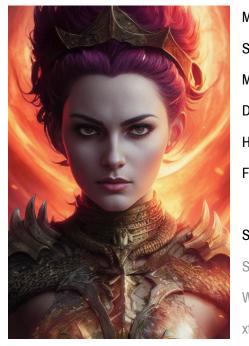
RPG V2 MODEL

User Guide **v2.1**

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Initial Prompt >



Vlethod	TXT2IMG
Size	512 x 768
Model	RPG v2
Diffusion	DPM++ 2S a Karras
High-Rez	No
ace	CodeFormer @ 0.5
	Leave off if you plan to do 2-pass workflow
Sample	75 steps @ CFG 5.5
Seed Test	171277234
Neb UI	Automatic 1111
formers	Disable

Prompt |

close-up head, facing camera, realistic digital painting portrait of a gothic female blood elf, (curly hair:1.1), (Dungeon and Dragon:1.3), magical dark and red universe, magic cloth armor with red and yellow engrave in intricate details, (abstract background:1.2), (light particle:1.1), (very detailed skin:1.2), (game concept:1.3), (elden ring style:1.3), (arcane style:0.8), (depth of field:1.3), global illumination, art by hoang lap and fuji choko and artgerm and greg rutkowski and viktoria gavrilenko

Breakdown |

- gothic - blood elf: Character race & class
- female: Character Gender
- curly hair : Hair Style
- magical - universe: Overall color palette style
- dark and red: Overall color palette tone

- magic cloth armor: Armor type
- red and yellow: Armor color
- embroidered in intricate details: Armor details
- (abstract background:1.2): Portrait background
- Light particle: Effect overlay

Avatar Shot Style |

The beginning of the prompt let you switch between two different avatar style:

- 1: Close up : close-up head, facing camera, realistic digital...
- 2: Scene : A (full body:1.3) shot at 8k resolution, splash art, fantastic comic book style, realistic digital...

With <u>Close-up</u> Start Prompt |



With <u>Scene Start</u> Prompt |



Optional Negative Prompt |

Negative prompts have been optimized to help produce a higher rate of good images over multiple seeds. Two options currently tested for Negative Prompt: **Focus** and **Abstract**.

1: Focus : two head, mouth open, text, watermark, 3d render, (visible hand:1.2), (ugly:1.2), duplicate, morbid, out of frame, (poorly drawn hands:1.2), (poorly drawn face:1.2), mutation, deformed, blurry, bad anatomy, bad proportions, extra limbs, cloned face, disfigured, gross proportions, malformed limbs, long neck

2: Abstract : cartoon, drawing, (two head:1.2), (cartoon:1.2),(contrast:1.4), two face, disfigured, cloned face, poorly drawn eyes, asian



Without Negative Prompt |

With Focus Negative Prompt |



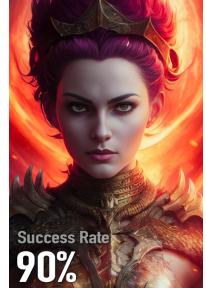
Style Combination |

Prompt & Negative Prompt matrix combination with a success rate based on a 10 images batch using the test seed

<mark>Close-Up</mark> Baseline



<mark>Close-Up</mark> Abstract



Scene Abstract

<mark>Close-Up</mark> Focus



<mark>Scene</mark> Focus







RPG v2 Workflow >

The following workflow was optimized to help produce high quality RPG style avatar when doing a batch of 50+.

Step 1 | Generate your main character



Method	TXT2IMG
Size	512 x 768
Model	RPG v2
Diffusion	DPM++ 2S a Karras
Sample	75 steps @ CFG 5.5
Face	Leave off for step 1
Seed Test	171277234

Step 2 | Two-Pass variation style



Method	TXT2IMG
Size	512 x 768
Model	RPG v2
Diffusion	Euler A
Sample	150 steps @ CFG 13
IMG2IMG	Denoising Strength 0.55
Face	CodeFormer set to 0.5
Seed	-1
Batch	Batch count of 3
Prompt	See Polishing Prompt on next page

RPG V2 MODEL GUIDE

Polishing Prompt |

Realistic role-playing face portrait painting of a beautiful rpg champion, pastel color, intricate details, fantasy universe, intricate magical embroidery, very detail hair, very detail eyes, intense face, [elden ring|d & d] concept art, rpg portrait, octane render, cinematic lighting, (soft shadow:1.2), close up, depth of field, splash art, art by wlop and greg rutkowski

