Retraction

Retraction: Research on the Selection of Chinese and Western Art Themes and Aesthetic Comparison Based on Computer Big Data (J. Phys.: Conf. Ser. 1744 032099)

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The authors of the article have been given opportunity to present evidence that they were the original and genuine creators of the work, however at the time of publication of this notice, IOP Publishing has not received any response. IOP Publishing has analysed the article and agrees there are enough indicators to cause serious doubts over the legitimacy of the work and agree this article should be retracted. The authors are encouraged to contact IOP Publishing Limited if they have any comments on this retraction.

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Research on the Selection of Chinese and Western Art Themes and Aesthetic Comparison Based on Computer Big Data

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Abstract. The theme is selected as the key of a painting to the success or failure, on the structure of the overall image is very important, also known as the "skeleton" paintings. In ancient China, people had already realized that subject selection was "the most important part of art works", and paid much attention to the position of subject selection in the whole painting process. In the contemporary era, with the combination of computer big data technology, before painting, it is necessary to make choices and organize the picture with meticulous care and ingenuity, so as to achieve the overall harmony and unity of the picture.

Keywords: Computer Technology, Chinese Art, Topic Selection, Aesthetic

1. Introduction
When over time follows the "ink" concept, the author thinks that along with the continuous renewal of concept of people's lives and development of traditional Chinese art styles will make people feel tired, how under the background of fusion of western concept of composition, theme selection thinking space overall building, at the same time, draw lessons from modern aesthetic standards and the development of art is art, are subject to select a new form of breakthrough, so as to achieve the visual form of innovative development, is the current our country artist needs to be one of the difficult problem of thinking.

2. Overview and basic principles of Chinese art theme selection

2.1. Overview of the selection of Chinese art themes
As in the example, the word "subjects selected" explanation for the artist, the works in order to better their own way, through the adoption of a certain space processing technology, the image with good relations of people and things, to use the visual arts of painting language in the expression of feelings, China fine arts subject selection is throughout the entire image in the language, a variety of relatively fragmented object by dedicating processing of subject selection, turns the idea of disordered orderly thought, idea and conception of effective combination, constitute a unique artistic style.

2.2. Selection rules of Chinese art themes
The theme selection of Chinese art pays more attention to dialectics and the law of integrity, and there is corresponding analysis in the theory of ancient painting. Han Zhuo, in the Song Dynasty also analyzed the contradictions and antagonistic relations of things in nature in his work Pure Complete Works of Mountains and Rivers. And the law of contradiction is also throughout the selection of the overall theme of Chinese art. Besides China fine arts subjects to choose from the two sides of musical sound, echo, the opening and closing as well as the whole section, traditional Chinese art of the theme selection should be from the opposite and unified point of view to understand the situation and problems, and the conception, pattern and so on, rather than a simple straightforward will "theme selection" interpreted as "external form structure", the content and forms of dialectic, the relationship between reality and imagination, etc for flexible processing, and according to the Times development features continuous optimization and improvement of China fine arts subject selection rule.

3. Analysis on the selection form and characteristics of Chinese art subject based on computer

3.1. Computer-based analysis of the selection of Chinese art themes

3.1.1. Selection of panoramic, bird's eye view and corner style themes
The so-called panoramic and bird's eye view theme selection methods, mainly through the scattered perspective in computer technology and the way of shifting and changing scenery, the artist's vision and thought are summarized at a macro level, and expressed in the same painting, so as to create a more objective art world.

3.1.2. Subject selection of starting and turning type and opening and closing type
In the selection of Chinese art themes, "qi" is regarded as the beginning, the beginning of the overall picture layout, and is often the foreground part. "Cheng" is the continuation and continuity of "Qi", and plays a visual guiding role of linking the past and the future. "Turn" is the structural change of the picture, the most important and abundant part of the picture, that is, the most wonderful and prominent part of the picture; "He" means the end of the layout.

3.2. Features of Chinese art subject selection based on computer
In fact, the purpose of ancient people's painting was to express their thoughts and feelings through the form of painting. Therefore, ancient people often put the theme and content of painting in the first place. They did not treat things in a simple way, but closely connected things with the hearts of the characters, emphasizing more on the enrichment and unity of content. The ancients had a series of grasp of the theme selection of traditional Chinese art, and the author thinks its main characteristics are as follows:

3.2.1. Spatio-temporal integration
Influenced by Lao Zhuang's philosophy of "the unity of man and nature", the ancients also emphasized "the creation of scenery by heart" in their traditional Chinese art works, and paid more attention to the pursuit of inner feelings on drawings. The sense of being in charge of creation was very obvious, and at the same time had many supernatural realistic ideas.

3.2.2. Landscape with "situation"
The traditional Chinese art as a whole emphasizes the use of shape to depict expression, and regards "god" and "emotion" as the main part of painting, and pays attention to the integration of "situation" in the selection of subject matter. For example, Gu Kaizhi's painting "Luo Shenfu Tu" takes the love story of Zhen And Cao Zhi as the theme, and selects the subject in the form of non-paginative comic books. Its effect is similar to the screen in contemporary society, showing various scenes in a gentle way.
3.3. Innovation in subject selection of Chinese and Western art based on computer big data

The rich theme selection based on computer big data is also known as "full theme selection". It is mainly to make the content and effect of Chinese art more rich and substantial through comprehensive treatment of the image of the picture, which leads to a great distance from the bleak and bleak effect pursued by traditional painting. Traditional Chinese art is influenced by the Taoist aesthetic thoughts more profound, more attention has been build, also notice when the overall theme selection, the so-called "the place without drawing into scenic spots", "how" intangible and tangible raw is also hope to viewers more space to think about, but with the changing of people's ideology, aesthetic demand diversification, planar formation in the western painting effect to domestic painting artists also pay more attention to use the picture space, which frequently appears in recent years, since the full form of subject selection.

![Figure 1. Comparison of the selection of Chinese and Western art themes.](image)

- a. Chinese art themes.
- b. Western art themes.

Type of subject selection is more innovation in the field of contemporary art artists from the design, for example above. Therefore, it is not possible to make a strict distinction between them and the traditional rich theme selection. The selection styles of these two themes are also influencing each other. In the process of modernization transformation, we can make greater strides and possess the current distinctive spirit of The Times.

4. Conclusion

Based on computer technology, the interest of pen and ink forms the bone, spirit and nerve of Chinese
art. Without the expression of ink and ink, Chinese art has no flesh and blood. The basis of the movement of brush and ink lies in the dharma. For example, dots can be given a lot of visual content, such as rain drops, snowflakes, leaves, birds or sails in the sea, or the heads and vistas of people and houses, etc. Therefore, from these two aspects, subject selection is to organize the relationship between points, lines and planes in the picture. At the same time, based on the computer technology, it is also necessary to start from the concept of clumps to clearly understand the morphological characteristics, visual perception and transformation relationship of points, lines and planes themselves.

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