Research Article

Identification of Sports Athletes’ High-Strength Sports Injuries Based on NMR

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In order to study the high-strength sports injury in sports, this paper proposes a method based on NMR to identify the high-strength sports injury of sports athletes. This method carries out a questionnaire survey and research on the athletes who are excellent in sports dance major from 2019 to 2021 in the Institute of Physical Education. The athletes’ age range is 18-25 years, and the training period of sports dance is 3-5 years. The results show that compared with other recognition methods, the recognition method based on NMR has higher accuracy and efficiency. The method of this study is helpful to improve the recognition efficiency and accuracy. Athletes are very easy to get injured during sports. In order to reduce the degree of injury of athletes, we should strictly follow the action standards in the training process to avoid serious injury.

1. Introduction

Any injury occurring in the course of sports training is closely related to the sports and the technical characteristics of the sports. For example, sports dance events require athletes to do a lot of somersaults, jumps, supports, and other actions, which is easy to cause sports injuries to the waist, shoulders, and wrists of sports dance athletes [1]. Tennis players and javelin throwers are prone to “tennis elbow.” The main causes of injury are improper training methods, poor physical fitness, wrong technical movements, athletes’ lack of self-protection awareness, lack of attention to warm-up activities, accumulation of body fatigue, inappropriate environment, and unfavorable training and competition organization [2]. Sports injury can be divided into acute sports injury and chronic injury (Figure 1). Acute sports injury can be caused by external factors, such as fierce physical confrontation with other athletes, or by their own factors. Muscle strain and ligament strain are common in training. Acute sports injury can be distinguished as follows according to the specific location of the injury: (1) skin damage, (2) muscle injury, (3) joint injury, (4) nerve injury, etc., or classified according to the type of injury, such as strain, dislocation, and fracture. Chronic sports injury may be caused by local overburden, accumulation of repeated minor injuries, and failure to deal with acute injuries in time or improper treatment methods. The characteristics of chronic injury are slow onset, gradual deepening of symptoms, and long recovery time, such as fatigue periostitis and patella strain [3].

Khodov et al. pointed out that sports dance competition and training cause more injuries, mainly soft tissue injuries. The knee, ankle, waist, back, and shoulder are easy to be pulled, and the toe is easy to be abraded and bruised. Secondly, the injuries of ligaments, muscle bonds, muscles, and joint capsules were mostly soft injuries. Chronic strain, repeated accumulation of minor injuries, and failure to heal major injuries may cause chronic injuries to sports dancers [4]. Novakovic et al. pointed out that the psychological causes of sports injury mainly include anxiety, stress response, personality characteristics, motivation, life events, psychological preparation, and psychological fatigue. Intervention measures mainly include guiding athletes’ correct attribution, setting feasible rehabilitation goals, mastering psychological coping skills, and problem oriented analysis.
2. Athletes’ High-Strength Sports Injury Identification

Firstly, it is necessary to perform gray-scale conversion on the sports injury image. For the color image, the pixels can be represented by 3 bytes, and their bytes correspond to the brightness generated by 3 components [11], of which 3 components are represented by R, G, and B, respectively. When the 3 components are the same, it is a gray-scale image; otherwise, it is a color image. The gray-scale value conversion formula is as follows:

$$\text{Gray}(i, j) = 0.299 \cdot R(i, j) + 0.587 \cdot G(i, j) + 0.114 \cdot B(i, j).$$

After conversion, the 24 bit image representation of the image still does not change. The main function of the gray conversion is to improve the efficiency of damage recognition [12].

