phenotype is a directed acyclic graph defined on a two-dimensional grid of M rows and N columns; see Fig.1. Each node of the graph, which is identified by a unique \( i_d \) in the range \([1, MN]\) in a column-major order of the grid, represents a convolutional layer followed by a ReLU in a CAE. An edge connecting two nodes represents the connectivity of the two corresponding layers. The graph has two additional special nodes called input and output nodes; the former represents the input layer of the CAE, and the latter represents the output of the encoder part, or equivalently the input of the decoder part of the CAE. As the input of each node is connected to at most one node, there is a single unique path starting from the input node and ending at the output node. This unique path identifies the architecture of the CAE, as shown in the middle row of Figure 1. Note that nodes depicted in the neighboring two columns are not necessarily connected. Thus, the CAE can have different number of layers depending on how their nodes are connected. Since the maximum number of layers (of the encoder part) of the CAE is N, the total number of layers is 2N + 1 including the output layer. In order to control how the number of layers will be chosen, we introduce a hyper-parameter called level-back \( L \), such that nodes given in the \( n \)-th column are allowed to be connected from nodes given in the columns ranging from \( n - L \) to \( n - 1 \). If we use smaller \( L \), then the resulting CAEs will tend to be deeper.

Genotype  A genotype encodes a phenotype, and is manipulated by the evolutionary algorithm. The genotype encoding a phenotype with M rows and N columns has \( MN + 1 \) genes, each of which represents attributes of a node with two integers (i.e., type \( T \) and connection \( C \)). The type \( T \) specifies the number \( F \) and size \( k \) of filters of the node, and
whether the layer has skip connections or not, by an integer encoding their combination. The connection $C$ specifies the node by $id_{node}$ that is connected to the input of this node. The last $(MN + 1)$-st gene represents the output node, which stores only connection $C$ determining the node connected to the output node. An example of a genotype is given at the top row of Figure 1, where $F \in \{64, 128, 256\}$ and $k \in \{1 \times 1, 3 \times 3, 5 \times 5\}$.

3.3. Evolutionary Strategy

We use a simple form of the $(1 + \lambda)$ evolutionary strategy (Miller & Thomson, 2000) to perform search in the architecture space. In this strategy, $\lambda$ children are generated from a single parent at each generation, and the best performing child compared to its parent becomes the new parent at the next generation. The performance of each individual (i.e., a generated CAE), called fitness, is measured by peak signal to noise ratio (PSNR) between the restored and ground truth images evaluated on the validation dataset. The genotype is updated to maximize the fitness as generation proceeds.

The details are given in Algorithm 1. The algorithm starts with an initial parent, which is chosen to be a minimal CAE having a single convolution layer and a single deconvolution layer.

At each generation, $\lambda$ children are generated by applying mutations to the parent (line 5). We use a point mutation as the genetic operator, where integer values of the type $T$ and connection $C$ of each gene are randomly changed with a mutation probability $r$. If a gene is decided to be changed, the mutation operator chooses a value at random for each $T$ and $C$ from their predefined sets.

The generated $\lambda$ children are individually trained using the training set. We train each child for $I$ iterations using the ADAM optimizer (Kingma & Ba, 2015) with learning rate $\lambda r$, and a mini-batch size of $b$ (line 6). For the training loss, we use the mean squared error (MSE) between the restored images and their ground truths:

$$L(\theta_D) = \frac{1}{|S|} \sum_{i=1}^{|S|} ||D(y_i; \theta_D) - x_i||_2^2,$$

where we denote the CAE and its weight parameters by $D$ and $\theta_D$, $S$ is the training set, $x_i$ is a ground truth image, and $y_i$ is a corrupted image. After the training phase is completed, the performance of each child is evaluated on the validation set and is assigned to its fitness value (line 7). Finally, the best individual is selected from the set of parent and the children, and replaced the parent in the next generation (line 9 − 12). This procedure is repeated for $G$ generations.

We can obtain a single unique path starting from the input node and ending at the output node using our representation.

