The wonderful UNESCO collection of Panji tales in Leiden University Libraries

Roger Tol

Abstract
Leiden University Libraries houses the greatest collection of Panji manuscripts in the world. This became evident while preparing the successful nomination of Panji tales manuscripts for UNESCO’s Memory of the World Programme. This article begins with observations on Panji tales in general. They originated in East Java and have subsequently spread to other areas in Southeast Asia. This is followed by a description of the collection’s composition and its history. The collection exists of over 260 manuscripts in eight languages, the majority of manuscripts written on palm leaf or paper. I have described four manuscripts in detail paying special attention to their provenance and history. Originating from four locations, written in four languages in three different scripts, they can be considered representative of the collection. A complete listing of all manuscripts is given in the appendix.1

Keywords
Panji tales; manuscripts; history of manuscripts; Memory of the World.

Introduction
Panji tales manuscripts were inscribed in UNESCO’s Memory of the World register in 2017. It had taken several years of great effort by a number of individuals and institutions to prepare. Apart from Leiden University Libraries, from the early stages on the national libraries of Indonesia, ...

1 Thanks to an equally wonderful initiative from Leiden University Libraries, the collection of Panji manuscripts can now also be consulted online: https://digitalcollections.universiteitleiden.nl/panji. This site will be the inevitable starting point for all of the upcoming Panji research.

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Malaysia, and Cambodia also participated in the nomination. As a person closely associated with the whole process for Leiden University Libraries, I have made an inventory of all Panji tales manuscripts in their collection. This was a time-consuming task since its collection of oriental manuscripts is simply overwhelming – the result of an active acquisition policy that has been in place for more than 400 years. The libraries’ collection programme has always covered a very wide spectrum of the humanities, which has led to a huge quantity of Asian and Southeast Asian manuscripts, including from the Indonesian archipelago. Among the many genres and languages in the collection, we also find old and new texts which are known as Panji tales. A systematic search for all Panji tales in this collection had never been undertaken before.

After consulting all available databases and catalogues, I found more than 260 manuscripts - while I shall have surely missed a manuscript or two. They use a variety of materials, most of them on European paper and palm leaf, and are written in eight Indonesian languages. A full listing is presented in the Appendix. No doubt this constitutes the greatest collection of Panji manuscripts in the world.

**PANJI TALES: WHAT ARE THEY?**

Panji stories relate the adventures of Prince Panji Raden Inu Kertapati and his sweetheart, Candra Kirana, who have been separated and must overcome many intricate hurdles before managing to reunite. There are many versions of this core tale with variations in locations, persons, and names. Metamorphoses, disguises, sex changes, and all sorts of supernatural events abound in the narratives. They are indeed essential elements of Panji tales.

From the earliest beginning of scholarly interest in Indonesia, Panji tales have been subject to academic studies because of their attractive literary and referential narratives. Apart from influencing many oral and written literatures, Panji tales have also been influential in performing arts like shadow plays (wayang) and dance drama like *gambuh* on Bali.

Originating in East Java, the tales have been spread throughout Southeast Asia. They are found in at least twelve languages with Javanese-Balinese, Javanese, and Malay the most numerous. But there are also texts in Balinese, Sasak (Lombok island), Buginese (South Sulawesi), Acehnese (North Sumatra), Sundanese (West Java), Thai, Vietnamese, Burmese (Myanmar), and Khmer (Cambodia). Panji manuscripts are kept in many major public and private collections all over the globe. This is a sign of their importance and international influence.

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2 The nomination form is available online (without the appendixes) at http://www.unesco.org/new/en/communication-and-information/memory-of-the-world/register/full-list-of-registered-heritage/registered-heritage-page-7/panji-tales-manuscripts/.

3 The following sources have been consulted: Brandes 1901-26; Ekadjati 1988; Iskandar 1999; Juynboll 1899, 1907, 1912; Marrison 1994; Matthes 1875; Pigeaud 1967-80; Pijnappel 1871a, 1871b; Voorhoeve 1994; Vreede 1892; Wan Ali 1985; Wieringa 1998, 2007; Witkam 2006-.
Panji tales are an excellent example of global mythical tales with a specific local content. Through its main theme, the intricate and utmost perilous quest undertaken by a prince to win his princess, it is evidently a part of mythic global narratives like those found in the Indian and western world. Likewise, its local features clearly show aspects of many Austronesian myths of origin.

**Panji tales in Leiden University Libraries**

Since its establishment in 1575, the library of Leiden University has collected reading materials for its students and lecturers. When the Netherlands became involved in different parts of Asia at the beginning of the seventeenth century, manuscripts were also obtained over there and ended up in Leiden via various routes in space and time. The Dutch presence in Asia marked the beginning of a continuous acquisition policy which has lasted over 400 years. Obviously, Indonesia has been of the greatest interest in this respect and over the centuries there has been a steady and voluminous flow of Indonesian manuscripts to enrich the library’s collection. Indonesian manuscripts now amount to over 10,000 codices in many languages of the archipelago.

**Characterization of the collection**

Illustration 1. *Panji Ngron Akun*. East-Javanese manuscript from 1823, written on *daluang*. (Cod.Or. 2138 (2)).

The collection displays an extraordinarily broad scope in languages, geographical spread, materials, and size. There are Panji tales in at least eight languages: Javanese-Balinese, Javanese, Malay, Balinese, Sasak, Sundanese, Acehnese, and Buginese. These languages correspond to the geographical

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4 Javanese-Balinese is the name of the literary language used on Bali which is close to - but
spread of the manuscripts with most of them originating from the islands of Java and Bali, but also from the northern tip of Sumatra, the island of Lombok, and South Sulawesi.