In order to improve the accuracy of damage identification, it is necessary to extract its contour. In this study, mathematical morphology and adaptive thresholding are used to extract the contour, and curve fitting method is also used to obtain a curve, that is, the damaged contour [12]. The damage active contour model is a snake model, which can obtain the contour of the damaged part. When the snake point is at an equilibrium position, the energy will be at a very small value, and the obtained contour will converge to the edge of the identified damaged part. Therefore, in order to identify the damaged part, it is necessary to make the contour energy reach a very small value. The expression formula of contour energy is as follows:

$$E(C) = |\alpha E_{EI}(C) + \beta E_{In}(C)| \text{Gray}(i, j),$$

where $\alpha$ and $\beta$ are the weighted values and $E_{EI}(C)$ and $E_{In}(C)$ are the complementary energy and internal energy, respectively. After the damage contour is obtained, the damaged part can be preliminarily identified by using the $K - L$ transformation analysis method. After obtaining the contour, the number of damaged pixels and other relevant information can be obtained, so the digital matrix is established by using these information [13]. In order to improve the accuracy of identifying the damaged position, it is necessary to arrange the images into 64 feature vectors, which are arranged in series according to the column. Then, there are...
m images, and the formula for $X = \{x_1, x_2, \cdots, x_n\}$ to calculate the overall mean vector of images is

$$\mu = \frac{1}{m} \sum_{i=1}^{m} x_iE(C). \quad (3)$$

Arrange the eigenvalues $A$ in a decreasing manner. After the arrangement, select the first $f$ eigenvalues $\lambda$ that are not zero, and then, extract their corresponding vector $O$. Then, the covariance matrix eigenvector $\mu$ can be calculated according to the following formula. Select the first 60% of the eigenvalues, so that most of the damaged images can be retained.

2.1. Pixel Calculation of Damage Location Based on NMR. Through the above analysis, the damage location can be preliminarily identified, but the exact location cannot be obtained. Therefore, the article will further identify the damaged part by using NMR, so as to obtain a more accurate damaged part and calculate the area of the damaged area. Using NMR in image damage recognition is to treat each solution as a fish and then form a solution set of all solutions. There are two ways to find the final solution in the solution set: taking the cluster center as the solution and the cluster result as the solution [9]. In order to improve the recognition accuracy, this paper uses the cluster center as the solution. That is, the objective function (4) of fish can be expressed by the following formula:

$$J_g = \sum_{i=1}^{L} \|V_i - x_k\|^2 \cdot d(x, y), \quad (4)$$

where $g$ represents the number of cluster centers, $x_k$ represents the cluster object, and $V_i$ represents the pixel cluster centers. When $J_g$ is the minimum value in the formula, it is set as the best clustering point, which is helpful to achieve the purpose of damage image segmentation [14]. After clustering, the gray pixel value of the image will reach the corresponding effect with the original pixel. After clustering results, the color rendering of pixels is realized, so different colors in the image will represent different representations. Thus, the RGB representation value of pixels can be calculated by accumulating the GRB flux of each type of pixel value and dividing it by the total number of pixels.

3. Research and Analysis

3.1. Research Object. A questionnaire survey was conducted on the professional athletes of sports dance major from 2019 to 2021 in the Institute of Physical Education [15]. The athletes were 18-25 years old, and the training period of sports dance was 3-5 years.

3.2. Research Methods. We conducted face-to-face interviews with experts in aerobics, sports dance, sports injury, sports statistics, and sports art in the Institute of Physical Education; solicited their opinions on the research content, questionnaire, and other aspects; and obtained valuable information. At the same time, during the period of issuing the questionnaire, the coaches and principals of sports dance examinee training institutions in various colleges and universities had an in-depth understanding of the relevant contents of this article and obtained valuable information [16].

In order to fully understand the sports injury of college sports dance candidates, a questionnaire for college sports dance candidates in 2021 is designed according to a large number of data, the opinions and suggestions of relevant experts, and the characteristics of the survey object.

Ten experts (associate professors or professors) were employed to evaluate the contents of the questionnaire design, content design, and structure design according to the five grades of indicators (a) very appropriate, (b) relatively appropriate, (c) average, (d) inappropriate, and (e) very inappropriate. After the first round of evaluation, the experts put forward many valuable opinions. After the modification of the questionnaire, the same experts were asked to evaluate again. Experts do not disagree with the questionnaire design, questionnaire content, and structure design. 27.7% think it is very appropriate, and 58.7% think it is more appropriate [17].

