INTRODUCTION
Prominent ears are a common congenital deformity of the head and neck region, affecting up to 5% of the population. Although this deformity has no physiological consequences, surgical correction is frequently requested due to its social significance. Patients with prominent ears reportedly are more prone to developing psychosocial problems related to their appearance, including psychological distress, emotional trauma, and behavioral disorders.1-3

The anatomic origin of prominent ears centers on the underdevelopment of the antihelical fold and overdevelopment of the conchal wall, either independently or in combination.4,5 According to La Trenta et al.,6 three anatomical goals must be kept in mind during corrective prominent ears surgery: (i) production of a smooth, rounded, and well-defined antihelical fold; (ii) a conchoscaphal angle of 90 degrees; and (iii) conchal reduction or reduction of the conchomastoidal angle (Fig. 1). In recent decades, establishing the correct shape of the antihelical fold became the primary focus, minimizing the role of conchal hypertrophy in causing ear protrusion.7 Through a variety of suturing and excisional techniques, conchal cartilage manipulation is commonly part of otoplasty. These techniques, in particular, have the advantage of producing long-lasting results but risk less-predictable results with the potential for producing sharp cartilaginous edges or ridges, which could lead to postoperative complications.

From the *Division of Plastic, Aesthetic and Reconstructive Surgery, Department of Surgery, Medical University of Graz, Graz, Austria; †Department of Surgery, University of Texas Medical Branch, Galveston, Tex.; ‡IRCCS Ospedale Polifunzionale San Martino, DISC, University of Genova, Italy; §University Vita-Salute San Raffaele, Milan, Italy; and ¶Department of Maxillo-Facial Surgery, University of Verona, Verona, Italy.

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Drs. Mogl and Palackic contributed equally to this work.

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deformity. In addition, the standard complications of any invasive surgery, such as infections, hematomas, or abnormal scarring, can occur. Cartilage-sparing otoplasty is an alternative approach where ear contouring is achieved through permanent or absorbable sutures, by fixing the concha to the mastoid. Furthermore, from the many different techniques that have been published, only a handful have had a scientific basis, with data on follow-up, outcomes, and complications. Therefore, this article aims to provide insights into outcomes and complications of otoplasty procedures using conchal excision techniques to describe the risk-benefit ratio of conchal excision–based otoplasty.

SEARCH STRATEGY AND SELECTION CRITERIA

A literature search was performed across MEDLINE, EMBASE, Scopus, and Cochrane databases in March 2021 using the following Mesh terms: “otoplasty OR prominent,” “ear surgery OR prominent ear correction,” AND “complications OR outcomes.” We selected only English language manuscripts published since 2001. Prospective and retrospective studies on otoplasty, including revision surgeries and conchal excision techniques involving concha cartilage resection, were included. Articles reporting surgical technique exclusively with no outcomes data, review articles, case reports, expert opinion or comment, and nonclinical studies were excluded (Fig. 2).

Results

A total of 24 full text articles of potentially relevant studies were identified using the above-mentioned Mesh terms. Of these, eight studies were excluded for not reporting outcomes or complications. Thirteen studies were excluded for not using conchal cartilage resection and three studies had nonextractable data on complications and outcomes following choncal cartilage resection and were excluded. The remaining four selected articles were reviewed in detail. We explored the different surgical approaches, the outcomes for each approach, and the complications that followed (Fig. 3).

Analgesia

All procedures were performed using local anesthesia; however, while Bauer et al and Obadia et al describe infiltrating the ears with a lidocaine and epinephrine solution, Gualdi et al noted that using local anesthetic with adrenaline for the internal area of the ear is not recommended because it raises the risk that superficial cutaneous necrosis may occur. Furthermore, bilateral great auricular nerve blocks with bupivacaine can also be performed for postoperative analgesia.

Takeaways

**Question:** By reviewing the literature on the outcomes and complications of cartilage-cutting conchal reduction, what is the risk-benefit ratio of this type of technique?

