Introduction

Aesthetics Science and Ergonomics

The engineering aesthetics science aesthetic concept of proportionality in thought and using technology of arts: harmony expresses internistsystem in everything, a ergonomics is mathematic numerical formula based on the criterion of proportionality, it is a concept refers to the importance of the relations between the parts of the entity on ergonomics mathematical proportions and using technology art is an achieve to a harmonious mental vision for the universe, because of its unity and proportionality, so the artist was interested in ergonomics mathematical proportions through ages, all we want in the textiles design is to make the ratio between its parts expresses the effectiveness of parts and achieve the role of each part in achieving the overall rhythm. The ancient Egyptian throw textiles design theory of ergonomics concepts, developed by of many kingdoms from classical theories of concepts and toward probabilistic ones. According the using of technology in ancient Egyptian to the classical theory of concepts, there are individually necessary and jointly sufficient conditions for the application of a concept engineering aesthetics science. According to the economy theory.

Comfort of Ergonomics Throw Textiles Design

Textiles design comfort is rated among its most important attributes, reported that textiles design comfort rating was associated with performance on a cognitive exam. Maintaining accurate cognition and a positive mood is especially important in emergency first responders and law enforcement and military applications in pc. Textiles design Comfort engineering aesthetics science is a very complex characteristic of pc and sport clothing. Comfort is comprised of: thermal, non-thermal, and wear conditions; or: physiological, psychological, and physical components. Comfort arises from the integrated visual, thermal, and tactile sensations, the psychological status; body- textiles design interactions, and ambient environments. Comfort of engineering aesthetics science the same pc or sport textiles design may change over time and initial judgment of clothing comfort or discomfort may change after a period of wear. if textiles design becomes damp or wet, in most cases comfort diminishes. Thermal comfort engineering aesthetics science is a key issue in before Christ (ancient Egyptian) use and ergonomics as well as in sport clothing. It arises in part from neural thermo sensory monitoring of the area between the wearer’s skin and the outer-most layer of the Textiles design, the micro-environment.
Citation: ElSayed A E. Engineering Aesthetics Science and Ergonomics by Using Technology in Ancient Egyptian for Textiles Design. Trends in Textile & Fash Design 2(3)-2018. LTTFD.MS.ID.000138. DOI: 10.32474/LTTFD.2018.02.000138.