The computed unique path represents the architecture of the CAE. We call nodes on this path functioning nodes. As some (in fact, most) of nodes in a phenotype are not functioning nodes and do not express the resulting CAE, the mutation has the possibility of affecting only non-functioning nodes, i.e., the CAE architecture does not change by the mutation. In that case, we skip the evaluation of the CAE and apply the mutation operator repeatedly until the resulting CAE architecture does change. Moreover, if the fitness values of the children do not improve, then we modify a parent (Miller & Thomson, 2000; Miller & Smith, 2006); in this case, we change only the non-functioning nodes so that the realized CAE (i.e., functioning nodes) will not change (line 14).

4. Experimental Results

We conducted experiments to test the effectiveness of our approach. We chose two tasks, image inpainting and denoising.

4.1. Details of Experiments

4.1.1. INPAINTING

We followed the procedures suggested in (Yeh et al., 2017a) for experimental design. We used three benchmark datasets; the CelebFaces Attributes Dataset (CelebA) (Liu et al., 2015).
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2015), the Stanford Cars Dataset (Cars) (Krause et al., 2013), and the Street View House Numbers (SVHN) (Netzer et al., 2011). The CelebA contains 202,599 images, from which we randomly selected 100,000, 1,000, and 2,000 images for training, validation, and test, respectively. All images were cropped in order to properly contain the entire face, and resized to $64 \times 64$ pixels. For Cars and SVHN, we used the provided training and testing split. The images of Cars were cropped according to the provided bounding boxes, and resized to $64 \times 64$ pixels. The images of SVHN were resized to $64 \times 64$ pixels.

We generated images with missing regions of the following three types: a central square block mask (Center), random pixel masks such that 80% of all the pixels were randomly masked (Pixel), and half image masks such that a randomly chosen vertical or horizontal half of the image was masked (Half). For the latter two, a mask was randomly generated for each training minibatch and for each test image.

Considering the nature of this task, we consider CAEs endowed with downsampling. To be specific, the same counts of downsampling and upsampling with stride $= 2$ were employed such that the entire network has a symmetric hourglass shape. For simplicity, we used a skip connection and downsampling in an exclusive manner; in other words, every layer (in the encoder part) employed either a skip connection or downsampling.

4.1.2. Denoising

We followed the experimental procedures described in (Mao et al., 2016; Tai et al., 2017). We used gray-scale 300 and 200 images belonging to the BSD500 dataset (Martin et al., 2001) to generate training and test images, respectively. For each image, we randomly extracted $64 \times 64$ patches, to each of which Gaussian noise with different $\sigma = 30, 50$ and 70 are added. As utilized in the previous studies, we trained a single model for each different noise level.

For this task, we used CAE models without downsampling following the previous studies (Mao et al., 2016; Tai et al., 2017). We zero-padded the input feature maps computed in each convolution layer not to change the size of input and output feature space of the layer.

4.2. Configurations of Architectural Search

For the proposed evolutionary algorithm, we chose the mutation probability as $r = 0.1$, the number of children as $\lambda = 4$, and the number of generations as $G = 250$. For the phenotype, we used the graph with $M = 3, N = 20$ and level-back $L = 5$. For the number $F$ and size $k$ of filters at each layer, we chose them from $\{64, 128, 256\}$ and $\{1 \times 1, 3 \times 3, 5 \times 5\}$, respectively. During an evolution process, we trained each CAE for $I = 20k$ iterations with a mini-batch of size $b = 16$. We set the learning rate $lr$ of the ADAM optimizer to be 0.001. Following completion of the evolution process, we fine-tuned the best CAE using the training set of images for additional 500k iterations, in which the learning rate is reduced by a factor of 10 at the 200k and 400k iterations. We then calculated its performance using the test set of images. We implemented our method using PyTorch (Paszke et al., 2017), and performed the experiments using four P100 GPUs. Execution of the evolutionary algorithm and the fine-tuning of the best model took about three days for the inpainting tasks and four days for the denoising tasks.