Most of the manuscripts have been written on either palm leaf (lontar) or (European) paper. A few scribes have used tree bark (daluang) as their medium; see Illustration 1.

Some of the manuscripts are very voluminous, like the three-volume Javanese Panji Jaya Lengkara, totalling a staggering 1,275 beautifully written pages. Others are obviously fragments of the story and contain only a few pages or leaves.

**Each Manuscript Has Its Own Story**

A manuscript can travel many routes to a library collection. Some are bought from private persons or at auctions, others donated by individuals or institutions. These are the final episodes in a manuscript’s life and, in all modesty, not very exciting. The birth of a manuscript, however, and its life before it arrival at its final resting place can be quite extraordinary. They might have been valued as treasures and treated as heirlooms. They could have been read aloud at special ceremonies or on other solemn occasions. Maybe they have been used as instruments for healing the sick or to interpret and understand natural phenomena. Or they have led a quiet life, read only once by some scholar or never even read or used at all. All of them might also have faced natural disasters, revolutions and war.

Let us see how four of the Panji manuscripts at Leiden University Libraries have fared. Originating from four locations, written in four languages in three different scripts, they can be considered representative for the collection.

1. **Manuscript Cod.Or. 3721 (see Illustration 2)**

In the year 1725 on the island of Bali, the 109 palm leaves of this manuscript were incised and rubbed with soot to make the letters visible. The palm leaves were pressed between bamboo covers - one original bamboo cover is still there, the other is missing. It is written in the Javanese-Balinese language using the Balinese script and contains a *Malat* text.

Manuscript Cod.Or. 3721 is the oldest known *Malat* manuscript in existence. The leaves of this manuscript have darkened and have been soiled with some superficial grime, but the text is generally still legible. It is written in the Balinese district of Mengwi, probably the village of Bongkasa. It was very distinct from - Old-Javanese. Javanese-Balinese is different from both the Javanese and the Balinese language.

2. **Cod.Or. 1871**, written in 1830. It was copied for C.F. Winter (1799-1859) from a manuscript in the library of the Susuhunan of Surakarta.

In Bali *Malat* texts are the most popular and voluminous Panji tales and are composed in *tengahan* metres. Apart from Brandes MS 54 in the National Library of Indonesia, no manuscripts containing the complete *Malat* text are still in existence.

3. **The colophon reads “the west of the kingdom of Bali, during a war, without a place to...**

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probably then kept in the nearby palace of Kaba-Kaba until it was acquired by the famous linguist and specialist of Austronesian languages Herman Neubronner van der Tuuk (1824-1894). Van der Tuuk lived and worked in Bali from 1870 until his death in 1894, so the manuscript must have come into his possession in these years. According to a note by Van der Tuuk on the front leaf, he purchased the manuscript from a person named I Made Karang for the price of three Spanish dollars (“3 sp. matte”); see Illustration 3. As his name shows, this I Made Karang was a commoner, that is not of royal descent.

Illustration 2. *Malat*. Dating from 1725 this is the oldest Malat text in existence. Written on palm leaf, from Bali. (Cod.Or. 3721).

Illustration 3. Note by H.N. van der Tuuk stating he purchased the manuscript from I Made Karang for 3 Spanish dollars. (Cod.Or. 3721).

Under the terms of his will, after Van der Tuuk’s demise in 1894 his collection of manuscripts and books were to be sent to Leiden University Libraries. However, they were first sent to Batavia for inventorization and cataloguing. There a four-volume catalogue of his manuscripts was prepared

shelter; to the east of Liring Anggora south of the four small streams”. This points to the village of Bongkasa, which is situated to the north of Mengwi (Vickers 2005: 88).
by J.L.A. Brandes in which our manuscript appears as no. 633 (Brandes 1901-26, III: 143). Finally, in 1896 the manuscript entered Leiden University Libraries, where it received its current shelf mark Cod.Or. 3721.

2. MANUSCRIPT Cod.Or. 1825 (see Illustration 4)
This beautiful manuscript was written in the Javanese language using Javanese script. The text has been given the title of *Murta Smara*. Written on European (Dutch) handmade paper, it is 306 pages long and bound in a European-style binding, with a half leather and marbled paper board covering.

Illustration 4. *Murta Smara*. Javanese, Javanese script, written in Surakarta in 1808 on European handmade paper. (Cod.Or. 1825).

The manuscript itself states that it was written in the kingdom of Surakarta in 1808 but then we lose track for around forty years. At a certain moment, it made the journey to the Netherlands, because it shows up as belonging to the collection of the Royal Academy in Delft, an institution for the training of civil servants. This academy flourished from 1842 to 1864. After its closure in 1864, our manuscript – along with all other manuscripts of the Royal Academy – travelled a mere 26 kilometres north to enter the collection of Leiden University Libraries.

Leiden University Libraries possesses an important supporting document which contains a complete romanized transcription of manuscript Cod.Or. 1825 made by Th.G.Th. Pigeaud (1899-1988), the eminent scholar of Javanese. It is kept as manuscript Cod.Or. 6751 with the title “Serat Pandji Moertasmara”.

3. MANUSCRIPT Cod.Or. 1709 (see Illustration 5)
This Panji tale was written in the Malay language using a modified Arab script (*jawi*) in 1821. It contains the *Hikayat Cekel Waneng Pati*, the story of
Cekel Waneng Pati, one of the names of Prince Panji. The text is written on handmade European paper with a length of 183 pages, now enclosed in a twentieth-century repair binding of another European half-linen binding.