The reliability test adopts the retest method. After two weeks of issuing the questionnaire, 50 candidates are randomly selected from the sports dance candidates and sent the questionnaire again by e-mail. After recovery, the scores are given to each option, and the two-time correlation coefficient is calculated ($r = 0.882$, $p < 0.01$), indicating that the survey results have high reliability [18].

3.3. Data Statistics. After the questionnaire was collected, the questionnaire data were analyzed, the invalid questionnaires were eliminated, all the survey results were carefully counted, and the data were analyzed by SPSS, mainly using chi-square test, factor analysis, and other statistical methods, which provided strong data support for this paper. The questionnaire information is sorted and summarized by Excel software, and the database is established on the software, and the software is used for statistical analysis.

3.4. Result Analysis. Figure 2 shows the time-consuming results of different recognition methods. From the figure, it can be seen that when the number of images to be recognized is different, the recognition method based on NMR is the shortest among the three methods. Therefore, it can be concluded that the method studied in this paper has faster recognition efficiency than other methods. Because this method has gone through image gray conversion before recognition, this step is conducive to improve the recognition efficiency.

3.4.1. Comparison of Injury Rates of Athletes of Different Genders. Table 1 shows that the injury rate of women is 52.6% and that of men is 51%. It shows that no matter in Latin dance, the injury rate of women in modern dance is higher than that of men. Women’s dance steps are complex and fancy, so the requirements for women’s flexibility and body coordination are higher than that of men. The injury rate of women is bound to be higher than that of men.
As can be seen from Figure 3, Latin dancers suffer more injuries than modern dancers in general. The injury rate of female Latin dancers is higher than that of modern dancers, and that of male Latin dancers is also higher than that of modern dancers.

So the conclusion is as follows: (1) the probability of injury in Latin dance competition training is higher than that in modern dance. (2) The injury rate of women is higher than that of men, whether they are Latin dancers or modern dancers. This result is closely related to the technical style characteristics of the two dances. Compared with modern dance, Latin dance is more complex and changeable in technical movements, and the music rhythm is more cheerful and passionate, all of which have higher requirements for athletes [19]. Whether it is Latin dance or modern dance, women’s technical movements are more abundant, mainly to show women. Women’s coordination and flexibility are highly required, and it is inevitable that their injury rate is higher than that of men.

According to the classification of injury nature, 112 Latin dancers were counted, including 47 men and 65 women.

From Table 2, we find that the skin abrasion rate caused by Latin dance competition training is as high as 65.6% for women and 58.6% for men. Latin dancers have varied shapes. In addition to the basic dance steps, there are many different styles of modeling actions, such as the man kneeling at the end of the dance in the Paso. Repeated training is very easy to cause skin abrasion or even subcutaneous bleeding.

In Latin dance, the probability of muscle strain and muscle contusion is also very high. Among them, the probability of female muscle strain is 51.7%, and the probability of muscle contusion is 45.6%; In men, the probability of muscle strain is as high as 54.2%, and the probability of muscle contusion is as high as 43.6%. The results show that the probability of muscle strain and muscle contusion of women is higher than that of men [20]. This is because the Latin dance mainly shows women’s dance posture. Except for the bullfight dance, women’s dance moves are more difficult and complex than men’s. Frequent muscle control during competition and training, muscle stretching is very easy to cause muscle strain, and the probability of joint dislocation and fracture during competition and training is very low.

3.4.2. Cause Analysis of Sports Injury. Many factors can cause sports injuries to sports dancers, such as (1) no warm-up activities or perfunctory warm-up activities before exercise; (2) poor technical level of athletes; (3) poor physical quality; (4) unscientific training methods, excessive exercise volume, and intensity; (5) the training time is unreasonable and too long; (6) choose difficult dance movements that do not meet their own level; (7) uncoordinated cooperation between male and female athletes; (8) unreasonable music rhythm; (9) decreased physical fitness during the competition; (10) unable to reasonably adjust their own state before the competition; and (11) collision with other players during the competition.

