Title
Soothing the Savage Beast: Information sources on Music Therapy to Improve the Environment

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Music may be able to soothe the savage beast but can it direct the human will to improve the environment? Individually? Collectively? If so, how? The purpose of this discussion is to establish a framework whereby these questions may be explored. Following a brief discussion of music's impact upon our bodies, minds, and spirits, I will present a list of songs touching upon some aspect of the environment. A number of books have also been identified as resources for further study and contemplation. Some questions to consider include: Which genre of music is most effective in its positive environmental impact? and Is the music of any particular culture more influential in healing environmental problems? Specifically, it may be more appropriate to ask whether the music of one religion or another may be more effective in fostering environmental concern. Lynn White has suggested that the solution for the environmental crisis rests upon the shoulders of religion since that's where the blame for the crisis also rested and science has (as of the date of his article) been unable to cure the world's environmental ills (White 1967).

Sound (music) makes a difference: physically, mentally/emotionally, and spiritually. One physical impact, directly influencing the environment, involves music's powerful impact upon the growth of plants. These organisms grow toward some music as they grow toward light. Other music repels plants, even kills them. However, this does not suggest that music be played across the wilderness or in urban landscapes for the purpose of improving the environment. People shape the environment in significant ways; therefore, any improvement that the environment might enjoy through music will be brought about indirectly, as that music influences people. Environmentally friendly music may impact people physically as it motivates them to move in various ways. The mental and emotional impact of music works by educating its listeners. Finally, spiritual change takes place as music resonates with people, inspiring them to act.

Motivate

Music impacts physical states in plants, animals, and people. Some indigenous peoples around the globe also believe it affects the environment, such as through a rain dance. The impact of music upon a person's physical being is the easiest to document. However, any beneficial link between the health of an individual's body and the health of the environment is complex.
and a challenge to document. Music has been shown to make people speed up or slow down, but what social/environmental impact can be shown as a direct result of a person’s physical response to music?

**Selected Resources**

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**Educate**

Teaching young people about the importance of environmental care through song offers the most significant potential for improving the environment for the longest period of time. If parents, churches, schools (public, private, home), and museums used music to teach about the importance of the environment and our responsibility for its care, advertisers or others presenting a message of wasteful consumption or exploitation would find it much more difficult to reach this audience. Achieving environmental improvement through education in song should be more effective than using music's physical power over the body but less than its inspirational influence. However, the educational and inspirational impacts should work in concert.

Based upon Table 1 below, it is evident that environmentally friendly music is found in a wide variety of genres from diverse cultures and historical periods. What would the environment be like without the influence of these and many other songs? With its wide appeal, how can environmentally friendly music more effectively foster healthier environments on a global scale in the future? Successfully improving the condition of the global environment is not a simple matter of playing selected songs. Life is much more complex than that. For example, can learning about the plight of the rainforest through a song played in a temperate zone home, significantly improve that rainforest amid a number of competing interests?

In order for music to significantly improve the global environment, the popularity of this music would have to be high among the masses. The list of songs below suggests that most artists sing about many other topics and issues. Few popular artists sing primarily about the environment. Some of these songs may not become popular, hence influential, with a large audience since they attack people, make accusations, and use derogatory and insulting language. Additionally, these songs frequently focus on other
social issues, such as economic injustice, making only minor mention of environmental factors.

**Selected Resources**

Carroll, Kathleen. (1990). *Sing a song of science: Songs, raps, stories and images to teach science content*. Washington, DC: Brain-Friendly Learning and Teaching.

Cheng, Su Wen. (2001). *The effect of singing on Chinese vocabulary identification and poem memorization by American born Chinese children*. Unpublished thesis, Florida State University, Tallahassee.

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Kruse, Cate. (1990). *Musical melodies versus rote memorization: A comparison study of strategies for teaching word definitions*. Unpublished alternate plan paper, Mankato State University, Mankato, MN.

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Rainbow, Bemarr. (1990). *Music in education thought and practice: A survey from 800 BC*. Aberystwyth, Wales: Boethius.

Wood, Douglas. (1985). *The Earth song book: A songbook for Earth-lovers of all ages*. St. Paul, MN: The Science Museum of Minnesota.
Resonate

According to the ancients, the power of music was greater than that of political parties or military might. Could this power be directed toward improving the health of the environment? What sort of songs could stir a passion to preserve the land? What kind of tune would make people take seriously the need to clean up hazardous wastes or to conserve limited resources? Would each culture and language need to come up with its own original melodies or could the universal language of music convey a global message through only a handful of songs? Should this musical force be directed primarily at Western societies where the rate of consumption greatly exceeds known supplies, consequently degrading sensitive habitats worldwide?