This manuscript was first mentioned by the famous linguist H.N. van der Tuuk (1824-1894) in his “Short account of the Malay manuscripts in the Royal Asiatic Society in London”, published in 1866 (Van der Tuuk 1866). On page 429 he describes two manuscripts of the Hikayat Cekel Waneng Pati. He writes (in English translation): “The text of the first number is similar to a manuscript belonging to the Ministry of Colonial Affairs in The Hague (a folio of 185 pages and marked: Ned. Kolonien. Handschriften C nº. 21; ends abruptly), but is more extensive”.

Unquestionably this remark refers to our manuscript Cod.Or. 1709 since, apart from having the same number of pages, the words Ned. Kolonien. Handschriften C nº. 21 are still there on page 197; see Illustration 6. His remark also clarifies the history of the manuscript: most probably composed at the Government General Secretariat in Batavia for educational purposes, it moved to Ministry of Colonial Affairs in The Hague, then to the Delft Academy, before it landed in Leiden in 1864 and was given the shelf mark Cod.Or. 1709.

Manuscript Cod.Or. 1709 has been used in several important academic studies, like W.H. Rassers (1877-1973) in his dissertation “De Pandji-roman” (The Panji novel) (Rassers 1922: 18-54).\(^8\)

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\(^8\) In an article devoted to Rassers dissertation, J.J. Ras (1926-2003), provides an abridged English translation of Rassers’ summary of Cod.Or. 1709 (Ras 1973: 416-418). Other references to this manuscript in Winstedt 1969: 55; Liaw Yock Fang 2011: 150, 153; Iskandar 1995: 225-226 (with a Malay summary of the contents of Cod.Or. 1709); Braginsky 2004: 139-140.
Illustration 6. Former and current shelf marks. (Cod.Or. 1709, p. 197).

4. **Manuscript Cod.Or. 8102** (see Illustration 7)
Panji tales also found their way to Aceh, the former sultanate located at the northern tip of the island of Sumatra, and for many centuries a centre of Islamic scholarship. This fine, well-preserved manuscript containing the Acehnese *Hikayat Cintabuhan* bears witness to Panji’s wanderings to “The veranda of Mecca”, as Aceh was known. With its 81 quarto-sized pages, it is a relatively small manuscript; but it contains a complete text, not a fragment.

Written in 1872, it ended up in the library by way of Christiaan Snouck Hurgonje (1857-1936), the famously influential orientalist, scholar of Arabic and Islam, and expert on Aceh. He had spent from July 1891 to February 1892 in Aceh and most probably this manuscript came into his possession during this time (Voorhoeve 1994: 15). When Snouck Hurgonje left the Indies in 1906, he took his collection of books and manuscripts with him to Leiden where he lived until his death. After having given his collection of Oriental manuscripts in permanent loan to the Leiden University Library as early as 1907, he bequeathed his collection of printed books and Oriental manuscripts to the library at his death in 1936 (Voorhoeve 1994: 16; Vrolijk 2013).

In his survey of Acehnese literature in *The Achehnese* Snouck Hurgonje refers to this text as follows:

Chintabuhan is the Malay Kén Tambuhan or Tabuhan; by and large the Achehnese romance corresponds to Klinkert’s edition of the Malay poem of that name [=Klinkert 1886].

In the Achehnese hikayat the princess’s country is called Tanjong Puri and she is not borne away to the forest by supernatural force as in the Malay tale, but carried off by Radén Meuntròë’s own father who declares war on her sire for refusing to pay him tribute.

The Achehnese composer has also given a slightly Mohammadan tinge to the whole. The diwas [these are dewa’s, ‘gods’], it is true, play a weighty part and work all manner of marvels, but not until Allah has expressly charged them so to do; and people in distress invoke the aid, not of the all administering diwas, but of the Almighty Creator. (Snouck Hurgonje 1906, Vol. 2: 149).

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## APPENDIX:

**LIST OF PANJI-TALES MANUSCRIPTS IN LEIDEN UNIVERSITY LIBRARIES**

| Codex number (Cod.Or.) | Title | Language | Date |
|------------------------|-------|----------|------|
| 1 Cod.Or. 1709          | Hikayat Cekel Wanengpati | Malay | 1821 |
| 2 Cod.Or. 1755          | Hikayat Susunan Kuning Dalam Negeri Gagelang. | Malay | 1820 |
| 3 Cod.Or. 1765          | Syair Undakan Agung Udaya | Malay | 19th century |
| 4 Cod.Or. 1766          | [Panji syair] | Malay | 19th century |
| 5 Cod.Or. 1770          | Surat Gambuh. syair | Malay | 19th century |
| 6 Cod.Or. 1778          | [fragment of a Panji story] | Malay | 19th century |
| 7 Cod.Or. 1816          | Kuda Narawangsa | Javanese | 1818 |
| 8 Cod.Or. 1825          | Murta Smara | Javanese | 1808 |
| 9 Cod.Or. 1871          | Panji Jaya Lengkara | Javanese | 1830 |
| 10 Cod.Or. 1881         | Malat | Javanese-Balinese | 18th-19th century |
| 11 Cod.Or. 1935         | Hikayat Andaken Penurat | Malay | 1825 |
| 12 Cod.Or. 1965         | Syair Ken Tambuhan | Malay | 18th-19th century |
| 13 Cod.Or. 1997         | Syair Ken Tambuhan | Malay | 1840 |
| 14 Cod.Or. 1998         | Syair Undakan Agung Udaya | Malay | 18th-19th century |
| 15 Cod.Or. 2005         | Hikayat Panji Susupan Mesa Kelana Asmarapati | Malay | 18th-19th century |
| 16 Cod.Or. 2019         | Panji Paniba | Javanese | 1816 |
| 17 Cod.Or. 2060         | Panji Ngron Akung | Javanese | 1801 |
| 18 Cod.Or. 2061         | Malat | Javanese | 18th-19th century |
| 19 Cod.Or. 2138 (2)     | Panji Ngron Akung | Javanese | 1823 |
| 20 Cod.Or. 2214         | Malat | Javanese-Balinese | 18th-19th century |
| 21 Cod.Or. 2276 (h)     | Hikayat Jawa Ratu Emas Bunga Rampai | Malay | 19th century |
| 22 Cod.Or. 2280         | Malat | Javanese | 19th century |
| Codex number (Cod.Or.) | Title | Language | Date |
|------------------------|-------|----------|------|
| 23 Cod.Or. 3120 | Malat | Javanese | 18th-19th century |
| 24 Cod.Or. 3172 | [Panji romance] | Javanese | 19th century |
| 25 Cod.Or. 3192 (1) | Undakan Pangrus | Javanese-Balinese | 1824 |
| 26 Cod.Or. 3209 | Hikayat Cekel Waneng Pati | Malay | ca. 1800 |
| 27 Cod.Or. 3216a-b | [Fragments of a Panji story] | Malay | ca. 1831 |
| 28 Cod.Or. 3235 | [Panji story] | Malay | 19th century |
| 29 Cod.Or. 3236 | Hikayat Cekel Wanen Pati | Malay | 19th century |
| 30 Cod.Or. 3237 (1) | Hikayat Panji Semirang | Malay | ca.1860 |
| 31 Cod.Or. 3238 | [Fragments of Panji stories] | Malay | 19th century |
| 32 Cod.Or. 3242 | Hikayat Kuda Semirang | Malay | 1829 |
| 33 Cod.Or. 3243 | Hikayat Dewa Asmara Jaya | Malay | 19th century |
| 34 Cod.Or. 3251 | Hikayat Mesa Urip Panji Jaya Lelana | Malay | 1818 |
| 35 Cod.Or. 3252 | Cerita Panji | Malay | 19th century |
| 36 Cod.Or. 3253 | Cerita Panji | Malay | 1868 |
| 37 Cod.Or. 3254 | Hikayat Dewa Asmara jaya | Malay | 19th century |
| 38 Cod.Or. 3365 | Hikayat Kuda Semirang | Malay | 19th century |
| 39 Cod.Or. 3367 | Cerita Wayang Kinudang | Malay | 1875 |
| 40 Cod.Or. 3373 | Syair Panji | Malay | 19th century |
| 41 Cod.Or. 3375 | Syair Ken Tambuhan | Malay | 1862 |
| 42 Cod.Or. 3378 | Hikayat Cekel Waneng Pati | Malay | 19th century |
| 43 Cod.Or. 3384 | Hikayat Panji Semirang | Malay | 19th century |
| 44 Cod.Or. 3585 | Malat | Javanese-Balinese | 19th century |
| 45 Cod.Or. 3586 | Undakan Waseng Sari | Javanese-Balinese | 18th-19th century |
| Codex number (Cod.Or.) | Title                        | Language        | Date                  |
|------------------------|------------------------------|-----------------|-----------------------|
| 46 Cod.Or. 3587         | *Mantri Wadak*               | Javanese-Balinese | 18th-19th century     |
| 47 Cod.Or. 3592         | *Singha Brahmara*            | Javanese-Balinese | 18th-19th century     |
| 48 Cod.Or. 3593         | *Datu Daha or Cilinaya*      | Sasak           | 18th-19th century     |
| 49 Cod.Or. 3595         | *Malat*                      | Javanese-Balinese | 18th-19th century     |
| 50 Cod.Or. 3597         | *Malat*                      | Javanese-Balinese | 18th-19th century     |
| 51 Cod.Or. 3604         | *Malat*                      | Javanese-Balinese | 18th-19th century     |
| 52 Cod.Or. 3610         | *Wangbang Wideya*            | Javanese-Balinese | 18th-19th century     |
| 53 Cod.Or. 3627         | *Malat Kung*                 | Javanese-Balinese | 18th-19th century     |
| 54 Cod.Or. 3630         | *Malat*                      | Javanese-Balinese | 18th-19th century     |
| 55 Cod.Or. 3633         | *Wangbang Wideya*            | Javanese-Balinese | 18th-19th century     |
| 56 Cod.Or. 3637         | *[Panji, fragment]*          | Sasak           | 18th-19th century     |
| 57 Cod.Or. 3643         | *Wangbang Wideya*            | Javanese-Balinese | 18th-19th century     |
| 58 Cod.Or. 3644         | *Undakan Waseng Sari*        | Javanese-Balinese | 18th-19th century     |
| 59 Cod.Or. 3645         | *Undakan Waseng Sari*        | Javanese-Balinese | 18th-19th century     |