Polishing Negative Prompt |

two head, (visible hand:1.2), (ugly:1.2), duplicate, morbid, out of frame, (poorly drawn hands:1.2), (poorly drawn face:1.2), mutation, deformed, blurry, bad anatomy, bad proportions, extra limbs, cloned face, disfigured, gross proportions, malformed limbs, long neck

When creating multiple avatars, you can choose a two-pass option to uniformize the style. Lower steps and CFG will keep a more stylish avatar (75 steps (a) CFG 8) using while higher value will create a more contrast and detailed avatar (150 steps (a) CFG 12.5)

No Two-Pass Baseline







Two-Pass Detailed



Character Core Style >

<mark>gothic</mark> female



<mark>gothic</mark> (male:1.2)

<mark>(heroic queen:1.4)</mark> female



demi-god royal king male



<mark>edo japan</mark> female



<mark>edo japan</mark> male



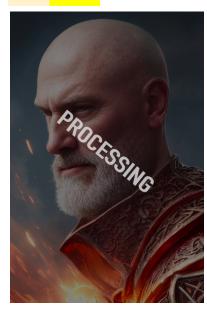




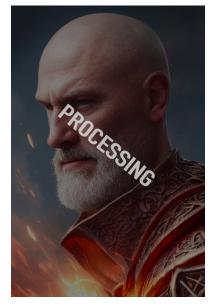
Character Race and Gender >

Class and Gender |

female <mark>blood elf</mark>

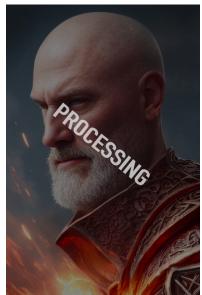


female <mark>human paladin</mark>

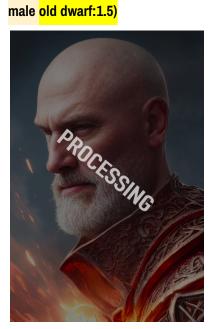


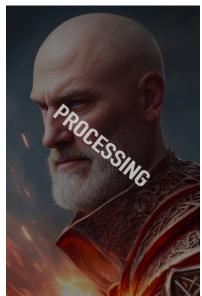
male <mark>high elf</mark>

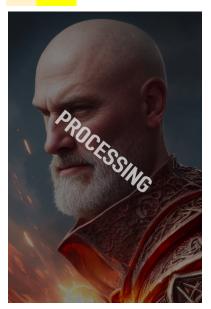
female <mark>human warrior</mark>



male <mark>demon</mark>







Class and Gender |

<mark>gothic</mark> female <mark>blood elf</mark>



<mark>royal guard</mark> male <mark>human</mark>



<mark>assassin</mark> female human



warrior male dwarf



Armor Type |

red and yellow <mark>magic cloth</mark>



red and yellow <mark>full plate armor</mark>



dark and gloomy <mark>magic cloth</mark>



black and red <mark>assassin armor</mark>



Armor Engraving |

magic cloth engrave runic ...



leather armor stitched patch ...



full plate engrave runic ...



metal armor battle worned ...



Color Style |

magical dark and red universe



fire <mark>smoke and ashes particles</mark> universe



magical <mark>blue and purple</mark> universe



realistic <mark>dark and gloomy</mark> universe



Background Art |

abstract background



battlefield background



Ice kingdom background



Underground cavern background



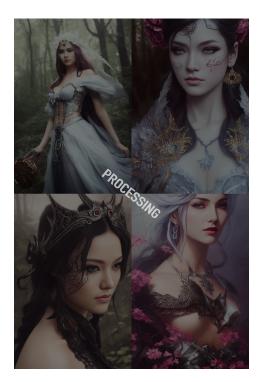
APPENDIX | CGFS Grid

If you wish to refine your avatar creation, the following grid will show the various art styles you can achieve with your workflow. Keep in mind the goal of your main prompt is the structure, as other CGFS Grid will show options to change and polish your final result in the 2nd IMG2IMG pass.

CGSF Main Prompt |



CGSF 2PASS Stylish |



CGSF 2PASS Detailed |



APPENDIX | Hi-Rez Fix >

<mark>Euler A - 150 @ 5.5</mark>



<mark>Hi-Rez Fix</mark>

<mark>Hi-Rez Fix</mark>



No-Negative



No-Negative