The musical message of positive environmental change sounds like an orchestra tuning up when competing messages for economic welfare, social security, and personal convenience form one’s dominant world-view. Living life out of tune with the environment suggests the need for change, perhaps radical change, especially for industrialized nations where people live life more removed from the land.

Music, which fosters an honest self-examination leading to a heightened consideration of the generations to come, may or may not be an effective tool to help the environment. Such a catalyst for change does not occur in a vacuum. Music leading to environmental improvement must be readily received by a large audience and function in concert with many other elements of life, within and across cultures.

Selected Resources

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Tipper, Henry. (1898). *The growth and influence of music in relation to
Table 1

*Songs, where elements of or illusions to nature vary from conspicuous to subtle.*

Many of these songs were suggested in answer to a question posted to the American Society for Literature and the Environment (ASLE) listserv in the spring of 2002. An English professor expressed interest in playing "nature" music for one of his classes. A wide variety of musical tastes are reflected here. I have added a number of songs based upon my research. If you have any suggestions, please let me know.

| Artist(s)       | Album or CD/Song Title                                                                 |
|-----------------|----------------------------------------------------------------------------------------|
| 10,000 Maniacs  | Blind Man's Zoo/Poison in the Well                                                    |
|                 | In My Tribe/A Campfire Song                                                          |
| Addison, Joseph | The Spacious Firmament                                                                |
| Alexander, Cecil Frances | All Things Bright and Beautiful            |
| Alford, Henry   | Come Ye Thankful People Come                                                          |
| Ambrose of Milan | Savior of the Nations Come                                                            |
| Anonymous       | O My Soul Bless God the Father                                                        |
|                 | Praise the Lord! Ye Heavens Adore Him                                                 |
|                 | The First Noel                                                                      |
|                 | The Friendly Beasts                                                                 |
|                 | When Morning Gilds the Skies                                                         |
| Arrested Development | Three Years, 5 Months and Two Days in the Life of 1992/                            |
|                 | Children Play With Earth                                                             |
|                 | Mr. Wendell                                                                          |
|                 | Natural                                                                              |
|                 | Raining Revolution                                                                   |
|                 | Teach a Man to Fish                                                                  |
|                 | Zingalamaduni/Ease My Mind                                                           |
|                 | Fountain of Youth                                                                    |
|                 | In the Sunshine                                                                      |
|                 | Kneelin' at My Altar                                                                 |
| Avalon          | Testify to Love                                                                      |
| B52             | Good Stuff/Tell it Like it is                                                        |
|                 | Private Idaho                                                                        |
| Babcock, Maltbie Davenport | This is My Father's World             |
| Baker, Henry Williams | The King of Love My Shepherd Is        |
| The Band        | Acadian Driftwood                                                                   |
|                 | Ain't no more Cane                                                                   |
|                 | Cahoots/Where do we go from here?                                                     |
| Artist                        | SongTitle                         |
|------------------------------|-----------------------------------|
| Bates, Katharine Lee         | America the Beautiful             |
| The Beatles                  | Blackbird                         |
| Bede, The Venerable          | A Hymn of Glory Let Us Sing       |
