Analysis of the Inheritance of Excellent Traditional Cultural Spirit in the Teaching of Ancient Literature in the Chinese Department Based on Computer Assisted Technology

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Abstract. Relying on ancient Chinese literary works and through reasonable teaching settings, we can promote the inheritance of our excellent traditional cultural spirit. Based on this, this paper uses computer-aided technology to first analyze the significance of inheriting the excellent traditional culture spirit in the teaching of ancient Chinese literature. Then this paper analyzes some problems in the current teaching. Finally, some suggestions are put forward. This article hopes that through the teaching of ancient Chinese literary works, we can effectively inherit the excellent traditional cultural spirit of our country.

Keywords: Inheritance, Excellent Traditional Cultural Spirit, Ancient Literature Teaching, Chinese Department, Computer-aided Technology

1. Introduction

Cultural spirit is the soul and vein of culture. Cultural spirit is a unique symbol different from other cultures. Chinese culture has its own special cultural spirit, which makes it a "longevity culture" of evergreen longevity. The inheritance of Chinese excellent traditional culture focuses on the inheritance of cultural spirit. In particular, we should embrace "warmth and respect" to understand the inherent spiritual value of Chinese traditional culture. In the context of cultural diversity, we should carry forward the excellent traditional culture. Only by building a strong cultural country, can we condense the eternal cultural spirit of traditional culture. Through the inheritance and innovation of the spirit of traditional culture, Chinese advanced culture and values will be recognized by the people of the world\cite{1}.

2. The significance of the inheritance of the excellent traditional culture spirit in the ancient literature teaching

2.1. Spiritual cultivation of students

At present, the traditional culture is gradually losing. So, people's spirit can not find a destination, which
brings about many worrying problems, such as the inclination of values, the dislikes of work, and poor collective consciousness. If we want to help students rebuild their spiritual home, we can start with traditional culture and teach students traditional culture in ancient literature teaching. Xu Jialu once expounded the traditional culture education in this article. Why should we use traditional education to educate young people? Our country has a long and excellent tradition, which is the precious wealth accumulated by our ancestors[21]. At the same time, traditional culture is also the spiritual pillar on which the Chinese nation relies for its continued development. Although there are many dregs in our cultural heritage, the representatives of national cultural spirit still inspire the people. The essence of traditional culture is its spiritual culture. We can educate students in patriotism through traditional culture. The core idea of Chinese traditional morality is collectivism. In the face of national interests, we advocate taking the overall situation into consideration. In the choice of righteousness and benefit, the ancients chose to "sacrifice life for righteousness", which is the best diagnosis and interpretation of collectivism spirit[3].

2.2. Broadening students' cultural vision
Language literacy is a comprehensive quality with Chinese ability as the core, including Chinese knowledge, language accumulation, language ability, language learning, language learning methods and habits. Accomplishment should be based on thinking ability and humanistic accomplishment. China's traditional culture is extensive and profound, with a long history. Through the study of ancient literary works, teachers can help students understand all aspects of traditional culture, such as politics, economy, literature, teaching, art, history, religion, philosophy and so on. These are the epitomes of traditional culture. Traditional culture also records the rise and fall of a nation. The social and cultural life reflected by the changes of each dynasty affects people's psychology at the same time. By learning the content of traditional culture, students can broaden their horizons and increase their knowledge accumulation and reserve[4].

3. Major problems existing in the traditional culture teaching in ancient literature
A total of 500 questionnaires were issued, and 461 questionnaires were valid, with an effective rate of 92.2%. The specific analysis is as follows.

3.1. Lack of classroom cultural atmosphere

![Bar chart showing the percentage of students having problems with cultural atmosphere](chart)

**Figure 1. The lack of classroom cultural atmosphere**

Many ancient literature with rich voices and feelings is abstruse and difficult to understand, so many
college students are afraid of it. For students, ancient literature is no longer used in today's society. Therefore, it takes most of the time and experience to learn, but the teaching results are not satisfactory. Therefore, college students will gradually lose interest in learning ancient literature. As far as teachers are concerned, the classroom teaching of ancient literature is the teacher's "full-room irrigation". Teachers' dominance and students' subjectivity are separated[5]. When teachers explain ancient literature, the basic ideas are the author's introduction, background introduction, collocation of words and sentences, content analysis and ideological induction. It is difficult for students to accept this teaching method. In the teaching of ancient literature in the Department of Chinese Language, the lack of classroom cultural atmosphere is mainly in the following aspects. The survey results are shown in Figure 1. The survey results show that single teaching mode and lack interest are the most important reasons, 79.0% and 72.7% respectively.

3.2. The poor teaching effect of traditional culture

The new curriculum has detailed requirements for the teaching of ancient literature in its teaching objectives. However, in the actual teaching process, the system is extremely chaotic. Chinese teachers have not formed a system of basic knowledge of ancient literature, which is often one-sided teaching. Therefore, the teaching effect of traditional culture is poor. The survey results are shown in Figure 2. The survey results show that dull teaching content and unformed cultural system are the most important reasons, 95.0% and 89.4% respectively[6].

![Figure 2. The survey results of the poor teaching effect of traditional culture](image)

4. The inheritance strategy of Chinese excellent traditional cultural spirit

4.1. Promoting teachers' literacy

Improving teachers' literacy is the basic requirement for the inheritance of excellent traditional cultural spirit in the teaching of ancient Chinese literary works. Teachers' literacy will directly affect the teaching effect. We can improve teachers' accomplishment in the following ways. Firstly, teachers should correct their own understanding and deal with the relationship between instrumentality and humanism in ancient Chinese literature. Secondly, teachers should enhance their own cultural connotations. Only by enhancing teachers' understanding of ancient Chinese literary works can teachers effectively convey their spiritual achievements. Through the charm of ancient literary works to students, ancient literature teaching can cultivate students' temperament. Thirdly, teachers should pay attention to their own moral accomplishment. Teachers should lead by example, especially ancient literary works. Teachers should
first improve themselves, and then ask students. Finally, teachers should pay attention to the needs of students. By enhancing the professionalism of their own teaching, teachers can strengthen the learning and reference of advanced teaching cases.

4.2. Developing a feasible cultural system
Excellent traditional culture is the treasure of the Chinese nation and the foundation of the rejuvenation of national culture. Promoting excellent traditional culture is the basis of promoting the great development of local culture, which is the power source of cohesion of the people's spirit. Protecting and promoting local excellent traditional culture is a huge and complex cultural project. It involves cultural diversity, cultural demands, cultural construction of colleges and universities, etc. Therefore, formulating an all-round target system is a necessary strategy to carry forward the excellent local traditional culture. Through the following aspects to develop a viable cultural system. First, we should establish a comprehensive database of excellent traditional cultural archives and resources. Secondly, we should strengthen the legal construction of local excellent traditional culture protection. Thirdly, we should improve the infrastructure for the protection of local excellent traditional culture. Fourthly, we should improve the overall quality of cultural workers. By establishing a feasible cultural system, college students will learn and inherit the excellent traditional cultural spirit more systematically.

5. Conclusion
This paper uses computer-aided technology to first analyze the significance of inheriting the spirit of excellent traditional culture in the teaching of ancient Chinese literature. It aims at current problems, keeps pace with the times, combines computer technology, and formulates scientific inheritance teaching strategies. These measures can not only improve the teaching effect of ancient Chinese literature. At the same time, it can also promote the inheritance of our excellent traditional cultural spirit. The inheritance of our excellent traditional cultural spirit plays an important role in the construction of our spiritual civilization.

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