**Findings:** Although the techniques and principles detailed in the literature differ to some extent, all of the studies we examined achieved low complication rates and excellent postoperative aesthetic results.

**Meaning:** If a surgeon is skilled enough in the technique, cartilage cutting otoplasty might be preferred over cartilage-sparing otoplasty.

Fig. 1. Overview of the ear and transverse section. Transverse section illustrating the conchomastoidal and conchoscaphal angles. A conchoscaphal angle of 90 degrees and the reduction of the conchomastoidal angle correct prominent ear deformities. Reprinted with permission from UTMB. © 2021 The Board of Regents of the University of Texas System. Copyright used with the permission of The Board of Regents of the University of Texas System through The University of Texas Medical Branch.
Surgical Techniques

All studies included techniques involving conchal cartilage resection to correct conchal hypertrophy.10–13

Incision

Only the study by Bauer et al details an anterior approach with a direct chondrocutaneous excision.10 Three authors performed conchal reduction through a posterior incision after dissection and removal of a small segment of skin.11–13

For the anterior approach, Bauer et al use an anterior incision within the concha at the point where the lateral conchal floor meets the posterior conchal wall. This incision runs through the anterior skin and conchal cartilage but stops just short of the posterior conchal skin. After that, the authors utilize sharp dissection to remove soft tissue and skin from the posterior surface of the conchal bowl.10 Finally, to allow for tension-free skin closure, a crescent moon-shaped chondrocutaneous portion is removed, as well as more cartilage than skin (Fig. 4).10 Bauer et al are the only authors who report using nylon suture to approximate the edges after cartilage removal.10

For the posterior approach, after the local anesthetic was administered, an incision is made between the conchal and mastoidal skin with a no. 15 scalpel.13 The medial incision is made 3 mm from the postauricular sulcus and extends from the conchae cymba to the intertragal sulcus.12,13 This distance must be maintained to ensure sufficient skin to reattach the two skin margins afterward.13 Preoperatively, the size of the incision, and thus the amount of cartilage that must be removed, is determined by applying digital pressure to the antihelix while assessing the excess of conchal cartilage.13 Gualdi et al advise prior otoplasty experience for this procedure and emphasize that the lateral section of the incision should be kept 5–10 mm away from the medial incision. This produces a skin incision that is no more than 5–10 mm in width. After the skin is cautiously removed, while excising the cartilage, the edges must be rounded and less sharp to avoid future complications and unappealing results. The demarcated

Fig. 2. Flow chart illustrating search strategy, inclusion, and exclusion criteria.
A piece of extra concha cartilage can then be removed using a precise subperichondrial dissection of the cartilage from the anterior concha skin.\textsuperscript{13}

**Cartilage Resection**

In all the articles, cartilage is resected as a crescent-shape segment (Fig. 5) except in one case, where the conchal reduction is achieved by resecting a bilobed-shape piece of cartilage plus two equilateral triangles.\textsuperscript{10–13} For crescent-shape segment resections, the posterior auricular muscle is cut, the premastoid tissue removed, and the caudal part of the helix dissected and removed.\textsuperscript{12}

Obadia et al explain that the cartilage is incised on its backside, retaining the anterior skin. The external boundary of the concha is traced with hypodermic needles, and...
the cartilage on its posterior face is sliced while the anterior skin is preserved. Subcutaneous dissection is then performed on the anterior side of the concha in the subperichondrial plane while the crescent-shaped piece of cartilage is resected (Fig. 6).