| Beethoven, Ludwig van        | Pastorale                         |
| Berg, Lina Sandell           | More Secure is No One Ever        |
| Bernard of Clairvaux         | Jesus, Thou Joy of Loving Hearts  |
| Blue Highway                 | Clearcut                          |
| Blue Mountain                | Generic America                   |
| Bok, Gordon                  | Peter Kagan and the Wind          |
| Bonar, Horatius              | Blessing and Honor and Glory and Power |
| Bowring, John                | Watchman, Tell us of the Night    |
| Broccoli, Dana               | Forest Song                       |
| Brooks, Phillips             | O Little Town of Bethlehem        |
| Browne, Jackson              | Looking East                      |
|                             | No Nukes/Power                    |
|                             | We almost Lost Detroit            |
| Butterfly, Sasha            | Sister River                      |
| Caedmon's Call               | God of Wonders                    |
| Campbell, John D. S.         | Unto the Hills Around do I Lift Up|
| Chadwick, James              | Angels We Have Heard on High      |
| Chapman, Steven Curtis       | Live Out Loud                     |
| Chapman, Tracy               | Heaven's Here on Earth            |
|                             | New Beginnings/Rape of the World  |
| Cherney, Darry               | Arizona Power Lines               |
|                             | Earth First!                      |
|                             | Earth First! We'll log the other Planets Later |
|                             | Earth First! Maid                 |
|                             | Give 'Em Hell, Sally Bell         |
|                             | He Looked a Whole lot like Jesus  |
|                             | You Can't Clearcut your way to Heaven |
| Claudius, Matthias           | We Plow the Fields                |
| Clephane, Elizabeth C.       | Beneath the Cross of Jesus        |
|                             | The Ninety and Nine               |
| Artists               | Songs                                      |
|----------------------|--------------------------------------------|
| Cockburn, Bruce      | Big Circumstance/If a Tree Falls           |
|                      | Radium Rain                               |
|                      | Dancing in the Dragon Jaws/Creation Dream  |
|                      | Northern Lights                           |
|                      | Wonderin' Where the Lions Are             |
|                      | In the Falling Dark/Gavin's Woodpile      |
|                      | Nothin' but a Burning Light/A Dream Like  |
|                      | Child of the Wind                         |
|                      | Indian Wars                               |
|                      | Wise Users                                |
| Collins, Judy        | Farewell to Tarwathie                     |
|                      | The Coming of the Roads                   |
| Conder, Josiah       | The Lord is King                           |
| Copland, Aaron       | Appalachian Spring                        |
|                      | Rodeo                                      |
| Cory, Julia Cady     | We Praise Thee, O God                     |
| Cousin, Anne Ross    | The Sands of Time are Sinking             |
| Cowboy Junkies       | Black Eyed Man/Last Spike                 |
| Craig, Phillips, and Dean | Song of the Redeemed                  |
| Cranston, Kelly      | Bright Ocean Waters                       |
|                      | Free from the Wolf                        |
| Crosby, Fanny Jane   | Praise Him! Praise Him                    |
| Crosby & Nash        | To the Last Whale                         |
| Dalglish, Malcolm    | Hymnody of Earth/Finches                  |
|                      | For the Future                            |
|                      | Great Trees                               |
|                      | Harmony of Earth                          |
|                      | Over the River                            |
|                      | The Dark Around Us                        |
|                      | Thrush Song                               |
|                      | To the Holy Spirit                        |
|                      | Walking at Night                          |
| Debussy, Claude      | La Mer                                    |
| Decius, Nikolaus     | All Glory Be to God on High               |
| Deck James G.        | Lamb of God                               |
| DeMent, Iris         | Infamous Angel/These Hills                |
| Denver, John         | Back Home Again                           |
|                      | Calypso                                    |
Children of the Universe
Cool an' Green an' Shady
Country Roads
Earth Day Every Day
Falling Leaves (the Refugees)
Fire and Rain
Garden Song
I Want to Live
Rocky Mountain High