| 60 Cod.Or. 3647         | *Wangbang Wideya*            | Javanese-Balinese | 18th-19th century     |
| 61 Cod.Or. 3656         | *Dangdang Petak*             | Javanese-Balinese | 18th-19th century     |
| 62 Cod.Or. 3666         | *Undakan Pangrus*            | Javanese-Balinese | 18th-19th century     |
| 63 Cod.Or. 3667         | *Ajar Pikatan*               | Javanese-Balinese | 18th-19th century     |
| 64 Cod.Or. 3670         | *Malat*                      | Javanese-Balinese | 18th-19th century     |
| 65 Cod.Or. 3701         | *Satwa Pakang Baras*         | Balinese         | 18th-19th century     |
| Codex number (Cod.Or.) | Title                  | Language       | Date          |
|------------------------|------------------------|----------------|---------------|
| 66 Cod.Or. 3705         | *Waseng Sari*          | Javanese-Balinese | 18th-19th century |
| 67 Cod.Or. 3710         | *Malat*                | Javanese-Balinese | 18th-19th century |
| 68 Cod.Or. 3714         | *Malat*                | Javanese-Balinese | 18th-19th century |
| 69 Cod.Or. 3715         | *Wangbang Wideya*      | Javanese-Balinese | 1765          |
| 70 Cod.Or. 3720         | *Mantri Wadak*         | Javanese-Balinese | 18th-19th century |
| 71 Cod.Or. 3721         | *Malat*                | Javanese-Balinese | 1725          |
| 72 Cod.Or. 3726         | *Swara Wedana/Malat*   | Javanese-Balinese | 18th-19th century |
| 73 Cod.Or. 3733         | *Undakan Pangrus*      | Javanese-Balinese | 18th-19th century |
| 74 Cod.Or. 3737         | *Malat*                | Javanese-Balinese | 18th-19th century |
| 75 Cod.Or. 3752         | *Undakan Pangrus*      | Javanese-Balinese | 18th-19th century |
| 76 Cod.Or. 3765         | *Datu Daha or Cilinaya*| Sasak           | 18th-19th century |
| 77 Cod.Or. 3770         | *Undakan Pangrus*      | Javanese-Balinese | 18th-19th century |
| 78 Cod.Or. 3779         | *Wangbang Wideya*      | Javanese-Balinese | 18th-19th century |
| 79 Cod.Or. 3785         | *Malat*                | Javanese-Balinese | 18th-19th century |
| 80 Cod.Or. 3800         | *Malat*                | Javanese-Balinese | 18th-19th century |
| 81 Cod.Or. 3812         | *Pakang Raras*         | Balinese        | 18th-19th century |
| 82 Cod.Or. 3818         | *Dangdang Ireng*       | Javanese-Balinese | 18th-19th century |
| 83 Cod.Or. 3841 (XII)   | *Malat Kung*           | Javanese-Balinese | 18th-19th century |
| 84 Cod.Or. 3871         | *Malat*                | Javanese-Balinese | ca.1885       |
| 85 Cod.Or. 3911         | *Gunakaya*             | Balinese        | 19th century  |
| 86 Cod.Or. 3914 (1)     | *Pakang Raras*         | Balinese        | 19th century  |
| Codex number (Cod.Or.) | Title                          | Language          | Date              |
|------------------------|--------------------------------|-------------------|-------------------|
| 87 Cod.Or. 3914 (2)    | Undakan Pangrus               | Javanese-Balinese | 19th century      |
| 88 Cod.Or. 3919 (1)    | Malat                          | Javanese-Balinese | 19th century      |
| 89 Cod.Or. 3952 (1)    | Mantri Jawa                    | Javanese-Balinese | 19th century      |
| 90 Cod.Or. 3953 (7)    | Undakan Pangrus                | Javanese-Balinese | 19th century      |
| 91 Cod.Or. 3969 (1,3)  | Undakan Pangrus                | Javanese-Balinese | 19th century      |
| 92 Cod.Or. 4010        | Ajar Pikatan                   | Javanese-Balinese | 19th century      |
| 93 Cod.Or. 4175        | Dangdang Ireng                 | Javanese-Balinese | 19th century      |
| 94 Cod.Or. 4176        | Dangdang Ireng                 | Javanese-Balinese | 19th century      |
| 95 Cod.Or. 4177        | Dangdang Petak                 | Javanese-Balinese | 19th century      |
| 96 Cod.Or. 4178        | Dangdang Petak                 | Javanese-Balinese | 19th century      |
| 97 Cod.Or. 4179        | Dangdang Petak                 | Javanese-Balinese | 19th century      |
| 98 Cod.Or. 4180        | Dangdang Petak                 | Javanese-Balinese | 19th century      |
| 99 Cod.Or. 4189        | Datu Daha or Cinilaya          | Sasak             | 19th century      |
| 100 Cod.Or. 4190       | Datu Daha                      | Sasak             | 19th century      |
| 101 Cod.Or. 4302       | Malat Kung                     | Javanese-Balinese | 19th century      |
| 102 Cod.Or. 4303       | Malat                          | Javanese-Balinese | 19th century      |
| 103 Cod.Or. 4304       | Malat                          | Javanese-Balinese | 19th century      |
| 104 Cod.Or. 4305       | Malat                          | Javanese-Balinese | 19th century      |
| 105 Cod.Or. 4306       | Malat                          | Javanese-Balinese | 19th century      |
| 106 Cod.Or. 4307       | Malat                          | Javanese-Balinese | 19th century      |