In Gualdi et al’s “bilobed shape plus two equilateral triangles approach” (Fig. 7), the excess concha cartilage is removed with a sharp dissector, with special care taken not to harm the skin of the anterior concha, as inadvertent dissection could compromise the skin’s dermal perfusion and increase the risk of skin necrosis. Scissors are then used to perform two parallel subperichondrial dissections of the implantation of the auricular cartilage on the skull, one cranial and one caudal. Caudal dissection is performed in the direction of the intertragic notch, while cranial dissection is performed in the direction of the concha cymba. These techniques isolate the superior and inferior insertions of the auricular cartilage from the skull and the skin of the anterior concha, allowing the cranial and caudal triangular (the equilateral triangles) cartilage resection to be completed, causing the ear pavilion to collapse mechanically (Fig. 7). This collapse of the cartilage allows the surgeon to fix the new position of the ear in place and reduces the likelihood of recurrences.

When the shape of the antihelix needs to be improved, a supraperichondrial dissection of the posterior antihelix is performed with scissors, through the same incision. The scalpel is used to make a cartilage incision at the cranial edge of the scaphoid fossa, allowing anterior dissection of the antihelix from the skin.15

**Sutures**

Bauer et al described closing the posterior squid-shaped defect with 5-0 chromic sutures after multiple helical sulcus and scapha to mastoid sutures are placed, generating a smooth antihelical fold. Finally, based on the appropriate contour, shape, and projection of the lobule, the author explains altering the placement of the initial suture in the diamond-shaped inferior region of the squid. A running 5-0 chromic suture is then used to complete the remaining skin closure.10

To address the resulting dead space, Obadia et al connect the concha to the mastoid periosteum with absorbable sutures (PDS 4.0; Ethicon, Johnson & Johnson Company, Cincinnati, Ohio), and an intradermal absorbable 4.0 running suture is used to close the skin.12 Next, bolster dressings of petroleum gauze are tied over the antihelix reliefs and the concha with U-shaped transfixing sutures to reduce the risk of hematoma formation (Fig. 6).12

Gualdi et al described placing sutures on the anterior skin, piercing through skin and cartilage posteriorly on both ends of the excision defect and then sutured anteriorly. They employed 3-0 Prolene sutures for a less painful and easy removal, producing less traction throughout the procedure to prevent cartilage relocation. After that, the skin was closed using an absorbable 4-0 Monocryl (Ethicon) running suture after thorough hemostasis. Finally, the authors describe using three nonabsorbable sutures (3-0 Prolene; Ethicon, Inc., Somerville, N.J.) to secure bolster dressings made from dental cotton rolls to the ear, two in the concha and one perpendicular to the

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**Fig. 4.** This figure illustrates the Bauer approach. The “squid-shaped” skin incision pattern described by Bauer et al (left), allowing for suture placement to correct for lower pole prominence. Anterior incision described by Bauer et al (right) made at the junction of the lateral conchal floor and the posterior conchal wall. Depression of the helix highlights the chondral section to be removed through this incision. Reprinted with permission from UTMB. © 2021 The Board of Regents of the University of Texas System. Copyright used with the permission of The Board of Regents of the University of Texas System through The University of Texas Medical Branch.
newly created antihelical fold, to fill any dead space produced by the operation.\textsuperscript{13}

Outcome and Follow-up

The follow-up period for the otoplasty procedures was at least 6 months in all studies, ranging from 6 months to 7 years. There was no consistent methodology for measuring surgical outcomes across the studies. The most common metric used was the visual analog scale.\textsuperscript{11-13} One article did not report statistical results from patients and their parents regarding satisfaction with the surgery.\textsuperscript{10}

Bauer et al\textsuperscript{10} performed 87 otoplasties on 47 patients (40 bilateral cases and seven unilateral cases) between January 1993 and August 2000. The average age of the patients was 7.2 years, with girls outnumbering boys (27 to 20). The authors reported a follow-up period ranging from 6 months to 7 years, with postoperative examinations at 2 weeks, 6 weeks, 3 months, and 6 months, and
yearly examinations after that. All patients had a satisfactory outcome, as determined by questioning both patients and parents 6 months following surgery and again at the 1-year follow-up visit.10