Di Micle, Alice
If I was a Wolf

Dix, William Chatterton
As with Gladness, Men of Old

Dodridge, Philip
O Happy Day

Dolinger, Danny
End of the World
Ghost of a Chance
Sierra Blanca Song

Draper, Bourne H.
Ye Christian Heralds

Dvorak, Antonin
American Quartet
Symphony #9 From the New World

Dylan, Bob
Highlands
Infidels/License to Kill
Sundown on the Union

Eagles
The Last Resort

Elliot, Emily Elizabeth Steele
Thou Didst Leave Thy Throne

Farrar, Jay
Feel Free

Ferguson, Manie Payne
Blessed Quietness

Fort, Bernard
Nocturnal Concerts of the World 1

Francis of Assisi
All Creatures of Our God and King

Frog and Brenda
Tonka Toys

Gaye, Marvin
Mercy Mercy Me

Gorka, John
I'm From New Jersey
I Wanna be a Tree
Jack's Crows/Houses in the Fields

Grant, Robert
O Worship the King

Gregory the Great
O Christ, Our King, Creator, Lord

Griffith, Nancy
Trouble in the Fields

Grofe, Fernand
Grand Canyon Suite
| Artist                          | Song titles                                                                 |
|--------------------------------|-----------------------------------------------------------------------------|
| Hammer, Keith                  | The Blessed Land of the Grizzly                                             |
| Handel, George Frideric        | Water Music                                                                 |
| Handsome Family                | Twilight/A Dark Eye, Birds You Cannot See, No One Fell Asleep Alone, Peace in the Valley Once Again |
| Hanley, B.                     | Subvert the Dominant Paradigm                                              |
| Harjo, Joy                     | Letter from the End of the Twentieth Century                               |
| Havergal, Frances Ridley       | Like a River Glorious                                                      |
| Heber, Reginald                | From Greenland's Icy Mountains, Holy, Holy, Holy                           |
| Hendrix, Jimi                  | Waterfall                                                                  |
| Hine, Stuart K.                | How Great Thou Art                                                         |
| Hodder, Edwin                  | Thy Word is Like a Garden, Lord                                             |
| Holland, Josiah G.             | There's a Song in the Air                                                  |
| Holmes, Oliver Wendell         | Lord of all Being, Throned Afar, O Love Divine that Stooped to Share       |
| Hopkins, John Henry            | We Three Kings of Orient Are                                               |
| Hopper, Edward                 | Jesus, Savior Pilot Me                                                     |
| How, William Walsham           | Who is this so Weak and Helpless?                                          |
| Howlin' Wolf                   | Nature (made me do it)                                                     |
| Hoyt, Robert                   | Red River                                                                  |
| Indigo Girls                   | Nomads, Indians, Saints, Southland in the Springtime, World Falls          |
| John of Damascus               | Come Ye Faithful Raise the Strain, The Day of Resurrection                 |
| Johnson, Nagasaki, and Hurricane| Monkey Wrench Blues                                                        |
| Johnson, Scotty                | Century of Fools, Spirit Lives                                             |
| Josef, Paul                    | Hey Terania                                                                |
| Kallet, Cindy                  | Angels in Daring/The Last Leviathan, This Way Home/New Hymn                |
Them Stars
Working on Wings to Fly/Roll to the River

Keelaghan, James
Cry, Cry, Cry/Young Men and Fire
My Skies/River Run

Keeler, Greg
Chugwater Buffalo
Church Bells
Death Valley Days
Little Bitty Bugs
Fossil-Fuel Cowboy
Make Bucks, Get Rich, Be Better than Everybody, Get Fat, and Have a Heart Attack
Manly Men
Ski Yellowstone
The Ballad of Billy Montana
There Ain't no such thing as a Montana Cowboy
The Last Great American Cookout
What's left of the West

Kelly, Paul
Buffalo Ballet
From Little Things Big Things Grow

Kelly, Thomas
Hark, Ten Thousand Harps and Voices
Look Ye Saints, the Sight is Glorious