| 107 Cod.Or. 4308       | Malat                          | Javanese-Balinese | 19th century      |
| Codex number (Cod.Or.) | Title           | Language        | Date             |
|------------------------|-----------------|-----------------|------------------|
| 108 Cod.Or. 4309       | Malat           | Javanese-Balinese | 19th century     |
| 109 Cod.Or. 4310       | Malat           | Javanese-Balinese | 19th century     |
| 110 Cod.Or. 4311       | Malat           | Javanese-Balinese | 19th century     |
| 111 Cod.Or. 4312       | Malat           | Javanese-Balinese | 19th century     |
| 112 Cod.Or. 4313       | Malat           | Javanese-Balinese | 19th century     |
| 113 Cod.Or. 4314       | Malat           | Javanese-Balinese | 19th century     |
| 114 Cod.Or. 4315       | Malat           | Javanese-Balinese | 19th century     |
| 115 Cod.Or. 4316       | Malat           | Javanese-Balinese | 19th century     |
| 116 Cod.Or. 4317       | Malat           | Javanese-Balinese | 19th century     |
| 117 Cod.Or. 4318       | Malat           | Javanese-Balinese | 19th century     |
| 118 Cod.Or. 4319       | Malat           | Javanese-Balinese | 19th century     |
| 119 Cod.Or. 4320       | Malat           | Javanese-Balinese | 19th century     |
| 120 Cod.Or. 4321       | Malat           | Javanese-Balinese | 19th century     |
| 121 Cod.Or. 4322       | Malat           | Javanese-Balinese | 19th century     |
| 122 Cod.Or. 4323       | Malat           | Javanese-Balinese | 19th century     |
| 123 Cod.Or. 4324       | Mantri Wadak    | Javanese-Balinese | 19th century     |
| 124 Cod.Or. 4325       | Mantri Wadak    | Javanese-Balinese | 19th century     |
| 125 Cod.Or. 4329       | Marga Smara     | Javanese-Balinese | 19th century     |
| 126 Cod.Or. 4330       | Marga Swara     | Javanese-Balinese | 18th-19th century |
| 127 Cod.Or. 4339       | Misa Gagang     | Javanese         | 19th century     |
| 128 Cod.Or. 4359       | Pakang Raras    | Balinese         | 19th century     |
| Codex number (Cod.Or.) | Title | Language | Date |
|------------------------|-------|----------|------|
| 129 Cod.Or. 4480 (1)   | *Satwa = Pakang Raras* | Balinese | 19th century |
| 130 Cod.Or. 4490       | *Singa Brahmar*     | Javanese-Balinese | 19th century |
| 131 Cod.Or. 4496       | *Smara Wedana*      | Javanese-Balinese | 1763 |
| 132 Cod.Or. 4497       | *Smara Wedana*      | Javanese-Balinese | 18th century |
| 133 Cod.Or. 4498       | *Smara Wedana*      | Javanese-Balinese | 1714 |
| 134 Cod.Or. 4587       | *Cilinaya or Datu Daha* | Sasak | 19th century |
| 135 Cod.Or. 4606       | *Undakan Pangrus*   | Javanese-Balinese | 19th century |
| 136 Cod.Or. 4607       | *Undakan Pangrus*   | Javanese-Balinese | 19th century |
| 137 Cod.Or. 4608       | *Undakan Pangrus*   | Javanese-Balinese | 19th century |
| 138 Cod.Or. 4609       | *Undakan Pangrus*   | Javanese-Balinese | 19th century |
| 139 Cod.Or. 4610       | *Undakan Pangrus*   | Javanese-Balinese | 19th century |
| 140 Cod.Or. 4642       | *Wangbang Wideya*   | Javanese-Balinese | 19th century |
| 141 Cod.Or. 4643       | *Wangbang Wideya*   | Javanese-Balinese | 19th century |
| 142 Cod.Or. 4644       | *Wangbang Wideya*   | Javanese-Balinese | 19th century |
| 143 Cod.Or. 4645       | *Wangbang Wideya*   | Javanese-Balinese | 19th century |
| 144 Cod.Or. 4646       | *Wangbang Wideya*   | Javanese-Balinese | 19th century |
| 145 Cod.Or. 4647       | *Wangbang Wideya*   | Javanese-Balinese | 19th century |
| 146 Cod.Or. 4648       | *Wangbang Wideya*   | Javanese-Balinese | 19th century |
| 147 Cod.Or. 4665       | *Waseng Sari*       | Javanese-Balinese | 19th century |
| 148 Cod.Or. 4666       | *Waseng Sari*       | Javanese-Balinese | 19th century |
| Codex number (Cod.Or.) | Title | Language | Date |
|-----------------------|-------|----------|------|
| 149 Cod.Or. 4667      | *Waseng Sari* | Javanese-Balinese | 19th century |
| 150 Cod.Or. 4668      | *Waseng Sari* | Javanese-Balinese | 19th century |
| 151 Cod.Or. 4669      | *Waseng Sari* | Javanese-Balinese | 19th century |
| 152 Cod.Or. 4670      | *Waseng Sari* | Javanese-Balinese | 19th century |
| 153 Cod.Or. 4671      | *Waseng Sari* | Javanese-Balinese | 19th century |
| 154 Cod.Or. 4983      | *Malat* | Javanese-Balinese | 1868 |
| 155 Cod.Or. 5012      | *Malat* | Javanese-Balinese | 19th century |
| 156 Cod.Or. 5017      | *Smara Wijaya - Malat* | Javanese-Balinese | 1843 |
| 157 Cod.Or. 5044      | *Indra Wismara - Malat* | Javanese-Balinese | 19th century |
| 158 Cod.Or. 5092 (1)  | *Waseng Sari* | Javanese-Balinese | 19th century |
| 159 Cod.Or. 5388      | *Indra Wismara* | Javanese-Balinese | 19th century |
| 160 Cod.Or. 5437      | *Waseng Sari* | Javanese-Balinese | 19th century |
| 161 Cod.Or. 6428      | 51 lakons of wayang gedog (Panji tales) | Javanese | 1898-1905 |
| 162 Cod.Or. 6750      | *Panji Ngron Akung* | Javanese | 1936 |
| 163 Cod.Or. 6751      | *Panji Murta Smara* | Javanese | 20th century |