Kompatscher et al11 analyzed their surgical results using three different methods. As in the two previous studies, they used a visual analog scale ranging from 1 (excellent) to 5 (bad): the results show that in 71% of cases, patients gave a score of 1–2, whereas an independent observer surgeon gave a score of 1–2 in only 21% of cases. Another parameter was the assessment of two-ear symmetry after surgery: in this study, they measured the three cephaloauricular distances (superior, medial, and inferior) and compared differences between the right and left ear. The resulting differences were not significant.11 The third method concerned evaluating unsatisfactory results or imperfections using Strasser’s grading system.14 Asymmetry was the most encountered flaw (80%), while the protruding ear lobe was the least appreciated (29%).11

Obadia et al12 examined 67 otoplasties from January 2004 to September 2010, ultimately excluding nine from their analysis. The authors noted the age at the time of the treatment, as well as any postoperative complications in the remaining population of 58 patients. Early (before postoperative day 15) and late (after postoperative day 15) complications, as well as major (requiring reoperation or postoperative antibiotics) and minor complications (requiring conservative treatment), were defined. Preoperative and postoperative images were evaluated by three lay observers and three plastic surgeons who were not involved in the procedure. On a visual analog scale ranging from 1 (very poor) to 10 (excellent), they rated the intervention’s overall aesthetic outcome. The authors then categorized the outcomes as unsatisfactory (score range: 1–5), satisfactory (score range: 6–7), or very satisfactory (score range: 8–10). The three plastic surgeons and the three lay observers reported no global aesthetic outcome score of less than 4. Plastic surgeons gave the results an average score of 7.68, lay observers gave them an average score of 8.24, and patients gave them an average score of 8.84.12

Gualdi et al13 included 60 patients (36 male and 24 female) with an average age of 24.3 years who had bilateral prominent ear correction with double triangular cartilage excision otoplasty. The average postsurgery follow-up time was 17.2 months.

Patient-reported outcomes were assessed with a questionnaire given 12 months after surgery. The questionnaire contained five questions graded on a linear scale from 1 (very poor) to 5 (very good). Ear symmetry, ear protrusion (angle to the skull), rehabilitation time, satisfaction with the result, and the decision for surgery were all addressed in the survey. All patients were pleased, particularly with the outcome, which scored 4.72 on average. On average, the operative time per ear was approximately 30 minutes, and sutures were removed 8 days after surgery.13

Complications

All four articles described the complications that occurred, following the otoplasty procedure using a conchal-excision based approach. Bauer et al10 report three complications requiring surgical intervention; all early partial upper-pole relapses during the first two months,
addressed with replacement scapha to mastoid sutures
given under local anesthesia. There were no infections,
auditory canal abnormalities, hematomas, keloids, or
unsightly scars, and no late prominent recurrences.10

Kompatscher et al report a single hematoma that was
treated conservatively.11

The two other studies by Obadia et al12 and Gualdi et
al13 have used a systematic classification of complications.

Obadia et al12 classified the complications as “early
complications (before postoperative day 15) or late com-
lications (postoperative day 15 or later) and as major
complications (requiring reoperation or postoperative
antibiotics) or minor complications (requiring conserva-
tive treatment).” They report that the only early complica-
tion was a small hematoma, which was punctured in the
clinic and did not recur. Among the late complications
was one case of external otalgia 2 months after the pro-
cedure, one case of inflammatory reaction due to absorb-
able suture, one case of delayed healing of the posterior
incision requiring prolonged dressing use, one case of
painful unilateral syndrome at three months resolv-
ing within the year, and one case of an ear compression
wound. In total, six patients experienced a complication
(10%). Moreover, the authors observed no severe compli-
cations (eg, extended necrosis or chondritis). There were
no surgical revisions or recurrences reported. Three of
the patients in this group had previously undergone oto-
plasty at a different facility to correct prominent ears. The
recurrence was bilateral in two patients after Stenström
otoplasty (one with keloid scars). The third patient’s
recurrence was unilateral after anterior blind rasping and
Mustardé otoplasty. One year after receiving the surgical
technique described here, these three patients have had
no recurrences. The keloid scars were eliminated during
the procedure and have not resurfaced.12