Ken, Thomas
All Praise to The, My God this Night
Awake My Soul and with the Sun

Kethe, William
All People that on Earth do Dwell

Kipling, Rudyard
God of Our fathers Known of Old

Knopfler, Mark
Sailing to Philadelphia/Silvertown Blues

Lathbury, Mary Artemisia
Day is Dying in the West

LeBlanc, Leny
All for You

Lee, Katie
Colorado River Songs
Glen Canyon River Journey

Lehrer, Tom
Pollution, Pollution

Levy, Phil, and Saul Roche
Take Your Bulldozers Away

Lewis, Laurie
The Wood Thrush Song

Lightfoot, Gordon
Don Quixote/Ode to Big Blue

Longfellow, Samuel
God of the Earth, the Sky, the Sea

Los Lobos
Just Like You

Los Super Seven
Plane Wreck at Los Gatos
Luther, Martin  From Heaven Above to Earth I Come
Lyons, Dana  Animal
            Cows with Guns
            I am an Animal
            My Country
            Our State is a Dumpsite
            RV
            Sea Shepherd
            The Tree
            Turn off the Wrench
            TV god
Lyte, Henry F.  Praise My Soul the King of Heaven
Martin, Civilla D.  His Eye is on the Sparrow
Matheson, George  O Love that will not Let Me Go
Matthews, Dave  Don't Drink the Water
            One Sweet World
Merchant, Natalie  Motherland/Motherland
            Tigerlily/Where I Go
Midnight Oil  Blue Sky Mining's
            Diesel and Dust/Dreamworld
            Warakurna
            Blue Sky Mine
Milton, John  Let Us with a Gladsome Mind
Mitchell, Joni  Big Yellow Taxi
Mo, Keb  Keb Mo/Victims of Comfort
Monsell, John Samuel Bewley  Sing to the Lord of the Harvest
Montgomery, James  Angels from the Realms of Glory
            Hail to the Lord's Anointed
Moore, Christy  Miracles of Nature
Morrison, Van  Alan Watts Blues
Munster Gesangbuch  Fairest Lord Jesus
Nash, Graham  Barrels of Pain
Nations on Fire  Ecology
Neill, Casey  Dancing on the Ruins of Multinational Corporations
            Hallowed by thy Ground
            The Courage you've Shown
| Musician               | Song Title                                      |
|-----------------------|-------------------------------------------------|
| New Riders of the Purple Sage | Garden of Eden                                  |
|                       | Last Lonely Eagle                               |
| Newton, John          | How Tedium and Tasteless the Hours              |
| Nicolai, Philipp      | How Lovely Shines the Morning Star              |
| Noel, Caroline Maria  | At the Name of Jesus                            |
| Nordeman, Nichole     | Every Season                                    |
| Olearius, Johannes    | Comfort, Comfort Ye My People                   |
| Oliver, Bill          | Back to the Earth                               |
|                       | Bugis and the Beast                             |
|                       | Condo                                           |
|                       | Habitat                                         |
|                       | Holes                                           |
|                       | If Cans were Nickels                            |
|                       | Muir Power to You                               |
|                       | Overgrazed                                      |
|                       | Pine away Pine Bark Beetle                      |
|                       | Pretty Paper, Pretty Trees                      |
|                       | Shopping Maul                                   |
|                       | Snail Darter March                              |
|                       | Song for William O. Douglas                     |
|                       | Spawn till you Die                              |
|                       | Texas Oasis                                     |
|                       | Talking to Kids                                 |
|                       | Turtle Island                                   |
|                       | We've Got Better things to Do                   |
|                       | Woodpecker Rebellion                            |
| Olivers, Thomas       | The God of Abraham Praise                       |
| Olson, Sigurd, et al. | The Canal Song                                  |
| Ortega, Fernando       | This Good Day                                   |
| Ostrow, Cecelia       | Bird Song                                       |
|                       | Cummins Creek                                   |
|                       | I Talk to the Trees                             |
|                       | Let Things Grow                                 |
|                       | My Sweet Oregon Home                            |
|                       | Oh, California                                  |
|                       | Warrior of the Earth                            |
|                       | You were There for Me                           |
|                       | You've Got the Power                            |
| Outkast               | Gasoline Dreams                                 |
| Owens, Priscilla J.   | Jesus Saves!                                    |
| Page, Jim             | Oregon Landslide                                |
| Artist | Album/Composition |
|--------|-------------------|
| Paris, Twila | True North |
| Phillips, Utah, & Ani Difranco | Natural Resources |
| Pierpoint, Folliot Sanford | For the Beauty of the Earth |
| Pixies | Wave of Mutilation |
| Poi Dog Pondering | Wishing Like a Mountain and Thinking like the Sea/ Bury Me Deep/ Fruitless/ Praise the Lord/ Thanksgiving/ The Ancient Egyptians |
| Point of Grace | Blue Skies |
| Prine, John | Paradise |
| Prudentius, Aurelius Clemens | Earth has many a Noble City |
| Rand, Joanne | Koyaanisqatsi/ Never Alone/ Remember Me/ Taking Sides/ Working Woman |
| Rautavaara, Einojuhani | Canticus Arcticus |
| Reed, Lou | Last Great American Whale |
| Reich, Steve | Desert Music |
| REM | Eponymous/Fall on Me/ Fables of the Reconstruction/Green Grow the Rushes/ Green/Orange Crush/ Life's Rich Pageant/Cuyahoga/ Fall on Me/ Stand |
| RHCP | Californication |
| Rinkart, Martin | Now Thank We all Our Lord |
| Roberts, Daniel C. | God of Our Fathers |
| Robertson, Robbie | Music for Native Americans/Akua Tuta/ Ancestor Song |
| Robinson, George Wade | I am His and He is Mine |
| Rosetti, Christina G. | In the Bleak Midwinter |
| Rowan, Peter | The Forest for the Trees |
Sagebrush, Johnny  
Amazing Waste  
Bad Wolf  
D. C. Circus  
For Ned Ludd  
For the Wilderness  
Give Me that Earth First Religion  
It's Time to Fight  
Justifiable Rivercide  
Lock it Up  
Look What We've Done  
Monkeywrenchin'  
Mount St. Helens  
Never Take those Trees Away  
Oh, Wilderness  
Paradice  
Put Down Your Axe, Paul Bunyan  
Rape & Scrapin'  
River  
Sacred Land  
Stand in front of that 'Dozer  
Stop the G.O. Road  
The Buffalo are Gone  
They'll be Tearing Down the Mountain  
Thinking Like a Mountain  
Were you there when They Built Glen Canyon Damn?  
Will our Mother be Unbroken?  
Will They do it Again?  
You Can't Screw around with Mother Nature  