| 164 Cod.Or. 6752      | *Panji Jaya Lengkara and Angreni* | Javanese | 20th century |
| 165 Cod.Or. 6841      | *Hikayat Mesa Gumitar* | Malay | 1821 |
| 166 Cod.Or. 7227      | *Wangbang Wideya* | Javanese-Balinese | 20th century |
| 167 Cod.Or. 7403 a,b  | *Hikayat suluk Panji* (14) | Sundanese | 1907 |
| 168 Cod.Or. 7785      | *Wawacan Panji Asmara Ningrat* | Sundanese | 19th century |
| 169 Cod.Or. 7836 (1)  | *Suluk Panji Brataningrat* | Sundanese | 19th century |
| 170 Cod.Or. 8101      | *Hikayat Cintabuhan* | Acehnese | 19th century |
| Codex number (Cod.Or.) | Title                                                       | Language                  | Date               |
|------------------------|------------------------------------------------------------|---------------------------|--------------------|
| 171 Cod.Or. 8102       | Hikayat Cintabuhan                                        | Acehnese                  | 1873               |
| 172 Cod.Or. 8103       | Hikayat Cintabuhan                                        | Acehnese                  | 1893               |
| 173 Cod.Or. 8104       | Hikayat Cintabuhan                                        | Acehnese                  | 20th century       |
| 174 Cod.Or. 8401 f     | Hikayat Panji Susupan Mesa Kelana Asmarapati             | Malay                     | 20th century       |
| 175 Cod.Or. 8476       | Malat                                                      | Javanese-Balinese         | 19th-20th century  |
| 176 Cod.Or. 8941       | Panji Priyembada                                          | Javanese                  | 1749               |
| 177 Cod.Or. 9006       | Malat                                                      | Javanese-Balinese         | 19th-20th century  |
| 178 Cod.Or. 9369       | Marut Smara                                               | Javanese-Balinese         | 20th century       |
| 179 Cod.Or. 9669       | Kuda Rawi Sandi                                           | Javanese-Balinese         | 20th century       |
| 180 Cod.Or. 9758       | Lembu Raga                                                | Javanese-Balinese         | 20th century       |
| 181 Cod.Or. 10.097     | Malat Parikan                                             | Balinese                  | 20th century       |
| 182 Cod.Or. 10.156     | Malat Parikan                                             | Balinese                  | 20th century       |
| 183 Cod.Or. 10.217     | Geguritan Mantri Jawa                                     | Balinese                  | 20th century       |
| 184 Cod.Or. 10.253     | Geguritan Panji Semirang                                 | Javanese-Balinese         | 20th century       |
| 185 Cod.Or. 10.304     | Cilinaya or Datu Daha                                     | Sasak                     | 20th century       |
| 186 Cod.Or. 10.350     | Cilinaya or Datu Daha                                     | Sasak                     | 20th century       |
| 187 Cod.Or. 10.470     | Wangbang Wideya                                           | Javanese-Balinese         | 20th century       |
| 188 Cod.Or. 10.472     | Indra Wismara                                             | Javanese-Balinese         | 20th century       |
| 189 Cod.Or. 10.482     | Dangdang Ireng                                            | Javanese-Balinese         | 20th century       |
| 190 Cod.Or. 10.488     | Singa Brahmaran                                           | Javanese-Balinese         | 20th century       |
| 191 Cod.Or. 10.489     | Undakan Pangrus                                           | Javanese-Balinese         | 20th century       |
| 192 Cod.Or. 10.503     | Smara Wedana                                              | Javanese-Balinese         | 20th century       |
| 193 Cod.Or. 10.615     | Cili Naya                                                 | Javanese-Balinese         | 20th century       |
| Codex number (Cod.Or.) | Title | Language | Date |
|------------------------|-------|----------|------|
| 194 Cod.Or. 10.878 (1)  | Malat | Javanese-Balinese | 20th century |
| 195 Cod.Or. 10.878 (2)  | Malat | Javanese-Balinese | 20th century |
| 196 Cod.Or. 10.934      | Panji Jaka Kembang Kuning | Javanese | 19th-20th century |
| 197 Cod.Or. 10.988      | Jaya Lengkara | Javanese | 1860 |
| 198 Cod.Or. 11.168      | Nagari Arta Warsa | Javanese-Balinese | 1940 |
| 199 Cod.Or. 12.959      | Undakan Pangrus | Javanese-Balinese | 20th century |
| 200 Cod.Or. 13.301      | Wedanta Wiwaha | Javanese-Balinese | 1973 |
| 201 Cod.Or. 13.303      | Panji Marga Swara | Javanese-Balinese | 1973 |
| 202 Cod.Or. 13.358      | Undakan Pangrus | Javanese-Balinese | 20th century |
| 203 Cod.Or. 13.448      | Kusuma Wijaya | Javanese-Balinese | 20th century |
| 204 Cod.Or. 13.515      | Undakan Pangrus | Javanese-Balinese | 20th century |
| 205 Cod.Or. 13.530      | Malat Kung | Javanese-Balinese | 1973 |
| 206 Cod.Or. 13.540      | Wangbang Turida | Javanese-Balinese | 20th century |