Gualdi et al are the only ones that used the Clavien-
Dindo classification, which consists of seven grades (I, II,
IIIa, IIIb, IVa, IVb, and V). Grade I would include “any
deviation from the normal postoperative course with-
out the need for pharmacological treatment or surgical,
endoscopic and radiological interventions”15 and grade
V would be the patient’s death.15 In their report, three
of the 120 ears (2.5%) experienced superficial cutane-
ous necrosis of the anterior concha after surgery, which
reportedly resolved in 2 weeks.15 Furthermore, one ear
(0.8%) required reoperation under local anesthesia due
to inadequate pinna rotation. There were no reports on
infections, hematomas, hypertrophic scars, allergic reac-
tions, or paresthesia’s. According to the Clavien-Dindo
classification, 2.5% of patients experienced a grade I
complication, whereas 0.83% experienced a grade IIIa
complication.15

**DISCUSSION**

This comprehensive review aimed to detail conchal-
excision-based otoplasty procedures with their follow-
ups, outcomes, and complications. Various techniques
for correcting prominent ears have been described over
the years, and they are traditionally divided into cartilage
cutting and cartilage-sparing techniques. The former
allows for cartilage removal and/or scoring. The correc-
tion achieved with these techniques is more permanent,
but they are thought to be more prone to postoperative
deformity due to the sharp edges created when the car-
tilage is cut. Cartilage-sparing techniques do not deal
with conchal excess but achieve ear contouring through
permanent or absorbable suture. This more conserva-
tive approach eliminates the potential for exposure of
cut cartilage edges but risks a higher rate of recurrence.16
Correction of concha hypertrophy is a critical step in oto-
plasty. At times, the only way to achieve a satisfactory and
long-lasting result is to remove a segment of cartilage,
despite the risks.5

In this review, we discovered that three out of four
authors prefer posterior access that separates the skin
excision from the cartilage excision. Despite the authors’
preferences and criticism of the anterior approach to the
concha as a potential source of keloid scars, there is no
evidence of the superiority of one approach over the other
in the literature.5

Following resection, cartilage edges can be approxi-
imated by placing cartilage sutures, as described by Bauer
et al, or they can be allowed to collapse spontaneously, as
documented by Gualdi et al.10,13 Both techniques produced
satisfactory results, as evidenced by the authors’ reported
outcome data.10,13 The main benefit of a cartilage-sparing
otoplasty is that it is less prone to complications and has a
lower risk of postoperative deformities.

A consistent classification system for complications,
however, has yet to be introduced. While Bauer et al and
Kompatscher et al used no systematic classification system,
Obadia et al used their own, separating early, late, minor,
and major complications, whereas Gualdi et al chose to
use the Clavien-Dindo classification.

With this, Gualdi et al are among the first authors
to utilize the aforementioned categorization in an aes-
thetic study. If future aesthetic surgery studies consider
using the Clavien-Dindo classification system to com-
pare the complication rates of different techniques ade-
quately and systematically, as proposed by Gualdi et al,
it will allow the literature describing various otoplasty
techniques to be analyzed uniformly in an attempt to
create a standard of patient care in the correction of
prominent ears.13 All articles that were reviewed reported
a low complication rate and excellent postoperative aes-
thetic results.

**SUMMARY**

With its long-lasting results, otoplasty using conchal
excision is a reliable method for correcting prominent
ears, showing high patient satisfaction rates and few
complications. Although the techniques and principles
described in the literature differ to some extent, all studies
reviewed produced comparable results in outcomes and
complications. In conclusion, the reviewed articles suggest
that if a surgeon is skilled enough in the technique, con-
chal excision otoplasty might be preferred over cartilage-
sparing otoplasty.
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