Samples  
Nature  

Schlegel, Kathrina von  
Be Still My Soul  

Schutz, Johann Jakob  
Sing Praise to God Who Reigns Above  

Schultz, Mark  
Remember Me  

Scottish Psalter  
The Lord's My Shepherd  

Seed, John  
Extinction  

Shindell, Richard  
Fishing  

Simon, Paul  
The Rhythm of the Saints/Can't Run But  
Cool, Cool River  

Smith, Samuel Francis  
My Country 'Tis of Thee  

Smith, Walter Chalmers  
Immortal, Invisible, God Only Wise  

Springsteen, Bruce  
Ghost of Tom Joad  
The River  
This Land is Your Land  

St. James, Rebecca  
God  
Universe
Worship God/Song of Love

Stephanie

Earth First!

Stevens, Dean/Cindy Kallet

This Way Home/Salmon River

Storm, August Ludvig

Thanks to God

Stowe, Harriet B.

Still, Still with Thee

Talking Heads

Fear of Music/Air
Flowers
True Stories/City of Dreams

Taylor, James

Hourglass/Gaia

Theodolph of Orleans

All Glory Laud and Honor

Thomas, Alexcenah

Bring Them In

Thompson, Richard and Danny

Industry/Big Chimney
Lotteryland

Thompson, Will L.

Jesus is all the World to Me

Thomson, Mary Ann

O Zion Haste

Thrupp, Dorothy A.

Savior Like a Shepherd Lead Us

U2

The Joshua Tree/In God's Country
Unforgettable Fire/Sort of Homecoming

van Dyke, Henry

Joyful, Joyful We Adore Thee

Whittier, John Greenleaf

Dear Lord and Father of Mankind

Williams, Clara Tear

Satisfied

Williams, Vaughn

Symphony #6 In the Fen Country

Winston, George

Forest

Walkin' Jim Stoltz

A Kid for the Wild
Forever Wild
Listen to the Earth
Lone Lion Runs
Power in the Earth
Spirit is still on the Run
The Litter Song
There is Power in the Earth
Wild Wind
Yellowstone Tales

Ware, Henry, Jr.

All Nature's Works His Praise Declare
Warning, Anna L.  In Heavenly Love Abiding

Watts, Isaac  Begin My Tongue Some Heavenly Theme
Come Sound His Praise Abroad
I'll Praise my Maker While I've Breath
I Sing the Mighty Power of God
Joy to the World
The Heavens Declare Thy Glory Lord
When I Survey the Wondrous Cross

Weissel, Georg  Lift up your Heads, Ye Mighty Gates

Wesley, Charles  Christ the Lord is Risen Today

Whittle, Daniel W.  Christ Liveth in Me
There Shall Be Showers of Blessing

Williams, Dar  The Green World
The Ocean

Wolaver, Bill and Robin  Make His Praise Glorious

Wood, Douglas  Cattail Marsh
Gonna Rain
Headin' for Cover
Little Blue Ball
Little Stream
Ne Pa Ko
Onward Canoe
Ranger Rick
Ranger's Dreams
Sarah's Prayer
The Big Trees are Down
The Earth is a Spaceship
The Fisherman
The Minnesota Mosquito Song
The Puzzle
The Frog and the Flea
The Outhouse Blues
The Wild Foods Song
What is Your Story?
Wild Again
Wind Upon the Shoulder

Wordsworth, Christopher  Day of Rest and Gladness
Lord of Heaven and Earth and Sea

XTC  Drums and Wires/Roads Girdle the Globe

Yindi, Yothu  Garma/Gone is the Land
Lonely Tree

Young, George A.  God Lead Us Along

Young, Neil  I am the Ocean
Additional Resources

Jensen, Franklin L., & Cedric W. Tilberg (Eds.). (1972). *The human crisis in ecology*. New York: Lutheran Church in America.

Northcott, Michael S. (1996). *The environment and Christian ethics*. New York: Cambridge University Press.

Santmire, H. Paul. (1985). *The travail of nature: the ambiguous ecological promise of Christian theology*. Philadelphia, PA: Fortress Press.

Sittler, Joseph. (1972). *Essays on nature and grace*. Philadelphia, PA: Fortress Press.

White, Lynn. (1967 March 10). The historical roots of our ecological crisis. *Science 155*(3767) 1203-1207.

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