From Table 3, in the investigation of sports dance athletes, it is found that the main factors leading to athletes’ injury are insufficient warm-up preparation; poor physical fitness; unscientific training methods; it is too difficult to select technical action; and poor condition before the game [21].

(1) Sports dancers do not pay attention to warm-up activities, or insufficient warm-up activities are an important factor causing sports injuries. Both Latin dance and modern dance need a high degree of coordination of athletes’ bodies. In particular, Latin dance has very high requirements for movement speed and strength. Without preparatory activities or without systematic preparatory activities, the excitability of nervous system cannot be reached, and the stiffness and uncoordinated muscles and joints are very easy to cause sports injuries to athletes. In the survey, it is found that most sports dancers are dismissive of preparatory activities. Some athletes mistakenly think that doing preparatory activities will appear to be their own low level and directly start training their unskilled movement routines or difficulties. Another situation is that sports dance athletes lack targeted special preparatory warm-up, only basic preparation activities. Sports dance includes two categories, ten dance types with different styles and simple and single preparation activities, which simply cannot meet the requirements of this sports art project.

(2) The physical quality of sports dancers is poor. During the investigation of the athletes in the Institute of Physical Education, it is found that although the institute has set up a ballet body course, the athletes generally lack basic physical quality training and special physical quality training. It is difficult to effectively improve strength, explosiveness, speed, and endurance, which is unfavorable to the development of sports dance. With the continuous development of sports dance competition towards difficulty and beauty, the competition is becoming increasingly fierce. Athletes’ poor physical quality makes it
difficult to support technical requirements and competition intensity. Except for a few athletes in sports dance training institutions who will invite professional physical fitness coaches to carry out physical fitness training, most of them also have the same problem, or even more serious.

### 4. Discussion

In the process of competition performance, athletes must first do a good job in warm-up activities to make the nervous system and joint muscles active and excited. Athletes should scientifically and systematically formulate training programs and training plans. In combination with the characteristics of special projects, special physical quality training is carried out to better support the development of special projects, such as strength, explosiveness, flexibility, and endurance. Athletes should reasonably choose the technical difficulty, avoid aiming too high, aim too high and do too little, and resolutely follow the principle of step-by-step training. Athletes should learn to adjust their physical state before the competition or before the performance. They should reduce heavy load training about a week before the competition and avoid long-term training. They can do some low-intensity adaptive exercises, get familiar with the music rhythm, review the competition routine with their dance partners, and adjust their diet and sleep to prepare for the competition.

The athletes’ preparatory activities should consist of free hand exercises, stretching exercises, and basic pace exercises. This can not only improve the flexibility of athletes’ joints and muscles but also significantly improve the excitability of the nervous system, effectively prevent sports injuries caused by uncoordinated joint muscle stiffness and athletes’ inattention, and greatly improve the training efficiency of athletes. The intensity of warm-up preparation activities should be controlled at low to medium intensity [22]. Athletes should feel their bodies warm and sweat slightly and do not make their bodies feel tired. According to the characteristics of sports, it is appropriate to control the time of daily training warm-up preparation activities to about 10 minutes. In the competition, the athletes should prepare for warm-up according to the actual situation, dance types, and weather factors.

In the training process, athletes of different levels should be different from person to person when formulating training plans. They must follow the principle of step-by-step and persistent sports training. They should formulate annual training plans, monthly training plans, and weekly training plans to deal with competitions and performances, so as to avoid temporary cramming before competitions. In the training process, it is not that the greater the amount of training, the faster the improvement of technical level. The improvement of technical level is a cumulative process. Excessive training will only cause physical and mental fatigue of athletes, reduce training enthusiasm, and increase the risk of sports injury.