4.3. Comparison with Existing Methods

4.3.1. INPAINTING

As mentioned above, we follow the experimental procedure employed in (Yeh et al., 2017a). In the paper, the authors reported the performances of their proposed method, Semantic Image Inpainting (SII), and Context Autoencoder (CE) (Pathak et al., 2016). Borrowing the numbers reported in the paper, it is straightforward to compare the performance of our approach against these two methods. However, we found that CE can provide considerably better results than those reported in (Yeh et al., 2017a) in terms of both PSNR and visual quality. Thus, we report here PSNR and SSIM values of CE that we obtained by running the authors’ code\(^1\). In order to calculate SSIM values of SII, which were not reported in (Yeh et al., 2017a), we run the authors’ code\(^2\) for SII.

Table 1 shows the PSNR and SSIM values obtained using three methods on three datasets and three masking patterns. Our method (i.e., the CAE optimized by the evolutionary algorithm) is referred as E-CAE. We run the evolutionary algorithm three times, and report the average accuracy values of the three optimized CAEs. As we can see, our method outperforms the other two methods for each of the dataset-mask combinations. It should also be noted that CE and SII use mask patterns for inference; to be specific, their networks estimate only pixel intensities of the missing regions specified by the provided masks, and then they are merged with the unmasked regions of clean pixels. Thus, the pixel intensities of unmasked regions are identical to their ground truths. On the other hand, our method does not use masks; it outputs a complete image such that the missing regions are hopefully inpainted correctly. We then calculate the PSNR of the output image against the ground truth without identifying missing regions. This difference should favor CE and SII, and nevertheless our method performs better.

Sample inpainted images obtained by E-CAE along with the

\(^1\)https://github.com/pathak22/context-encoder

\(^2\)https://github.com/moodoki/semantic_image_inpainting
As we choose the same images as those used in (Yeh et al., 2016), Semantic Image Inpainting (SII) (Yeh et al., 2017b), and CAEs designed by our evolutionary algorithm (E-CAE) using three datasets and three masking patterns.

| Dataset | Type | CE PSNR | SII PSNR | E-CAE PSNR |
|---------|------|---------|----------|------------|
| CelebA  | Center | 28.5    | 19.4     | 29.9       |
|         | Pixel  | 22.9    | 22.8     | 27.8       |
|         | Half   | 19.9    | 13.7     | 21.1       |
| Cars    | Center | 19.6    | 13.5     | 20.9       |
|         | Pixel  | 15.6    | 18.9     | 19.5       |
|         | Half   | 14.8    | 11.1     | 16.2       |
| SVHN    | Center | 16.4    | 19.0     | 33.3       |
|         | Pixel  | 30.5    | 33.0     | 40.4       |
|         | Half   | 21.6    | 14.6     | 24.8       |

Table 1. Inpainting results. Comparison of Context Autoencoder (CE) (Pathak et al., 2016), Semantic Image Inpainting (SII) (Yeh et al., 2017a), and CAEs designed by our evolutionary algorithm (E-CAE) for inpainting.

As we choose the same images as those used in (Yeh et al., 2017a), the readers can easily check differences in visual quality from CE and SII. It is observed overall that E-CAE performs stably; the output images do not have large errors for all types of masks. It performs particularly well for random pixel masks (the middle column of Figure 2); the images are realistic and sharp. It is also observed that E-CAE tends to yield less sharp images for images with a filled region of missing pixels. However, E-CAE can infer their contents accurately, as shown in the examples of inpainting images of numbers (the rightmost column of Figure 2); CE and SII provide either obscure images of numbers which are difficult to recognize, or sharp images of wrong numbers; see Figure 18 and 21 of (Yeh et al., 2017b). Figure 3 shows several examples of difficult cases for E-CAE. We provide other examples of inpainting results in Figure 7.

4.3.2. Denoising

We compare our method with three state-of-the-art methods; BM3D (Dabov et al., 2009), RED (Mao et al., 2016), MemNet (Tai et al., 2017), and E-CAE.

