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Digital Musical Instruments as Probes: How computation changes the mode-of-being of musical instruments

KORAY TAHIROĞLU, THOR MAGNUSSON, ADAM PARKINSON, IRIS GARREFLS and ATAU TANAKA

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In the original paper, Tahiroğlu’s name was spelt incorrectly. The Publishers would like to apologise for this mistake. This has been corrected in the online version.

REFERENCE
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