By massaging the joints, the elasticity of the ligaments can be enhanced and the range of motion of the joints can be increased, especially for the damaged joints, ligaments, and muscle bonds, which can greatly accelerate the recovery effect. When massaging and relaxing, you can choose to focus on the parts that are easy to be damaged, such as the soleus, gastrocnemius, and quadriceps femoris of the lower limbs in Latin dance. You can also massage and relax the

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**Table 1: Comparison of injury rates of athletes of different genders.**

| Gender | Female | Male | Total |
|--------|--------|------|-------|
| Number of people investigated | Number of injured | Damage rate | Number of people investigated | Number of injured | Damage rate | Number of people investigated | Number of injured | Damage rate |
| 123 | 66 | 52.6% | 60 | 30 | 51% | 183 | 96 | 52.5 |

**Figure 3: Comparison of injury rates of athletes of different dances.**

**Table 2: Investigation and research on injury nature of Latin dancers.**

| Injuries       | Lady |         | Man  |         |
|----------------|------|---------|------|---------|
|                | Number of injured | Injury probability | Number of injured | Injury probability |
| Skin abrasion  | 20   | 65.6%   | 15   | 58.6%   |
| Muscle strain  | 10   | 51.7%   | 14   | 54.2%   |
| Muscle contusion | 11  | 45.6%   | 11   | 43.6%   |
| Ligament injury | 21  | 46.6%   | 6    | 40.4%   |
| Dislocation of joint | 2   | 1.8%    | 1    | 4.3%    |
| Fracture       | 1    | 1.6%    | 0    | 0       |
tired parts according to your body feeling. When athletes feel very tired, they need to massage and relax their muscles and joints [23]. The timing of massage and relaxation can be carried out together with stretching activities after the end of competition and training, or after bathing or before going to bed after the end of competition and training. During the massage, the strength shall be from light to heavy, and the feedback of the massaged athletes shall be listened to, and the strength and massage parts shall be adjusted appropriately according to the feedback.

5. Conclusion

Athletes will inevitably be injured during sports. The identification of injury pictures is helpful to improve the therapeutic effect of athletes. In this paper, the damaged parts are identified based on NMR; the method in this paper helps to improve the identification efficiency and accuracy. Athletes are very easy to get injured during sports. In order to reduce the degree of injury of athletes, we should strictly follow the action standards in the training process to avoid serious injury. The strategies to deal with the risk of acute sports injury are risk control and risk transfer. There are two methods for risk control: take risk prevention measures before the occurrence of risk events and take risk mitigation measures during and after the occurrence of risk events. The main measure to transfer the risk of acute sports injury is insurance. As an advanced noninvasive and nonradioactive diagnostic method, NMR provides an effective auxiliary diagnostic method for doctors with high accuracy, and its examination results are an important basis for arthroscopic examination. However, its cost is high, and there are still a certain degree of false positives and false negatives, but with the reduction of inspection costs, the development of MRI technology, and the accumulation of clinical data, NMR will become the first choice for early diagnosis of sports injuries.

In the future, we will formulate the archives of sports dance athletes’ acute sports injury risk events, study the quantitative probability of sports dance athletes’ acute sports injury risk, and establish the sports athletes’ acute sports injury risk model, in order to obtain the correlation between sports injury and sports performance.

### Table 3: Factors of sports injury of municipal sports dancers.

| Cause of damage                  | Number of persons | Proportion |
|----------------------------------|-------------------|------------|
| Insufficient warm-up preparation | 45                | 23%        |
| Poor physical fitness            | 36                | 19.1%      |
| Unscientific training methods    | 31                | 16.5%      |
| Difficult to choose technical action | 27              | 14.3%      |
| Poor preparation before the game | 19                | 11.4%      |
| Other                            | 25                | 12.7%      |

### Data Availability

The data used to support the findings of this study are available from the corresponding author upon request.

### Conflicts of Interest

The authors declare that they have no conflicts of interest.

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