Table 2. Denoising results on BSD200. Comparison of results of the BM3D (Dabov et al., 2009), RED (Mao et al., 2016), MemNet (Tai et al., 2017), and E-CAE.

masked inputs, and the ground truths are shown in Figure 2. As we choose the same images as those used in (Yeh et al., 2017a), the readers can easily check differences in visual quality from CE and SII. It is observed overall that E-CAE performs stably; the output images do not have large errors for all types of masks. It performs particularly well for random pixel masks (the middle column of Figure 2); the images are realistic and sharp. It is also observed that E-CAE tends to yield less sharp images for images with a filled region of missing pixels. However, E-CAE can infer their contents accurately, as shown in the examples of inpainting images of numbers (the rightmost column of Figure 2); CE and SII provide either obscure images of numbers which are difficult to recognize, or sharp images of wrong numbers; see Figure 18 and 21 of (Yeh et al., 2017b). Figure 3 shows several examples of difficult cases for E-CAE. We provide other examples of inpainting results in Figure 7.
only 15 layers (including the decoder part and the output layer), showing that our evolutionary method was able to find simpler architectures that can provide more accurate results.

An example of an image recovered by our method is shown in Figure 4. As we can see, E-CAE correctly removes the noise, and produces an image as sharp as the ground truth. We provide other examples of images reconstructed by E-CAE in Figure 8.

4.4. Analysis of Optimized Architectures

Table 3 shows the top five best performing architectures designed by our method for the image inpainting and denoising tasks, along with their performances measured on their test datasets. One of the architectures best performing for each task is shown in Figure 5. It is observed that although their overall structures do not look very unique, mostly due to the limited search space of CAEs, the number and size of filters are quite different across layers, which are hard to manually determine. Although it is difficult to give a general interpretation of why the parameters of each layer are chosen, we can make the following observations: i) regardless of the tasks, almost all networks have a skip connection at the first layer, implying that the input images contain essential information to yield accurate outputs; ii) 1 × 1 convolution seems to be important ingredients for both tasks; 1 × 1 conv. layers dominate the denoising networks, and all the inpainting networks employ two 1 × 1 conv. layers; iii) when comparing the inpainting networks with the denoising networks, we observe the following differences: the largest filters of size 5 × 5 tend to be employed by the former more often than the latter (2.8 vs 0.8 layers in average), and 1 × 1 filters tend to be employed by the former less often than the latter (2.0 vs. 3.2 layers in average).

4.5. Effects of Parameters of Evolutionary Search

The evolutionary algorithm has several parameters, two of which, i.e., the mutation probability (r) and the number of children (λ), tend to have particularly large impact on the performance of the optimized E-CAEs. Using the center mask inpainting task on the CelebA dataset, we analyze their impact in detail in this subsection.

Effect of mutation probability Employment of a larger mutation probability (r) will change the structures of CAEs more drastically at each generation, and make the process of architecture search less stable. On the other hand, a large mutation probability will contribute to reduce the possibility of being trapped in local optima. Figure 6 (a) shows the relation between different mutation probabilities and the performances of CAEs obtained by using them; their performances are calculated on the validation set. It is observed from the plots that smaller mutation probabilities tend to deliver lower accuracy at initial generations, but eventually provide higher accuracy after a sufficient number of generations are generated. The best result was obtained for r = 0.1.

Effect of number of children Employment of a larger number (λ) of children will enable us to perform search in a wider subspace of the architecture space at each generation, but at the expense of larger computational cost per generation. Figure 6 (b) shows the relation between different λ values (λ = 1, 2, 4, 8, and 16) and the performances of the optimized CAEs. The best performance is obtained for λ = 4 using a sufficient number of generations, but there is not much difference in the final PSNR results obtained by different number of children. Interestingly, even the evolution performed using λ = 1, which uses the minimum computational cost per generation, yields a competitive result. Specifically, it took 1.68 days on one P100 GPU for training, and achieved PSNR = 29.80 on the test set after fine-tuning of the model.