| 207 Cod.Or. 13.571      | Malat Kung | Javanese-Balinese | 20th century |
| 208 Cod.Or. 13.658      | Wijaya Smara | Javanese-Balinese | 20th century |
| 209 Cod.Or. 13.688      | Rawi Sandi | Javanese-Balinese | 20th century |
| 210 Cod.Or. 13.732      | Malat Rasmi | Javanese-Balinese | 20th century |
| 211 Cod.Or. 13.737      | Malat Rasmi | Javanese-Balinese | 20th century |
| 212 Cod.Or. 13.752      | Dangdang Petak | Javanese-Balinese | 20th century |
| 213 Cod.Or. 13.790      | Malat Rasmi | Javanese-Balinese | 20th century |
| 214 Cod.Or. 13.792      | Widari Smara | Javanese-Balinese | 20th century |
| Codex number (Cod.Or.) | Title | Language | Date |
|------------------------|-------|----------|------|
| 215 Cod.Or. 13.816     | *Malat Rasmi* | Javanese-Balinese | 20th century |
| 216 Cod.Or. 13.921     | *Wangbang Turida* | Javanese-Balinese | 20th century |
| 217 Cod.Or. 14.080     | *Syair Ken Tambuhan* | Malay | 1850 |
| 218 Cod.Or. 14.433     | *Hikayat Mesa Gumitar* | Malay | 1977 |
| 219 Cod.Or. 14.717     | *Dangdang Petak* | Javanese-Balinese | 20th century |
| 220 Cod.Or. 14.792     | *Panji Marga Swara* | Javanese-Balinese | 20th century |
| 221 Cod.Or. 18.152     | *Satwa Bakang Paras* | Balinese | 20th century |
| 222 Cod.Or. 18.157     | *Kidung Panji Malat Rasmin* | Javanese | 20th century |
| 223 Cod.Or. 18.253     | *Kidung Panji Malat Rasmin* | Javanese | 20th century |
| 224 Cod.Or. 18.803     | *Satua Pakang Raras* | Balinese | 20th century |
| 225 Cod.Or. 19.141     | *Kidung Panji Malat Rasmi* | Javanese | 1984 |
| 226 Cod.Or. 19.420     | *Kidung Panji-Sakti Wijaya* | Javanese | 20th century |
| 227 Cod.Or. 19.454     | *Kidung Panji-Sakti Wijaya* | Balinese | 20th century |
| 228 Cod.Or. 19.521     | *Gaguritan Panji Semirang* | Balinese | 20th century |
| 229 Cod.Or. 19.5220    | *Gaguritan Panji Semirang* | Balinese | 20th century |
| 230 Cod.Or. 19.550     | *Kidung Panji Wijayakrama.* | Javanese | 20th century |
| 231 Cod.Or. 19.557     | *Kaputusan Panji Rawit.* | Javanese | 20th century |
| 232 Cod.Or. 19.586     | *Kidung Panji Sumirang.* | Javanese | 20th century |
| 233 Cod.Or. 19.638     | *Paparikan Panji Semirang* | Balinese | 20th century |
| 234 Cod.Or. 20.017     | *Kidung Panji-Sakti Wijaya* | Javanese | 20th century |
| 235 Cod.Or. 20.124     | *Kidung Panji-Sakti Wijaya* | Balinese | 20th century |
| 236 Cod.Or. 20.297     | *Gaguritan Panji Semirang* | Balinese | 20th century |
| Codex number (Cod.Or.) | Title | Language | Date       |
|------------------------|-------|----------|------------|
| 237 Cod.Or. 20.303     | Gaguritan Panji Semirang | Balinese | 20th century |
| 238 Cod.Or. 20.326     | Kaputusan Panji Rawit.   | Javanese | 20th century |
| 239 Cod.Or. 20.332     | Kidung Panji Wijayakrama | Javanese | 20th century |
| 240 Cod.Or. 20.346     | Kidung Panji Sumirang.   | Javanese | 20th century |
| 241 Cod.Or. 20.385     | Paparikan Panji Semirang | Balinese | 20th century |
| 242 Cod.Or. 20.441     | Kidung Panji Malat Rasmin | Javanese | 20th century |
| 243 Cod.Or. 22.647     | Malat Panji Rasmin       | Javanese | 19th-20th century |
| 244 Cod.Or. 22.649     | Malat Panji Semirang     | Javanese | 19th-20th century |
| 245 Cod.Or. 22.948     | Serat Panji Wulan Tumanggal | Javanese | 1889 |
| 246 Cod.Or. 23.545     | Geguritan Panji Malat Rasmi | Balinese | 19th-20th century |
| 247 Cod.Or. 23.799     | Panji Sakti Wijaya       | Javanese | 1904 |
| 248 Cod.Or. 23.864     | Parikan Candra Kirana, Panji Semirang | Balinese | 19th-20th century |
| 249 Cod.Or. 24.789     | Geguritan Panji Semirang | Balinese | 20th century |
| 250 Cod.Or. 24.828     | Kidung Panji Malat Rasmi | Javanese | 20th century |
| 251 Cod.Or. 24.892     | Geguritan Panji          | Balinese | 20th century |
| 252 Cod.Or. 24.984     | Kidung Panji Malat Rasmi | Javanese | 20th century |
| 253 Cod.Or. 25.959     | Kidung Panjimarga        | Balinese | 20th century |
| 254 Cod.Or. 26.275     | Kidung Panji Malat Rasmi | Javanese | 2001 |
| 255 Cod.Or. 26.435     | Gaguritan Panji Semirang | Balinese | 20th century |
| 256 Cod.Or. 26.468     | Gaguritan Panji          | Balinese | 20th century |
| 257 NBG Boeg 85        | Cékéléq                  | Buginese | ca. 1860 |
| 258 NBG Boeg 86        | Cékéléq                  | Buginese | ca. 1860 |
| Codex number (Cod.Or.) | Title | Language | Date  |
|------------------------|-------|----------|-------|
| 259                    | Kl. 1 | Hikayat Mesa Kagungan Seri Panji Wila Kesuma | Malay | 1864 |
| 260                    | Kl. 12| Hikayat Mesa Perabu Jaya                       | Malay | 1863 |
| 261                    | Kl. 13| Hikayat Mesa Perabu Jaya                       | Malay | 1850 |
| 262                    | Kl. 44 II | Cerita Panji                                | Malay | 1822 |
| 263                    | Kl. 149| Syair Ken Tambuhan                           | Malay | 1862 |