5. Conclusion

In this paper, we have first introduced an evolutionary algorithm that searches for good architectures of convolutional autoencoders (CAEs) for image restoration tasks. We have then shown that the CAEs designed by our algorithm outperform the state-of-the-art networks for image inpainting and denoising, despite the fact that these networks are built on combination of complicated architectures with very deep layers, (multiple) hand-designed losses, and adversarial training; our CAEs consist only of standard convolutional layers with optional skip connections, and they are simply trained by the ADAM optimizer to minimize standard $\ell_2$ loss. Although our CAEs have simple architectures, their
Table 3. **Best performing five architectures of E-CAE.** $C(F, k)$ indicates that the layer has $F$ filters of size $k \times k$ without a skip connection. $CS$ indicates that the layer has a skip connection. This table shows only the encoder part of CAEs. For the denoising, the average values of PSNR and SSIM of three noise levels are shown.

| Architecture (Inpainting) | PSNR | SSIM |
|---------------------------|------|------|
| $CS(128, 3) - C(64, 3) - C(64, 5) - C(128, 1) - C(256, 5) - C(256, 1) - CS(64, 5)$ | 29.91 | 0.9344 |
| $C(256, 3) - C(64, 1) - C(128, 3) - C(256, 5) - C(64, 1) - C(64, 3) - CS(128, 5)$ | 29.91 | 0.9343 |
| $CS(128, 3) - C(256, 3) - C(64, 1) - C(128, 3) - C(64, 5) - C(64, 1) - C(128, 5) - C(256, 5)$ | 29.89 | 0.9334 |
| $CS(128, 3) - C(64, 3) - C(64, 5) - C(256, 3) - C(128, 3) - C(128, 5) - C(64, 1) - C(64, 1)$ | 29.88 | 0.9346 |
| $CS(64, 1) - C(128, 5) - C(64, 3) - C(64, 1) - C(256, 5) - C(128, 5)$ | 29.83 | 0.9308 |

| Architecture (Denoising) | PSNR | SSIM |
|--------------------------|------|------|
| $CS(64, 3) - C(64, 1) - C(128, 3) - C(64, 1) - C(128, 5) - C(128, 3) - C(64, 1)$ | 26.67 | 0.7313 |
| $CS(64, 5) - C(256, 1) - C(256, 1) - C(64, 3) - C(128, 1) - C(64, 3) - C(64, 1) - C(128, 3)$ | 26.28 | 0.7113 |
| $CS(64, 3) - C(64, 1) - C(128, 3) - C(64, 1) - C(128, 5) - C(128, 3) - C(64, 1)$ | 26.28 | 0.7107 |
| $CS(128, 3) - C(64, 1) - C(64, 3) - C(64, 3) - C(64, 1) - C(64, 3)$ | 26.20 | 0.7047 |
| $CS(64, 5) - C(128, 1) - C(256, 3) - C(64, 1) - C(64, 1) - C(64, 1) - C(128, 3)$ | 26.18 | 0.7037 |

Figure 5. One of the best performing architectures given in Table 3 for inpainting (upper) and denoising (lower) tasks.

Figure 6. Improvement of PSNR of E-CAE by increasing number of generations obtained using the evolutionary algorithm for (a) different mutation probabilities, and (b) different number of children. The center mask inpainting task on the CelebA dataset is used. PSNR is calculated using the validation set.

space is still very high-dimensional; CAEs can have an arbitrary number of layers, each of which has an arbitrary number and size of filters as well as whether to use a skip connection. Our evolutionary algorithm can find good architectures in this high-dimensional space. This implies that there is still much room for exploration of search spaces of architectures of classical convolutional networks, which may apply to other tasks such as single image colorization (Zhang et al., 2016), depth estimation (Eigen et al., 2014; Xu et al., 2017), and optical flow estimation (Ilg et al., 2017).

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A. Supplementary Material

Figure 7 shows several inpainted images obtained by E-CAE along with the masked inputs and the ground truths. The top row, the middle row, and the bottom row provide the results obtained for image distortion with center mask, the random pixel mask, and the half mask tasks, respectively.

For the denoising task, examples of images recovered by E-CAE are shown in Figure 8. The left column, the middle column, and the right column show the results for noise level $\sigma = 30$, $\sigma = 50$, and $\sigma = 70$, respectively.

Our code is available at https://github.com/sg-nm/Evolutionary-Autoencoders.
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Figure 7. Examples of inpainting results obtained by E-CAE for distortion with the center mask (top row), pixel mask (middle row), and half mask (bottom row).

Figure 8. Examples of images reconstructed by E-CAE for the denoising task with noise level $\sigma = 30$ (left column), $\sigma = 50$ (middle column), and $\sigma = 70$ (right column).